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CHRISTMAS NUMBER, 1888

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SUITABLE FOR

CHRISTMAS AND NEW YEAR'S GIFTS

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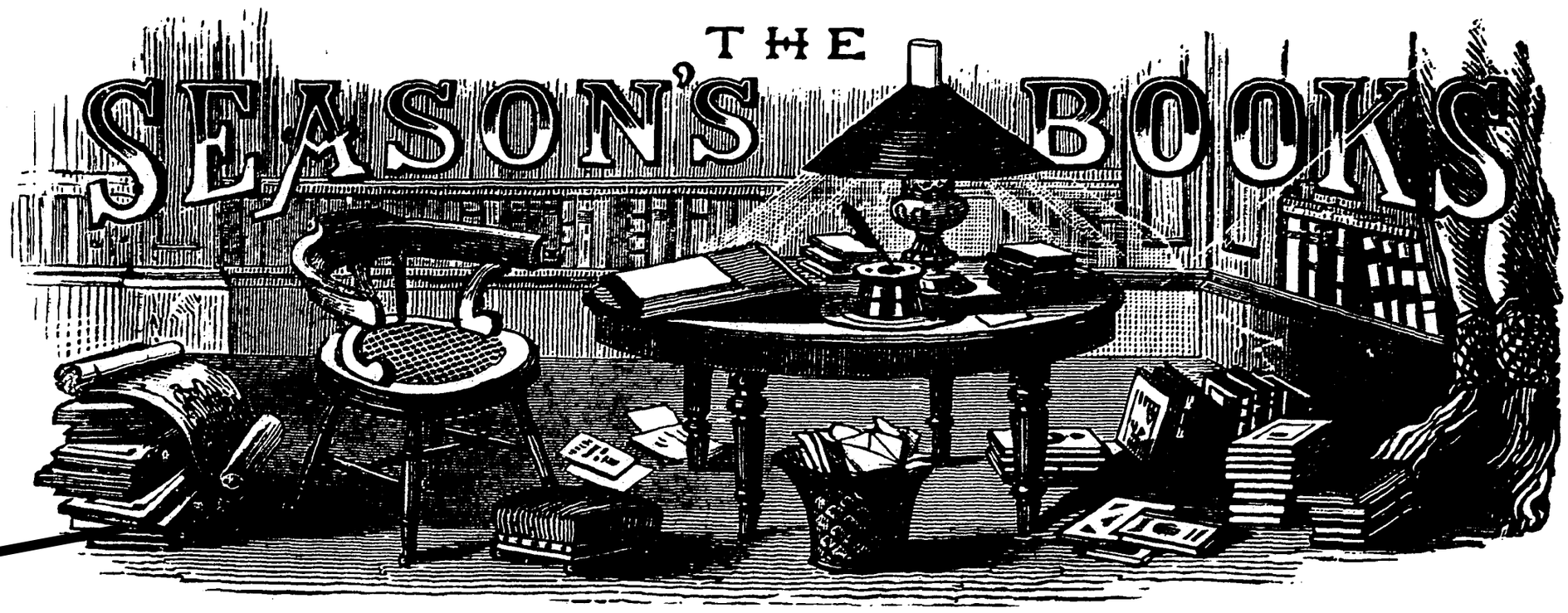
ST. DUNSTAN'S HOUSE, E.C. :

December 6, 1888.

FROM a critical point of view we cannot look upon Christmas-tide literature seriously. From a mercantile point of view we cannot look upon it otherwise. We have just seen examples of some hundreds of books which are offered to the public as teachers of sense or speakers of nonsense, and must admit that it would be well if a little more cheerfulness pervaded the books of the great festival period of the year. Why should so many books of dismal tone be issued now? Christmas is a grand and joyous time: therefore let the whole world be glad in remembrance of its story and glory. There is little of this exuberance of joy in the Christmas literature of the period.

Concerning other branches of the season's trade a most notable feature is the almost total disappearance of originality in the production of Christmas cards, which may possibly lead to the extermination of such complimentary devices altogether. The little coloured books which seem to be taking up the place of the deposed cards are very prettily produced, and show how excellent is the mechanical art-work that may be offered at little cost to purchasers. Those, of course, will have their period of prosperity and decay. We confess, however, to a feeling of surprise when a well-known publisher informed us the other day that he was very busy preparing his books for the Christmas of 1889. The present had been lost sight of altogether; it was an old story, almost forgotten, but the future was with our friend: he was kept lively by authors and artists whose desire it was to amuse the good young people in a year hence. This shows that young authors should not be too hasty in the expectation of their work being placed before the world in a manner so expeditious as they in their innocence may expect.

Mr. W. D. Howells, in his remarks on the subject of Christmas literature, which appear in *Harper's Monthly*, takes an optimist view of the question, saying that 'it appeals to no sentimental impulse, but confronts its readers with themselves, and with the problem which it grows less and less easy to shirk.' We wish we could wholly agree with Mr. Howells in his general remarks upon this subject. In the meantime it is to be hoped that the works which are now offered to the public as generous gifts teaching all mankind to love their neighbour as themselves, and encouraging them to diffuse universally the consolation of peace and goodwill towards men, will confer the blessings that are desired by all.



Messrs. George Bell & Sons.

OLD book favourites are old friends, even more so than we find among humanity. We look upon familiar pages much in the same way as we look upon familiar faces which have continued dear to us. Year after year may pass, with varied tones of sunshine and shade; but, when once we come across a right good book that has been lost sight of, not forgotten, we peruse its pages with the keenest interest. Sympathy, no doubt, may have been blunted in buffeting with the world; but the memories which pleasant books revive are always kindly in recompense.

A bundle of volumes now before us readily suggests such a reflection. We have here a collection of the charming stories written by the gifted Mrs. J. H. Ewing, than whom no writer in these days has given more delight to thousands of readers who, though young when they read her words and meditated upon them, are now growing in experience, or have become experienced, in the vicissitudes of the world.

The collection issued by Messrs. Bell & Sons embraces the foremost of the author's favourites. The volumes are adorned in new and happily chosen garbs. Our illustration is selected from the quaint little story, **A Flatiron for a Farthing.** Alongside with this, in a neat group, have to be mentioned the delightful stories, **Six to Sixteen, We and the World, Jan of the Windmill, Melchior's Dream, Mrs. Overtheway's Remembrances, A Great Emergency,** &c.

Many readers will notice with pleasure that Marryat's inimitable works **Midshipman Easy** and **Peter Simple** have been added to 'Bohn's Illustrated Library.'

Some time ago we reviewed the first volume of Mr. Ernest Law's 'History of Hampton Court Palace.' We had occasion to speak of it in very favourable terms, and our opinions of the second volume are quite as favourable. The volume deals with the history of the Palace during the period from the death of Queen Elizabeth to the close of the reign of James II.

o one will dispute that the times dealt with are equal at least in interest to the Tudor eriod, that is in association with Hampton Court. Mr. Law tells a difficult story with power

From 'The History of Hampton Court.'

nd romantic spirit which does not in the least detract from its value as an accurate historical hronicle. He intended to conclude the work with the second volume, but the quality of the ooks makes us pleased to hear that a third instalment may be expected.

Lewis Auer, Donauwörth.

NEW Fairy Tales for Children, Young and Old. Told by Aunt Emmy. Translated by Emy Gordon by permission of the Author. With Aunt Emmy's Portrait and Fifty Illustrations.

Aunt Emmy's portrait is a pleasant introduction to this delightful volume. Aunt Emmy's s a sweet face, on which the marks of sickness and suffering are only too plainly traceable. Yet these are tempered by an expression of such cheerful resignation that we instinctively eel such a countenance must belong to one who has the power of telling children tales full of interest and instruction. A perusal of these stories will fully confirm this opinion. We cannot dwell as we should like to do on these fascinating narratives; but whoever reads the first and longest, 'The Little Charcoal Princess,' in which is inculcated love to all God's creatures, will certainly read the other twenty-eight little stories which go to make up a volume full of interest and value for 'children young and old;' although the hearts, at least, of those who read and profit by the lessons of love and kindness so pleasantly taught by Aunt Emmy, will surely never grow old, howsoever long may be the earthly pilgrimage of their poor bodies.

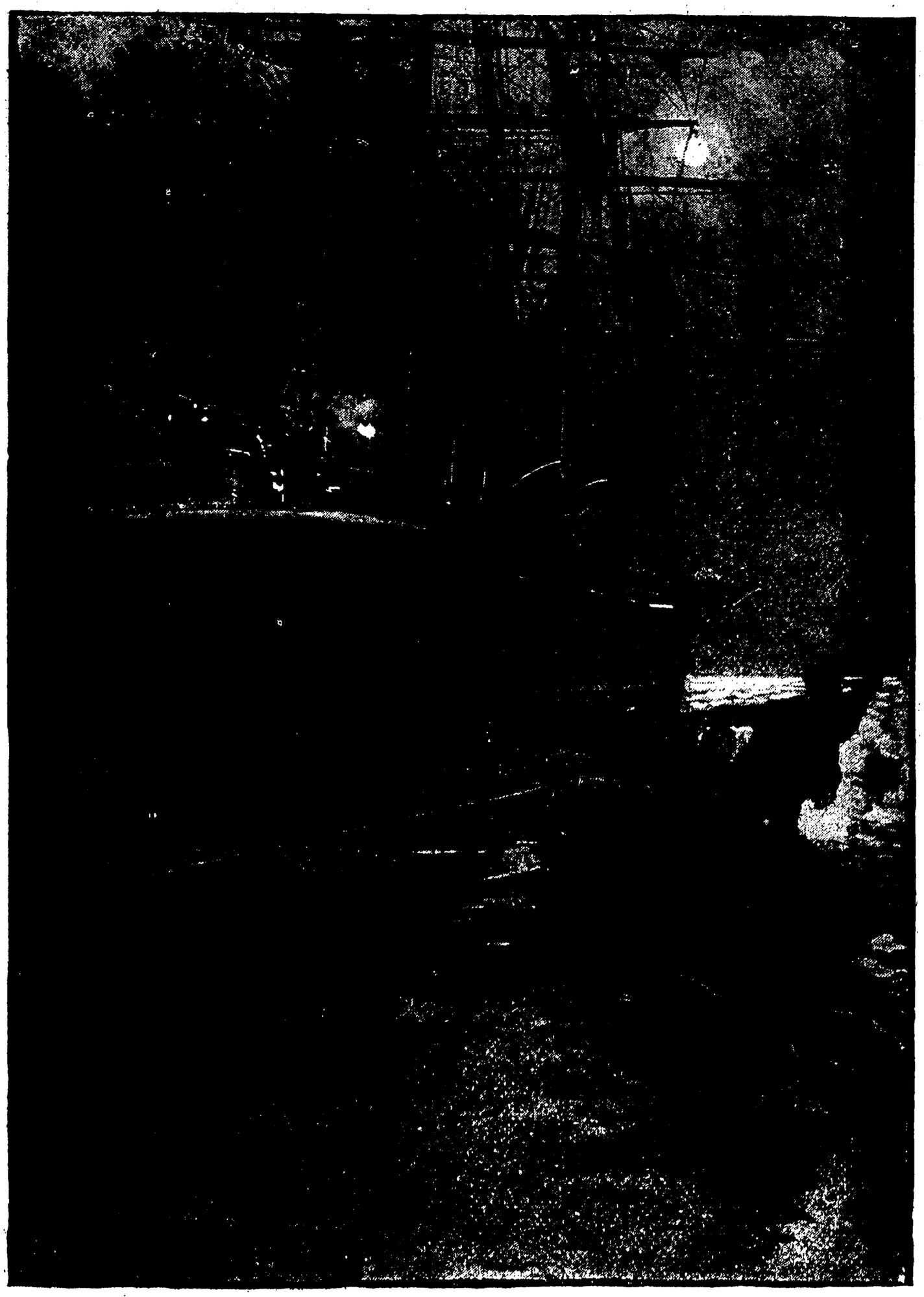
We thank the publisher for sending us, and the authoress for writing, so delightful a book, and believe all her readers will sincerely wish Aunt Emmy may be spared to write many more volumes so pleasant to read and adorned with pictures as attractive as are the illustrations to these New Fairy Tales.

Messrs. Blackie & Son.

A CHARMING array of books from these publishers lies on our table—books that, alike in character, illustrations, and binding admirably fulfil all the best requirements of Christmas literature. Happy, indeed, may the children be counted who can claim such works for their friends, and thrice happier the relatives who can produce such inestimable pleasure by their gifts!

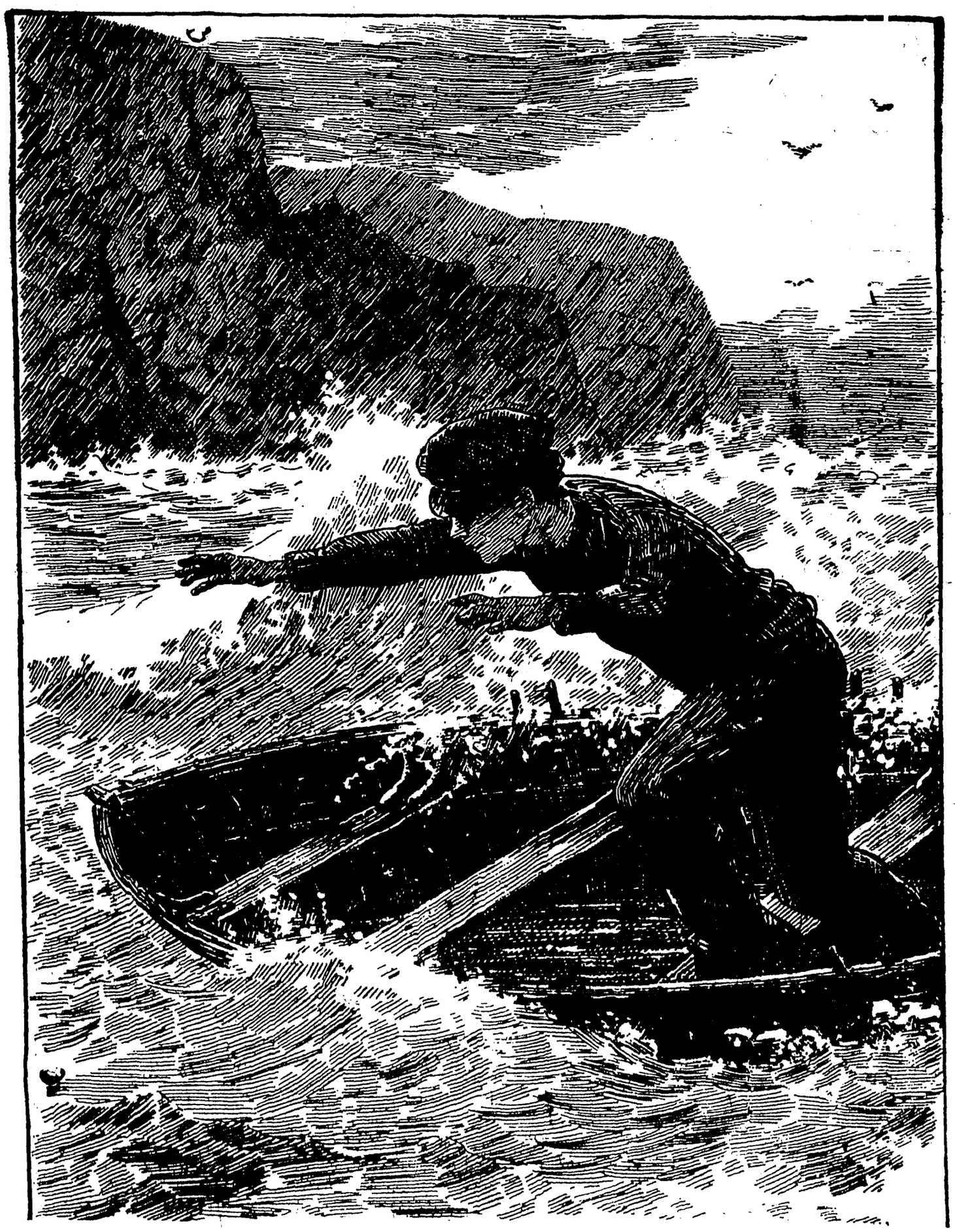
Many old and dearly cherished names are inscribed on the backs of these inviting volumes. Sarah Doudney, Mr. George Manville Fenn, Mr. Harry Collingwood, Mr. G. A. Henty, and Mr. Frankfort Moore are old and experienced writers in this form of literature, and the world of ardent youth expects much from their respective efforts. Realisation in this instance follows sanguine anticipation close afoot. Mr. Fenn, in **Quicksilver; or, the Boy with no Kid to his Wheel,** has given us a story that from the very first line stimulates the boyish imagination, and with vigorous but sympathetic touch enchains the attention to the close. Mr. Frank Dadd, the artist of some ten full-page illustrations, has added by the force and vigour of his delineations to the interest of the story.

Harry Collingwood's contribution to the literature of the season is entitled **The Missing Merchantman.** It is a delightful story of sea life, equal to anything the author has previously written (which is saying no little) and so carefully put together, replete with such thrilling situations, such hairbreadth escapes, and such bold and courageous doings that boy readers are bound to be enchanted beyond measure. The story opens at Weymouth, where we are presently introduced to the hero, Ned Damerell, a 'midshipman apprentice' on the 'Bruce' line of Australian boats. We shortly in his company ship aboard the *Flying Cloud*, the latest addition to the squadron, and with the weighing of the anchor are launched into as breezy a bit of sea life as we could possibly desire. After a time the crew mutiny, and, overpowering the captain and chief officers, take possession of the ship, Ned being allowed his liberty under a promise, extracted from him under direful threats, that he will navigate the ship. The passengers are put on the shore of an unknown island, Sibylla Stanhope alone being retained as a hostage for Ned's good behaviour, it being not unreasonably considered that his affections are centred on that young lady. The story now pursues a double course, the narrative of the passengers (who are joined by the captain and two sailors) being told on the one hand, and Ned and Sibylla's further experiences on the other. The conclusion is most satisfactory. The little party on the island are attacked by Malays and are in sore straits; but just in the nick of time the *Flying Cloud* makes its appearance, having been recaptured by the lion-hearted Ned, and all ends happily.



From this slight sketch the nature of Mr. Collingwood's book will very readily be understood. If the plot be not very original, boys are not particularly stern critics on this head, and compensation more than enough is afforded by the vigorous treatment. In the thrilling effect of his story the author has been admirably aided by the illustrations of W. H. Overend, whose artistic efforts show great skill and a thorough conception of the situation. Our specimen shows the *Flying Cloud*, manned by Ned, Miss Stanhope, and one of the sailors escaping from the mutineers.

Mutiny likewise forms a prominent feature in Mr. Frankfort Moore's story **Under Hatches**, though introduced after a different fashion. Strangely enough, too, the hero's Christian name is also Ned; and throughout the story other slight points of resemblance occur. But the main narrative follows dissimilar lines. Edward Woodthorpe, the hero, in endeavouring to save the life of a man from drowning, is himself washed out to sea, is rescued by one Dowden in a boat, and eventually finds a refuge on board a light-ship. During a tremendous storm the latter is run down by a large vessel, and it is only by clinging to the rigging of the latter that Ned escapes with his life. His new home is a convict-ship, bound for Australia; and, though he might possibly be transferred to another vessel, homeward bound, injuries received to his knee during the collision forbid his removal. From this point ensues a most absorbing series of adventures, which will thoroughly interest the reader. One of the convicts turns out to be a complete ruffian, while another just as emphatically proves his honest, manly nature. A mutiny takes place on board, and the captain is compelled to abandon the vessel. But all comes right at the finish; the honest convict's innocence is proved, the mutineers are punished through a wonderful dispensation of Providence, and Ned is restored to his home and father. The illustrations, which are of a much higher order than is usually to be found in books of this kind, are by A. Forestier.



Mr. G. A. Henty contributes, as his custom is, a vigorous story of adventurous existence; but in the present instance he has departed somewhat from his customary lines. In **The Cat of Bubastes** he has given us a picture of Egyptian life; interwoven with the narrative being much information regarding the customs and manners of the people, derived in great measure from the works of Sir J. G. Wilkinson and other writers and investigators on the subject. His work proves not only interesting but instructive as well; and for thoughtful boys should possess a wide charm. The spirited disposition will probably be more effectively smitten by a story of fishing enterprise, entitled **The 'Saucy May;' or, the Adventures of a Stowaway**, the writer being our old friend, Henry Frith. The plot, if not conceived in Mr. Frith's happiest style, is well worked out, and loses nothing by the method of treatment. Several illustrations are included in the volume, and of these we give an example.

A group of five volumes, tastefully bound and well illustrated, furnishes an admirable idea of what Christmas gift-books, not of the most gorgeous or expensive kind, should be.

Hugh Herbert's Inheritance, the first, is a homely story, full of quiet and occasionally vigorous attractiveness, by Caroline Austin. The illustrations are by an old hand at this species of work, C. T. Garland. **Little Lady Clare**, by Evelyn Everett-Green, runs on lines with which admirers of present-day literature are tolerably familiar. A child is the guiding spirit of the story, and by her attractive ways and honest nature succeeds in righting a long-standing family dispute. The narrative after its kind is equally as absorbing as the more boisterous tales of boyish adventure. In **Storied Holidays**, by E. S. Brooks, we find a book of different character. The contents consist of a number of short historic tales, pleasantly written and with due regard to general accuracy. Each story is connected with one of the leading holidays of the year,—New Year's Day for instance, St. Valentine's Day, and so on. The ability of the author, as distinguishable in his former works dealing with events of the past, is again noticeable in his present volume. We again find a divergence in **Jasper's Conquest**, by Elizabeth J. Lysaght, which appeals rather more forcibly to the spirit of lively adventure which is inherent in every boy. The incidents, of a sufficiently mysterious kind, are skilfully strung together, and the entire narrative is related with bright emphasis and vitality. The illustrations are by T. H. Willson. The last of the five volumes is **The Brig 'Audacious,'** by Alan Cole. In this a variety of exciting episodes are skilfully grouped together, and the hearts of boy readers are likely to be particularly overjoyed at the tissue of lively adventures laid before them. Again we have the ubiquitous pirate with unabated power of doing harm, the deserted or apparently deserted island, and the shipwrecked survivors reduced almost to the last pangs of starvation. All this, vigorously related, Mr. John Schönberg has aided by the graphic force and dexterity of his illustrations.

Sarah Doudney's volume takes the form of a charming story of girl life, which is told with great appreciation and womanly skill. The title is **Under False Colours**, and this originates in the circumstance that one girl persuades another, very much like herself, to visit some aristocratic friends in her name. The friends are delighted with their guest, and one young gentleman even goes so far as to fall heartily in love with her, a feeling that is entirely reciprocated. And then comes out the melancholy fact that she is not what she seems to be—that she is not in reality Cissy Dysart, but plain, humble Cherry Dent. Of course all are horrified at her duplicity; but eventually, the full circumstances of the case becoming known, the lovers are again reconciled, and all ends happily. Another story of infinite charm, that will probably possess greater attraction for the fair than the robust and less sympathetic portion of humanity, is entitled **Meg's Friend**. It is very tenderly related by Alice Corkran. Perhaps little Meg's doings as a child appeal to the reader with stronger effect than her after experiences in life as companion to her stony grandfather, Sir Malcolm Loftdale; but the entire story, as we have said, is interesting and replete with delicate treatment.

In the less expensive editions we find that three new volumes have been added to 'Blackie's Two-shilling Series of Reward Books.' These, admirably written and well adapted for child readers, are **Susan**, by Amy Walton, in which a little girl, inclined to be proud and think herself superior in goodness to her wild playmate, discovers with due humility her mistake; **Linda and the Boys**, by Cecilia Selby Lowndes, a capital narrative of an old bachelor who unexpectedly finds himself saddled with the care of three small children, and is amusingly embarrassed thereby; and **Swiss Stories**, translated by Lucy Wheelock from the German of Madame Johanna Spyri. The latter studies are delightfully natural and fresh, and are keenly attractive in juvenile interest. Each of these three volumes, we may add, is appropriately illustrated.

The 'Eighteenpenny Series of Reward Books' has been enriched by four new volumes in **The Battlefield Treasure**, by F. Bayford Harrison, a story of historic and antiquarian surroundings, so worked up as to show the generosity, truth, and courage of the boy hero; **Joan's Adventures**, by Alice Corkran, a volume deserving of equal praise with the work we have noticed elsewhere, but very different in its general character; **Filled with Gold**, by Jennie Perrett, in which the old familiar topic of a supposed theft by the poor and innocent hero is so skilfully developed as to awake fresh interest; and **Edwy; or, Was he a Coward?** by Annette Lyster, to which the answer as afforded by the well-written story is most emphatically 'No.' Then in the 'Shilling Series for Children' we have new additions by Jennett Humphreys, Emma Leslie, G. Jenner, Penelope, Annie S. Fenn, and Christian Redford; to the 'Ninepenny Series' Isabel Hornibrook, Emma Leslie, M. Harriett M. Capes, Annie S. Fenn, and Mrs. Musgrave supply fresh novelties; in the 'Sixpenny Series' we notice new volumes by H. Mary Wilson, J. Lockhart, Alice Corkran, L. E. Tiddeman, Cora Langton, Charlotte Wyatt, and Mrs. A. H. Garlick; while to the 'Fourpenny Reward Books' Felicia Melancthon, A. de V. Dawson, L. E. Tiddeman, and J. Lockhart have contributed new stories. We should scarcely be fulfilling our duty if we did not call attention to the extreme suitability and merit of Messrs. Blackie's reward books.

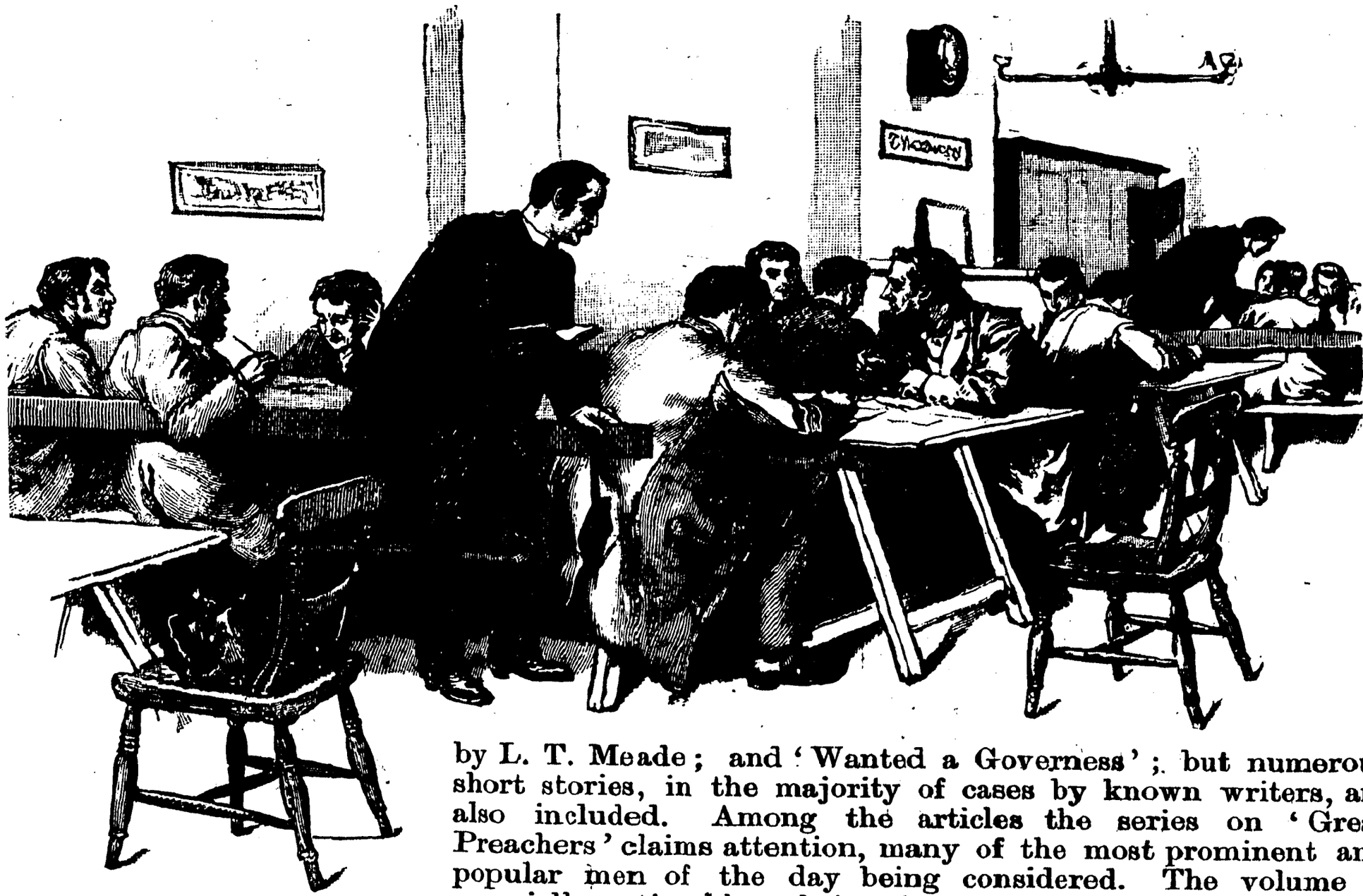
Cassell & Co., Limited.

A NUMBER of interesting volumes attract attention to deeds of daring and marvellous features of science. The series has aptly received the name of 'The Library of Wonders,' and consists of eight neatly bound volumes. These treat respectively of 'Wonderful Adventures,' 'Wonders of Animal Instinct,' 'Wonders of Architecture,' 'Wonders of Acoustics,'

'Wonders of Water,' 'Wonderful Escapes,' 'Wonders of Bodily Strength,' and 'Wonderful Balloon Ascents.' The last volume, in view of the attention lately directed to the subject of ballooning, is especially attractive. One illustration depicts the wreck of the famous balloon 'Géant,' of which a very graphic description is given in the text. The car of this well-known aerial monster took the form of a regular two-story house, and in other ways M. Nadar's balloon was remarkable. The first person, we learn, who undertook the dangerous experiment of descending from a balloon by means of a parachute was Citizen Garnerin. This was on October 22, 1797. 'At twenty-eight minutes past five, Citizen Garnerin rose in a balloon from the park of Monceau. Silence reigned in the assembly, anxiety and fear being painted on the visages of all. When he had ascended upwards of 2,000 feet he cut the cord that connected his parachute and car with the balloon. The latter exploded, and Garnerin descended in his parachute very rapidly. He made a dreadful lurch in the air, that forced a sudden cry of fear from the whole multitude, and made a number of women faint. Meanwhile Citizen Garnerin descended into the plain of Monceau; he mounted his horse upon the spot, and rode back to the park attended by an immense multitude, who gave vent to their admiration for the skill and talent of the young aeronaut.' All the volumes of this series, we may add, are suitably illustrated, and among the authors who have contributed to their success we may mention F. Marion, Rudolphe Radan, F. Bernard, Guillaume Depping (whose work in each case has been translated from the French), R. Stawell Ball, M.A., and Richard Whiteing.

Cassell's 'Picture Story Books' are well adapted to take the fancy of young people, and both in a pictorial and literary sense are calculated to afford much pleasure. The series in all consists of some fifteen volumes, each containing sixty pages of pictures and stories, arranged page for page. The illustrations we have met with before, in probably more appropriate company, but child readers are little likely to see any incongruity in the surroundings, and we cannot but admire the dexterity with which the stories have been written to accompany the wood-blocks. The titles of these volumes take a fanciful form, such as 'Little Talks,' 'Tiny Tales,' 'Bright Stars,' 'Nursery Toys,' &c. &c.

The Quiver has long possessed a high reputation for the interesting and wholesome character of its contents. The numbers for 1888 having now been gathered into one volume, elegantly and strongly bound, present an extremely attractive appearance. The predominating characteristics of the magazine are a plentiful supply of pure, but none the less interesting, fiction and a large number of papers on homely topics, treated for the most part from a Scriptural view. Serial fiction is represented by 'Not All in Vain,' by Lambert Shields, 'In Her Own Right,' by the author of 'My Brother Basil'; 'The Beauforts of Beatrice Gardens,'



by L. T. Meade; and 'Wanted a Governess'; but numerous short stories, in the majority of cases by known writers, are also included. Among the articles the series on 'Great Preachers' claims attention, many of the most prominent and popular men of the day being considered. The volume is especially noticeable as being the means of imparting, through the medium of magazine Bible Classes, reading societies, &c., much highly valuable and religious instruction. The illustrations are a marked feature by reason of their excellence and skilful design. The accompanying woodcut is one of many charming engravings that brighten the progress and gracefully illustrate the character of the magazine.

Heroes of Every-day Life, by Laura M. Lane, is an unstudied account, touching in its

very simplicity, of the noble actions by which men, labourers in humble unpretentious walks of life, have earned for themselves a wide reputation for bravery and self-sacrifice. Such a man for instance, was Police-constable Cole, who, at the risk of his life, carried a parcel containing dynamite from Westminster Hall and, in company with another constable, was very nearly killed in the terrific explosion that took place outside. It is of such men and equally brave women that the author writes, and her work, though it can scarcely be called adequate in its size and general appearance, at any rate supplies information touching their courageous deeds that is well worthy of record, and is told sympathetically and with true feeling. Writing of homely life and actions we may in this connection refer to the very popular ballads of the Rev. Frederick Langbridge, under the title of **Sent back by the Angels,** which is itself one of the most touching of the included contents. The author seems to have very thoroughly studied the life of the poor, and to possess keen sympathy with them in their trials and tribulations, their joys and sorrows. Much of his verse is distinguished by a happy combination of pathos and humour, and not unfrequently by genuine poetic merit.

Of **The Magazine of Art** it is not necessary to say much, for the periodical by the excellence of its engravings and the general interest of its contents has so carved its way into public appreciation that its merits are well known and universally recognised. The volume for 1888

fully maintains the high character of the magazine, and in some respects shows a slight improvement. Among the literary contributors (who have admirably shown that in order to write learnedly on art subjects it is not necessary to be heavy and laboured) are Sir John Millais, Bart., R.A., Professor Ruskin, G. F. Watts, R.A., W. P. Frith, R.A., Professor Hodgson, R.A., Walter Crane, Frederick Wedmore, Edmund Gosse, Ford Madox Brown, Sir James D. Linton, P.R.I., Hon. Lewis Wingfield, Cosmo Monkhouse, J. Forbes-Robertson, &c.,

and the volume, in addition to the numerous illustrations to be found on almost every page, contains twelve etchings and photogravures, the former being from paintings by Seymour Lucas, A.R.A., J. W. Waterhouse, A.R.A., Edward Grutzner, Walter Langley, R.I., J. L. E. Meissonier, and F. A. Bridgman, N.A. Through the courtesy of the publishers we are enabled to reproduce an engraving from its pages. This represents Jean-Baptiste-Camille Corot, a leading artist in what is known as the School of Barbizon. The illustration accompanies an appreciative article on the painter from the pen of David Croal Thomson.

Cassell's Saturday Journal is now so well known, and has so frequently been favourably commented upon in these columns, that further reference to its varied and multitudinous contents would seem almost superfluous. But the introduction of illustrations is, if we mistake not, a new feature, and well deserves mention. In other respects the magazine remains much the same as ever, and should be assured of a hearty welcome in the home circle. The annual volume, which is practically a double one, since it contains two half-yearly volumes, presents a truly formidable mass of reading. To this, serial stories of a vigorous character have been contributed by Geo. Manville Fenn, Julian Hawthorne, and Frank Barrett, while John Strange Winter, Henry Frith, Florence Warden, and the author of 'The Wizard's Tower' amongst others, are responsible for shorter fiction. A series of detective experiences by Chief-Constable William Henderson, and a number of papers on the London poor from the pen of Mr. G. R. Sims, are among the other prominent features of the volume.

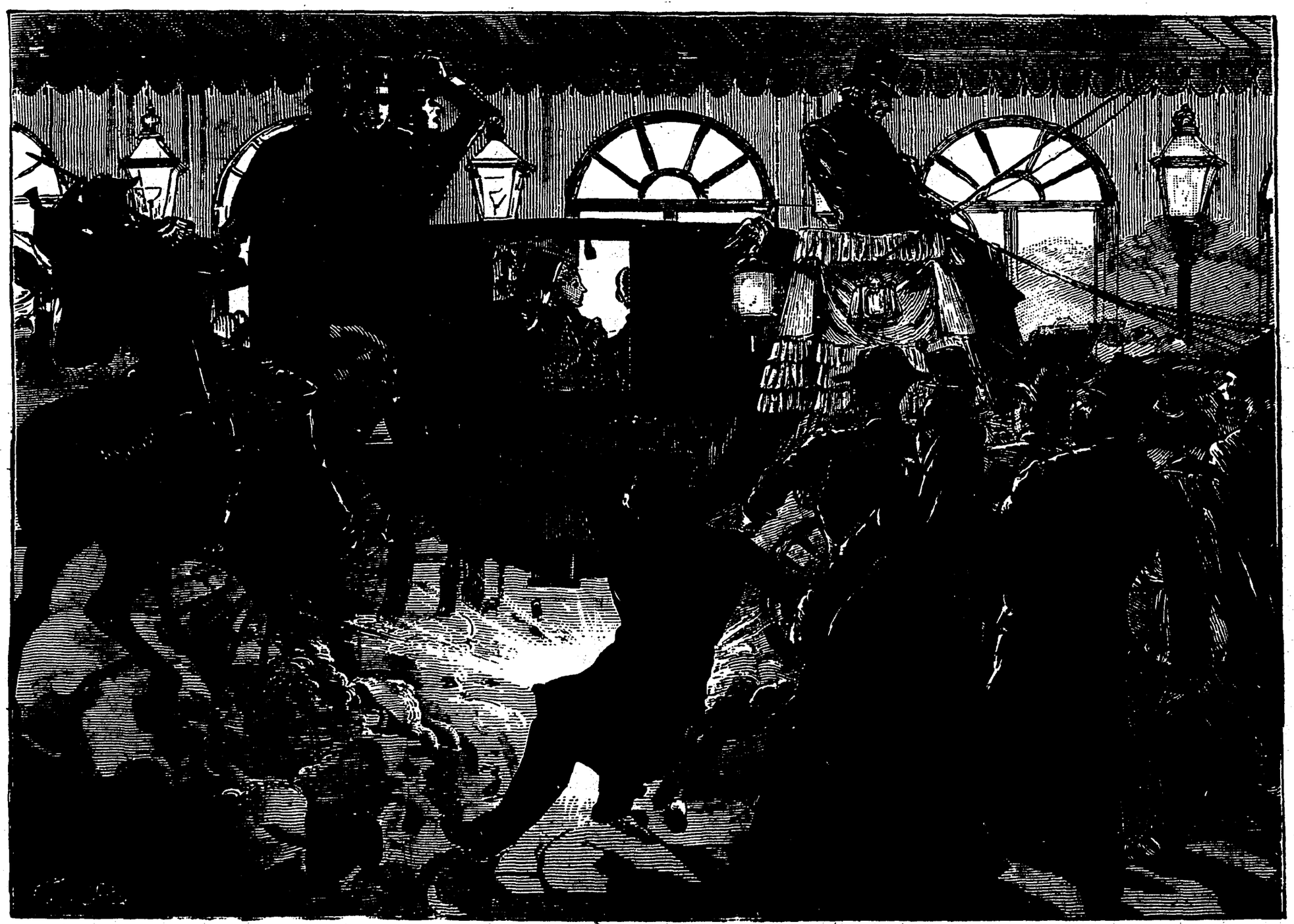
The attractive characteristics of **The Woman's World,** so forcibly displayed in the monthly numbers, acquire a quite fascinating effect when concentrated between the handsomely designed boards of the annual volume. In all that interests the great proportion of womankind, this magazine deals with excellent purpose. Under the skilled and tasteful superintendence of the editor, Mr. Oscar Wilde, only those subjects have been selected that possess infinite charm for the feminine mind, and that graphically illustrated shall refine the disposition, and in many cases supply useful information. The list of contributors embraces such well-known names as Lady Ferguson, the Author of 'John Halifax, Gentleman,' Ouida, Mrs. Campbell Praed, Lady Pollock, Rosa Mulholland, Emily Faithfull, Lucy M. J. Garnett, Lady Lindsay, Violet Fane, Mrs. Richmond Ritchie, F. Mabel Robinson, A. Mary F. Robinson, Mrs. Fenwick Miller, Lady Archibald Campbell, Lady Dorothy Nevill, and H.R.H. Princess Christian. The accompanying engraving, which sufficiently attests the delicate workmanship of this portion of the contents, is taken from an article on 'The Lace-Makers of Le Puy,' and represents one of the workers.

Mr. Walter Crane's contribution to the publishers' stock of Christmas literature takes the form of a daintily devised volume, entitled **Flora's Feast: a Masque of Flowers,** both letterpress and coloured illustrations being the work of this well-known artist. The idea has been prettily imagined and is well carried out, but will scarcely excite more than temporary favour.

Little Folks, a magazine for the young, deserves its title better than the majority of periodicals avowedly designed for juvenile readers. The present volume evinces great care on the part of both editor and publishers alike, and is full of such pictorial and literary contents as children most dearly like to enjoy. The matter is usefully varied, so as not only to interest the smaller specimens of humanity but their elder brethren as well, and the writers are those who are best qualified by their experience and natural inclinations to enlist the sympathies of small readers.

The second volume of **The Life and Times of Queen Victoria,** by Robert Wilson, brings that interesting chronicle from the commencement of Lord Derby's second administration to the close of the Jubilee Year. The many stirring events that have happened within these

limits are related with graphic force, and the numerous illustrations, though occasionally somewhat oddly contrasted in style, are for the most part calculated to emphasise the absorbing interest of the text. In speaking of the first volume we took occasion to refer to Mr. Wilson's tact and discretion in dealing with the political questions that must necessarily form a considerable portion of the work, and which indeed seemed to us one of the greatest difficulties

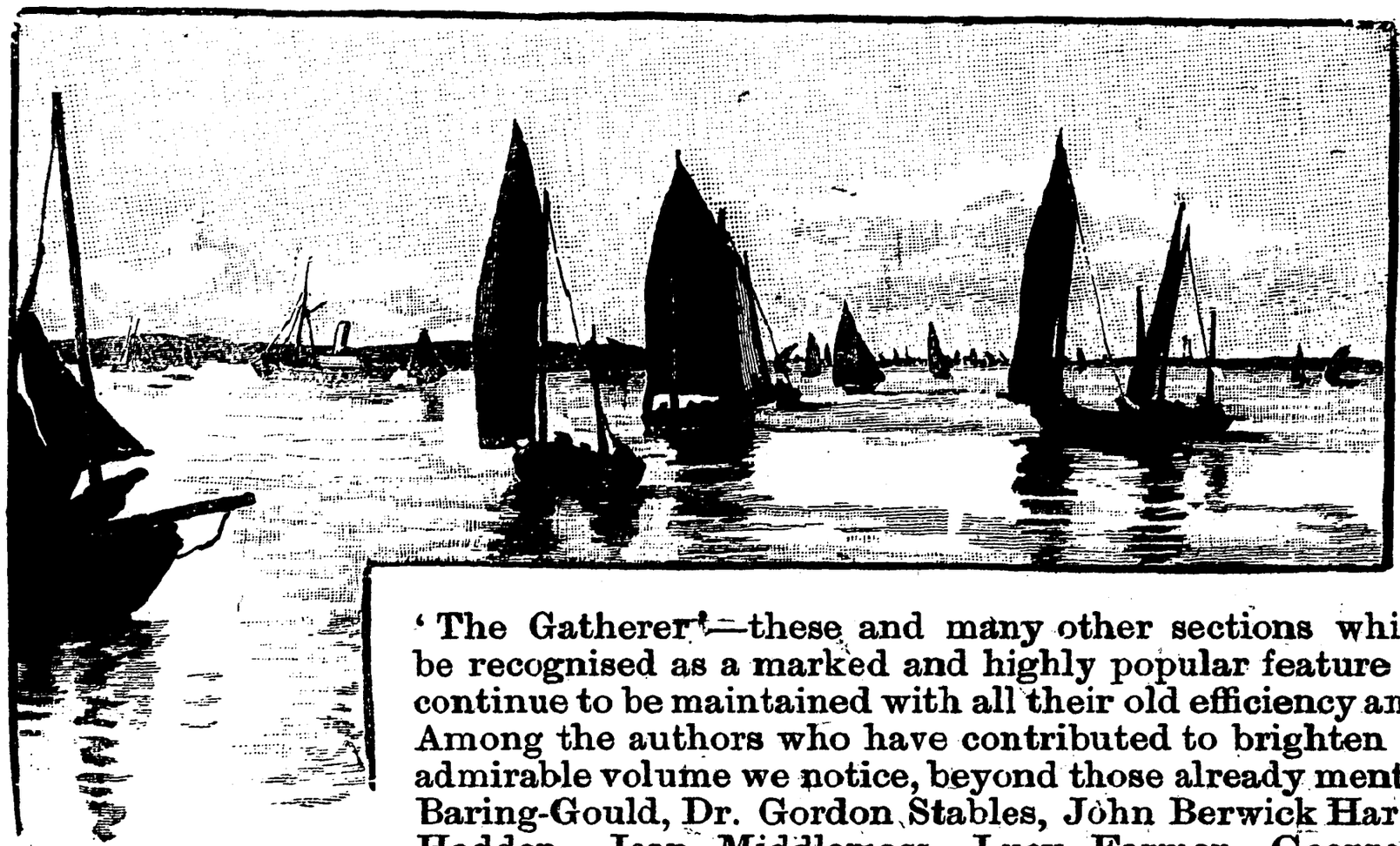


we had to contend with. The same dexterous care and impartiality, we may say, are observable in the volume now lying before us. As a history of a wide, and in some respects peculiarly eventful period, Mr. Robert Wilson's delightful chronicle should meet with well-deserved success.

Those who admired 'Q.'s' former story 'Dead Man's Rock' are likely, we fear, to be disappointed in the same writer's **Astonishing History of Troy Town.** Humour there is some, but it is of the spasmodic order, much of which seems to have been forced, and as a rule it falls flat and laughterless; as for the plot there is really very little in it. Much turns on a successful attempt to import dynamite into this country, and on the ingenious method in which this was managed. Greater interest centres round the head of the hapless Philip Fogo, a slightly imbecile gentleman, who, in consequence of having once been deceived by one of the opposite sex, has a distaste for feminine society, and who now retires to the solitude of a riverside residence (called Kit's House), where he is protected from the annoyance of intruders through the rough and ready vigilance of an eccentric servant, Caleb Trotter. The story markedly suffers from its lack of human interest. The characters are mere puppets, moved about by the author to more or less ridiculous purpose, and the reader finds himself somewhat nauseated with the absurd doings of people in whom, by the idiocy of their actions, he can take little interest. Perhaps the solitary exception is Tamsin Dearlove, and we feel almost regretful when at the close she is married to the simple, absent-minded Mr. Fogo. We sincerely trust that she never had occasion to repent of her bargain, but we do not disguise that we have serious doubts on the matter.

Both in the matter of illustrations and contents **Cassell's Family Magazine** can well compare with periodicals that make much more pretentious claims to notice. Looking over the pages of the annual volume we have been especially struck by the finish and artistic beauty of the engravings; all being excellent, and many, both in conception and workmanship, far above the average. Touching the contents, we find a perfect mass of interesting reading—well written, varied, and selected with great care. Fiction, which now-a-days occupies so important a place in the scope of any ordinary magazine, is absorbingly represented by several serial stories,—'Monica; or, Stronger than Death,' by Evelyn Everett-Green; 'By Misadventure,' by Frank Barrett; 'For the Good of the Family,' by Kate Eyre; 'Comrades Once,' by Thomas Keyworth; in addition to a number of shorter tales. The magazine is

happily distinguished as ever for the pleasantly instructive character of many of its articles. The papers by 'A Family Doctor' on the ordinary ailments of life; the suggestions so agreeably conveyed in 'Chit-Chat on Dress'; the practical lessons embodied in the valuable 'Papers on Cookery'; the records of invention, literature, and science in 'The Gatherer'—these and many other sections which have come to be recognised as a marked and highly popular feature of this magazine, continue to be maintained with all their old efficiency and instructiveness. Among the authors who have contributed to brighten the pages of this admirable volume we notice, beyond those already mentioned, the Rev. S. Baring-Gould, Dr. Gordon Stables, John Berwick Harwood, J. Cuthbert Hadden, Jean Middlemass, Lucy Farmer, George Howell, M.P., H. Frith, Mrs. Haycraft, F. J. Crowest, and Clara Savile Clarke; while of the artists the work of Arthur Hopkins, H. Barnes, C. T. Garland, Davidson Knowles, E. F. Brewtnall, E. Wilson, and Paul Hardy calls for attention. Our illustration is taken from a well-written little article on 'Far-away Stornoway.'



We have in a previous number alluded to the beautiful illustrations of **Cassell's Picturesque Australasia,** an interesting record now being issued in monthly parts.

The accompanying woodcut supplies a very fair idea of the exquisite finish of these engravings. It represents a portion of Coogee Bay, one of the most attractive of Sydney suburbs, which is probably destined before many years have passed to become thickly built over. At present, it is just pleasantly populated, and in the neighbourhood are some of the most delightful of walks and drives—notably one to the South Head of Maronbra Bay. 'Picturesque Australasia,' it is expected, will be completed in about forty parts, and the work, which is under the capable editorship of Mr. E. E. Morris, M.A., and is exceptionally well written, certainly deserves a large measure of success.

A perfect compendium of games, indoor and outdoor amusements, is to be found in **Cassell's Book of Sports and Pastimes**—an admirable manual in which every recreative occupation, from cricket to the evolution of enigmas and acrostics, is explained with perspicuity and appreciation, aided by upwards of nine hundred illustrations. The wide range

of the volume will be seen by mentioning some of the sections. Manly games (under this heading are included cricket, football, riding, skating, swimming, boxing, &c.), ball games, field games, play-ground games, lawn games, games of skill, round or parlour games, toy games, mechanical puzzles, arithmetical puzzles, card games, &c. To the consideration of these pastimes, nearly a thousand closely printed pages are devoted, and the result is a volume that should occupy an honourable position in every schoolboy's library.

Mr. Franz Bondy, Vienna and Leipzig.

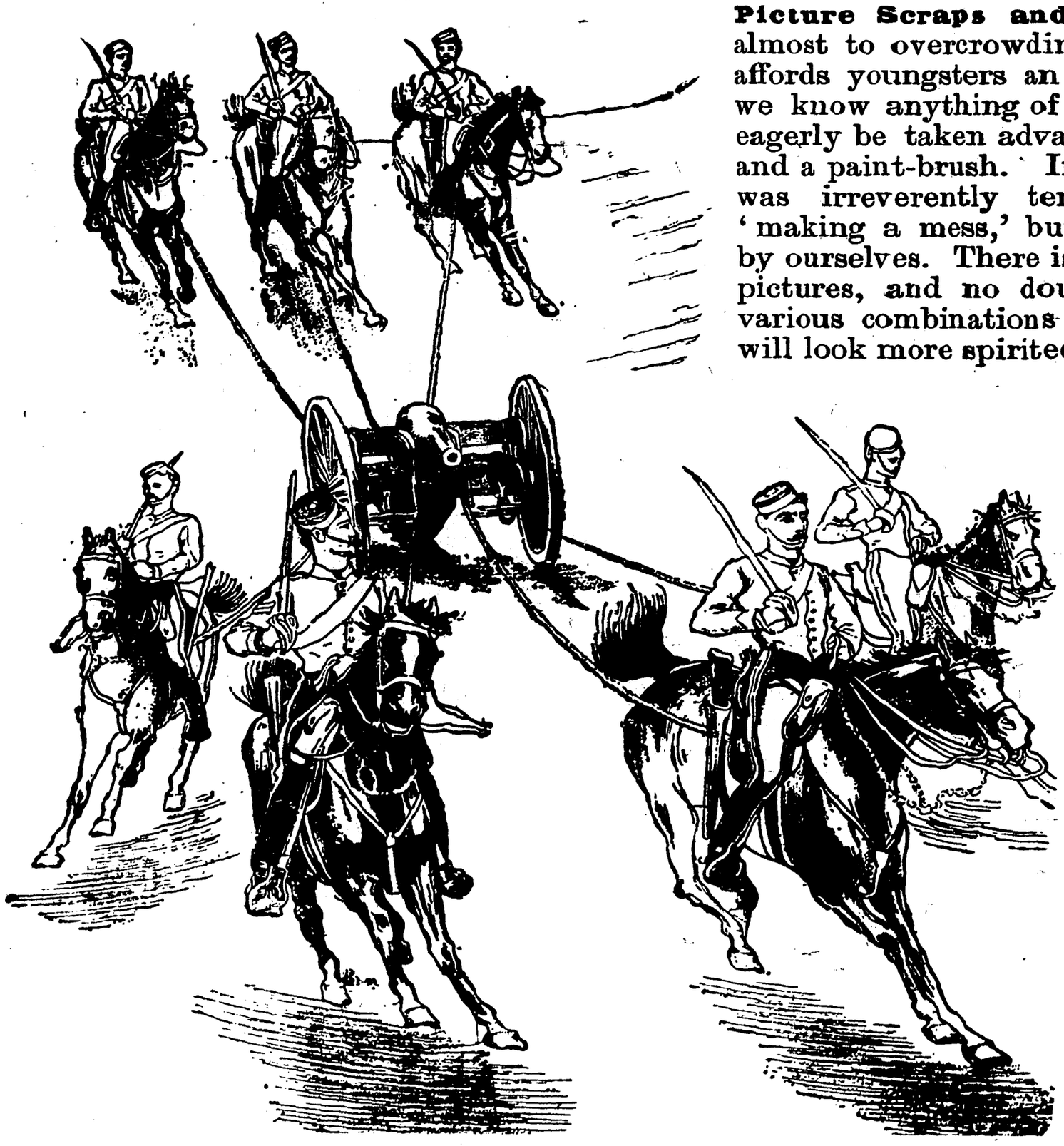
HOFFMANN'S **Erzählungen.** Illustrirt von C. Koeystrand. Erste Lieferung. Containing 12 Illustrations. 48 pp. crown 8vo.

Ernst Theodor Wilhelm Hoffmann (or, as he preferred to sign himself, Ernst Theodor Amadeus Hoffmann) was one of the most brilliant writers of the German Romantic school in the first quarter of the 19th century. He was born at Königsberg, in Prussia, in 1776, and was the offspring of an ill-assorted union. His father was a man of talent, but irregular in his habits. His mother was sickly, sensitive, and complaining. Perhaps she had good cause for complaint. At any rate, the parents separated when Ernst was but three years of age, and he was left in such charge as his mother could or would take of him. Not till his thirteenth or fourteenth year did Hoffmann show much aptitude for classical study, although he early acquired a taste for music and painting. The profession he embraced was the law, and as he was almost a briefless barrister he found plenty of time for cultivating his taste in painting and music, in which latter art he gave lessons. Gifted with great powers of observation, and a vivid imagination, he turned his attention to authorship, and wrote novels; but he could not induce any publisher to produce them. The Napoleonic wars and professional vicissitudes drove him from place to place until, having failed to make a living as a lawyer or painter, he obtained an engagement as music-director at Bamberg. But even this appointment was a disappointment, although he had attained the height of his ambition—a life devoted to Art. He composed his own operas, and was his own scene-painter. The theatre, however, was not a success. In these straits he wrote to Rochlitz, who edited the *Musikalische Zeitung*, published at Leipzig, soliciting an engagement as contributor to that periodical. His services were accepted, and his first contribution was 'Ritter Gluck: a Reminiscence of the year 1809,' the first of the series of so-called Fantasiestücke. This paper describes an accidental meeting between Hoffmann and Gluck, the celebrated composer, in the Thiergarten at Berlin. Gluck sits down at the same table with Hoffmann, who is listening to a very indifferent orchestra of whose murderous execution he audibly expresses his dissatisfaction. This leads to a conversation, and ultimately Gluck invites Hoffmann to his rooms, where he plays to him the whole of his splendid opera 'Armida.' The description of Gluck's personal appearance, and of the conversation in which the composer describes how he was inspired to write his operas, is of quite peculiar interest, especially to musicians. The 'Fantasiestücke' achieved a well-deserved success. Hoffmann was able to leave Bamberg for Dresden, where he obtained another appointment as music-director. But this was in that terrible year of battles 1813. Then came the battle of Leipzig (or Battle of the Nations as it was termed), and the country was swarming with troops of all nationalities. Again the Opera House failed. Still Hoffmann went on writing 'Fantasiestücke.' One of these, 'The Golden Pot,' has had the distinguished honour of being translated by Thomas Carlyle, who enshrined it in his 'German Romance: Specimens of its Chief Authors with Biographical and Critical Notes,' which was published by Constable, of Edinburgh, in 1827. After the war was over, Hoffmann was appointed Justizrath at Berlin. Here he wrote one of his best and most striking novels, 'Die Elixire des Teufels,' of which an English translation in two volumes was published by Messrs. Blackwood in 1828. This romance depicts in vivid colours the contest for mastery between good and evil in man's nature as exemplified in the life of the hero Brother Medardus, who drinks the Devil's Elixir, a bottle of which has been preserved as a relic of St. Antony in the Abbey Library, of which Brother Medardus is custodian. This powerfully-written tale was followed by the 'Night Pieces,' 'Little Zachary,' 'The Serapion's Brethren,' 'The Princess Brambilla,' and 'The Views of Life of Tom Cat Murr,' a remarkably clever book which the author did not live to finish. He was stricken by death as he was dictating to his wife on his sick bed another unfinished story. The many admirers of cleverly-written tales of a weird and romantic nature should avail themselves of the opportunity afforded by the new illustrated edition of 'Hoffmann's Erzählungen,' which Herr Franz Bondy, of Vienna, has just commenced to publish (in 25 parts at the low price of thirty pfennige, about 4*d.*, per part), to make acquaintance with this handsome edition of 'Hoffmann's Shorter Tales.'

