

Willie & Tillie

Cheerfully

$\text{♩} = 90$
mf

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has two parts: a first part (1.) and a second part (2.). The lyrics are written below the vocal line. The score includes dynamic markings like *mf* and *mf*, and a tempo marking of $\text{♩} = 90$. The key signature is one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and repeat dots.

1. My old Un cle Wil - lie loves dear old Aunt Til - lie; He
2. They're both fond of fid - dles and puz - zles and rid - dles, But
4 al - so likes bass - es and dou - ble bas - soons. And
they nev - er cared much for games or for rhymes. Now
8 dear old Aunt Til - lie a - dores Un - cle Wil - lie; She
tell me why Wil - lie and Til - lie are sil - ly. Why
12 al - so likes bells and bal - loons.
do they like pen - nies, not dimes?