

# 반 주 법

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# 반 주 법

## (7주차)

# 반주형을 응용한 기초 반주 실습

# 반주의 준비

조성과 박자를 확인하고 이동도법에 의한 화성분석 한다.

멜로디를 계명으로 익히고 노래해 본다.

악곡의 음악적 흐름과 분위기에 따라 적합한 반주패턴을 선택한다.

선택한 반주패턴을 연습한 후 오른손 멜로디와 합쳐서 양손 연습을 한다.

전주는 처음 2마디나 마지막 2마디를 사용한다 .

반주의 마지막 마디는 곡을 끝내는 느낌이 들도록 코드를 모아준다.

## 반주 실습

지금까지 반주기초이론에 대하여 자세하게 공부하였다.

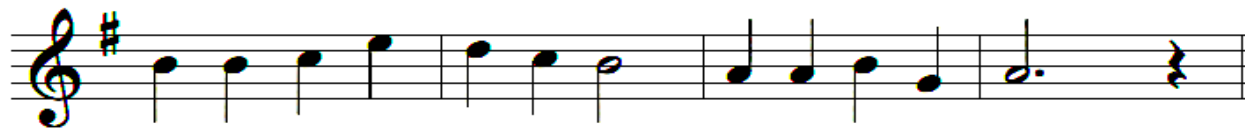
피아노 반주로 유아가 부르는 노래를 반주하는 경우 박자에 따른 반주의 형태에 대해서도 소개 하였다.

이제부터 기본지식을 바탕으로 실습곡과 동요를 통하여 반주를 만들고 연주해보는 실습시간을 가지도록 한다.

실습의 순서는 조성에 따른 음계의 이해와 주요 3화음, 자리바꿈 화음의 이해 - 원활한 손가락 운동을 위한 스케일 연습 - 마침꼴 화음의 연습 - 악곡의 소개 - 계명읽기와 화성분석 - 화음분석과 화음반주 - 박자에 따른 반주패턴 선택 - 운지법 소개와 마침화음의 마무리 검토 - 연주의 순서로 실습한다

★ 사장조 실습곡 공부하기

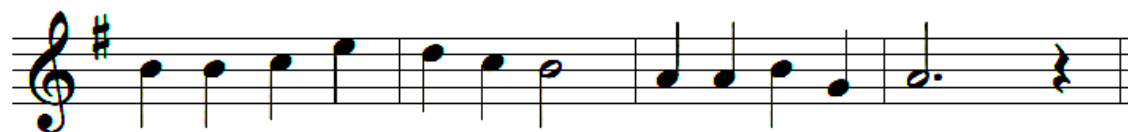
윤태빈 작곡



★ 계이름 읽고 멜로디를 노래해 본다.



솔 라 솔 미 파 솔 라 라 도 라 솔



미 미 파 라 솔 파 미 레 레 미 도 레



솔 미 파 솔 라 솔 라 라 도 라 솔



도 솔 미 라 라 솔 레 레 미 레 도

## ★ 멜로디에 따른 화성분석과 화음반주(1)

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff, both in 4/4 time and key of D major (indicated by a sharp sign on the F line). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of chords, with a repeat sign at the end of the system.

**G:**      **I** ————— **IV**      **I**

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of chords, represented by groups of notes beamed together. The music is divided into four measures by vertical bar lines.

**I** \_\_\_\_\_ **V** \_\_\_\_\_



★ 멜로디에 따른 화성분석과 화음반주 (2)

First system of musical notation. The treble clef contains a melody in G major. The bass clef contains chords corresponding to the melody. The key signature has one sharp (F#).

I

IV

I

Second system of musical notation. The treble clef contains a melody in G major. The bass clef contains chords corresponding to the melody. The key signature has one sharp (F#).

I

V

I

★ 적합한 반주형태 선택과 반주형 붙이기(1)



G: I ————— IV I



I ————— V —————

★ 적합한 반주형태 선택과 반주형 붙이기(2)



★ 올바른 운지법과 완성된 반주로 연주하기(1)

First system of a musical score in G major, 4/4 time. The treble clef staff contains a melody with fingerings: 3, 4, 3, 1, 2, 3, 4, 4, 5, 4, 3. The bass clef staff contains a harmonic accompaniment of chords. The system consists of four measures.

G: I ————— IV I

Second system of a musical score in G major, 4/4 time. The treble clef staff contains a melody with fingerings: 1, 1, 2, 4, 3, 2, 1, 2, 2, 3, 1, 2. The bass clef staff contains a harmonic accompaniment of chords. The system consists of four measures.

