

# L<sup>A</sup>T<sub>E</sub>X Hints and Tips

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## 1 Introduction

This is a collection of L<sup>A</sup>T<sub>E</sub>X solutions that the author had found repeatedly useful. Some are problem fixes, but others simply represent the author's preferences. Many involve one or more of the huge collection of L<sup>A</sup>T<sub>E</sub>X packages. All of these examples work with pdfL<sup>A</sup>T<sub>E</sub>X (project page [34] and manual [35]), which is the author's preferred tool.

Tables are not covered in this report. However, a discussion of various ways to layout and format tables can be found in *L<sup>A</sup>T<sub>E</sub>X Table Hints and Tips* [25].

## 2 Printing Dates

The following need `\usepackage{datetime}`. For more information consult the package documentation [32].

## 2.1 Formatting Dates

The command `\today` prints the current date, and it is easy to print any date in the same format with

```
\formatdate{26}{03}{2009}
```

This will generate ‘26<sup>th</sup> March, 2009’ or ‘Thursday 26<sup>th</sup> March, 2009,’ depending on package options. The day name is printed by default, and to turn it off use

```
\usepackage[nodayofweek]{datetime}
```

Other aspects of a date’s format can be dynamically altered with ‘date declarations.’ For example, using the command `\ddmmyydate` makes a subsequent `\formatdate` print 26/03/09. The default format can be selected with `\longdate`.

Dates can be stored and reused as the following example, which sets the title page date, shows:

```
\newdate{reportdate}{19}{03}{2009}
\title{ ... }
\author{ ... }
\date{\displaydate{reportdate}}
\maketitle
```

## 2.2 A Date and Filename Tag

A tag with file name, date and time can be put in the bottom margin of the last page, with the help of the `textpos` [9] package, like this:

```
\usepackage[nodayofweek]{datetime}
\usepackage{textpos}
...
\ddmmyydate % this formats the date
\vfill
\begin{textblock}{5}(6,1)
\hfill\tiny\textsf{[APR, \jobname.tex, \today, \currenttime]}
\end{textblock}
\end{document}
```

This will print something like [APR, latexTricks.tex, 25/02/14, 19:48] at the end of a report.

An alternative placement puts the tag in the page footer, but only on the last page. This needs the `fancyhdr` package [20]. In the document preamble we put

```
\usepackage{fancyhdr}
\pagestyle{fancy}
\lhead{}
\rhead{}
\renewcommand{\headrulewidth}{0pt}
\rfoot{}
```

and at the end we have

```
\ddmmydate % this formats the date
\rfoot{\tiny\textsf{[APR, \jobname.tex, \today, \currenttime]}}
\end{document}
```

### 3 Some Symbols

The best source of information about special characters and the packages that provide them is Scott Pakin’s ‘The Comprehensive L<sup>A</sup>T<sub>E</sub>X Symbol List’ [21].

#### 3.1 Euro

If the `textcomp` package is loaded, `\texteuro` can be used for the Euro symbol. However, the `eurosym` package (manual [37] and website [38]) gives the official symbol, and is more versatile. The command `\euro` generates the symbol; and `\EUR{x}` shows an amount with the symbol that has the correct unbreakable thin space in between. Thus the following:

```
\usepackage{eurosym}
\usepackage{textcomp}
...
The software costs \euro 10. \\
The software costs \EUR{10}. \\
The software costs \texteuro10.
```

produces: The software costs €10.  
The software costs €10.  
The software costs €10.

The symbol show by `\texteuro` depends on the font, and the above example is Latin Modern (§12.1). If the `eurosym` package is loaded with its `gen` option, the Euro symbol is also printed in the current font style.

#### 3.2 Ticks and Crosses

A useful selection of tick and cross symbols from the `pifont` [30] and `amsfonts` [11] packages are given in table 1. The `pifont` commands can be made a little more usable with

```
\newcommand{\tick}{\ding{51}}
\newcommand{\cross}{\ding{55}}
```

There are some more tick and crosses in the `bbding` package [10], but the `pifont` versions given above are better sized.

#### 3.3 Backslash, Tilde and URLs

A backslash can be produced with the `\verb` command, and the sequence `x\verb|\|x` gives `x\x`. It can also be made directly with the `\textbackslash` command, so `x\textbackslash x` gives a slightly different `x\x`.

