Research Software Engineering in the Arts and Humanities Community and capacity building

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Research Software Engineering capability in the Arts and Humanities

2004-2015: Digital Humanities specialists as "swiss army knives"

- data cleaning, analysis, modelling & architecture
- software development
- UX/UI
- systems admin
- back ups maintenance
- IT support

2015 - today: DH projects with far more complex software needs & BIG data

! Need for a specialised skillset → **AH RSE**

Research Software Engineering capability in the Arts and Humanities

Definition

AH RSEs are a subset of a much larger cross-disciplinary and cross-sector group of RSEs who "combine expertise in programming with an intricate understanding of research" and research infrastructures.

Profiles

- deep experience working with AH content and research questions → deep understanding of AH content, methods, and research culture
- 2. work within cross-disciplinary RSE 'pools' (often oriented towards STEM research) and occasionally assigned to AH projects → new perspectives and facilitate interdisciplinary transfer of tools, infrastructure, and methods.



The AH RSE workforce is **invisible** in some ways, working in enabling roles at the intersection of research and technology.

Policy context and alignment

- 2010 Software Sustainability Institute (SSI) "Better software, better research"
- 2013 UK Research Software Engineers Association
- ullet several RSE groups in research institutions, eg UCL 2012 ullet over 25 RSE groups across the UK
- 2015 Research Software Group Leaders Network4
- 2019 Society of Research Software Engineers
- RSE community has also been recognised and supported by funding bodies for its contribution

- 2018 King's Digital Lab (KDL), King's College London (used the RSE term for AH)
- 2019 Alan Turing Institute Turing Humanities & Data Science Interest Group (H&DS)
- Digital Humanities Institute, University of Sheffield | University of Exeter | University of Cambridge | University of Edinburgh

Infrastructure for Digital Innovation and Curation in Arts and Humanities (iDAH) - UKRI AHRC

Policy and Engagement Fellowship (1-8/2022)

- Scope out how existing UKRI DRI capabilities (ARCHER2, JASMIN) should be expanded to serve AH research communities
- Create a roadmap with focus on technical requirements and business
 case for a federated ecosystem of DRI
- Support the AHRC in developing its strategy to further enhance the arts and humanities digital research infrastructure on a national level.
- Assess and integrate RSE capacity → Leveraging RSE provision within A&H digital infrastructure

Policy and Engagement Fellowship in Digital Research and Innovation Infrastructure

(iDAH) Research Software Engineering (RSE) Steering Group

- 2 workshops: May 25th, June 29th 2022 | Chair: **James Smithies,** Professor of Digital Humanities, Department of Digital Humanities, King's College London, facilitator: **Anna-Maria Sichani,** UKRI Policy and Engagement Fellow in Digital Research and Innovation Infrastructure
- · Workshop 01: Problem, Opportunities, Requirements definition and discussion.
- Workshop 02: Discussion of early draft of report.
- **Members:** 33 people, 21 institutions; A&H and STEM for UKRI alignment and creative thinking.
- Output: Scoped, costed report detailing problems, opportunities, requirements as input to UKRI / AHRC iDAH investment
- Guided by Terms of Reference.

Policy and Engagement Fellowship in Digital Research and Innovation Infrastructure

(iDAH) Research Software Engineering (RSE) Steering Group

Leveraging RSE provision within A&H

- AH RSE wide interpretation: Analysts, designers, archivists, managers, project managers, developers, system administrators, and RSE-identifying academics too: a broad and evolving spectrum.
- Enabling AH RSE voices, vision, and expertise across the whole of the UK and all institutions.
- Support-by-example RSE career pathways and provision within A&H structures across the whole of the UK and all institutions
- Alignment to RSE Society and Software Sustainability Institute definitions of RSE is assumed.
- Strategically develop (the need) for RSE capability within the iDAH investment
- Advocate in practice for a better integration of RSE in A&H funding agendas
- Act as a centre of RSE excellence and innovation for the wider UK RSE and UKRI communities

(community-driven) Outputs

1)Report:

Sichani, A.-M., Ahnert, R., Baker, J., Beavan, D., Ciula, A., Crouch, S., De Roure, D., Francois, P., Hetherington, J., Jeffries, N., McGillivray, B., Ridge, M., Terras, M., Tupman, C., Turner, M., Weinzierl, M., Willcox, P., Winters, J., Wynne, M., & Smithies, J. (2023). iDAH Research Software Engineering (RSE) Steering Group Working Paper (v.1.0). Zenodo. https://doi.org/10.5281/zenodo.8177926

2)AHRC RSE Advisory Group as a central, permanent AH RSE function (TBC)

- to review technical proposals
- define models (data, processes, workflows)
 - environmental standards
 - career paths & promotion metrics
 - technical research standards in alignment to UKRI RSE and infrastructure initiatives
- design policies to support sustainability and archiving of funded repositories and services

In the meantime...



Report on the AHRC Digital/ Software Requirements Survey 2021:

Where is Investment Needed?

Shoaib Sufi

Software Sustainability Institute | University of Manchester

Emily Bell

University of Leeds | Software Sustainability Institute

Anna-Maria Sichani

School of Advanced Study, University of London | Software Sustainability Institute



SHAPING DATA AND SOFTWARE POLICY IN THE ARTS AND HUMANITIES RESEARCH COMMUNITY

A Study for the AHRC

Rebecca Taylor, Johanna Walker, Simon Hettrick, Philippa Broadbent (University of Southampton, Software Sustainability Institute), and David de Roure (University of Oxford)

Research Software Engineering in Arts & Humanities Community Interest Group

(Spring 2023)

CIG Coordinators - Facilitators

Stavros Angelis, Maynooth University

Kathryn Cassidy, Digital Repository of

Ireland

David Kelly, University of Galway

Anna-Maria Sichani, School of Advanced

Study, UoL

(previously)

Mary Chester-Kadwell, University of

Cambridge

David Beavan, Alan Turing Institute



Background and aims

- Origins in AHRC Infrastructure for Digital Innovation and Curation in Arts and Humanities (iDAH)
- Intersection of research and technology increasingly important in AH

Community-oriented goals & activities

- Community-focused discussions: to discuss issues and learn from each other.
- 2. **Knowledge exchange and collaboration**: formal and informal opportunities to build capacity and develop talent.
- 3. **Advocacy and policy-focused interventions**: to make a difference to policies and investment.

Our **Values**

- Grassroots initiative
- Open, inclusive, collaborative, safe space
- Who is welcome?
 - Anyone involved or interested in RSE in AH, broadly conceived.
 - o Irrespective of job title, career stage, background, etc.
- Discrimination and harassment not tolerated
- Accessibility

Resources - channels of communication



Slack channel

#ah-rse at <u>uk-ie-dh-assoc.slack.com</u>



GitHub repo

<u>github.com/stavrosangelis/rese</u> <u>arch-software-engineering-in-t</u> <u>he-arts-and-humanities</u>

Community Interest Group Survey (2024)

Preliminary findings

- Very diverse community (Inst.Location, Employment status/Contract Type, Job Titles, Discipline, Education)
- Variety in professional Identity (software dev, research, management/admin, teaching/training)
- Team structure (Work with same researchers, part of dedicated research group)
 and Work pattern (working alone/in groups/teams/ in pools, Relation to industry,
 Bus factor)
- Active towards a pan-institutional RSE Collaboration

Top Barriers to RSE in AH

- Unrecognised AH RSE activity
- · Lack of long term career prospects
- Lack of clear career paths
- Funding sources
- Institutional support for funding applications

Top priorities for such an initiative (ranked by importance):

- 1.collaboration frameworks
- 2.policy interventions
- 3.professional rights

Community - driven initiative and group

- From the community and for the community
- A grassroots, bottom-up approach
- Inclusive and open ethos
- Co-design roadmap, goals and activities

Next steps

- 1. Nurturing long-term engagement
- 2. Demonstrating impact
 - a. Across institutions
 - b. Funders' level
 - c. Policy level
- 3. Sustainable growth

