NATIONAL FESTIVAL of LGBT HISTORY

The 2nd What is & How to Do LGBT History Conference: Methods, Subjects, & Approaches 2015 Friday 13th to Sunday 15th February 2015

Friday 13th February 2015		
15:00 -	LGBT HM AAP(History) meeting	Venue: TBC
16:00		
15:00 to	Festival Conference Registration (& allocation of 'crash'	Venue: Canal St, Manchester Gay Village
16:45	accommodation where requested)	106,
17:00-	Civic Festival Launch	Venue: TBC
18:00	Formal Opening of the Festival by Sue Sanders[Chair of SO &	
	originator of LGBT HM (UK)	
	The 1 st Alan Horsfall Lecture by	
	Prof Charles Upchurch – Florida State University (Asst. Professor of	
	British History)	× \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
	'"Like Sympathetic Ink:" Identity and the Early Nineteenth-Century	1 C C
	Attempt to Reform of the British Sodomy Laws'	
	Brief introduced/Chair by; Sue Sanders	
18:30	Festival Immersive Theatre - Part I 'The 1880 Police Raid of the	Venue Via Fossa & on Canal Street
	Fancy Dress Ball'	
19:00	Informal Drinks Reception	Venue@ Canal Street
19:00 to	Festival Conference Registration (& allocation of 'crash'	Venue@ Canal Street
21:00	accommodation where requested)	

Saturday 14th February 2015		
08:00 to	Festival Conference Registration (& allocation of 'crash'	Festival conference venue
9:00	accommodation where requested)	
8:00-9:00	Breakfast rendezvous	Village Venue TBC
9:15	Conference Opens: - Welcome by our host Paul Martin OBE followed by & Housekeeping	
9:30	Panel 1: Crimes and Criminality	Panel 2: Looking Back from Equal Marriage and Learning from the
	I) Robert Beachy (Yonsei University): "Queer subcultures in	Past
	Nazi Berlin: what the Gestapo files can tell us"	1. Sonja Tiernan (Liverpool Hope University): "Making History
	II) Janet Weston (Birkbeck College, University of London):	Memorable: Recording the Marriage Equality Campaign in
	"Criminals and victims: problems with the history of sexual	Ireland"

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	deviance". Panel 1 Chair: Professor Charles Upchurch (Florida S. Uni. & LGBT HM Patron)	Kate Turner (University of Westminster): "Homosexual Law reform and Scottish National Identity, 1950 – Present". Panel 2 Chair: Dr Helen Smith (Lincoln Uni. & LGBT HM AAP)	
11:00-11:15	Refreshment Break including movement time		
11:15	Festival Conference Keynote presentation:		
	Peter Scott-Presland; Addressing historical silences: CHE, the first 'out' and popular homosexual rights group Chair: Professor Stephen Whittle (Manchester Metro. Uni.)		
12:15-13:30	Lunch – served in local venue in Gay Village Manchester	Festival Theatre - vignette II 'Framing a Charge'	
13:30	Conference re-convenes		
13:45	 Panel 3: Using Print Culture to understand the history of past attitudes towards sex and gender Mark Walmsley (University of Leeds): TBC Dan Callwood (Queen Mary, University of London): "National problems, transnational solutions?: Writing a history of gay liberation in France, 1968-82" Chair: Dr Emma Vickers (Liverpool J.M. Uni.) 	 Panel 4: Working-class attitudes towards sex and gender in historical narratives Helen Smith: TBC Jeff Evans: "The police targeting of working-class inter-male sex 1850-1914 Myth or reality? A sampled statistical reading of indictable prosecutions. Claire Tebbutt: TBC Chair: TBC	
15:15-15:30	Refreshment Break including movement time	T	
15:30	How to Do LGBT History Showcase I:	How to Do LGBT History Showcase II: Data Handling and how to	
	The use and Misuse of digitalised newspapers.	avoid common miss-readings with the historiography. Prof Keith	
	Prof Charles Upchurch	Julian (Manchester University)	
	Showcase I Chair: TBC	Showcase II Chair: TBC	
16:00-16:15	Closing remarks and notices		
17:00	Showing of "Anders als die Andern" (1919) staring Conrad Veidt and Reinhold Schünzel with introduction by Dr Andrew Moor (MMU) @ Village Venue		
19:30 - 21:00	19:30 – 21:00 Festival Conference Banquet		