The tilde character is generated by the `\textasciitilde` command, but its vertical alignment depends on the font family begin used. The default Computer

package	command	symbol
amsmaths	<code>\checkmark</code>	✓
pifont	<code>\ding{51}</code>	✓
pifont	<code>\ding{55}</code>	✗
pifont	<code>\ding{52}</code>	✓
pifont	<code>\ding{56}</code>	✗
pifont	<code>\ding{54}</code>	✗

Table 1: Ticks and Crosses

Modern font puts tilde at the top of the line rather like this  $\sim$ . Alternatively, the Latin Modern font puts tilde in the middle of the line thus  $\sim$ . To use Latin Modern for the whole document put the following in the preamble:

```
\usepackage[T1]{fontenc}
\usepackage{lmodern}
```

Backslashes and tildes are often used in URLs and in this context the `url` package [1] can be used. It behaves like `\verb` but with sensible line breaking of names. For example `\url{somewhere/users/~adrian}` gives `somewhere/users/~adrian`.

### 3.4 Temperature Degrees

Nicely spaced degrees Celsius and Fahrenheit symbols for use in text mode can be defined like this:

```
\def\degC{${}^\circ\kern-0.06em\rm{C}}
\def\degF{${}^\circ\kern-0.06em\rm{F}}
```

So `10\degC` gives  $10^\circ\text{C}$ , and `50\degF` gives  $50^\circ\text{F}$ . The `{}` can be omitted if the commands are followed by punctuation.

Similar commands can be defined for use in maths mode by simply removing the `$` characters:

```
\def\degCm{^{\circ}\kern-0.06em\rm{C}}
\def\degFm{^{\circ}\kern-0.06em\rm{F}}
```

With these, `$10\degCm=50\degFm$` produces  $10^\circ\text{C} = 50^\circ\text{F}$ .

### 3.5 The Smiley

There are a few ways of printing a smiley. The traditional smiley `:-)` can be produced with `{\tt :-)}`. Alternatively, the character sequence `$\ddot{\smile}` gives  $\smile$ , and the `wasysym` package [13] has the symbols `\smiley` and `\frownie`, which look like  $\odot$  and  $\ominus$ .

### 3.6 Icons as Symbols

The available fonts provide many icon like symbols such as the smiley and frownie described above. However, if the required symbol is not available, an icon graphic can be pressed into service.

Assuming that we have a file called `slrCamera.png` that is a suitable small graphic icon, it can use it like this:

```
\usepackage{graphicx}
...
\newcommand{\camera}
  {\raise-0.6px\hbox{\includegraphics[scale=0.07,]{slrCamera}}}
...
... camera icon \camera\ that ...
```

This produces a camera icon  that is embedded in a text line.

The `\raise` command and `scale` parameter are used to adjust the icon to a correct fit and position in the line.

## 4 References

### 4.1 Referencing Section Names

The ability to reference numbered items is built into L<sup>A</sup>T<sub>E</sub>X. So

```
\subsection{Programming in Java}\label{sec:java}
...
... \S\ref{sec:java} ...
```

gives a reference to the section's number, which might be '§5.1' for example. To get a reference to the section's name we can use the **nameref** package [23]. This is part of the **hyperref** package (§4.2), but it can be used on its own like this:

```
\usepackage{nameref}
...
... \nameref{sec:java} ...
```

This will print the section command's text, which is 'Programming in Java.'

### 4.2 Hypertext

References, contents entries, index entries, citations and URLs, given using the `\url` command [1], can be hypertexted in pdfT<sub>E</sub>X with the **hyperref** package (manual [24], package options [22] and article [18]). This includes the **nameref** package (§4.1).

The `\href` command, provided for textual links, can be used sometimes to modify how a URL link is displayed:

```
\href{http://www.ctan.org/beamer/doc/beameruserguide.pdf}
  {\tt www.ctan.org/beamer/\doc/beameruserguide.pdf}
```

The package's default options surrounds each link with a coloured box, which is not shown when the PDF file is physically printed:

```
\usepackage{hyperref}
```

Sometimes, the default hypertext boxes can make a document rather ugly, particularly if there is a contents list. So instead links can be shown as coloured text without any boxes:

```
\usepackage[colorlinks]{hyperref}
```

This appears to be the method used for the `hyperref` manual. Unfortunately, this option also makes the references coloured when the document is physically printed, and this does not work well on non-coloured output.

