

Exploring genres across history

# A Journey Through Music History



Mary Smith · Michael Johnson · David Brown · Elizabeth



Carl Maria von Weber.

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# A Journey Through Music History



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# Team Introduction



**Mary Smith**

Musicology



**Michael Johnson**

Cultural Studies



**David Brown**

Design



**Elizabeth Jones**

Musicology

# What Is Music History?

## Music as a mirror of time & society

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## Genre evolution

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## Connection to social and technological change

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# Why Study Music History?



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## Understanding culture & society

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tempor.



## Generational identity

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## Growth of creativity & expression

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# Early Beginnings Of Music



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## Primitive instruments & folk music

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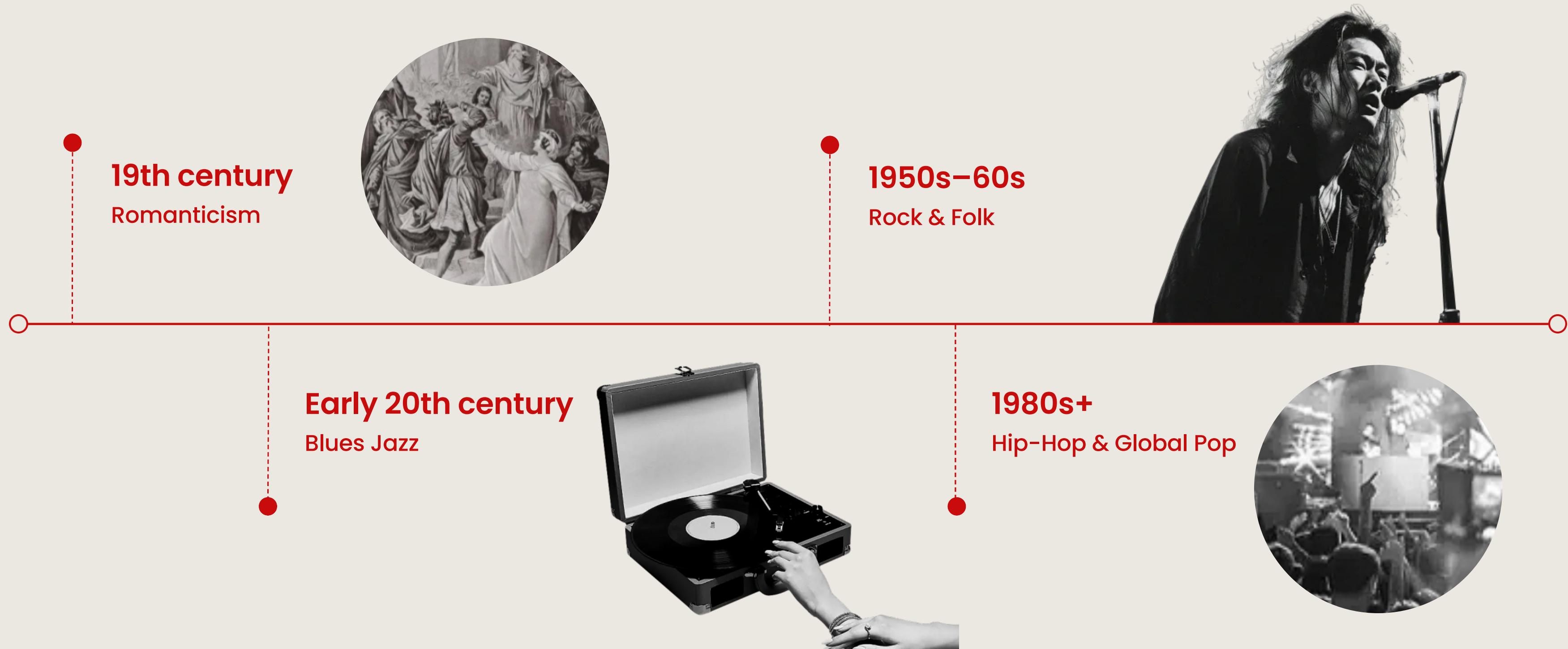
## African rhythms & European folk

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## Music in rituals & religion

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# Periods Of Transformation



# Group Discussion

**“Which genre had the greatest social impact?”**

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# Activity Quiz Review

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## Q1. Lorem ipsum dolor sit, amet consectetur.

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## Q2. Lorem ipsum dolor sit, amet consectetur.

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## Q3. Lorem ipsum dolor sit, amet consectetur.

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# Knowledge Recap



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## Music reflects society and time

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## Blues & Jazz are roots of modern music

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## Hip-Hop is the voice of youth

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