

The Magic Man

Mysteriously

$\text{♩} = 90$

p

mf

1. 5 1 - - - - - Who can pull a rab-bit out of
 2. - - - - - Who can van-ish an - y-thing and

4 an - y - bod-y's hat? Oh, the Mag-ic Man can, Mag-ic Man can!
 find it in your ear? Oh, the Mag-ic Man can, Mag-ic Man can!

7 Who can wave a wand and change a mouse in-to a cat? Oh, the marvelous, magi-cal
 E - ven take an el - e - phant and make it disappear? Oh, the marvelous, magi-cal

10 mys-ti - cal Mag-ic Man can!

13 *p* *f*

The musical score is written for piano and voice. It begins with a tempo marking of 'Mysteriously' and a tempo of 90 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line in the left hand and a more melodic line in the right hand. The voice part enters in the third measure with a first ending marked '1' and a second ending marked '5'. The lyrics are written below the voice staff, with some words split across lines. The score includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a final chord in the piano part.