The illustrations are full of character, being strikingly original, and yet charmingly drawn. There are no less than twelve in this first part, which contains 48 pages of clear cut type beautifully printed on good paper. The coloured design on the wrapper is worth all the money asked for the part. The artist is Herr C. Koeystrand, who has admirably performed a difficult task. We may add that the work begins with one of the most perfect of Hoffmann's shorter tales, 'The Doge and his Consort.'

Messrs. Dean & Son.

THE firm of Messrs. Dean & Son has long possessed a wide reputation for the excellence of its picture books, and no doubt, had little ones the discriminating discernment of their elders, they would fervently bless in their young hearts the name of a house that has so consistently, year by year, administered to their enjoyment. The present season's display is fully as seductive as any of its predecessors. Foremost stands the annual volume of **The Little One's Own,** which under the experienced guidance of Mrs. E. Day has taken up a distinct position in child literature. This year the contents are as admirably selected as ever, and in the matter of suitable stories, humorous rhyme, and carefully prepared Scriptural lessons, could scarcely be better. The numerous illustrations, plain and coloured, are a characteristic feature of the publication. We should not forget to mention that the title the volume has received this year is 'The Adventures of a Dear Old Doggie.' **A Medley of Picture Scraps and Rhymes,** while full almost to overcrowding of varied designs, affords youngsters an opportunity (which, if we know anything of their proclivities, will eagerly be taken advantage of) to use paints and a paint-brush. In our younger days this was irreverently termed by our seniors 'making a mess,' but was heartily relished by ourselves. There is plenty of life in these pictures, and no doubt when coloured in various combinations of positive hue they will look more spirited still. **British Military Sports** furnishes an admirable pictorial description of such army competitions as wrestling on horseback, tent-pegging, picking the apple, bayonet and sword practice, feats of skill and dexterity in the saddle, and other sights, such as visitors to the Agricultural Hall during the annual military display are tolerably well acquainted with. The colouring of these illustrations is extremely effective and life-like, and we are sorry that we are unable to reproduce the same in the accompanying woodcut (reduced from the book), which represents the lasso drill, the dragoons capturing a gun and then galloping off. All children are partial to **The Circus,** and the book of this name, which gives coloured pictures of the more prominent features of the ring, is sure to be highly popular. The little ones who have not been to an equestrian performance can judge of the marvels they have yet to see, while the more experienced youngsters can have their thoughts turned with pleasurable intensity to enjoyable evenings in the past. The **Naval Panorama,** by Harry Payne, consists of a series of brightly-coloured pictures descriptive of the life of a man-of-war's man. Thus we have the weighing of the anchor—the sailors merrily swinging round the capstan to the sounds of 'Cheerily ho! my lads!'—Sunday service at sea, gun drill on deck, cutlass practice, &c. &c. A commendable feature is that each of the pictures is fixed on strong pasteboard, and will thus resist a large amount of boyish ill-usage. The same remark also applies to **The Farmyard Panorama,** which is gorgeously attractive with horses, cows, pigs, fowls, ducks, turkeys, and other residents at agricultural head-quarters.



A Girl's Anticipation and Realisation of Marriage, by Lucien Besche, summarises in none too hopeful a manner the chances of wedded happiness. The husband, all vows and tender protestations before marriage, becomes perfectly indifferent a few months after the ceremony has taken place, and is eventually surprised by his wife entertaining some

fair ladies at a *bal masqué* in Paris. Owing to the exposure, he suddenly reforms and becomes as devoted as ever—a *volte-face* which many people will regard with suspicion. In the subjoined woodcuts, the rank hypocrite is depicted firstly as proposing, and,

secondly, face to face with his indignant and greatly astonished wife. **Cats in Gloves catch no Mice**, by M. E. H. Hatheway, is a delicately illustrated little book, whereof the engravings form suitable company for the letterpress; and among the handbooks published by Messrs. Dean & Son we have to mention two practical little volumes on **Foreign Aviary Birds** and **Macaws, Cockatoos, Parrakeets, and Parrots.** The latter volume is by Captain Brown, F.L.S., and contains thirty-six engravings by Joseph B. Kidd.

Ch. Claesen & Co., Berlin.

MEISTERWERKE Schweizerischer Glasmalerei. Herausgegeben vom Historisch-Antiquarischen Verein in Winterthur. Erklärender Text von Dr. A. Hafner. Sixty Plates in the larger Imperial Folio.

The object of this work is to give an adequate idea of the perfection to which the art of painting on glass had attained in Switzerland in the sixteenth century.

Before the Reformation glass-painting had been practised only by monks, who, devoting all their undoubted talents to the service of the Church, and not seeking worldly fame or reward, lived in monastic seclusion, and died without leaving their names to posterity. But with the birth of the new ideas glass-painting became vulgarised, and painted glass was introduced into council-houses and guild-halls, and even into inns and private dwellings.

It is, then, the domestic aspect of the art of glass-painting rather than the ecclesiastical use of the art which this magnificent work successfully endeavours to illustrate. When we remember that such masters as Hans Holbein, and others whose names are given in the preface to this work, were called into requisition to design worthy subjects for the glass-painter, we have said enough to induce art amateurs to secure a copy of this splendid book.

Although most of the subjects illustrated are secular, there are some sacred designs. Amongst these are two by Hans Holbein; one representing St. Barbara, the other St. Peter and other saints. Both are valuable examples of the skill of that famous master so esteemed in this country.

The Historical Antiquarian Society of Winterthur, the editor, and the publisher, are alike to be congratulated on the remarkable success which has crowned their endeavours to reproduce worthily such fine examples of glass-painting as are found in the splendid work before us.

Messrs. Field & Tuer.

CURIOUS is the word one must apply to the publications of this firm. That goes without saying. And yet we often wish for more. This year the books are few in number and unpretending in form.

The Bairns' Annual has become a firm annual favourite, with its quaint collection of old-fashioned fairy tales, happy conceits for the young, and even fanciful studies for older heads. Under the editorship of Miss Alice Corkran the annual bids fair to endure. The hundred wooden blocks which illustrate the text are original, though to modern eyes they have an old

fashioned look. There is hardly a writer we know of better qualified to write a book such as **Men, Maidens, and Manners a Hundred Years Ago** than Mr. John Ashton. His peculiar knowledge of the oddities of the period, his happy facile pen, and his humorous fancy, all contribute to make his writings delightful reading. The booklet we speak of is replete with forgotten things of days gone by; for example, we find an account of Blanchard's descent with a parachute, a hundred years before Professor Baldwin showed his powers at the Alexandra Palace some months ago. Other information of a like nature makes Mr. Ashton's brochure very interesting indeed.

In 1819, Messrs. Dean & Munday published the **Hieroglyphic Bible**, a queer little book, the object of which was to imprint on the memory of youth, by pleasing and striking images, the sacred and important truths of Holy Writ. Though familiar for years in by-gone times, the Hieroglyphic Bible had so completely disappeared from public eyes that not a copy could be found even in the British Museum. Messrs. Field and Tuer deserve some acknowledgment for having reproduced it at a price which places it within the reach of all.

Messrs. Griffith, Farran, Okeden & Welsh.

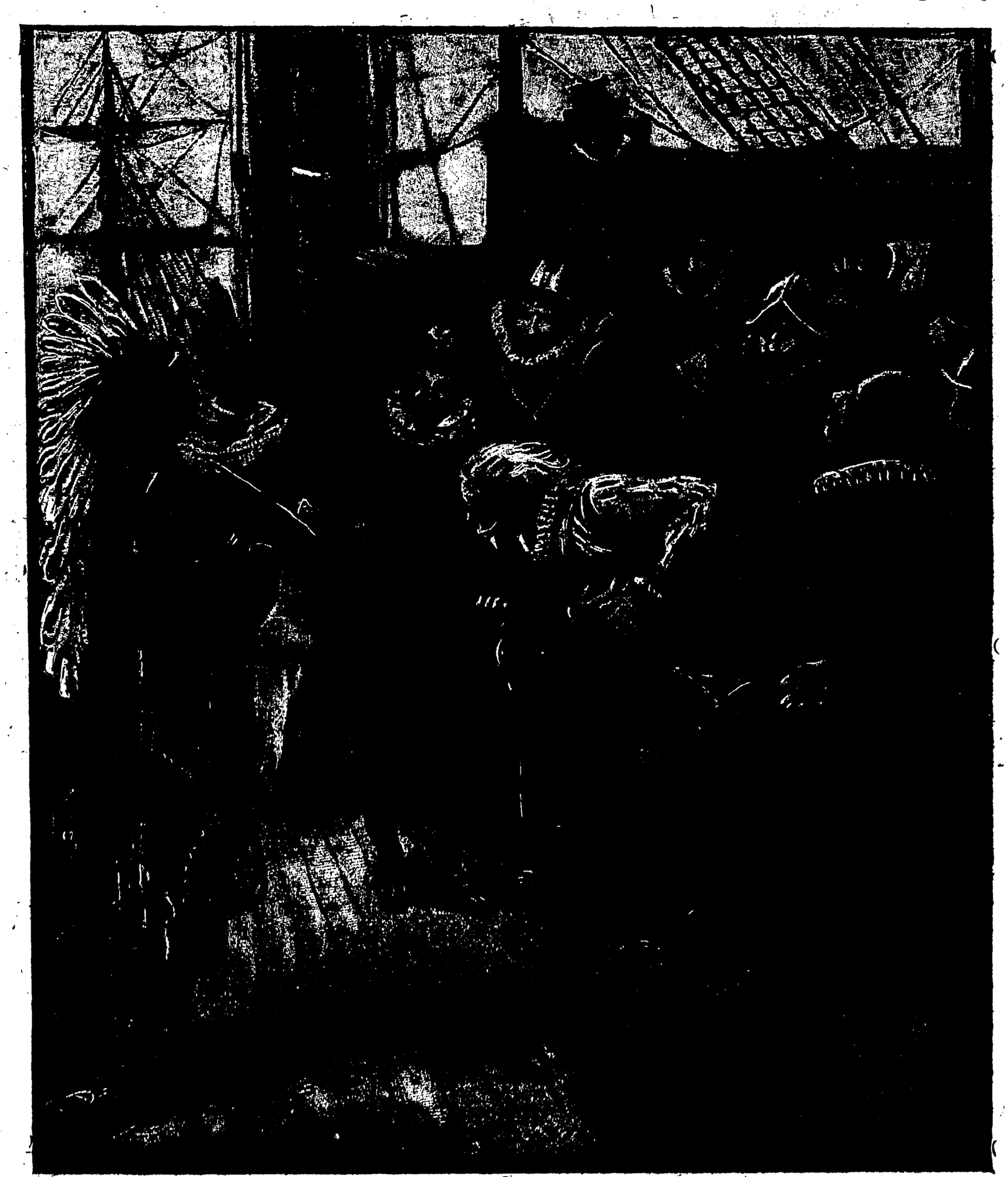
OF the many publishers who year by year put forth their most exquisite wares to tempt the Christmas trade, few excel, in the variety and pictorial brightness of their publications, Messrs. Griffith, Farran, Okeden & Welsh. This season the well-known house in St. Paul's Churchyard has apparently taken especial pains to ensure success, and the result as shown in the beautifully bound volumes that lie on our table is one of which they well may feel proud.

'The Old Corner Series' includes some volumes that will ever be dear to childhood. In this case the friends of our youth have been so marvellously embellished and beautifully attired as to provoke fresh interest. Take, for instance, **The Comic Adventures of Dame**

Trot and her Cat, which has pictorially exercised the ingenuity of Mr. Will Gibbons. (In the subjoined woodcut we give a very characteristic example of the artist's skill.) It positively bristles over with points that we in our superficiality had omitted to notice, and we could scarcely have believed that the text afforded hints of such humorous kind. So too with **Old**

Mother Hubbard, whose dog, at the suggestion of Mr. Gibbons, turns out to have been a remarkably nice collie, but unfortunately, towards the close of the narrative, exhibits a touch of the fox terrier. The maiden all forlorn in **The House that Jack Built,** under the mystic influence of Mr. E. Morant Cox's pencil, appears to have been a really charming young person, only equalled in wealth of good looks by the gentleman all tattered and torn. The cow, according to the artist, was evidently an indignant spectator of their amorous embrace. The death of **Cock Robin,** with the affecting details that surrounded that sad event, is depicted by Mr. Cox with due solemnity and comic gravity. The picture of the beetle making the shroud is especially funny. The remaining volumes are **The Old Woman and her Pig,** illustrated by A. Chasemore, who seems thoroughly to have entered into the spirit of the story, and the familiar narrative of **Whittington and his Cat,** which in the hands of Mr. John Proctor, the artist, falls rather more tamely than the rest. All these volumes are most effectively bound, with just such an illuminated cover as takes the fancy of a child, and makes him long for possession.

We are carried in **The History of Arthur Penreath,** by Verney Lovett Cameron, C.B., D.C.L., to the days of good Queen Bess. Here we make the acquaintance of the doughty hero, for some time 'gentleman to Sir Walter Ralegh,' and are launched upon as pretty a series of adventures as the mind of imaginative youth could desire. Event crowds upon event with startling intensity—now an encounter with rebels on the bog-land of Dartmoor, next a battle with Dutch vessels at sea, then an attack on a Spanish settlement, and so on, incident succeeding incident in a manner that forcibly testifies to the marvellous character of Commander Cameron's ingenuity. Stanley Berkeley, in his illustrations, seems quite to have caught the inventive spirit of the author, and a more spirited series of engravings it would be difficult to imagine. Our woodcut represents the curious results of a meeting with Indians, or the effects of tobacco-smoking on Captain Baldwin, under whose command Arthur Penreath was serving. We can strongly recommend Commander Cameron's book.



In the matter of cheap toy books, Messrs. Griffith, Farran, Okeden & Welsh have introduced a series of three excellent little volumes entitled **Marmaduke Multiply's Merry**

ethod of Making Minor Mathematicians. The idea is evidently to impress the multiplition table on children by means of a rhyme and little illustration. Thus we are shown a ntleman of antique appearance, in company with a lady of mature years, to whom he parently addresses the strange remark, 'Twice 4 are 8, your bonnet is not straight.' With any children, no doubt, this ingenious method of teaching arithmetical problems will ove highly successful, only it is to be hoped that when in class they will content emselves with repeating the first part of the sentence, and not add the verse as well.

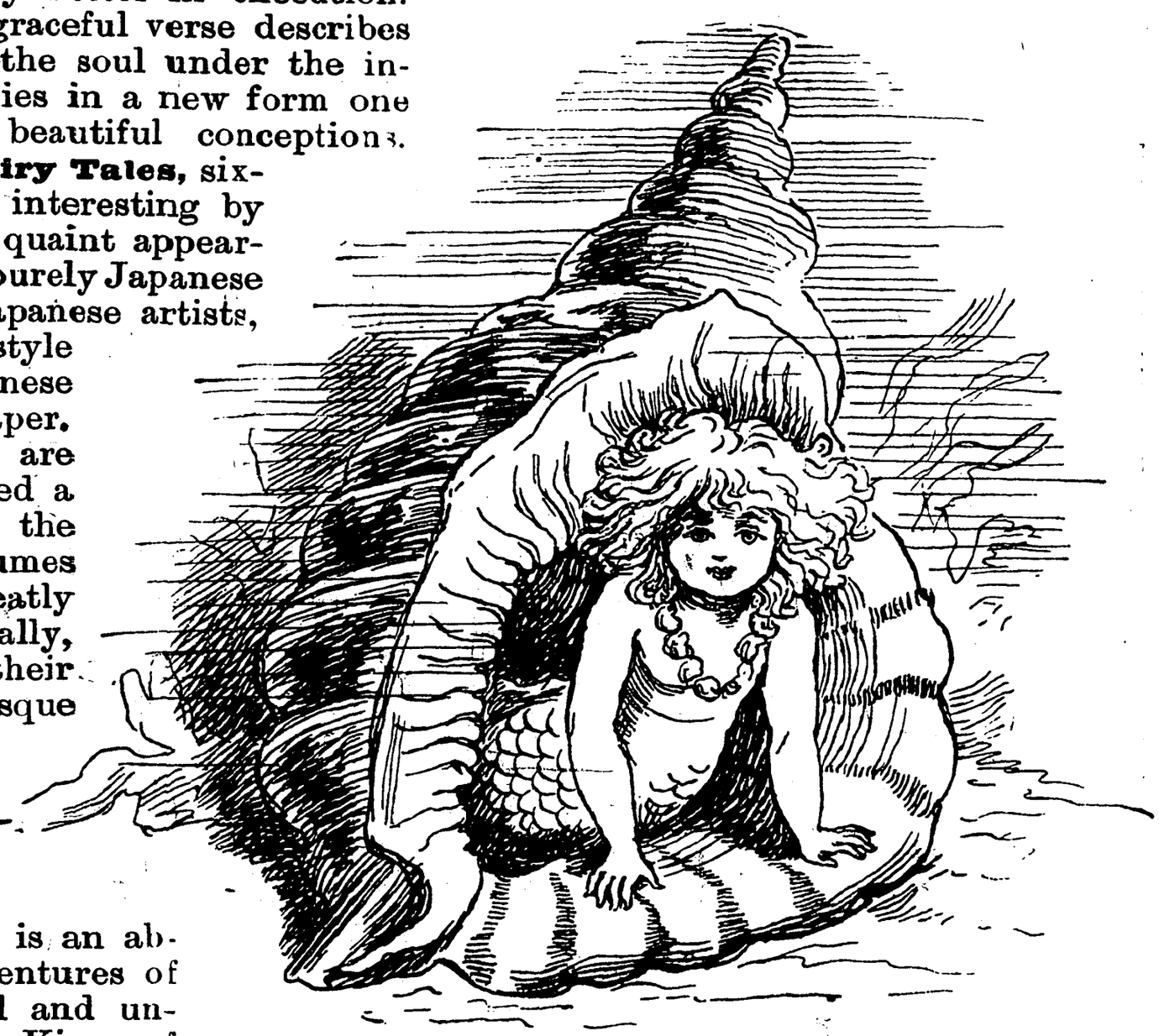
Of late years the number of stories descriptive of child life has sensibly increased. The little lady who in the illustration is so wistfully regarding the portraits of her ancestors affords another and interesting specimen of childish impetuosity, wilful to an extreme, but full of attractive lovability and affectionate good nature. The experiences of **Birdie** in her dealings with her little brother 'Hubs,' her passionate antagonism to her stepmother, Lady Victoria, and impulsive proceedings generally, are related with sympathetic skill by Harriet L. Childe-Pemberton, the graceful illustrations being from the pencil of H. W. Rainey. **Christmas in many Lands,** by Florence and Edith Scannell, consists of a number of quaintly conceived stories, typical of life at the joyous season in England, France, Germany, and Italy. The engravings, for the most part delicately tinted, form a conspicuous and highly commendable feature of the work, which may be had either in one handsomely bound volume or separately in parts. Another exceptionally beautiful work is **Come unto Me,** twelve pictures from the life of our Lord, by Heinrich Hofmann. Accompanying each plate are a number of carefully selected verses from the Bible and the whole or a portion of some well-known hymn. We have rarely seen a book of this kind that so picturesquely and without mawkishness, if we may so put it, realises a human conception of the Deity. All the pictures are good and, in the case of several, remarkably impressive and full of refined vigour. **Brave Deeds,** collected and illustrated by Lieut.-Col. J. Marsham, consists of a number of finely tinted plates illustrative of thrilling scenes of military life. The book is affectionately dedicated to 'The old 28th, now the 1st Battalion of the Gloucestershire Regiment, and to all with whom I have served in it.' Among the stirring events thus graphically displayed, side by side with explanatory extracts from historical and regimental records, are 'The Carabineers at Ramilies (May 23, 1706),' 'The 28th Regiment at Alexandria (March 21, 1801),' 'The 57th (the "Die-hards") at Albuera (May 16, 1811),' 'The "Greys" and 92nd at Waterloo (June 18, 1815),' 'The Life Guards at Waterloo (June 18, 1815),' and 'The Grenadier Guards at the Alma (September 20, 1854).' Much of the spirit and fire of these notable encounters has been caught in the illustrations, and the volume as a whole is undeniably interesting.

Messrs. Griffith, Farran, Okeden & Welsh issue a suitable collection of books for youthful reading. **From Keeper to Captain** is the work of an old and experienced writer in the field of boys' literature. This is Major-General A. W. Drayson, F.R.A.S. His present work tells of the adventures of one George Cooperson, son of a keeper in the New Forest, who, joining the army as a private soldier, ultimately rose to the position of captain. The account of his military career affords capital reading, and the nature of boys must be very much changed if they fail to be delighted by it. **A Week in Arcadia,** by Eleanor Holmes, supplies one of those touching pictures of noble self-sacrifice to which women writers seem peculiarly partial. Seven days passed by a mother and two daughters at a rural retreat in France are fraught with the most momentous consequences. This comes about through their allowing three young men to join them in their holiday-making. Love complications are the result, and a pleasant if unsubstantial story is evolved.

In **Anchor and Laurel,** Mr. J. Percy Groves tells an enjoyable story of life in the Royal

Marines, interwoven with the thread of which are the doings and sayings of a humorous individual named Tom Pipes. The eventful experiences of the hero, Phillip Gaisford, are related with much force and practical knowledge of the surroundings, and the story is further enlivened by several illustrations and excellent headpieces.

Turning again to books that interest to a large extent by the graceful character of their illustrations, we have to mention a finely conceived edition of **The Story of the Mermaiden,** adapted from the German of Hans Christian Andersen, by E. Ashe, and profusely illustrated by Laura W. Trowbridge. So far as the plates go, we are inclined to award highest praise to the smaller illustrations, for though they may be more stereotyped in idea than the full-page pictures, they seem infinitely better in execution. The story in the form of graceful verse describes 'the gradual awakening of the soul under the influence of love,' and embodies in a new form one of Hans Andersen's most beautiful conceptions. The series of **Japanese Fairy Tales,** sixteen in number, are mainly interesting by reason of their novelty and quaint appearance. These little books are purely Japanese in their origin, being by Japanese artists, and produced in original style (though in English) by Japanese printers, on Japanese crêpe paper. Though the illustrations are scarcely of so strongly marked a character as to interest the majority of children, the volumes in themselves should be greatly admired by readers generally, who will be attracted by their fanciful bindings and picturesque 'get up.'



Mr. William Dalton is the author of three volumes well adapted for the Christmas season. The first, **Lost in Ceylon,** is an absorbing account of the adventures of a boy and girl in the wild and uncivilised territories of the King of Kandy. These adventures are of a peculiarly exciting kind, calculated to rivet the reader's attention with fixed intensity from first page to last, and their nature, we may add, is mostly of the wild animal order. Occasionally, however, savages obtrude on the narrative. In some respects the story would show that a girl's spirit is equal to that of a boy, since May has adventures quite as thrilling in their character as those of Bob, and meets them in an equally courageous manner. The illustrations are by Harrison Weir. Natural history occupies no unimportant place also in Mr. Dalton's second volume, **The White Elephant,** somewhat fantastically termed in a second title 'The Hunters of Ava and the King of the Golden Foot.' This sounds almost like the name of a fairy story, and in its chief episodes the narrative might not inaptly be compared to such an effort of the imagination. But Mr. Dalton's incidents, extraordinary and fanciful though they may seem, are in reality founded upon fact, and, as in the preceding story, he furnishes authority for the truth of what he has been relating. Indeed, it may be said that the chief charm of this writer lies in the skill and graceful ingenuity with which he has introduced the realities of natural history into books that in the general outline of the plot are purely creative. Mr. Harrison Weir and Mr. R. H. Moore are responsible for the illustrations. Mr. Dalton's third volume, **The War Tiger,** carries the reader back to the conquest of China by the Tartars. Closely connected with the stirring events that then happened was—according to our author—a young sea-chief Nicholas, and it is with his surprising adventures, and the faithful lad Chow, that the story is chiefly concerned. Nicholas, in the opening chapter, is entrusted with a mission to the last of the Ming emperors, Wey-t-song, at Pekin, and, bravely carrying out his trust, has a number of strange experiences and perilous escapes. The story never allows the reader's interest to halt, and one excitement succeeds on another with startling rapidity. The book is well illustrated by H. S. Melville.

The series of monotint books, which, if we mistake not, were first introduced by Messrs. Griffith, Farran & Co. into this country, is kept up by a number of elegant little volumes touching on various subjects, and all, so far as the interiors go, prettily designed. The covers of these books for the most part seem to us common and inartistic, and the colours contrast garishly with the subdued tints of the delicate pictures within. In looking over these volumes we notice that there is now a St. Paul's Series, edited by Geo. C. Haité, F.L.S., and which

embraces work by J. Fulwood, Florence Maplestone, J. Finnimore, C. Ricketts, and other artists. A fact worthy of mention in connection with these booklets is that they are entirely of home production, printed in England, on English-made paper, and bound by English binders.

Messrs. Wells Gardner, Darton & Co.

THE Christmas productions of this firm, if limited in number, are distinguished by considerable variety, and are invariably healthy in tone. Several are especially adapted for children, and are characterised by a seductive spirit of pictorial fancy that is bound to be appreciated.

Little Christian's Pilgrimage, from which the subjoined woodcut is taken, is a new or simplified version of John Bunyan's immortal story. Though we strongly disapprove, as a general rule, of this habit of 'idea taking' from great writers, who might fairly we think be left in their original form, we cannot but admit that in the present instance the work of reproduction has been performed by H. L. Taylor with much success. The illustrations from the pencil of H. J. A. Miles are a noteworthy feature of the volume. The one we have given depicts the boy Demas treacherously calling to Christian and Hopeful to come up and see the mine of silver. Of a similar nature to the preceding volumes, in that it conveys, by means of pure honest fiction, a wholesome and elevating influence, is **Edwin Long; or, How we all got on,** by Ellinor J. Kelly. The course of the story is unaffectedly unfolded, and in its development affords much interest. We have also remaining for notice a well illustrated and effectively bound edition of **The Schoolmaster and his Son,** from the German of K. H. Caspari. The narrative touches on events connected with the Thirty Years' War, and, though simply told, proves highly absorbing.

The annual volume of **Sunday,** an excellent magazine for the young, is varied in its literary contents, and admirably illustrated. The numerous engravings are for the most part original, and have been furnished from designs by such well-known artists as Gordon Browne, A. Forestier, Helen Miles, T. Pym, and others who have earned the gratitude of child readers in the past. Among the contributors to the literary portion of the journal are Mrs. Lysaght, James F. Cobb, Rev. Theodore Johnson, Louisa F. Field, and a large body of anonymous authors, who, one and all, have successfully laboured in the cause of innocent and useful

gratification. **The Story-Telling Album** consists of a number of vivid and realistic illustrations, with a few lines of appropriate letterpress at the foot of each. The engravings are of a character well adapted to arrest the attention of the youthful reader, being large, bright, and well emphasised. Two prettily-designed little story books are to be observed in **The Truth will out; or, the Yolk laid on the Right Shoulders,** and **The Biter Bit; or, the Sad End of a Tail,** each being printed in colours and tastefully bound. **Left to our Father,** by the author of 'Clevedon Chimes,' pleasantly tells how two poor little orphans were mercifully protected on the death of their mother, and powerfully shows the result of a strong faith in the goodness of the Redeemer. In **Captain Christie's Granddaughter,** by Ruth Lamb, we are introduced to a devout old Rockhaven sailor, who, on the death of his son's widow, takes his little granddaughter to live with him, and shortly afterwards adopts the orphan son of an old lighthouse man named Lockwood. The marriage of the couple effectively ends a book that, without being particularly exciting or vigorous, is unaffectedly readable throughout.

Mr. Ben George.

PETER PARLEY'S ANNUAL is a very old friend, and we are glad to see that in his forty-eighth year he is looking so hearty and strong. In his own vivacious manner he commences his preface with the story of a boy to whom he once gave a copy of the 'Arabian Nights Entertainments,' and a short time afterwards asked him how he liked the book. 'Well,' replied he, ''twas interesting at first, but, do you know, it struck me after a while that many things in it really could not possibly be true.' This young gentleman was a staunch lover of the veracious, and was of opinion that if people did write fiction—for which he believed there was no necessity—they should at any rate warn their readers not to believe it. It is certain that if Peter Parley makes this youngster a present again—a very doubtful contingency, we opine—he will not select this year's 'Annual' as the physical and material form of his bounty, for it is chiefly composed of the delectable commodity. Most boys, we believe, will rather rejoice at this fact than grieve over it, and they are also likely to be particularly well pleased with the monotint illustrations, in the printing of which Mr. George has made a wide reputation. In short, the entire book is bound to afford great satisfaction.

Herder'sche Verlagshandlung, Freiburg im Breisgau.

DAS Mittelmeer. Von Amand Freiherr von Schweiger-Lerchenfeld. Mit 55 Illustrationen und einer Karte.

The author of this handsome volume gives us a concise yet pleasantly written account of the Mediterranean and all that has been said of it. The Mediterranean Sea is interesting alike to the investigator in natural science and to the historian. Examples of most of Nature's wonders are to be found in the sea itself, or on its shores; and the most important events of the world's history have been wrought by the inhabitants of its coasts—the Phœnicians, Egyptians, Greeks, Romans, and Hebrews. Of each and all its varied scenes of natural beauty or historic interest, and of the portentous events of long ages, we here find glowing descriptions. To add to these attractions, the book is illustrated by fifty-five beautiful engravings, including views of the most important cities and ports of the Mediterranean and Adriatic Seas, and is also provided with an excellent map.

The paper, print, and binding are of the very best, and worthy of the high reputation achieved by the well-known house of B. Herder, and the book may be warmly recommended as an acceptable present to readers of German.

Messrs. Hatchards.

BOYS, whatever some people may think, are pretty shrewd in their judgment of fiction, and though they may like an extra spice of adventure and heroic action, they at the same time quickly detect, with appreciation, the writer who seems to thoroughly understand the subject with which he is dealing. **The Adventures of a Midshipmite**, by Arthur Lee Knight, R.N., conveys to the reader an impression that the author is practically acquainted with the scenes of which he writes; and though the incidents themselves may be imagined, the minutiæ, or details that go to produce the grand effect, are true to real life. The story opens at Dartmouth, on board her Majesty's training ship 'Britannia,' and we at once become interested in the two bright young cadets who are here introduced to our notice. The companions are happily appointed to a sea-going ship in the 'Endymion,' and a life of exciting incident, wonderfully interesting in its life-like earnestness, follows. Mr. Knight's story, we feel sure, will delight sea-loving boys beyond measure. Nor should we omit to mention the illustrations of Mr. Rowland Holyoake, which certainly add to the interest of the narrative.

Atalanta having now been in existence for over twelve months, the first annual volume of the magazine has been issued. Surely no periodical ever started on its successful course with a more powerful body of contributors! Aided by such well-known and highly appreciated writers as Sir Edwin Arnold, H. Rider Haggard, Walter Besant, Andrew Lang, Archdeacon Farrar, F. Anstey, Miss Thackeray (Mrs. Richmond Ritchie), Grant Allen, Miss Yonge, R. E. Francillon, Mrs. L. B. Walford, Sarah Tytler, and many others scarcely less eminent in the world of letters, and with its pages brightened by the artistic conceptions of Hubert Herkomer, A.R.A., Elizabeth Thompson, Harry Furniss, M. L. Gow, M. Ellen Edwards, Heywood Hardy, and Alice Havers, the magazine entered on its career under exceptionally favourable circumstances. The result of a year's work, in the handsomely bound volume that now lies before us, is worthy of the warmest appreciation, and the editors, L. T. Meade and Alicia A. Leith, may well feel proud of their charge. The 'Atalanta Scholarship and Reading Union,' too, remains a valuable and instructive feature in the magazine, and in other respects much interesting and serviceable information is afforded. In the former department some well-written, cultivated articles appear on 'English Men and Women of Letters of the Nineteenth Century,' the series including Sir Walter Scott, by Andrew Lang; Jane Austen, by Miss Thackeray; Charles Kingsley, by Thomas Hughes; Mrs. Gaskell, by Mrs. Walford; Longfellow, by Archdeacon Farrar; and Elizabeth Barrett Browning, by Mrs. Humphrey Ward; while in the latter respect we may direct attention to the excellent papers on 'Employment for Girls.' A noticeable feature in the volume is a series of frontispieces, engraved in typogravure by Messrs. Goupil, from designs by F. Somerville Morgan, E. K. Johnson, E. Blair Leighton, A. Hopkins, M. Ellen Edwards, and others. With the accompanying woodcut Alice Havers very prettily illustrates a child's poem by Theo. Gift, entitled 'Mine Enemy.'

A. Hendschel, Frankfurt am Main.

AUS A. Hendschel's Skizzenbuch. Dritter Band. Collection of Thirty Pictures, reproduced from the original Drawings. 4to. cloth elegant.

The name of A. Hendschel is pretty well known by this time in England. Already two volumes of his sketches have appeared. It is sad to think that we may not look for yet more sketches from his facile and graceful pencil, for Hendschel has joined the majority.

Germany has produced many admirable humorous draughtsmen, but few whose drawings are more graceful than those in this volume. Everyone has laughed at the inexhaustible collection of comical designs given to the public by Wilhelm Busch. But we look in vain for the charming figures which we find in Hendschel's pictures.

What a pretty picture is the first sketch, 'The Deputy' (Stellvertretung); a little child standing by the railway, holding its mother's signal flag, and having a huge horn slung round its waist and a little Pomeranian dog by its side! No. 3, 'The Eclipse' (Sonnenfinsterniss), is a perfect study of family physiognomy. No. 7, 'The Quartette,' depicts a timid flautist, a careless violoncellist, a confident violinist, and a critical conductor. It is a marvellous example of character study. No. 8. 'The Play Spoiler' (Der Spielverderber), represents an ill-conditioned elder brother who has turned all the cushions out of his little sister's doll's perambulator, and has thrown his lazy body with such violence into it as to smash the wheels. The poor little girl holds her doll in one hand, and tries to dry her tears at this cruel conduct with the other. The four illustrations to Rosegger's Alpine ballad, 'Därf ih's Dirndl liabn?' ('May I love the Maiden?') must be seen to be appreciated. So must No. 22, 'Brotherly Love.' A better book for the drawing-room table could not be found than 'Hendschel's Skizzenbuch.'

Messrs. Isbister & Co., Limited.

A GOOD many years have passed since the death of the great Dr. Norman Macleod, who piloted **Good Words** into fame, winning at the same time the steadfast affection of readers of all sorts and conditions who lived in all parts of the world. Very few of our religious magazines can boast of basking so long in the sunshine of popular

favour. Fortune—the fortune that is formed by intelligence—seems to have followed this periodical, and now we find it, under the guiding hands of Dr. Donald Macleod, still fitly to the fore. Should the reader glance at the list of authors who have contributed to its pages during past year, he will find such names as Hamilton Aïdé, the Duke of Argyll, Professor J. S. Blackie, Archdeacon Farrar, Andrew Lang, Donald Macleod, Professor Mahaffy, Commodore Markham, D. Christie Murray, the late Charles Reade, the Bishop of Ripon, Professor Seeley, Joseph Thomson, and a host of other representative men. Among those who pictorially illustrate its pages are found the names of G. du Maurier, H. Furniss,

J. Macwhirter, H. Railton, C. Whymper, and A. Barraud. The text is varied by serial and short stories, biographical and historical papers, religious papers, articles on science, papers on social and philanthropic subjects, travel, and so forth. The poetry is equal in quality to the prose and illustrations.

In the frontispiece to the **Sunday Magazine**, Mr. Barnes has made a mistake in illustrating Mrs. Harrison's paper on the 'London Flower Girls' Friends.' The 'Only a penny, Sir!' daughters of sorrow are seen more in the City, or at night near the doors of theatres; they are rarely seen at the doors of fashionable West-end Clubs, which seemingly the artist intends to represent. This, however, is no flaw in a very beautiful work, upon the appearance of which we must speak in praise of the editor, the Rev. Benjamin Waugh. The names of the authors of the serial stories give an insight into the pith of the volume. B. L. Farjeon writes 'Toilers of Babylon,' Dr. George Macdonald contributes 'The Elect Lady,' and M. Bradford Whiting has supplied a story entitled 'Stronger than Fate.' Biblical papers, in critical and practical shape, form a tower of strength in the volume. Of the papers on Nature, of which several appear, we like best those by the Rev. J. G. Wood, though 'The Poetry of a Stream,' by Alexander Lamont, is a most charming study, true to nature, and whispering with poetic fervour the delights of the river-side. The short stories and the poetic pieces are in harmony with the object of the magazine. The illustrations are numerous and effective. That which we here supply is taken from the story 'Little Jack's Master,' by E. Bindon.

Under our notice is a work edited by Henry C. Ewart and entitled **True and Noble Women.** The subject is not new, neither is the mode of treatment. Nevertheless, some very familiar names are appended to the various biographies as being responsible for their authorship. Some modern names, too, have been selected as subjects which have not, we think, been treated in other books. Mary Moffat, Mrs. Sewell, Mrs. Carlyle, and the Baroness Bunsen must be comparatively unfamiliar names to readers of popular ephemeral books. A work such as the present is, therefore, highly educative. The Rev. Dr. Donald Macleod supplies a *résumé* of the life of the Queen, and has succeeded in introducing in brief space some of the most momentous events of Her Majesty's reign. We turned with interest to the paper by Dr. Japp on the subject of Mrs. Carlyle, and were truly glad to find it so free from prejudice or asperity on one side or the other, noting with agreeable feelings how tenderly the author had touched the sacredness of wedded life. This collection has many points of interest which will be appreciated. The life of the good Princess Alice is especially well worth reading.

Our illustration here is associated with the subject of 'Forestry,' described in a well-stored and bright volume, **The British Hive and its Working Bees**, by H. C. Miall Smith, B.A. Not 'Arms and the men' but 'Tools and the men' was Carlyle's maxim, and there could be few better incentives to honest labour than books of this description; for no one can be blind to the fact that the youth of this wealthy country are beginning to look with repugnance on the toil of productive industry. In Mr. Miall Smith's book is to be found an authentic though necessarily brief survey of the vast and varied industries of this country. So fascinating a subject could hardly be badly treated, but in this instance the author has even given it the charm of romance. Chapters of a kind that cannot be overlooked are those on 'The Harvest of the Sea,' 'Light and Leading on the Sea,' 'Toiling in the Fens,' 'Forestry,' 'Iron and Steel,' &c. But the whole book is of a highly meritorious character.

Mr. John Hogg.

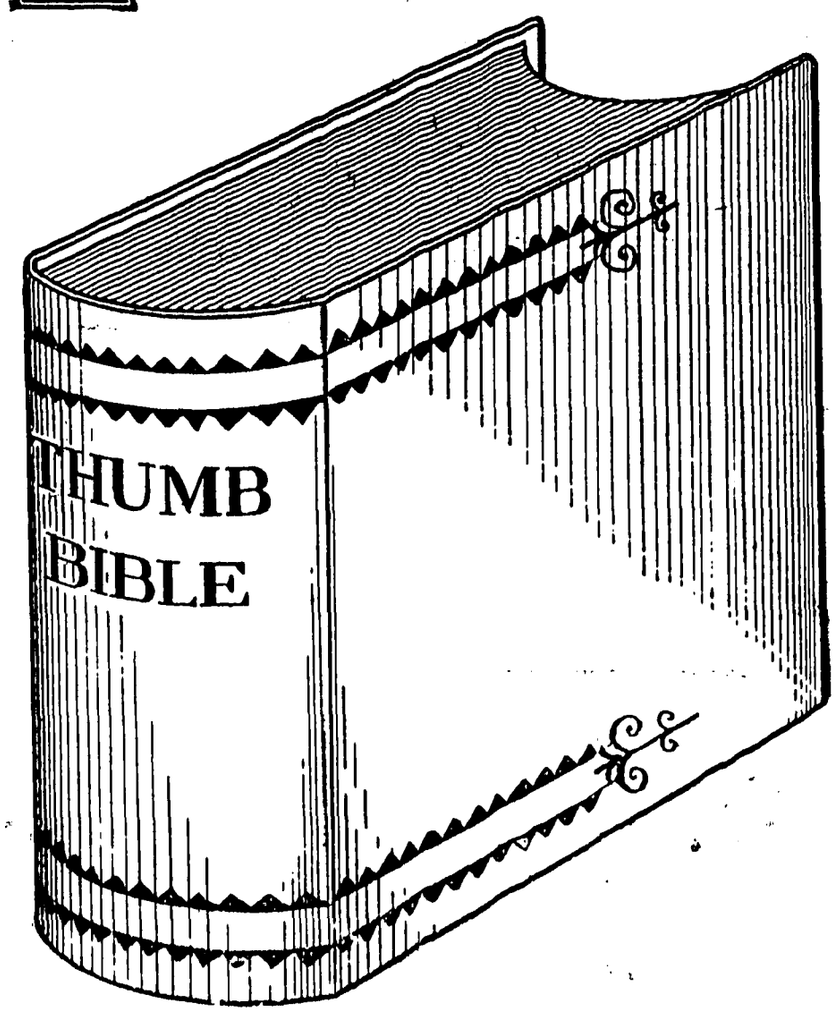
THE Christmas books of this publisher, if not numerically startling, are calculated to convey a large amount of seasonable entertainment, combined with sound wholesome influence. A series of three small volumes, fantastically if not poetically termed **Children's Evergreens,** tell those familiar stories of a bygone period which will ever possess an overpowering charm for the budding mind. 'Whittington and his Cat,' 'Little Red Riding Hood,' 'Beauty and the Beast,' our old friend 'Aladdin and his Wonderful Lamp,' 'Jack and the Beanstalk,' 'Sindbad the Sailor,' 'Puss in Boots,' the terrible 'Bluebeard,' 'Cinderella,' 'Ali Baba and the Forty Thieves,' with other well-remembered favourites, here pass before us in delightful attire and to the accompaniment of most absorbing illustrations. The same three volumes can also be had in one, brightly bound, and ornamented with a design in colours. **A Living Story,** by A. W. Wright, details, in a manner that should especially please boys and girls, the experience of a would-be child-authoress. Her initiatory attempts prove very comical, and life in the nursery is described with much sympathetic force. **That Boy Jack!** by Helen H. Rogers, is, as its title would naturally imply, better suited for

youngsters of the masculine persuasion. It is quite possible, however, that the juvenile tomboy might be found to take an interest in the hero's proceedings. We can scarcely regard with admiration the cognomen of **Red Herring**, which Frances Armstrong, with an eye apparently to striking effect, has bestowed upon her literary bantling. The nickname, it seems, was given to a little boy named Edward Herring, whose hair was unfortunately red. This lad's tender protection of his sister Allie, under circumstances of difficulty, forms one of the most touching features of the story; and after her death the memory of her sweet innocence has considerable influence in sustaining him under various tribulations.

It is right and proper that all deeds of heroism and self-sacrifice should receive their fair meed of praise, and in **Brave Little Women**, a sympathetic admirer in Marie Trevelyan has with unaffected grace recorded a number of actions that pre-eminently stand out for their nobility and striking fearlessness. Mr. H. W. Petherick has added various illustrations of rather better quality than appears in the majority of volumes issued by Mr. Hogg. **Romance of the Mountains**, by Ascott R. Hope, reveals this well-known and always welcome writer in a comparatively new guise. His book, to use his own words, consists of 'a web of stories, scenes, legends, adventures and the like, woven together in the design to illustrate a favourite text of mine, that truth is stronger than fiction, and may furnish as much entertainment for all but the idlest minds.' The material thus indicated has been gathered from mountains all over the world, and the result is a volume of powerful attraction. A great recommendation in favour of books such as this is that they not only amuse, but at the same time pleasantly instruct, and the topics are such as any one in general society might be expected to know something about. The work is very suitably illustrated. In the 'Aldine Imperial Library,' two volumes of more than average interest have appeared. These are **The Makers of British India** 'in which Mr. W. H. Davenport Adams again tells with surprising freshness the ever fascinating story of the rise and growth of our Indian Empire' and a new and revised edition of **The Story of our Colonies**, by H. R. Fox Bourne. Both books are extremely neatly got up, well printed, and supplied where necessary with reliable illustrations and maps.

Messrs. Hodder & Stoughton.

BY A WAY SHE KNEW NOT, by Margaret M. Robertson, is a story of suffering borne with Christian resignation. Allison Blair, the heroine, is married to a man very unworthy of her, and is exposed to many trials. Eventually, he is taken ill, and being unselfishly nursed by his wife, his heart is at length opened to beneficial influence, and he dies forgiven and at peace. The narrative depicts with some skill various phases of Scotch life.

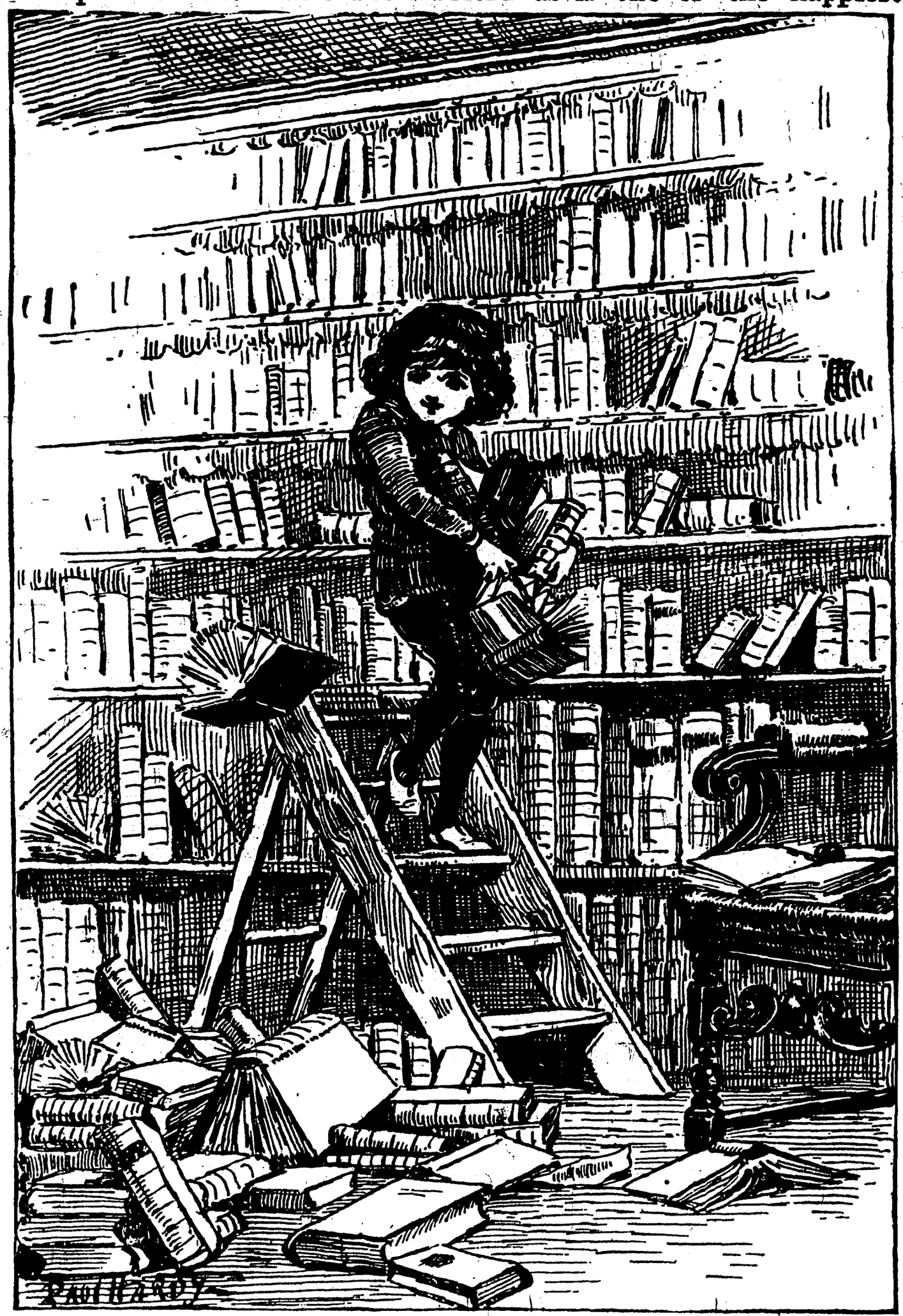


Messrs. Hodder and Stoughton also issue a most interesting reproduction of **The Thumb Bible**, by Bishop Jeremy Taylor, first issued in 1693, of which we furnish a full-size engraving. The book is dedicated 'To His Illustrious Highness, William, Duke of Gloucester, Knight of the Most Noble Order of the Garter.' The preface runs thus: 'To the Reader —With care and pains out of the Sacred Book, This little Abstract I for thee have took. And with great reverence have I culled from hence, All things that are of greatest consequence. And all I beg when thou tak'st it in hand, Before thou judge be sure to understand: And as thy kindness thou extend'st to me, At any time I'll do the same for thee.—Thine, J. Taylor.' The little volume contains quaint verses, one on each page, embodying the teaching of every book in the Bible.

Messrs. Jarrold & Son.

THE illustration adorning this text has been selected from the fascinating story **That Bother of a Boy**, by Grace Stebbing. It is pleasant to notice this spirited firm coming so well to the front with thoroughly good books that will bear comparison

with the best of metropolitan productions. The book before us is one of the happiest of the author's creations; the story of the naughty but clever and thoughtful little boy, whose name was Ted, being delineated with striking effect. Like other stories of the kind, of course it occasionally reminds us of something we have read before; yet still the present author displays a freshness which is unusual in stories of child-life, and it is with a feeling of regret that we leave little Ted in a boarding-school, where home influence disappears and the practical work of life begins. Mrs. Bradshaw, in her story **Rivets of Gold**, centres the interest in the loveable character of Phœbe, one of those devoted, affectionate, though humble girls, who live not for themselves but for others. Extremely practical in purpose is the book **Bible Class Notes**, by 'Old Christopher,' of which a second edition has appeared, revised and enlarged. This is a very accurate compilation, in which the author makes his lessons interesting by the use of a wide range of study in sacred and profane history. **All on a Summer's Day** is a very pretty picture book, prepared by Mrs. G.C. Davis. The bright exterior is happily indicative of the liveliness of the text and illustrations.



Messrs. Mowbray & Co.

THANKSGIVING Tabernacle, by Phœbe Allen. This may truthfully be called one of the best books of its kind that we can possibly obtain. The style pleasantly reminds one of Mary Mitford's charming village stories. The 'Rev.' Hezekiah Mogg, who combines the profitable occupation of keeping the *one* shop in 'Aston,' called the 'Drapery and Provision Stores,' with preaching and praying in the 'Thanksgiving Tabernacle' for the 'Saved Band Brethren,' is one of those amusing people who can run religion and business together and make them pay. 'Be ye followers of me' is one of his texts, meaning, with delicious frankness, 'Buy only at my shop.'

E. Thiele, Leipzig.

GESCHICHTE des Aberglaubens. Von Dr. S. Rubin. Deutsch von J. Stern. Dr. Rubin, of Vienna, set himself a difficult task when he undertook to write the History of Superstition, but he has performed it thoroughly, and has presented us in this

compact little volume of 160 pages with a very complete repertory of the literature as well as the history of his subject.

The author's rabbinical knowledge enables him to throw much light from the Talmud and Jewish tradition on many superstitious practices in mediæval and modern times. Indeed, the little book is full of curious information of great interest, especially to divines of all denominations, and abounds in apposite quotations from writers of all ages and nations.

The first part of the book is devoted to Prophecy, and the third chapter of this portion of the book, which treats of Prophecy out of the four elements, contains some very strange and remarkable statements on this curious superstition. The second part relates to the World of Spirits, and of Good and Evil Angels, Heaven and Hell, &c. Part III. is on the Knowledge of Hidden Things (Treasure-seekers, &c.). Part IV. treats of Alchemy; the fifth of Talismans; the sixth is on Magic; and the seventh and concluding part is of a miscellaneous character, but not less interesting and instructive than those which precede it.

This book displays a marvellous amount of reading, and great skill in classifying information on a subject which will always have the greatest attraction for readers of all ages. For superstition is so innate in man that we can scarcely ever hope to eradicate or even to successfully expose it.

Messrs. Longmans & Co.

NOT a little attention has been attracted to the volume, '**B.C. 1887**,' by the authors of 'Three in Norway.' We confess we do not like the title, though the book itself shows many excellent qualities. British Columbia is not an unknown land, but there is much that is interesting in new descriptions of the country and fresh revivals of its historical epochs. In the book before us there is to be found much that is sprightly, while it is free from commonplace platitudes of travellers. On page 133 we note a peculiar incident in book production, namely, an abrupt hiatus explained by the words, 'Struck out by order of the Lord Chamberlain.' What the suppressed matter could be we cannot surmise, as it breaks the sequence of a delightful account of the Kootenay valley. Our illustration depicts a Kootenay Indian and his lodge. The lodge, it seems, is provided at the top with two ears, one at each side of the opening which serves at the bottom as a door, at the top as a chimney, the space between these two necessary holes into the house being fastened up with wooden skewers. Hence the well-known Indian nursery rhyme :—

'This little Injun maid
Was very much afraid
That her lovers would
come to woo her,
So she crept into her tepee
As soon as she felt sleepy,
And fastened up the door
with a skewer.'

From 'B.C. 1887.'

Stories of social life in British Columbia do not form the chief part of the book. Natural history and sport are not neglected in this eminently piquant and useful work.

One of the best things in Mr. Brander Matthews' **Pen and Ink** is the paper on 'The True Theory of the Preface.' It is strongly desirable that authors, immature and mature, should make themselves acquainted with its logic. The essay is simple, and in its simple

truth loses its force. Those who read diligently for reading's sake, and for the sake of intellectual progress, will unhesitatingly admit that the value of the preface, terse and mentally vivid, is unquestionable. Critics or reviewers care little to look at books which the author himself does not think worthy of a preface, especially at the present time when books multiply like the spawning of fishes. Mr. Brander Matthews' remarks on this subject are good-humoured. Not conspicuously original, they pilot the ordinary reader into safe literary waters over the shoals of modern 'bunkum.'

Cheap editions of modern books come upon us fast and furious. Years ago it was rather uncommon for the works of popular authors to be issued at popular prices for a generation or two. The times have changed, and so have the books. No writer in these days has gained such wide and marked popularity as Mr. H. Rider Haggard, and we cordially congratulate him upon the appearance of the new and moderately priced editions (excellently printed by Messrs. Spottiswoode & Co.), of those clever works **She** and **Allan Quatermain.** New illustrations have been furnished for the former work. Their artistic quality may be judged from the specimen which adorns our pages. The artists, Mr. Maurice Greiffenhagen and Mr. Charles H. M. Kerr, deserve high credit for their spirited and happy interpretation of the text.

'Plough and sow, reap and mow,
Lambs to rear and sheep to shear,
Health and contentment the countrymen wear.'