I ————— V —————

★ 올바른 운지법과 완성된 반주로 연주하기(2)

The image displays a musical score for piano accompaniment in G major, consisting of two systems of four measures each. The first system's treble clef part features the following fingerings: 3, 1 2, 3 4 3, and 4 4 5 4 3. The bass clef part consists of chords. Below the first system, the chord symbols I, IV, and I are indicated. The second system's treble clef part features the following fingerings: 5, 2 1, 3 3 2, and 1 1 3 2 1. The bass clef part consists of chords. Below the second system, the chord symbols I, V, and I are indicated.

★ 바장조 실습곡 공부하기

윤태빈 작곡



★ 계이름 읽고 멜로디를 노래해 본다.



도 미 솔 솔 라 미 미 레 도



라 라 라라 도 라도도 라 솔라라 솔

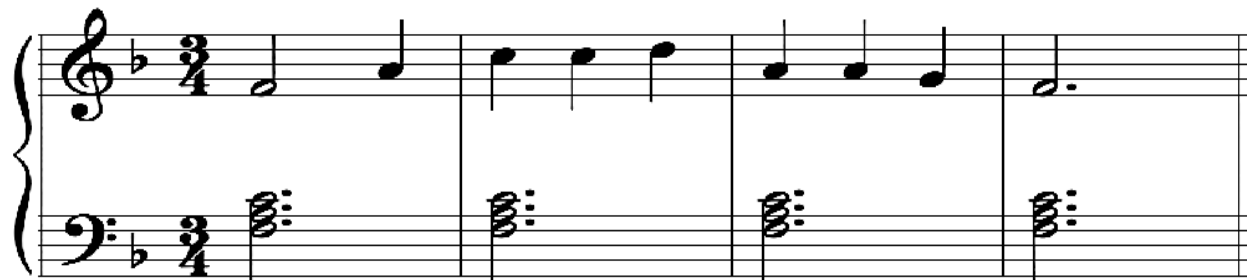


라 도도 레 도 레 도라 라



솔 솔 솔라 미 미 레도 레 도레미도

★ 멜로디에 따른 화성분석 하기(바장조 실습곡1)



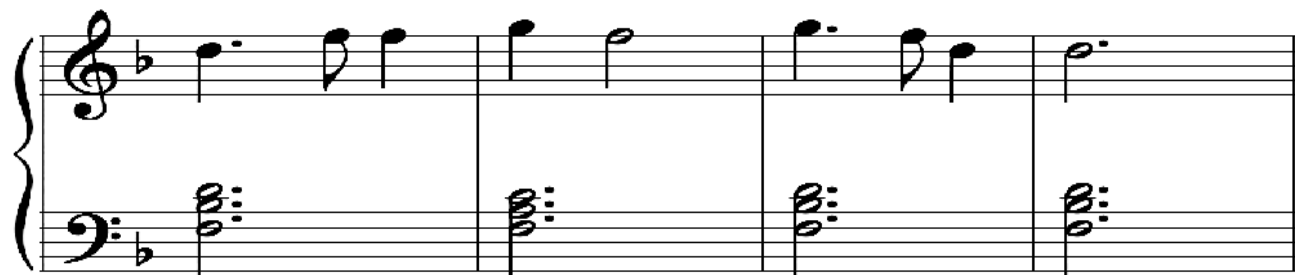
F : I \_\_\_\_\_



IV \_\_\_\_\_ I V



★ 멜로디에 따른 화성분석 하기(바장조 실습곡2)



★ 적합한 반주형태 선택과 반주형 붙이기(1)



F: I —————



IV ————— I V

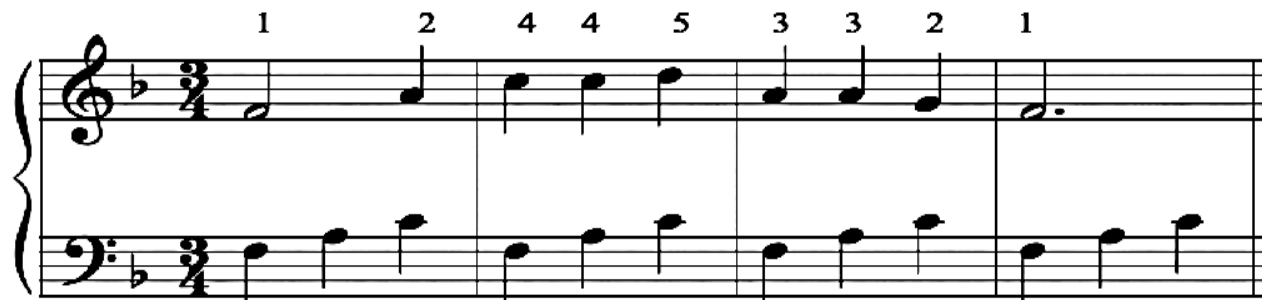
★ 적합한 반주형태 선택과 반주형 붙이기(2)

The image displays two musical staves, each with a treble and bass clef, illustrating piano accompaniment patterns. The first staff shows a sequence of chords: IV, I, IV, followed by a blank line. The second staff shows a sequence: I, followed by a blank line, V, and I. The musical notation includes various note values and rests, demonstrating how these chords are applied in a melodic and harmonic context.

