



Alumni Prizes 2021-2022

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About the Alumni Prize

1. The Alumni Prize is an initiative of Whitesands School alumni in collaboration with their alma mater. Our alumni have always reached out to maintain strong ties between themselves, the students and society. The Alumni Prize is a manifestation of their constant desire to foster a vibrant, nurturing, and strong Whitesands School community.
2. The aim is to foster creativity in our students especially in the extra-curricular.
3. Participation is free but limited to students of Whitesands School.
4. In this inaugural edition, Whitesands School alumni are sponsoring prizes in four categories: **Film, Programming, Visual Arts** and **Music**.
5. Only the author of the best project in each category will receive the prize.



01

Film

01 | Hamiid ABANIWONDA Prize for FILM

About the prize

The **Hamiid Abaniwonda prize for Film** competition is open to all students of Whitesands (Senior) School. The winner of the competition will get N100,000.

Rules and regulations

1. Each student is expected to create a short film or documentary about their interest. Only one submission per student is allowed. Submissions **must** be in **.mp4** format
2. There are no restrictions in terms of genre of choice or themes. However, all productions **must** respect the philosophy and values of Whitesands School.
3. Submissions must be entirely the work of the student alone.
4. Deadline for submission is **31st of May, 2022**. Late submissions may be penalised by disqualification.
5. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

How to enter

1. From the first week of May, students may begin submitting their projects on flash drives to the Alumni coordinator.

About Hamiid (Class '14)

Hamiid Abaniwonda, popularly known as *Hamiid Wonda*, is an entertainment consultant.

While a student at Whitesands, he acted in a couple of Dramas while also being a member of a 4-man music group called 'LOL' in his junior school days.

His first professional shot at entertainment came in his first year at university when Jinmi Abduls, sought him out. Over the course of his managerial career, Hamiid has worked with talents like joeboy, mr Eazi, mayorkun , ebube onoh , Dj michel , fxrtune to mention a few . He currently runs a management company called 'Blueprint ' and 'bridge digital', a music distribution company.

He hopes to follow in the footsteps of his mentor, Asa Asika.





02

Programming

About the prize

The **Kanu-Iroegbu prize for Coding** competition is open to all students of Whitesands (Senior) School. The winner of the competition will get N100,000.

Rules and regulations

1. Each student is allowed only one submission.
2. There are no restrictions in terms of programming language of choice or themes. However, all code must be made to compile and run on either Android or Windows. All projects **must** respect the philosophy and values of Whitesands School.
3. The project must be entirely the work of the student alone. In case of doubt, please seek clarification from the ICT teacher.
4. Deadline for submission is **31st of May, 2022**. Late submissions may be penalised by disqualification.
5. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