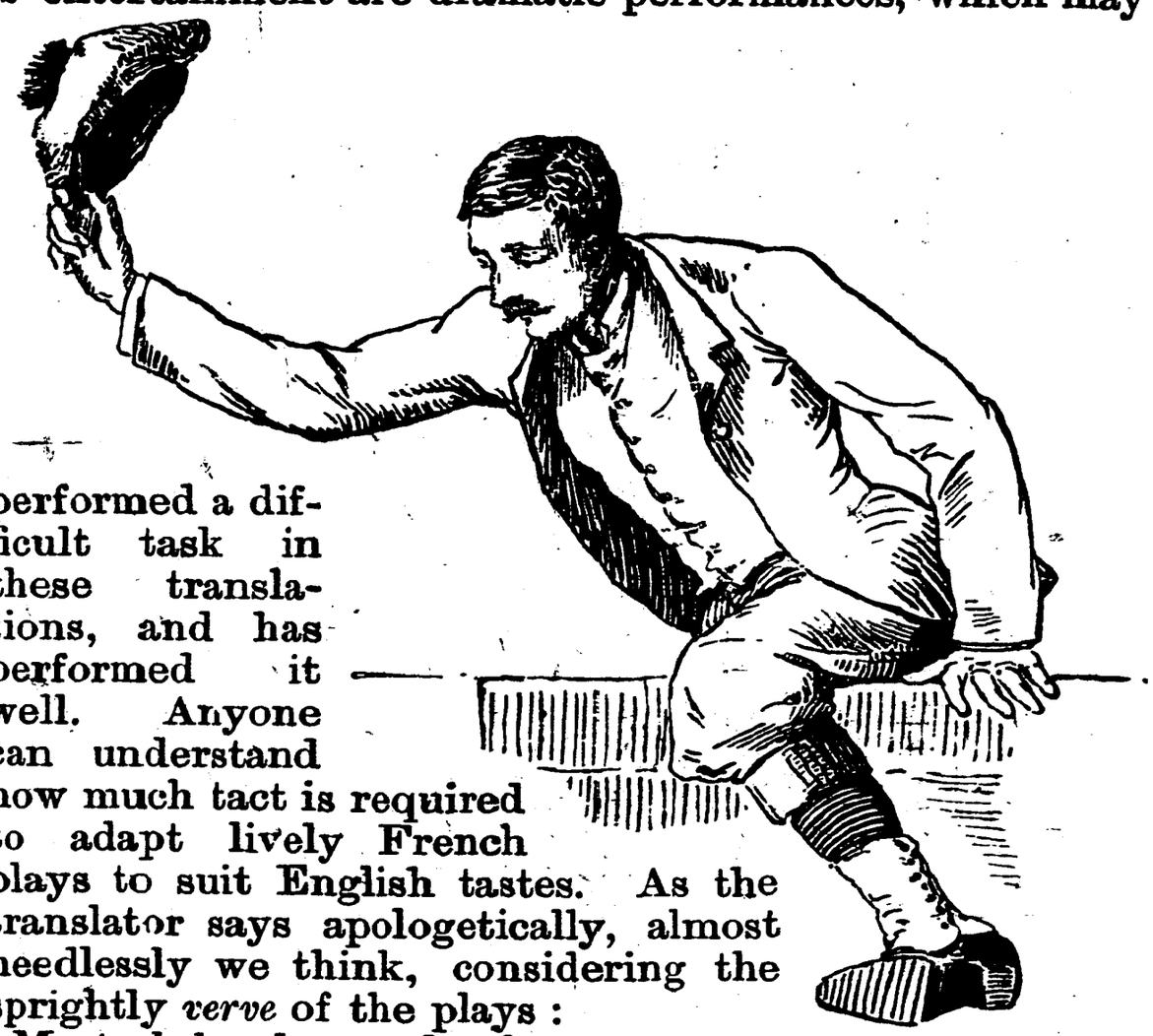
These three lines give a better idea of the contents of Mr. Heywood Sumner's collection of other country folk songs than a page of description. The book, which is illustrated by the compiler, is marvellously attractive; in fact, as a contribution to folk-lore, nothing os good has appeared recently. The tunes might have been rendered more attractive by the addition of accompaniments; but through the extension of musical knowledge this is an omission which will be easily filled up. The illustrations are well conceived and true to the principles of originality in Art.

From 'She.'

Messrs. Sampson Low, Marston, Searle and Rivington, Ltd.

SOME of the best books of the season have been issued by this Company. As a rule the chief books are *éditions de luxe* of a costly and elegant character, but we also find volumes which in appearance and cheapness can have few rivals.

During the present season preparations for amusement are afoot and making speed. One of the pleasantest sources of Christmas entertainment are dramatic performances, which may be easily and merrily produced. The French are better at this than we are; therefore many a home circle should be grateful to Lady Adelaide Cadogan for her translation of a bright collection of **Drawing Room Plays.** Seven plays have been chosen, and the very handsome volume is by permission dedicated to H.R.H. Princess Christian. Lady Adelaide Cadogan has performed a difficult task in these translations, and has performed it well. Anyone can understand how much tact is required to adapt lively French plays to suit English tastes. As the translator says apologetically, almost needlessly we think, considering the sprightly *verve* of the plays:



'My task has been a hard one—to express
French wit and sparkle in an English dress.
Forgive me, reader, if your cultured taste
Think language "of the period" misplaced;
"Pals," "beastly," "rotten," "confound it," "hang,"
Are, I admit, "quite too awful slang,"
And if you disapprove of "won't and can't,"
To the poor solecisms pardon grant.'

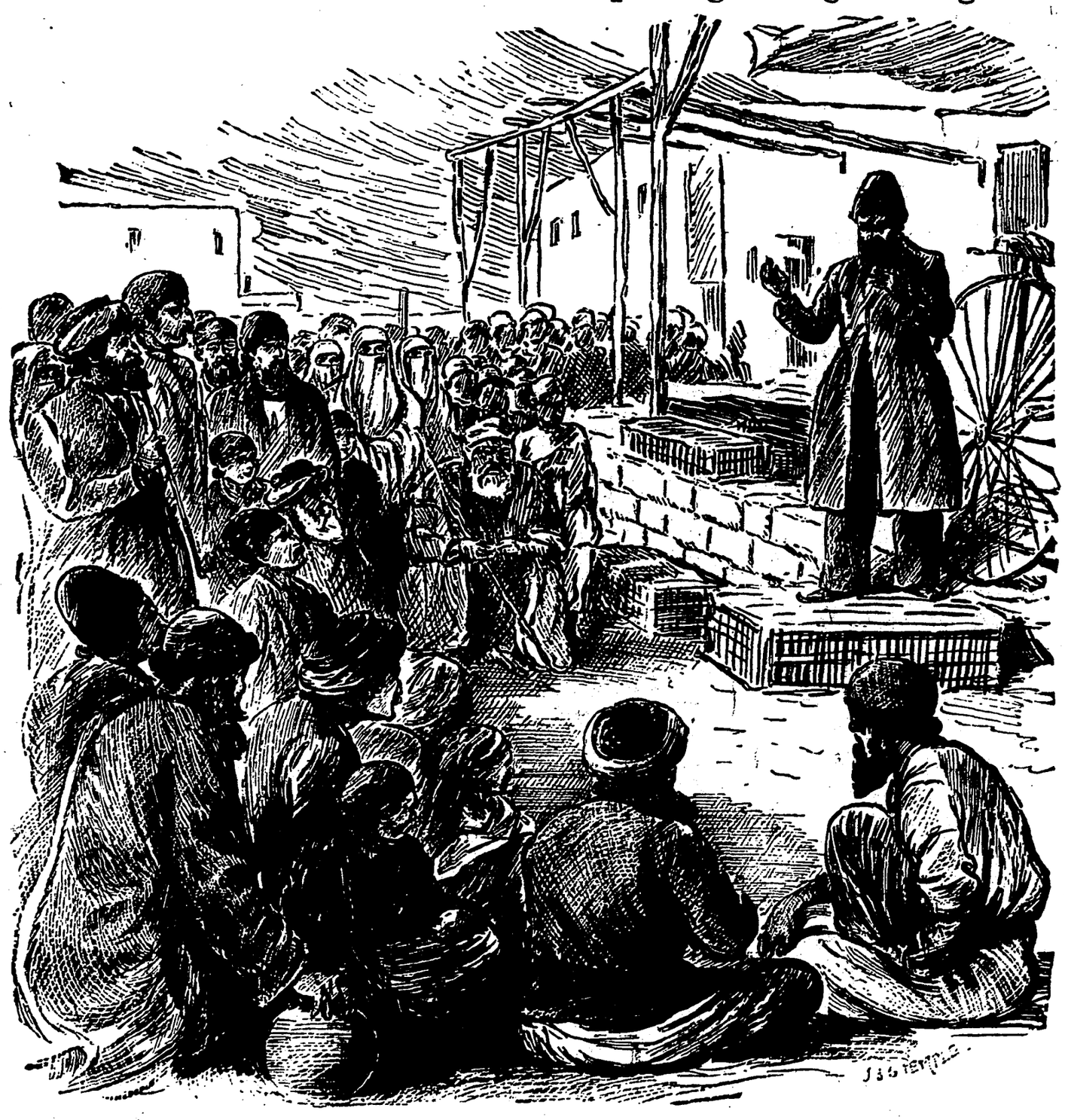
Our illustrations are taken from one of the plays.

There can be no question that in America—that is to say, in the United States—our greater poets are receiving more ornate attention nowadays than in Great Britain. Here the aspiration to produce 'splendid' editions seems to have vanished. An edition of Keats' **Endymion** now before us, and printed at the University Press of Cambridge, U.S.A., is one of the handsomest books of the season. The richness of the pictorial embellishments, supplied by Mr. W. St. John Harper, is the most remarkable feature of the volume. The grand aspects of the poem are exquisitely portrayed. There are few stories in literary history more painfully familiar than that of the assumed consequences of Mr. Gifford's merciless review of Keats' 'Endymion,' but the opinion of the English-speaking world is significantly manifested by the appearance in 1888 of an edition so beautiful as this is, of a poem which appeared seventy years ago, when it was almost rent to pieces.

Two very elaborate reproductions of Longfellow's poems, **Nuremberg** and **The Courtship of Miles Standish** come before us. Rarely, if ever, has the 'quaint old town of toil and traffic, quaint old town of art and song,' been so picturesquely described, or its scenes more beautifully illustrated in book form. In art, illustrative and illuminative, the producers of the first mentioned volume are Mary C. and Amy Comegys. 'The Courtship of Miles Standish' has given an opportunity for the production of another exquisite edition, with illustrations by leading American artists. From a literary point of view, the introduction supplied for this sumptuous work is most interesting, containing, as it does, a clear account of the writing of the immortal poem. Longfellow seems to have looked with more affection upon his work while it was passing through his hand than when it was actually given to the public.

Humour and wit gleam in every page of Mr. Thomas Stevens' **Around the World on a Bicycle.** Occasionally the effort is strained, but as a rule the brightness relieves the faults. Mr. Stevens has a worthy story to tell, and though some may think it might have been told in

fewer words, no one can deny its vivacity, value, and interest. The story of the run from San Francisco to Teheran is full of excitement in its relation to passing through strange and sometimes uncouth countries; but, besides that, it possesses the delicate charm of what might be called sylvan descriptiveness. Take, for example, what Mr. Stevens, as an American, says of some of our own scenery: 'A pleasant ride along a splendid road, shaded for miles with rows of spreading elms, brings me to the charming old village of Dunchurch, where everything seems moss-grown and venerable with age. A squatty, castle-like church tower, that has stood the brunt of many centuries, frowns down upon a cluster of picturesque thatched cottages of primitive architecture, and ivy-clad from top to bottom; while, to make the picture complete, there remain even the old wooden stocks, through the holes of which the feet of boozy unfortunates were wont to be unceremoniously thrust in the good old times of rude simplicity.' The most entertaining portions of the book, however, are the descriptions of wilder scenes in foreign lands.



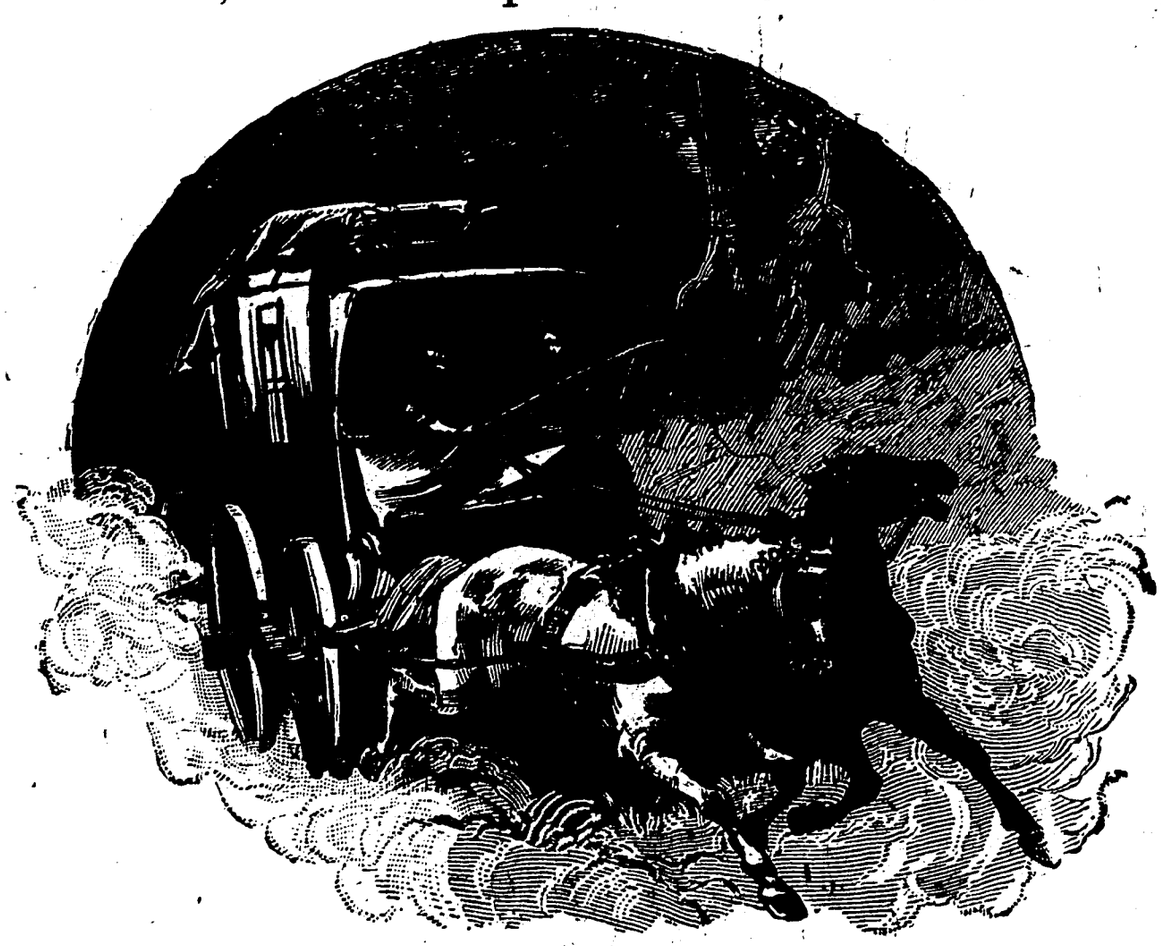
A Lecture on 'Cycling.

A book of travels, sensibly free from the high-falutin' style of narration, is to be found in **The Kingdom of Georgia**, by Oliver Wardrop. Comparatively near though the region be, the Caucasus is but slightly known to English travellers and tourists, and it was with a view to making it better known that Mr. Wardrop wrote the book now under notice. He speaks

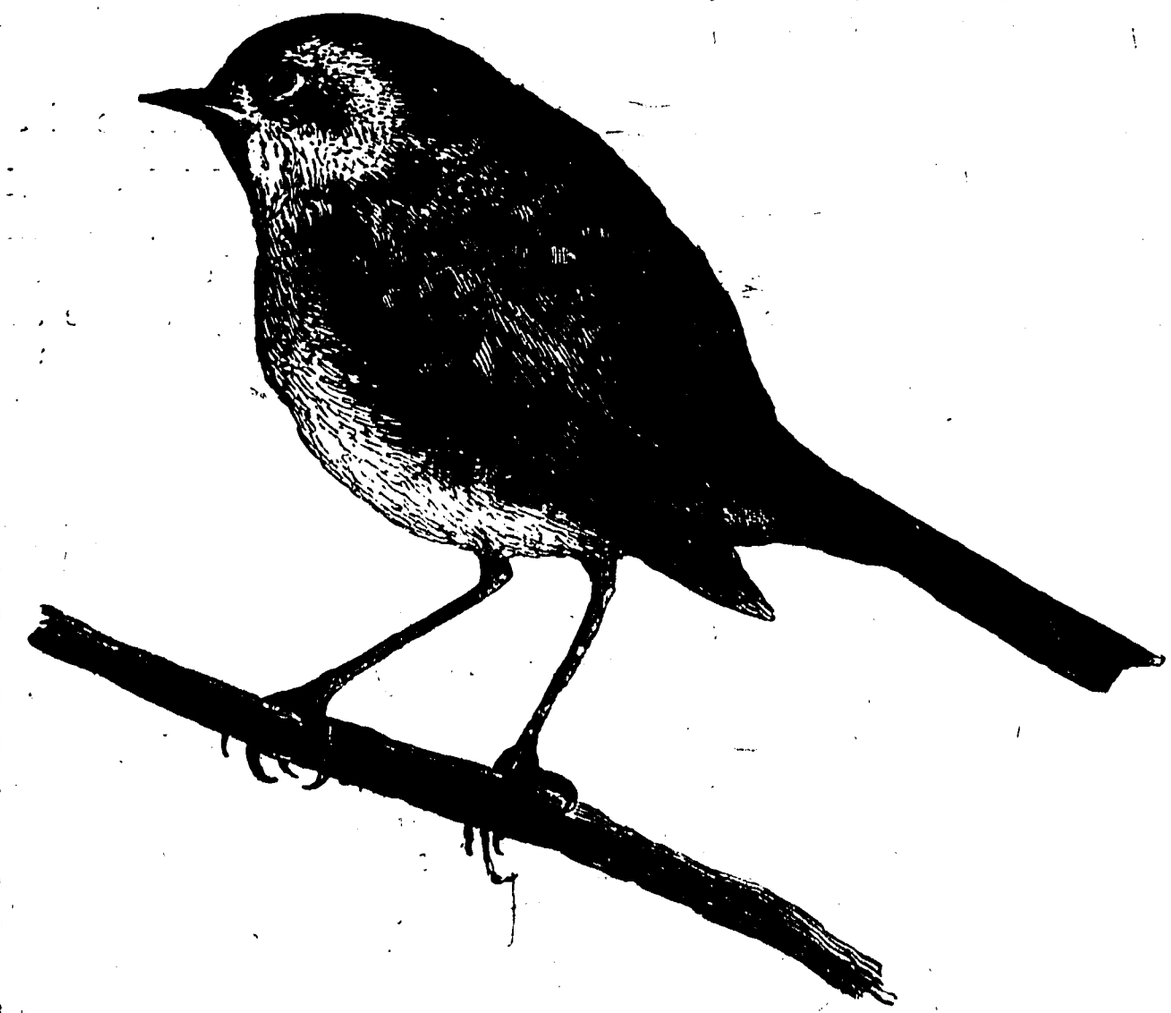
with well-judged enthusiasm of the country and its people; of the beauty of its women, and the 'gay, open-hearted, open-handed, honest, innocent folk,' whose intercourse would cure any melancholy. Some exaggeration may appear in this assertion, but any one reading the

author's work will assuredly enter into the spirit of the narrative, and wish himself suddenly transported to the Elysian fields of Georgia. The region is certainly rich in associations, traditions, scenery, and natural wealth, so that the practical man, as well as the pleasure-seeker and scientist, should be rewarded by a pilgrimage to the kingdom. As an incentive and a guide, nothing could be more stimulating than Mr. Wardrop's book. One feature about the volume will strongly commend itself to all who like to see a book of this kind produced as perfectly as possible: we refer to the exhaustive bibliography which has been furnished by the author.

Never since the publication of MM. Erckmann-Chatrian's stories, 'The Conscript' and 'Waterloo,' has such a powerful tale of French military life been told than **The Flight to France,** by Jules Verne. In the form of its diction it is probably superior to any similar work. Certainly, no one can say that it is wanting in the healthy excitement which we are accustomed to find in M. Verne's books. Natalis Delpierre, who springs from the people, recapitulates the story of his life as a dragoon during the stirring days of Dumouriez. It is a story of love and war, of imprisonment, hairbreadth escapes, and noble deeds. M. Verne has here left his usual tracks in the world of experimental science, and given his admirers a specimen of his powers as a writer of natural fiction. The illustrations are as graphic as any that have appeared in his previous spirited volumes.



The student of ornithology could hardly expect to see a more magnificent book than **Birds in Nature,** by Mr. R. Bowdler Sharpe, with illustrations by Mr. P. Robert. Importance is given to the volume from the fact that it is the result of the author's personal observations in the fields of the British Islands. For the description of foreign birds Mr. Sharpe is largely indebted to the writings of Mr. Henry Seebohm, and that debt is gratefully acknowledged. A considerable number of the birds depicted by Mr. Robert in the 39 exquisite coloured plates which adorn the volume are birds more common on the continent of Europe than in the British Islands. Of British bird-life Mr. Sharpe speaks with affectionate zeal. Nothing could be better in works of this kind than the poetic warmth which he gives to the tone of his descriptions of our natural feathered friends.



Flowers and Fruit from the Writings of Harriet Beecher Stowe is a very daintily attired book, arranged by Abbie H. Fairfield. The contents embrace a selection of the wisest and best sayings of the gifted authoress. They have been carefully gathered from her writings, well put together, and prettily produced in a neat little volume.

The Mountain Kingdom, a narrative of adventure, by D. Lawson Johnstone, resembles in construction, and not unfrequently in style, the method of H. Rider Haggard. Douglas Dalziel, the hero, on reaching the years of adolescent manhood, learns from his mother the sad circumstances surrounding the death of his uncle, Alister Dalziel. This intrepid traveller, it would appear, in company with a friend, was exploring the wilds of Central Asia in the region of the lake of Koko-Nor, when they were suddenly attacked by a band of roving brigands, and Alister, there could be little doubt—though exact verification of the event could never be

obtained—was brutally murdered. Douglas, however, refuses to believe that his uncle is dead—he friend escaped, and why should not he?—and with youthful impetuosity he determines to go in search of his missing relative. In this matter he is seconded by his cousin, Eric Treanion, a young giant, and a swarthy traveller named Frank Lee, while the guide of the party through the dangerous country they will have to exploit turns up in Sirikisson Teli, the pureored Ghoorka servant of the latter. Reports have also come to hand of a wondrous city in Thibet 'surrounded by a ring of small mountains issuing white smoke'—*i.e.* volcanoes—and of the gold and silver and precious stones that abound there. The object of the party, therefore, is twofold—to find Alister Dalziel if he be still alive, and, secondly, to enrich themselves by a visit to the mysterious settlement among the mountains. The adventures they encounter in their progress are certainly of the most marvellous description, and they surmount almost supernatural difficulties with thrilling dexterity. Whether they succeed in their search for Alister Dalziel we are not going to disclose, but they at any rate meet with his friend, who considerably by his conduct adds to the excitement of the story. Mr. Johnstone's book possesses the additional advantage of some spirited illustrations.

Another topographical, historical, and descriptive book now upon our table is **New Zealand of To-day,** by John Bradshaw. So quickly do our colonies advance, that though Mr. Bradshaw published his 'New Zealand as it is' in 1882, it has become necessary to re-write the account of the country, its associations, and inhabitants. The work is a substantial addition to the story of colonial progress, and will be found invaluable by all who think of emigrating to New Zealand or who study the question of the expansion or federation of the Empire. Mr. Bradshaw speaks strongly on the latter question, and eloquently and earnestly upholds the union of the old and new countries. His book is replete with information respecting the colony.

Harper's Young People is as clever, as entertaining, and as comical as ever. The illustrations are equal to the text in merit. This year the regular series of coloured pages will be found to possess superior attractions, more particularly those which show the various forms of life in the British army. On peeping into the text one is amazed and amused at the variety of its store of subjects. Stories short and long, articles of instruction, narratives of adventure, poetry bright and thoughtful, give this handsome volume a pleasant interest. The boy or girl who gets it will not readily cast it aside.

Sunday School Union.

According to Low's 'Handbook to the Charities of London,' this Union was inaugurated for the purpose of supplying books and stationery suited for Sunday Schools at reduced prices. Judging from the quality of the books it issues on its own account the Society is doing most excellent work and well deserves support, even though under advantageous circumstances it enters into competition with publishers who invest their own capital in their work. The expansion of literary taste is an object that cannot be overlooked, no matter from what quarter it comes; and this is what the Sunday School Union unquestionably aids.

Under our eyes is a very handsome volume entitled **Young England,** being the annual collection of the popular magazine of that name. There can be no question that the contents must stimulate all young readers to search for mental food in wider fields. The magazine bears the stamp of able editorial supervision; its stories are well chosen; its tone is purely healthy, and its spirit brisk without being vulgar. Some of the illustrations, it is true, seem familiar to us, nevertheless they are good and will generally delight young eyes which love to linger long over pleasantly pictured pages.

With regard to the general books issued by the Union one has only to look at the volume **Tom's Nugget,** by Professor J. F. Hodgetts. At the first glance we thought that our judgment might be influenced by the clever illustrations by Mr. Gordon Browne, but on nearer

acquaintance with the book we found that in itself it had sufficient life to keep attention active; in fact, it is one of the best stories of Australian adventure that has appeared. What Mayne Reid did for the prairie, Professor Hodgetts has in this instance done for the bush, and the result is marvellously effective. A capital school story is **Who was Guilty?** by William J. Lacey, which reminds us of a recent legal squabble which should never have occurred in connection with a public school. But school stories are nearly the same in all respects. The good boys and the bad boys, the cricket match, the boating, the fall in the water, the rescue, the minor delinquent, the false accusation, &c., are as familiar to us as the mad bull in lovers' tales. False accusation forms the pith of this story, which conveys its lessons with due regard to the traditions of former 'styles.' It is a very good book for young boys.

The Child's Own Magazine volume more than equals many of its numerous rivals. The illustrations are very good indeed. A bright cover gives liveliness to the external appearance, so that the child may be led to anticipate the treasures that are in store inside.

Other good books issued by the Union are 'The Cave by the Waterfall,' 'The Old Lock Farm,' 'The Red Lion,' 'Ethelwyn's Light,' 'Lindémann Brothers,' 'Rivals at School,' 'The Magic Runes,' 'One Stormy Night,' and the volumes of 'Anecdotes on Bible Texts.'

Messrs. Macmillan & Co.

ANYONE standing beside Hatchett's, in Piccadilly, on a bright summer's forenoon, will see that the English interest in coaching is far from being dead. Criticism and admiration greet the coaches as they drive up, while looks of interest follow them as they ply away with their happy company. The interest, too, that is felt in the meets of the 'Four-in-Hand' and 'Coaching' Clubs is a significant instance of the survival of partiality

for things of the 'good old days.' Crowds numbering thousands assemble to see these meets, and their route is lined by admiring throngs. Like archery in earlier days, however, coaching had to be superseded. What were essential occupations to our forefathers have become pleasure to us. Our lingering liking of things of the past has been vividly revived by a perusal of the beautiful volume **Coaching Days and Coaching Ways,** by

Mr. W. Outram Tristram, illustrated by Mr. Herbert Railton and Mr. Hugh Thomson. As many of our readers will remember, the contents of this book originally appeared in the pages of the *English Illustrated Magazine*. But the authors were wise when they determined to give the work a separate existence. The author divides his subject into different routes. We are told of the Bath road, and the roads to Exeter, Portsmouth, Brighton, Dover, York, and Holyhead. From this it will be seen that pretty nearly the whole of England is described. Mr. Tristram's enthusiasm (which his artist collaborateurs spiritedly support) must be an excuse for the absence of details of many disasters of coaching life. Perhaps it was as well to give us a buoyant rollicking book. We have accounts of the great 'whips' of the past, of comical adventures, of highwaymen, of inn life, of soldiery, and other human aspects of all English roads in days past. Mingled with these we have descriptions of quaint old places, picturesque and historical, which the facile and sympathetic pencil of Mr. Railton has depicted most beautifully. Mr. Hugh Thomson has partaken thoroughly of the spirit of the humour of the road, and his pictures, besides being natural, are frequently inimitably droll. The result of the united labours of author and artists, coupled with the taste of the publishers, has been the appearance of one of the finest books of the year.

Narrative and Legendary Poems, by John Greenleaf Whittier. This volume is intended to supersede the volume published in 1866. Various emendations and additions have been made, the latter not excluding Mr. Whittier's early poems, which have not appeared in previous editions. This collective edition will comprise, we observe, seven volumes, so that the complete works of the distinguished American, a poet for time and the world, will at last be definitively placed in the hands of the public. The typography and general look of the books mark it as thoroughly in harmony with the run of library editions.

Messrs. Macmillan are at present issuing two other library editions of books which have long been the favourites of English readers, and are likely to remain so, namely, the works of Charles Kingsley and of Charlotte M. Yonge. These volumes are issued at intervals, and are remarkable for their cheapness, good paper, printing, and binding. **Yeast** forms the latest volume of Kingsley's works in their new form, while the old and loved favourite, **The Daisy Chain**, comes to fresh readers in agreeably readable shape.

The familiar appearance of the designs on Mrs. Molesworth's annual gift of delight awakens grateful anticipations which are rarely, if ever, disappointed, though we think this year's book is simpler in style and less original in fancy than usual. The literary work in **A Christmas Posy** is still intrinsically characteristic, and the same must be acknowledged with respect to Mr. Crane's illustrations. Still the stories, a group of six, are variable in conception. Thus their young readers will be pleased to read them, though the modern parental tendency leans towards a quicker brightness than appears in the opening story. Other stories, notably the 'Six Poor Little Princesses' and 'The Missing Bon-bons,' are thoroughly child-like, and will without doubt become general favourites.

THE SIX POOR LITTLE PRINCESSES.
"Ginevra found herself running upstairs, though not so fast as the evening before, for fear of dropping the precious parcel she held in her arms." p 71

Before us is the new volume of the **English Illustrated Magazine**, which opens with Mr. Swinburne's lines 'To a Seamew,' the first verse of which will be remembered:

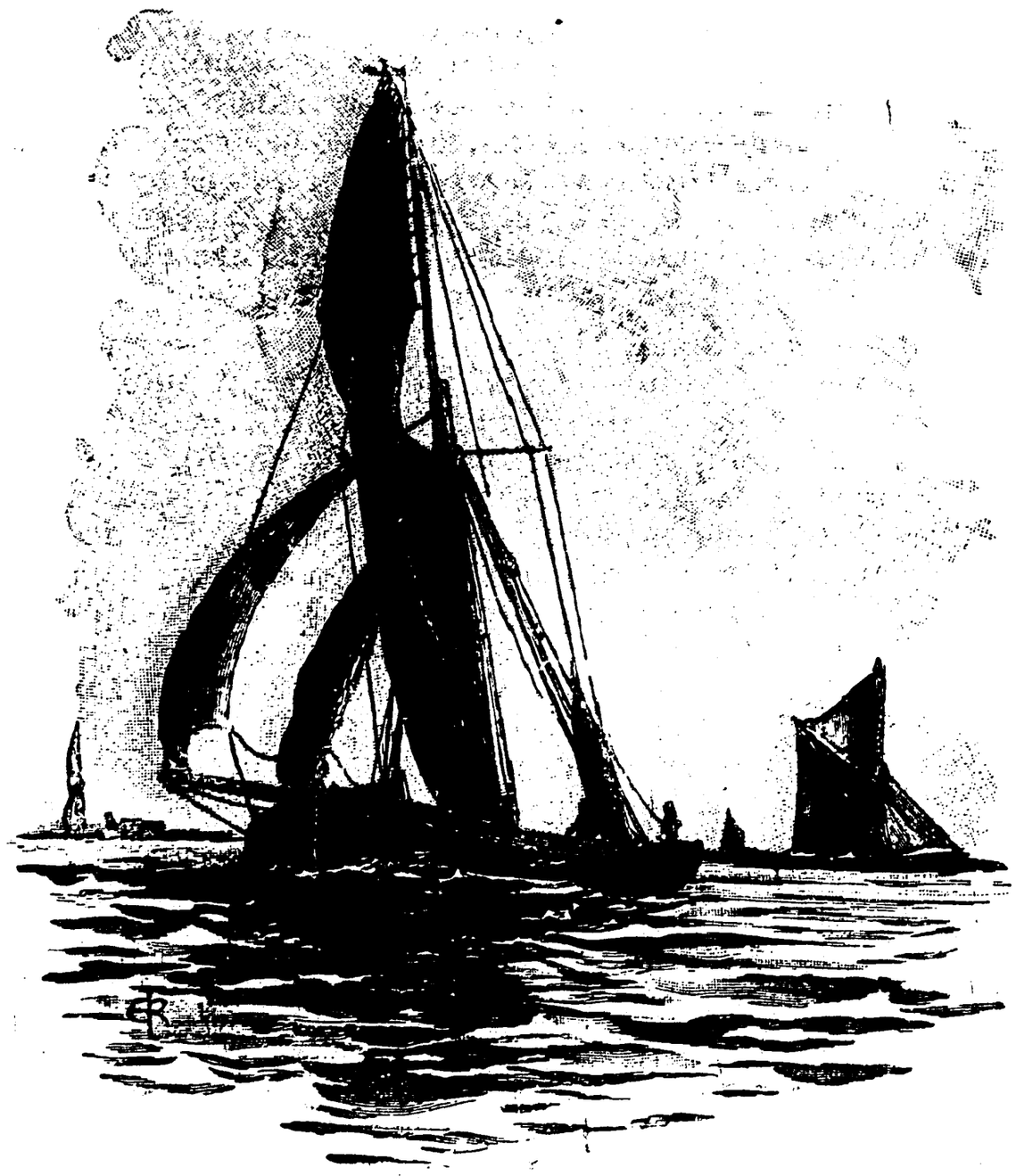
'When I had wings, my brother,
Such wings were mine as thine:
Such life my heart remembers
In all as wild Septembers
As this when life seems other,
Though sweet, than once was mine:
When I had wings, my brother,
Such wings were mine as thine.'

The poem in all its beautiful lines thrills and quickens the human emotion of man especially. It is a noble introduction to a volume of exceedingly powerful educative force, by which we mean that the contents are such as will interest those who know, and instruct those who do not know. Speaking thus, the more solid parts of the contents are referred to, such as the contributions on 'English Art' by Walter Armstrong, on 'Old English Homes' by Elizabeth Balch, on 'Pagodas, Aurioles, and Umbrellas' by Mr. C. F. Gordon Cumming, on 'Ornithology at

South Kensington' by R. Bowdler Sharpe (from this article we take our illustration of the Sand Martins), and on the 'Sea of Galilee' by Laurence Oliphant; an article on the 'Spanish Armada' is appropriate. These titles are indiscriminately selected from the mass of solid contents. When the reader looks at lighter matter he will at once be attracted by the fascinations of 'Coaching Days and Coaching Ways,' of which an *édition de luxe* is spoken of above. 'Post Office Parcels and Telegraphs' is an admirable contribution, and the warmest encomiums must be passed upon Mr. Ashby Sterry's 'London Street Studies,' which contains pictures of characters familiar to all residents or regular pedestrians in central London. These are drawn with marvellous fidelity. The stories, short and serial, are of a high order in fiction, as the verses are in poetry. Of course, artistic embellishment has been a leading feature of this magazine ever since it was started, and one need only look at the list of artists' names, not to speak of the pictures themselves, to be assured of sterling talent.

Tours in Holland and Germany are far from being novel subjects in English literature, and the accounts of modern tours especially are held as a rule in very slight estimation. Inspiration must be bright, observation keen, and writing vivid, before any traveller in well-

known countries can now expect to claim, not to say receive, the attention of the reading public. When literary scholars undertake journeys, and record their experiences, we may be sure, however, that new light will be thrown upon old pictures. Mr. Froude has shown this to be true in the records of his travels in some portions of Greater Britain. But the task involved in writing of European countries is more difficult; their history, the customs of their inhabitants, and their scenery are universally familiar. A new book entitled **Sketches from a Tour through Holland and Germany**, by J. P. Mahaffy and J. E. Rogers, is a triumph of literary and artistic work from this point of viewing the question. Starting from London, they passed down the Thames—the illustration represents Thames barges—and on to Dordrecht, Leiden, and Haarlem. The account of the great University town is brief, but generous in displaying the author's old recollections of the place. An account of the Zuider Zee follows, and also a chapter of miscellaneous gleanings before the travellers enter Germany. Concerning this country, interesting accounts are given respecting the less familiar localities. We wish that space would allow us to quote from the pages of this fascinating volume, which will be a revelation to those who know not the lands, and a delight to those who have visited them and remember them with affection.



Messrs. Thomas Nelson & Sons.

GREAT variety of contents and of handsome bindings distinguishes the Christmas productions of this firm. They are thus pre-eminently adapted for those interchanges of affectionate feeling which in the form of literary gifts are characteristic of the warm-hearted season. For school prizes the list of Messrs. Nelson & Sons affords a wide range of choice, and parents and guardians can in every case rely upon the wholesomeness of the reading provided.

Eagle and Dove, by M. E. Clements, is a tale of the Franco-Prussian war, founded, we are given to understand, upon fact. It is brightly and sympathetically told, and, for girls more especially, should possess real interest. **Dulcie and Tottie**, by Evelyn Everett-Green, tells the story of an 'old-fashioned pair,' whose original ways and school experiences are provocative of capital reading. **The Children's Champion**, by Lucy Taylor, consists of a number of chapters from the life of the late Earl of Shaftesbury, mainly bearing reference to his noble efforts on behalf of poor ragged children. Nothing could more forcibly testify to the loss these little waifs and strays have suffered by the death of their 'champion,' though his influence can never pass away from them, and the many philanthropic works he started still remain, with ever increasing usefulness, to bear witness to the strength of his endeavours. **The Academy Boys in Camp**, by S. F. Spear, commences with a vigorous delineation of school life, and afterwards carries the interested reader to the great annual summer treat of the young scholars, it being the custom at 'Massillon Academy,' provided the boys' school reports have averaged well during the year, to give them a fortnight of camp life before dispersing to their respective homes. The experienced reader will readily see in this feature an opportunity for much pleasing writing, which the author has fully taken advantage of. Each of the preceding works is suitably illustrated.

The fertile imagination and ingenious execution of Commander Lovett Cameron, C.B., D.C.L., is absorbingly apparent in **Among the Turks**, a story of great power, which is further distinguished by some excellent engravings. Louisa M. Gray agreeably endeavours to enchain the interest of young people by a tale of quiet intensity, entitled **Little Miss Wardlaw**; and if young people are not spoiled by fiction of a more sensational kind, they will willingly succumb to her fascinating prowess. In **Lionel Harcourt**, by G. E. Wyatt, we

are introduced, with pleasurable results, to life at Eton, the author depicting the various scenes with vivacity and realistic skill. The second title of the book, 'Like Other Fellows,' arises from the feeble character of the hero, who is perpetually falling into wrong-doing in his foolish endeavour to imitate the style of companions very much better off than himself. The story wholesomely shows the result of this unmanliness and want of self-reliance, and by this means conveys a sound lesson. An equally healthy book may be mentioned in **The Golden Woof**, by Mrs. Isla Sitwell, which is related by this well-known writer with unaffected force and pathetic charm. The story of the two girls' lives—Dulcie and Katherine—as here displayed, should form a most enchanting fireside companion for many an interested young reader during the long wintry evenings.

Pincherton Farm, by E. A. B. D., in its graceful delineation of the humbler aspects of agricultural life, points the truism that trouble is often the means of bringing sinners to a saving knowledge of the Almighty. A. L. O. E. justly claims for **Harold's Bride** that it possesses a large amount of realistic colouring, due to the fact that at the time of writing the narrative she was living among the scenes she describes, and was thoroughly imbued, so to speak, with the surroundings. The story has to do with missionary life in India, and should be the means of affording much pleasant reading to similar workers at home. **For Her Sake** is an absorbing Irish tale, written with emphasis and constructive ability, by Gordon Roy. The 'distressful counthry' would seem to be peculiarly advantageous ground for the concocters of fiction, and the author in this instance has explored the territory to no unsuccessful purpose. This and the succeeding volume, **In Palace and Faubourg**, by C. J. G., are distinguished by remarkably neat bindings, and excellent workmanship generally. The latter is a story of the French Revolution, the various features of which have been utilised by the novelist to very charming effect. Of books especially intended for children, we have **The Bow-Wow Series**, each number of which contains four full-page pictures, printed in colours, to say nothing of a most fascinating cover. **Favourite Bible Stories for the Young** sufficiently explains its nature in the title. The illustrations are numerous, and for the most part appropriate, and the entire volume has evidently been produced with great care.

Through Samaria to Galilee and the Jordan, by J. L. Porter, D.D., LL.D., forms a worthy companion volume to the author's previous work on 'Jerusalem, Bethany, and Bethlehem.' Herein are depicted scenes of the early life and labours of our Saviour. The work is the result of a tour made by Dr. Porter through the Holy Land; and the distinct advantage of having thus visited all the places he describes is amply evidenced in a most valuable and interesting book, rich both in point of literary skill and beautiful illustrations. Escorted by the learned author, the reader follows in the footsteps of Jesus through Samaria to Galilee. He visits Carmel, Tabor, and Hermon, and listens to a description in eloquent language of the wondrous acts of Elijah, Deborah, Barak, and Gideon. Everything connected with the glorious country through which he passes is related to him with glowing enthusiasm, until at length he seems to have quitted his present-day frame, and to have been transported in mind and body to the past. For him are pictured 'the early home of Jesus in Nazareth; the scenes amid which He grew up from childhood to manhood; His baptism in the Jordan; His miracles by the Sea of Galilee; and His transfiguration on Mount Hermon.' No wonder, when the reader lays the book down, it should be with the feeling of having enjoyed a rare literary treat and an instructive lesson in one.

A new edition, in two volumes, of **Shakspeare's Dramatic Works**, with explanatory notes, parallel passages, historical and critical illustrations, contemporary allusions, a copious glossary, biographical sketch, by W. H. Davenport Adams, and three hundred and seventy illustrations by the late Frank Howard, R.A., completes the publishers' list. As a handy and portable means of procuring the dramatist's works, it deserves more than passing commendation.

National Society.

WHOLESOME reading that in no instance degenerates to the namby pamby, and a variety of artistically designed, highly attractive bindings, are the distinguishing characteristics of the books this year published by the National Society. **St. Helen's Well**, by Mary H. Debenham, commences after a scarcely original fashion with a half apology by the supposed authoress, Margaret Armitage, for the shortcomings of her literary style, and then develops into a really interesting if quiet story, told with charming simplicity and some command of pathos. A volume of similar size is entitled **Starwood Hall**, by the author of 'A Greek Idyl,' &c. This, however, is a narrative that will find its greatest admirers in boys, just as the preceding fiction will most probably interest girls. The story is one of adventure, and chiefly concerns the doings of a Cambridge lad, Tom Vickery, and the way in which he is duped by one Master Richard Mertoun. **Our New Mistress**, by Charlotte M. Yonge, is one of those graphic descriptions of quiet life with which the name of the authoress is best identified, and is full of refined charm. The illustrations to the preceding three volumes are by Mr. C. J. Staniland.

A story of much stirring interest may be mentioned in **Silver Star Valley**, by M. Bramston, which relates the life of a young boy who goes out to join his father at a mining

district in the Rocky Mountains. The social surroundings of the community are described by Miss Bramston with brightness and picturesque force, and here and there are not wanting effective delineations of character. Throughout the narrative conveys an excellent moral.

To Horse and Away, by Frances Mary Peard, is a tale of Royalist times, unfolding the experiences of the high-spirited Adrian Ibbetson in his quest for scenes of thrilling adventure. Once, when sorely beset and insensible from long privation, he is rescued by little Phebe Hamlyn, and this is the event which is so ably depicted by Mr. C. J. Staniland in the illustration. But all ends happily in the long run, and with the dexterous drawing together of the threads of the narrative, the book is brought to a satisfactory conclusion. Miss C. K. Coleridge's **Reuben Everett** is a story of a somewhat different kind. Scarcely so animated as 'To Horse and Away,' it possesses charms that to thoughtful readers will prove equally attractive. The religious influence of Reuben on his Chartist landlord and his daughter is told with quiet effect and earnest feeling, and the plot, though simple, is built up with no little artistic skill. The title of **Carried Off**, by Esmé Stuart, arises from the kidnapping of young Harry Fenn, the son of an Essex yeoman farmer, by Captain Henry Morgan, a famous buccaneer, and his men. After this we are quickly taken to the West Indies, and are introduced to the island of St. Catherine at a time when an attack is threatened on that place by the outlaw band. The governor, Don Estevan del Campo, ends the uncertainty by cowardly surrendering the island to the pirates. With this and succeeding events of a still more exciting kind, young Harry Fenn is intimately connected. Eventually he manages to get back to England, and with his return the story comes to a natural and effective termination. **Mrs. Dimsdale's Grandchildren**, by M. and C. Lee, describes how, a number of children being gathered together one Christmas season at an old country house in Sussex, some difficulty arose in providing amusement for the assembled guests. Eventually a Christmas pantomime, 'The Hope of the Katzekopfs,' was written, and with the performance of the play, after innumerable obstacles have been overcome, the tale is concluded. It is a brightly written work, and some of the incidents prove innocently amusing.

Messrs. J. Nisbet & Co.

MESSRS. NISBET'S books may broadly be divided into two classes—the works of fiction that combine a popular form of entertainment with sound moral teaching, and the more direct volumes of devotional reading that are equally well adapted for presents t this season of the year.

Directing our attention in the first instance to the works of fiction, we may mention a delightful volume by Emma Marshall, entitled **Houses on Wheels.** It is chiefly designed for the delectation of children, and depicts in an absorbing manner the sad life of the poor little strollers who frequent our streets and country lanes, getting a night's shelter wherever they can, it may be only under a friendly hedge bank. With such hopeless waifs and strays as her main attraction, Mrs. Marshall has worked out an exceedingly interesting story, which, if it draw renewed attention to the lives of these wretched little beings, and to the efforts now being strenuously made for their reclamation, will certainly not have been written without purpose. A number of characteristic illustrations brighten the text, and of these we furnish an example. A second edition has been published of the same author's **Dulcibel's Day-Dreams,** a charming work of appreciative insight and womanly intuition. Mrs. Marshall's refined style and sympathetic manner were never more prominent, and we are glad to find that her book has met with such distinct approbation. **The Midcy and the Moors,** by that prolific provider of boy's entertainment, Mr. R. M. Ballantyne, takes the deeply-interested reader to the shores of Algeria. Here a number of scenes of startling incident are unrolled for his benefit, and he is alternately alarmed and amused with entrancing rapidity. But Mr. Ballantyne, as in all his previous works, never outrages reality to an overwhelming extent, and is invariably careful to have a substratum of fact. The illustrations, of which there are a large number, are partly taken from drawings made by the author during a winter's residence in Algiers, and are very interesting, and spirited in tone. **Ready, Aye Ready!** by Agnes Giberne, not only possesses a title of some originality, but is certain by its natural and affecting incidents, treated in the author's best manner, to actively enlist the interest of the reader. Two little books that deserve mention, by reason of their unassuming merit and bright, healthy intelligence, are **The Gate in Park Lane,** by the Hon. Gertrude Boscawen, and **Freemen or Slaves,** by Ellen A. Bennett.

Turning now to the works of purely devotional reading we notice a volume of **Essays, Historical and Biographical,** of the late Professor William Graham, D.D., edited by his brother. To these the Rev. William M. Taylor, D.D., LL.D., of New York, has added a number of personal reminiscences. To those who were fortunate enough to possess the acquaintance of Professor Graham this volume will have all the infinite charm of a personal communion, and for other readers the essays will be found delightful, studious, and penetrating. As subjects the author has taken various Reformers, Missionaries, Poets, and Contemporaries. In 'Nisbet's Theological Library' a volume entitled **Christianity according to Christ,** being a series of papers by John Monro Gibson, M.A., D.D., has been published. They will be found to convey much thoughtful reasoning at this season of the year, and to suggest a variety of instructive reflections. **Land-marks of New Testament Morality,** by the Rev. George Matheson, M.A., D.D., is another addition to the same valuable library.

The aim of the volume has been to compress into a few connected chapters what seemed to be the distinctive and salient principles of New Testament Morality. The subject is treated with the perspicacity and close reasoning we were led to expect from the author's previous works, and all questions of dogmatic theology have been rigidly excluded. In the series dealing with 'Men of the Bible,' the Rev. Canon T. K. Cheyne, M.A., D.D., has written a vigorous and searching treatise on **Jeremiah: his Life and Times.** Other works, for which we can unfortunately only find space to mention the names, but which in each case convey much sound precept and wholesome teaching, are **Voices of the Spirit,** by the Rev. G. Matheson, M.A., D.D.; **Ripples in the Starlight,** intended as a companion to the author's former works, 'Ripples in the Twilight' and 'Ripples in the Moonlight,' by J. R. Macduff, D.D.; **From the Cross,** Scripture lessons, chiefly intended for use at Bible classes, but adapted as well for other students, by Lady Beaujolois Dent; **Modern Miracles,** by Leila Thomson, with a preface by the Rev. Alexander McLaren, D.D.; and **Mothers of the Bible,** by the Rev. Chas. Leach.

There still remain for notice several books that can scarcely be said, strictly speaking, to belong to either of the classes we have previously mentioned. The first of these, **Our Own Picture Book,** by Emma Marshall, is, as its name implies, a work for children. It consists of a large number of suitable engravings, to which the author has written, page for page, a corresponding amount of descriptive matter: Our specimen illustration represents the brave Harry going to the rescue of his brother Willie, who has got half-way down the side of a steep cliff, and is in a position of extreme peril. **How to Help** is the title given to a number of sketches of the East End, by Mrs. G. S. Reaney, whose name is tolerably familiar for the experienced and disinterested work she has done in that locality. We recognise several of these little essays as having appeared elsewhere, but all are interesting, and testify forcibly to the large-hearted humanity of the writer. **Twilight Verses,** by Agnes Giberne, are characterised by the graceful expression and refined thought we are wont to associate with this author. **The Home of a Naturalist** is the joint work of the Rev. Biot Edmondston, and his sister Jessie M. E. Saxby. The naturalist, whose domestic surroundings are thus exposed to the public gaze, is Lawrence Edmondston, father of the present writers, and a passionate lover of country life. The book itself is a strange confusion of chapters on the home circle, various forms of sport, features of folk-lore, anecdotes of different animals, and such like, causing the reader to reflect very seriously that a mistake has been made in the title. But these chapters in themselves are undeniably interesting to those who like quiet descriptions of life and manners, and they are accompanied by several excellent illustrations of coast scenery.

A Picnic Adventure.

Messrs. Oliphant, Anderson & Ferrier.

THE Christmas books of this well-known Edinburgh firm are entirely composed of fiction. The majority are of a homely form, and rejoice in those pleasant scenes of fireside life that seem peculiarly appropriate to the season of good will and charitable thoughts. **Sir John's Ward**, by Jane H. Jamieson, is a modest chronicle of events that happened for the most part in the country, and is tinged with quiet thought and unaffected humour. Several of the characters in their descriptive analysis exhibit signs of keen observation, and are depicted by the author with considerable force and constructive skill. In **One False Step** we are agreeably transported by Mr. Andrew Stewart to Edinburgh town, there to become interested in such a mass of entanglements that we have scarcely recovered from our amazement when the story is wound up, with the skein quite clear at the close. The narrative has something to do with post-office work and the terrible consequences that ensue from a missing letter, and the author adds to the interest of his work by the happy knowledge he displays of certain phases of life in 'Auld Reekie' and its surroundings. We are always sure when we take up a book by Annie S. Swan to meet with a certain amount of healthy interest, and to have our sympathies pleasantly aroused. **St. Veda's; or, the Pearl of Orr's Haven**, possesses all the delightful attributes associated in our mind with previous works of this novelist. There is both humour and pathos, homely interest and exciting event. The 'Pearl,' whose experiences are here so graphically related, is a baby happily rescued from a wreck. The mother, who is also brought to land, never recovers perfect consciousness, and the child is adopted by one Janet Erskine, a woman of deep sorrow, who has previously lost a little baby of her own. The small waif, on growing up to girlhood's years, is discovered to be the relative of titled people, and with the resumption of her own name and rank in society the story is brought to a satisfactory ending. The volume is illustrated with a frontispiece by N. Macgregor, of which we give a reproduction. Miss Annie S. Swan has also contributed two other stories, **Hazell & Sons, Brewers**, which relates to the social connections and trade liabilities of the heads of a business firm, and **Miss Baxter's Bequest**, the unsensational narrative of a

clergyman's daughter. Both are interesting works, and, if not remarkable for startling originality, are written with bright energy and womanly sympathy. The last volume on the list is entitled **Noel Chetwynd's Fall**, and is the creation of Mrs. J. H. Needell. The hero is a fashionable artist, and his fall consists in yielding to the temptation of appropriating a friend's work and passing it off as his own. Fortunately, his imposture is not allowed to go undetected, and we leave him broken down and humiliated, while his brother artist is happy in being loved by the girl of his affection, to win whom the miserable Noel had been led to commit such infamy. The story is well put together, and by reason of its vivid humanity excites much interest.

Messrs. W. P. Nimmo, Hay & Mitchell.

THE 'Edina' edition of **Burns' Poems and Songs** is a very elegant book. Illustrated by the pencils of some of the most eminent Scottish artists, there can be no doubt that their interpretation of the poet's meaning is characteristic and correct. The list of the names of the artists includes Hardman, Waller Paton, Sam. Bough, Gourlay Steell, D. O. Hill, and John McWhirter. The volume is excellently printed by Messrs. Morrison & Gibb. The binding might have been a trifle less glaring. A smaller and far cheaper edition of the poet's works, with an original memoir by William Gunnyon, is a better book for the student. It is clearly printed, and very complete, while the explanations are everything that could be desired.

Mrs. Hardy has been successful in her story of **Ulric Zwingle; or, Zurich and its Reformer**, which is picturesquely written, besides being in the main historically correct. **Ruth Seyton**, by Edith Awsby, is a simple, religious story of the Cross and the Crown. **Crossed with Silver**, by Jennie Chappell, is more worldly, but is cleverly written. The illustrations in these volumes seem to have been hastily done. Two excellent Birthday Textbooks, 'What saith the Master?' and 'Thorn Blossoms' come from this firm.

Messrs. S. W. Partridge & Co.

MANY of the volumes which come annually from this house are almost too well known to require repeated comment: their names are familiar throughout the English-speaking world. Every year, however, Messrs. Partridge produce series of gift books, independent of their regular volumes. A bright book of this kind is **The Little Princess of Tower Hill**, by L. T. Meade. Little that may be considered original appears in its pages, but it pleasantly recounts the sayings and doings of the fortunate Maggie, who possessed more riches than her little village neighbours, and learned a good lesson in her early life to look with sympathy upon the sufferings of the poor. **The Lady of Kingston**, by James Capes Story, is another pleasant tale of juvenile life. The scene is set in a seaport town. For girls, Mrs. Saxby's **Dora Coyne** is perhaps better from a literary point of view, but the illustrations are not so good. **More Precious than Gold** is brightly written by Jennie Chappell: it is true to nature and thoughtful in sentiment.

The best of the ordinary gift-books, however, issued by Messrs. Partridge & Co., are **The Lady of the Forest**, by L. T. Meade, and **Vashti Savage**, by Sarah Tytler. The last-mentioned story is picturesque, and speaks touchingly of the life of a wild gipsy girl. Some may think that it is too sorrowful in diction, but there can be no question as to its power of retaining attention. **Robert Aske of Tower Hill**, by Eliza F. Pollard, is one of those stories of the Reformation epoch which have been rendered familiar by many pens more or less gifted. This lady's work ably follows the lead, and the result is a dramatic if somewhat painful account of the religious troubles of a turbulent time for English national life. Several eminently instructive books popular in style and with well-chosen subjects are also here for notice. We note for example the biography of the young Missionary, Thomas J. Comber, which has been written by Mr. John Brown Myers. Mr. Comber was one of the pioneers of Christian work on the Congo, and has been spoken of with appreciation by the great explorer, H. M. Stanley. The account of the life of Comber is as important as it is readable and valuable. **Upward and Onward**, by S. W. Partridge, is a volume of verses which on examination, we think, well deserves its success in passing to its thirteenth thousand. It is full of wise counsel, and the poetic exaltation of its language is undeniable. **The Man of the Family**, by Jennie Chappell, and **Fisher Bessel**, by Maggie Symington, are stories in which simple pathos is

discernible in almost every page. The latter is a story of the coast, in which the perils of fisher-folk life are portrayed with more than ordinary skill by a lady writer. **Sunny Faces,** and **Bible Pictures and Stories,** are seasonable books. The happy pictures in the former make it a most agreeable volume for children. **Pictures and Stories of Animal Life,** by James Weston, also belongs to this series.

Messrs. Partridge excel in their magazine volumes. A new friend is the year's collection of the **A 1 Annual,** edited by Mrs. Stephen Menzies. The title is not promising, but an examination of the contents shows that the magazine is ably conducted. Its articles are innocuous, but yet sparkling. Numerous illustrations brighten the book, and as a rule they have been happily chosen. The annual volume of **The Welcome** is characterised by its recognised qualities of clever editorial selection in biography, fiction, science, travel, and other branches of literary study and entertainment. The volumes of the **Infant's Magazine, Friendly Visitor, Family Friend, British Workman, &c.,** are as handsome and as pleasantly and copiously illustrated as of yore.

Messrs. George Philip & Son.

A TITLE such as **The Unknown Horn of Africa** will at the first blush make many wonder. As a matter of fact, the region is the Eastern projection of the Continent which has its base in Southern Abyssinia and countries further south. The author of this book, Mr. F. L. James, author of 'Wild Tribes of the Soudan,' has enlisted the assistance of Mr. J. Godfrey Thrupp, M.R.C.S. The spirited style of Mr. James is in this book manifested with quite as much vigour as in 'Wild Tribes of the Soudan.' Throughout the route from Berbera to the Leopard river dangers of no ordinary character were encountered, as may be imagined from the fact that since the exploration recorded in this graphic volume was successfully accomplished, Count Porro's Italian expedition was cut off to a man. Quoting Mr. James's words with respect to this: 'The record of expeditions into Somali-land which followed ours seems to be no less disastrous than that of those which preceded us. Of these the most important was that organised and led by Count Porro, who, with seven European comrades and one European servant, left Zaila on March 26, 1885, with a caravan attended by an armed escort of ten Somalis and others, commanded by a Soudanese named Salena, and among the escort was Lort-Phillips' Abyssinian servant Girghis, who had accompanied his master in our Soudan and Somali-land explorations. They reached Gialdessa on or about the 19th of April, and about six days' later news arrived at Aden that the caravan had been attacked and all the travellers massacred.' Mr. James reminds us that two later attempts to exploit this region were equally disastrous. Considerations of space in the present number preclude us from speaking so highly of this book as its merits deserve. We should like to say more than a word respecting its scientific value in the field of exact geography and in branches of natural history; but we must confine our commendation to simple words in praise of an eminently readable record of travel. It is a great concession to excuse Mr. James for another African book, but we do so freely and even with thankfulness. Messrs. Philip have done well in the production of the volume: illustrations, printing, and cartography being the best class examples of the respective arts.