IV I IV

I V I

★ 올바른 운지법과 완성된 반주로 연주하기(1)



F: I



IV I V

★ 올바른 운지법과 완성된 반주로 연주하기(2)

The image displays a musical score for piano accompaniment, consisting of two systems of music. Each system is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4.

**First System:**

- Measure 1:** Treble staff has a half note B-flat with fingering '3'. Bass staff has a half note B-flat.
- Measure 2:** Treble staff has eighth notes D (fingering '5') and C (fingering '4'). Bass staff has a half note B-flat.
- Measure 3:** Treble staff has eighth notes D (fingering '5') and C (fingering '4'). Bass staff has a half note B-flat.
- Measure 4:** Treble staff has a half note B-flat with fingering '5'. Bass staff has a half note B-flat.
- Measure 5:** Treble staff has eighth notes A (fingering '4') and G (fingering '2'). Bass staff has a half note B-flat.
- Measure 6:** Treble staff has a half note B-flat with fingering '2'. Bass staff has a half note B-flat.

Below the first system, the chord symbols **IV**, **I**, and **IV** are written under the first three measures, followed by a horizontal line.

**Second System:**

- Measure 1:** Treble staff has quarter notes B-flat (fingering '1') and A (fingering '1'). Bass staff has a half note B-flat.
- Measure 2:** Treble staff has quarter notes G (fingering '1') and F (fingering '2'). Bass staff has a half note B-flat.
- Measure 3:** Treble staff has eighth notes E (fingering '1') and D (fingering '1'), followed by a beamed eighth-note pair of C (fingering '3') and B (fingering '2'). Bass staff has a half note B-flat.
- Measure 4:** Treble staff has a half note B-flat with fingering '3'. Bass staff has a half note B-flat.
- Measure 5:** Treble staff has eighth notes A (fingering '2') and G (fingering '3'), followed by a beamed eighth-note pair of F (fingering '4') and E (fingering '1'). Bass staff has a half note B-flat.
- Measure 6:** Treble staff has a half note B-flat with fingering '1'. Bass staff has a half note B-flat.

Below the second system, the chord symbols **I**, **V**, and **I** are written under the first, third, and fifth measures, respectively, with horizontal lines connecting the first and third measures, and the third and fifth measures.

★ 라장조 실습곡 공부하기

윤태빈 작곡



★ 계이름 읽고 멜로디를 노래해 본다.



미 미파 파 미 미레 미 미도 도 레

I IV I V I V



미 미솔 솔 라 라솔 파 파미 레 도

I IV I IV V I

★ 멜로디에 따른 화성분석 하기



The first system of the musical score consists of two staves. The treble staff contains a melody in 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4, and finally a half note F#4. The bass staff contains chords corresponding to the melody: G major (I), B major (IV), G major (I), A major (V), G major (I), and A major (V). The chords are indicated by Roman numerals I, IV, I, V, I, and V below the staff.



The second system of the musical score consists of two staves. The treble staff contains a melody in 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4, and finally a half note F#4. The bass staff contains chords corresponding to the melody: G major (I), B major (IV), G major (I), A major (IV), B major (V), and G major (I). The chords are indicated by Roman numerals I, IV, I, IV, V, and I below the staff.



★ 적합한 반주형태 선택과 반주형 붙이기

I IV I V I V

I IV I IV V I

★ 올바른 운지법과 완성된 반주로 연주하기

The image displays two systems of musical notation for piano accompaniment in D major (two sharps) and 6/8 time. Each system consists of a grand staff with a treble and bass clef. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols (I, IV, V) are placed below the bass staff. The first system covers measures 1 through 4, and the second system covers measures 5 through 8, ending with a double bar line.

**System 1 (Measures 1-4):**

- Measure 1: Treble (3 3 4 4), Bass (I IV)
- Measure 2: Treble (3 3 2), Bass (I V)
- Measure 3: Treble (3 3 1 1 2), Bass (I)
- Measure 4: Treble (2), Bass (V)

**System 2 (Measures 5-8):**

- Measure 5: Treble (3 3 4 4), Bass (I IV)
- Measure 6: Treble (5 5 4), Bass (I IV)
- Measure 7: Treble (3 4 3 2 1), Bass (V I)
- Measure 8: Treble (1), Bass (I)