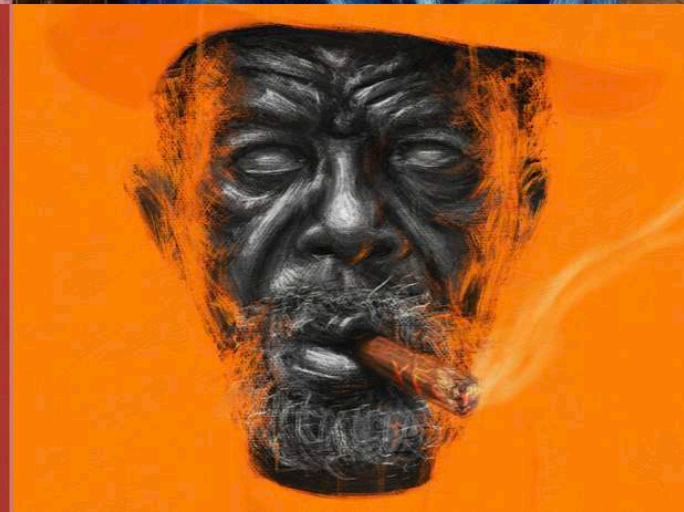
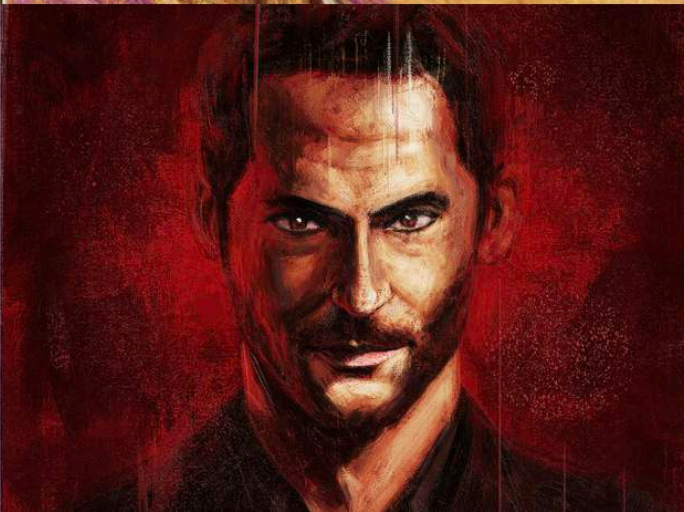
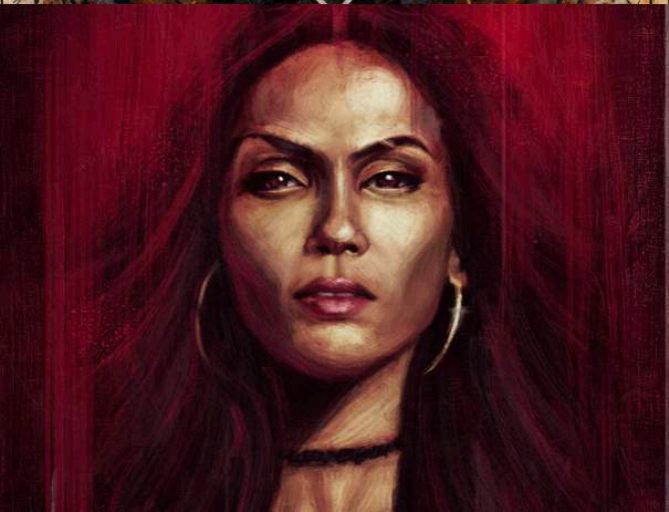
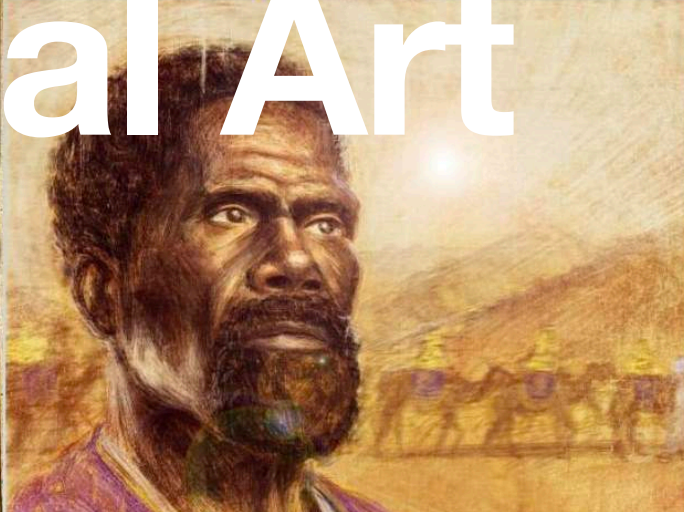
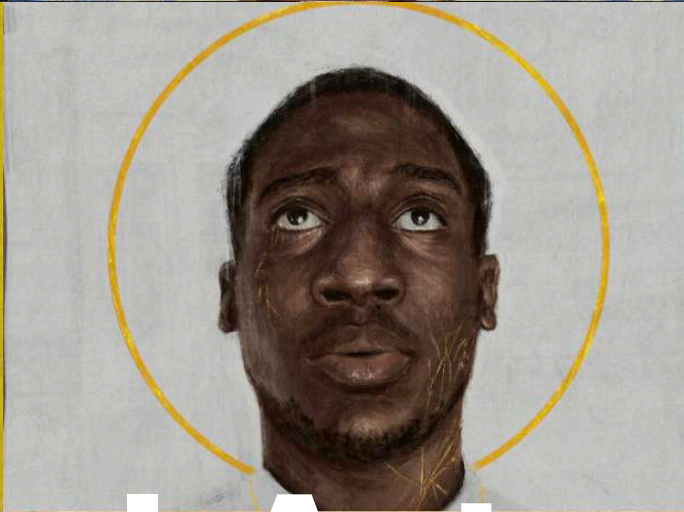
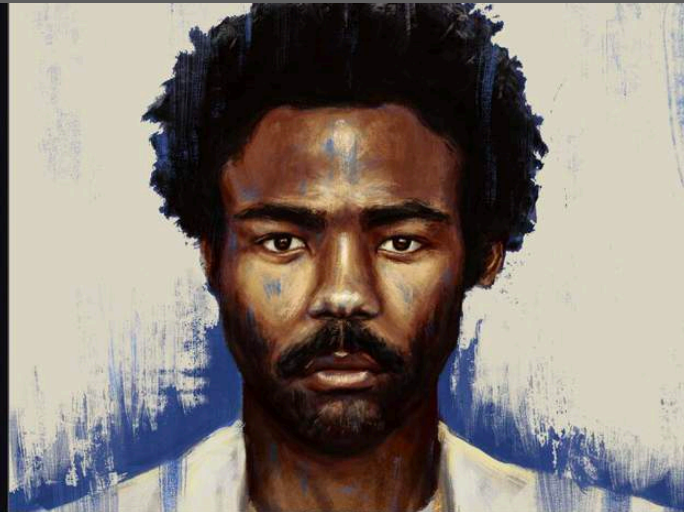
How to enter

