

The 2nd What is & How to Do LGBT History Conference: Methods, Subjects and Approaches

13-15 February 2015, Manchester

www.lgbthistoryfestival.org

Draft Programme, December 2015


13/02/15		
15:00 to 16:45	Festival Conference Registration (& allocation of 'crash' accommodation where requested)	Venue: Canal Venue?
17:00-18:00	<p style="text-align: center;"><u>Civic Festival Launch</u></p> <p>Welcome by Paul Martin OBE and formal opening of the Festival by Sue Sanders (Chair of Schools Out and founder of LGBT History Month)</p> <p>The First Alan Horsfall Lecture Professor Charles Upchurch (Florida State University)</p> <p><i>"Like Sympathetic Ink:" Identity and the Early Nineteenth-Century Attempt to Reform the British Sodomy Laws</i></p>	Venue: Lesbian Gay Foundation Main Conference Hall, Richmond Street, Manchester Gay Village.
18:30	Festival Theatre - vignette I 'The Raid'	Venue Via Fossa & on Canal Street
19:00	Informal Drinks Reception	Venue@ Canal Street
19:00 to 21:00	Festival Conference Registration (and allocation of 'crash' accommodation where requested)	Venue@ Canal Street

Saturday 14th February 2015		
08:00- 9:00	Festival Conference Registration <i>(and allocation of 'crash' accommodation where requested)</i>	Festival conference venue
8:00-9:00	Breakfast	Village Venue TBC
9:15	Conference Opens: Welcome by Paul Martin OBE	
9:30	<p>Panel One: Crimes and Criminality Chair: Charles Upchurch</p> <p>Robert Beachy (Yonsei University) <i>Queer subcultures in Nazi Berlin: what the Gestapo files can tell us</i></p> <p>Janet Weston (Birkbeck College, University of London) <i>Criminals and victims: problems with the history of sexual deviance</i></p>	<p>Panel Two: Looking Back from Equal Marriage and Learning from the Past Chair: Helen Smith</p> <p>Sonja Tiernan (Liverpool Hope University) <i>Making History Memorable: Recording the Marriage Equality Campaign in Ireland</i></p> <p>Kate Turner (University of Westminster) <i>Homosexual Law reform and Scottish National Identity, 1950 to the present</i></p>
11:00-11:15	Refreshment Break including movement time	
11:15	<p>Festival Conference Keynote presentation Chaired by Professor Stephen Whittle (MMU)</p> <p>Peter Scott-Presland <i>Addressing historical silences: CHE, the first 'out' and popular homosexual rights group</i></p>	
12:15-13:30	Lunch (served in local venue in Gay Village Manchester)	Festival Theatre - vignette II 'Framing a Charge'
13:30	Conference reconvenes	

13:45	<p>Panel Three: <i>Using Print Culture to understand the history of past attitudes towards sex and gender</i> Chair: Emma Vickers</p> <p>Mark Walmsley (University of Leeds) <i>title tbc</i></p> <p>Dan Callwood (Queen Mary, University of London) <i>National problems, transnational solutions?: Writing a history of gay liberation in France, 1968-8</i></p>	<p>Panel Four: <i>Working-class attitudes towards sex and gender in historical narratives</i> Chair: Matt Cook</p> <p>Helen Smith: (University of Lincoln) <i>title tbc</i></p> <p>Jeff Evans (MMU) <i>The police targeting of working-class inter-male sex 1850-1914. Myth or reality? A sampled statistical reading of indictable prosecutions.</i></p> <p>Claire Tebbutt (University of Manchester) <i>title tbc</i></p>
15:15-15:30	Refreshment Break including movement time	
15:30	<p>How to do LGBT History Showcase I: <i>The use and Misuse of digitalised newspapers</i> Charles Upchurch (Florida State University)</p>	<p>How to do LGBT History Showcase II: <i>Data Handling and how to avoid common miss-readings with the historiography</i> Keith Julian (University of Manchester)</p>
16:00-16:15	Closing remarks and notices	
17:00	Showing of <i>Anders als die Andern</i> (1919) starring Conrad Veidt and Reinhold Schünzel with introduction by Dr Andrew Moor (MMU) @ Village Venue	
19:30 – 21:00	<p><i>Festival Conference</i> <i>Banquet</i></p>	