The hypertext, including boxes and colour can be disabled with the following, which does not affect the package's other features.

```
\usepackage[draft]{hyperref}
```

There can be problems with maths mode and some  $\TeX$  commands in section headers when the hypertext package is used. The solution is to use the following method:

```
\section{\texorpdfstring{LaTeX text}{PDF text alternative}}
```

Then 'PDF text' will appear in the document's PDF bookmarks, and there will be no error messages if it is suitably typeset.

## 5 Annotations

### 5.1 Margin Notes

Notes that look good in the margins can be made with the following command:

```
\newcommand{\mnote}[1]{\marginpar{\scriptsize \raggedright #1 }}
```

which is used like this

```
\mnote{This is a margin note.}
```

This is a margin note.

It is sometimes useful to have ticks and crosses (see §3.2) in the margin. The following commands, which are defined to work on two sided documents, can be used to do this:

```
\newcommand{\mused}{\marginpar[\hfill \huge \checkmark]{\huge \checkmark}}
\newcommand{\mprob}{\marginpar[\Huge \bf !]{\hfill \Huge \bf !}}
\newcommand{\mokay}{\marginpar[\Huge \tick]{\hfill \Huge \tick}}
\newcommand{\mbad}{\marginpar[\Huge \cross]{\hfill \Huge \cross}}
```

The `\mused` example puts the symbol close to the text, the others put it as far away as possible. The difference is most noticeable on two sided layout. The `\mused` style looks better with lists that are being checked off.

!  
X

✓

✓

## 5.2 Stamps

Text can be put anywhere on the page with the `textpos` package [9]. This can be used with the `rotating` package [7] and the `color` package, which is part of the ‘graphics’ bundle [5], to produce margin stamps like this:

```
\usepackage{textpos}
\usepackage{rotating}
\usepackage[usenames,dvipsnames]{color}
...
\begin{textblock}{2}(10,0)
\begin{rotate}{45}
\resizebox{!}{20pt}{\texttt{\textcolor{BrickRed}{STAMP}}}
\end{rotate}
\end{textblock}
```

STAMP

This method can be used to put a ‘draft copy’ stamp at the top of the first page as follows:

```
\usepackage{textpos}
\usepackage{rotating}
\begin{document}
\maketitle
\begin{textblock}{3}(7,-3)
\begin{rotate}{-45}
\Huge\textsf{\textcolor{red}{DRAFT COPY 1}}
\end{rotate}
\end{textblock}
```

## 5.3 Watermarks

There are few ways to add a watermark to a document, but the `draftwatermark` package [3] offers the best combination of simplicity and versatility. Put the following in the document’s preamble:

```
\usepackage{draftwatermark}
\SetWatermarkLightness{0.9}
\SetWatermarkText{\textsf{\textbf{DRAFT}}}
\SetWatermarkScale{0.6}
```

The set commands modify the default behaviour that prints ‘DRAFT’ in a Roman font. They change it to a sanserif bold font, which is a paler grey and slightly smaller.

## 5.4 Tracking Change

The `changes` package can be used to mark document changes:

```
\usepackage[ulem=normalem]{changes}
...
\added[remark={This is a changes remark.}]{added text}
\replaced{new stuff }{replaced text}
\deleted{deleted text}
```



The `ulem` option is needed to preserve normal emphasised text. The `remark` parameter can be used in all commands. Text can be marked for different authors, and (see package documentation for details [14]). The empty option in the `add` command is for author, but cannot be completely omitted in this case.

The above commands have been used in the following: Here is some `added text`<sup>1</sup>; some `new stuff` ~~replaced text~~; and some ~~deleted text~~.

There are some limitations: Markup cannot span multiple paragraphs; and you cannot markup figures or tables. The package's defaults do not work well with black and white printers. Additions are not underlined, so the output can be difficult to read without colour. Nevertheless, it should be possible to suitably configure the package for black and white if required.

## 5.5 Change Bars

Change bars can be added with the `changebar` package like this:

```
\usepackage{changebar}
...
\setcounter{changebargrey}{0} % make bars black
...
\begin{samepage}
\cbstart
    Text to be marked.
\cbend
\end{samepage}
```

Unfortunately, pdfL<sup>A</sup>T<sub>E</sub>X generates false errors and warnings if a change bar spans a page break, hence the `\begin{samepage} ... \end{samepage}` surrounding the bar in the above example.