Sunday 15th February 2015

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9:00-9:30	Breakfast rendezvous	Village Venue TBC	
9:45	Opening of the second day and notices		
10:00	 Panel 5: Oral Testimony and reconstructing past attitudes to sex and gender Alva Traebert (University of Edinburgh): TBC Emma Vickers (Liverpool John Moores University): TBC Rebecca Jennings: "Listening to histories of intimacy: oral history and the experience of the lesbian interviewer". Panel 5 Chair: Mark Walmsley (Leeds Uni. & LGBT HM AAP) 	 Panel 6: What Narratives can we include in LGBTI History? Alejandro Melero (University Carlos III de Madrid): "Problems and difficulties in the study of the representation of homosexuality in Spanish cinema under Franco" Kirsty Heyam (University of Leeds): "Medieval languages, modern assumptions: a call for interrogative translation" Cheryl Morgan (Out Stories Bristol): "Their-stories: Interrogating gender identities from the past" Panel 6 Chair: Dr Justin Bengry (Birkbeck, London Uni. & LGBT HM AAP) 	
11:30	Refreshment Break including movement time		
11:45-12:30	How to Do LGBT History Showcase III: How to historicise past attitudes towards gender diversity? Prof Stephen Whittle History Showcase III Chair: TBC		
12:30-13:45	Festival Theatre - vignette III 'The Trail' @ The Peoples History Museum (12:45-13:30)		
13:45	Conference re-convenes		
13:45 – 14:45	How to Do LGBT History Workshop: Developing the Debate: Historians and the LGBT Archive – What? Where? Who? short presentations and workshop discussions on:- (1) Towards a National Policy for consistent cataloguing of material), (2) Towards a National Policy of promoting related material, (3) Towards a National Policy of providing ready access to material, (4) towards a National Policy of digitalising material (5) Making related material readily available to schools and popular historians. With invited participants from National and Regional Archives and Libraries. ¹ Workshop Coordinator & Chair: Craig Griffiths (St Marys, London Uni. & LGBT AAP) Workshop facilitators other members of the LGBT AAP)		
14:45- 15:00	Refreshment Break including movement time		
15:00	Panel 7 : Uncovering and Undoing the Political Uses of Past Attitudes towards Sex and Gender	Panel 8: Non-Metropolitan Readings of Past Attitudes Towards Sex and Gender	

¹ E.g. The National Archive, London Metropolitan Archive, Hall-Carpenter Archive [LSE], British Library, Carpenter Archive (Sheffield), Manchester City & County Archive, The Network (John Vincent)

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The 1st National Festival of LGBT History - Valentines Weekend 2015 - Showcasing:-

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	 I) Jordåen, Runar. et. al. (University of Bergen): "Establishing a queer historical archive in Norway" II) Jennifer Ingleheart (Durham University): "Romosexuality: Ancient Rome and modern LGBT identities" III) Marianna Muravyeva (Oxford Brookes University): "How traditional is "non" traditional, writing the early history of Russian LGBT community today" 	 i. Matt Cook (Birkbeck College, University of London) & Alison Oram (Leeds Beckett): "Local queer history" ii. Colin R. Johnson (Indiana University, Bloomington): "What the Torch-Wielding Villagers Knew" Panel 8 John Garrard (formerly of Salford University)
	Panel 7 Chair: Professor Sally Hines (Leeds Uni.)	
16:30-17:00	 Feedback and Announcements re: The 3rd What Is & How to Do LGBT History Conference 20: The 2nd National or International Festival of LGBT History The 1st Joint Archive & Historians LGBT HM Manifesto Cor 	2016
17:00	Close of Festival Conference	
17:30	Formal Close of the 1 st National Festival of LGBT History & Benefit event for the Harvey Milk - Welcome by Sue Sanders Screening of The Times of Harvey Milk (1984) Directed by Rob Epstein, produced by Richard Schmiechen, and narrated by Harvey Fierstein,. To be introduced by the Founder & President of the Harvey Milk Foundation and Harvey's nephew Stuart Milk http://milkfoundation.org/	Hosted at and by Lesbian Gay Foundation - Main Conference Hall, Richmond Street, Manchester Gay Village. HARVEYMILK FOUNDATION

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