

# Detroit Rock City, *Detroit Jazz City*, Detroit PUNK City:

The Evolution of the Music Industry in the Motor City

Home	Timeline	Genres	Artists	Pop Culture	Venues	Links
About	<b>Jazz</b> 1920's - 1940's	<b>Jazz/Big Band</b>	A-Z	Hitsville U.S.A.	Orchestra Hall (Paradise Theater)	Images
External Influences	<b>Motown:</b> 1950's - 1960's	<b>Motown (subgenre: Bebop)</b>	Black Bottom/Paradise Valley Berry Gordy, Motown Label The Supremes, The Miracles, et. al.	<i>Creem</i> : America's only Rock n' Roll magazine	Baker's Keyboard Lounge The Grande Ballroom	Videos
Music from the Suburbs	<b>Rock:</b> 1960's - Present	<b>Rock (subgenre: Garage)</b>	Seeger, Nugent, Cooper Jack White, Von Bondies, Sponge	Russ Gibb: <i>Back Porch Video</i>	Bookie's Club 870	Further Reading
Detroit's Influence on other musicians	<b>Punk:</b> 1970's - 1990's	<b>Punk</b>	The MC5, The Stooges et al. Death, The Suicide Machines, The Sights	House parties, after hours clubs, rap battles	The Hideout St. Andrews Hall, The Magic Stick	
Credits	<b>Techno:</b> 1980's - Present	<b>Techno</b>	Atkins, May and Saunderson Stacy Pullen, Richie Hawtin, Second Wave	DEMF	The Fillmore (The State Theater)	
	<b>Hip-Hop:</b> 1990's - Present	<b>Hip-Hop</b>	Insane Clown Posse, Kid Rock Eminem, D12, Obie Trice	Songs and movies about Detroit Rock and Roll Hall of Famers	The Masonic Temple Outdoor Venues	