



Hypernova
<Blood, Sweat and Tears>

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1: Blood, Sweat and Tears,
single version

2: Centuries Later

3: Golden Wheel,
sappy's spinning mix

4: Better Days,
phased approach

Written and produced by
R. Martin / S. Martin

Track 3 remixed by Sappy

Original versions of tracks 1, 3 and 4
appear on the album Transmission

We're British, and so of course we're obsessed with the weather. Much of the soundtrack to these sleeve notes is a heady mix of thunder crashes and lightning, and all the time it's tipping it down. Is it any surprise that we wrote a song based around the weather?

For this new version of Blood, Sweat and Tears, we took the original and shook out some of the darker elements to make more of a bouncy pop song which we hope you might enjoy. If the second track Centuries Later sounds a little miserable, that's because it dates back to the era of our last album Dusk, which was an altogether more introspective period for us. Then Sappy came back and remixed the oldest track on the album Golden Wheel for us, giving it more of a continental edge. And finally we turned Better Days into a pseudo-orchestral nightmare which sounds nothing like the original, just to see what would happen, and threw that into the mix too.

So you probably can't tell the difference, but what you're listening to is a melting pot of over two different genres, developed over nearly a decade, and written and recorded in practically every corner of the world. Which, for a little four-track single, is a bit of a bargain. Please note that this release is best enjoyed using View-Master (TM) stereoscopic technology: simply insert the reel into the viewer and turn up the volume...