The second illustration, though far larger than the other, shows a mighty fall. From a book of notable exploration we come to what? A picture book! But it is a book that

deserves a better name and to be widely known. **Graphic Pictures of Native Life in Distant Lands** strikes us as being one of the most delightful of instructive books for the young. Whatever can be said by way of describing the natives of little-known countries is

said here with extraordinary clearness, terseness, and fluency. The text is that of Professor A. Kirchoff, translated by Mr. George Philip, junior. The coloured illustrations are very beautifully executed by G. Löwensohn, Fürth.

Messrs. Swan Sonnenschein & Co.

AMONGST the many handsomely bound books issued by this firm, perhaps none will be more acceptable to boys than **The Free Lances: a Romance of the Mexican valley;** more especially will it be welcomed because it comes from the pen of the late Captain Mayne Reid, the mention of whose name will be a good guarantee of its worth. As Captain Marryat on the sea, so is Captain Mayne Reid among the South Americans. His intimate knowledge of the southern portion of America has been turned to good account in his numerous and deservedly popular works. In this book we have the usual healthiness of tone. There is, too, a great string of exciting adventure, of noble self-sacrifice, untiring devotion, and faithful love. Such a work deserves the best recommendation, and will make a splendid Christmas present.

Ghosts' Gloom, by J. G. Holmes, is, as its title indicates, a gloomy work. Ghosts' Gloom is a castle said to have been built by Mortimer, the favourite of Queen Isabel, and tenanted by a colony of weird spectres. Caleb Devilton is the owner, and determines to marry and people it with more substantial folks. He marries Eva Glance, but the connubial condition is not at the outset exactly that which we love to picture. Eva is a tenderly-nurtured being, the daughter of a Christian, while Caleb offends her by talking of 'religious humbugs,' and when

she refuses brandy asks if she is 'a cursed teetotaller.' Eva keeps a journal, after the manner of Wilkie Collins' heroines. In fact the book is dedicated to him, and doubtless he will feel the force of the sincerest form of flattery. It is a lugubrious book, full of ghosts, murderers, unlucky speculations, and unhappy incidents, which have a special charm for vast numbers of readers.

A very beautiful addition has been made to the 'Fairy Library' by Theodor Vernaleken's **In the Land of Marvels**. It consists of sixty folk-tales from Austria and Bohemia, and rivals the quaint sagas of all its fellows from other lands which this firm have collected. Here we have our fill of enchantments in which people are metamorphosed into animals or stones, and where the poor man, as in the story of 'The Magic Pot and the Magic Ball,' comes to sorrow. We have the envious brothers hating the youngest, and trying to harm him, but coming to sad grief themselves. We have fairies and giants and dwarfs and charming maidens and handsome princes. The earth, air, and sea are peopled with good and evil beings, who exercise their influence upon mankind according to their nature. The result, however, is always the same—virtue triumphs, and wickedness meets with its proper reward. It will make one of the most pleasant Christmas rewards that children could possibly wish.

Alphonse Daudet requires no special introduction in these columns, for all the readers of these pages will know as much about him as we can tell them. In **One of the Forty** ('L'Immortel') translated by A. W. Verrall and Margaret de G. Verrall, Daudet has been accused of writing harsher, more bitter, and more contemptuous things than anyone else; but who can read a page of his writing without coming to the conclusion that it comes from an acutely observing and deeply reflective mind? If he writes of domestic scenes, we see the picture as plainly as though we were present. If he depicts character, he brings us into personal relation with it. With the master hand of a genius he marshals his forces, and they become a brilliant pageant. All the powers of the human mind are accurately arrayed and portrayed, all its peculiarities shown as on canvas. In this work, if he has not surpassed, at any rate we may safely say that he has maintained his high position. Nor must we forget to accord the due meed of praise to his interpreters. The work is a valuable contribution in its English dress to English literature.

An American Hero: the Story of William Lloyd Garrison, by Frances E. Cooke. The story of this noble character is very pleasantly told. We get the pith of his truly great life, embracing such a wide and varied experience within a comparatively brief compass. He ranks with Wilberforce as a liberator of the slaves. He was not only one of the first to see the terrible evils of the system, but had the courage of his convictions to speak out, even at the risk of personal violence or loss of liberty. He fought the battle of liberty and obtained the victory. The book is admirably adapted for a prize book for the young, for whom it is written.

The Religious Tract Society.

THIS year the publishing establishment of the Society has sent forth quite its usual average of excellently written and handsomely bound volumes. For convenience we will group these.

The volumes of the **Child's Companion** and **Our Little Dots** are of their kind the prettiest books of the season. Embossed silk on the boards is an attraction that will be irresistible to young folk, while the contents will be found suitable for little favourites whose eyes have been opened to the meaning of letters and little words. A little volume similar in size, entitled **Talkative Friends,** will be found singularly useful in giving lessons regarding favourites—field, farm, and forest. The annual volume of **The Cottager and Artisan** has a brighter cover than ever.

We now take in hand a group of very elegant, and withal cheap, gift books; the binding being in all cases chaste and vigorous in design. **Harold, the Boy Earl,** is a story by Professor J. F. Hodgetts. The story, which is reproduced from the pages of the *Boy's Own Paper*, relates to historical events in Old England, and with marvellous effect reproduces the scenes of the daily life and doings, especially in war, of our remote progenitors. Boys or girls who wish to know what their country was like in Pagan times should have this stirring and historically accurate book placed in their hands. The Rev. T. S. Millington has the art of writing stories of adventure without the intermixture of slang to a strong degree. His latest work, **Through Fire and Through Water,** is a story of peril and adventure which would reflect credit upon the best of our writers of adventure, without having the addition of strong language. It is a tale of the sea and of naval warfare principally. From the moment Jack and Jem enter H.M.S. *Hailstorm*, boys who read their adventures will be fascinated.

In a Jesuit Net, by H. C. Coape, belongs to a class of stories for which we confess we have scant favour. True in this case the author wields the pen skilfully and puts emphasis upon his leading situations, but the interest is rather mournful, and the sentiment savours more of ecclesiastical history than natural religion. The scene is laid in France in the time of Louis XIV. Eglanton Thorne has written **The Manse of Glen Clunie,** and a capital story it is, the life depicted being that in a Scottish manse, a very simple life, but still not without its share of quiet romance. **All for Number One,** by Henry Johnson, is a bright story for boys and girls. Many of the vicissitudes of city life are depicted with care and with an observant faculty.

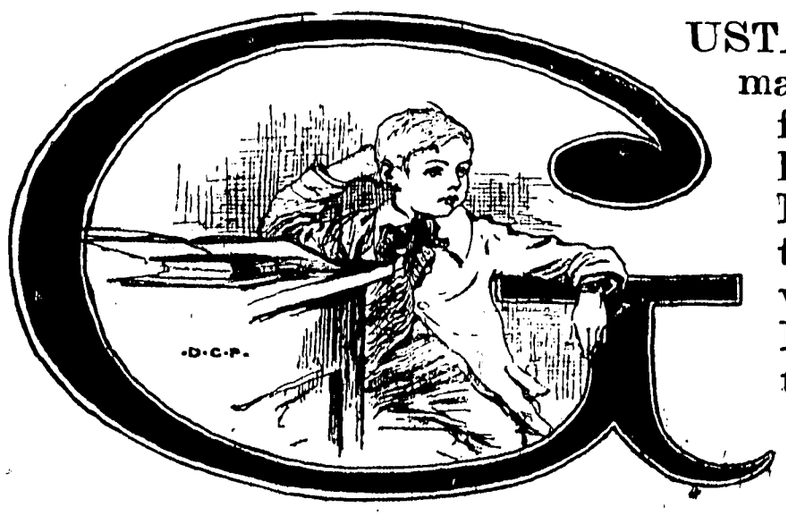
No more appropriate time could have been chosen for the publication of a book such as **Irish Pictures,** which is uniform with the series of illustrated books of travel which have for some years come from this Society. The success of previous works will be enhanced by the brilliant appearance of the volume before us. To a greater degree it will depend upon the quality of its literary matter, and this, in the present instance from the pen of Mr. Richard Lovett, M.A., author of 'Norwegian Pictures,' will be found all that could be desired. Not since the publication of Mr. and Mrs. S. C. Hall's book has so good a work on Ireland appeared. It tells the story and delineates the scenery of that magnificent country with force and sympathy, and no one can read it without wondering where the causes of the mysterious misfortunes of Ireland are to be sought for. We commend the volume heartily.

A collection of smaller books, which deserve more than usual notice, is that embracing 'Breaking the Fetters,' by the author of 'Glaucus'; 'Miss Elsie,' by H. Mary Wilson (a very affecting story); 'Dolly,' by M. F. W.; 'Higher Up,' by Nellie Hellis, who has written some charming stories; 'Geoffrey Heywood,' by Mrs. Cooper; 'Our Story,' by C. A. B.; and 'Therefore; or, Nessie's Ideal,' by Florence E. Burch. All these are in general keeping with the high character of the Society's books. The illustrations are worthy of the text.

The annual volumes of the Society's magazines have long been noted for their usefulness as gift-books. Those of the present year stand on a footing of equality with, if not on a higher pedestal than, the volumes of past years. Improvements made at the beginning of the year in the monthly parts are well manifested in the yearly volumes. This year's **Leisure Hour**

volume forms a most delightful book for presentation purposes, both on account of its meritorious contents and its plentiful supply of beautiful illustrations. The example we select here represents the Queen's barge on Virginia Water, from a paper on that subject by Mr. Charles Eyre Pascoe. A series of articles on the Queen's Homes is pleasantly characteristic of the quality of the lighter articles on social subjects which have done so much to give a popular tone to the magazine. Mention may also be made of the regular biographical articles which continue to give life to its pages. The branch entitled 'Natural History Notes and Anecdotes' forms delightful reading. Serial stories are represented by 'Great Grandmamma Severn,' by the author of 'The Chilcotes,' and 'My Best Shipmates: a Sea Officer's Reminiscences.' Of the brief stories and poems we can only say that they ably maintain the spirit of the magazine. The **Sunday at Home** is a fitting companion to the last-mentioned volume, and year after year they are welcomed by thousands. Similarity in text and illustrations is somewhat marked, though the *Sunday at Home* is certainly more religious in tone than the *Leisure Hour*. Church matters, such as sacred history, mission work at home and abroad, expositions of Scripture subjects, sermons, &c., occupy a goodly share of its pages, but intermingled are many sketches, tales, and poems of a natural and innocent character, and often very delightfully fresh.

Messrs. George Routledge & Sons.



USTAVUS ADOLPHUS enlisted the soldierlike services of many warlike Scots when he, with the great Hepburn's aid, founded the 'Green Brigade.' (Mr. Grant, though he knew better, unfortunately calls it the Scots Brigade.) Modern opinion may characterise the fighting men of the time as little better than mercenaries. Still they fought with a will, and their deeds have lived in the annals of European progress. The late Mr. James Grant, one of the doughtiest of military novelists, wrote in life-like language the story of Hepburn, to whom the English nation is indebted for the beginning of its modern army; the First Regiment of Foot, or 'Royal Scots,' occupying the proud position of pre-eminence both in English and in French military history. Under these circumstances we must excuse, if we do not admire, the patriotism of the late Mr. Grant, who, in his collection of stories, **The Scottish Soldiers of Fortune,** tells of the peculiar adventures of a class of men who in days gone by fought for fighting's sake. International prejudices ought to be moved by words or sentiments such as these: 'It will be shown how Scotsmen trained the armies and founded the fleets of Russia; how for generations the old Scots Brigade of immortal memory was the boasted "Bulwark of Holland"; while second to none in war and glory were the Scottish Guard of the French kings, that guard of which only four were left alive when Francis I. gave up his sword on the field of Pavia.'

The illustration here given is taken from a very pretty and entertaining book entitled **The Children of the Week,** by William Theodore Peters. Mr. Clinton Peters is respon-

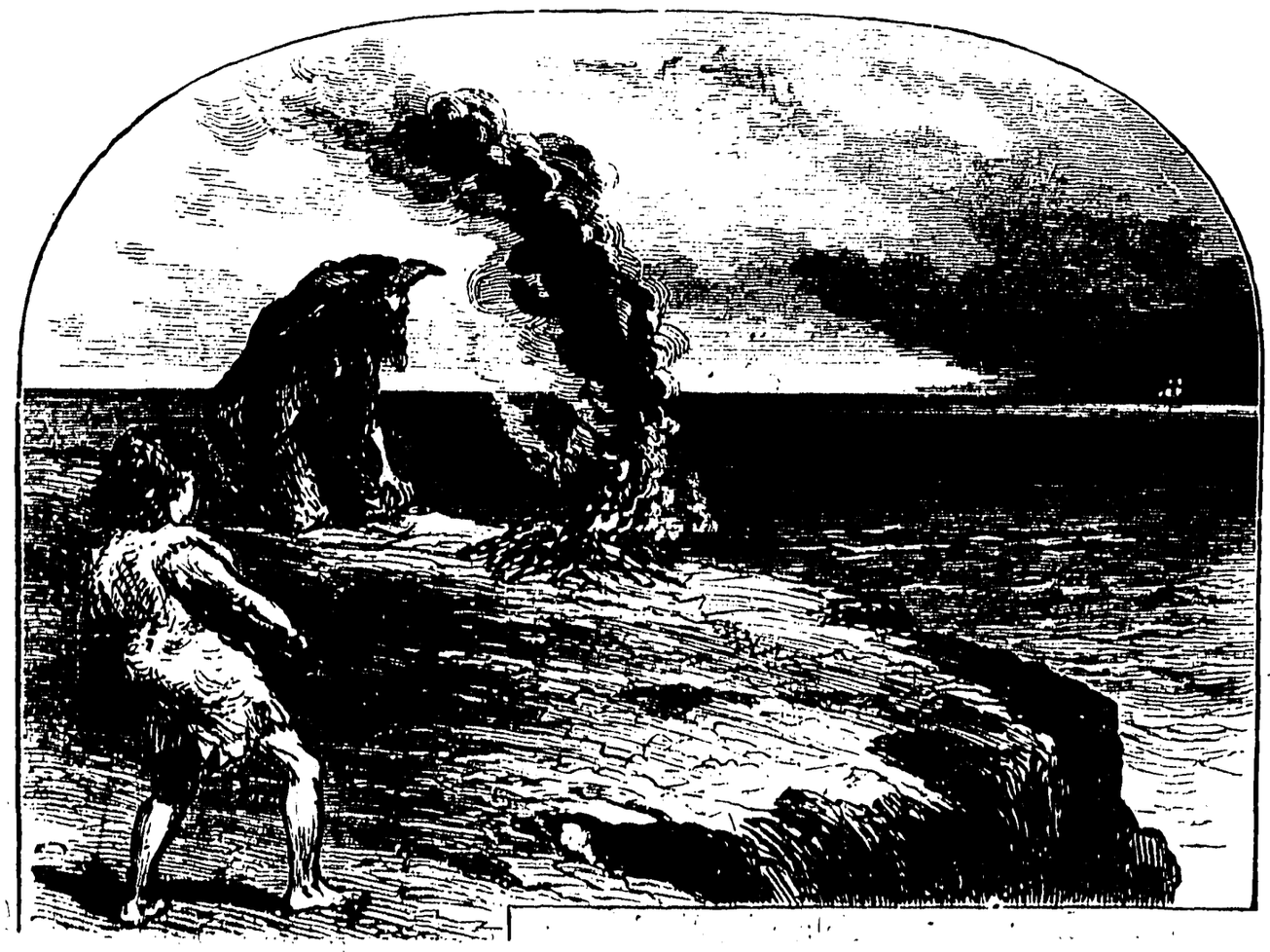
sible for the illustrations, and a very creditable responsibility he holds. It is not often one finds so many graceful gems brightening the text of books for the very young. Some Americanisms may make it often incomprehensible to English children, but the volume literally sparkles with gems of drollery. Even the Americanisms will invite children to inquire as to their meaning and thus they may learn a little more of the world. The volume contains stories of different children, blithe and sad, for each day of the week. They are told in fairy-like fancy and cannot fail to gain the affection of young readers.

Mr. Henry Frith's story, **The Hunting of the 'Hydra,'** is a wild story which will delight boys. There is an element of mystery in the story of the phantom prahu which will keep up any interest; in this respect the plot is more than usually ingenious and its narration thrilling.

Three books, uniform in style, happily illustrated and generally pleasing to the eye, are **The Billow and the Rock**, by Harriet Martineau; **A Hero**, by the author of 'John Halifax, Gentleman'; and **Put to the Test**, by Mrs. Adams Acton.

Miss Greenaway's volume for the year is **The Pied Piper of Hamelin.** Very wisely the illustrations are inserted in the poem itself, which was never more brightly adorned. The originality of the treatment is as marked as its execution is exquisite. A companion volume that we look for is the never-failing Caldecott, which is this year **Gleanings from the 'Graphic.'** The bright and familiar sketches are very welcome in volume form.

Our old favourite, **The Little Savage**, by Captain Marryat, comes once more in a new guise, full of expressive illustrations—the page plates are those of Sir John Gilbert—beautifully printed and bound most tastefully.



The annual volume of **Little Wide-awake** must not be forgotten in speaking of our notice of Messrs. Routledge's charming collection of seasonable books.

Harry Treverton, edited by Lady Broome, is a story of colonial life. The hero started for Australia at a time when it took four months to accomplish the voyage—at least, his voyage lasted that time. Having no money, the first advice the young gentleman got from an old man was, 'You see, sir, it's just this way: if you was a poor man's son you might go behind a bar, turn ostler, or drive a cart,

There's lots of things to be done hereabouts in the way of getting a living, but as a young gentleman——.' It is much the same nowadays, we believe. Harry Treverton, however, had a brave heart and was not ashamed to work. The story of his subsequent adventurous career is full of thrilling incidents, until the hero, like many another, is settled and done for in the bonds of uneventful matrimony.

Messrs. Seeley & Co.

THOSE who love books will be delighted with Mr. Hamerton's charming dialogues on book illustration, which continue through several numbers of **The Portfolio.** In Conversation I. is encountered the rivalry between Art and Literature. We quote the beginning, which, we venture to affirm, supplies a key to the whole discussion:

'POET (*opening a volume on the table, and shutting it at once contemptuously*). Another illustrated edition of a popular poet! I wonder he tolerates these things.

'ARTIST. Perhaps he feels rather flattered. At any rate, an illustrated edition is a confirmation of his fame. Publishers do not select unknown men for illustration.

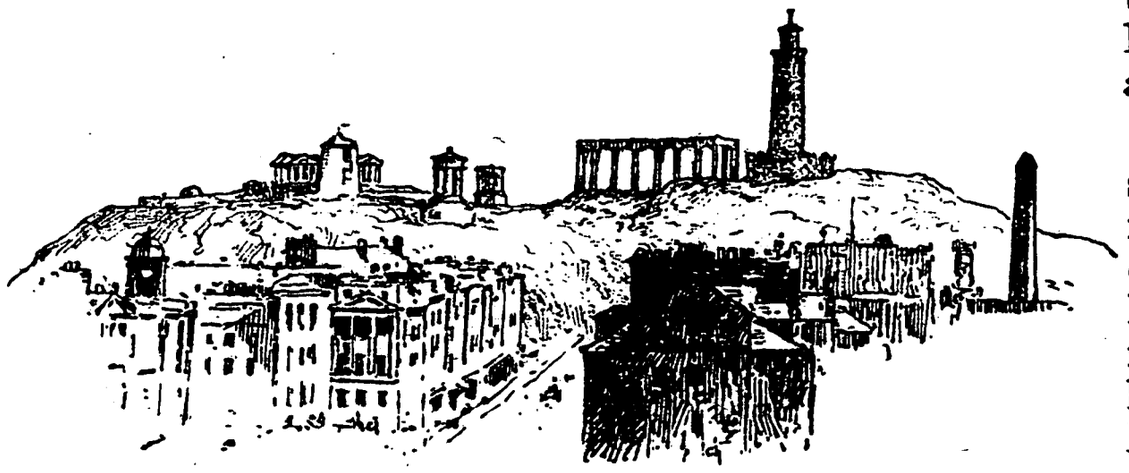
'POET. That is one of the numerous advantages of obscurity.

'CRITIC. When you are dead you will probably be illustrated also, and appear amongst the Christmas books, with some astonishingly showy binding. Add to this the gilt edges, the toned paper, the faultless typography, and the "exquisite illustrations by the first artists of the day," as the advertisements have it.'

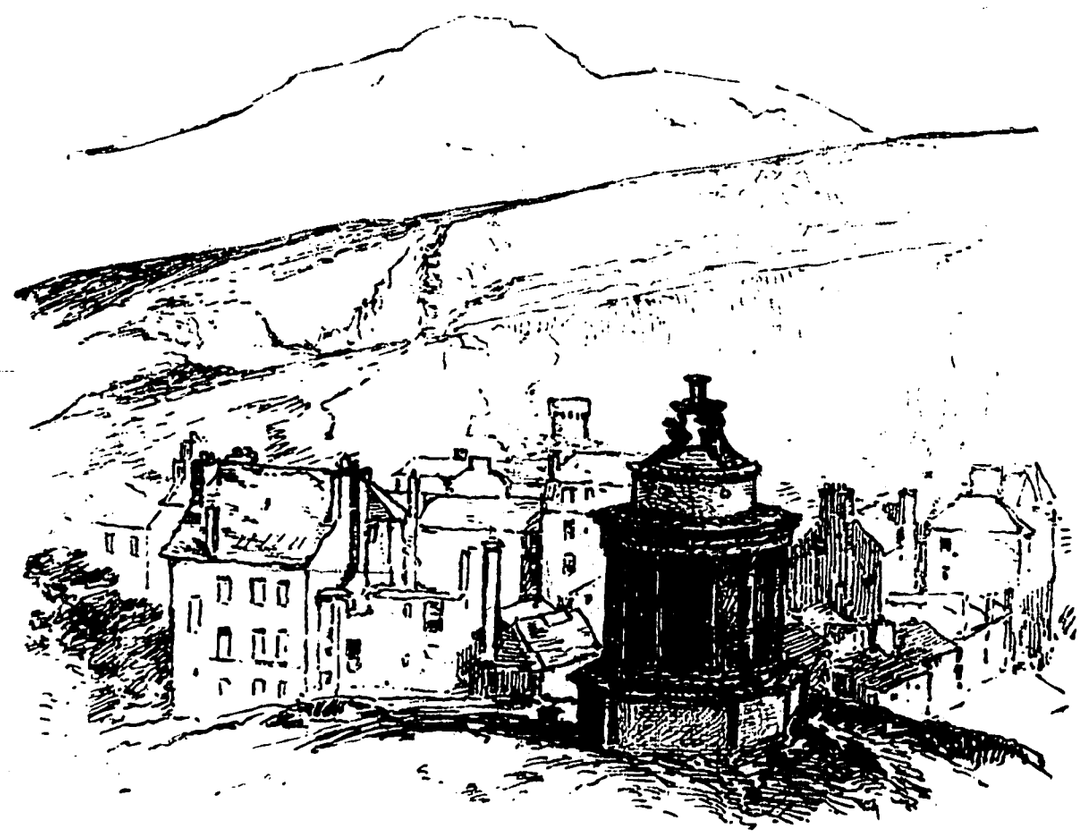
And so on. Let the reader interested in books get 'The Portfolio' and peruse Mr. Hamerton's remarks; they are discursive, sound in argument, and, from an artist's point of view, free from bias. Besides the question of Art there arises the subject of 'utility' in book illustration, and this we find most ingeniously argued. The subject to the outer mind is so intensely mundane that there may appear little in it; but the philosophy of book illustration is as pronounced as is the philosophy of Art in pigments or stone or metal. We should like to see Mr. Hamerton's work produced in volume form. This part of 'The Portfolio' is, however, interesting only to a limited section of the readers of the periodical, many of whom naturally look upon the illustrations—the superb etchings, original drawings, and other adornments—as the irresistible charm of the work. Readers of this calibre will lose themselves in the interest of other articles written by the distinguished editor, and in such contributions as Mr. Cosmo Monkhouse's account of the 'Earlier English Water-colour Painters,' and the descriptions and criticisms by Mr. F. G. Stephens, Mr. A. H. Palmer, Professor Church, and others. While looking over the pages of the volume one cannot help being struck by a feeling of national sympathy towards national art, for in no publication of its kind is British art more truly and more thoroughly represented, or more diligently encouraged. The illustration in our pages is from Mr. John Leyland's article on the 'Seventeenth Century Halls of West Yorkshire.' 'The Portfolio' abounds with 'bits' of this character, besides its soberer and higher characteristics, and long may it continue to do so!

The author of 'Crib and Fly' has done well in the new volume, **The Holiday Pranks of Dolly and Daisy,** a fresh breezy story of English country-house life. The two young

heroines are vivacious girls, children natural and as yet free from the conventional stiffness which, at too early an age now, hardens the heart of childhood. The opening sentences of **Miss Hope's Niece**, by Cecilia Selby Lowndes, made us anticipate a story of the ordinary stamp, true to the traditions of rural solemnity in fiction. A few pages on, however, we change this opinion as we come across sparkling conversation, and a pith of expression which involves us at once in the pursuit of a most interesting story, as life-like in character as it is vivid in description. Esmée is a most lovable girl, and her nature is worthy of being followed as an example by young ladies of these days.



'Edinburgh again!' we fancy we hear someone exclaim when he sees a neat little red volume entitled **Edinburgh, Picturesque Notes.** Surely enough and to spare has been written respecting the quaint, romantic city, even when its beauty and its historical associations are borne in mind. But the name of Robert Louis Stevenson exercises a charm. The reader knows how he can write on general topics, and can then imagine how he can write on the subject of his native town. Miss Dunlop, a gifted lady only recently deceased, and whose death we unfortunately have to record in this number, wrote a book on 'Old Edinburgh' which was unrivalled since Robert Chambers wrote the famous 'Traditions.' Mr. R. L. Stevenson's 'style' is more personal and poetic than historic. He speaks of the scenes that were familiar to him, and points the way for those who might admire them as he did, and profit by reflections on their associations. Our illustrations show two of the most familiar and picturesque scenes in the old city of Edinburgh.



Messrs. John F. Shaw & Co.

AN excellent assortment of illustrated books suitable for Christmas instruction and entertainment is issued from this house, and in the charming variety intended for youthful reading it may well be that minds of maturer growth will find strong attraction.

Prison Bars, by Catherine Shaw, is the narrative of a smuggler's daughter, who, whether by reason of her pleasant looks or honest courageous disposition, proves equally interesting. M. L. Ridley has followed up the many successes of former years in a capital story of youthful surroundings, entitled **Hillside Farm.** The author has previously enlisted the sympathies more especially of boys, but this is a narrative in which girls can find stirring entertainment. **Pixie's Adventures**, by N. D'Anvers, will afford deep pleasure to the lovers of dogs, and, indeed, of animals generally. The narrator of the book is supposed to be a terrier, who amusingly details matters 'from his own point of view.' **Twice Rescued**, by Nellie Cornwall, tells the story of an old Kentish couple, who with Christian faith befriend a child rescued from drowning, and shows the results that thereby ensued. It is a delicate little narrative, full of pious feeling. Agnes Giberne, in **The Earls of the Village**, once more displays true sympathetic skill and an accurate knowledge of provincial life and its surroundings. Her plot is unfolded with a discernment that comes from long literary experience. **Out in the '45**, by Emily S. Holt, is the story of stirring events that took place in this troublous year, inculcating a sound moral lesson, and showing that if a man be true to his Maker he will stand well in his dealings with his fellow beings. The author has invested the details of her narrative with much domesticated charm. A second volume from her pen is entitled **The King's Daughters.** This recounts, after a tender fashion that is bound to arouse keen interest, how two girls, though deeply tried during the persecutions of the sixteenth century, were steadfast in holding to the faith, and how matters eventually prospered with them. To the publishers' list of seasonable works Grace Stebbing con-

tributes a very wholesome story for boys, which she has called **In all our Doings.** Perhaps rather more vigour of incident would be acceptable to the majority of youngsters, but in this, as in other matters, there are infinite varieties of taste.

Dr. Gordon Stables, an old and experienced hand at enchaining the interest of imaginative readers, supplies an exciting work entitled **From Squire to Squatter.** The general nature of the plot seems sufficiently indicated by the title, but the main incidents of the story we may say are centred in Archie Broadbent's experiences, first at home in the country retirement of a Northumbrian homestead, and afterwards in the interior of Australia. Both aspects of life are described with buoyant vivacity and broad delineation of character. To boy readers the attractions of the book should be manifold. **Uncle Steve's Locker,** by Brenda, is a tale of graceful fancy and considerable poetic treatment. Here and there occur stray touches of almost unconscious humour which serve to heighten the pathetic side of the narrative. It is quite equal to the same author's 'Froggy's Little Brother,' contributed to the Christmas literature of previous years; and for those who remember the child interest of this story we are sure no further recommendation will be required. The heroine of **Alma Ryan; or, Steadfast and True,** by Charlotte Mason, is the daughter of a Crimean officer who was killed in the battle from which she derives her name. She is brought up by a maternal grandfather who is rector of a country village, but being eventually claimed by her father's family, who have hitherto neglected her, she manages by the sweetness of her disposition to win their esteem and affection, and all ends happily. If the plot be not very original, the author has at any rate invested it with interest by the truthfulness of her style and unaffected pathos. In **Bishop's Cranworth,** Mrs. Emma Marshall introduces the reader to the various members and healthy surroundings of a clergyman's family. The story is one of strong domestic interest, related with the freshness and descriptive ability which admirers of this writer well know they may confidently expect. Other stories of more or less literary merit, for which we have unfortunately not space to write in greater detail, may be mentioned in 'Sybil's Message,' by Emily Brodie; 'To the End,' by C. Lockhart Gordon; and 'Up to the Mark,' by H. Boultwood.

We have also to acknowledge the annual volume of **Our Darlings,** edited by the indefatigable Dr. Barnardo. The book contains a number of papers, stories, poems, and illustrations especially suitable for young children; and this year it is further popularised and embellished by the addition of a number of coloured plates. Annual prize competitions, Scripture questions, and other opportunities for acquiring religious and useful instruction form a prominent feature of the periodical; and we also notice that it is made the means of advancing the interests of the editor's philanthropic work at the East End. **Jingles and Chimes and Nursery Rhymes** is also a book for children, the capital illustrations, numbering as many as seventy-five, being by M. Irwin. The majority of these admit of the addition of colour, an opportunity which the juvenile possessor of a primitive paint-box will no doubt seize with avidity, though what the artist's opinion on the question would be it is not difficult to imagine. In conclusion, those who are happily acquainted with the Rev. J. G. Wood's works will not require to be told how interesting a volume on **Birds and Beasts** from his pen can be made. A fair word, however, should be added for the illustrations, which are large, life-like, and excellently engraved.

Society for Promoting Christian Knowledge.

AT the present season this Society is very active, taking advantage of a time when Christian human thought is possibly misdirected. We have now, as in years gone by, to draw attention to the manifold excellences of these publications. Severely critical people may say that they are not up to the standard of modern taste, but it is safe to affirm that they are true to the standard of English faith, and to the best traditions of English domestic life.

The volumes before us may be classed in various series. One of the single volumes which catches our fancy is **Fire-flies and Mosquitos,** by F. Frankfort Moore, a story that, though it does not rise to the standard of some other nautical writers is still sufficiently powerful to win the good graces of youthful and other lovers of adventure. **Abbotsnid,** by C. E. M., is home-like, and is to a certain extent a lovable story. Here and there are found gleams of common-sense philosophy.

'"Dreams are pernicious stuff, Gerty," he said, "unless they go hand-in-hand with hard work and regular occupation. It is a sad thing to grow 'half sick of shadows,' like the Lady of Shalott. And in order that no such fate may overtake you, little pussy, you must remember that imagination is a good servant but a bad master."

'"Yes," said Gertrude, gazing out to sea with her great brown eyes, "Imagination is a good servant when it makes history and literature seem real; and a bad master on arithmetic mornings, when 'fractions drive me mad.'"

'"Precisely," Hugh returned.'

A similar story is **The Stepmother's Will**, by A. Eubule-Evans, delightfully simple in its language, and pathetic in its simplicity. The country scenes are described with a gracefulness that commands more than passing admiration. This lady is a very clever writer.

We have remarked, however, that the books of the Society are to be classed in different series, which go more by sizes and prices than by names. All the Society's publications, notwithstanding, have a peculiar tone which no other books having similar aims can boast of. This year's instalment shows that the vigorous and astute supervision of the editorial department is still influenced by the highest aspirations, and it is to be hoped that its labours will not be in vain.

Mr. T. Fisher Unwin.

CONCERNING **Oliver Knox**, by G. Colmore. A weird story is this, and very captivating. It is the old tale of human ambition, which, not controlled, descends to crime. Oliver Knox, the scion of a good house, is poor. He passionately loves one woman, Hester Blake by name, yet marries another, Sardinia, daughter of a rich old man, who dies and leaves him the much coveted wealth. But it does not bring the expected joy. The great lesson of this well-told story is the same that has often been taught to mankind, but certainly in some cases without avail. The violation of the stern laws that govern our being brings always its terrible day of judgment, as it did to Oliver Knox.

Messrs. Virtue & Co., Limited.

THIS year's volume of the **Art Journal** shows no falling off. The line engravings, etchings, reproductions in fac-simile, and general illustrations are, as of yore, given in the best style of art and workmanship. The literary matter is sound. Art in all or nearly all its forms here finds trusty exponents. The matter is contemporaneous as well as mediæval and ancient. Regarding present-day subjects, it is noticeable that a considerable amount of space is devoted to exhibitions at home and abroad, the result being that a fair knowledge may be gained of what our neighbours are doing, as well as ourselves. The Royal Academy report, and that on the Paris Salon are of remarkable interest, but the treasures gathered together at the Glasgow Exhibition claimed more than ordinary attention this year, and so, justly, they have been carefully described. The reviews of art-books given in the *Journal* are generally good, and are cosmopolitan as well. This is as it should be, for we are too prone to be insular in our ideas. Without exaggeration we may say that the volume of the *Art Journal* for 1888 is unparalleled as a work of reference in Art.

In the foregoing notice we have mentioned the subject of exhibitions. The greatest British exhibition since the memorable inauguration in 1851 was that held at Glasgow in 1888. Its appearance, contents, character, and events have been chronicled in a beautiful volume entitled **Pen and Ink Notes at the Glasgow Exhibition.** The illustrations in this volume are supplied by Mr. T. Raffles Davison, F.S.I.A., an account of the exhibition being written by Mr. Robert Walker, secretary of the Fine-Art Section. The writer in his preface is naturally enthusiastic upon the subject of the enterprise of his townsmen, claiming for them much energy and public spirit. The record he has written shows that such claims were justified, for we have never seen a more perfect account of any exhibition. The illustrations are superb, and their production could not have been placed in better hands than those of Messrs. Virtue & Co.

M. Henri Mayeux's **Manual of Decorative Composition** has been translated by J. Gonino. Three hundred and fifty engravings have been furnished for the book, which should be found invaluable for designers, decorators, architects, and industrial artists.

Messrs. Frederick Warne & Co.

MESSRS. WARNE'S Christmas productions are distinguished as in previous years by the seasonable nature of their contents and the bright elegance displayed in their bindings. Many of them are particularly well adapted for gift purposes, and in the selection of their character the publishers have again powerfully evidenced the result of their long and successful experience.

Of 'The Stanley Library,' an entirely new series designed for young readers, four volumes lie before us. The first, by R. André, has received the name of **The King's Bell Tower.** It is a romance of 'ye olden tyme,' carrying us back to very ancient days indeed, though strangely enough we do not notice that the characters speak in particularly mediæval language. But something on this score may be forgiven a writer who

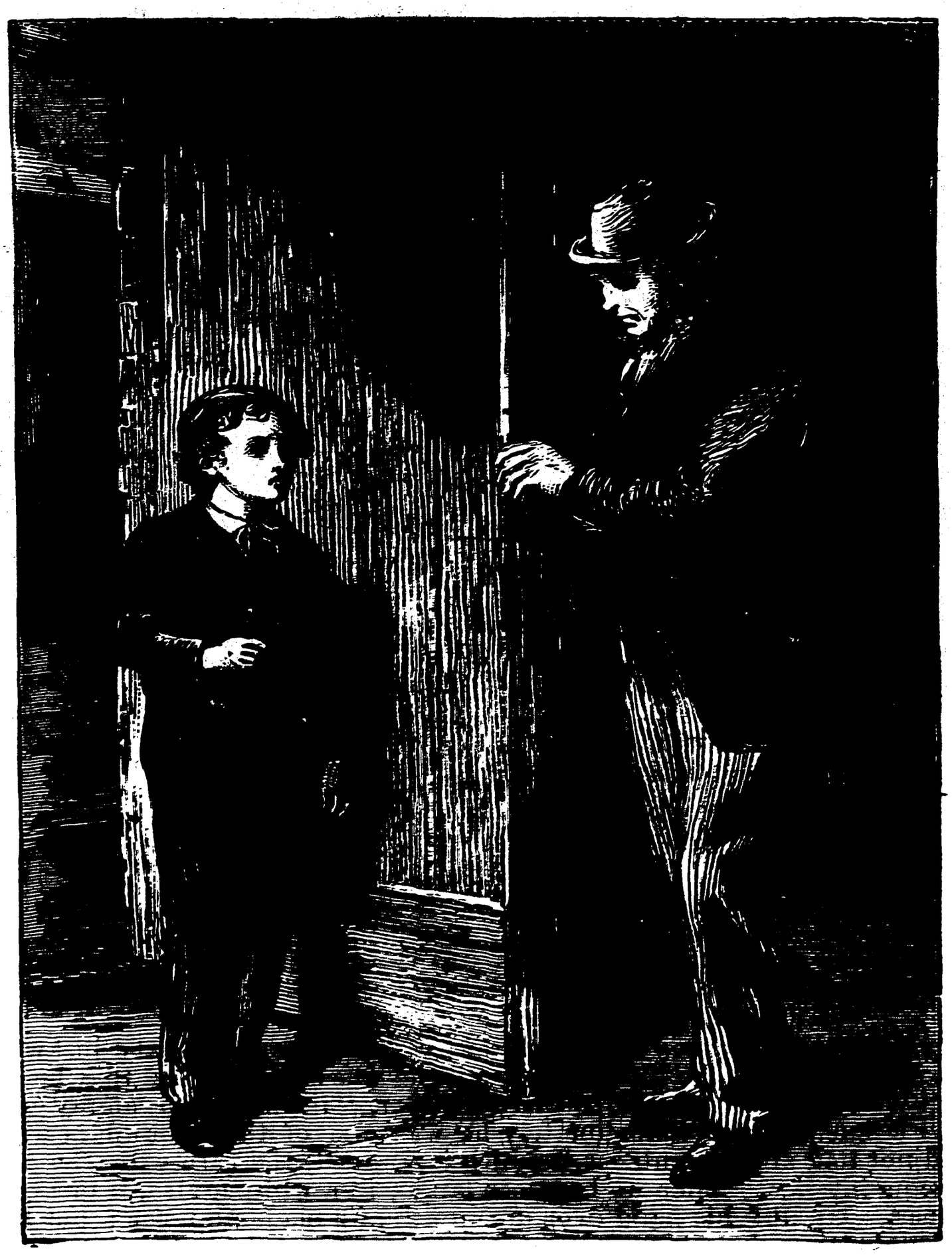
tells his story through the mouth of one of his chief personages and places his narrative, so to speak, within a narrative. The second volume of the series is by W. J. Gordon, and is entitled **The Treasure Finder.** Like the preceding work, though not to the same extent, it has to do with surroundings of a bygone period. William Phips, the hero, was born, we are told, in 1651, and at the opening of the narrative was in his twenty-third year, and the owner of a shipyard on the Sheepscot, Maine, North America. In the company of this doughty warrior we are made acquainted with a number of the most thrilling adventures, including the inevitable brush with wild Indians. Afterwards we go in search of a lost Spanish galleon with treasure on board, and this being happily found, the curtain is rung down to a general feeling of natural contentment. Dr. Gordon Stables supplies the third volume, **Jack Locke.** It turns out on examination to be an exciting relation of a boy's experiences at sea, and amongst other vigorously told incidents we are treated to a battle royal between an English ship and a French privateer, and it is needless to say that in due course the irrepressible mutineers appear. But though in the superiority of our intellectual capacity we may smile at some of the incidents used, we may be very well sure that boys will see nothing in them to be doubtful of, but will be very heartily stimulated. The remaining book of the series, **Ernest Fairfield,** by the Rev. A. N. Malan, M.A., is an attractive story of school life, displaying a wide acquaintance with boy characteristics and a close observation of their thoughts and manners. The foregoing volumes are ornamented with spirited illustrations by A. W. Cooper, W. S. Stacey, and F. A. Fraser respectively.

Though many authors devote themselves to the task, or we should rather say pleasure, of writing for children, few comparatively speaking ever succeed in so thoroughly understanding the tastes and inclinations of their juvenile patrons as to be completely successful. A story by Angelica Selby, entitled **On Guard,** evinces a happy acquaintance with the fundamental necessities of this difficult art. Her story is tender, natural, and told with unaffected simplicity. The narrative runs on the following lines: Mr. Somers, an officer in a Highland regiment, is ordered to India; his wife accompanies him, and their only child, Grace, is left in the charge of Mrs. Somers' brother, Sir Norton Manvers, and his wife. Sir Norton has a strong prejudice against soldiers, and has been much displeased at his sister for marrying one, but Grace, by the honest courage of her disposition and staunch obedience to duty, completely softens the heart of the baronet, and is the means of reconciling divers members of the family. An amusing eature of the book consists of the adventurous doings of the Manvers children, whose experiences are sure to elicit warm sympathy in the mind of the juvenile reader. The illustrations also form a noteworthy portion of the book, and our specimen, which depicts the receipt of a letter from Grace by her father, will give a very fair idea of their ability. The artist is E. G. Reynolds.

The half-yearly volume of **St. Nicholas,** gorgeous in a seasonable binding of red and gold, contains a splendid selection of papers and stories suitable for boys and girls' reading. Nor are the more useful and instructive influences of the magazine by any means forgotten; and the whole is surmounted by so delightful a number of illustrations, small and large, simple and more elaborate, that the heart of the small reader, we verily believe, will nearly burst at the sight of all the wonderful attractions that are here displayed. The editor of *St. Nicholas* remains, as heretofore, Mary Mapes Dodge, and we are sure we represent the universal wishes of her numerous readers when we award her cordial praise.

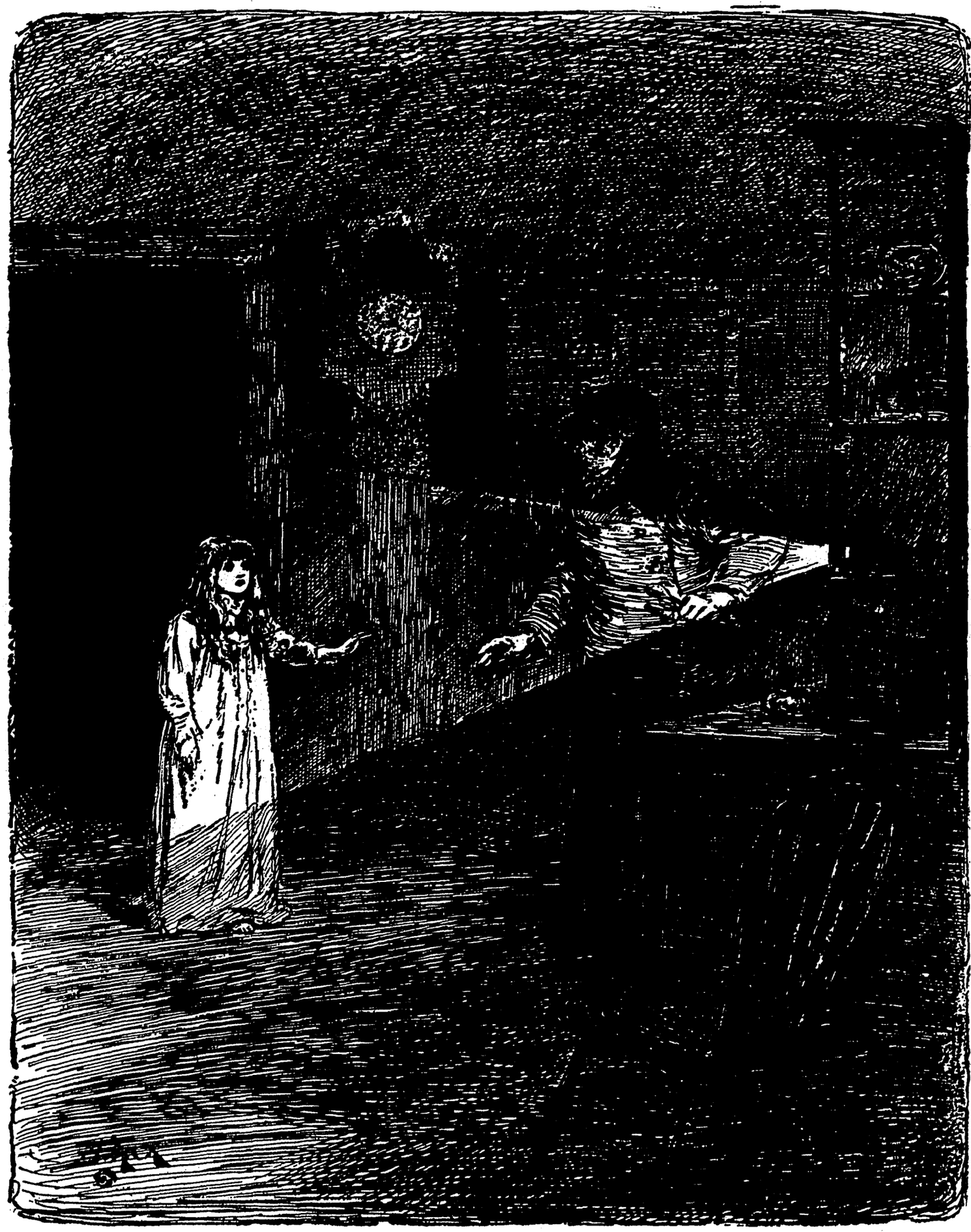
Those who have had the pleasure of reading Mr. Silas K. Hocking's former stories 'Real Grit' and 'Crookleigh' will welcome with a confident anticipation of coming enjoyment another volume from his pen, entitled **For Abigail**, a tale of the west country. The narrative displays with agreeable intensity the kindly manner and shrewd observation of character apparent in the author's other stories, and is marked by earnest devotional feeling. Of such books as this, which enforce the best lessons of Christendom in an unobtrusive, but none the less forcible, manner, we can never have too many, and we welcome Mr. Hocking's book with warm appreciation and approval.

Burnham Breaker describes some of the most interesting features connected with mining work. Taking these as a surrounding for his work, Homer Greene, the author, whose former work, 'The Blind Brother,' still remains pleasantly in our memory, has constructed a story of much thrilling but healthy interest. With the life of the miners, their thoughts and aspirations, the author shows intimate acquaintance and sympathy, and his style, of which the following may well represent a sample, is attractive and forcible. It describes the nature of the hero's duties underground. 'He went down the shaft every morning with a load of miners and labourers, carrying his whip and his dinner-pail, and a lighted lamp fastened to the front of his cap. When he reached the bottom of the shaft he hurried to the inside plane, and up the slope to the stables to get his mule. The mule's name was Jasper. Nobody knew why he had been named Jasper, but when Ralph called him by that name he always came to him. He was a very intelligent animal, but he had an exceedingly bad habit of kicking. It was Ralph's duty to take the mule from the stable, to fasten him to a trip of empty mine cars, and to make him draw them to the little cluster of chambers at the end of the branch that turned off from the upper-level heading. This was the farthest point from the shaft in the entire mine. The distance from the head of the plane alone was more than a mile, and it was from the head of the plane that Ralph took the cars. When he reached the end of his route he left one car of his trip at the foot of each chamber in which it was needed, gathered together into a new trip the loaded cars that had been pushed down to the main track for him, and started back with them to the head of the plane.'



The story has the advantage of several illustrations, of which our woodcut furnishes an adequate specimen, scarcely perhaps so dramatic in conception as the power of the story deserves, for in this case the artist falls somewhat short of the author in the interpretation of fictional force. But the tone of the book generally is admirable in its enforcement of kindly feeling, and we have little doubt that it will interest and morally stimulate a wide and deeply-absorbed body of readers.

A third edition has been published of a volume for which we had very favourable comment to make in a past number—**Sara Crewe**, by Mrs. F. H. Burnett. The story runs on lines that are pretty familiar to readers of 'Little Lord Fauntleroy,' by the same authoress, but of this exquisite colouring of child life it may fairly be said we can hardly have too much. Our illustration, however, is taken from an accompanying story to 'Sara Crewe' (in the same volume), called 'Editha's Burglar.' It represents the discovery of the unwelcome visitant by the dainty little heroine and her polite manner (by which she has always understood success is to be won) of receiving him. '"Don't be frightened," she said in a soft voice, "I don't want to hurt you; I came to ask a favour of you." The burglar was so amazed that he actually forgot he was a burglar, and he staggered back against the wall. I think he thought at first that Editha was a little ghost. "You see I couldn't hurt you if I wanted to," she went on, wishing to encourage him. "I'm too little. I'm only seven—and a little over—and I'm not going to scream, because that would awaken mamma, and that's just what I don't want to do." That did encourage the burglar, but still he was so astonished that he did not know what to do. "Well, I'm blowed," he said in a whisper, "if this ain't a rummy go," which was extremely vulgar language; but unfortunately he was one of those burglars who, as Miss Lane said, "had not had any advantages," which is, indeed, the case with the majority of burglars of my acquaintance. Then he began to laugh, in a whisper also, if one can be said to laugh in a whisper. He put his hand over his mouth and made no noise; but he laughed so hard that he doubled up and rocked himself to and fro. "The rummiest go," he said, in his uneducated way. "An' she hain't a-going to 'urt me. Oh, my heye."' But we are sorry to find that the housebreaker, so far from having his conscience touched, as is usual in the majority of stories of this kind, actually departed with a large quantity of silver; and the fact that he was afterwards apprehended and suffered due punishment for his crimes seems to convey little consolation for his obdurate hard-heartedness.



A remarkably pretty coloured book should be mentioned in **Over the Hills**, by E. L. Shute, the illustrations being by Jessie Watkins. The delicacy of design in the latter will be sufficiently shown by the accompanying woodcut, but without the colours much of its attractiveness is lost. The verses, sympathetically and playfully written, gracefully embody some portion of child life; and the illustrations, by their bright beauty and vivid realism, add an increased charm to the text. Of a similar nature, but scarcely so exquisite in workmanship, is **A Merry Go-round**, the rhymes by A. J. Daryl, the illustrations, printed in

colours, by Constance Haslewood. As a specimen of Mrs. Daryl's work we may quote the following:

'I think I'll build a castle,
Just large enough for me
To stand up straight inside it,
Where nobody can see.

I must build it tall enough
To hide my curly head;
Then nobody will find me
And send me up to bed.'

ON A TOBOGGAN.

This, intellectually speaking, may not be high-class verse, but it is at any rate such as easily catches the fancies of the little ones. Our illustration in toboganning represents, we suspect, the acme of juvenile enjoyment.

Messrs. Ward, Lock & Co.

WHILE it was passing through the press and appearing in monthly parts we had on more than one occasion to speak with favourable appreciation of **The World's Inhabitants,** by G. T. Bettany, M.A. This account of mankind, animals, and plants contained in the volume now before us is comprehensive to a degree that would surprise even ordinary readers, not to speak of those who have made the various branches of scientific observation a special study. Mr. Bettany has compiled well from the results of his 'mental voyage, not merely round the world, but among all peoples.' He truly says that 'if people in general are to have any chance of gaining an acquaintance with a subject so wide as the present, it must be presented to them in a readable volume of moderate size and attractive in form. Probably no two authors would agree in their view of the proportion to be assigned to the different topics, and it cannot be expected that everyone will be satisfied with the space assigned to his pet subject.' We are satisfied that Mr. Bettany has in this work done his duty conscientiously to the best of his ability. It is distinguished by refinement, and the perception of what is required by the public is shown in nicety of arrangement and tact in the selection of subjects.

The new edition of Beeton's **Book of Household Management** need not have told us that 'in the art of Cookery a great advance has necessarily taken place, and radical changes and new methods have been introduced.' A book which has been successfully before the world for over thirty years, and any edition of which is as popular and useful now as on the day of publication, needs few words of recommendation. As a matter of fact, Beeton is more a household word than any other we know of. When the first edition appeared in 1861, Mrs. Beeton could have little anticipated the enormous and lasting success of her work, though she frankly owned that 'had she known beforehand that the book would have cost her the labour which it had, she should never have been courageous enough to commence it.' She deserves gratitude for her courage. Of course successive editions must necessarily be revised, and in the latest issue now before us we find many things brought up to date in accordance with the requirements of the times.

The books of **Mr. George Allen** of Orpington consist almost entirely of the works of John Ruskin. The publisher announces for early publication a new and complete edition of 'Modern Painters,' uniform with the new edition of 'The Stones of Venice.' This will be in five volumes, containing all the woodcuts and the eighty-seven full-page illustrations, besides three hitherto unpublished. Three of the nine plates that were destroyed have been carefully reproduced from early proofs of those originally etched by the author's own hand, and the other six re-engraved by the best engravers. The text will be that of the last (1873) edition, with all the author's subsequent notes, and a new epilogue. Also a companion volume containing a complete index and collation of different editions, and a new and complete edition of 'The Stones of Venice,' in three volumes, with the fifty-three plates and all the woodcuts and text as originally issued. Less expensive works include 'Sesame and Lilies,' 'Munera Pulveris,' 'Time and Tide by Weare and Tyne,' &c.

Messrs. W. Blackwood & Sons have a list of books which one and all invite attention. Possibly the most interesting item of news is the announcement of a new and enlarged edition of Stephens' 'Book of the Farm,' the new editor being Mr. James Macdonald, of the *Farming World*, who has had the benefit of the assistance of some of the best agricultural authorities of the day. The publishers in their preliminary announcement hope that this, the fourth edition of 'The Book of the Farm,' in its greatly extended and thoroughly revised form, may efficiently help the farmer to pursue his occupation with pleasure and profit. Farming, if it is to continue to maintain its importance as an industry, must, like any other business, be conducted at a profit. With reduced prices and other magnified obstacles it is more difficult than ever to accomplish this. More than ever, therefore, it is important that the farmer should fortify himself with all the guidance, stimulus, and encouragement which 'The Book of the Farm' is capable of affording to him. The work is designed as a guide to him in every piece of practical work and every item of farming business he is called upon to engage in. It presents itself as a faithful compendium of the experience of a whole army of agricultural 'specialists,' and thus forms in itself a comprehensive professional library for every well-equipped farmer.

Among the books published by the firm of **Messrs. Bradbury, Agnew & Co.** are two that, having received the approval (through being admitted to his pages) of *Mr. Punch*, can confidently be reckoned upon as entertaining. The first, 'M.P.'s in Session,' taken from *Mr. Punch's* Parliamentary Portrait Gallery, is the work of the humorously fanciful Harry Furniss. The latter a collection of 'Happy Thoughts' into the shape of a 'Birthday Book' by Rosie Burnand. Mr. Furniss's volume is especially diverting.

The Rev. Joseph Parker, D.D., of the City Temple, has issued, through **Messrs. Charles Burnet & Co.**, a volume of devotional reading called 'Every Morning: First Thoughts for First Hours.' The work should afford subjects for much earnest meditation, and it is also intended as a Memorial Book, space being left for writing in names. The same publishers have in their list a new compilation in prose and poetry for every day in the year, by Fanny B. Bates, entitled 'Between the Lights: Thoughts for the Quiet Hours'; 'Her Loving Heart,' by Helen Hays; and a volume especially addressed to the bereaved, and named 'The Hebrew Mother's Mourning.'

Two volumes of more than ordinary interest appear in the announcements of the **Cambridge University Press.** Of one we have had occasion already to speak in terms of deservedly high praise. We refer to 'The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton,' by the late Robert Willis, M.A., F.R.S., Jacksonian Professor in the University, edited with large additions and brought up to the present time by John Willis Clark, M.A., formerly Fellow of Trinity College, Cambridge. A limited edition of the same, consisting of 120 numbered copies only, the woodcuts and steel engravings mounted on India paper, has also been published. The other volume to which we have referred is 'The Life and Letters of the late Adam Sedgwick, LL.D., F.R.S., Fellow of Trinity College, Cambridge, Prebendary of Norwich, and Woodwardian Professor of Geology from 1818 to 1873,' by John Willis Clark, M.A., F.S.A., Superintendent of the University Museum of Zoology and Comparative Anatomy, and Thomas McKenny Hughes, M.A., Woodwardian Professor of Geology. This is dedicated by special permission to her Majesty the Queen, and is announced as being in the press, 2 vols. demy 8vo. The book will be sufficiently and appropriately illustrated.