Sunday 15th February 2015		
9:00-9:30	Breakfast & Movement time	Village Venue TBC
9:45	Opening of the second day and notices	
10:00	<p>Panel five: <i>Oral Testimony and reconstructing past attitudes to sex and gender</i> Chair: Mark Walmsley</p> <p>Alva Traebert (University of Edinburgh) <i>title tbc</i></p> <p>Emma Vickers (Liverpool John Moores University) <i>title tbc</i></p> <p>Rebecca Jennings <i>Listening to histories of intimacy: oral history and the experience of the lesbian interviewer</i></p>	<p>Panel six: <i>What Narratives can we include in LGBTI History?</i> Chair: Justin Bengry</p> <p>Alejandro Melero (University Carlos III de Madrid) <i>Problems and difficulties in the study of the representation of homosexuality in Spanish cinema under Franco</i></p> <p>Kirsty Heyam (University of Leeds) <i>Medieval languages, modern assumptions: a call for interrogative translation</i></p> <p>Cheryl Morgan (Out Stories Bristol) <i>Their-stories: Interrogating gender identities from the past</i></p>
11:30	Refreshment Break including movement time	
11:45-12:30	<p>How to do LGBT History Showcase III <i>How to historicise past attitudes towards gender diversity</i> (Stephen Whittle)</p>	
12:30-13:45	Festival Theatre - vignette III 'The Trail' @ The Peoples History Museum (12:45-13:30)	
13:45	Conference reconvenes	

13:45 – 14:45	How to do LGBT History workshop: <i>Historians and the LGBT Archive</i> Chair: Craig Griffiths With invited participants from National and Regional Archives and Libraries.	
14:45- 15:00	Refreshment Break including movement time	
15:00	Panel Seven: <i>Uncovering and Undoing the Political Uses of Past Attitudes towards Sex and Gender</i> Chair: Sally Hines Runar Jordåen et. Al (University of Bergen) <i>Establishing a queer historical archive in Norway</i> Jennifer Ingleheart (Durham University) <i>Romosexuality: Ancient Rome and modern LGBT identities</i> Marianna Muravyeva (Oxford Brookes University) <i>How traditional is “non” traditional: writing the early history of Russian LGBT community today</i>	Panel Eight: <i>Non-Metropolitan Readings of Past Attitudes Towards Sex and Gender</i> Chair: John Garrard Matt Cook (Birkbeck) and Alison Oram (Leeds Beckett) <i>Local queer history</i> Colin R. Johnson (Indiana University, Bloomington) <i>What the Torch-Wielding Villagers Knew</i> Angelica Marini (Auburn University) <i>Sexuality, Region, and the Politics of Being Gay in the Modern South</i>
16:30- 17:00	Feedback and Announcements re: <ol style="list-style-type: none"> 1. The 3rd What Is & How to Do LGBT History Conference 2016 2. The 2nd National or International Festival of LGBT History 2016 3. The 1st Joint Archive & Historians LGBT HM Manifesto Conference <i>Summer 2015</i> 	
17:00	Close of Festival Conference	

17:30	<p>Formal Close of the 1st National Festival of LGBT History and Benefit event for the Harvey Milk Foundation</p> <p>Screening of <i>The Times of Harvey Milk</i> (1984) Directed by Rob Epstein, produced by Richard Schmiechen, and narrated by Harvey Fierstein.</p> <p>To be introduced by the Founder & President of the Harvey Milk Foundation and Harvey's nephew Stuart Milk http://milkfoundation.org/</p>	<p>Hosted at and by Lesbian Gay Foundation - Main Conference Hall, Richmond Street, Manchester Gay Village.</p> 
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