SJSU

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Art 109 Intro form

Google Forms <forms-receipts-noreply@google.com>   Sun, Jan 26, 2025 at 10:21 PM
To: kimberly.layco@sjsu.edu

Google Forms

Thanks for filling out Art 109 Intro form

Here's what was received.

Edit response

Art 109 Intro form

Your email (**kimberly.layco@sjsu.edu**) was recorded when you submitted this form.

Hi! What is your last name?
*

Layco

Hi! What is your first name as written on Canvas?
*

Kimberly

What name would you like to be addressed by in the classroom?
*

Kimberly

What are your pronouns?
*

☑ she/her

☐ he/him

☐ they/theirs

☐ ze/zir

☐ it

☐ Other: _____

What is your Discord handle?
*

Kimberly _layco

Any other social media / links you would like to share with the class?
*

No

Agreeing to Class Terms

Please agree to class terms. If you do not feel you can
agree to a category, write the professor ASAP or consider dropping from
the class.

The use of ChatGPT and other AI-generated content or imagery is not permitted in
this course.

Why?
- AI can be an incredibly useful tool, but it can stunt learning if you lean on it too much as a beginner.

- AI-generated art is COMPLICATED in terms of credit and compensation to artists, outsourcing your originality, not to mention enormous energy costs and impact on the environment.

- I would rather see things made by YOU, even if grammar is a little off or art is a little funky.

You will receive 0 points for any assignment written or revised by AI, and your overall grade in the class will drop by 2% for every AI-generated assignment submitted.

If you submit writing I suspect is made with generative AI, I will ask you about it in the submission comments. If you say you didn't use AI, I will either take your word on it or schedule a one-on-one meeting to discuss further.

*

○ I consent to NOT using AI and understand the grade penalties outlined above.

○ I will drop the class

This class aims to be trauma-sensitive.   That said, art projects we look at (and art projects your peers make) might address traumatic subjects. It is important not to shy away from challenging content — art is a excellent vehicle for sharing life experience, healing, solidarity, and rallying for change.
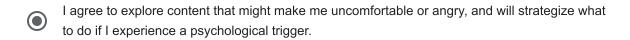
That said, some subjects might make you uncomfortable or even result in being triggered (when a person is physically/emotionally transported to a past moment of trauma).

Do consider:
- What to do if you are triggered
- How being uncomfortable (or angry) is different than a trigger
- Why it might be important to move through discomfort in learning environments

Opinion article on being uncomfortable v. triggered
*

◉ I agree to explore content that might make me uncomfortable or angry, and will strategize what to do if I experience a psychological trigger.

◯ I will contact the professor about this.

Because this class meets just once a week — **attendance is crucial for understanding the material in this course.**

** If you miss one class, it is equivalent to missing one week! **

15% of your grade is based on participation. You need to attend at least 10 classes to receive full credit for participation.
*

◉ I will prioritize class attendance

◯ I will drop the class

I will do my best to take care of my physical and emotional needs.

This includes:
- Taking bathroom breaks (you don't need to ask permission)
- Leaving class if I need to (no questions asked).
- Saying "pass" if the professor calls on me when I don't have the capacity for verbal participation.
*

◉ Yes

○ No

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