1. From the first week of May, students may begin submitting their projects on flash drives to the ICT teacher. Each flash drive should have a name tag (with class) on it. The drive must contain only the application meant for the project. No other files should be stored on it. No other form of submission (laptops, tablets, hard drives, etc) is acceptable.
2. A paper documentation of the program; describing program structure, algorithm and login details should be provided. This one-page document should bear the student's name and class as well.
3. All projects and supporting documents must be presented to the ICT teacher for approval before the deadline.

About Terry (Class '08)

Terry Kanu-Iroegbu is the Chief of Partnerships of PiggyVest and co-founder of Sharphire Global. Product-focused leader experienced in creating, developing and managing consumer and enterprise services products.





03

Visual Art

About the prize

The **Anthony Azekwoh Prize for Visual Art** competition is open to all students of Whitesands School (both Junior School and Senior School). The winner of the Junior School category will get N50,000 while the winner of the Senior School category will get N100,000.

Rules and regulations

1. Each student is allowed only one submission.
2. There are no restrictions in terms of medium of choice or themes. However, all works of art **must** respect the philosophy and values of Whitesands School.
3. The work of art must be entirely the product of the student alone.
4. Deadline for submission is **31st of May, 2022**. Late submissions may be penalised by disqualification.
5. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

How to enter

1. During the first week of May, a link will be provided via the Edupage portal for submission of a digital image of the artwork.
2. All works of art/ projects must be presented to the visual art teachers of the corresponding schools for approval before uploading. Unapproved works/ projects are automatically disqualified.

About Anthony (Class '16)

Anthony Azekwoh is a digital artist and author. His paintings possess a stunning depth in their appearance, inviting viewers to unravel their stories.

Anthony first took an interest in writing at 13, and art at 16, initially drawing with ink pens on paper before moving to Adobe Photoshop.

Anthony's artwork has been seen by millions around the world; his writing, by thousands. He was the recipient of the Awele Trust Prize in 2017 and the Loose Convo \$1000 grant in 2018. He has worked with Show Dem Camp, Masego, Adekunle Gold, Blaqbonez and many more international clients, and with 100% sold-out NFT collections, he has set up the Anthony Azekwoh Fund (AAF), a grant for emerging artists.

He has written five books, the third released through a publishing deal with American publisher, Inkwell Publishing.





