

The story of the remix is one that shaped electronic music over much of its history. It evolved from little more than an extended version to fill up the extra few minutes of vinyl in the early 1980s to a slew of 10 minute long reimaginings by the 1990s.

But taking something you've been slaving over for years, as we had with our recent album <Transmission>, and handing it over to someone else is quite an emotional experience. Imagine our astonishment, therefore, when the first one came back, Sappy's wonderful Treble Up remix of Eyeballing.

We were taken aback. It took the song in directions that truly would never have occurred to us. In fact, we liked it so much that we immediately asked for a mix of I'll Give You Electro as well.

At the same time we've been playing with our own gentle electronic reworkings of False Dawn and I'll Give You Electro, and so we are now able to present <Remission>. And yes, we know this isn't a 12" single. But we hope you'll forgive us the slight self-indulgence. It should be.

## Side A:

1: Eyeballing, sappy's treble up remix

2: Sleepwalker

## Side AA:

3: I'll Give You Electro, imperfect attitude mix

4: False Dawn, animalogue remix

## Secret bonus track:

5: I'll Give You Electro, sappy's elektrik remix

Tracks 1 and 5 remixed by Sappy

Original tracks written and produced by R. Martin / S. Martin



The original versions of all tracks appear on the Hypernova album <Transmission>.

Also available, the singles <Better Days> and <I'll Give You Electro>, including exclusive non-album tracks.

www.hypernova.org.uk