From the press of **Messrs. W. & R. Chambers** several works that are good for presentation purposes have recently appeared. In the first place we would commend for notice the

new volumes of the new edition of the famous 'Encyclopædia.' Should the recipients of the first two volumes be induced to purchase the remainder, we have little doubt they would be satisfied. No books could be better for presentation purposes than the 'Book of Days' and the 'Cyclopædia of English Literature.'

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The Church of England Sunday School Institute, in its announcements for Advent, 1888, gives an interesting list of books suitable for reading at this season of the year. The majority are of a devotional character, so designed as to afford much needed religious instruction, and are issued in the form of Scripture Lessons, New Year's Addresses for 1889, Teachers' Aids, &c. We also note the annual volumes of the *Church Sunday School Magazine* and the *Church Worker*, periodicals highly appreciated by a large section of the reading community, and likely in their yearly form to be peculiarly acceptable.

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The *Rosebud* annual volume is published by **Messrs. James Clarke & Co.,** whose other publications include the novels of Amelia E. Barr and Emma Jane Worboise, which are universally known. With regard to the *Rosebud* volume, it must be admitted, without reluctance, that it has been prepared very happily for the delight of young folk. The appearance of the volume of this charming magazine is looked forward to by many readers. It is printed in bold, clear type, suitable for the nursery. The 'Golden Doors,' being the *Christian World* annual, by Mrs. Haycraft, also comes from the same office.

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This year **Messrs. Gall & Inglis** have few new books. The new edition of the 'Imperial Globe Atlas' is a very good book for presentation. For young girls, the story 'Stella Rae,' by Harriette E. Burch, should be appropriate and seasonable.

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The variety of books given to readers by **Mr. L. Upcott Gill** is wonderful, in so far that they refer to some of the most favoured occupations of town and country life. The books on the care of domestic animals are conspicuously good, trusty, comprehensible guides. Works on angling, gardening, needlework, skating, &c., will be found equally useful and concise.

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The list containing a selection from the publications of **Messrs. Harrison & Sons** does not offer many books of the character general at this season. All who know anything of the book world know the solidity and usefulness of their contents. A most excellent book for presentation, however, is 'How to Work with the Microscope,' by Lionel S. Beale, now in its fifth edition. The work is too familiar for notice.

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Geographical works are a speciality from the house of **Ferdinand Hirt & Son,** Leipzig. The books are printed in the German language. Dr. O. Finsch's account of his travels in Kaiser Wilhelm's-Land and English New Guinea, 1884–85, should be an interesting book at the present time. The geographical pictures as issued in Germany are much more original and educational than they are in England, and it is to be regretted that we should have to copy so much from the Germans and French in this connection. Is cartography dead in England?

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Mr. Alfred Holness's books for the season include several of very great reflective importance, which should be prolific of good influence and turn the mind with far-reaching advantage to the thought of things Scriptural. A second and revised edition has been published of 'In Immanuel's Land' (Memorials of Sophia Mary Frances Wood) by the author of 'Memorials of a Beloved Child'; and we also notice that the latter volume has received the same gratifying recognition of public favour. Mr. Holness's list contains many books of a sound Evangelical character, and is supplemented by numerous yearly volumes, almanacks, and appropriate addresses for the season.

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At any time an atlas is a good and welcome present, especially if it be trustworthy and up to date. None better than the 'Royal Atlas of Modern Geography,' by A. Keith Johnston, could be found. This work has been brought up to the present time, and contains additional maps of Western Canada and Mexico. The book is rendered more valuable by the addition of an index comprising over 176,500 names of places.

The Rev. Charles Bullock must be again complimented upon the appearance of his Christmas annuals. The *Fireside* volume, **Home Words** office, is, as in years past, a perfect storehouse of entertainment and instruction, and at the same time one of the cheapest of yearly books. *Hand and Heart*, *Home Words*, and *The Day of Days* still show skilful piloting. They are, from every point of view, most commendable. We observe that the *Fireside* and *Home Words* have been enlarged considerably and with advantage to the reader.

The books published by **Messrs. Houlston & Sons** are mostly distinguished by their household character. As evidence of this we may instance the many practical works on domestic economy, cookery, &c., issued by the firm. Among these the valuable 'Enquire Within' series attract notice. A large number of gift-books in prose and verse, and of thoroughly seasonable kind, are included in the publishers' catalogue. These embrace volumes by Blanchard Jerrold, Robert Brown, Sarah Doudney, Ada Cambridge, the late Mrs. C. L. Balfour, the late Mrs. Sherwood, S. M. Alford, and E. Betham Edwards.

Messrs. William Hunt & Co. have a choice selection of devotional books by various authors, chief among whom stands the Bishop of Liverpool. The Rev. Canon Garratt, M.A., the Rev. Gordon Calthrop, M.A., the Rev. H. C. G. Moule, M.A., and the Rev. Henry Sharpe, B.D., also contribute volumes. 'Expository Thoughts on the Gospels,' by Bishop Ryle, may especially be referred to as suitable for family and private reading.

Messrs. Hurst & Blackett issue, in a compact and suitable one-volume form, a number of novels by well-known and widely popular writers. The works of Edna Lyall and the lamented author of 'John Halifax, Gentleman,' being distinguished by their healthy interest and cultivated style, are particularly well adapted for presentation purposes, and would indeed by the large number of more educated readers be heartily welcomed, but for those who desire more animated fiction we find stories by Ouida, Violet Fane, W. Clark Russell, Mrs. Forrester, &c. In the perusal of these and other works in Messrs. Hurst & Blackett's list readers may safely calculate on warm pleasure.

Mr. Francis George Heath is one of the most indefatigable men of the time. Art and Nature alike attract his disinterested affection, so that in his well-garnished periodical *Illustrations* (**W. Kent & Co.**) we find the embodiment of general knowledge offered to the public at a very moderate price per month. It pleases all, and, as Mr. Heath truly says, offends none. A volume of this popular periodical should be a mine of intellectual wealth for the masses.

In speaking of Letts' 'Popular Atlas of the World' as being a useful Christmas present, **Messrs. Mason & Payne,** the proprietors, are justified in using the expression. A remarkably cheap book, it contains many new maps and plans, while the older maps have been brought up to date in accordance with the latest phases of geographical research and discovery. A new and in fact indispensable index has been furnished for the work.

Messrs. J. Masters & Co. have, as in the days gone by, come to the front with some cleverly written books this season. Miss Stella Austin's stories form a tower of strength in themselves. A new edition of 'Hymns for Little Children,' by C. F. Alexander, is spoken of; the hymns being set to music by Dr. Gauntlett. Other religious and generally instructive books appear in a limited but well-chosen list.

The books published at **The National Temperance Publication Depot** naturally partake of a distinct and strongly marked individuality. It may be doubted, indeed, whether they do not weaken a good cause by an over-zealous display of conviction. Three temperance tales are included in the list—'Avondale Priory' by Mrs. Lucas Shadwell, 'A Prey to the Enemy' by Mrs. Dugdale, and 'Southwood' by Catherine Sturge—in addition to the annual volume of 'The National Temperance Mirror,' 'The National Temperance League's Annual' for 1889, and a life-size portrait, which many no doubt will be glad to possess, of the late John B. Gough.

The firm of **Messrs. L. Reeve & Co.** has long been honourably associated in the public mind with the issue of valuable and exceptionally beautiful works on botany and the study of some forms of natural history. Their list includes volumes by Sir J. D. Hooker, K.C.S.I., C.B., F.R.S., G. Bentham, F.R.S., C. P. Hobkirk, F.L.S., George King, M.B., N. Braithwaite, M.D., Dr. Grisebach, Frederick Arnold Lees, M.R.C.S., Samuel Jennings, F.L.S., James Bateman, F.R.S., Sir W. J. Hooker, F.R.S., and other well-known authorities at home and abroad, aided by plates produced in the highest form of lithographic work. Several of these valuable books deal with the flora of different countries and regions, such as British India, Australia, Tropical Africa, Mauritius, Hong-Kong, New Zealand, Hampshire, West Yorkshire, &c.

What is unquestionably the most beautiful book of the season is the new work by Octave Uzanne, entitled 'The Mirror of the World,' which is issued by **Mr. John C. Nimmo.** The distinguished author of 'The Fan' and 'The Sunshade,' has here proved himself equal to accomplishing work which one might say excels his previous efforts. Mr. Nimmo's taste in producing the book for English readers is indisputable. It is almost as great a treat to look at the book as it is to mark the vivacity of the author. Mr. Nimmo has, we are glad to note, issued a cheap edition of 'De Omnibus Rebus,' which we had occasion to speak highly of when it first appeared.

Mr. D. Nutt devotes attention to the requirements of postage-stamp collectors, for whose use he has now ready a new edition (constituting the third) of 'Senf's Illustrated Postage Stamp Album,' entirely revised and brought up to the present date (1888). Into this the author, Mr. Richard Senf, has introduced some important improvements, without interfering in any way with the general plan of the book. The Album is illustrated by no less than 3,700 engravings of stamps, 96 national arms, and 43 portraits of sovereigns.

The 'Oxford Bible for Teachers' (**Oxford University Press; London, Henry Frowde**) forms an admirable medium through which much pleasure and no little practical good can be given at this season of the year. This Bible may be had in various handsome styles of binding: levant yapp, levant morocco, Turkey morocco, paste grain, French morocco, &c. We may especially draw attention to the edition on India paper, which, by reason of its extreme fineness, permits of a truly marvellous volume, in point of lightness and size, being printed. We should also find a hearty word of commendation for the Oxford bindings, which, for taste, artistic finish, and beauty of workmanship, remain unsurpassed; and this feature, coupled with the admirable printing for which the Oxford press is now famous, renders these volumes peculiarly adapted for presentation purposes.

Miniature editions are a speciality of **Paetel Brothers** of Berlin. As is well known, some of these have gone through many editions, especially G. zu Putlitz's 'The Wood's Soliloquy' and Marie Petersen's 'Will o' the Wisp.' Cheap editions of some of the best of German novels appear in the list of this firm, besides works of travel and famous books relating to *Belles-lettres.*

The monthly volumes of 'Great Writers' are coming punctually from the press of **Mr. Walter Scott.** The 'Life of Heine' and 'Life of Congreve' have appeared, and the 'Life of Mill' is promised at an early date. The 'Windsor Series' of poetical anthologies make admirable presentation books. The 'Canterbury Poets' and the 'Camelot Series' are competitors for profitable publicity, and it would be hard to say which should have the preference.

The Christmas books of **Messrs. Skeffington** comprise 'Our Inheritance,' a popular account of the Holy Eucharist during the first three centuries, by the Rev. S. Baring-Gould; 'A Store of Stories,' being a number of little works of fiction, from the pen of Frances Clare; 'Sunshine and Shadow,' a volume for children, by Davenport Adams; and 'Jack Frost's Little Prisoners,' a new and original series of winter stories, contributed for the amusement of young people by their old and tried friends Stella Austin, S. Baring-Gould.

Lord Brabourne (E. H. Knatchbull-Hugessen), Caroline Birley, Mrs. Massey, Mrs. Molesworth, Miss Thackeray, Miss Wilmot-Buxton, and Miss C. M. Yonge. Of 'Please tell me a Tale,' and 'Just one more Tale,' we have already favourably spoken in these columns.

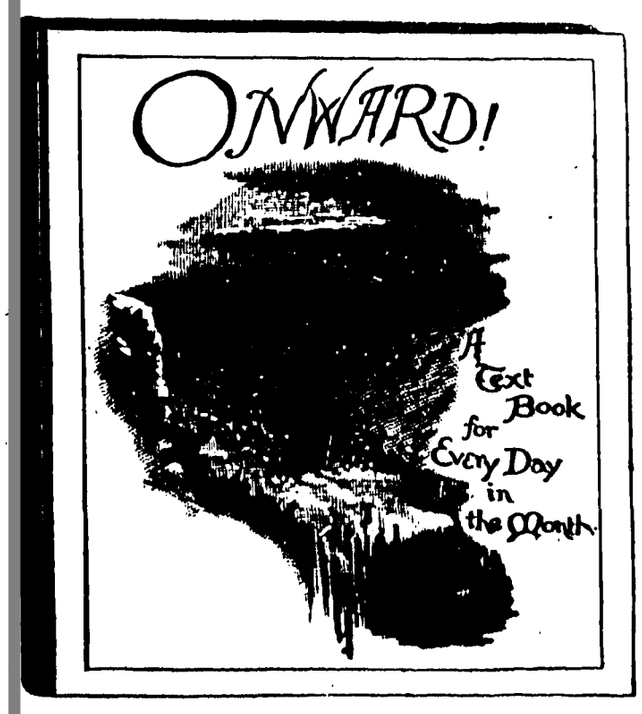
Messrs. H. Sotheran & Co. announce the completion of the late Mr. Gould's important work, 'The Birds of New Guinea and the adjacent Papuan Islands.' The publication is especially remarkable by reason of its magnificent coloured plates, of which there are no less than 320. The entire series of Mr. Gould's ornithological and other works, 42 volumes in all, can now be had. The same publishers issue a new work on 'The Geographical Distribution of the Plovers, Sandpipers, Snipes and their Allies,' by Henry Seebohm, of which 150 copies only have been printed, and a new part (No. 3 of Volume II.) has been published of Mr. F. Sander's great work on Orchids.

Dr. Young's (whose lamented death we recently chronicled) 'Analytical Concordance to the Bible' is published by **Messrs. George Adam Young & Co.** No better book could be given to clergymen or divinity students.

MISCELLANEA.

DIARIES now-a-days seem an indispensable necessity in the scope of human existence, and no diaries, of their kind, are more famous for their beautiful workmanship, elegant appearance, and useful design, than those of **Messrs. De la Rue & Co.** The 'Finger' Diary introduced by this firm some two or three years back has now achieved a well-marked and permanent success. Adapted by its size for the waistcoat pocket, it can easily be carried about, and thus forms an admirable adjunct to the memory. It is issued in two varieties of binding, the one morocco, the other Russia leather. The Pocket Diaries are perhaps the most noticeable productions of the firm, so far as beauty and expensive material is concerned, but among the plainer and more markedly useful of these aids to memory the Desk Diary deservedly has become highly popular. It is well arranged and admirably printed on fine paper. The publishers also issue an exceedingly useful series of Pocket Calendars which occupy little or no room, and are thus admirably adapted for the demands of constant reference. The Improved Indelible Diary for the pocket may be had in three sizes fitted in velvet, Russia, calf, Turkey, Morocco, Persian, or French Morocco cases.

Mr. Ernest Nister's gift-book for the Christmas and New Year season 1888-9 is a folio volume on the Cathedrals of England, which is a novelty, as presenting coloured views of them after water-colour drawings. The text is by C. Whibley. Besides the coloured plates, there are minor views in the text, and engravings of details. This makes a fine presentation volume, the binding being emblematical in colours and gold, with bevelled edges and gilt leaves. The lining of the covers is tasteful in a black and gold pattern. The 'Cathedrals of England' is introduced by a preface from the pen of the Bishop of Rochester.



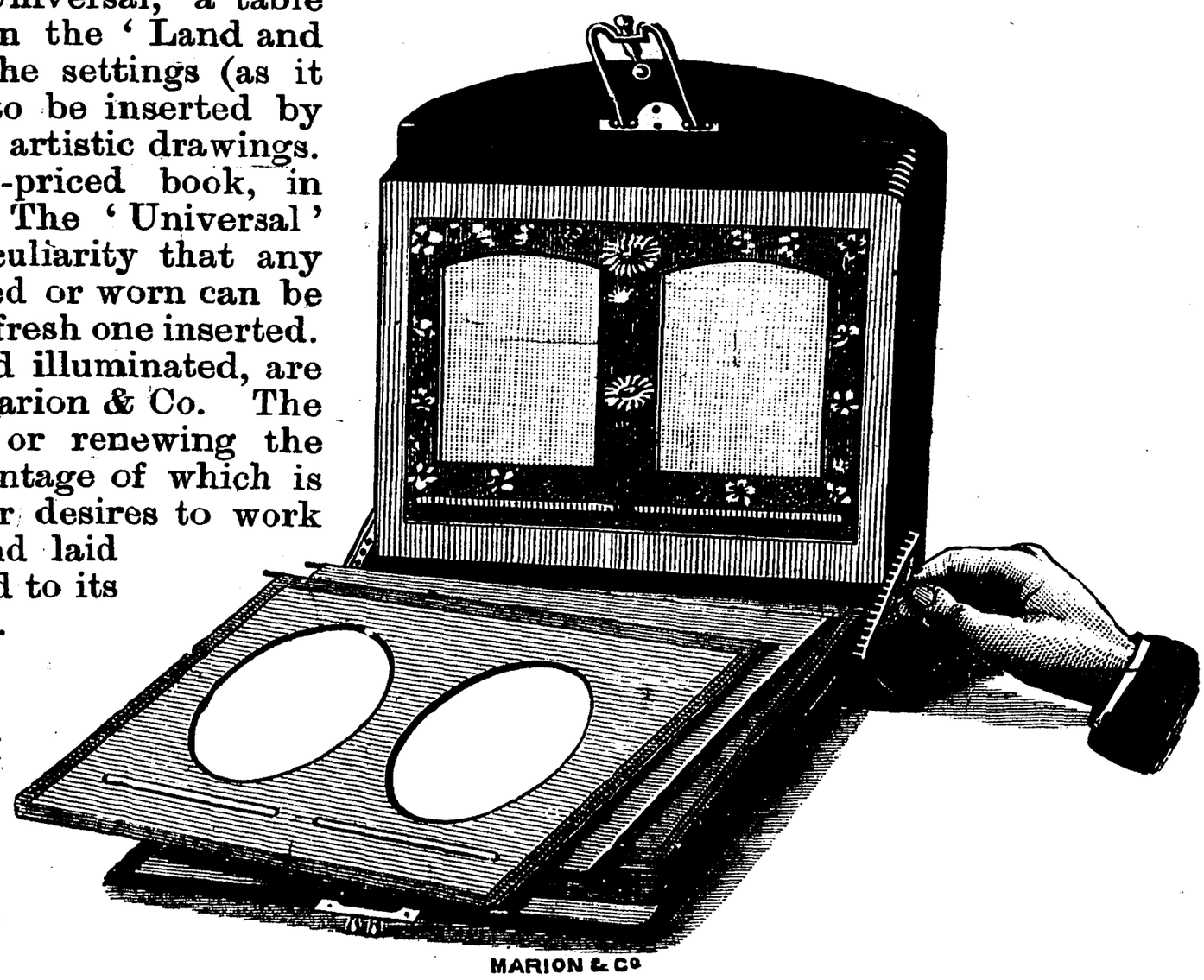
Onward! is a 16mo. booklet in enamelled pictorial cover. It consists of Scripture texts for each day in the month, with poetical selections. It is illustrated by page landscapes in colour, minor coloured 'bits,' dainty vignettes, and elegant floral initial letters. **Nister's Holiday Annual** is a small 4to. in enamelled pictorial cover. It is 'a volume of pictures and stories for the little folk,' prose and poetry, with coloured plates and plain, also a profusion of engravings, vignettes, and initial letters. The embellishments are admirable in their sympathy with the merriment and pleasures of childhood, to which even familiar animals are made to contribute. The sketches of these dumb companions are very happy indeed. **There was once**—a collection of nursery tales, such as 'Little Red Riding Hood,' 'Puss in Boots,' 'Cinderella,' 'Old Mother Hubbard,' &c.—is admirable in its design and execution. Both

coloured plates and the illustrations in the text have a feeling for the old favourites of childhood which animates the book throughout.

Messrs. Marcus Ward & Co. have piloted many artistic ventures to the harbour of success. This season they have several new productions, which will probably be extensively imitated in the future. The quaint reproduction of 'Rip Van Winkle,' with etchings by T. Goodman, is a novel publication, quaint in fancy, and will in all probability lead to a further development of the style. The booklet, 'A Life on the Ocean Wave,' is a pretty example of good lithographic work. The illuminated booklet, 'Mother and Child,' is equally commendable. From the appearance of these specimens we judge that Messrs. Marcus Ward & Co. are still in the front rank of decorative artists in stationery requisites. Their gift-books are as usual most exquisite. We would especially mention 'Young Maids and Old China,' a delightful work, poetically and pictorially. Companion books equally beautiful in appearance are 'Three Old Friends' and 'Little Boy Blue.'

Among the best booklets of the year are those published by **Mr. Henry J. Drane,** of Lovell's Court, E.C. The variety is marvellous, while the designs show very exquisite taste. Mr. Drane's publications should be held in high esteem.

Messrs. Marion & Co.'s leading Albums for the Christmas season are the 'Land and Water Album' and the 'Universal,' a table album. The illustrations in the 'Land and Water Album,' which are the settings (as it were) of the photographs to be inserted by the possessor, are copies of artistic drawings. It is a comparatively low-priced book, in various padded bindings. The 'Universal' is distinguished by the peculiarity that any leaf which has become soiled or worn can be removed at pleasure, and a fresh one inserted. Loose leaves, both plain and illuminated, are kept in stock by Messrs. Marion & Co. The contrivance for changing or renewing the leaves is a patent, one advantage of which is that a leaf which the owner desires to work upon can be detached and laid upon the table, and restored to its place after the work is done.

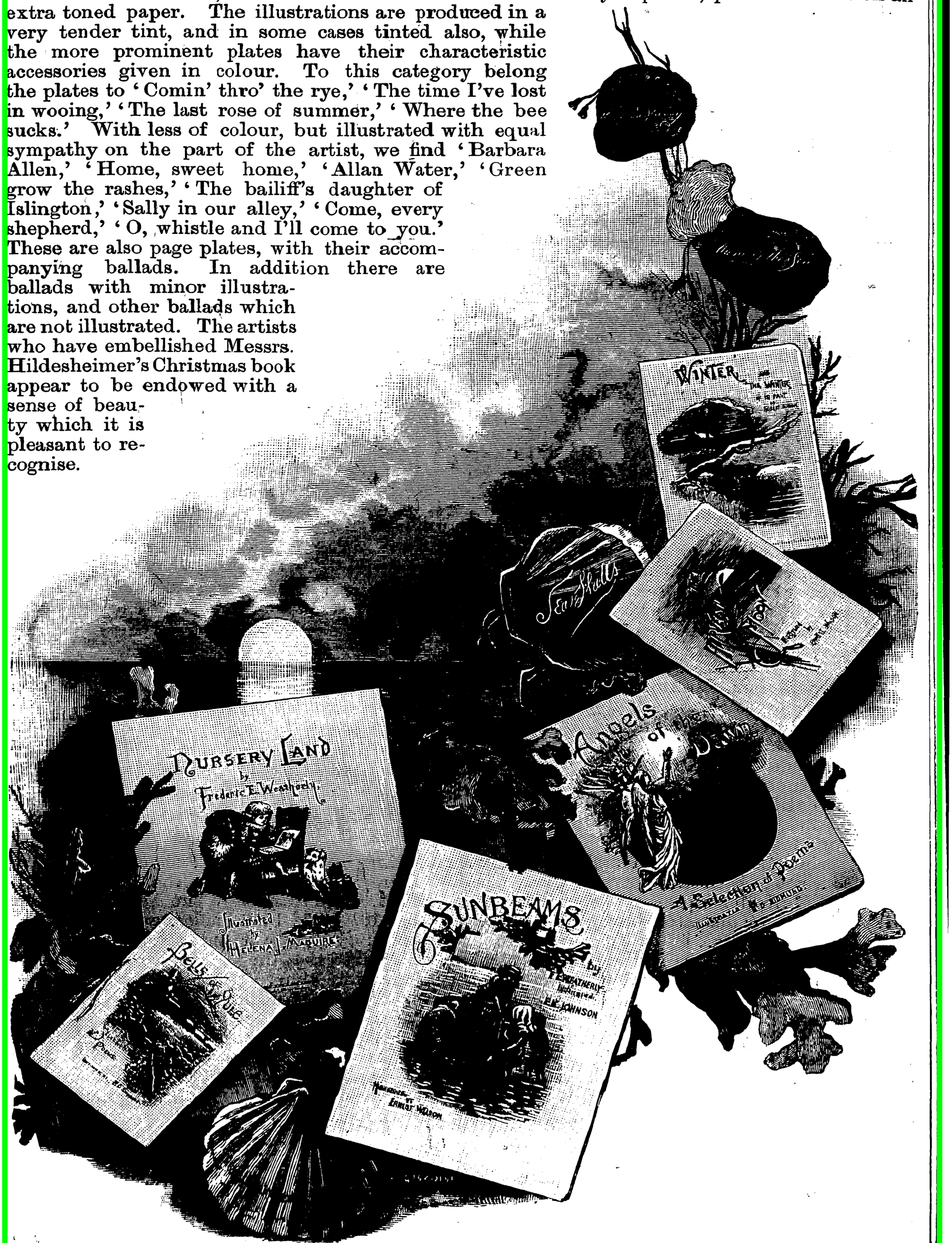


Among Messrs. Marion & Co.'s new publications is a group of heads, carbon tints on opal, plain or coloured, entitled 'Prize Babies.' Another new production, entitled 'Sports and Pastimes,' consists of a series of female figures, carbon prints on opal, plain and coloured, representing hunting, cricket, shooting, boating, &c. There are both cabinet and panel sizes. In another department the most striking novelty is McKellen's patent 'detective camera,' which, when carried in the hand, looks like a dressing case or despatch box. The dimensions are $10\frac{1}{2}$ by $5\frac{3}{4}$ by 6 inches, which enables a good-sized plate, viz., $4\frac{1}{4}$ by $3\frac{1}{4}$ to be used. The special advantage of this camera is that the operator can see what he is doing; it is ingeniously contrived that the same lens shall show him the image on the screen and take the negative at the same time. Of this camera there are two new varieties. The Book Camera is so like a book that an ordinary observer would take it for one and not suspect its use. It contains 24 plates, $1\frac{5}{8}$ in dimensions, which can be used one after the other. The lens has been designed specially for the Book Camera by one of the first opticians of Europe. It is composed on the achromatic system, from the new Jena optical glass. These cameras are instantaneous in their action. The object is photographed by an operation not unlike pulling a trigger, which creates the negative; letting go closes the apparatus quick as thought. The Book Camera focuses itself.

Among **Messrs. Collins, Sons & Co.'s** Diaries for 1889, a Lady's Diary, one page per day, in French morocco, round corners, gilt edges; the Gem Diary, a week to an opening, in various bindings; the Octave Scribbling Diary, a week to an opening, cloth back, interleaved with blotting paper; and the Combinary Diary and blotting pad, the diary showing seven

days at a time, and interleaved with blotting-paper, are quite new productions. In Christmas cards Messrs. Collins now offer a packet of fifty in new designs at a very low price; also a smaller number of cards proportionately.

A 'Book of Old Ballads,' **Messrs. Hildesheimer & Faulkner's** artistic presentation volume for Christmas, is indeed a beautiful book. It is a royal quarto, printed in tint on an extra toned paper. The illustrations are produced in a very tender tint, and in some cases tinted also, while the more prominent plates have their characteristic accessories given in colour. To this category belong the plates to 'Comin' thro' the rye,' 'The time I've lost in wooing,' 'The last rose of summer,' 'Where the bee sucks.' With less of colour, but illustrated with equal sympathy on the part of the artist, we find 'Barbara Allen,' 'Home, sweet home,' 'Allan Water,' 'Green grow the rashes,' 'The bailiff's daughter of Islington,' 'Sally in our alley,' 'Come, every shepherd,' 'O, whistle and I'll come to you.' These are also page plates, with their accompanying ballads. In addition there are ballads with minor illustrations, and other ballads which are not illustrated. The artists who have embellished Messrs. Hildesheimer's Christmas book appear to be endowed with a sense of beauty which it is pleasant to recognise.



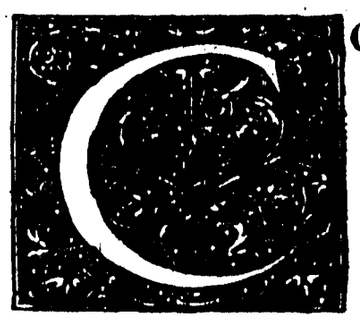
Messrs. Peacock, Mansfield & Britton have a new binding for presentation books. It is of morocco extra, the colour French grey, with gold brocade edges, the leaves red under gold and 'gilt in the round.' The effect of this last is that the finish of the surface is perfect. The books are lined with a watered gold-veined marble paper. The watering as applied to marbled paper is a perfectly new idea. The contrast between the richness of colour of the inside of the cover with the coolness of tone and absolute simplicity of its exterior produces a very happy effect. Reference Bibles on India paper, Prayers and Hymns, and 'The Christian Year' are produced in this kind of binding, which is also applied to miscellaneous books. Rounded corners are one feature of the new binding.

Messrs. Peacock, Mansfield & Britton have also for the season Prayers and Hymns, two volumes in case, with sliding strap handle, in smooth Persian calf; and they offer pocket note cases in crocodile and lizard skin, with sterling silver corners. 'Lizard' is no mere name, for we have seen the skin, which, in the finished article, looks very pretty, and is found to be durable.

Messrs. J. Walker & Co.'s fine collection of booklets includes now 23 in monotint of various sizes. The less expensive varieties are made up into packets of twelve, which have been found very welcome as presents in Sunday schools. Of 'Curfew must not ring to-night,' the most popular of all the series, there is a new edition of a new size. Among other prominent examples we may refer to Burns' 'Cotter's Saturday Night,' 'The Old Oaken Bucket,' and Longfellow's 'Village Blacksmith.' Some of these booklets have become books, being bound in tasteful cloth, with gilt edges. The 'Age' cabinets are now issued in a better series, made of wood. 'Imitation Opals' is a new series of pictures in clever imitation of opal reproductions of water-colour drawings. We have only space to allude to the 'Goodchild Family at Home,' a distinctly clever game for children, providing in cardboard representations of the floors of a house, with the inhabitants, whose various positions give changes of aspect to the house and its furniture.

In the *Publishers' Circular* of July 16 we gave, with considerable minuteness, an account of **Messrs. Raphael Tuck & Sons'** booklets. They are in truth a wonderful supply, both in their number and their artistic production. We must content ourselves just now by drawing attention to 'Holy Childhood,' by H. M. Burnside; the Carols by Canon Farrar, with coloured and tinted illustrations; 'The Old Farm Gate,' by Eliza Cook, illustrated in tint; the 'Nativity Panel,' in colour after Correggio's painting in the Dresden Gallery; and Psalm xxiii., quasi-illuminated, with pictures by W. J. Webb, and verses by Charlotte Murray, as examples to show the energy and invention which Messrs. Tuck have brought to bear on a particular department of industry. Their price list enumerates a surprising number of Christmas and New Year cards, naming the subjects, also fine art panels, Gem panels, &c.

CHRISTMAS NUMBERS.



ONTINUING a custom inaugurated in the magazine some time ago, the Christmas Number of **The Monthly Packet** (Walter Smith & Innes) supplies a number of stories illustrating a given theme. This year the mottoes chosen are 'All is not gold that glitters,' 'Virtue is its own reward,' and '*Plus d'honneur que d'honneurs.*' The contents in each case are admirably descriptive of the general idea underlying these sayings. Written for the most part by writers unknown to fame, they yet convey with excellent effect the wholesome results of honourable conduct. From Miss Charlotte M. Yonge's story we make the following extract, which will indicate the delightful style of the author. 'And joy infinite—clear daylight, and a waving tree, were perceptible beyond. It was daylight, was it? but the sun was low. Five hours at least had been spent in that dismal transit, before the exhausted, soiled, and chilled company stepped forth into a green thicket with the Jordan rushing far below. Five weeks' siege in a narrow fortress, then the two miles of subterranean struggle—these might well make the grass beneath the wild

sycamore, the cork-tree, the long reeds, the willows, above all, the sound of the flowing water, absolute ecstasy. There was an instant rush for the river, impeded by many a thorn-bush and creeper; but almost anything green was welcome at the moment, and the only disappointment was at the height and steepness of the banks of rock. However, at last one happy man found a place where it was possible to climb down to the shingly bed of the river, close to a great mass of the branching-headed papyrus reed. Into the muddy but eminently sweet water most of them waded; helmets became cups, hands scooped up the water, there were gasps of joy and refreshment, and blessing on the cool wave so long needed.' Among other contents of this interesting number are stories by Esmé Stuart, M. Bramston, Frances Awdry, Lucy Bullock-Webster, Margaret MacArthur, Austin Clare, E. M. Hastings, B. F. Cresswell, F. S. Hollings, and the author of 'Goosey, Goosey, Gander.

The Christmas Number of **The Sunday Magazine** (Isbister & Company) consists of a complete story by Sarah Doudney, entitled 'Where the Dew Falls in London.' Related with characteristic sympathy and clever insight into human feeling, the narrative is sure to inspire interest and is equally bound, we believe, to have a wholesome tendency. The opening words seem to breathe a pleasant influence upon us, a sense of the country with its far-spreading green fields and pleasant lanes, its tangled hedge-rows and winding walks. 'The old church of Eastmeon, in Hampshire, stands close upon a high green hill that rises far above its spire. The village lies in a valley, a place little known to tourists, shut in from the march of the times by its soft, unfolding downs. It is a district of babbling waters, and fresh winds that come blowing freely across the far reaching slopes; a vale of pleasant lights and faint shadows, full of sweetness and restful calm. There are still some people living here who have only seen the sea from their hill-tops, and have never travelled by railway in their lives. The Meon, a busy little rivulet, goes running briskly all about the village, winding here and hiding there, reappearing in the most unexpected spots, and mixing itself up in all the affairs of the place. It turns thirteen mills, and meddles with the concerns of a good many other villages before it pours its restless tide into the Solent at last.' From these introductory words, a very fair idea of the nature of the story may be derived, and we hope that readers, with pleasure to themselves, may be led to consult the original source.

Harper's Magazine (Sampson Low & Co.), ever bright, entertaining, and cheery in its contents, and exquisite in the artistic beauty of its illustrations, comes before us in its Christmas number form with even heightened attraction this year. The delicate frontispiece is from a painting by F. S. Church, representing 'The Viking's Daughter.' Following this we have a delightful story, told in his own inimitable manner, by Walter Besant. This very appropriately has to do with the time of the Spanish Armada, and is equally adroitly supplied with illustrations from the hand of Charles Green. It is called 'The Last Mass,' and rejoices in those broad and vigorous touches of character study with which previous readers of the author's works are acquainted. 'A Likely Story,' by William Dean Howells, furnishes us with a passage from the life of Mr. and Mrs. Willis Campbell, whose interesting acquaintance, in their single state, we made in former numbers of the magazine. The contribution proves as smart and brightly penetrating as ever, and the rejoinders in this mirth-provoking farce are especially clever. Fiction is particularly strongly represented in Harper's Christmas Number, and, in addition to Walter Besant's seasonable story, we have tales of more or less imaginative and descriptive skill, by William W. Archer ('Sosrus Dismal'), Theodore Child ('A Christmas Mystery in the Fifteenth Century'), Constance Fenimore Woolson ('The Front Yard'), and Grace King ('The Christmas Story of a Little Church'). Other supporters of the literary portion of the number may be mentioned in Thomas Bailey Aldrich, George W. Sheldon, George H. Boughton, A.R.A., Anna D. Ludlow, William Hamilton Gibson, Edmund Clarence Stedman, and the usual editorial supervisors—George William Curtis, William Dean Howells, and Charles Dudley Warner; while among the gifted illustrators are A. B. Frost, George H. Boughton, A.R.A., Howard Pyle, C. S. Reinhart, H. Fenn, George Du Maurier, L. O. Merson, J. Alden Weir, and Elihu Vedder. The magazine this year without doubt furnishes one of the best Christmas numbers we know of. The following interesting extracts, touching certain literary features of the season, are taken from the article entitled 'The Editor's Study,' by William Dean Howells:—'There seems arising in these times a new Christmas literature which boldly affirms that it lies behind, that science has ignored something, has left something out of the account, and that the forgotten factor is Christ Himself. The new Christmas literature is not specifically adapted to the Christmas season; it is not expressed any more in kindly poems, perfervid essays, or tales, little or long, alone, but in books that have meaning for the whole year and for every moment of life, but that may be most profitably read and pondered now, when all the associations of the time ought to remind us of the Man who came to bring peace and good-will to men. The new Christmas literature does not necessarily deck itself with sprigs of holly, and bathe itself in pools of burning brandy on platters borne by the tinsel-crowned, bottle-nosed genius of the feast to the board smoking with bowls of

wassail, while the upper servants carouse in their hall, and the scullions carry out the fragments of the second table to the dogs and the poor. But it remembers that the Son of Man came eating and drinking, and it does not frown upon honest revelry and innocent mirth, though it entreats each and every of us first to love his neighbour as himself, and to be mindful of him not only now, but throughout the year. Oddly enough, after a period of scientific exaltation, in which it seemed as if man might really live by the nebular hypothesis alone if he could but have a little help from the missing link, the new Christmas literature denies that there is anything of life everlasting in these things, and it reverts openly to the New Testament as the sole source of hope and comfort. The New Testament, in fact, is the direct inspiration of the new Christmas literature, as it was of the old, but in a far wider, higher, and more luminous sense, with implications infinitely more significant. This literature does not mock at gifts and alms for the holiday season or any other, but it warns us that they are provisional merely, expediential, temporary, and that the practice of charity in this form is not inconsistent with the hardest selfishness. It appeals to no sentimental impulse, but confronts its readers with themselves, and with the problem which it grows less and less easy to shirk.'

Considering that **Hood's Comic Annual** (*Fun* Office) is now in its twenty-first year, it maintains its vitality with astonishing vigour. But considering again that it is supported by the pens of such men as George R. Sims, H. Chance Newton, Richard Henry, George Manville Fenn, Byron Webber, J. J. Sullivan, George Dalziel, Charles J. Dunphie, Paul Merritt, and Charles G. Leland, to say nothing of the illustrations of Maurice Greiffenhagen, Leslie Willson, Gordon Thomson, Hal Ludlow, E. G. Reynolds, Ernest Griset, and J. F. Sullivan, this vitality is no great matter after all, and we should much rather be surprised to find that it was languishing. The stories are all full of brisk humour, though sometimes faintly tinged, we may confess, by a tendency to vulgarity, and the verses are pointed, amusing, and well-written. Mr. G. R. Sims's fanciful narrative, 'The Alligator Babies,' playfully satirises child stories of the Mrs. Burnett stamp. The little hero is recognised by Admiral, the Earl of ——, as his grandson, and, all hands having been summoned, is introduced to the crew. 'It was a trying position for a child reared in lowly circumstances, as little Hugh had been. His mamma lived in two rooms in the Bethnal Green Road, where she gave lessons on the piano to the shopkeepers' daughters, but, having American blood in her veins, nothing could make her anything but a lady by birth. The child, reared amid these surroundings, had certainly learnt to drop his h's, but nothing could alter his noble bearing or his aristocratic breeding. "Men of the *Alligator*," he said, in his childish treble, after they had all saluted him, "I am very glad to meet you. I 'ope we shall all be great friends. I shan't like you better than Mr. 'Obbs, the pork-butcher, but I may like you as well, and I 'ope you are all publicans."' There is something almost Gilbertian about his humour, if Mr. Sims will forgive us for saying so, and the sly drollery of the text is wonderfully sustained by the illustrations, of which we furnish an example.

The Christmas Double Number of the **English Illustrated Magazine** (Macmillan & Co.) adds to the attractions of its ordinary issue a variety of articles specially intended to interest and entertain, and an increased number of illustrations. There are no fewer than twelve full-page engravings, four of which, being pictures in themselves, are distinct from the text. Among the articles are 'Surrey Farm Houses,' by Grant Allen, a most interesting account of

ancient homesteads at Capel, Westcott, Ockley, Ewhurst, Abinger, Holmwood, and other places, with illustrations showing the old-fashioned character of the buildings, their interiors, gateways, &c., by W. Biscombe Gardner; 'The Angler's Song from Izaak Walton,' illustrated in a highly diverting and original manner by Hugh Thomson; and 'Macbeth on the Stage,' the joint work of William Archer and R. W. Lowe, which, in view of the revival shortly to take place at the Lyceum, should deservedly attract attention, and will well repay perusal. Two complete stories appear in this number, one by W. E. Norris, who tells in an animated style features connected with 'La Belle Américaine' that, displayed with great constructive skill, are sure to be eagerly perused by the fiction reader; and the other a vigorous narrative of Mexican life by Arthur Patterson, entitled 'One Night.' The continued contents of the Magazine, 'A Ramble through Normandy,' by R. Owen Alsopp, 'The House of the Wolf,' by S. J. Weyman, and 'Sant' Ilario,' by F. Marion Crawford, pursue their course with unvarying interest, and Mr. Alsopp's agreeable papers are especially distinguished by the beautiful drawings of Mr. Herbert Railton.

BOOKSELLERS' PROVIDENT INSTITUTION.—The usual monthly meeting of the Directors of this Institution was held at the offices, 56 Old Bailey, on Thursday evening, the 15th ult., Charles James Longman, Esq., presiding, and there were 23 other Directors present. The sum of £109 19*s.* 2*d.* was voted for distribution in relief to 67 members and widows of members.

GENERAL PRJEVALSKY'S LAST BOOK.—The *Journal de St. Pétersbourg* gives the following account of General Prjevalsky's last book:—'The Geographical Society has just published a magnificent edition of the last work of Prjevalsky, under the title of "From Kiakhta to the Sources of the Yellow River: being an exploration of Northern Tibet and the route across the basin of Tarim by Lob Nor." It is a handsome quarto volume, containing about 530 pages, with three maps, portraits of the author and his companions, 20 phototypes, and three polytypes. The Russian reader is sufficiently acquainted with the results of this brilliant voyage, which led to the discovery of Lake Lob Nor. It only remains for us to say that our lamented explorer gives in the preface of his last work valuable counsel on the subject of the equipment of expeditions for Central Asia. He insists with emphasis on energy and prudence being the first indispensable qualifications of a traveller. "On arriving in those barbarous countries," he says, "be careful above all things not to ask permission to do anything special, whatever it may be. Accomplished facts are the most eloquent answers which can be given to the numberless intrigues secretly directed against any expedition by the Chinese officials. Receive also with the greatest reserve all the information supplied by native guides." In proof of this latter recommendation the author recounts how on his preceding journey he came, without knowing it, within ten versts of Lake Lob and that he would then have certainly discovered this lake if his native guide had not sworn that there was no lake whatever in the whole of that region. Our admiration is claimed by the vivacity and breadth of view with which the author describes the countries he traversed, both as regards their geographical configuration, flora and fauna, and also concerning their inhabitants, their customs and the constant abuses of the native authorities. For all these considerations General Prjevalsky's loss becomes greater to science and to Russia.'

'STYLE' IN FICTION.—From an interesting review, in the *Athenæum*, of Mrs. Lynn Linton's latest novel, published by Messrs. Hurst and Blackett, we take the following extracts touching the importance of a realistic method of narration:—'Style is the one preservative of all literature, and yet the prose fiction that effectually "convinces" can only bear a certain amount of literary wealth. Those cumbering, long-winded paragraphs which make the opening pages of "Waverley" read like an authentic record by a dull dry-as-dust chronicler are, no doubt, bad enough as literature; but when at last the story really does open—when the greatest romancist the world has ever seen begins to warm to his work—these early chapters which we found so tiresome have lent the authenticity of history to the romantic incidents. Their very lack of style has aided in the artistic convincement the great magician sought. On the other hand, so perfect may be the turn of a story-teller's sentences, so faultless and so dazzling may be his epigrams, that we decline to give more than a partial credence to characters and scenes presented with such clamorous and gratuitous literary excellence. There is no need to glance here at those contemporary French writers whose vogue extends from London to St. Petersburg, but we will instance a novelist of our own country who a few years ago was one of the most prominent figures in literary London. There was in Douglas Jerrold enough of intellect, enough of fancy and wit and every kind of literary wealth, to have set up a score writers like Anthony Trollope, but, unfortunately for Jerrold as a novelist, he had become the acknowledged chief of the London wits of his time, and the impersonation of the *Punch* of that day. Hence it is no exaggeration to say that "St. Giles and St. James," "A Story of a Feather," and "A Man made of Money" are smothered and destroyed by the brilliance of the literary form in which the characters and incidents are presented—that very quality, in short, the lack of which aided in giving Trollope his power of convincement and the immense popularity that came therefrom. One may be too clever, it seems, to tell a story.'

*DAVID HUME'S LETTERS.**

Students of literature are indebted to Dr. Birkbeck Hill for a book of much more than passing interest. Some time ago he examined the collection of letters by David Hume which he has given to the world in the handsome volume before us. He read them with an interest which made him anxious to save them from dispersion, yet for a time he almost despaired of finding a purchaser for them. 'The funds at the disposal of the Bodleian,' writes Dr. Hill, 'were altogether inadequate. At the British Museum I should probably have met with success had not its grant been lately curtailed. By the happy suggestion of the Master of Balliol College I applied to the Earl of Rosebery. His lordship at once consented to buy the whole collection. The obligation under which he has thereby laid men of letters will, I feel sure, be gratefully acknowledged.' The volume contains eighty-eight letters addressed by Hume to his publisher, William Strahan, during the years 1756–1776. It cannot be said that these letters are remarkable for wit, or literary grace, or weight of thought. Their interest, which is very great, is to be found in the light which they shed on their writer's life and times, character and opinions. They illustrate both his good and his bad qualities, his vanity and his petulant discontent, no less than his tireless industry and ardent love of literature. They show how zealously he strove to bring his work nearer to perfection. Thus in the last letter of the series, written when he was looking forward to death as a relief, he requested Strahan to erase certain words from one of his philosophical pieces, and remarks: 'This, dear Sir, is the last correction I shall probably trouble you with.' And thereupon he appends a postscript suggesting yet another verbal alteration in the same work.

Dr. Birkbeck Hill has discharged his duties as editor with an industry and judgment worthy of all praise. His notes are voluminous, but nearly always to the point. Indeed, they are often more interesting than the letters to which they are affixed. They form a storehouse of fresh and solid information compiled from the most varied sources. Dr. Hill has ransacked the literature of the period in quest of facts which may serve to elucidate Hume's references to contemporary affairs. In particular, he has succeeded in throwing new light on the wretched quarrel between Hume and Rousseau, and on the cause of Hume's violent antipathy to Chatham. He has prefixed Hume's short autobiography to the correspondence, and has furnished the book with an excellent index. Altogether, the volume is one on which its editor may be very heartily congratulated.

A HINT TO SCHOOLMASTERS.

Emerson may or may not have been right when he said that of all professorships a professorship of books for grown-up people was the one most urgently needed. Setting that question aside, it is an incontestable fact that school-boys and school-girls, so far as their general reading goes, stand sadly in need of a guidance which in the great majority of cases they do not at present receive. A boy or girl may be endowed with a strong love for reading and may yet gain little good, may very probably derive not a little harm, therefrom. No one doubts that numbers of boys are daily drugging their brains with the poisonous trash of the penny dreadful, who, if they had only had a little sound advice at the outset, might now have been gaining healthy enjoyment from reading and forming a taste for genuine literature. The evil is a grave one. A boy's general reading may be of less importance than his school-work, but no sensible man will reckon its importance lightly. Good literature destroys the taste for bad. But the preventive must be taken in time; and if a boy's relations are too illiterate or too indifferent to guide him in the course of his readings, he will naturally fall into the hands of the weekly rubbish-monger. Why should not the teacher make his influence felt here? To denounce the penny dreadful will do little good. But might not the teacher in the course of the week's work find a brief interval in which to direct his pupils' attention to books at once healthy and amusing? And in this connection 'amusing' is a word to be insisted on. The natural, healthy-minded boy craves for a story. The teacher, if his advice is to be of profit, must clear his mind of any foolish prejudice against fiction, for fiction the ordinary boy will have. The question is whether he is to drink from a clear or an impure source. Again, a teacher whose pupils are the sons of men of small means could hardly do a more useful thing than let those in his charge know from time to time of the appearance, in specially cheap form, of a book which has stood the test of criticism, as a source of innocent entertainment. Masterpieces equally suited for young and old are steadily issued at the price of a few pence. But how many teachers ever think of pointing out to their pupils the enjoyment which a few coppers spent on such works will bring? No one denies that most teachers are hard-driven to get through their work. Nevertheless, the question whether the boys in his charge are to brace their minds with healthy literature or to enfeeble them with nauseous nonsense is one that might surely occupy a teacher's attention for, let us say, a quarter of an hour in the course of a week's lessons. Suppose a number of teachers were to act on our suggestion. They would not work immediate wonders. The sale of penny dreadfuls would not shrink rapidly, nor would the sale of good cheap books be at once remarkably extended, but something would have been done to check a deplorable waste of time and of brain-power. The question has been too long neglected. It concerns all who are interested in the diffusion of sound literature; it concerns in a far higher degree all who are interested in raising the moral and intellectual standard of our school-boys. To generalise on the pestilent effects of sensational prints can do little good.

* *Letters of David Hume to William Strahan.* Now first edited by G. Birkbeck Hill, D.C.L., Oxford: at the Clarendon Press. 1888.

A teacher who acted as we have suggested, who from time to time named certain healthy and amusing books and sought to interest his scholars in their contents, might do a very great deal; and a teacher who tries to guide his pupils in their home-readings will do well to bear this fact in mind—that no book, however slight or fanciful its texture, however little its author may seem to aim at instruction, can fail, so long as its tone is pure and its English is good, to exert a sound educative influence.

Notes and News

Messrs. Longman announce a new book by Mr. Andrew Lang, 'Letters on Literature.' This volume will consist mainly of reprints of letters contributed to the *New York Independent*.

Her Majesty the Queen has been graciously pleased to accept a copy of 'Twelve White Flowers,' by F. and A. Livings.

We understand that the *Quiver* Christmas Number will be published next week under the title of 'Christmas Arrows.' It will be enlarged this year to 80 pages in place of 64 pages as hitherto.

The second part of 'Cassell's Popular Educator,' which was published on the 26th Nov., contained the first of a series of maps in colours, specially prepared for this new edition, in which the commercial aspect of geography received special attention.

Sunday Talks, the threepenny illustrated monthly, is now amalgamated with the *Scots' Magazine*, published by Houlston & Sons, price 6d.

Messrs. Houlston & Sons announce 'The Scripture Mothers'-Help; or, My Children's Sunday Hour,' a set of cards containing Scriptural answers to eighty-four questions on Evangelical truth, by Mrs. New.

'Palestine of To-day,' originally issued by F. Thévoz & Co., of Geneva, with descriptive letterpress by Rev. Ph. Bridel, will be issued to subscribers in England by Messrs. Marshall Brothers.

A new love story by Mr. Walter Besant, entitled 'The Bell of St. Paul's,' the scene of which is set, as the title indicates, in London, will be commenced in the January part of *Longman's Magazine*.

Chambers's Journal for 1889 will contain a serial novel, 'John Vale's Guardian,' by Mr. Christie Murray, as well as stories by Mr. Clark Russell, Mr. Charles Gibbon, &c.

Mr. Edward L. Lawson, of the *Daily Telegraph*, will preside at the jubilee festival of the Newsvendors' Benevolent and Provident Institution, to be held early next year.

'Palestine Illustrated,' is a most exquisite gift-book in connection with the Holy Land. Sir Richard Temple is the author, and his 'Journals' ought to be a good guarantee of the quality of the new work he now sends for public opinion. Messrs. W. H. Allen & Co. are the publishers.

Messrs. Bickers & Son, of Leicester Square, advantageously show their illustrated edition of Standard Works. A work that is too slightly read now-a-days also appears in their list, that is to say, Hepworth Dixon's 'Her Majesty's Tower.' Cowden Clarke's 'Concordance' ought to be appreciated as a substantial book for presentation.

The two volumes of essays by the late Mark Pattison which we have already announced will include a fragment of Mr. Pattison's intended life of Scaliger hitherto unpublished. The essays dealing with the history of philology and education will form the bulk of the first volume, while those treating of the history of religious thought will be found in the second. Prof. Nettleship edits the volumes.

Messrs. Isaac Pitman & Sons, 1 Amen Corner, E.C., announce a new and enlarged edition of their 'Shorthand Dictionary.' The work, which has been thoroughly revised and brought down to date, will be issued in nine fortnightly parts at fourpence each, the first part being ready on January 1. Each part will consist of thirty-two pages.

A new magazine, entitled *The Library: a Magazine of Literature and Bibliography*, is announced to be published with the new year. It will be issued under the auspices of the Library Association, and will take the place of the *Library Chronicle*. Among the contributors are such writers as Andrew Lang, William Blades, Austin Dobson, Sidney Colvin, Walter Besant, Richard Garnet, R. Copley Christie, and many other well-known literary men and bibliographers. The magazine will be published on December 24 by Mr. Elliot Stock.

In an interesting paper on the late Mr. John Richard Green, Mr. Loftie tells us that he once asked his friend what he liked best in his own writings. The answer was, that he thought he had put his most delicate work into an essay entitled 'Buttercups,' which appears in the 'Stray Studies.' As to his historical and critical work, he confessed to thinking the character of Elizabeth the best passage in the 'Short History of the English People;' and the best criticism the article on Virgil in the first-named collection. Mr. Green, Mr. Loftie tells us, was extremely devoted to music, and while at the East-End his one amusement was to attend a classical concert. He could not bear to suppress organ-grinders, though they worried him, because of the intense pleasure the children of the poorer quarters took in dancing to the music. There was, we are also told, one constant exception to his dislike to general society. He loved children, and not only could always amuse them, but was always willing to do so, and was quite at the mercy of his small friends. Mr. Loftie believes the story to be true that he once reversed a grave decision because a little girl threatened to 'sit

down and cry' if he did not do as she wished. Before such an alternative he was powerless.—*Daily News.*

The new volume of *Cassell's Magazine* commences with the December issue, and the programme promises that in 1889, as during the past twelve months, there shall be in its pages an abundance of good tales and useful information. Two new serials by Mr. Frank Barrett and Miss Mary L. Armit respectively are entitled 'Under a Strange Mask' and 'Mr. Trench of Brasenose.' Professor Blackie is to contribute 'Matrimonial Maxims by a Married Man,' and Mr. George Howell, M.P., will write on 'The Charity Commission: its Powers, Functions, and Procedure.' Among many miscellaneous articles will be 'Further Chronicles of Cardewe Manor' and other complete stories every month.

Messrs. Sonnenschein & Co. will issue shortly 'A Ghost's Philosophy,' a sensational story for Christmastide, by J. I. Stuart.

The first monthly part of the People's Edition of the 'Doré Bible' (the weekly issue of which has been commenced in halfpenny numbers) was published at the end of November. By means of this edition the work will be procurable at one-twentieth of its original cost.

A question which is causing some discussion just now in various quarters is—whether the new 'Hymns Ancient and Modern' (to be ready next Easter) is necessary or not.

Bargains in secondhand books are becoming more rare every year. The best percentage of profit lately obtained was on the purchase of a copy of 'Lodge's Materials' last month. It is catalogued at 24*s.*, was bought for 5*s.*, and sold for the former sum.

Messrs. Tinsley Brothers will issue on December 20 the first number of *Tinsley's Journal*, a new miscellany of fact and fiction, containing a paper called 'A Warning to Bishops,' by a Country Rector; an essay on the life of Samuel Richardson, author of 'Clarissa'; 'Notes on Actors and Acting,' by Percy Fitzgerald; the commencement of a new serial story by Lily Tinsley; and 'Random Recollections,' by William Tinsley, the publisher, giving some facts respecting the publication of 'Lady Audley's Secret,' 'Aurora Floyd,' &c.

The employment of German printers for English illustrated books is, as regards the blending of colour, attended with happy results, but, as regards the letterpress, is productive of the most serious blunders. Quite a number of misspellings have come under our notice in the large crop of booklets issued this year.

A frequent source of annoyance to booksellers is the tendency of plate paper to crack with the slightest crushing. The attention of publishers is directed to this matter. It is possible to produce a plate paper of pliable texture.

There are a good many people with time on their hands who employ it in endeavouring to procure for themselves a literary reputation. These people are curses to publishers and bores to their friends. The other day a bookseller in London published a work which has achieved a marked success, and ever since his time has been taken up attending to people of the class before mentioned, who 'are looking about for a publisher to produce this little work.'

The new serial beginning in the January number of *Time* will be from the pen of Mr. F. C. Philips.

Messrs. Sonnenschein & Co. will issue shortly Dr. A. T. Schofield's new book, 'Queen Anne's Hospital, its Senators and Sufferers,' showing how most of the cases in our hospitals are directly due to the traffic in drink. The novel also deals with the question of hospital government.