A deleted marker can be also be added with `\cbdelete`. For more information see the package documentation [8].

## 6 Footnote Repetition

Printing footnotes whose texts are identical as a single entry on each page can be done in a number of ways. However, using the `fixfoot` package is recommended as the most structured approach. Here the common footnote is declare in the preamble, and referenced by a command in the body of the document:

```
\usepackage{fixfoot}
...
\DeclareFixedFootnote{\repA}{Repeated footnote.}
\DeclareFixedFootnote{\repB}{Another repeated footnote.}
```

```
This is in the body, and is footnoted\repA{}
... \repB{} ... \repA{} ... \repB{} ... \repB{} ... \repB{}
```

Multiple L<sup>A</sup>T<sub>E</sub>X runs are needed to remove duplicates on the same page.

---

<sup>1</sup>This is a changes remark.

## 7 Superscripts

Text superscript can be formed thus: `text\textsuperscript{super}`, which would print `textsuper`. This can be used for date suffixes like this:

```
\newcommand{\dst}{\textsuperscript{st}}
\newcommand{\dnd}{\textsuperscript{nd}}
\newcommand{\drd}{\textsuperscript{rd}}
\newcommand{\dth}{\textsuperscript{th}}
```

(See §2.1 for automatically formatted dates.)

## 8 Format and Styles

### 8.1 Margin Kerning and Font Expansion

The pdfTeX engine provides two important micro-typographic extensions: margin kerning and font expansion [36]. *Their use is highly recommended* for documents with significantly large blocks of text.

Although these features are complicated to enable in low level TeX, the `microtype` package [29] makes it very easy to use them. Just put the following in the preamble:

```
\usepackage{microtype}
```

The package's default settings work very well for Latin Modern (see §12.1) but might not be so good for other fonts.

### 8.2 Changing Page Margins

A common formatting need for laboratory and student related material is just to squeeze the margins, and loading the `geometry` package with

```
\usepackage[a4paper,scale=0.8]{geometry}
```

works well. The default scale setting is 0.7, and values more than this might cause problem with margin notes. Values higher than 0.8 might exceed physical printer margin limitations. The package is very comprehensive, and for more complicated requirements the package documentation [39] should be consulted.

More control is possible by changing the standard page parameters, but it is much more complicated:

```
\addtolength{\textheight}{3cm}
\addtolength{\textwidth}{4cm}
\addtolength{\evensidemargin}{-2cm}
\addtolength{\oddsidemargin}{-2cm}
\addtolength{\topmargin}{-2cm}
```

The `changepage` package [40], offers a more compact notation with the following command:

```
\changepage{textheight}{textwidth}{evensidemargin}{oddsidemargin}
           {columnsep}{topmargin}{headheight}{headsep}{footskip}
```

### 8.3 Landscape Orientation

The following orients the whole document, including headers and footers to landscape format:

```
\usepackage[landscape,a4paper,textwidth=26cm]{geometry}
```

The `a4paper` option can be omitted if it is included as a `documentclass` option; and the `textwidth` option can be left out for wider side margins. Consult [39] for more information on the `geometry` package.

Reorienting selected pages of a document can be done with the `pdflscape` [19] or `lscape` [6] packages, where the `landscape` environment is put on separate pages:

```
\usepackage{pdflscape}
...
\begin{landscape}
...
\end{landscape}
```

Page headers and footers are not affected. The `pdflscape` package always displays the pages in a PDF viewer rotated to landscape, but the `lscape` package, without its `pdftex` option, displays them oriented as portrait pages. Both packages are the same when the document is physically printed. (The `lscape` package can be used with plain  $\text{\LaTeX}$ .)

Page headers and footers are not affected. In a PDF viewer, the `pdflscape` package always displays the pages rotated to landscape, but the `lscape` package without its `pdftex` option displays them oriented as portrait pages. Both packages are the same when the document is physically printed.<sup>2</sup>

Rotating a figure without affecting page orientation is described in §9; and doing this to tables is discussed in  $\text{\LaTeX}$  Table Hints and Tips [25].

### 8.4 Disabling Page Numbers

Switching off page numbers is normally very simple, and well documented. Just change the page style like this:

```
\pagestyle{empty}
...
\begin{document}
```

Unfortunately this does not work for the first page in documents that use `\maketitle`. In this case, use the following instead:

```
\maketitle\thispagestyle{empty}
```

and there will be no numbers on any pages.

