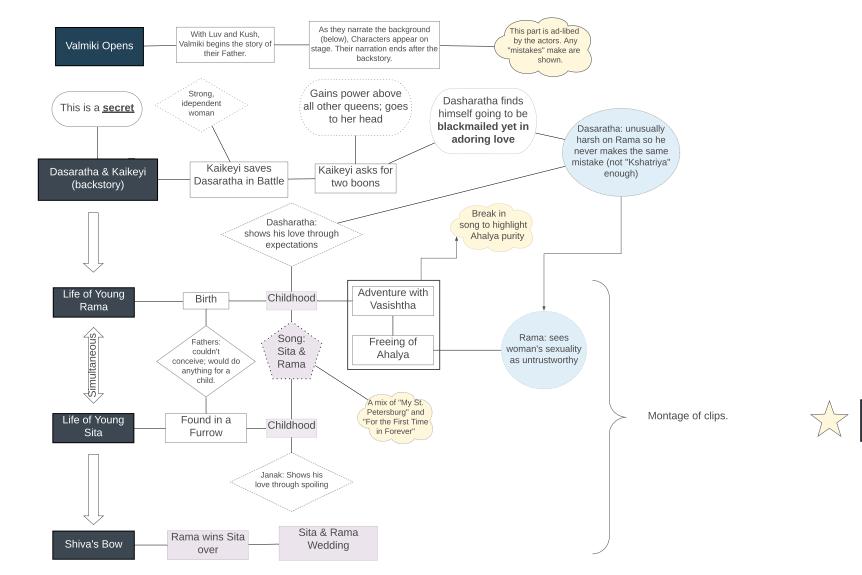
RAMAYANA

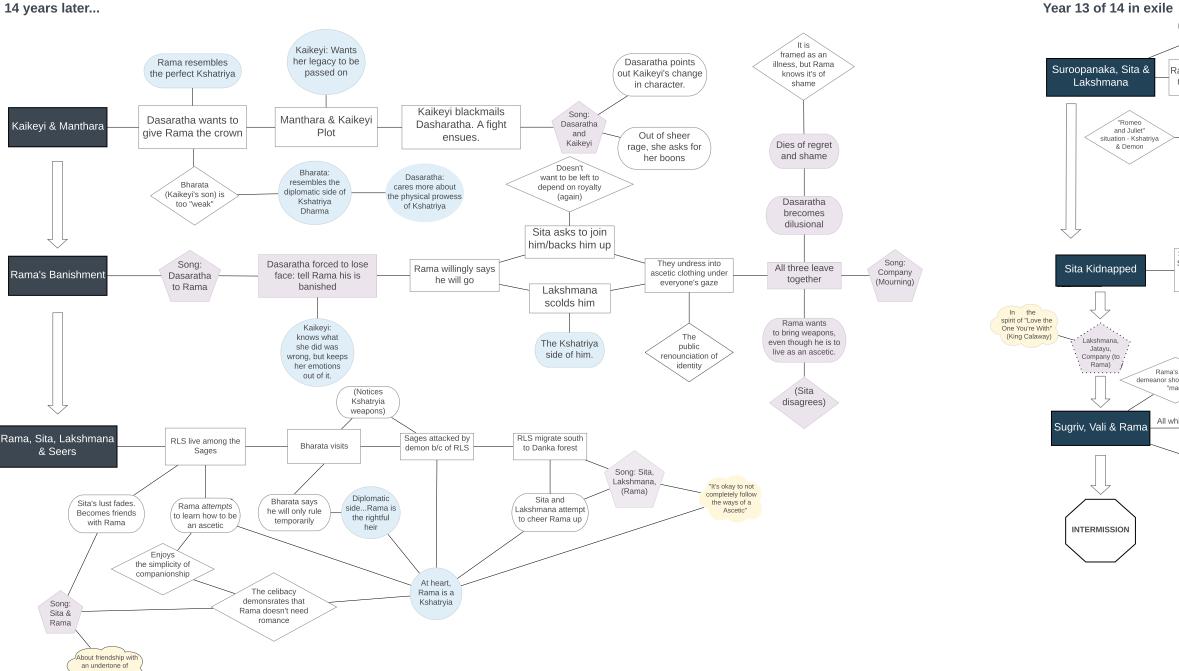
Pt. 1 to *King's Dharma* Trilogy

SHAKESPEARIAN ACT 1 - YOUNG LOVE

An era before the ending cycle of Time.



SHAKESPEARIAN ACT 2 - THE CURSE



SHAKESPEARIAN ACT 3 - "IT'S FATED"

looks suspiciously like Rama

She decides Ravana is right; it's

a "eat or be eaten" world, and

sentiment in Mahabht. =

Kshatriya paradox

Rama and Lakshmana tell Surpanakha spots

the story of Surpanaka Rama from the bushes

Surpanakha & Ravana meets

She transforms herself

Ravana in the back.

Ravana must get to Rama first (to avoid the same thing with Vidyutjihva)

Ravana & Surpanakha Duet

ile traveling to Ravan catches up with Rama. Asks for fighting. As Vali passes Rama,

Decides that

his love for Sita has

nly punished him ov

be a warrior. It's time to

rise above his Dad's fallacy.

and over. That it's time t

Ini the middle of travel, Sugriv Sugriv brings out Vali; both are

help. Rama demands an army in Rama shoots him in the back

Rama to be her girlfriend.

Rama to be her girlfriend.

Rama to be her girlfriend.

She walks out Lakshmana mocks her Surpanakha loses it and Surpanakha flees. As she heads to her

Lakshmana cuts off her follows her, reenacting his growing up,

nose. including all his exiles.

Cinderella-style into a fake-confident and asks fake-c

Rama sees Ravana kidnap Sita

family and community,

Surpanakha roams the

forests alone.

While leaning

Rama sees

Deer (he's not with

to Sita.

kidnapping Sita--give Rama the Surpanakha becomes They head back to the Hut.

Rama. They face the

bridge made of stones.

When Rama shoots Rama screams, over "Sita," Surpanakha

her, she transforms — "Sita-! Lakshmana — kisses him/transforms back:

leave her side."

\ herself into Sita / \ come quickly!" / \ "Save her! Don't ever

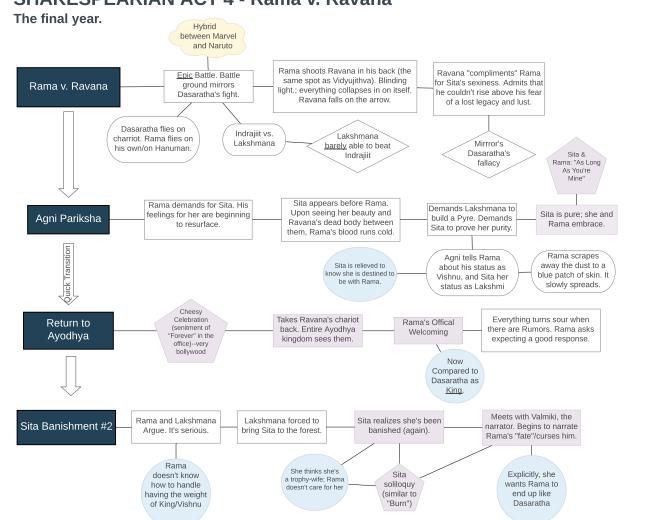
same treatment as herself. Ravana deer to trick SLR

also gets himself a beautiful Queen.

w/o second-thought

Sita). Wants to give it

SHAKESPEARIAN ACT 4 - Rama v. Ravana



SHAKESPEARIAN ACT 5 - Rama's 5,000-year Legacy