It will be noticed by any one who has studied the subject that original editions of some modern authors are much sought after. This is because of the plates with which they are embellished, though the collector gives a very different version of the matter. He would have us believe that the text is purer, and so forth; but that is all nonsense: he buys the books because he admires the plates. The alleged reason, however, remains, and will some day be acted upon; and hence a demand will spring up for first editions which are not illustrated, as well as for those which are. The signs of the times are unmistakable: prices are even now creeping onward, and it is predicted that before long one of these books will be worth eight or ten times as much as it is at present. Reference is especially made to the first editions of Lord Byron's and Sir Walter Scott's works. Byron's 'Age of Bronze,' the first edition of 1823, uncut and in good condition, has sold several times recently for less than a sovereign, and the first edition of 'Don Juan' for that amount. Many of his other works sell for much less; while, as for Scott, no fewer than nine volumes, all first editions and uncut, were a few weeks ago knocked down for the miserable sum of 17*s.* We have said enough to point out the way the popular fancy with regard to books is likely to run; and in taking leave of a very difficult subject it is well to remark that these observations apply to first editions, and to first editions only; and, further, that the leaves must not be cut. This does not mean 'cut open,' but merely not cut down by the binder; in other words, the edges must be rough. What difference this makes it is impossible to say; but the book-lover will have it so, and as he is the paymaster his word is law.—*St. James's Gazette.*

Continental Notes

New Letters from Richard Wagner to Theodore Uhlig, William Fischer, and Ferdinand Heine are announced for immediate publication in one large octavo volume by

Messrs. Breitkopf & Haertel of Leipzig. As contributions to the history of the development of the Music of the Future, these letters will be perused with the greatest interest. They relate also to that most fateful period in the life of their writer when, after having been exiled from Bavaria, he found for a time an uncongenial refuge in Paris, whence he wandered back once more to the Fatherland, and then to Switzerland, from whence the later letters in this volume were written to his friends in Dresden.

Two works of importance to architects and to archæologists are published by Ernst Warmuth, of Berlin. They treat of the architectural Renaissance in Germany and in Denmark. 'Denkmäler Deutscher Renaissance, herausgegeben von Keo Fritzsch,' is illustrated by photographic reproductions of the more interesting examples of the treasures of art in the German school of Renaissance architecture. 'Denkmäler der Renaissance in Dänemark, ausgewählt von Sejold Neckelmann,' and edited by Staatsrath F. Meldahl, is illustrated by 47 plates. Both works are in folio.

Messrs. Hoffmann & Campe, of Hamburg, the original publishers of Heinrich Heine's works, and as much identified with him as the firm of Chapman & Hall with Charles Dickens, offer to the public a handsomely printed edition of 'Heinrich Heine's Werke,' twelve volumes, bound in four, in handsome cloth binding, for the ridiculously small sum of six shillings—a price at which the works of this modern master-singer are made accessible to any reader of German.

K. Thienemann's Verlag in Stuttgart publishes some very attractive illustrated books, principally for the young. The specimens of illustration in some of these works (notably in the edition for the young of Musæus' 'German Popular Tales,' a weird picture of a gallows with ravens croaking on its projecting arm) show artistic merit. In this series we are glad to encounter our old friends Freiherr (not Baron) von Münchhausen, Gulliver, and Robinson Crusoe, who lose nothing in the attractive dress which is here given them.

The house of F. A. Brockhaus, in Leipzig, is indefatigable in providing instructive and interesting reading for old and young. He has just published a fourth German edition of Stanley's 'Through the Dark Continent'; a second edition of Nachtigal's 'Travels in the Sahara and the Soudan'; and Frieden's 'Pictures of Travel and Sport from Africa.' He also announces new editions of the following books for boys: Falkenhorst's 'In the Cameroons'; the same author's 'Magician of Kilima-Ndjaro'; of his 'Storm-Cape'; and of O. Elster's 'Gold-diggers of Angra Pequeña.'

From the Old Book Department of the same house we receive an admirably compiled Catalogue of the Botanical Library of Charles and Edward Morren, of Liège. This closely yet clearly printed Catalogue of 184 pages contains no fewer than 4,816 numbers in all branches of botanical science.

From Richard Bertling, in Dresden, we have received a Catalogue of Incunabula and other rare books full of works of the greatest interest to book amateurs.

'Sources of the History of Cultured Life in Germany during the 17th Century, from MSS., edited and annotated by Dr. Alex. Reifferscheid,' is the title of an important work of which the first volume has just been published by Messrs. Henninger Brothers, of Heilbronn. The first volume contains 566 letters, written in the years 1584 to 1634, with notes.

We have received from Mr. Otto Harrassowitz, of Leipzig, the December 'Heft' of that useful periodical *Centralblatt für Bibliothekswesen*, which contains amongst other articles one of more than ordinary interest on the Archives of the Archiepiscopal See of Mayence.

American News and Notes.

Messrs. Charles Scribner's Sons, New York, have in preparation a second, and probably final, collection of the poems of Mr. R. H. Stoddard. It will be entitled 'A Book of Verse: early and late.' Mr. Stoddard's volume will contain the best of the fugitive lyrics which he has written during the last forty years, many of which are yet unprinted, and will be embellished with a reproduction of the latest portrait of this versatile writer.

A work of much interest to be issued at once by Messrs. Scribner's Sons, New York, will be 'The Diary and Letters of Gouverneur Morris.' Society, politics, travel, literature, and the theatre furnished this famous wit and popular man of the world with material for his letters. The most brilliant men and women of America and France were his intimate friends, and many of them made him their trusted confidant. Dr. Henry M. Field has also written a new book, which the same firm will shortly publish under the title 'Gibraltar.'

Additional announcements by Messrs. Houghton, Mifflin & Co., Boston, are 'The Witch in the Glass, and Other Poems,' by Mrs. S. M. B. Piatt; and 'A Blockaded Family,' by Mrs. Parthenia Hague—a war-time story from the Southern point of view.

Messrs. Ticknor & Co., of Boston, will publish at once 'The Other Side of War: With the Army of the Potomac. Letters from Headquarters of the Sanitary Commission during the Virginia Campaign of 1862,' by Katharine Prescott Wormeley. Also the following novels: 'Rachel Armstrong; or, Love and Theology,' by Mrs. C. P. Woolley, originally published

under its second title; 'Better Times,' by the author of 'The Story of Margaret Kent;' and 'The Philistines,' by Arlo Bates.

Messrs. D. Appleton & Co., New York, further announce 'Raleigh Westgate; or, Epimenides in Maine,' by Helen Kendrick Johnson, and 'From Flag to Flag,' a volume of experiences and adventures in the South during the war, and in Mexico and Cuba.

A quarterly publication to be called the *Magazine of Poetry* will, it is said, make its first appearance next month. In some of the early numbers will be printed articles on Edmund C. Stedman, Mrs. L. C. Moulton, T. B. Aldrich, R. H. Stoddard, J. R. Lowell, Oliver Wendell Holmes, Whittier, and others.

Mr. John B. Ford has just retired from active membership in the house of Messrs. Fords, Howard & Hulbert, New York. Mr. Ford was born in England in 1816, and went to America in 1849. He was for many years connected with the subscription department of D. Appleton & Co., of New York, having had charge of their 'American Cyclopædia.' In 1867 he went into business on his own account for the purpose of publishing the late Henry Ward Beecher's 'Life of Christ.' There will be no change of the firm name as a consequence of Mr. Ford's retirement.

Messrs. Little, Brown & Co., of Boston, have in preparation the following new Law Books:—'A Treatise on the Law of Patents,' by W. C. Robinson, in 2 vols. 8vo.; 'Treatise on Constitutional Law,' by Hon. J. I. Clark Hare, in 2 vols. 8vo.; 'A Treatise on the Law of Executors and Administrators,' by S. G. Croswell, in 1 vol. 8vo.; 'A Treatise on the Limitations of Actions at Law,' by Henry F. Buswell, in 1 vol. 8vo.; 'A Treatise on the American Law of Administration,' by Hon. J. G. Woerner, in 2 vols. 8vo.; and 'A Treatise on Criminal Law,' by Prof. Henry Wade Rogers, in 1 vol. 8vo. The same firm will also issue a cheaper edition of Shakspeare's Plays and Poems, in 6 vols., edited by the late Richard Grant White, with *all the valuable notes* of that eminent Shakspeare scholar, also his Life of Shakspeare, Essay on the Rise and Progress of the English Drama, and considerable additions.

THE AFFAIRS OF THE LONDON LITERARY SOCIETY.

BANKRUPTCY OF JOHN PLAYSTER STEEDS.

At the adjourned hearing of the public examination of this bankrupt, before Mr. Reg. Linklater, on Wednesday, it appeared that the order made on the last occasion had been complied with, and a statement of affairs with list of creditors had recently been filed. The accounts show debts unsecured £2,791. 17*s.* 6*d.*, and preferential debts £96 10*s.* The assets are returned at £1,276, consisting of machinery £50, furniture £26, 'and other property' £500.* The book debts are stated at £863. 3*s.* 7*d.* and estimated to produce £700. In the deficiency account appears the following items:—Household expenses since January, 1887, £450; estimated loss in collecting subscriptions due £510, loss on collecting other debts £168. 3*s.* 7*d.*; accounts appearing in the statement of affairs until certain publications are handed over, £418. 15*s.* 3*d.*, and law costs £247. 16*s.* 6*d.*

Mr. Howell again appeared on behalf of the bankrupt, and Mr. A. Woolf appeared for creditors. Upon the case being called on, Mr. Howell drew attention to the fact that several authors appeared in the statement of affairs as creditors of the estate, and said that he should like some explanation with regard to these for the bankrupt. The bankrupt, being sworn, explained that where he received money, say £50, from an author to publish a book for him, he would consider that he owed him that money until the book was delivered. Upon delivery of the book the debt disappeared. He had not yet published all the books for which he had received payments on account, and therefore he had inserted the authors as creditors. Several books were held by Messrs. Fisher & Co., the printers, who claimed a lien upon them. Mr. Woolf said that he had no further questions to ask on behalf of his clients, and, in the absence of opposition, his Honour ordered the public examination to be concluded.

The next stage in the proceedings will be the application for discharge, if the bankrupt thinks fit to apply for it, when creditors will have an opportunity of appearing either by counsel, or in person, to oppose the same.

AUTHOR AND PUBLISHER.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—Last spring I wrote a 'Life of Lord Salisbury' for Mr. George Potter, publisher, of Fetter Lane, E.C. This book Mr. Potter published with his own name on the title-page as *author*, and in that capacity received several flattering notices from the press. I immediately instructed my solicitor, Mr. H. Bamford, of Great Portland Street, W., to take proceedings against Mr. Potter. The latter then published a second edition, in which the *mistake* was rectified, and also undertook to withdraw the first issue. As I find, however, that in reviews of a new book 'by George Potter,' credit is still given to that gentleman for the 'Life of Lord Salisbury,' I would like to state publicly in your columns that whatever of merit or demerit there may be in that book belongs wholly and solely to

Yours truly,

W. S. BEADLE.

3 Vicar's Hill, Ladywell, S.E.

* The £500 here referred to as 'other property' is the amount the bankrupt estimates might be received of a balance of £1,010 outstanding subscriptions to the London Literary Society, for which he alleges the members are legally responsible, and for the recovery of which he thinks the trustees ought to take proceedings.

Obituary

PROF. DELIUS.—The death is announced of Prof. Delius, of Bonn, noted for his services to Shakspearean criticism. He first appeared as a writer on Shakspeare in 1846, we believe. In 1854 he began publishing his well-known edition of Shakspeare, giving an excellent text and useful notes. This edition has been several times reprinted, and a reprint of the text was published by Messrs. Cassell & Co. some years ago in their 'Leopold' Shakspeare. Prof. Delius also wrote on Provençal literature. He was an amiable man and widely esteemed.

ALISON HAY DUNLOP.—We regret to chronicle the death of Miss Alison Hay Dunlop, whose lively and learned pen helped, in a marked degree, to make the Edinburgh Exhibition a success. The literary work of Miss Dunlop in connection with Edinburgh traditions and archæology has not been approached, not to say equalled, in these later years. The lady was a frequent contributor to the *Scotsman*, and numbered among her friends many of the best of Scottish *littérateurs*. Her brother, Mr. John Dunlop, is one of the Councillors of the City of Edinburgh.

B. HERDER.—We deeply regret to chronicle the death, which occurred on Nov. 10, of Mr. B. Herder, head of the Herders'che Verlagshandlung of Freiburg (Baden). He was the son of Bartholomew Herder, who had laid the foundation of that publishing business which was afterwards destined to become famous all over the world. Benjamin, only 21 years old, was just pursuing his studies at the university of his native town, Freiburg, when his father died and left a house, already well known for excellent geographical publications, to two sons. After his brother's death the deceased took the whole business upon himself, and brought out, year after year, in rapid succession, works of acknowledged value. The demand for his books, daily increasing, induced Mr. Herder to establish four branches—at Strassburg, Alsatia (1867), Munich, Bavaria and St. Louis, U.S. of America (1873), and Vienna, Austria (1886)—and Herder's name is held in great esteem now everywhere as that of the leading German Catholic publisher. The most illustrious names of Catholic Germany, such as Hefele, Bishop of Rottenburg ('History of the Councils'), Prof. Janssen ('History of the German People'), Cardinal Hergenroether ('Church History'), Prelate Hettinger ('Defence of the Catholic Doctrine'), Father Lehmkuhe ('Moral Theology'), Prof. Kanlen ('Dictionary of Ecclesiastical Science'), and many others, are closely connected with the memory of B. Herder; and not a few men, who are known now as prominent authors, owe this to the encouragement and assistance they received from the deceased. Though the greater part of his publications were of a scientific character, Mr. Herder took great pains to issue good educational books, many of which he also brought out in English, French, Italian, Portuguese, Spanish &c. translations. No notice of Herder's career would be complete which did not point out how perfectly he succeeded in winning the confidence, esteem, and love of all his employés. His untiring industry and his devotion to their interests were all far beyond the average. He died, 70 years old, after long sufferings borne with Christian resignation. His loss will be mourned sincerely by many business connections, but to his family and friends it will be irreparable.

CESARE LISEI.—On November 24 died Signor Cesare Lisei, the London representative of MM. Ricordi, of Milan, the chief music-publishing firm in Italy. As a literary man, the deceased acted as the London correspondent of the *Gazzetta Musicale*, of Milan. He also wrote several works of fiction.

Trade Changes

The Intercolonial Publishing Company, Limited, publishers of the 'Eastern, Australasian, and South African Journal of Commerce, and of the 'Periódica de Español, Mejicano y Sud-Americano,' have removed to Intercolonial House, 131 Leadenhall St., E.C.

Mr. D. T. Nops informs us that his partnership with Mr. F. S. Cobb was dissolved on November 15, from which date he carries on business as an Electrotype Agent, under the style of 'Nops' Electrotype Agency,' the address being 19 Ludgate Hill, London, E.C.

Messrs. Vinton & Co., London, proprietors of the *Agricultural Gazette*, the *Live Stock Journal*, and the *Fanciers' Gazette*, have purchased the copyright of that old-established and well-known publication, *Baily's Magazine of Sports and Pastimes*.

Reviews, &c.

From **Messrs. Burns & Oates.**—'Aroer: the Story of a Vocation,' by the author of 'Ariel' &c. This is one of the most charming stories that one can read. The heroine, Norbertine, is one of those beautifully and naturally drawn characters that live in one's heart. She dreams of something to do—a vocation—and she obtains her wish. Aroer, on the banks of the river Arnon, towards the sunrising, becomes an actuality. Unwittingly, in her own unconscious manner, she is a great power for good. And the pretty touches of old England that we get are most engaging. The author is an artist, and his book is a genuine product of his warm heart.

From **Messrs. Dean & Son.**—'History of Ireland,' enlarged to date, by Miss Corner. This volume (tenth thousand) is not only attractive by reason of the interest attaching to Ireland, but possesses an additional charm from its beautifully clear style. The great majority of Englishmen who know so little of the true history of Ireland will find that much profitable time could be spent in the perusal of this work. The present edition is improved with a chronological table, modern map, and engravings on steel from paintings by Sir John Gilbert. It may be, with good faith, recommended not only to schools and young people, but, on account of the correctness of its historical facts, to everybody desirous of information.

From **Messrs. Griffith, Farran, Okeden & Welsh.**—An important addition to the volumes of the 'Ancient and Modern Library of Theological Literature,' has to be acknowledged in 'A Practical View of the Religious Systems of Professed Christians,' by William Wilberforce. The customary introduction—which in this case takes the form of a prefatory memoir—is, if anything, more interesting than usual.

From **Messrs. Hamilton, Adams & Co.**—'Twelve White Flowers,' by Frances Livings and A. Livings. The chief charm of this work will be found in the series of exquisite illustrations, of which it mainly consists. The white camellia, poet's narcissus, eucharis grandiflora, lapageria alba, Japanese anemone, clematis (Anderson Henryi), white sweet pea, single white azalea, rose and other flowers, are depicted with wonderful realism and lithographic excellence. The descriptions of the plates, from the pen of A. Livings, are just sufficient for the purpose. The volume is elegantly bound, and inclosed in a paper box, and for gift purposes should enjoy hearty recognition. Her Majesty the Queen has been graciously pleased to accept a copy of the work.

From **Messrs. Houlston & Sons.**—'The Vicar of Redcross,' by Sarah Doudney, illustrated by D. H. Friston. A simple pastoral story, but very attractive. Alan Veriton is in love with one woman, yet, being impecunious, he marries, at the command of a rich and imperious uncle, another woman, an heiress, who, by the way, loves him. She dies in giving birth to a son, who also dies. Alan, a weak man, then finding himself rich and single, proposes to his old love to marry him, but she refuses. She marries an old man, Canon Haviland, who dies; and eventually one whom she can love as well as respect, Horace Sherstone, Vicar of Redcross, with whom she is happy. The story is charming and well told.

From **Messrs. Lecène & Oudin**, Paris.—Jules Lemaitre, 'Impressions de théâtre,' troisième série. We have here essays on some twenty great dramatic writers. Among them we may name Sophocles, Shakspeare, Scarron, Molière, Beaumarchais, Delavigne, the two Alexandre Dumas, Meillac, Halévy, &c. There are also some short notices of celebrated performances, such as that of the dramatisation of Ohnet's 'Grande marnière,' of 'La guerre' by Erckmann-Chatrian, and of the 'Surprises de la divorce' of Bisson et Mars. The pantomime 'Colombine pardonnée,' the Conservatoire, the Cirque d'été, and the Alcazar d'été are the subjects of papers. At the end of the volume a convenient table of contents points to the performances which have been the occasion of the essays.

From **Mr. Alphonse Lemerre**, Paris.—Bourget, 'Etudes et portraits,' troisième édit., 2 vols. This collection of essays by M. Paul Bourget is divided into four sections: I. Portraits of authors; II. Notes on art; III. Studies on England; IV. Fanciful papers. Among the authors sketched are Pascal, Lafontaine, Chateaubriand, De Vigny, Lamartine, Hugo, Flaubert, George Sand, and Barbey d'Aurevilly. The notes on art include reflections on the art of writing fiction, on writing history and criticism, and on the theatre. The English studies include Ireland and Scotland; the English Lakes, and impressions of Oxford, also notices of cabs, clubs, London Sundays, the underground railway, English pleasures, the British Museum, &c. In the last section we find a memorandum on the last days of Shelley, sketches of Newstead Abbey, of the Engadine, and of some Italian scenes. English people will be gratified to read M. Paul Bourget's opinion that 'in comparison with Keats and Shelley, other poets read like prose.'

From **Messrs. Marshall Brothers.**—'A Line of Light in the Days of King Arthur,' by Ellis H. Weaver; with original illustrations drawn and engraved especially for this work by H. and A. Dix. Any work dealing with the mystic time of King Arthur is sure to be received with favour by the youth of England. The wondrous Merlin, the gallant knights of the famous Round Table, the terrible sword drawn from the stone, and the gentle ladies, all have a special power of attraction. And this attraction is all the more powerful when presented in such splendid guise as in the volume now before us. The story will not be any weaker because the main object is to trace the existence of Christianity in Britain at a very early period.

From **G. P. Putnam's Sons.**—'Omitted Chapters of History,' by Moncure Daniel Conway. The 'omitted chapters' relate to certain passages in the life of Edmund Randolph, a lawyer and statesman who played an important part in American affairs during the years 1775–1795. He was successively Governor of Virginia, Attorney-General, and United States' Secretary of State. Mr. Conway maintains that Randolph has been persistently misunderstood and traduced, and endeavours by means of papers, never before published, to scatter the cloud of obloquy which has settled on his head. The hitherto unpublished matter is of high interest. Indeed, the book will be found indispensable to the student of the history and Constitution of the United States.

From **Mr. George Redway.**—'The Grammar of Palmistry,' by Katharine St. Hill, with 18 illustrations, or rather figures. This so-called science has become a very fashionable amusement. Nearly every bazaar and a great number of garden parties strive to obtain the services of some one of the many students of this art. The present work deals with the technicalities, and will doubtless prove very useful to such as claim the fascinating power of fortune-telling. The figures are clear, and the numbers are sufficiently definite to satisfy every one who wishes to practise palmistry.

From **Messrs. Skeffington & Son.**—'A Store of Stories' for children, by Frances Clare. This is a collection of eighteen stories, beautifully bound together. They are well told, and must prove very attractive for children. It will be a present with which every child will be delighted.

From **Messrs. Walter Smith & Innes.**—'The Dawn of History to Prehistoric Study,' edited by C. F. Keary, M.A., F.S.A. This is one of those works the value of which cannot be fully appreciated except by students of history. It is an all-comprehensive work, from social history, the most interesting as well as instructive of all sides of history, to the pageantry of history—meaning the array of sword heroes, of diplomatic deceivers, and so forth. It would be impossible to deal honestly with this work in the space allotted to us, *i.e.* as far as exhaustive criticism goes; but we may

say in a few words that it is a work that should be in the hands of all students of history.

From the **Stationers' Company.**—'The British Almanac and Companion for 1889.' In this very useful work we get the calendar, monthly notices, principal fairs, and Sunday lessons; astronomical facts and phenomena; with full information connected with the Royal households, the ministry, and public officers, Houses of Parliament, Universities, &c.; also Acts of Parliament passed in the last session &c. A necessary and well-arranged index gives us the points on which to lay our fingers. The only objection is the small type used; if possible, we should like to see a more readable type employed.

From **Mr. Elliot Stock.**—'Tales and Sketches in Prose and Verse,' by J. W. Wood, F.S.A. This charming collection of idyls is one of the most delightful books conceivable. It is the work not only of a large-hearted man, but of one who closely watches the details of life and learns his lessons and applies them in a practical manner. The verses are great in number and very diversified in character. They are in couplets, lyrics and didactic sketches. The prose stories and essays are not a whit less entertaining than instructive.

From **Messrs. Swan Sonnenschein & Co.**—Part 4 of 'Our Celebrities,' the new fine-art publication, contains portraits of Sir Philip Cunliffe Owen, Sir Charles Russell, and Mr. Edmund Yates; the letterpress, as usual, being supplied by the editor, Dr. Engel. The literary excellence and artistic finish so observable in the first number of the periodical are admirably maintained. M. Walery's fine workmanship in the taking of the portraits is clearly recognisable, and Dr. Engel has managed with happy knack and dexterous touch to hit off the salient features in each individual. 'Our Celebrities' should find its way into every drawing-room.

From the same.—'The Root of All Evil,' by Alec Fearon. This is a terrible story. Old Farmer Parsons, who is so avaricious that he would slaughter a city of people, has two daughters, Nellie and Annie. An old aunt dies and leaves the two girls £400 each, the survivor to take the whole, with reversion to the father in case they died before him without issue. The father is one of those monsters that ordinary humanity cannot understand. He deliberately poisons one daughter—Annie, and, with the utmost unconcern, allows the other, Nellie, to be condemned to death for his crime, but a merciful Providence saves Nellie from the scaffold—she dies in prison. The fearful story is absorbing in its ghastliness, and teaches the great lesson of the uncertainty of circumstantial evidence.

From **Messrs. Unwin Brothers.**—'Ephemerides: the Dayes of the Yeare 1889: a London Almanack in the Olde Style, containing many curious, profytable, and entertayninge matters,' together with certain proverbs, poems, or posies, epigrams, merry sayings, &c., also a Kalendar for 1889.

From **Messrs. Ward & Downey.**—'The Story of Thomas Carlyle,' by A. S. Arnold. The author of this short biography is a perfervid admirer of Carlyle. Few, if any, who read the 371 pages in which Mr. Arnold's enthusiasm finds vent will question his sincerity as a eulogist. Unhappily his book is likely to prove most pleasing to those who love Carlyle the least. For he has unwittingly done his best to make his hero ridiculous. The sense of humour appears to have been denied him. He is nothing if not sentimental; he has a passion for platitude; his prose has neither finish, nor ease, nor vigour. His remark that Carlyle 'was never softly mealy' illustrates at once his sense of style and his originality as a critic. His good taste and tenderness towards others than his hero are not less happily exemplified in his dismissal of Jane Welsh and Edward Irving as 'dramatic animals.' Mr. Arnold seemingly means well, but in trying to retell a story of Carlyle's life he has undertaken a task for which he is as yet unequipped. His book, however, is not without interest. It could not be, seeing that it is brightened with numerous extracts from Carlyle's works, and from Mrs. Carlyle's diary and letters. But where did Carlyle speak of youthful dissipation as a 'leprous Armada'? Can it be that Mr. Arnold has never heard of one Armida?

From the same.—'School Board Essays,' by Emanuel Kink. This is a collection of thirty-one humorous sketches on a variety of subjects that have attracted the attention of the author. They are bright, and, if not of a high order in regard to wit, they are pleasantly free from acidity. They are admirably adapted to while away any wearisome time. The number of essays (thirty-one) may seem an alarming quantity, but they are given in 132 pp. large type.

From the same.—'A Prince of the Blood,' by James Payn. This book is too well known to make it necessary for us to give a lengthened notice. The two pairs of unfortunate lovers—unfortunate on account of the inevitable money—are scarcely types of people, but they are creations, and it must be remembered that no creation ever emanated from a novelist's brain that could be considered impossible. The terrible Mr. Norbury almost reminds us of the indomitable Sir Massingberd. Every character throughout is as true to life, though not commonplace, as pen could sketch it. This is the new edition in one volume, and will meet the requirements of lovers of Mr. Payn's works.

From **Messrs. Ward, Lock & Co.**—'Amateur Work,' illustrated, edited by the author of 'Every Man His Own Mechanic.' With supplement containing designs and working drawings to scale for various pieces of work, useful and ornamental, and several hundred diagrams and engravings on wood. This well-known volume (the seventh) is one of those necessary works that every household might with great profit to itself possess. It cannot be too highly recommended, especially in view of the fact that there is increased demand for real excellence in all mechanical and scientific work. Also a more general feeling that, in order to keep up with the work of foreign competitors, we must avail ourselves of everything likely to attain that object. There is such a vast amount of information in this ponderous but excellently arranged work that we cannot specify items. We can, however, receive it with pleasure, and strongly commend it.

Index to the Books published between November 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Acts of the Apostles, *Buxton* (H. J. W.) Pictures, 1s.
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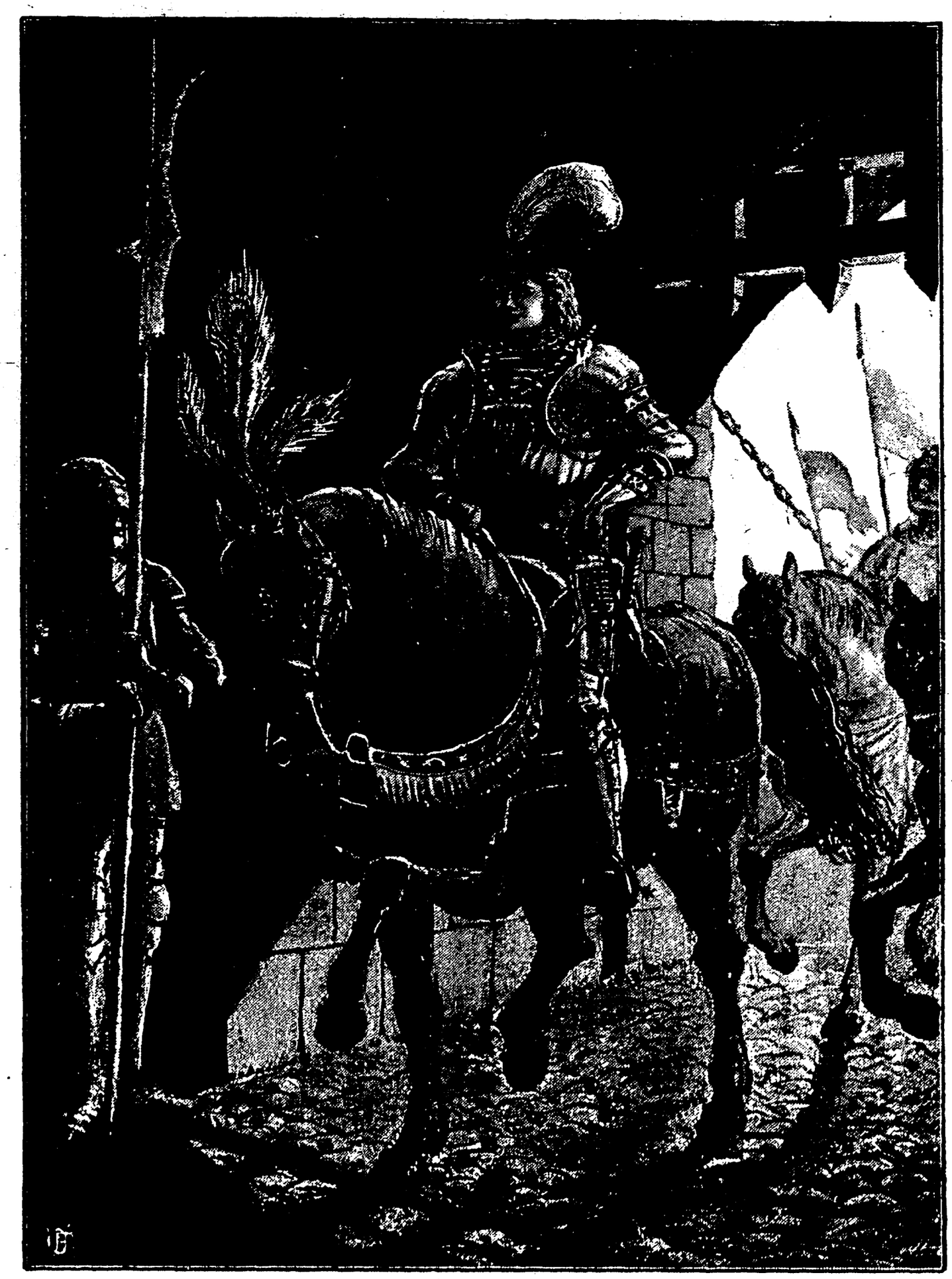

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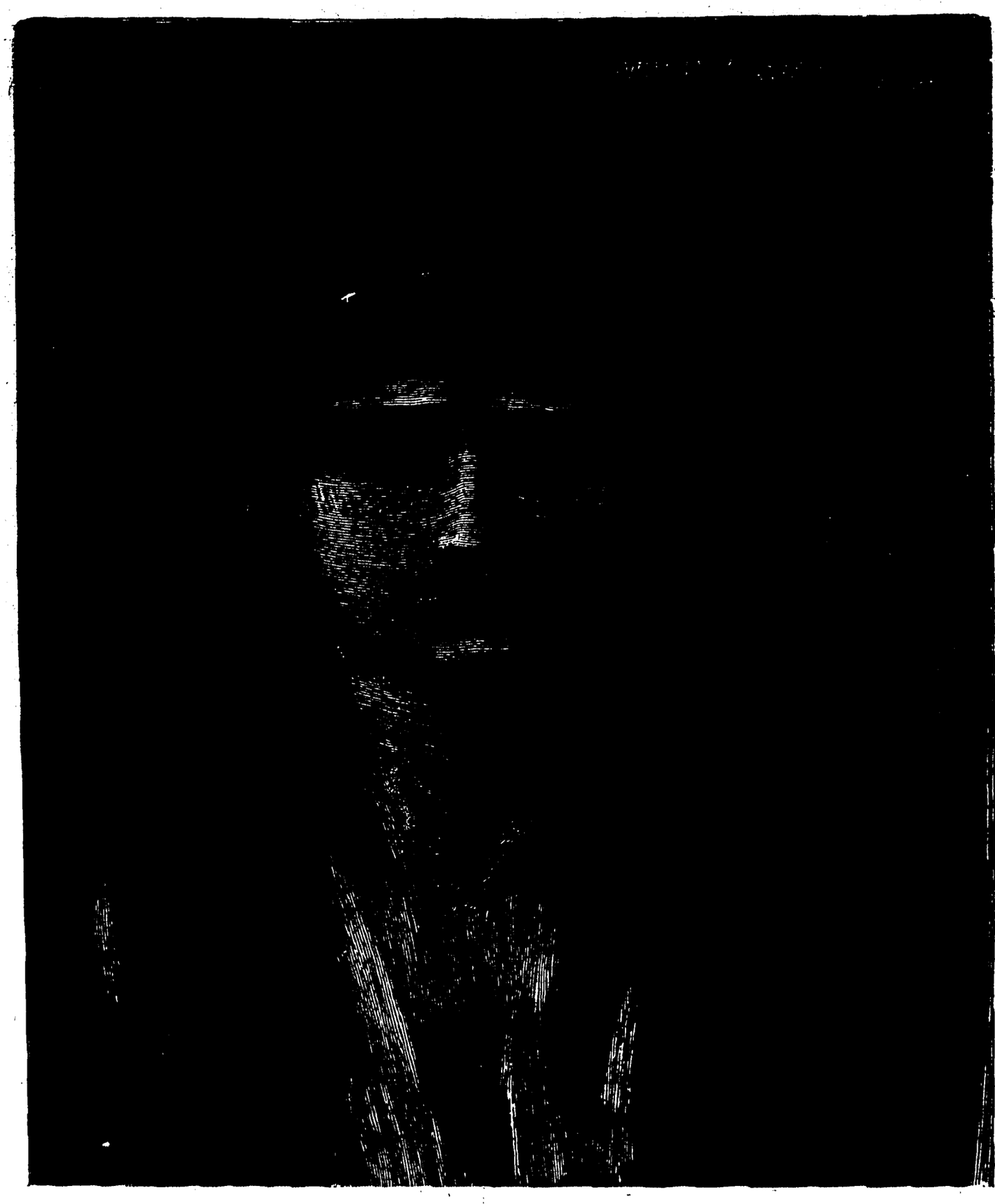

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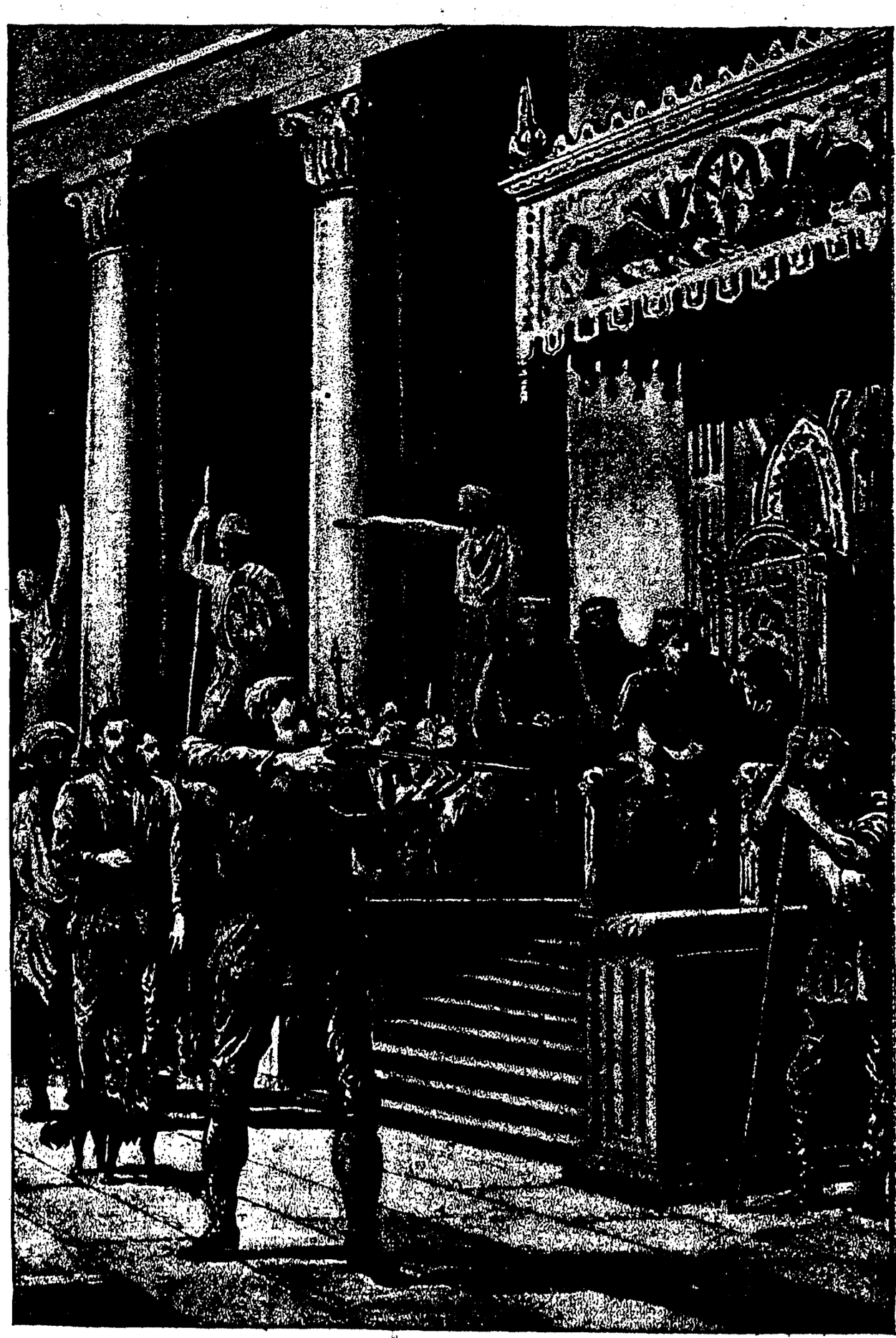

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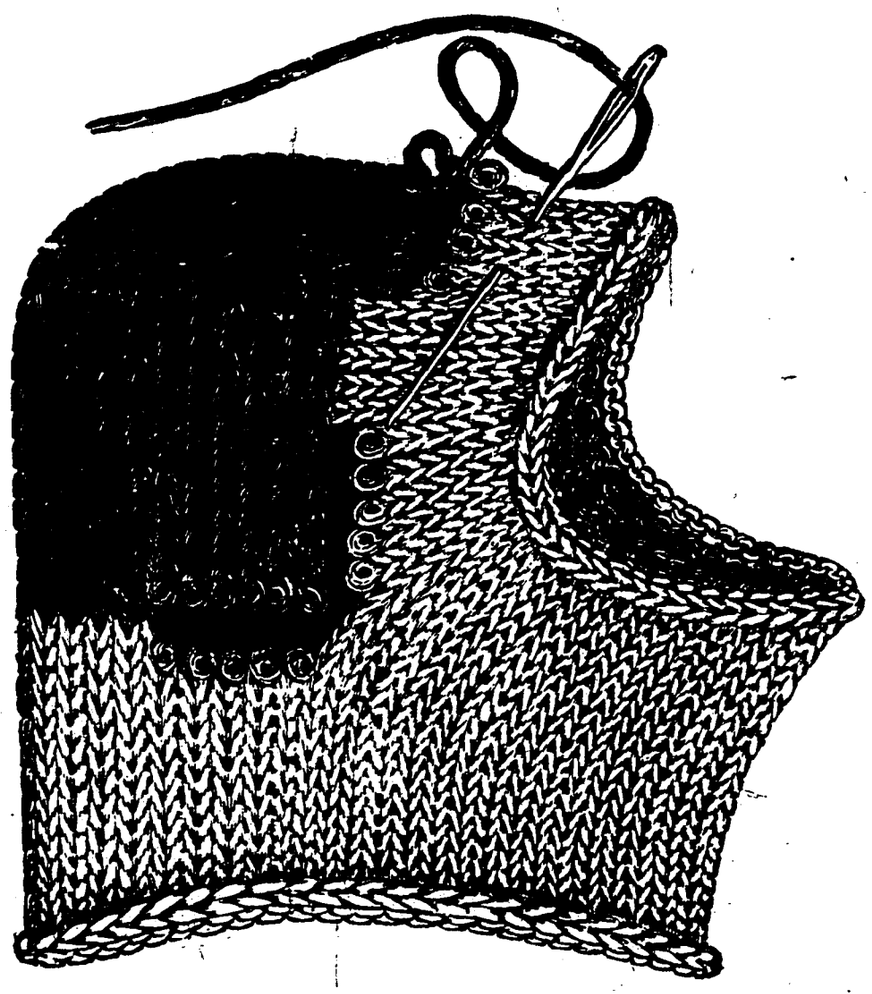

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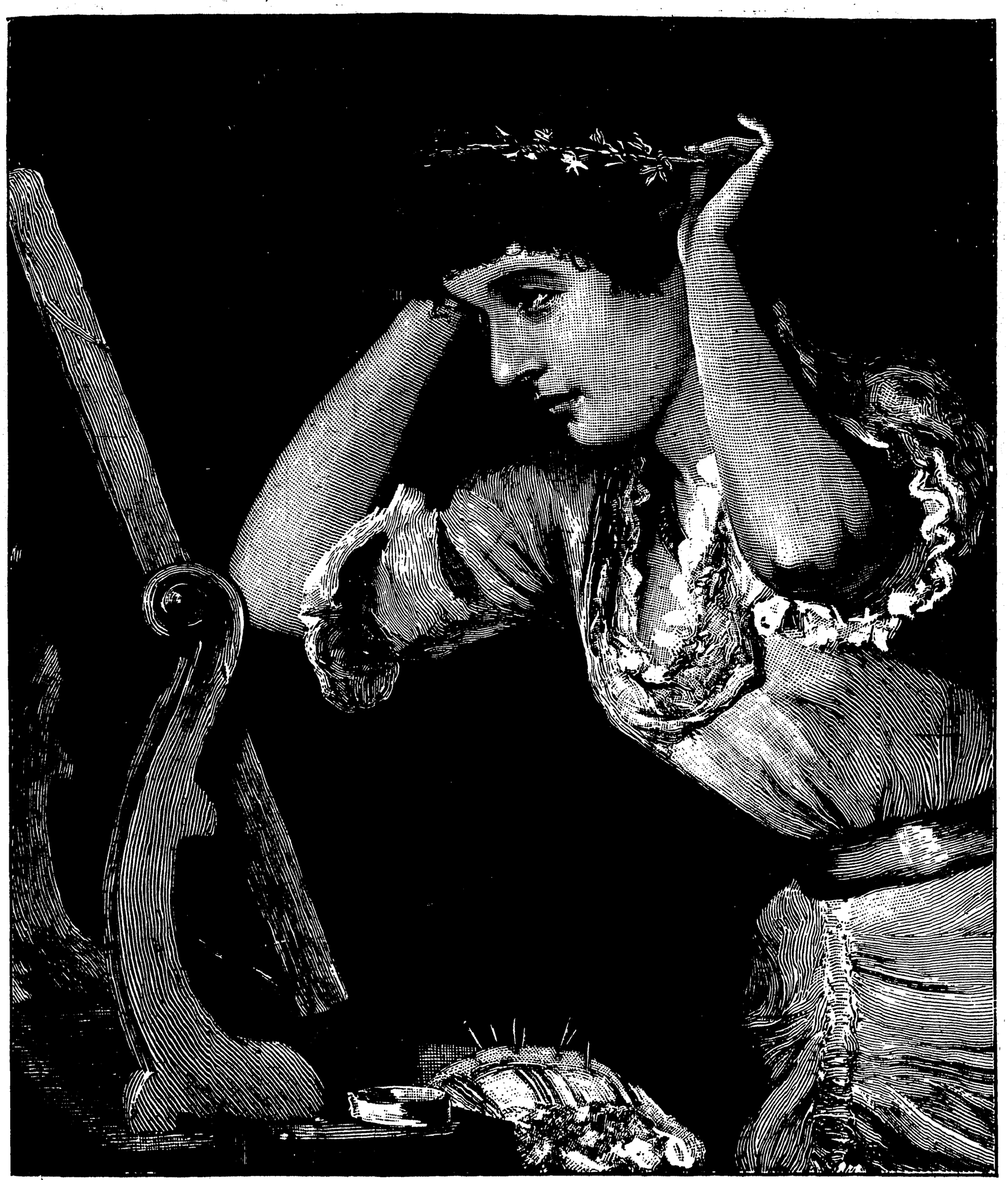

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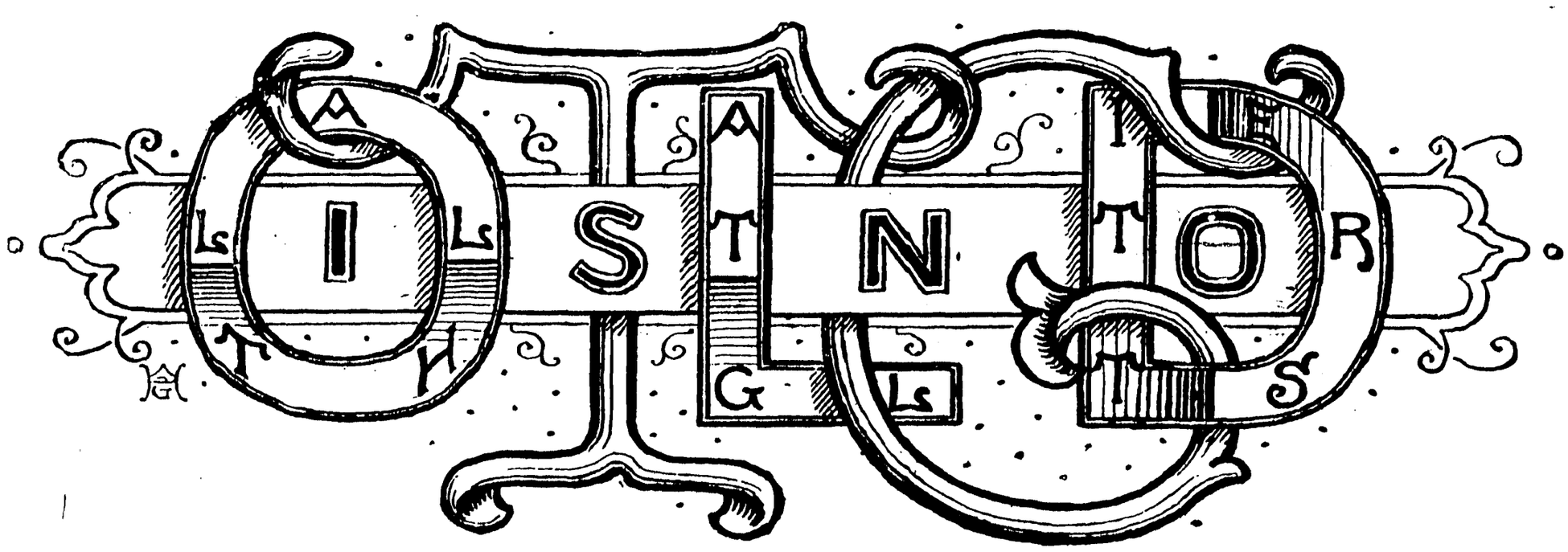

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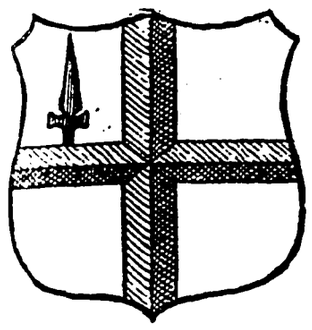

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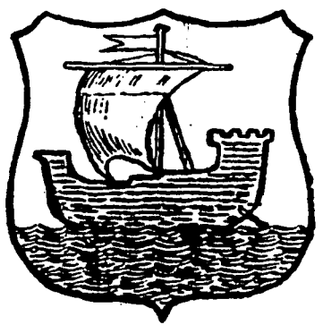

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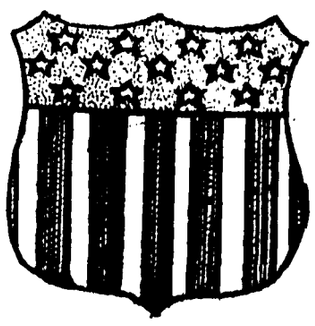

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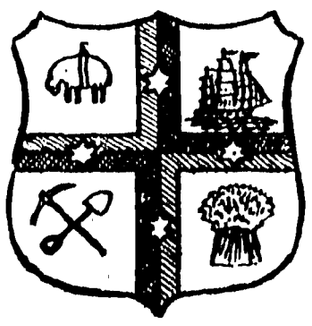

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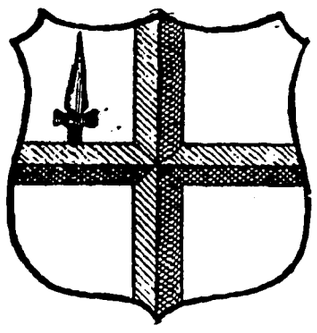

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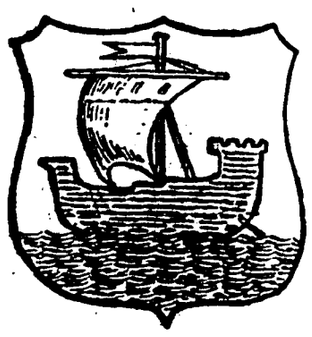

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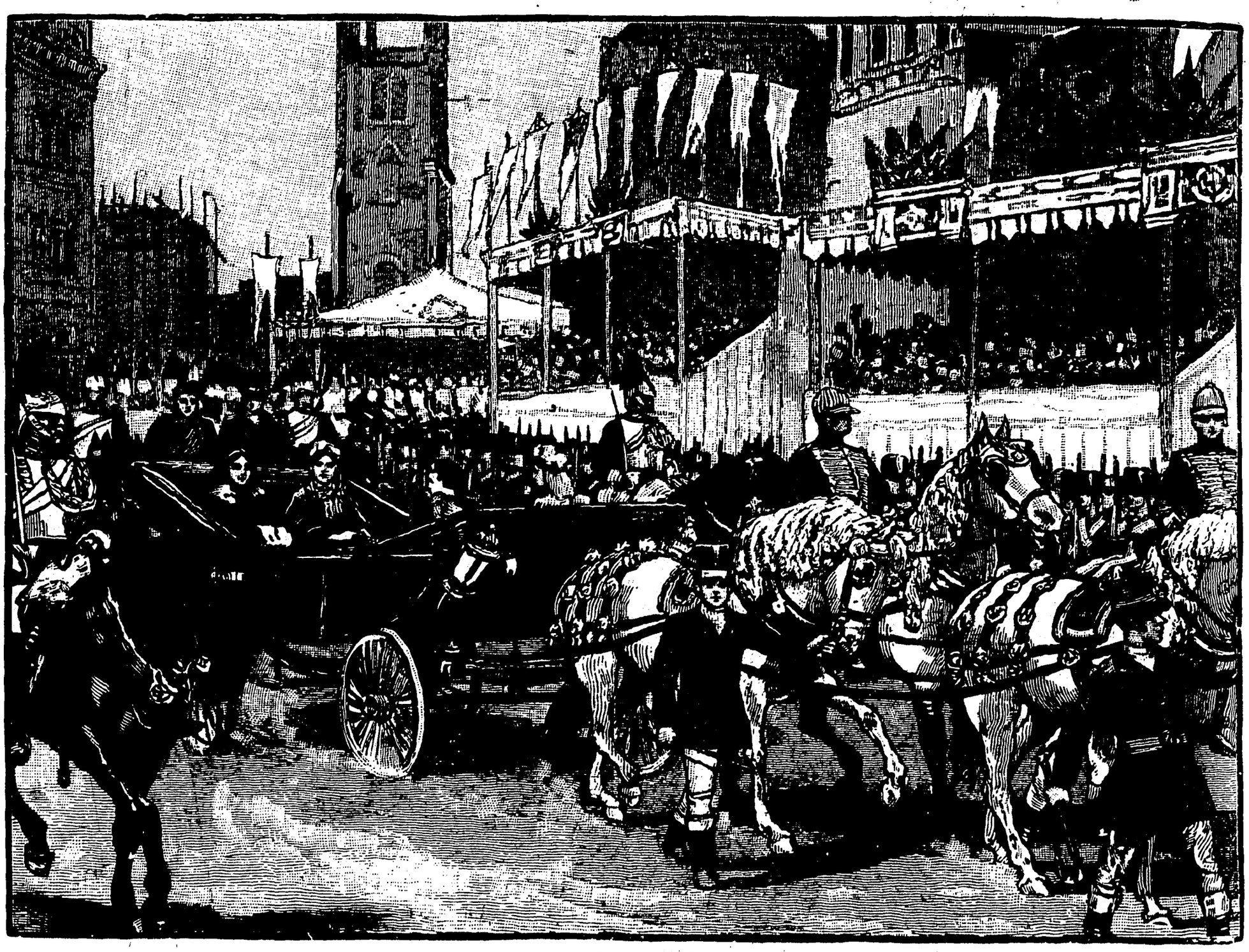

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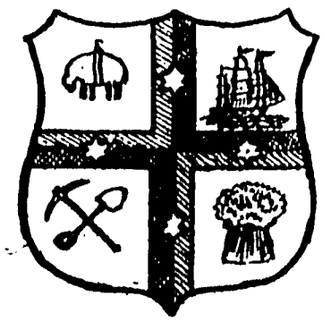

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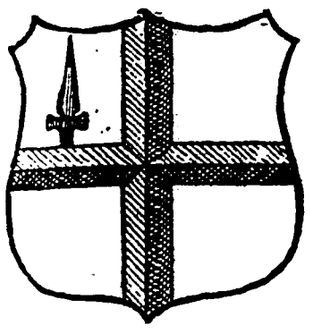

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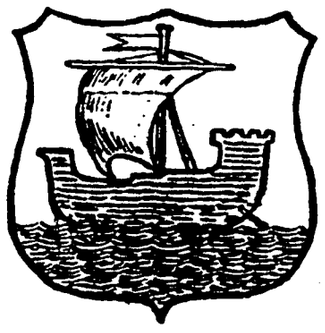

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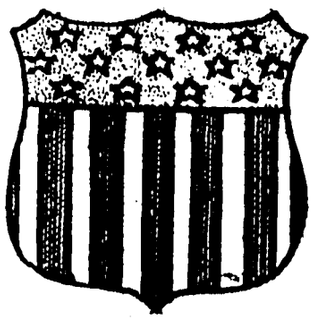

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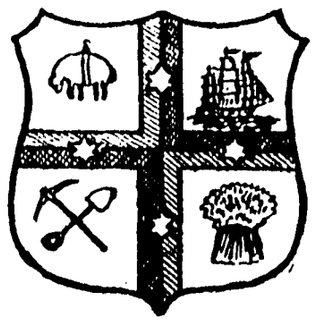

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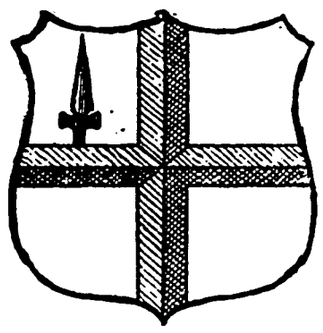

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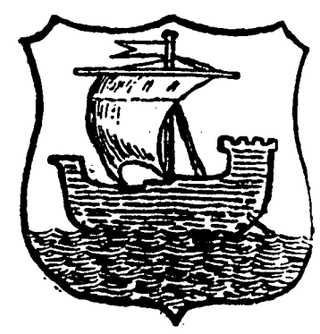

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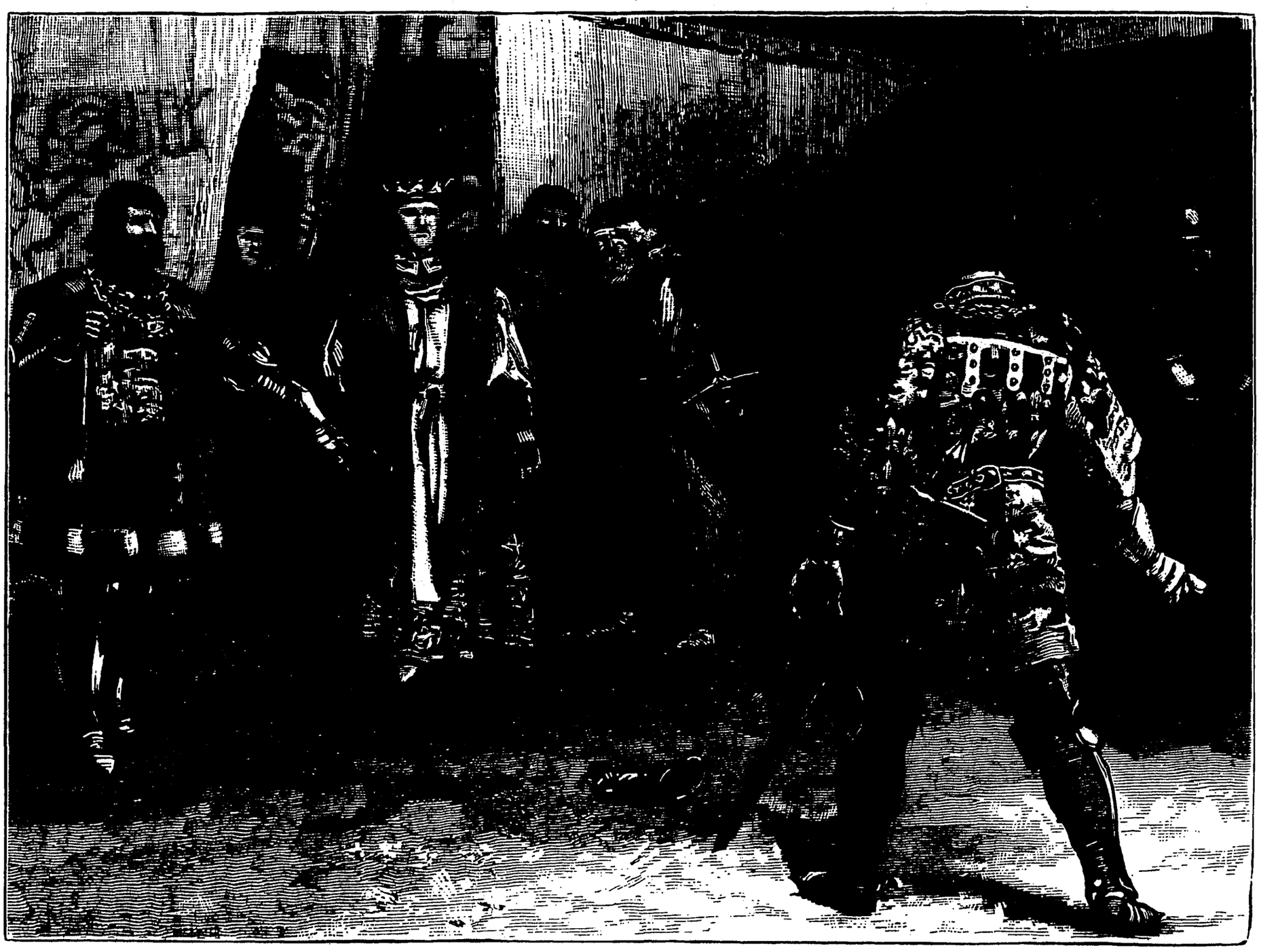

