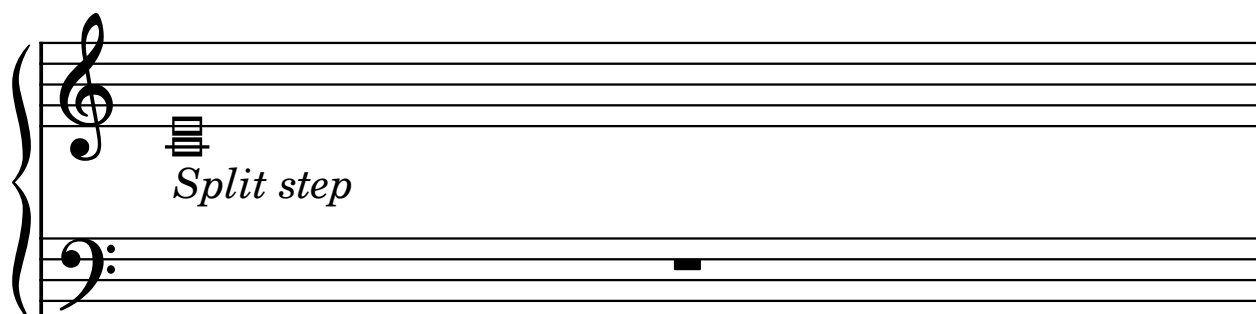


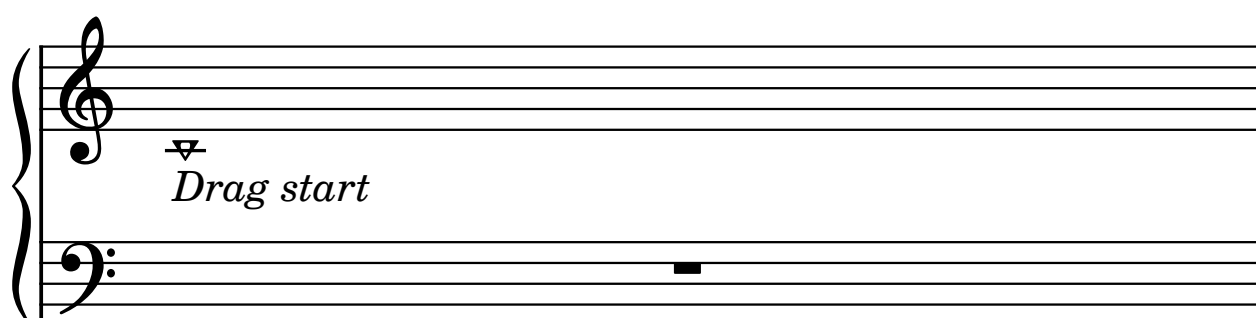
# Squash Ghosting Foot Patterns Notation Key

Simon Kilshaw 2021  
Squash Ghosting Foot Patterns  
[www.github.com/kilshaw](http://www.github.com/kilshaw)