Data/Culture: Building sustainable communities around Arts and Humanities datasets and tools

National RSE Capability skilled in Arts & Humanities

Stakeholder group

- ·Started as 26 members
- ·Turned into 40 authors
- ·Range of skills and expertise

The Alan Turing Institute



Process

- ·3 Workshops
- ·Email group and Dashboard with

resources

- Newsletter updates
- ·Collaborative writing
- Dedicated writer

Workshop 1

- User stories
- ·Challenges and Opportunities
- Problem Definition
- ·Change

Workshop 2

- ·Capability Model (incubator?)
- ·Objective setting
- ·Themes: Skills, Foundation, Research

Collaboration delivery

·What roles should be central to the operation

Workshop 3

- ·Values
- ·Scope and Aims
- •Operating Model and Governance
- •Programme Design and Priorities
- ·Skills (Clementina)
- Implementation

Towards a National Research Software Engineering Capability in Arts and Humanities Research: a Roadmap

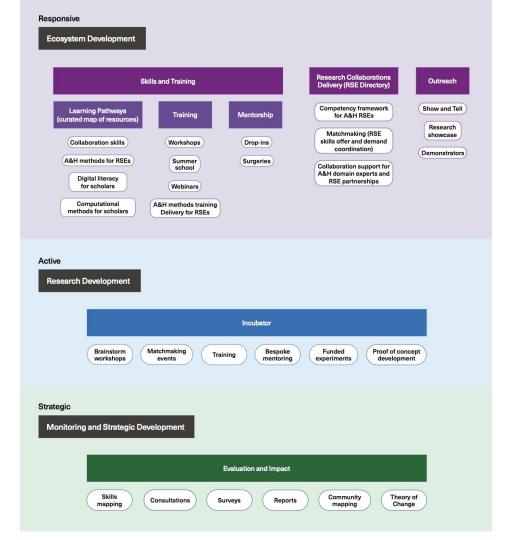
Executive Summary

- ·Glossary and Key Terms
- Introduction
- ·Vision, Aims and Objectives
- ·Challenges and Limitations
- •Programme of Work
- Delivery Approach
- ·Conclusion
- Acknowledgements
- ·Reference List



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Delivery Approach

- ·Governance and Staffing
- ·Implementation and running (Years, 1, 2 and 3)
- ·Year 1: Team, ToC, DP, Mapping, Partnership Mechanism
- ·Year 2: RSE Directory, Annual Survey, Incubator, Evaluation
- ·Year 3: Publish Survey, Strategy, Business Case, activities+

Three Collaboration Case Studies

- •The National Archives (UKGWA)
- ·Centre for Data, Culture and Society (Rapid Prototyping Sandpit)
- ·KDL (Modular Digital Research Infrastructure Design)

Investment Levels

- ·Recommended Level
- Prioritised
- ·Minimum

RSE AH roundtable at DH UK IE Annual Event: Maximizing collaboration towards RSE in A&H (17/6/25)

RSE AH CIG

In what ways can we foster stronger

Roadmap

collaboration with these existing organisations and teams to benefit

KDL

our community?

DISKAH

·How can this community make

SSI

meaningful and sustainable

contributions to the broader RSE and

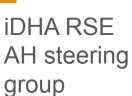
research infrastructure community?







SSI 挺 Arts and reports Humanities Research Council





RSE AH CIG

跃 Arts and Humanities The Research Counci Alan Turing Institute Roadmap

2010

SSI

2019 2016

2021

The **RSE AH** Alan Turing Institute summer school -Turing / Edinburgh

2023

DATA CULTURE

SOCIETY

CDCS.ED.AC.UK

2025

2024

Conclusions & challenges

- ·Bold vision to transform how RSE and A&H researchers work together
- ·The need to invest given the pressures in tech changes
- ·Develop skills, innovation, careers, leadership
- ·A more dynamic, collaborative, strongly connected community
- ·Risks of not investing
- ·Global leadership

Questions? Ideas?

Slack channel

#ah-rse

at <u>uk-ie-dh-assoc.slack.com</u>



Thank you!

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RSE AH Roadmap