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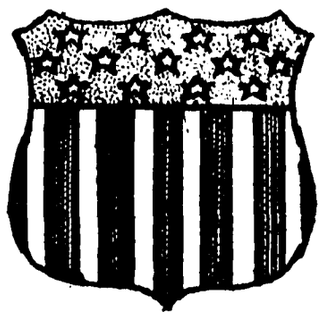

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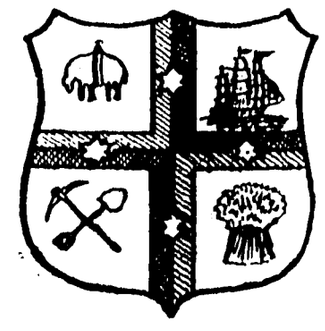

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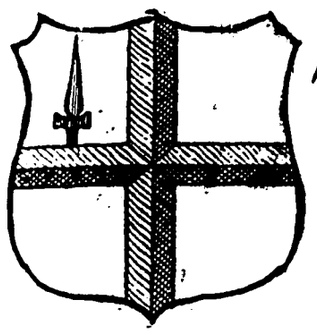

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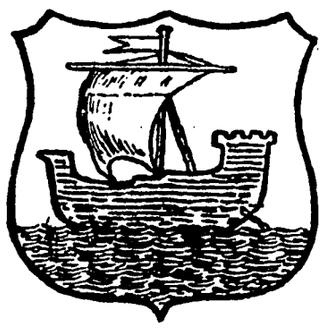

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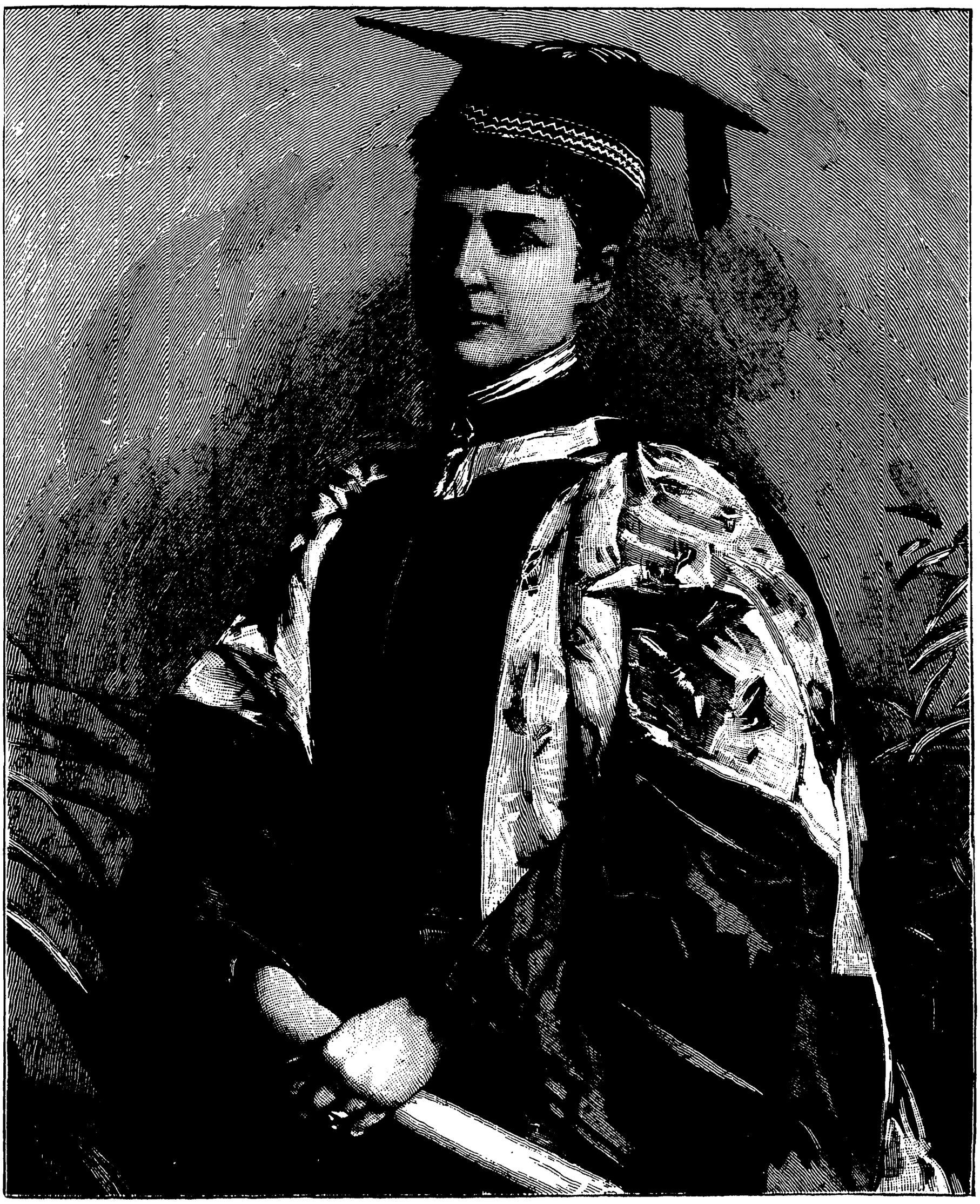

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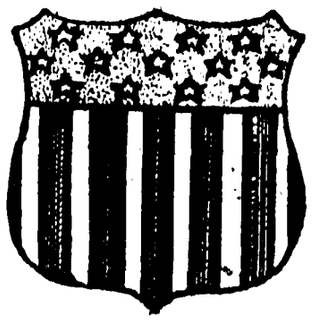

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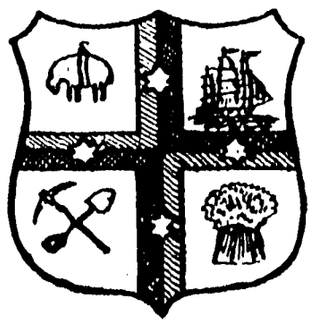

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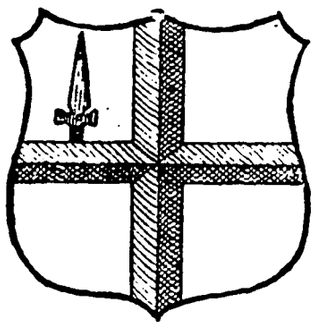

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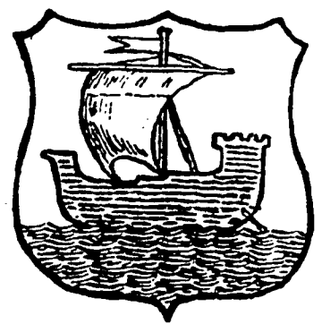

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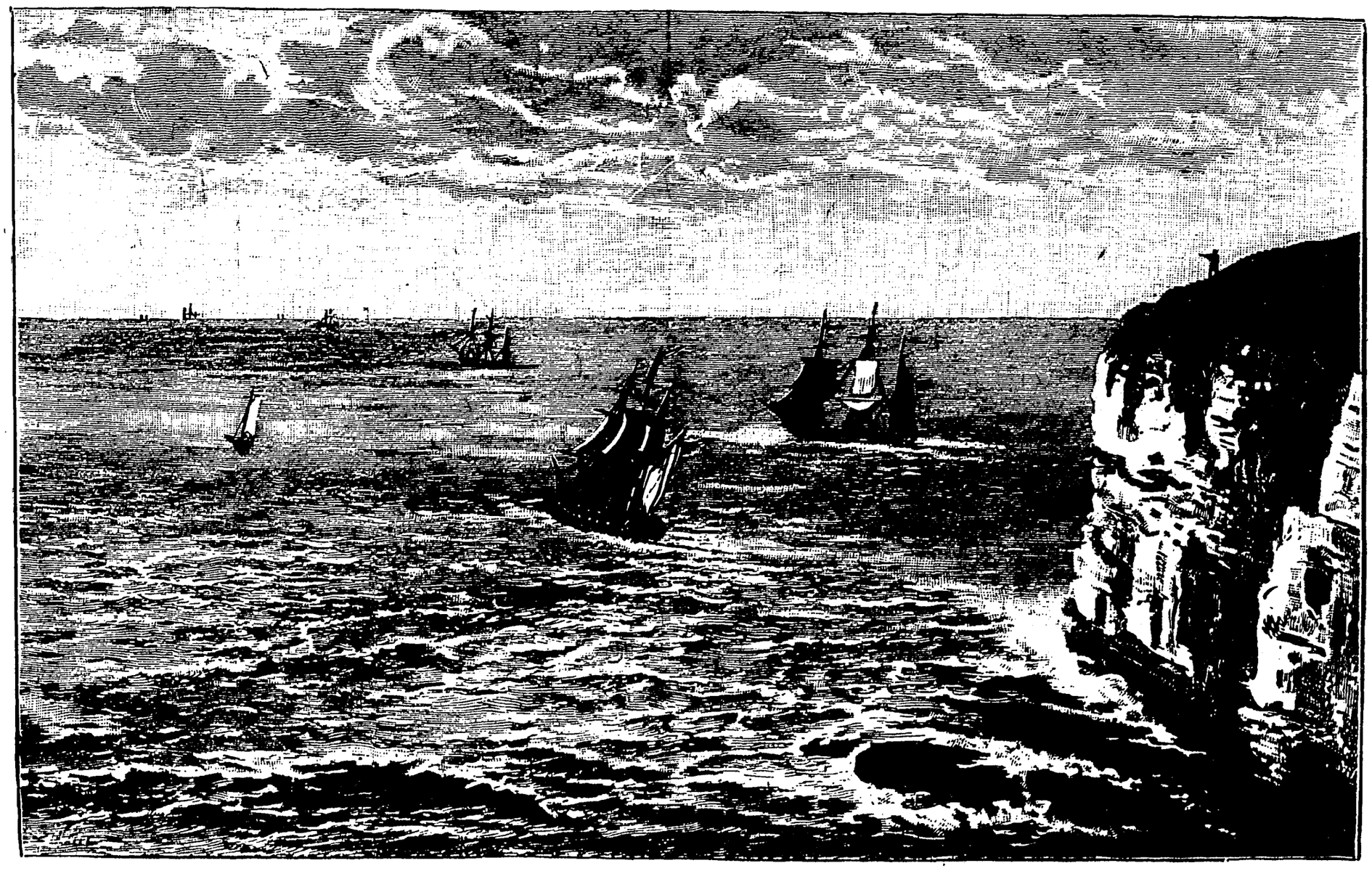

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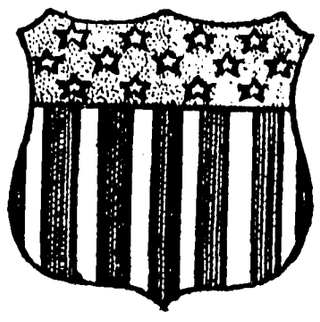

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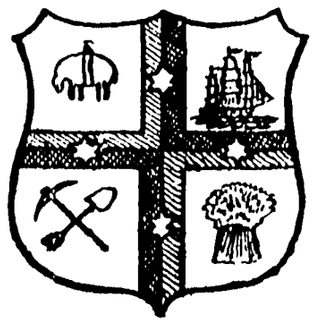

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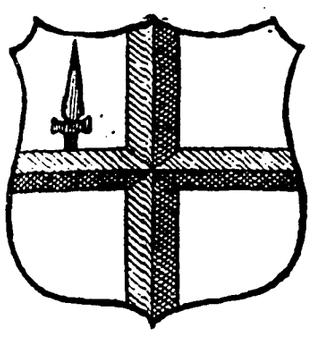

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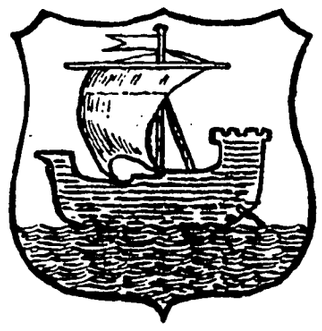

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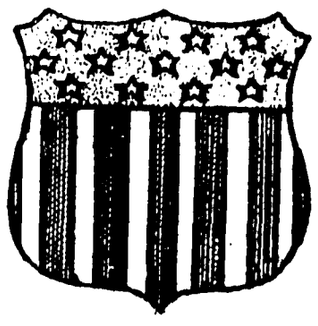

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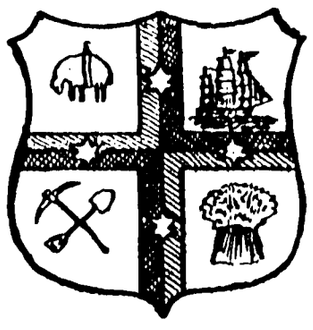

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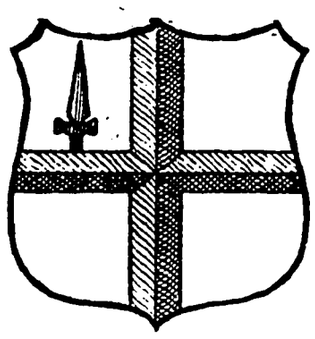

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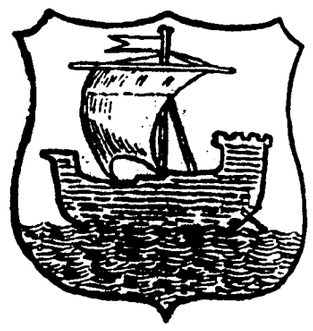

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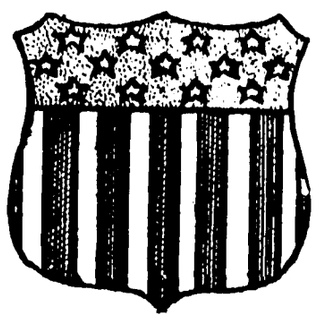

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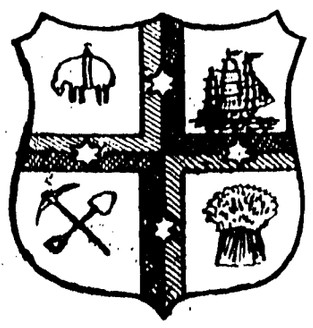

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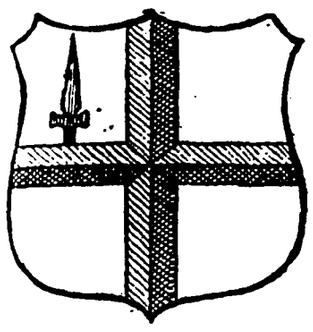

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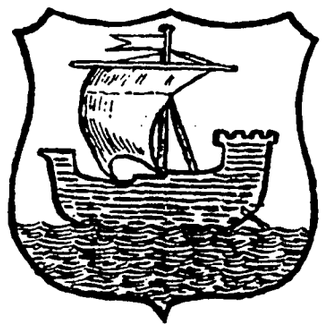

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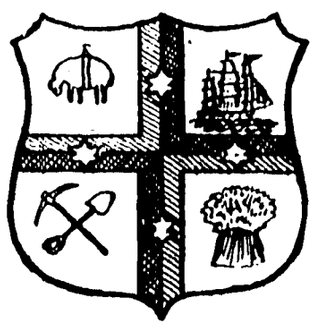

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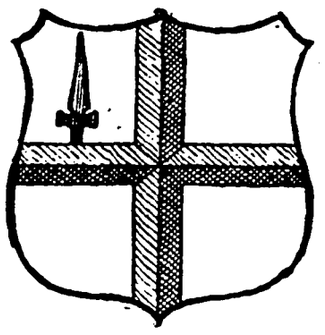

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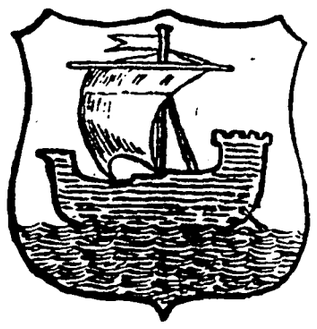

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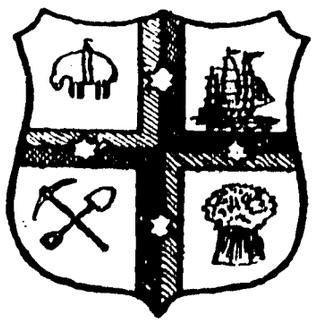

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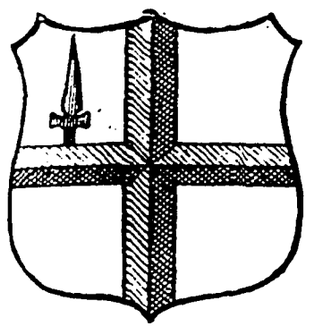

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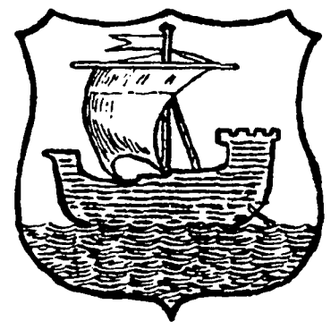

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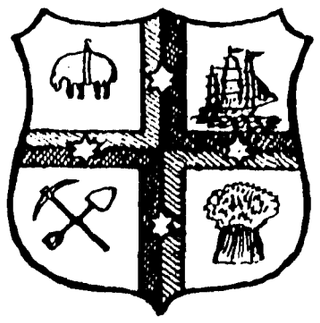

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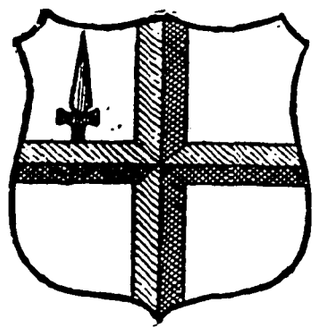

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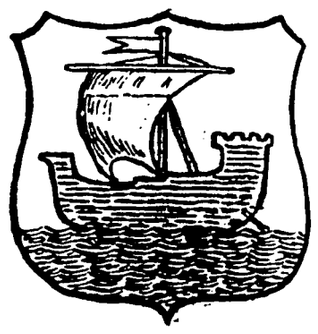

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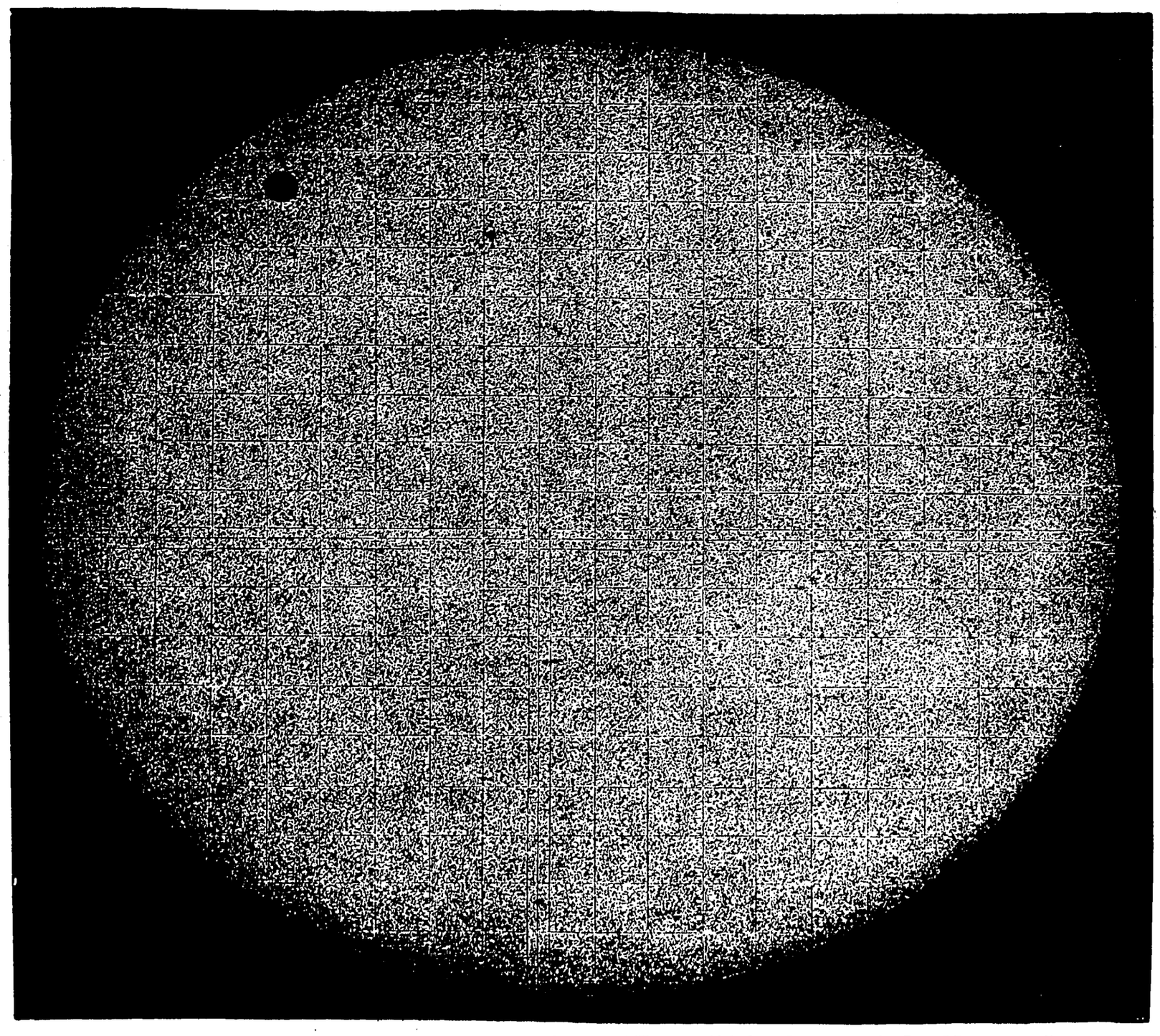

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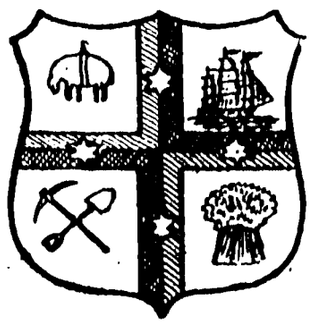

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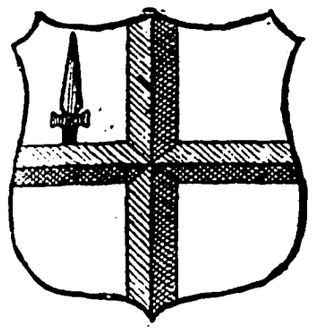

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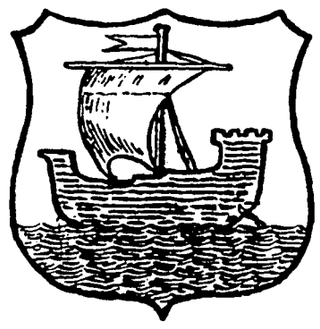

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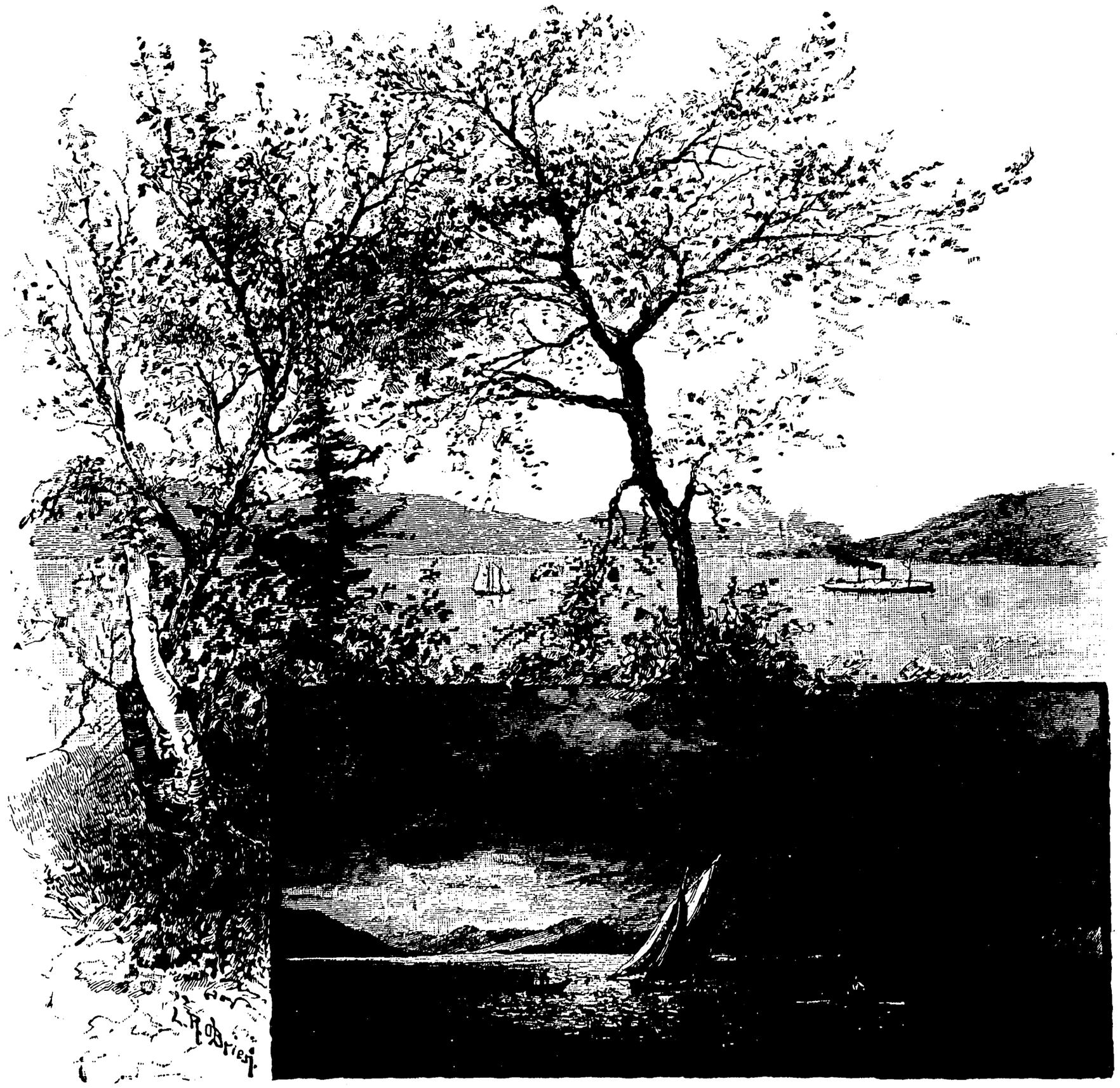

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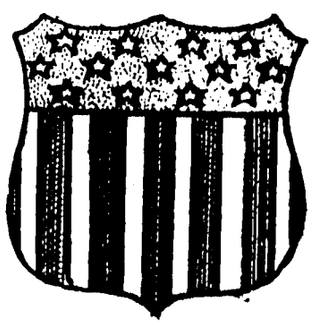

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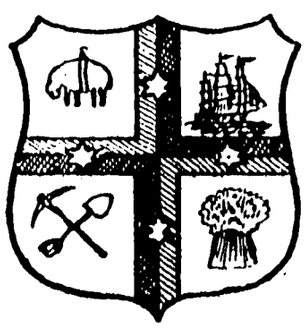

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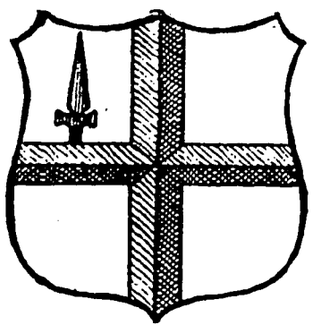

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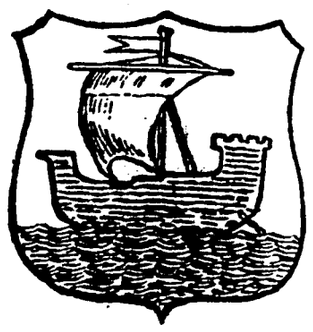

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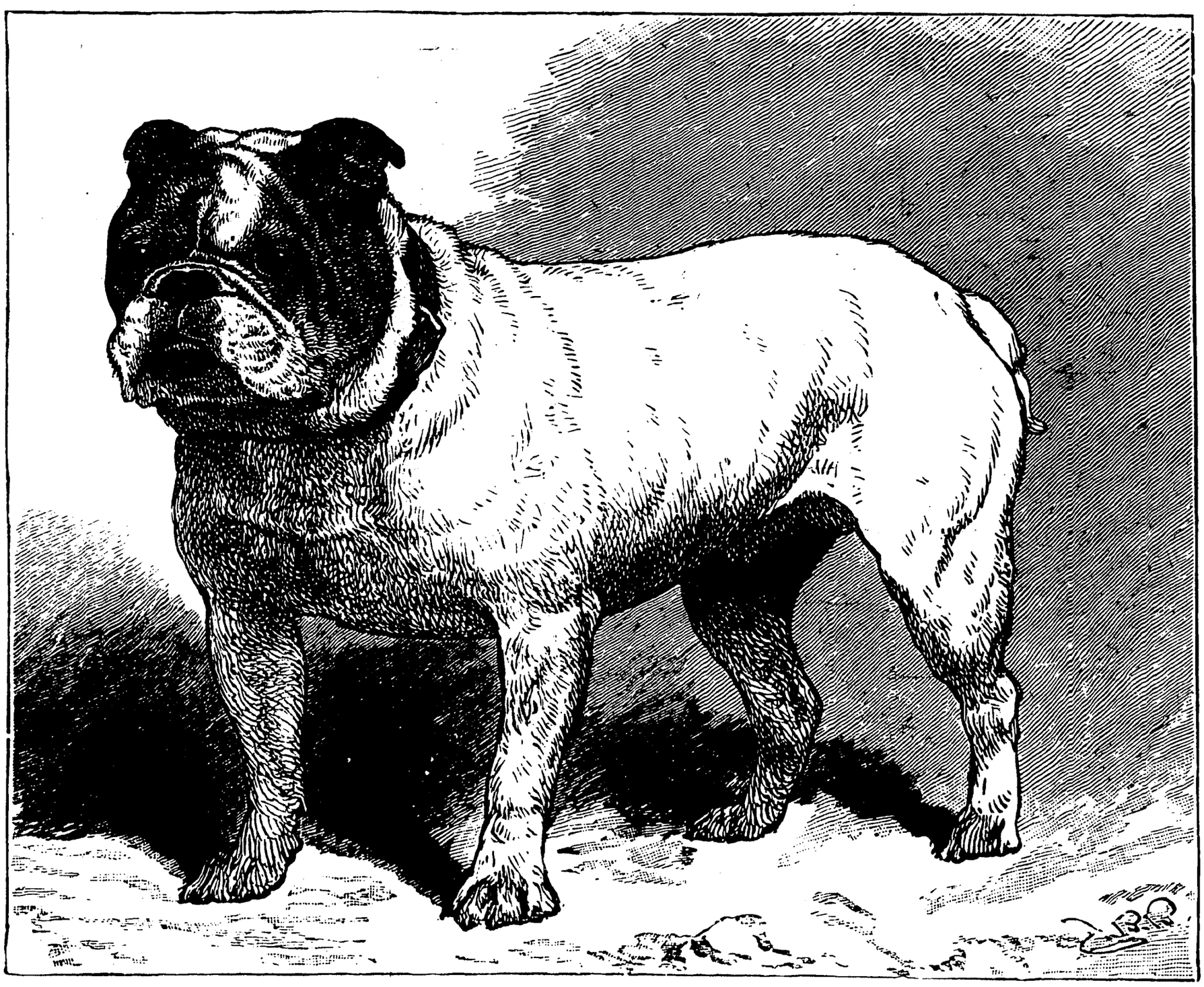

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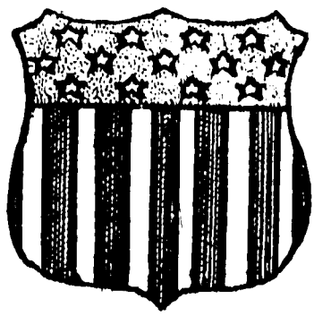

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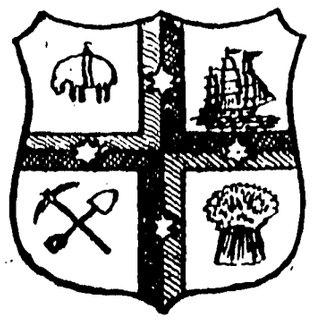

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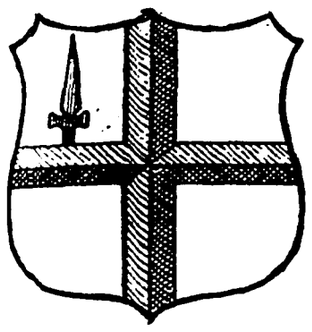

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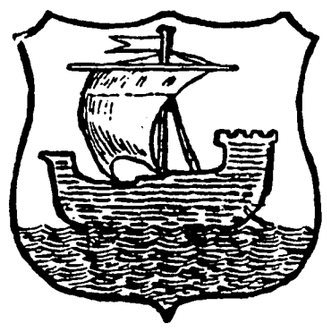

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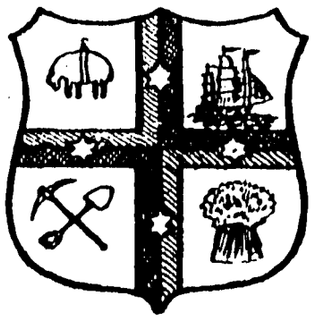

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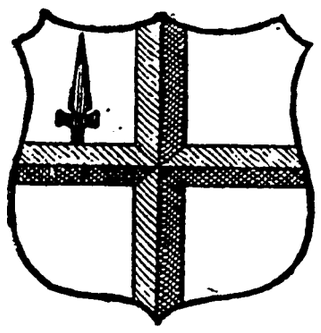

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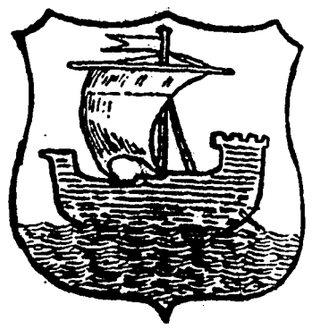

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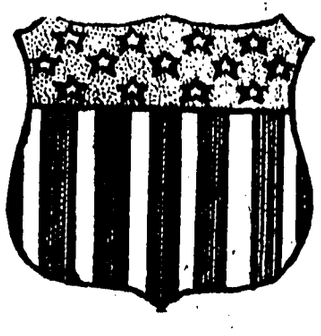

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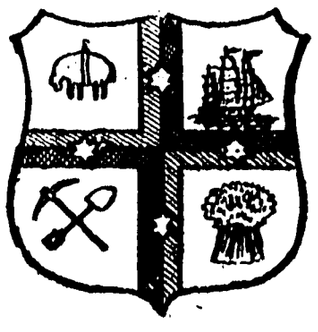

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SPECIMEN PAGE.

481 **Giotto – Glass.** 482

Giotto, *s.* Bordone.

Gip'sy, wandering tribe fr. Ind.; came to Eur. i. 14th cent., and now scattered over Turk., Russ., Hungary, Spain, Engld, &c.; no fixed abode, gen. possess great ♛ talent, a. live b. theft, fortune-tellg, horse-jockeying, tinkering. ♛ performance, &c.

Giraffe', *camelopard*, ruminant quadruped, Afr., w. very long a slender neck, and whose fore-feet are much longer than the hinder ones; tallest o. animals, sometimes 20' fr. hoof t. top o. th. head.

Giraldus Cambrensis, *Gerald de Barri*, ✝ St. David, ✓, * 1146 Pembroke, † 20 St. David; *Topographia Hibernia*, a. o.

Girard, 1) Stephen, founder o. *G.* univers., Philadelphia, * 1750 Périgueux, † 31 Philad.; shipped at Bordeaux as a cabin boy f. N.Y.; willed his fortune o. abt 14 mil. dollars to found a coll. at Ph., from wh. all minist. of relig. should be excluded; **2)** Phil. Hy. *G.*, ⚙, * 1775 Lourmand, † 45 Paris; invented flax-spinning machine.

Girardin, Emile de, journalist, * 02 Switzerland; 34 M. P.; 36 founder o. newspaper *La Presse;* 48 republican; 52 Bonapartist; 74 ed. of *La France;* † 81.

Gir'asol(e), 1) heliotrope, turnsole; **2)** white or sky-blue precious stone, Brazil, Mexico, Siberia; reflects reddish col. when turned toward light.

Girder bridge, *s.* bridge.

Girdlestone, Edw., canon o. Bristol, ✝✓, * 05, † 85; champion o. agricult. laborers, a. a leader o. Evangelical party.

Gir'geh, ⊙ i. Upp. Egypt, on Nile, *p.* 10000; *lat.* 26° 20' N., *lon.* 31° 58' E.; government cotton factory.

Girgen'ti, anc. *Agrigentum*, c⊙ o. district *G.*, Sicily, *p.* 21274; harbor, sulph.; temple, ruins, &c.

Gironde', **1)** Frch dep. of Bay of Biscay, 4132 s. m., *p.* 710000; c⊙ Bordeaux; **2)** estuary i. W. Frce, formed by ⚓ Dordogne a. Garonne; 50 m.

Girondists, moderate party o. th. 1st Frch revol., formed b. th. deputies t. th. Convent. fr. th. dep. o. Gironde, &c.; 92 i. fav. o. war; 2/6 93 overthrown; 21 o. them guillotined 31/10, th. rest persecuted. [Sea, *p.* 5000.

Girvan, Scot. ⊙ i. Ayrshr, on ⚓ *G.* and Ir.

Giur'gevo, Roumanian ⊙ on Danube, opposite Rustschuk, *p.* 20866; harbor; ⚔

Giuseppino, *s.* Cesari. [1773, 1811, 29.

Giu'sti, Gius., Italian satirical poet, * 09 Monsummano, † 50 Florence.

Gizeh, Egypt. ⊙ on Nile; pyramids.

Gla'cial period, p. o. geologic time i. wh., as is supposed, large parts o. th. N. hemisphere were covered w. ice nearly to the summits o. th. highest ▲; ice-period.

Glacier, immense mass of snow (*névé*) or o. snow a. ice, formed in the region of perpet. snow, movg slowly down valleys, and carrying w. them bowlders, fragm. of rocks, a. materials of all sorts a. sizes deposited at their melting extremeties, and called *morraines.* [ground.

Gla'cis, ✱, easy slope toward th. exterior

Glad'bach, ⊙ o. Rhenish Pruss., *p.* 31387.

Glad'iators, fighters i. ancient Rome, gen. slaves wh. were compelled to fight in the arena in order to amuse th. people.

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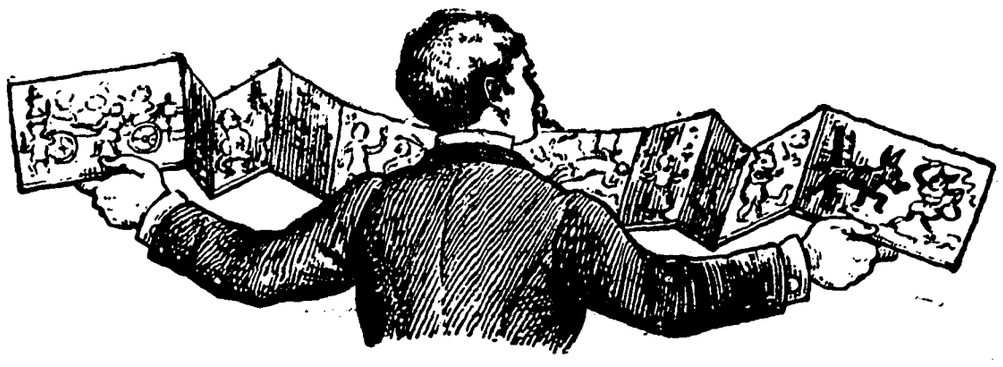

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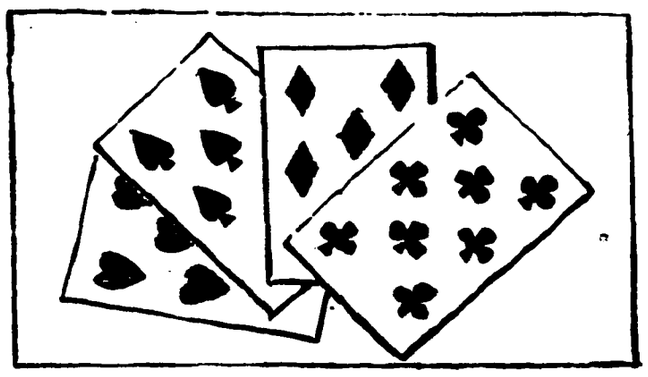

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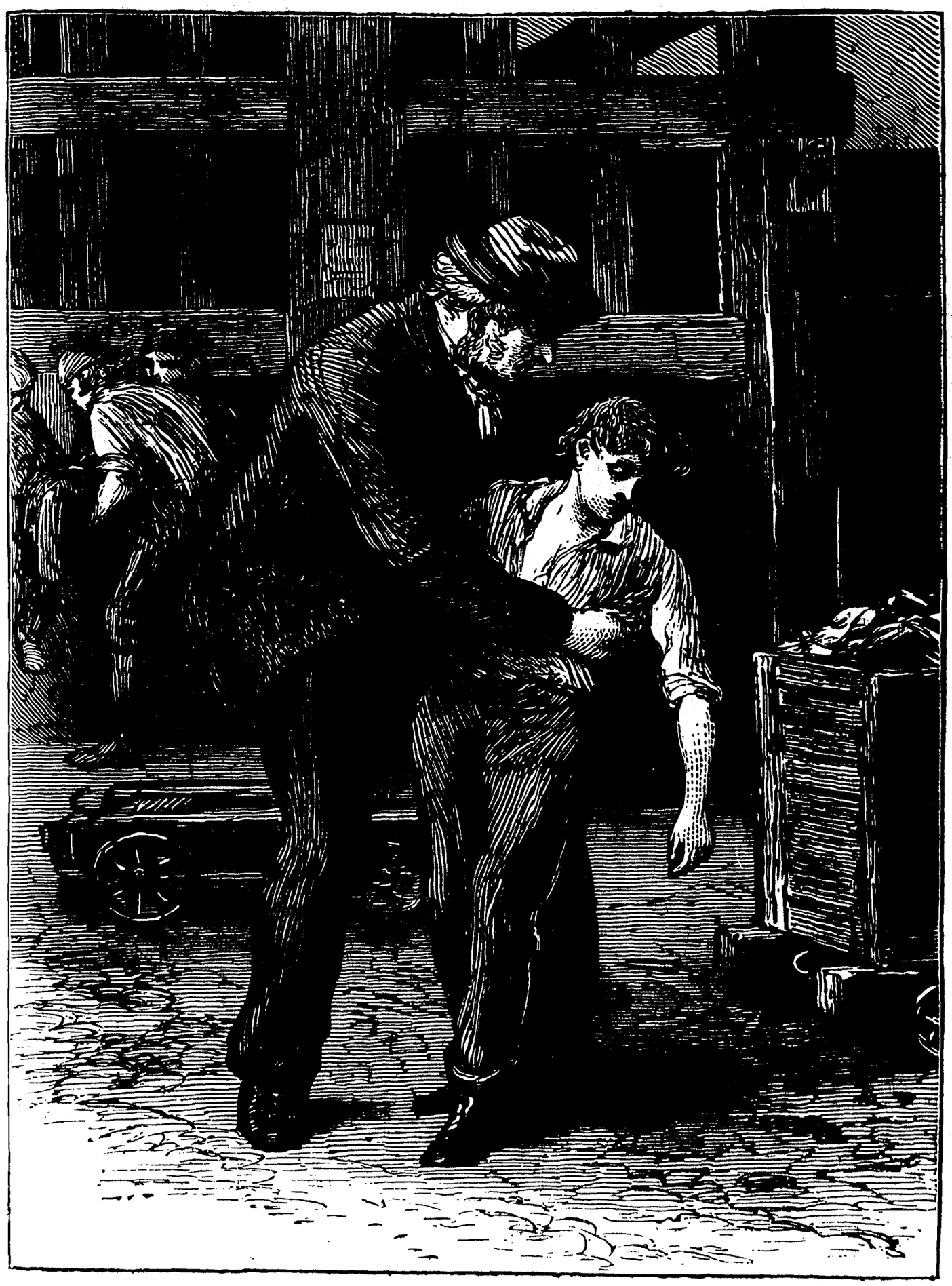

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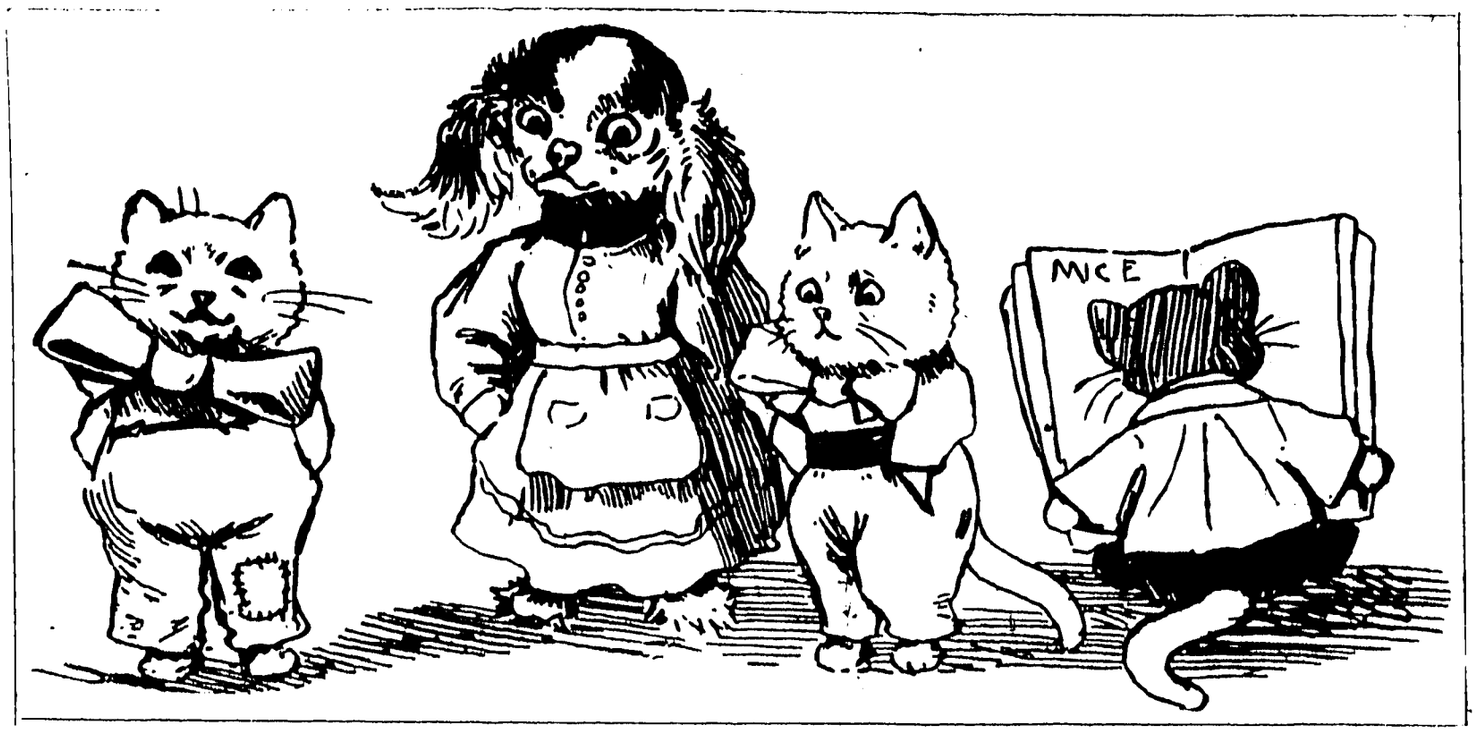

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A new novel by CONSTANCE FENIMORE WOOLSON, Author of 'Anne' and 'East Angels,' will begin in the January Number. CHARLES DUDLEY WARNER will contribute a characteristic serial, which, beginning in the April Number, will run through the year. 'COMMODUS,' a play, by Gen. LEW WALLACE, the Author of 'Ben-Hur,' will be published in the January Number, with illustrations by J. R. WEGUELIN.

The January Number will contain an illustrated article on MANUFACTURING INDUSTRY IN IRELAND, by JOHN GEORGE MACCARTHY.

