

When The Saints Go Marching In

March time

$\text{♩} = 90$

f

5 3 2 1

C

4

G7

5 4 3 2 1

8

C **F**

5 4 3 2 1

12

C **G7** **C**

5 4 3 2 1

Detailed description: This is a piano introduction for the hymn 'When The Saints Go Marching In'. The score is written for piano in 4/4 time, with a tempo of 90 beats per minute. It begins with a forte (f) dynamic. The first system (measures 1-3) features a treble clef with a whole rest and a bass clef with a descending eighth-note scale (G4, F4, E4, D4) with fingerings 5, 3, 2, 1. A red 'C' chord marking is above the second measure. The second system (measures 4-6) continues the treble line with eighth-note chords and the bass line with a sustained G4. A red 'G7' chord marking is above the sixth measure. The third system (measures 7-9) shows the treble line with eighth-note chords and the bass line with a descending eighth-note scale. Red 'C' and 'F' chord markings are above the eighth and ninth measures. The fourth system (measures 10-12) concludes the introduction with eighth-note chords in both staves. Red 'C', 'G7', and 'C' chord markings are above the tenth, eleventh, and twelfth measures. The piece ends with a double bar line and repeat dots.