

# Kim Shortreed | 2022 CV

## EDUCATION

**PhD Candidate in Media Studies and Digital Humanities**, University of Victoria  
Department of English, 2018-present

- My research is on the historical, sociopolitical, narrativity, and phenomenological aspects of Indigenous and settler namespaces' intersections. Specifically, I study settler approaches and reactions to Indigenous namespaces and attempts to "decolonize" toponymies. As part of this work, I also study historiographies, British Columbia history, and cartographic technologies, both analogue and digital.
- Dissertation project's working title: Contracolonial Practices in Salish Sea Namespaces

**MA in English**, 2008, University of Victoria

- Areas of study: Digital Humanities; BC literature; environmental literature; race and gender in Colonial Law and Aboriginal/Indigenous literature; nature, knowledge, and gender in Middle English poetry; poststructuralism
- Thesis title: Representing the "Ghosts" of D'Arcy Island: Evidence of the Uncanny in *To All Appearances a Lady* and "Refuge: Cordova Bay"
- Supervisor: Dr. Misao Dean
- External Reader: Dr. John Lutz

**BA with Distinction in English, Professional Communications Minor**, 2006,  
University of Victoria

- Areas of study: Canadian and BC literature; Canadian exploration narratives and narrativization; postcolonialism; historiographies; Shakespeare; Romantic, Victorian, and Canadian poetry
- Professional communications: science, government, and report writing; copy editing; web design

## AWARDS & SCHOLARSHIPS

- Joseph-Armand Bombardier Canada Graduate Scholarship, Social Sciences and Humanities Research Council, 2018-2021

- President's Research Scholarship, UVic, 2018-2019
- Colonial Despatches Research Assistantship, UVic, 2018-2019
- English Master's Program University Fellowship Award, UVic, 2008
- UVic Entrance Scholarship, UVic, 2004
- William Geoffrey Ellis Prize, Camosun College, 2003

## REFEREED CONTENT

Conference Abstract (co-authored), *Digital Humanities 2011*, Stanford University, 9 Jun. 2011

- "The Colonial Despatches of Vancouver Island and British Columbia: A Digital Edition of a Large-Scale Document Collection."

Conference Paper, *Playing the Angles: Intersections, Margins, and Parallels in Cultural Production*, University of Victoria, 9 Mar. 2007

- "To All Appearances a Refuge: Examining the D'Arcy Island Lazaretto through Paul Ching Lee and Marilyn Bowering."

## NON-REFEREED CONTENT

Biographies, *Colonial Despatches*, May 2009-Oct. 2014

- Produced 154 biographies (roughly 20,000 words of digital text) for *Colonial Despatches* academic digital history website.

Place-name entries, *Colonial Despatches*, May 2009-Oct. 2014

- Produced 197 "placeographies" (roughly 24,000 words of digital text) for *Colonial Despatches* academic digital history website.

Vessels entries, *Colonial Despatches*, May 2009-Oct. 2014

- Produced 77 vessel histories (roughly 10,000 words of digital text) for *Colonial Despatches* academic digital history website.

## CREATIVE OUTPUTS

Poem, *The Lamp Journal*, summer 2019

- *The Lamp* will be publishing a poem called "Haecceity," from my unpublished collection, *Spoke and Word: 32 Poems About Bikes*.

Poem, *Aethlon: The Journal Of Sport Literature*, fall 2019

- *Aethlon* will be publishing a poem called "23.09.2018 UCI Women's Team Time Trial," from my unpublished collection, *Spoke and Word: 32 Poems About Bikes*.

Presentation, Legislative Library of British Columbia, 28 Jul. 2016

- Co-presented, with *Colonial Despatches* colleagues, on the *Despatches* project to Legislative Library of British Columbia staff.

Poem, *Fairfield Gonzales Observer*, Mar. 2015

- The *Observer* published a poem called "A Quixotic Sonnet," from my unpublished collection, *Spoke and Word: 32 Poems About Bikes*.

Poster Boards, Government House, BC, 22 Jun. 2010

- 6 X 3'x2' information boards on the *Colonial Despatches*, presented as part of *The Governor's Letters: Colonial Correspondence 1846-1857* official launch event.

## TEACHING EXPERIENCE

### **ENGL 401: Web Design**, UVic Department of English

Two terms: Jan.-Apr. 2013, 2014

- This Professional Communications course introduces students, from all faculties, to technologies and skills required to produce websites in HTML5, CSS3, and WordPress. Students learn to produce professional writing and digital content for the web, using cross-platform tools, terms, processes, and standards, with an emphasis on open-source software and best practices for web design and implementation.

### **English 406: Special Studies in Professional Communication** UVic Department English

Four terms: Sept.-Dec., 2009, 2010, 2011, 2012

- I co-taught this Professional Communications course with Susan Doyle, from UVic's Professional Communications program. Through an apprenticeship model, students learned about XML-encoding, TEI guidelines, writing, research, and editing, in order to publish content to the *Colonial Despatches* project's website. I created several learning modules that ranged in emphasis from writing and research to XML-encoding and technical editing.

