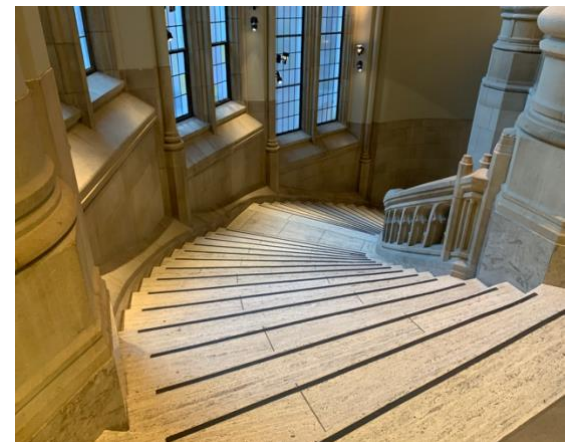


Suzzalo Library

Opened in 1926

Designed by

Carl F. Gould Sr and Charles H. Bebb





Odegaard Library

Opened in 1972
Renovated in 2013

The Odegaard and Suzzalo libraries are used by many students at the University of Washington and although they were built/renovated in different time periods they have many similar characteristics in their architecture. One of the similarities between these two buildings is that they are both very large, relative to the buildings at UW, and the use of bricks and large stone as their foundation and material allows them to seem very grand and robust. This grandness exemplifies the University of Washington's image as being a very prestigious and powerful school to the public and various communities in the United States. The second similarity between both these buildings is their use columns at the entrances. Although the columns do look different in design, the designers of each of the buildings used many columns to create a colonnade to functionally enhance the sense of power each of the buildings show. Lastly, both the buildings are very uniform in their exterior. Both buildings have a pattern to their design which does not vary at different parts. In addition, the color of each building does not vary at different parts of each building, and both buildings utilize cantilevers at the front entrances.

Although these buildings seem to have many common traits to each of their exteriors, their interior design and architecture are quite different. First of all, Odegaard has a more vibrant interior whereas Suzzalo's designers used a very plain white color inside all of the building. Odegaard has more colors used in its interior. This gives Odegaard an impression of being a place that is less serious. Second, In the Suzzalo library, the use of pilasters and curved stone staircases gives off the impression of being more elegant, compared to Odegaard's more modern theme. Lastly, on the exterior of the buildings, Suzzalo has many arches at the front of the building and has beautiful stained-glass designs. Odegaard has a very boxy, dark brutalistic nature. These differences in traits and themes makes Suzzalo very easy and pleasing to look at while Odegaard is not agreeable to the eye.