---

<sup>2</sup>The `lscape` package, without its `pdftex` option, can be used with plain  $\text{\LaTeX}$ .

## 8.5 Section Headers

The easiest way to change the style of section headers is to use the `sectsty` package [16]. Individual section levels can be changed or global changes can be made. For example, to get underlined sans serif headings we could put this in the preamble:

```
\usepackage{sectsty}
\usepackage[normalem]{ulem}
\allsectionsfont{\sffamily\underline}
```

The font used in all the section headers could be changed to say Augie with:

```
\usepackage{emerald}
\usepackage[T1]{fontenc}
\usepackage{sectsty}
\allsectionsfont{\ECFAugie}
```

And finally, headers can be moved to the right side of the page with:

```
\allsectionsfont{\raggedleft}
```

## 9 Graphics

The `graphicx` (bundle [5] and package [4]) works well with pdfL<sup>A</sup>T<sub>E</sub>X and JPEG files:

```
\usepackage{graphicx}
...
\begin{center}
\includegraphics[height=6cm]{mypicture.jpg}
\end{center}
```

As well as the `height` parameter used above, the image can be also be sized by `width`. Do not have any spaces in the image's file name even if the operating system allows such file names.

If the image has too much margin it can be cropped by using the `trim` parameter like this:

```
\includegraphics[clip,
trim=1.5cm 2cm 1.5cm 2cm,height=6cm]{adrianrobson.jpg}
```

The order of `trim` parameters is left, bottom, right and top. In practice, getting the correct crop is achieved by trial and error.

Rotating from portrait to landscape is sometime needed:

```
\includegraphics
[height=6cm,angle=-90]{adrianrobson.jpg} % clockwise
\includegraphics
[height=6cm,angle=90]{adrianrobson.jpg} % anticlockwise
```

A positive angle implies an anticlockwise rotation. The height parameter *must* proceed the angle or there is *sometimes* an error.

## 9.1 Wrapped Text

The `wrapfig` package can be used to create text that is wrapped around images:

```
\usepackage{wrapfig}
...
\begin{wrapfigure}{r}{0.5\textwidth}
  \vspace{-20pt}
  \begin{center}
    \includegraphics[width=0.48\textwidth]{adrianrobson}
  \end{center}
  \vspace{-20pt}
  \caption{Adrian P. Robson}
  \vspace{-10pt}
\end{wrapfigure}
```

The parameter ‘r’ indicates that the figure should be right positioned and non-floating. The full set of values are:

- r R → the right side of the text
- l L → the left side of the text
- i I → the inside edge, near the binding if a two sided document
- o O → the outside edge, far from the binding

where upper-case implies floating.

## 10 Conditional Text

Using the same  $\text{\LaTeX}$  source in different documents can be very convenient, but this poses problems if different formatting is required. Conditional expressions can be used as a solution.

Define a Boolean variable, and input the shared text in the master document files like this:

```
% Boolean for holiday or personal journal
\newif\ifholiday
\holidaytrue
% or
% \holidayfalse
...
\input{shared.tex}
```

And then the following can be done in the shared text:

```
\ifholiday % it is in holiday journal
  \hrule
  \section*{Sunday 16th}
\else % it is in personal journal
  \subsection*{16th Sunday}
\fi
```

## 11 Listing Program Code

Program code is traditionally printed using a non-proportional font. This and the use of special characters in programs mean that the `verbatim` environment is normally used for program listings.

### 11.1 Straight Verbatim Apostrophes

Using `verbatim` environment or `\verb` to list program code mostly works, but standard L<sup>A</sup>T<sub>E</sub>X quotes and apostrophes need some help. The `"` character can be used in preference to normal text ``` and `'`, which produce “ and ”. The apostrophe however needs more intervention. Without help verbatim apostrophes print as `'`, which is inappropriate for code listings. Straight apostrophes can be obtained by invoking the `upquote` package thus:

```
\usepackage{upquote}
```

### 11.2 Alternative Typewriter Fonts

Computer Modern and Latin Modern typewriter fonts do not have a crossed zero as the following, which is in Latin Modern typewriter, shows. (This and the following examples have the `upquote` package invoked.)

```
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 []() ``'+-/* <=> ~&|% ;:,.?!\\
5S 00 2Z 1lI
```

