

# Cockles and Mussels

Andante

$\text{♩} = 90$   
*mf*  
*p*  
1 1 1 1 3 1 2 2 2 2 4 2

In Dub - lin's fair cit - y where girls are so pret - ty I

4 3 4 5 5 4 3 3 2 2 2  
**TRIAD**  
*p*  
1 3 5 1 3 5 1 3 5 2 4 1

first set my eyes on sweet Mol - ly Ma - lone, She

8 1 1 1 1 3 1 2 2 2 2 4 3 2  
*p*  
1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

wheeled a wheel - bar - row through streets broad and nar - row, Crying

12 5 3 1 5 3 1 2 1 2 1  
*Both hands 8va*  
*p*  
1 3 5 1 3 5 2 4 1 3 3 5 1

Cock - les and mus - sels, a - live, a - live - o! A -

16 *Both hands 8va*  
*p*  
*pp*  
1 1 1 1 3 1 2 2 2 2 4 3 2  
1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

live, a - live - o! - A - live, a - live - o! - Crying

*Both hands 8va*

20

*ritardando*

*pp*

Cock - les and mus - sels, a - live, a - live - o!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The piano part is written for both hands, with fingerings indicated by numbers 1-5. A red dashed line with the word 'ritardando' in red script spans across the piano part. The dynamics 'pp' (pianissimo) are marked in the piano part. The voice part is written in a single line with lyrics: 'Cock - les and mus - sels, a - live, a - live - o!'. The lyrics are aligned with the piano part. The score ends with a double bar line.