## PROFESSIONAL EXPERIENCE

### Research Assistant

Colonial Despatches Project, Victoria, BC, 2018-**present**

- I work under the supervision of Dr. John Lutz, within UVic's Humanities Computing and Media Centre (HCMC), researching academic sources (digital and analogue) for content for biographies, place names, and vessel entries, and then drafting, editing, and posting content to the Colonial Despatches website. I also support directed reading students and contribute to project documentation.

### Remediating Editor (QME) and Copyeditor

Linked Early Modern Drama Online, Victoria, BC, 2021-**present**

- I work under the supervision of Dr. Janelle Jenstad, within UVic's Humanities Computing and Media Centre (HCMC), remediating digital texts for an anthology-building platform for Early Modern Drama.

### Freelance Copyeditor

Union of British Columbia Indian Chiefs (UBCIC), Vancouver, BC, 2021-**present**

- I am an on-call copyeditor and transcriber for UBCIC's internal and external content.

### Project Manager: Victoria Foundation Grant

Colonial Despatches Project, University of Victoria Libraries, HCMC, Victoria, BC, 2019-2020

- I was the defacto project manager for a Victoria Foundation grant we received to support Indigenous students to find ways to "decolonize" the *Colonial Despatches* project's content, database, and workplace practices.

### Owner, Web-Design and Editing Business

Ministry of Clarity, Victoria, BC, 2012-2019

- The Ministry of Clarity was a business that offered website and WordPress development and management, as well as writing, editing, and copy editing services.

### Business Analyst

University of Victoria, Office of the Registrar (OREG), Victoria, BC, 2014-Aug. 2018

- I worked in Registrar Information Systems (RISS) to support internal OREG systems, projects, and operations. This job required writing, research, project management, technical support and consultation, troubleshooting, and creative solutions to complex technological, workflow, and communications problems. I used many of UVic's administrative systems, including BANNER, FAST, ViewCat, Cascade, Connect (UVic's SharePoint), and more.

## **Project Manager, Co-Instructor, Researcher, Writer, Digital Editor**

Colonial Despatches Project, Victoria, BC, 2009-2014

- I worked under the supervision of Dr. John Lutz, within UVic's HCMC, as a project co-manager, writer, editor, technical editor, encoder, researcher, and co-instructor. I researched academic sources (digital and analogue) for content for biographies, place names, and vessel entries, and then drafted, edited, and posted content to the *Colonial Despatches* website. In addition, I used TEI schemas, encoded digital content in XML, co-taught directed reading students, and managed project documentation. I also contributed to grant-writing for the project's funding.

## **Academic Lab Administrator**

Electronic Textual Cultures Laboratory, Victoria, BC, 2008-2009

- I did grant writing, academic and web-tools research in the field of digital humanities. I handled budgets, timetables, hiring and interviews, post-doctoral-student orientation, procedures and documentation, web-development and maintenance, reception, and contributed similarly, as needed, to the Digital Humanities Summer Institute.

## **Digitizer, Technical Consultant**

Early Victoria Online (McPherson Library), Victoria, BC, 2007-2008

- I worked with a small team of archivists and members of UVic's Special Collections to photograph, scan, and digitize historical maps (19<sup>th</sup> century), texts, and ephemera.

## **Research Assistant**

Internet Shakespeare Editions, Victoria, BC, 2007

- I scanned content for and maintained the "Performance" section of the *Internet Shakespeare Editions* website.

# **PROFESSIONAL DEVELOPMENT COURSES**

- "How-to-Seminar" Seminar (UVic English Department, 2018)
- Indigenous Cultural Acumen Training (UVic, 2017)
- Awareness and Prevention of Workplace Bullying, Harassment and Discrimination (UVic, 2017)
- Mediation in a Box (UVic, 2016)
- Creating Spaces: Reflections on Privilege and Power (UVic Equity Office course, 2016)
- Intercultural Conflicts (UVic Equity Office course, 2016)
- Dimensions of Diversity (UVic Equity Office course, 2015)
- Student Mental Health Literacy Program, levels 1 & 2 (UVic, 2015 & 2016)
- Issues in Large Project Planning and Management (DHSI course, 2009)

## DIGITAL TOOLKIT

I have varying experience with the following tools and technologies: HTML and CSS, WordPress, Photoshop, Illustrator, InDesign, Audition, Inkscape, GIMP, ImageMagick, Audacity, Garage Band, Microsoft Expressions, iMovie, MS Office, and with Windows, Macintosh, and Linux operating systems.

## VOLUNTEERING

- Poetry workshop guest instructor (currently) at the Inter-Cultural Association of Greater Victoria
- Poetry workshop guest instructor (2015) at the Victoria Immigrant and Refugee Centre Society (VIRCS)
- Event announcer (2009 to present), Robert W. Cameron Cycling Series

## MEMBERSHIPS

- Words Count poetry group
- Spring Ridge Co-op Housing Association
- Cycling BC
- Cowichan Bay Maritime Centre

Email me at [kss@uvic.ca](mailto:kss@uvic.ca) for any additional information.