However, there are two easily available alternatives, T<sub>X</sub>T<sub>T</sub> [28] and Bera Mono [27], which are used as follows:

**T<sub>X</sub>T<sub>T</sub>:** To make this the default typewriter font, use the following in the document’s preamble:

```
\usepackage[T1]{fontenc}
\renewcommand*{\ttdefault}{txtt}

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 []() ``'+-/* <=> ~&|% ;:,.?!\\
5S 00 2Z 1lI
```

**Bera Mono:** To make this the default typewriter font, use the following in the preamble:

```
\usepackage[T1]{fontenc}
\usepackage[scaled]{beramono}

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 []() ``'+-/* <=> ~&|% ;:,.?!\\
5S 00 2Z 1lI
```

The T<sub>X</sub>T<sub>T</sub> and Bera Mono fonts used above can be reviewed in *The L<sup>A</sup>T<sub>E</sub>X Font Catalogue* [12], which has lots of other free fonts. You might also look at *Fonts for Displaying Program Code in L<sup>A</sup>T<sub>E</sub>X* [26] for a fuller discussion.

### 11.3 A Better Verbatim

There are a couple of packages that can enhance the `verbatim` environment. The eponymous `verbatim` package [31] and `fancyvrb` [41].

The `fancyvrb` package is the richer, and can be used for things like changing font family and size, framing code examples, colouring text and conditionally processing text. Here is a simple example:

```
\usepackage{fancyvrb}
...
\begin{Verbatim}[xleftmargin=10mm, numbers=left]
int sum = 0;
for( i = 1; i <= 4; i++ ) {
    sum = sum + i;
}
\end{Verbatim}
```

This produces the following output:

```
1  int sum = 0;
2  for( i = 1; i <= 4; i++ ) {
3      sum = sum + i;
4  }
```

The `fancyvrb` package also has a command that inputs a whole file and prints is verbatim:

```
\Verbatiminput{helloworld.c}
```

The `verbatim` package does little more than provides a file input command, but if this is all that is needed, it does the job:

```
\usepackage{verbatim}
...
\verbatiminput{helloworld.c}
```

## 12 Fonts

### 12.1 An Alternative to Computer Modern

The default font in  $\text{\LaTeX}$  is Computer Modern, but Latin Modern font has better metrics and glyphs. To use it, put the following in the document's preamble:

```
\usepackage[T1]{fontenc}
\usepackage{lmodern}
```

Latin Modern and other alternative fonts are reviewed in *The  $\text{\LaTeX}$  Font Catalogue* [12]; and §11.2 discusses alternative typewriter fonts. For more information on how to manage fonts in  $\text{\LaTeX}$  have a look at  *$\text{\LaTeX} 2_{\epsilon}$  font selection* [15].

## 12.2 Big Fonts

Arbitrary sized Computer Modern text can be printed if the `fix-cm` package [17] is used.

This is Huge: Big but this is even bigger Big

In this case, the extra large text was made with

```
\usepackage{fix-cm}
...
{\fontsize{30}{35}\selectfont Big}
```

The `fontsize` command has two parameters [15]. The first is the required *size* in points (pt), and the second *baselineskip*. The *baselineskip* is not important unless the text spans lines; and to get it to work sometimes needs this trick with `\par`:

```
{\fontsize{30}{35}\selectfont
  Big\\
  More
\par}
```

## 13 Table of Contents

### 13.1 Unnumbered Sections

The asterisk versions of the section commands, such as `\section*`, produce header titles without numbers. These unnumbered titles are not included in the document's table of contents.

If unnumbered sections and a table of contents are both required for a document, use the normal form of the section commands, such as `\section`, and put the following in the document's preamble:

```
\setcounter{secnumdepth}{0}
```

### 13.2 TOC Spacing Problem

Sometimes, when there is deep nesting of numbered sections, the title and number can overlap in the table of contents like this:

10 Chapter	19
10.1 Section .....	19
...	
10.1.1 Subsection .....	25

A potentially easy solution using the `tocloft` package,

```
\usepackage{tocloft}
\setlength{\cftsecnumwidth}{2.6em}
```



does not work because this package messes with the page header and numbering of the contents pages.

