

# Hide and Seek

Moderately slow

$\text{♩} = 90$

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) includes a piano introduction with a descending eighth-note scale in the bass and a sustained chord in the treble. The second system (measures 5-8) contains the first two lines of lyrics. The third system (measures 9-12) contains the next two lines of lyrics and includes the instruction 'both hands one octave (8 notes) lower.' The fourth system (measures 13-16) contains the final line of lyrics and also includes the instruction 'both hands one octave (8 notes) lower.' The score uses a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with fingerings indicated by numbers 1-5. Dynamics include piano (p) and a crescendo leading to a forte (f) section.

*p*

1. When we're play-ing hide and seek, - close your eyes, - please don't peek! -  
2. When I hide, a - way I go, - on tip - toe, - soft and slow, -

5

I'm so good at hide and seek, - I can't be found!  
Where I hide you'll nev - er know. - I won't be found!

9

*both hands one octave (8 notes) lower.*

*p*

13

*both hands one octave (8 notes) lower.*