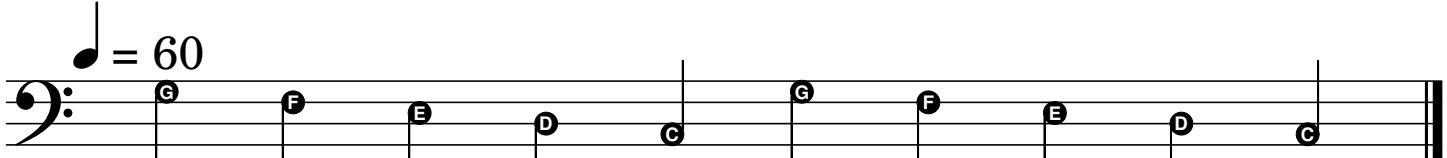


Left Hand Warm-Up


♩ = 60

Fingers: 1 2 3 4 5 1 2 3 4 5

2

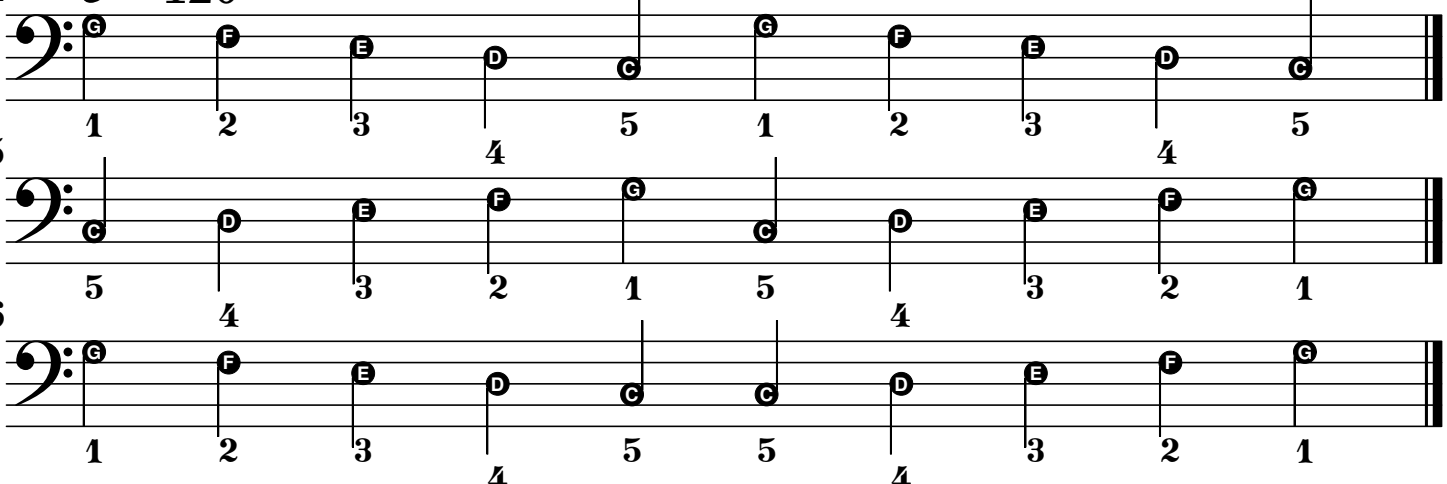
3

4

♩ = 120

5

6



Detailed description: The image shows a left-hand warm-up exercise in bass clef. It consists of two sections. The first section, marked with a quarter note equal to 60 bpm, contains five measures. The notes are G2, F2, E2, D2, C2, G2, F2, E2, D2, C2. Fingerings are indicated below the notes: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A 'Fingers:' label is placed to the left of the first measure. A '2' is written below the first measure. A '3' is written below the second measure. The second section, marked with a quarter note equal to 120 bpm, contains four measures. The notes are G2, F2, E2, D2, C2, G2, F2, E2, D2, C2. Fingerings are indicated below the notes: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. A '4' is written below the first measure. A '5' is written below the second measure. A '6' is written below the third measure.