

# Step Right Up!

Moderately slow

$\text{♩} = 90$   
**1**

*mf*

1. Step right up to tre - ble G, Then step left to mid - dle C.  
2. "C D E F G G G, G F E D C C C.

**5**

Step right up to bass clef G, Then step left to bass clef C.  
C D E F G G G, G F E D C, you see!"