MUSICIAN
DAVIDO

04



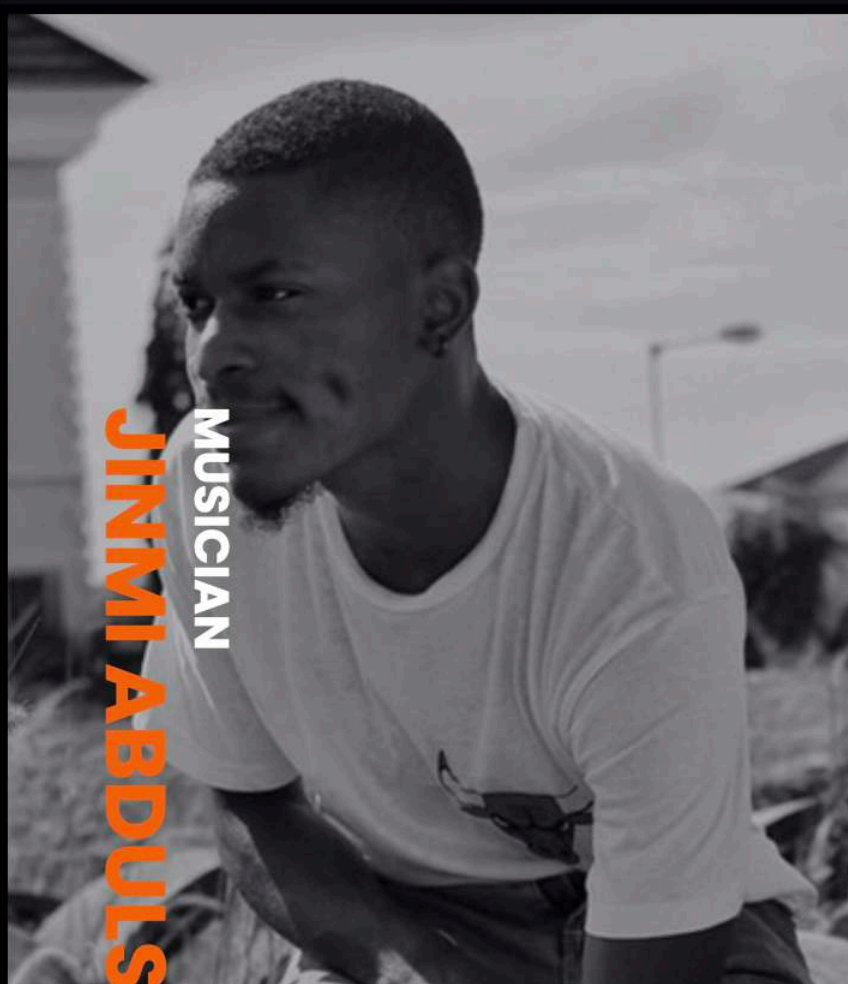
MUSICIAN
MAYORKUN



DJ
SMALLZ THE DJ



SONG WRITER
PERUZZI



MUSICIAN
JINMI ABDULS



DJ
DJ WAYNE

Music

About the prize

The **Asa Asika Prize for Music** competition is open to all students of Whitesands School (both Junior School and Senior School). The winner of the Junior School category will get N50,000 while the winner of the Senior School category will get N100,000.

Rules and regulations

1. Each student is allowed only one submission. Submissions **must** be in **.mp3** format
2. There are no restrictions in terms of genre of choice or themes. However, all productions **must** respect the philosophy and values of Whitesands School.
3. Songs must be entirely the product of the student alone.
4. Deadline for submission is **31st of May, 2022**. Late submissions may be penalised by disqualification.
5. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

How to enter

1. From the first week of May, students may begin submitting their projects on flash drives to the Music teacher.

About Asa (Class '08)

Asika is a Co Founder and Principal of Plug Entertainment Lagos. He has been involved in the Entertainment Industry since childhood and spent a decade working in PR and marketing for Storm Records.

In 2013, Asa established Stargaze, a management company whose focus was on the youth and upcoming artists.

Asa also manages Afrobeat forerunner Davido and has played a critical role in his success story. With this deep vision and passion for all things entertainment in Africa, Plug Entertainment was founded in 2016 alongside Abiodun "Bizzle" Osikoya.





About Whitesands School

Whitesands School, a project of Ikota Educational Foundation (IEF), is a boys', day secondary school, open to students of all backgrounds, without religious, cultural or ethnic discrimination. The school began classes on October 2, 2000. It follows the educational model of successful, parents-promoted educational institutions that have been in existence in many parts of the world for several decades.

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