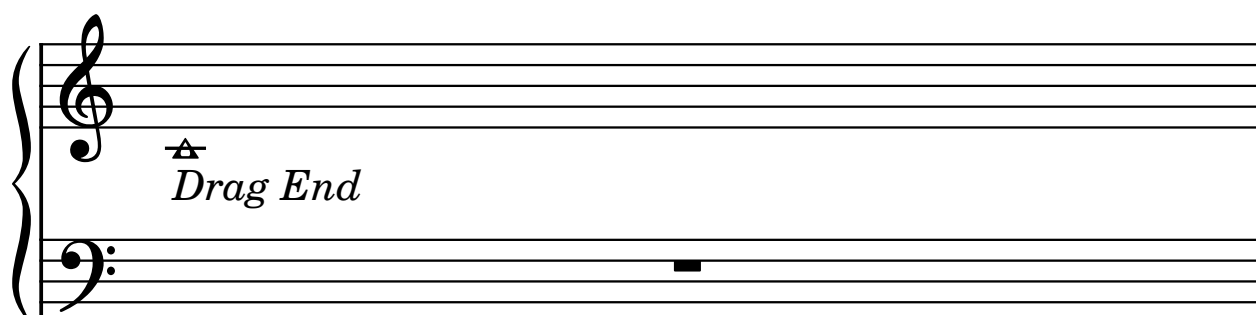
## Individual Tokens



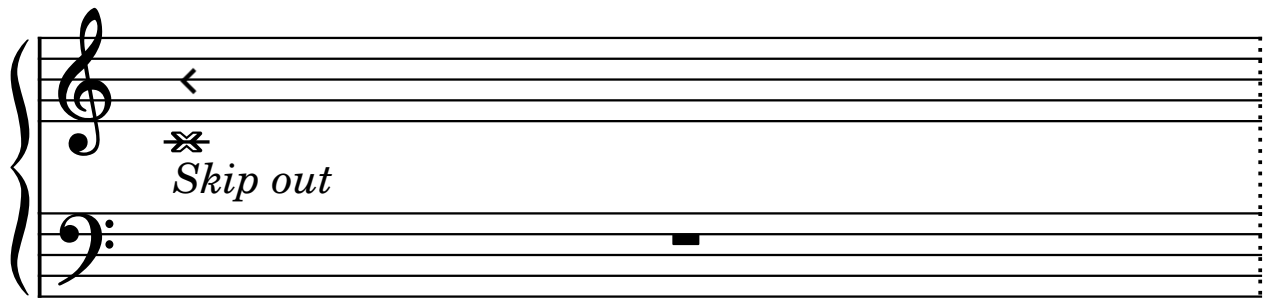
Split step, usually accented, often denotes the start of the microcycle. Can be used as loop onset / offset markers and is polyphonic.



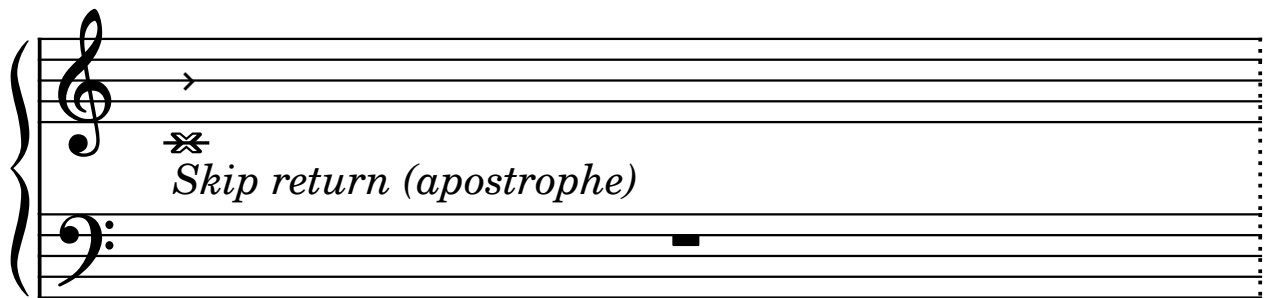
Played by the non-dominant leg, usually denotes the end of the postrophe. A down



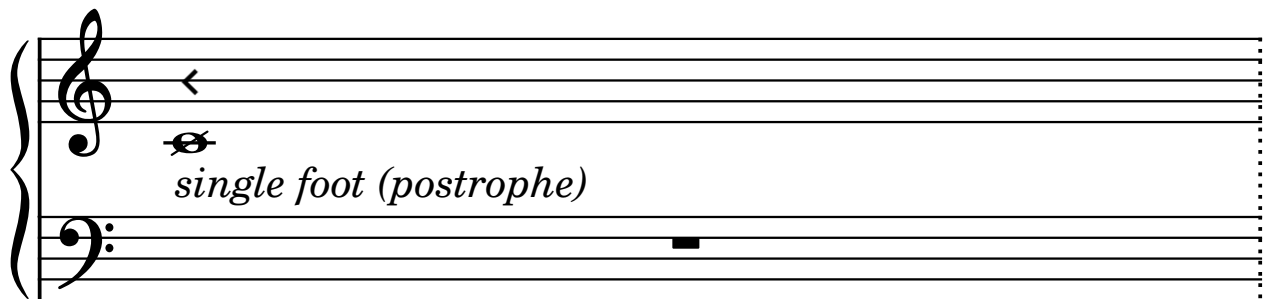
Always follows a Drag Start, and denotes the first element of the apostrophe



