

Dueling Harmonics

♩ = 90

The score is written for piano in 4/4 time, with a tempo of 90 beats per minute. It consists of two systems, each with four measures. The first system begins with a forte (*f*) chord in the right hand (C4, E4, G4) and a piano (*p*) chord in the left hand (C3, E3, G3). The second system begins with a forte (*f*) chord in the right hand (C4, E4, G4) and a piano (*p*) chord in the left hand (C3, E3, G3). The score concludes with a repeat sign in the final measure of the second system.

System 1:

- Measure 1: *f* (C4, E4, G4), *p* (C3, E3, G3)
- Measure 2: *f* (C4, E4, G4), *p* (C3, E3, G3)
- Measure 3: *f* (C4, E4, G4), *p* (C3, E3, G3)
- Measure 4: *f* (C4, E4, G4), *p* (C3, E3, G3)

System 2:

- Measure 5: *f* (C4, E4, G4), *p* (C3, E3, G3)
- Measure 6: *f* (C4, E4, G4), *p* (C3, E3, G3)
- Measure 7: *f* (C4, E4, G4), *p* (C3, E3, G3)
- Measure 8: *f* (C4, E4, G4), *p* (C3, E3, G3)