

# Hand-Bells

♩ = 90

**RH**

Handbell musical notation for the first system. The right hand (RH) plays a melody in 4/4 time, starting with a piano (*p*) dynamic. The melody consists of eighth notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter). The left hand plays a bass line with a whole note F#3 in the first measure and a whole note G#3 in the second measure.

1. Hap - py sounds for all to hear,  
2. Joy - ful sounds are ev - 'ry - where.

Handbell musical notation for the second system. The right hand (RH) plays a melody in 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter). The left hand plays a bass line with a whole note F#3 in the first measure and a whole note G#3 in the second measure.

Ding,                      dong,                      ding!