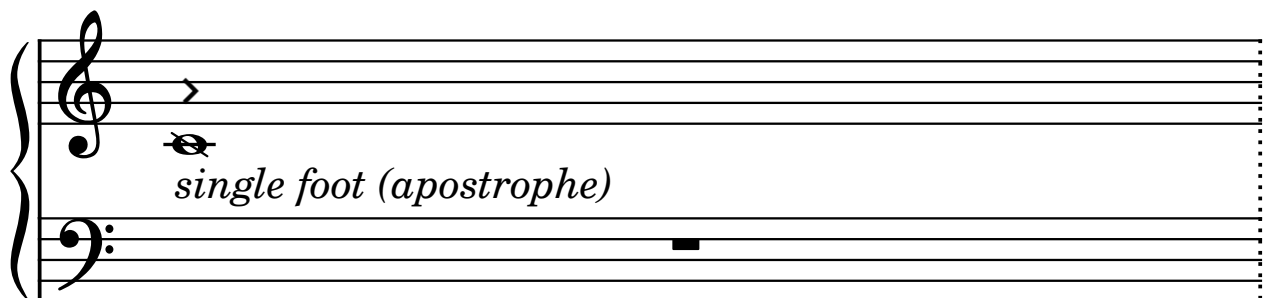
A transitional event of the postrophe



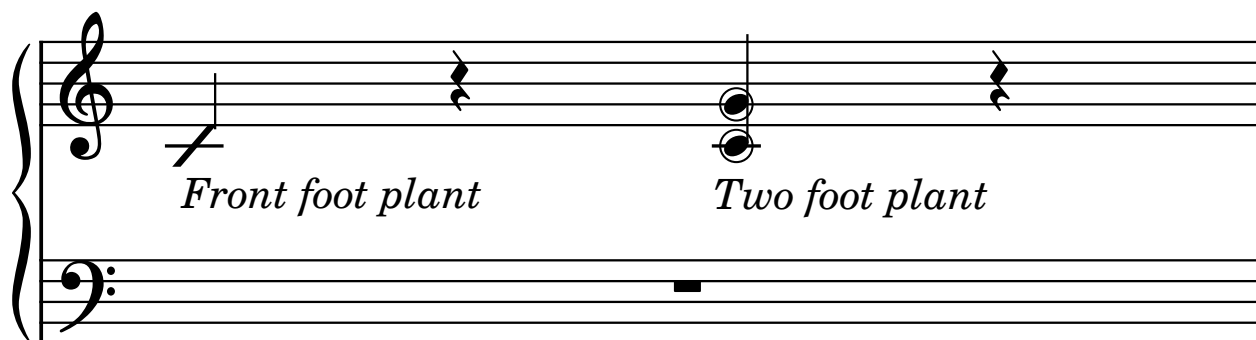
A transitional event of the apostrophe. Useful to think of as a grace note, towards the resolution of the apostrophe.



Single foot events, often transitional, moving into the shot.



Single foot events, often transitional, moving back to the T zone



Dominant event. Ususally timed with the strike of the ball. Often occurs as a composite with Drag Start/ End, in the case of a one foot plant . Difinitely the start of the apostrophe.

## Microcycle Structure



***Postrophe.*** The first section of the microcycle phrase.



***Apostrophe.*** The second section of the microcycle phrase.

## All tokens

