**WRITING IDEAS FOR SUMMER HOLIDAYS 2020**

1. **Fiction: Write a story using one of these five basic plots:**

Overcoming the monster

Rage to riches

The quest

Voyage and return

Rebirth

Suggested stories you could use to help you can be found on this website

[www.creative-writing-prompts-activities-and-resources-for-ks1-and-ks2-english](http://www.creative-writing-prompts-activities-and-resources-for-ks1-and-ks2-english)

1. **Fiction: Write a story for the screen**- This resource will help to explore the work that goes into making a film, and invite pupils to consider what goes into creating a good, memorable story for the screen. Download the accompanying resources part 2, Shaun the Sheep: Making your movie and part 3, Shaun the Sheep: Secret of sound from www.intofilm.org/resources
2. **Fiction and Non-Fiction: Use a photo or a picture as a writing prompt-** using images as writing prompts is nothing new , but it’s fun and effective. The Literacy Shed has a page dedicated to interesting images it has already rounded up in various categories. There are winter scenes, abandoned places, landscape, woodlands, pathways, statues and even flying houses. <https://www.literacyshed.com/the-images-shed.html>
3. **Fiction: Hone their storywriting techniques-**using Pie Corbett resources you can: harness children’s dreams and imaginations in **My Iceland,** build excitement and suspense with **The Old Mill** or learn super writing techniques with **Fowler’s Yard.** All resources can be found on this website <https://www.teachwire.net/authors/pie-corbett>
4. **Non-Fiction: Get into Dr Who and debate whether you’d like a Dalek for a neighbour-** write a for and against argument using this resource to help you:

<https://www.teachwire.net/teaching-resources/pie-corbetts-non-fiction-get-into-dr-who-and-debate-whether-youd-like-a-dal>

1. **Non-Fiction: Persuasive writing with the Alex Rider Series**- Break out the gadgets and go undercover with Pie Corbett’s Alex Rider-themed look at persuasive writing. Use this resource to help you

<https://www.teachwire.net/teaching-resources/pie-corbetts-non-fiction-persuasive-writing-with-the-alex-ryder-series>

1. **Poetry: Space Poems for Creative Descriptive Writing-**Blast off into the unknown and discover a galaxy of poems including the rubbish-tip alien. Use this resource to help you https://www.teachwire.net/teaching-resources/pie-corbett-poetry-for-ks2-space-poems-for-creative-descriptive-writing
2. **Poetry: Use Mythological creatures and invent Fantastical Beasts to boost Reading and Writing-** Indulge your natural relish for the gloriously grim to enhance your creativity! Use this resource to help you

<https://www.teachwire.net/teaching-resources/pie-corbett-monster-poetry-ks2-use-mythological-creatures-and-invent-fantas>

1. **Fiction: Inspire writing by reading great books and learn what makes stories work-** These book topics feature a range of great activities to help inspire children’s creative endeavours. Use these websites to download three wonderful stories:

<https://www.teachwire.net/teaching-resources/mythology-folktalkes-and-creative-writing-with-the-dragon-snatcher-ks2-book#login-box24>

<https://www.teachwire.net/teaching-resources/use-francesca-simons-do-you-speak-english-moon-to-explore-friendship-and-em>

<https://www.teachwire.net/teaching-resources/use-scaredy-squirrel-to-help-ks1-children-face-their-fears-through-creative>

1. **Fiction:Get Creative Journal inspired by the author Jacqueline Wilson-** Taking inspiration from Jacqueline Wilson's brilliant characters, fire your imagination and get your creative juices flowing and write your own boredom-busting activity journal!
2. **Fiction:Charlie and the Chocolate Factory writing ideas and lesson plans-https://www.roalddahl.com/docs/CharlieLessonPlans\_1522150621.pdf**
3. **Fiction:The Twits writing ideas and lesson plans**

<https://www.roalddahl.com/docs/TheTwitsLessonPlans_1522151225.pdf>

1. **Fiction:Write a magic potion based on J K Rowling’s Harry Potter books**- use the books to help provide you with lots of ideas!
2. **Fiction:Write a traditional story from a different point of view-** You could write Cinderella from the point of view of one of the ugly sisters, or write The Three Billy Goats Gruff from the point of view of the troll or write Goldilocks and the Three Bears from the point of view of Baby Bear.
3. **Non-Fiction/Fiction**: **When I am famous! “**In the future everyone will be famous for 15 minutes”- Andy Warhol. Discuss the above quote and talk about what it means to be famous. You could then go on to write:

* An account of what you would be famous for, and why
* A diary, written as if you are famous in the future. How are you feeling about this? What things do you have to do?
* A newspaper interview, written as if in the future when you are famous.

1. **Fiction: Write a story based on an advert-** In the back of many books, there are often adverts for other stories. Why not choose one of these adverts, and write a story based on the description of the story in the advert. You don't need to have read the book which is being advertised, you can just compare your own story to the real version when you have finished.
2. **Fiction:** **Write a description of a new animal-** A good way of using your descriptive writing skills is to invent a new animal. Describe what it looks like, where it lives, what it does, what it eats etc. It might be useful to discuss existing animals and their characteristics beforehand.