Fortunately, the behaviour of the standard TOC macros, can be modified with the following:

```
1 \makeatletter
2 \renewcommand{\l@section}{\@dottedtocline{1}{1.5em}{2.6em}}
3 \makeatother
```

This tidies up the TOC without changing the page layout. The parameter of the `\@dottedtocline` command are level, indentation and number width. The first two must be the same as the defaults, and the third is increased for the fix. Lines 1 and 3 are not needed if the command is in a `sty` file.

The relevant part of the standard macro, showing all the default values, is as follows:

```
\newcommand*\l@section{\@dottedtocline{1}{1.5em}{2.3em}}
\newcommand*\l@subsection{\@dottedtocline{2}{3.8em}{3.2em}}
\newcommand*\l@subsubsection{\@dottedtocline{3}{7.0em}{4.1em}}
\newcommand*\l@paragraph{\@dottedtocline{4}{10em}{5em}}
\newcommand*\l@subparagraph{\@dottedtocline{5}{12em}{6em}}
\newcommand*\l@figure{\@dottedtocline{1}{1.5em}{2.3em}}
\let\l@table\l@figure
```

## 14 Seminar Class

The `seminar` class [42] is the traditional way of writing presentations in  $\text{\LaTeX}$ , but it needs a little help to work with  $\text{pdf}\text{\LaTeX}$ . For landscape slides use the following preamble:

```
\documentclass[a4paper]{seminar}
\pdfpagewidth=11.69 truein % A4 landscape
\pdfpageheight=8.27 truein %
\pdfhorigin=1truein % default values,
\pdfvorigin=1truein % but still needed
\slideheight 25cm % This is width
\slidewidth 15cm % This is height
```

For portrait slides the following should be used:

```
\documentclass[portrait,a4paper]{seminar}
\pdfpagewidth=8.27 truein % A4 portrait
\pdfpageheight=11.69 truein %
\pdfhorigin=1truein % default values,
\pdfvorigin=1truein % but still needed
\slideheight 15.2cm % This is width - same as default
\slidewidth 22.2cm % This is height - same as default
```

Notice that the `\slideheight` and `\slidewidth` values are reversed in both cases (!).

## 15 Beamer Class

The Beamer class [33] is excellent for writing presentations and lectures.

### 15.1 Recommended Set Up

The choice of Beamer theme is often a personal matter, but the following is recommended as a simple style with plenty of room on its slides.

```
\usetheme[secheader]{Boadilla}
\usecolortheme{seagull}
\setbeamertemplate{navigation symbols}{} % loose navigation bar
\setbeamersize{text margin left=0.6cm}
\setbeamersize{text margin right=0.6cm}
```

This is a rather plain theme that is compatible with black and white printing. The navigational buttons are disabled.

### 15.2 Contents Format

Automatically printing a highlighted table of contents at the beginning of each section with `\AtBeginSection` is a good facility but the standard layout is poor. A kludge is to put it in a quotation, thus

```
\AtBeginSection[]
{
  \begin{frame}<beamer>
    \frametitle{Outline}
    \begin{quotation} % Kludge to compress contents
      \tableofcontents[currentsection]
    \end{quotation}
  \end{frame}
}
```

### 15.3 Footer Problems

The Boadilla and other themes puts the tile page's 'institute' in the footer in parenthesis, which is nice. But it might not fit, or we get 'air brackets' if it is blank. To fix this, an abbreviated version can be given in [], which will be a better fit:

```
\institute[NEPSweb]{adrian.robson@nepsweb.co.uk}
```

If there is no suitable abbreviation or no institute then a copyright notice could be used as a plausible filler, like this:

```
\institute[\copyright{} 2012]{}
```

If these methods are no good, and the brackets *must* be removed then the file `beamerouterthemeinfoclines.sty` must be copied to the presentation's folder and edited to remove the relevant code. Look for '`(\insertshortinstitute)`' and delete.

## 16 PDF Information

In pdfTeX the `\pdfinfo` command [35] can be used to set file metadata, like this:

```
\pdfinfo{
  /Author(Adrian P. Robson)
  /Title(LaTeX Hints and Tips)
  /Subject(A collection of useful LaTeX methods.)
  /Keywords (LaTeX;hints)
}
```

PDF creation and modified dates can also be set with the `pdfinfo` command. A PDF date has the format `D:YYYYMMDDhhmmss`. So this example would set the dates to 26 March 2011:

```
\pdfinfo{
  /CreationDate(D:20110326130200)
  /ModDate(D:20110326130200)
}
```

