TEST ONLY NOT FOR EXHIBITION

**intro text**

**The artist invites you to approach the two lightbox artworks as closely as you wish.**

**To follow is an audio description of the two artworks, followed by a description by the artist. The recording will play in a continuous loop.**

**AD text**

This artwork, tilted **Waterloo Steps**, is by Sally Booth, made in 2022. It is part of a diptych that is titled Footfall in the City.

A digital print, it is displayed in a lightbox measuring 45 by 32 cm by 4cm, and framed narrowly in metal painted black. The image is tinted so it appears in blue monochrome.

In a slightly blurred image, on a busy London staircase, with wide steps fronted with guidance strips, and smooth aluminium handrails on each side, we find the lower halves of passers-by as they go about their daily business.

They are captured in a moment by a photograph, yet feature in the background of the print, for descending the steps on the nearside, moving from left to right, is a hand drawn male figure with sketched boots and trousers.

Socks and trainers, bits of bare leg, the shapes of skirts and shorts, individualise the photographed people, who are otherwise anonymous, and unknowable, other than their intention to get somewhere.

By comparison the hand drawn figure is animated and mobile, for the multiple black line strokes that the artist has used brings the figure to life, suggesting a more human kind of purpose and movement inhabits it than the people rushing by.

The second artwork by Sally Booth is titled **Outside Kings College**, the second part of the diptych titled Footfall in the City.

A digital print, it is displayed in a lightbox measuring 45 by 32 cm by 4cm, and framed narrowly in metal painted black. The image is tinted so it appears in blue monochrome.

Three Ink line drawings dominated by thick blues and greys outline the legs of passers-by in different directions across the print, their upper bodies hidden by the framing, concealing their full identity. They wear simple unpatterned clothing: a skirt, trousers, simple shoes. In the foreground a fourth figure, clad in shorts and sandals, is moving from left ro right, composed in vivid red ink.

The figures are all in motion, caught mid step on what might be a crossing or pedestrianised area demarcated by pale lines, the figure in red apparently treading along a route of raised studs that guide them along through this busy London scene of unknown journeys.