The following, which also uses the `datetime` package [32], can put in the preamble to link up title date and PDF dates:

```
\usepackage[nodayofweek]{datetime}

\newdate{reportdate}{19}{03}{2009}    % The report's date
\newcommand{\pdfDate}{\getdateyear{reportdate}%
                      \getdatemonth{reportdate}%
                      \getdateday{reportdate}%
                      120000}

\title{\LaTeX\ Hints and Tips}
\author{Adrian Robson}
\date{\displaydate{reportdate}}

\pdfinfo{
  /Title(LaTeX Hints and Tips)
  /Author(Adrian Robson)
  /CreationDate(D:\pdfDate)
  /ModDate(D:\pdfDate)
}
```

Alternatively, if the `hyperref` package [22] is being used (see §4.2), then the document's PDF information can be set like this:

```
\usepackage[
  pdftitle={LaTeX Hints and Tips},
  pdfauthor={Adrian P. Robson},
  pdfsubject={A collection of useful LaTeX methods.}]{hyperref}
```

PDF information will not be stored if the `draft` option is used.

## 17 List Formatting

The easiest way to change the layout of the standard `itemize`, `enumerate` and `description` lists is to use the `enumitem` package [2]. For example:

```
\usepackage{enumitem}
...
\begin{description}[itemsep=-1ex,labelindent=1cm,leftmargin=2cm]
  \item [First item] ...
  \item [Second item] ...
\end{description}
```

This reduces the line space between items; indents the whole list, and adjusts the item body indentation, to produce the following:

**First item** Lorem ipsum dolor sit amet, consectetur adipiscing elit. Velit felis, mollis id pretium at, dignissim eget nulla.

**Second item** Nulla vel velit sed arcu tempor tempus. Duis quis sem tellus, ut mattis lacus.

Alternatively, all the `description` lists in a document could be modified with the global command

```
\setlist[description]{itemsep=-1ex,labelindent=1cm,
                      leftmargin=2cm}
```

### 17.1 Compact Lists

Commonly, reducing the vertical spacing of a list is all that is required, and this can be done with the `nosep` option. This also takes out vertical space above the list, so we might want to put some back as the following does:

```
\medskip
\begin{description}[nosep]
  \item [First item] ...
  \item [Second item] ...
\end{description}
```

This gives us the following compact list format:

**First item** Lorem ipsum dolor sit amet, consectetur adipiscing elit. Velit felis, mollis id pretium at, dignissim eget nulla.

**Second item** Nulla vel velit sed arcu tempor tempus. Duis quis sem tellus, ut mattis lacus.

### 17.2 Resuming List Counters

Starting an enumerated list with numbers continuing from the last list, rather than 1, can also be achieved with the `enumitem` package. It is done with the `resume` option like this:

```

\begin{enumerate}
  \item First item
  \item Second item
\end{enumerate}
Some text.
\begin{enumerate}[resume]
  \item Third item
\end{enumerate}

```

1. First item  
2. Second item  
Some text.  
3. Third item

## 18 C++, $\mu$ C/OS and pdfTeX logos

Logos for C++ and  $\mu$ C/OS can be made with the following definitions:

```

\def\CPP{C\kern-.05em\raise.23ex\hbox{+}\kern-.05em+}
\def\uCOS{\$\mu\$C\kern-.14em/\kern-.12emOS}

```

They are invoked with `\CPP` and `\uCOS`, and produce the better formed C++ and  $\mu$ C/OS instead of the plain text C++ and uC/OS.

There are no official pdfLaTeX or pdfTeX logos, and the simple pdfTeX, for example, makes pdfTeX, which needs more space between its f and T. So the following macros can be defined:

```

\def\pdfTeX{pdf\kern0.07em\TeX}
\def\pdfLaTeX{pdf\kern0.07em\LaTeX}

```

Then `\pdfTeX` and `\pdfLaTeX` will produce the nicer pdfTeX and pdfLaTeX logos.

Like all such LaTeX commands, they might need to be followed by `{ }` to introduce a space. So instead of ‘`\CPP code`’, which makes ‘C++code’, we use ‘`\CPP{ } code`’, which produces the correctly spaced ‘C++ code’.

To use these logos in section headers with the hypertext package, the method shown in §4.2 must be employed like this:

```

\section{\texorpdfstring{\CPP{ } and \uCOS{ } logos}
         {C++ and uC/OS logos}}

```

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