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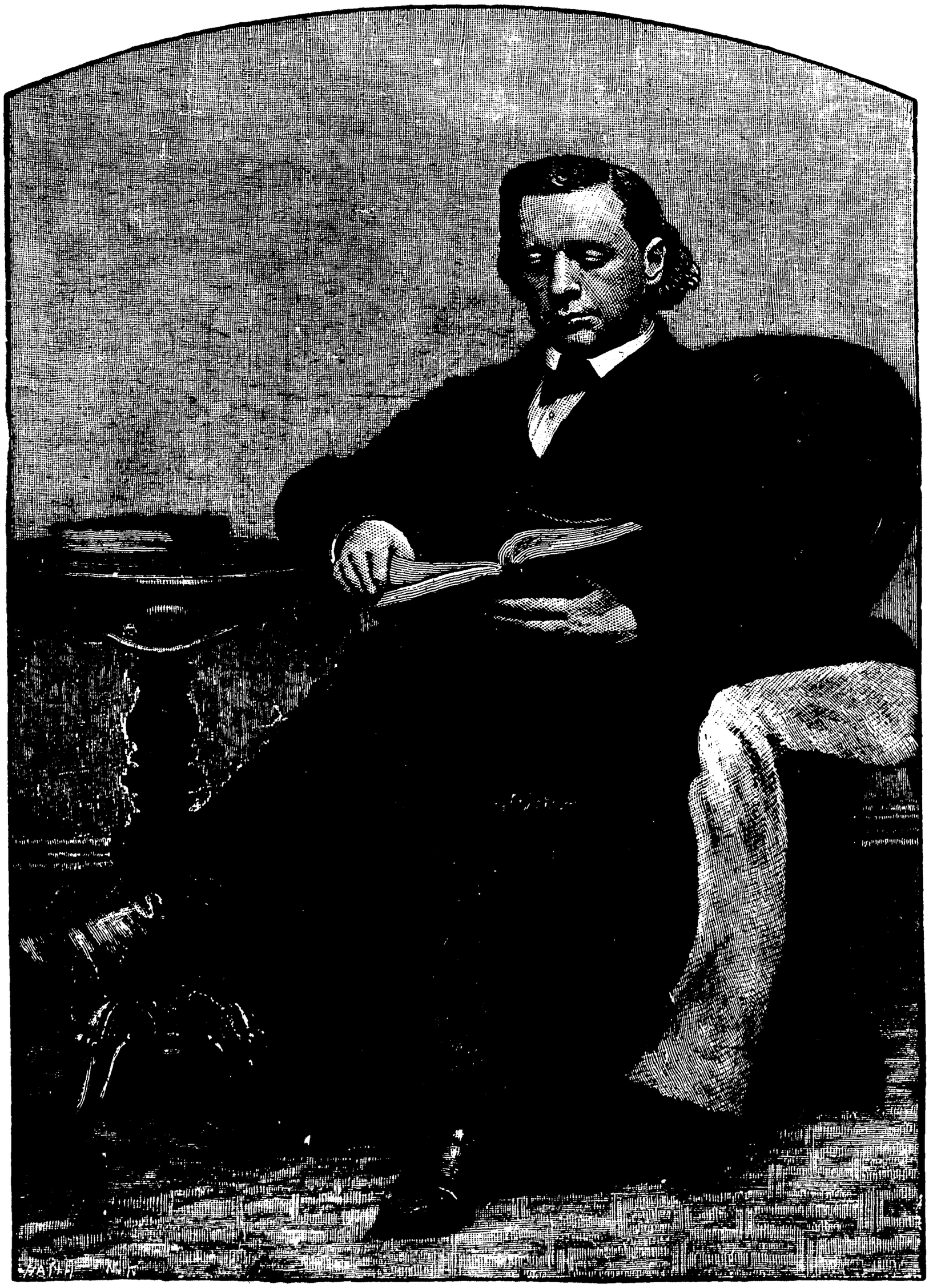

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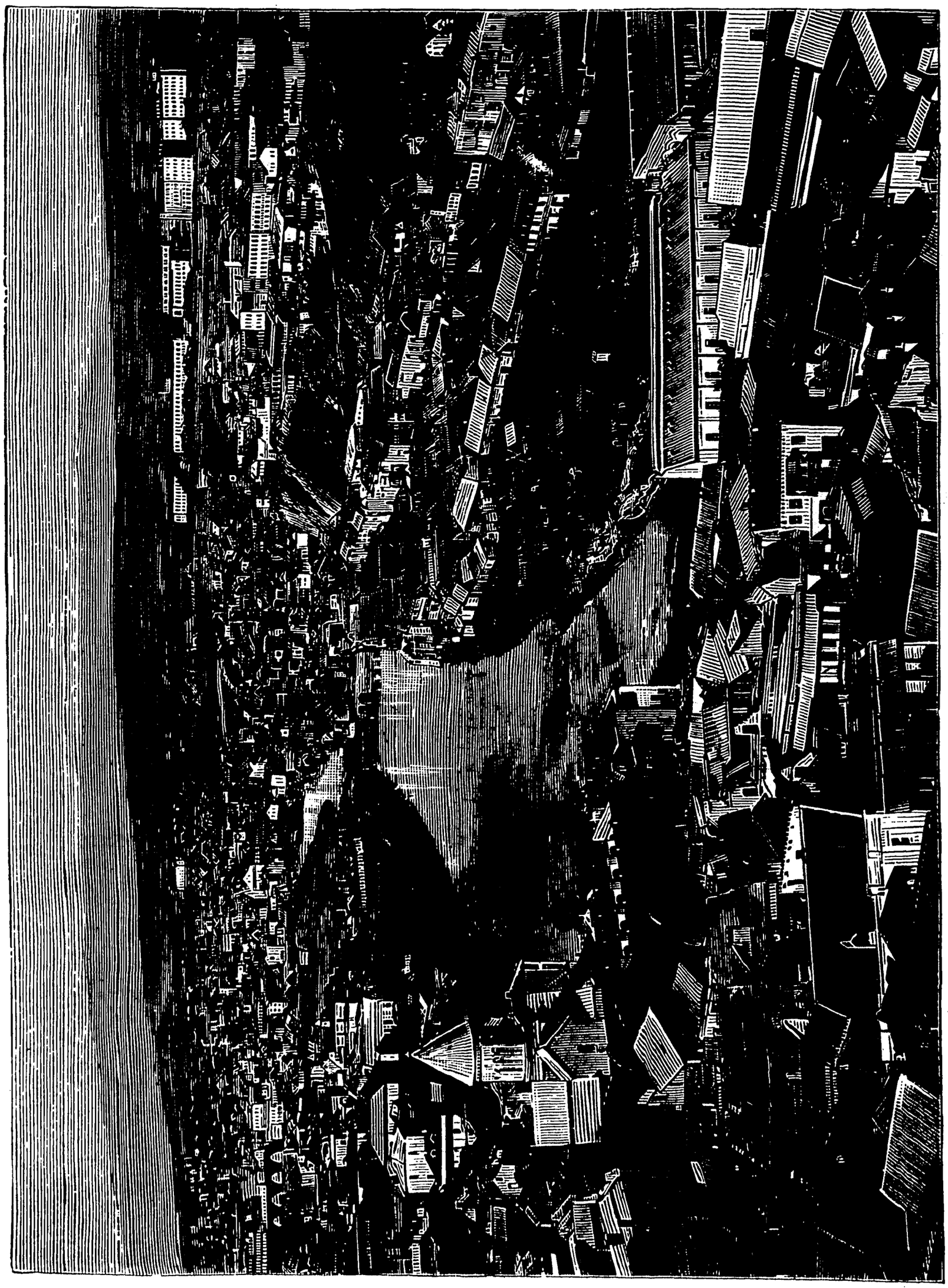

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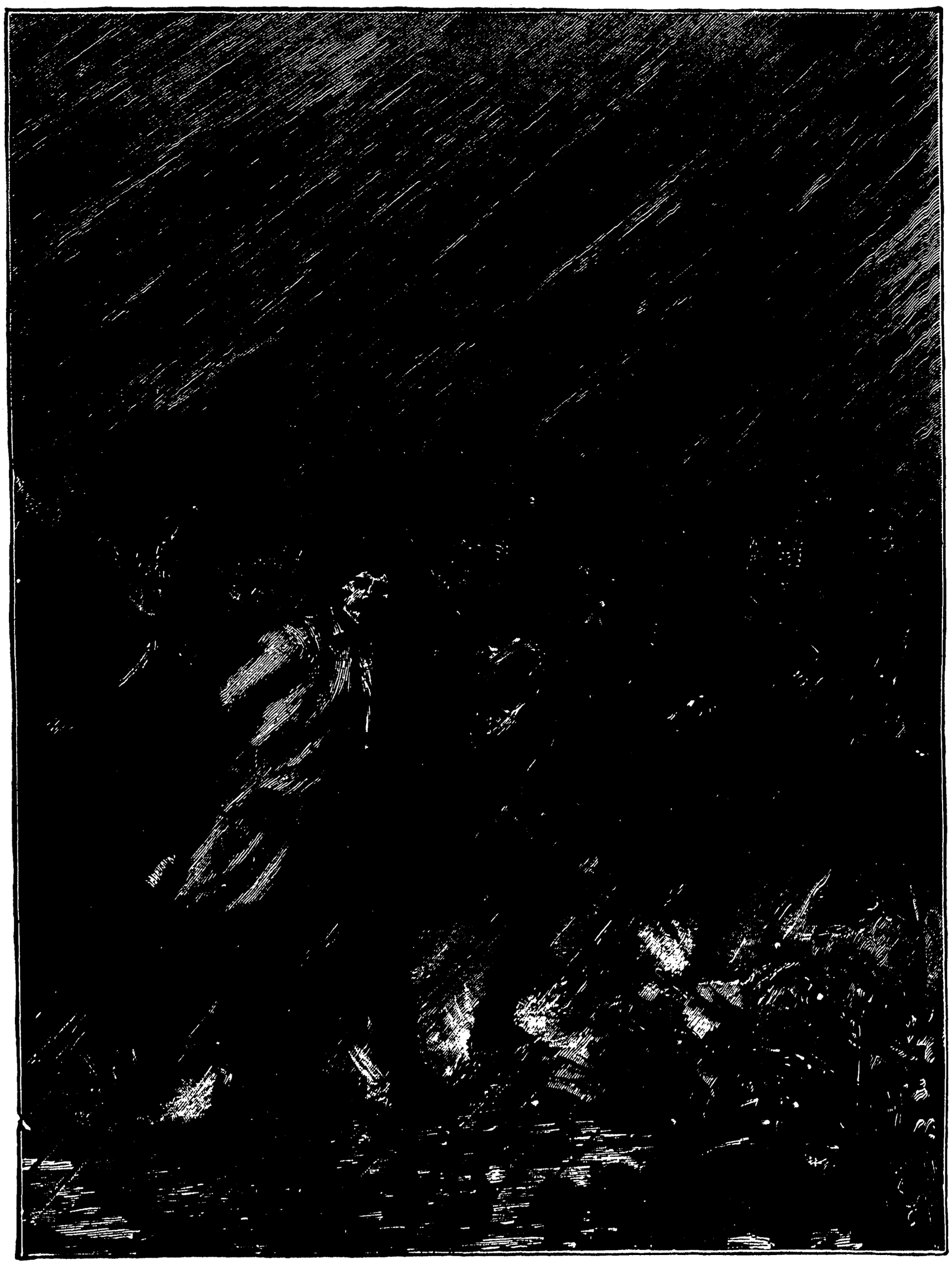

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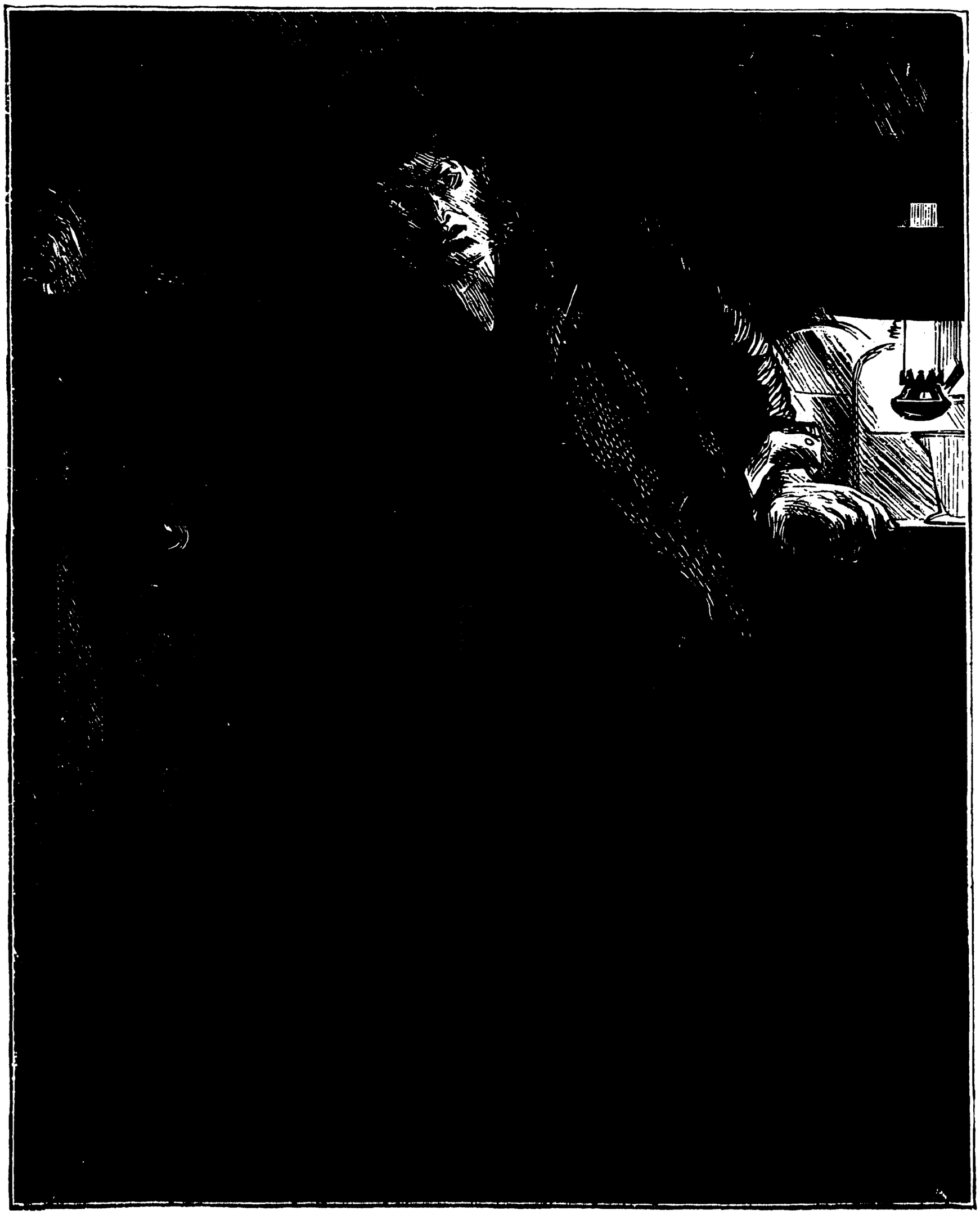

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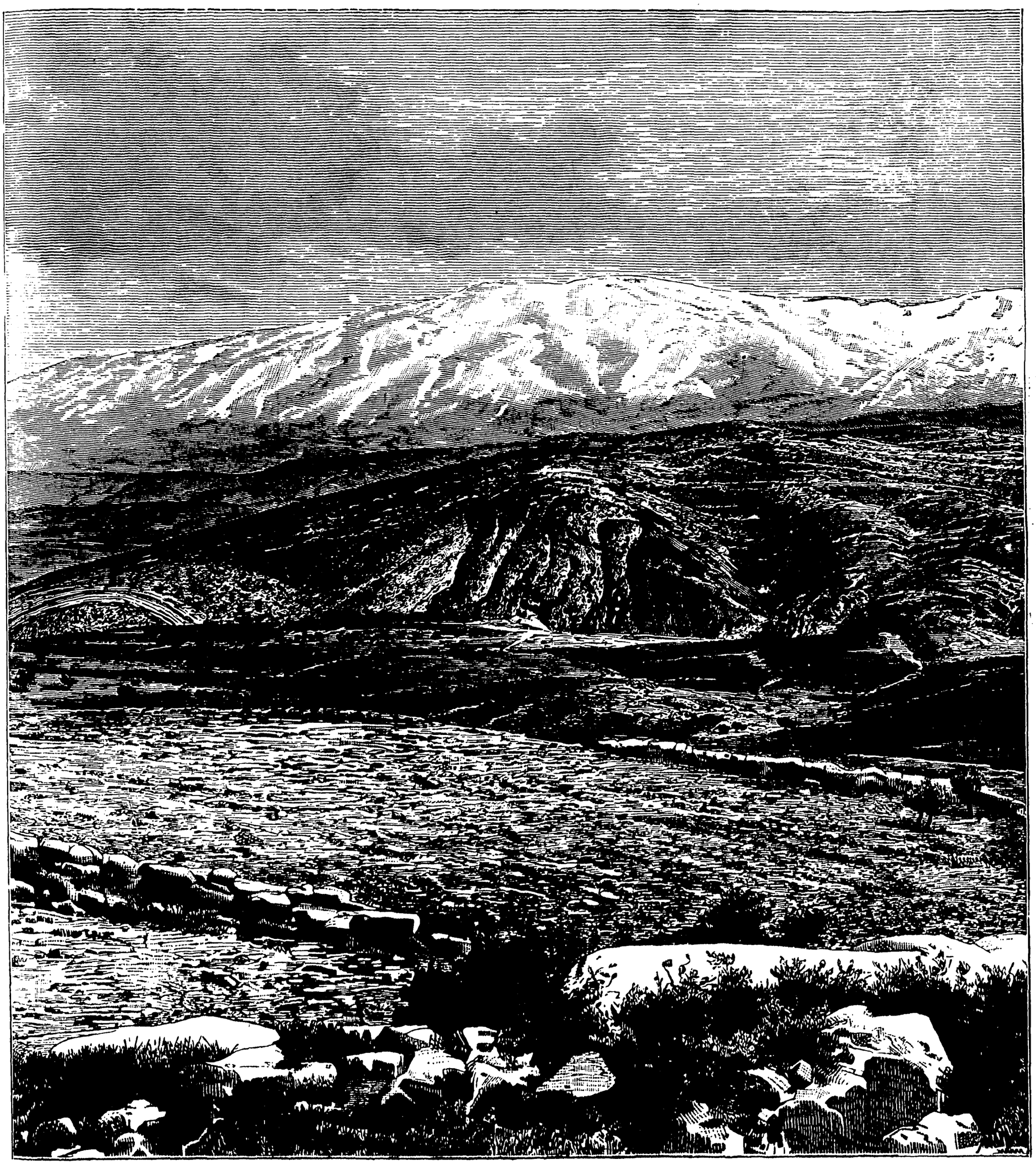

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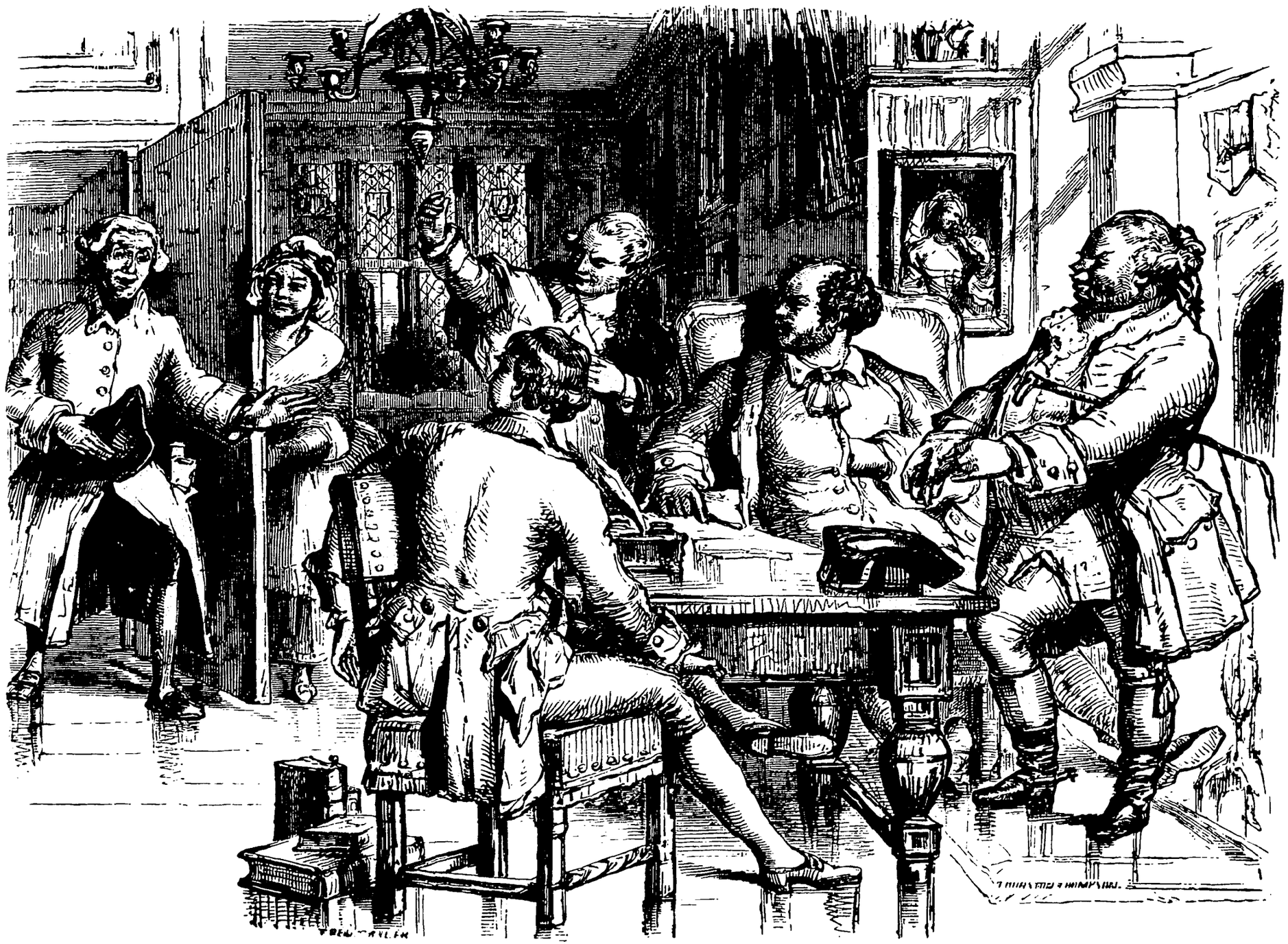

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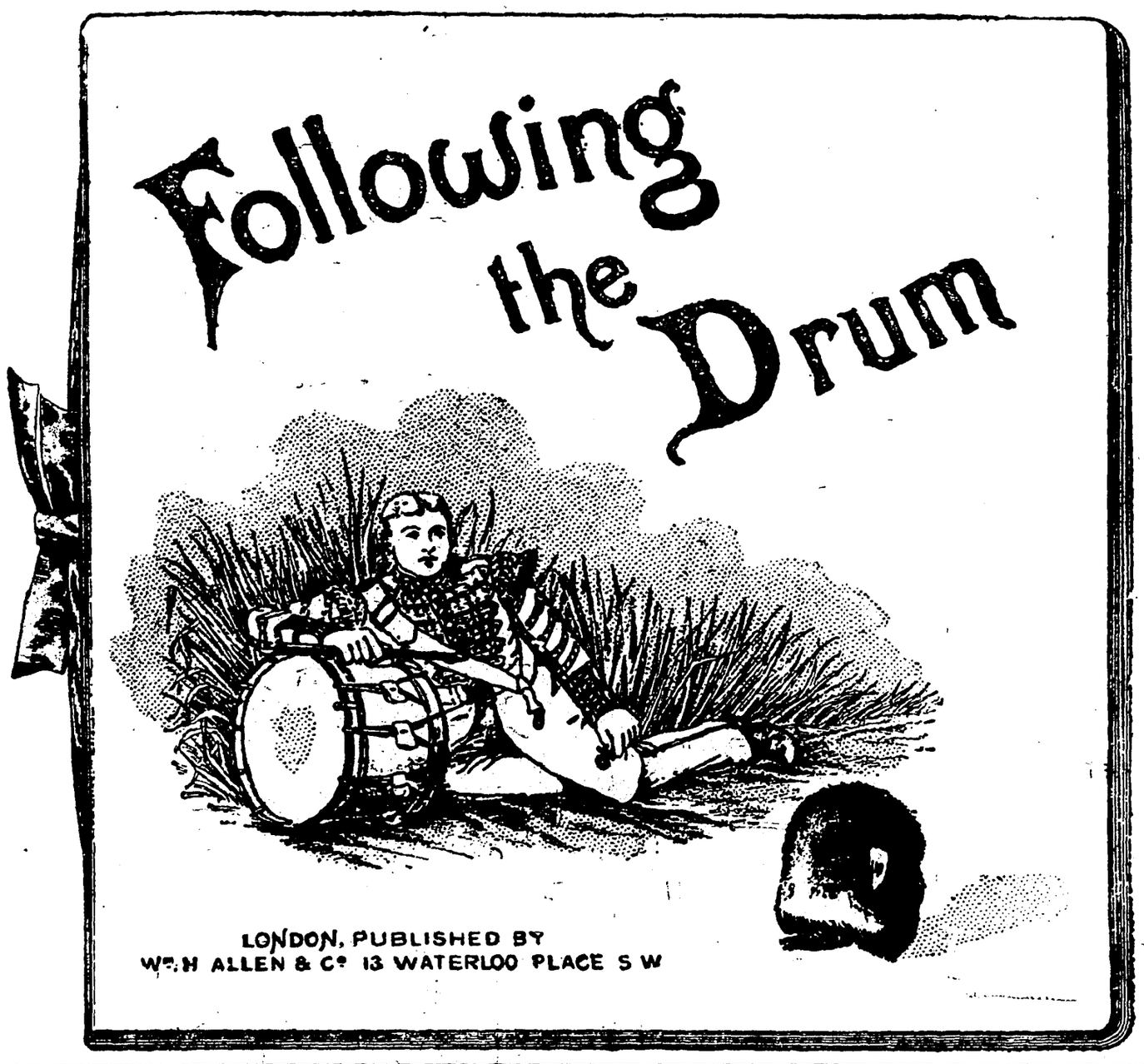

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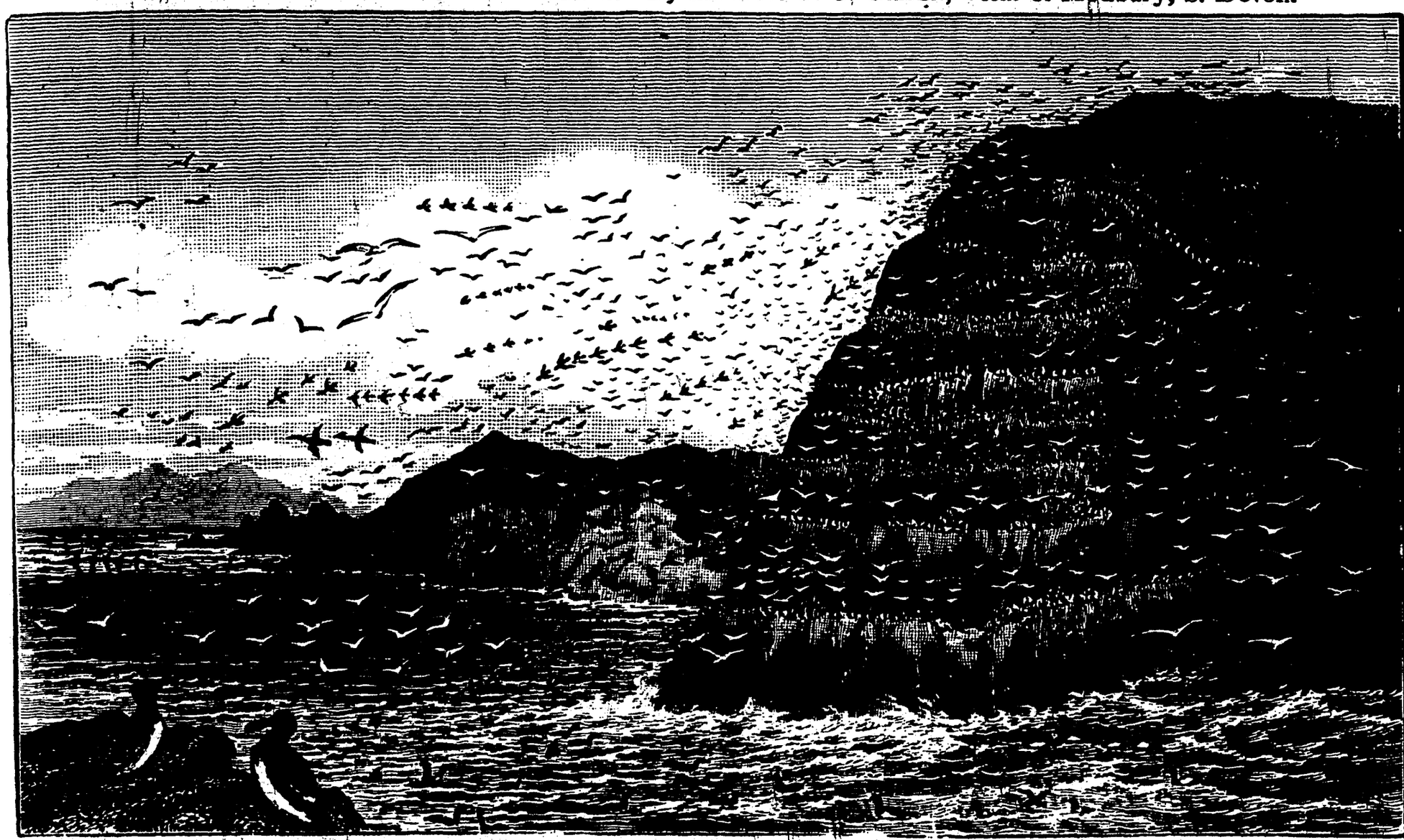

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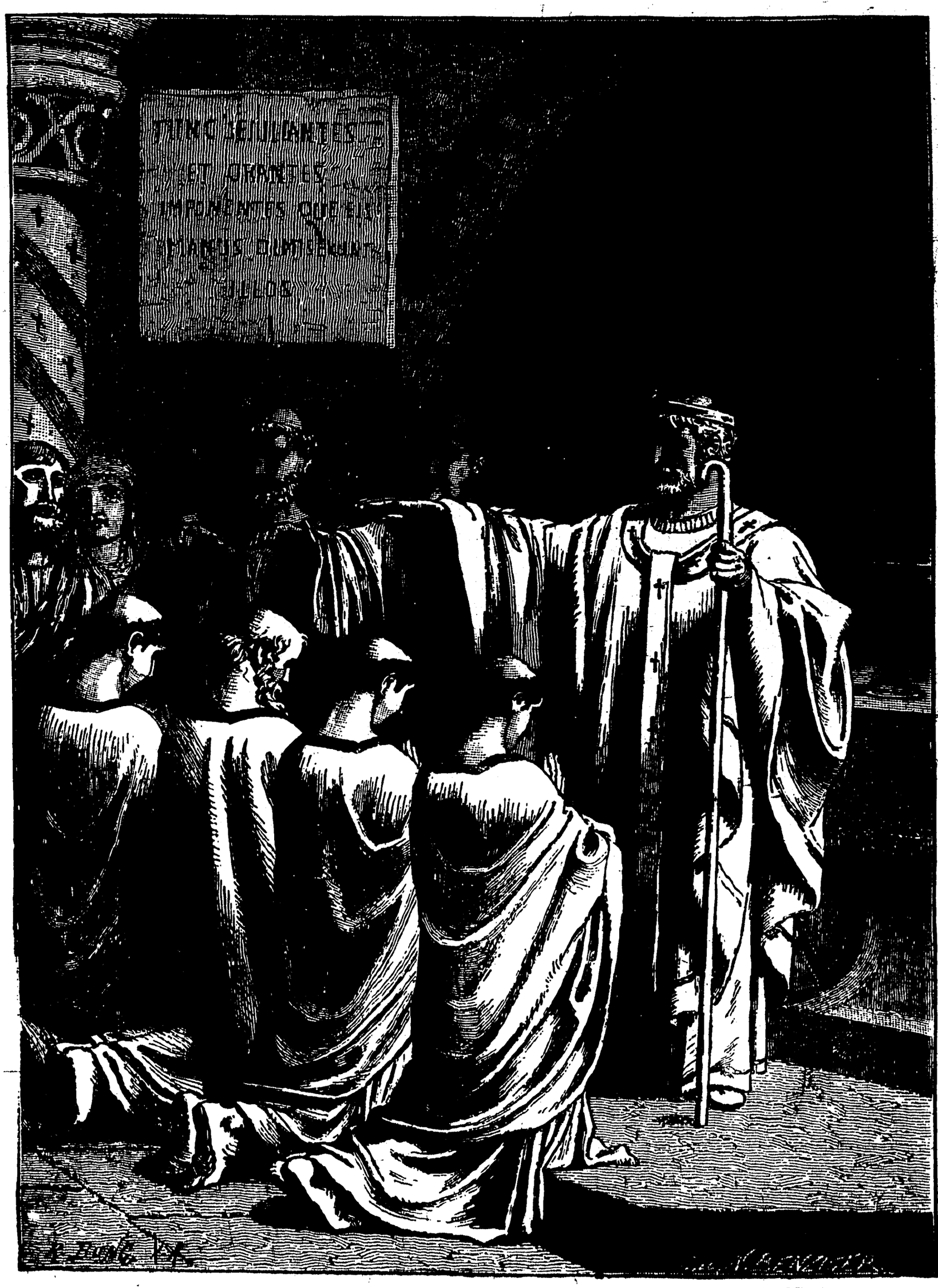

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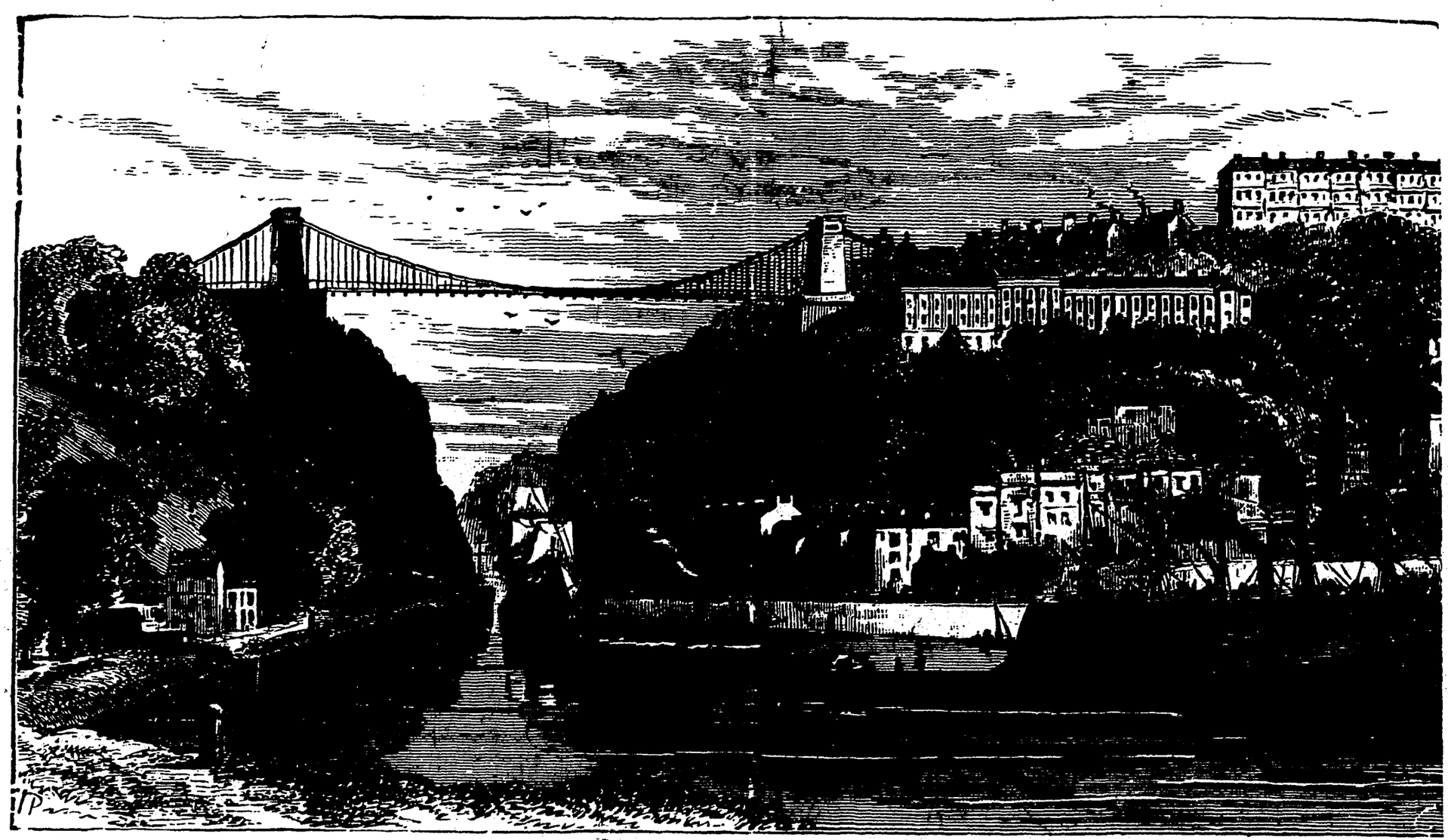

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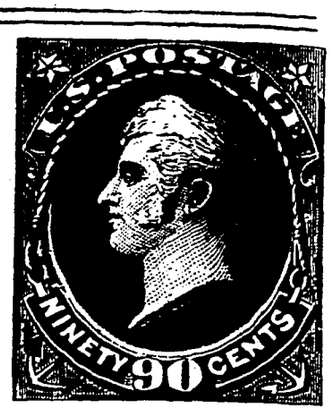

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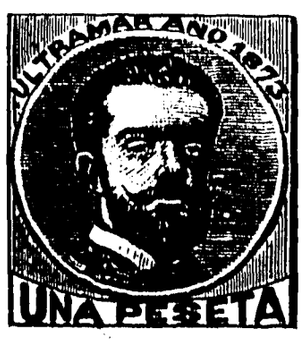

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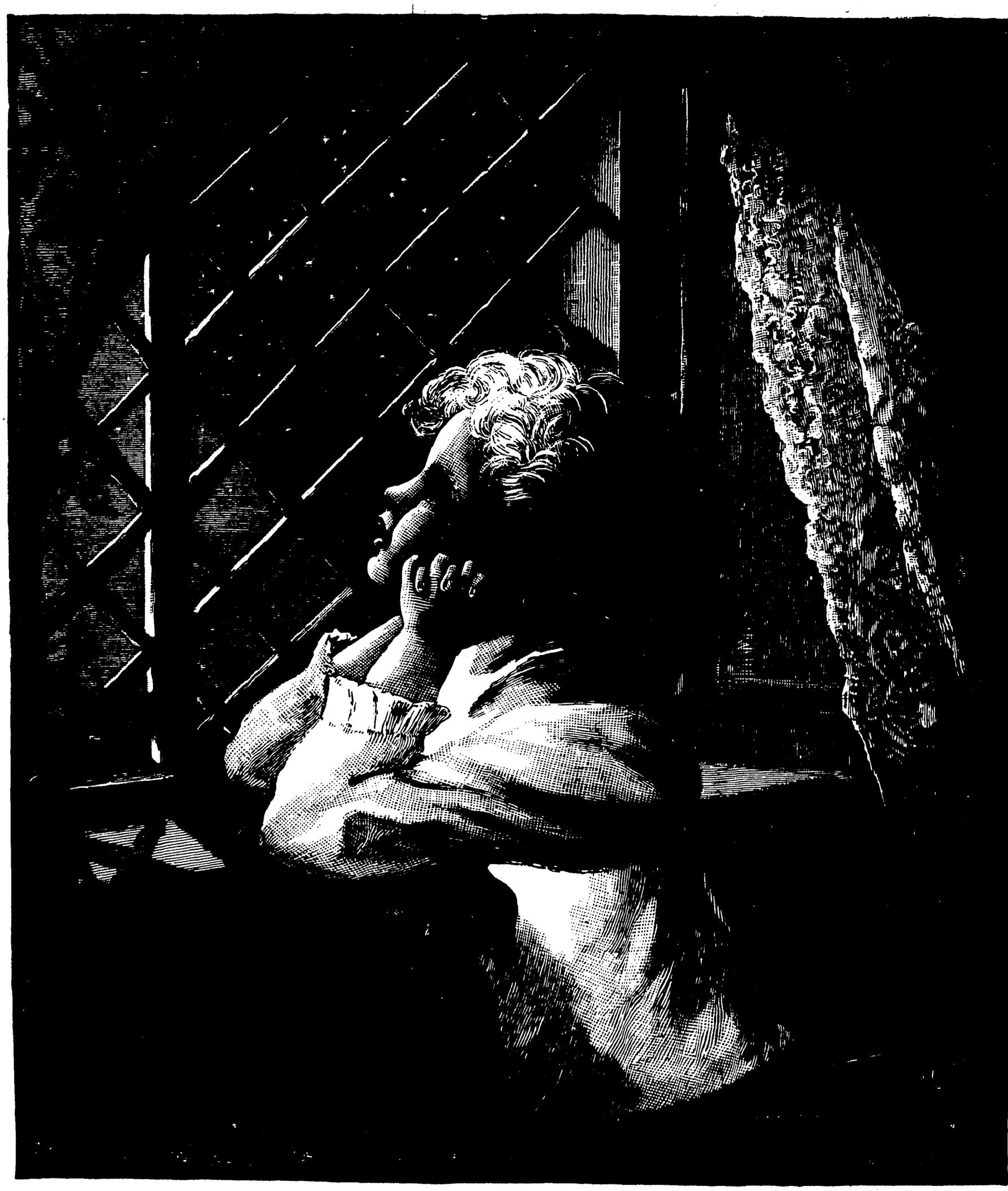

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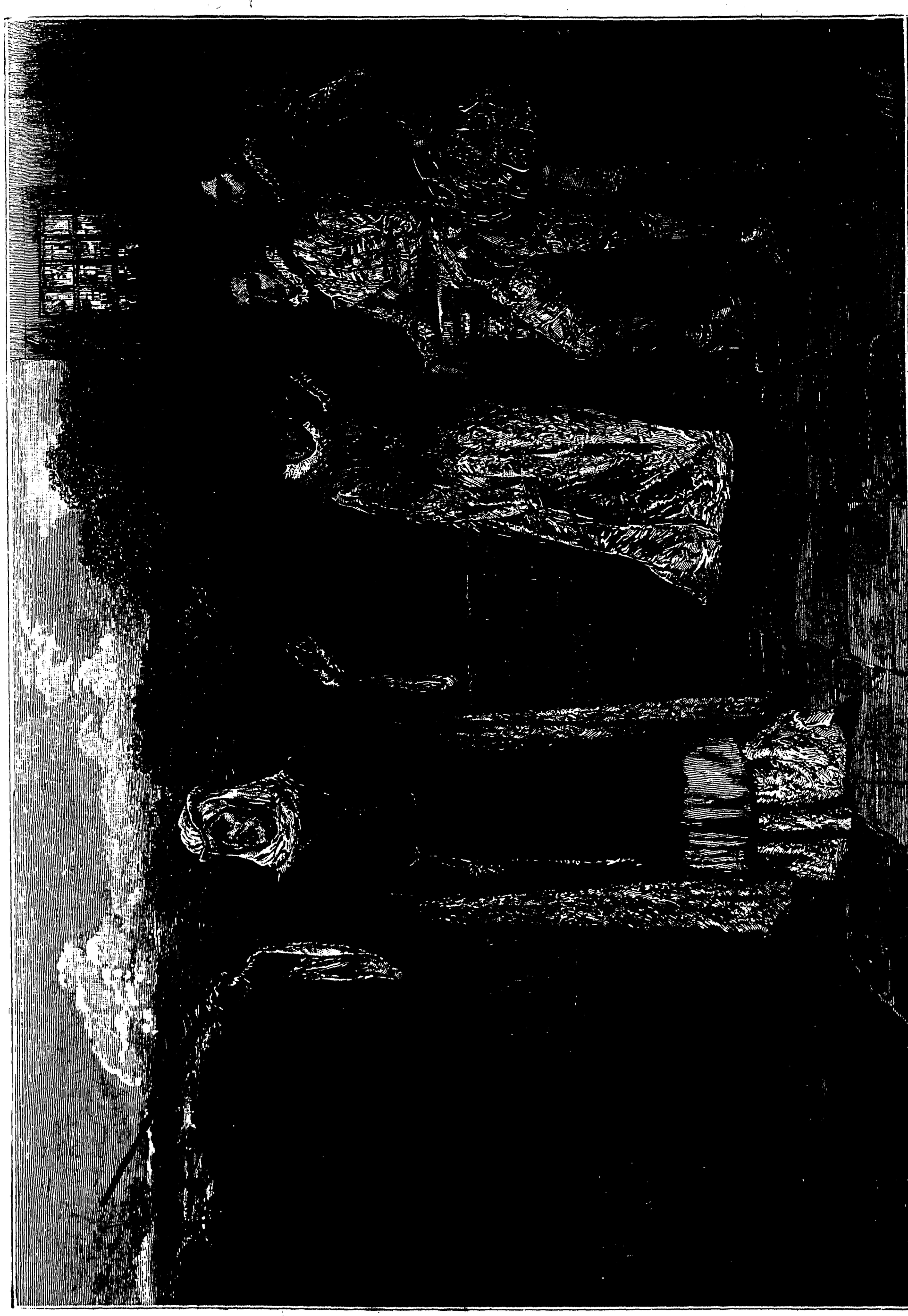

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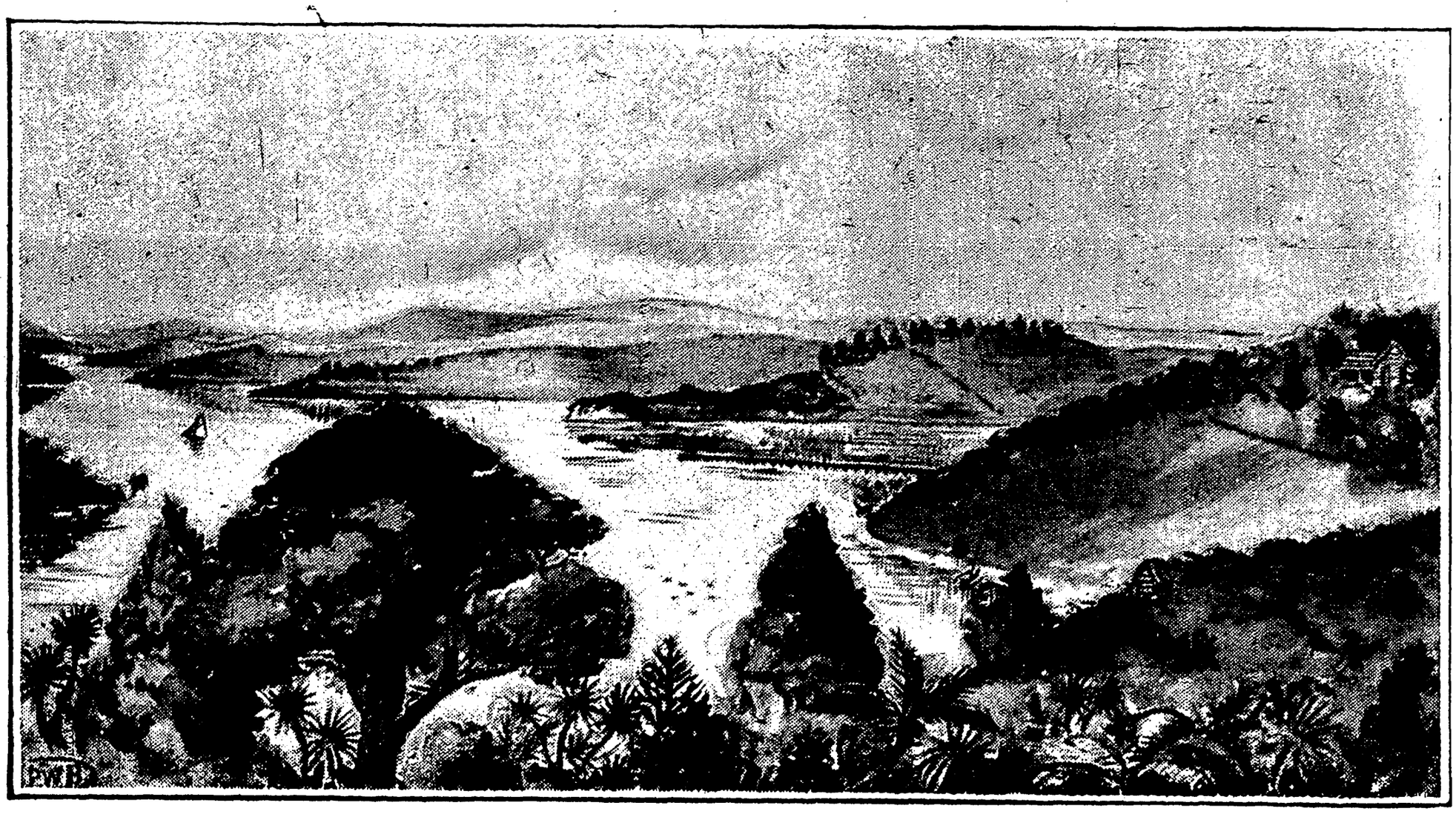

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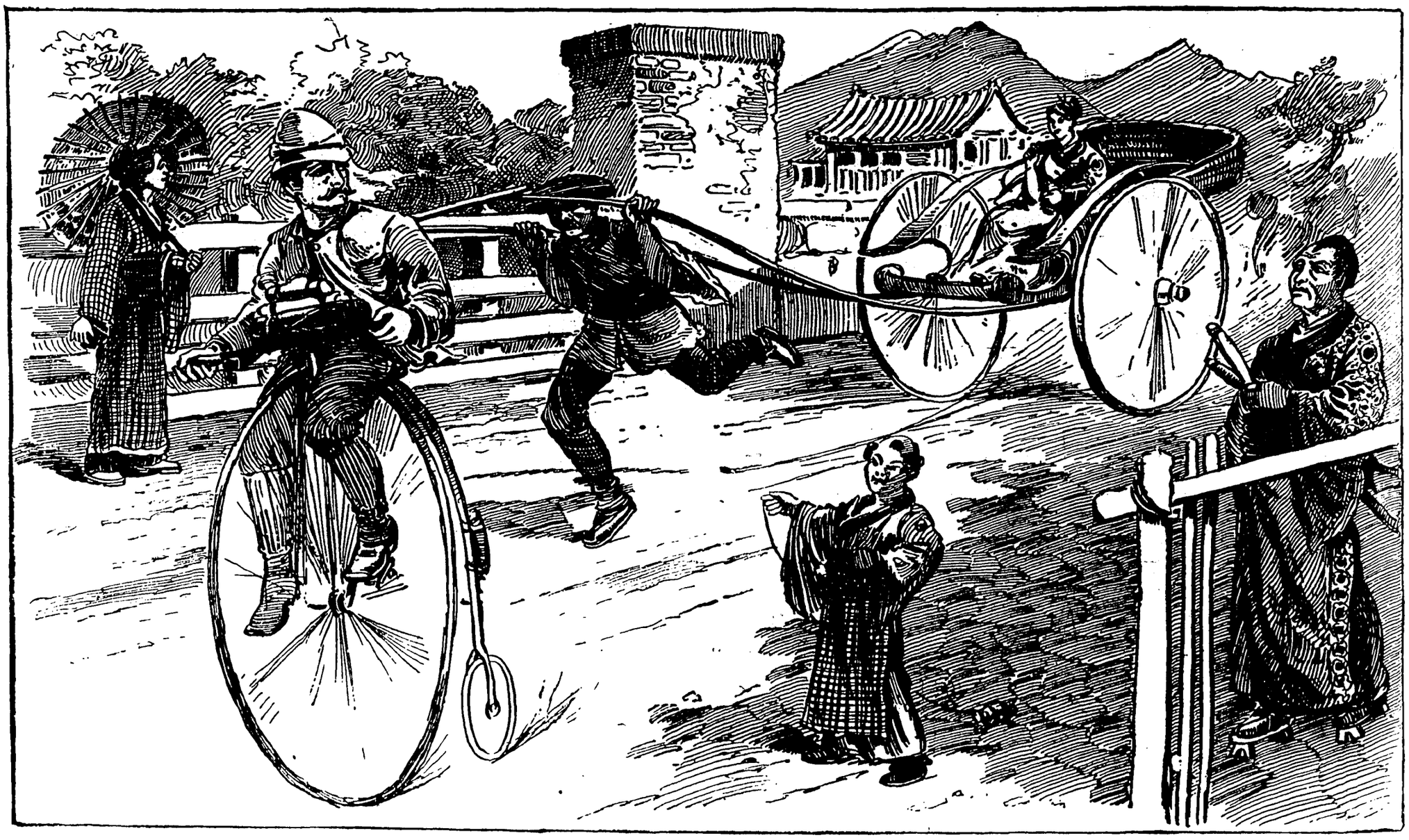

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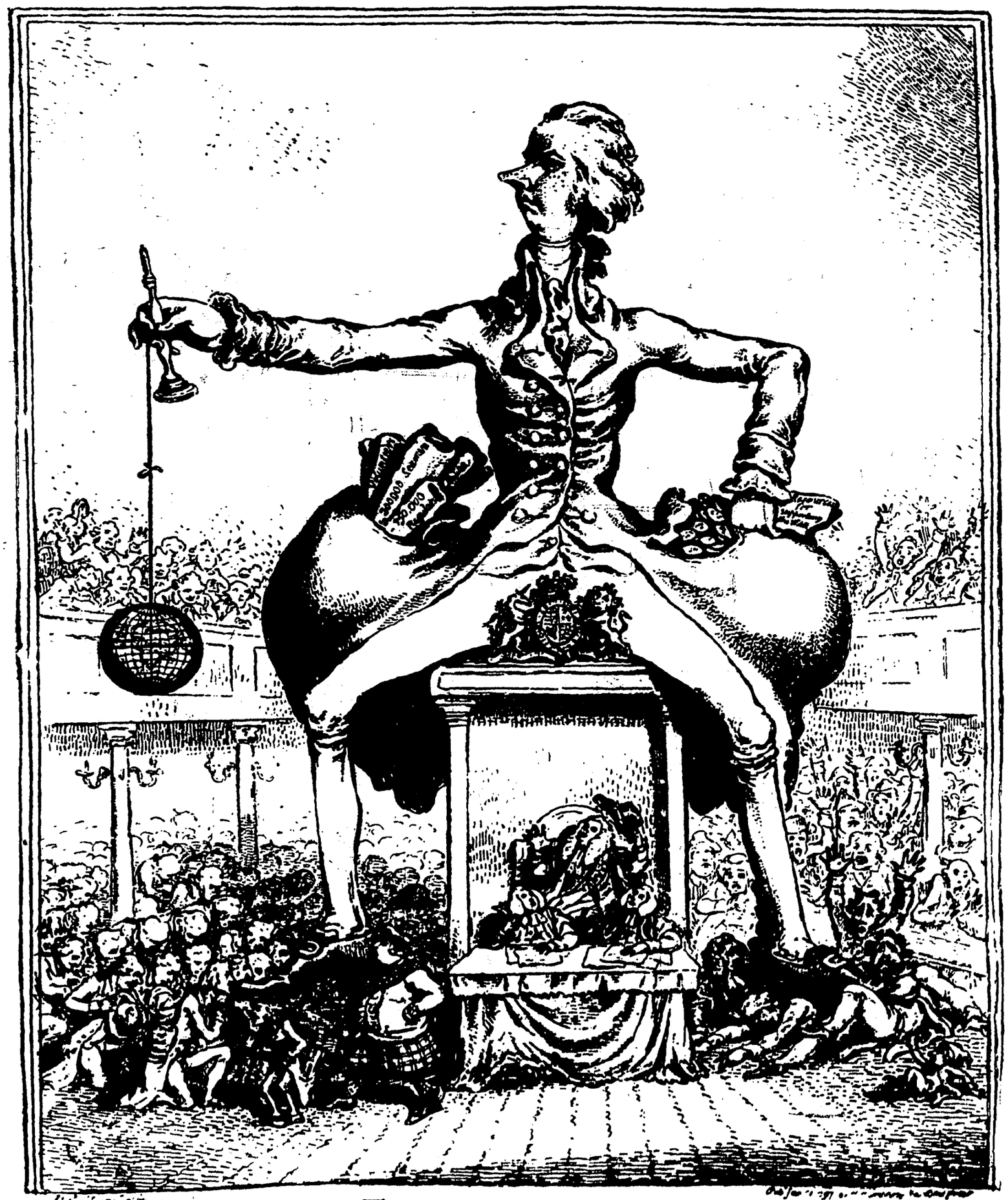

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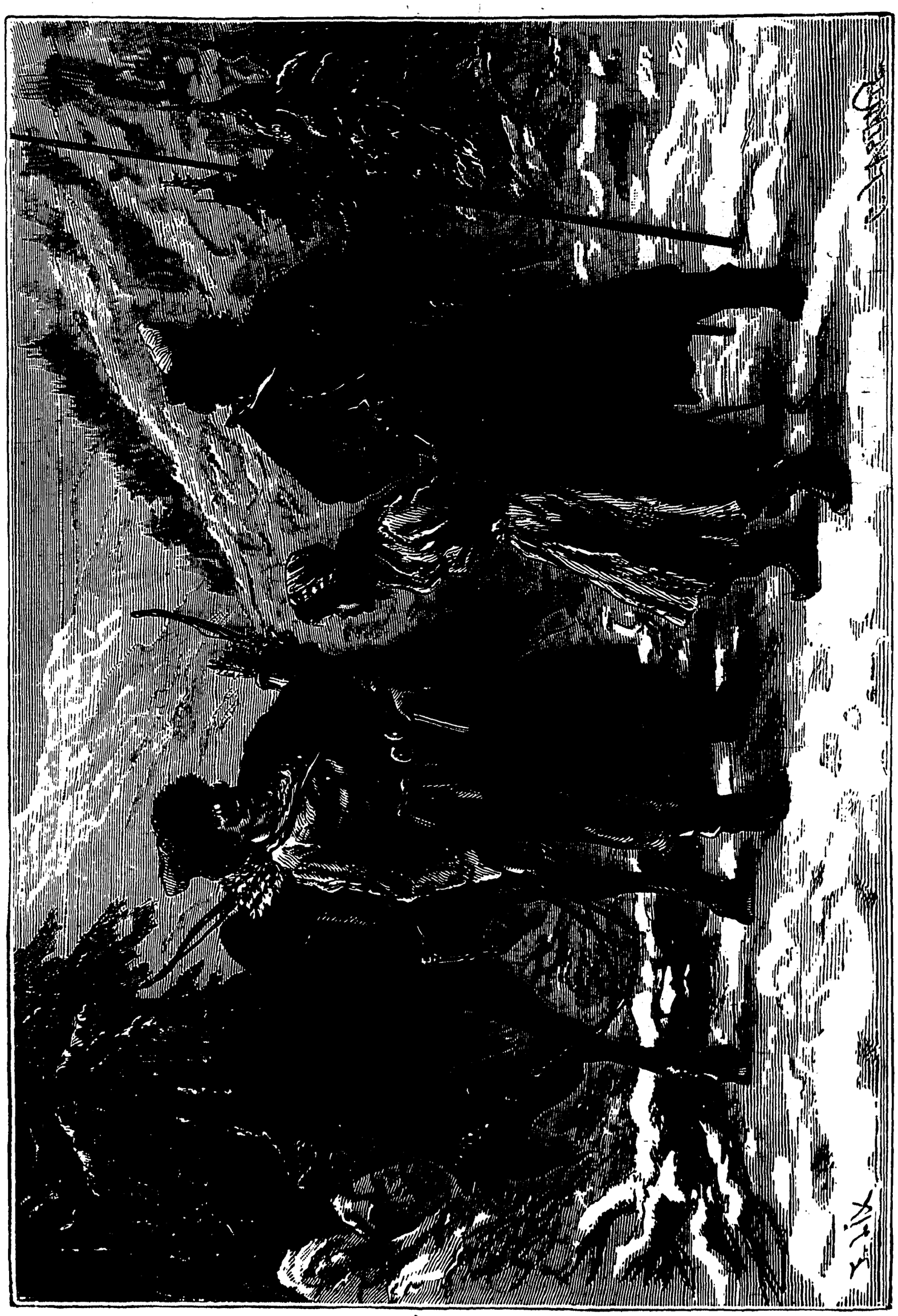

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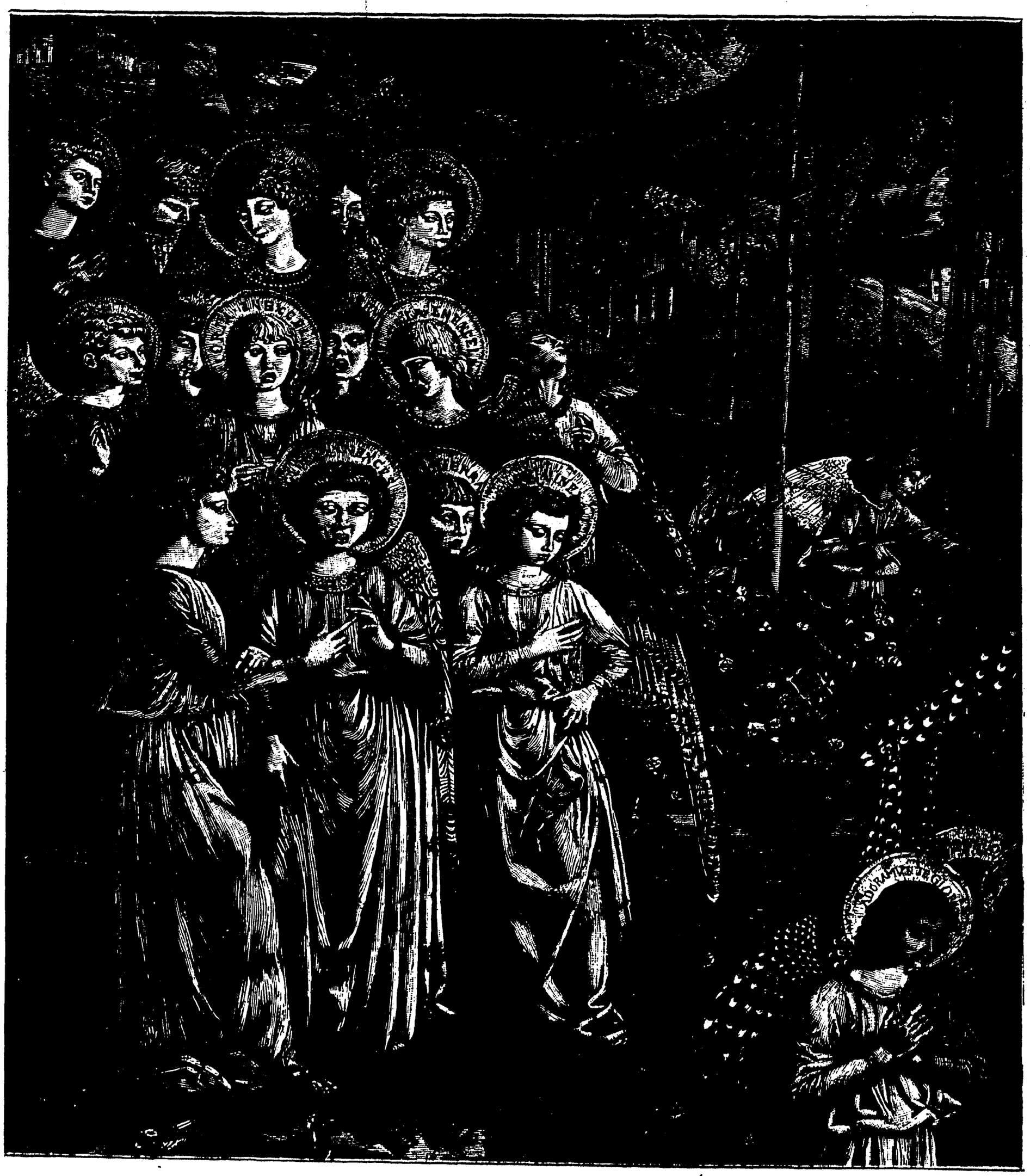

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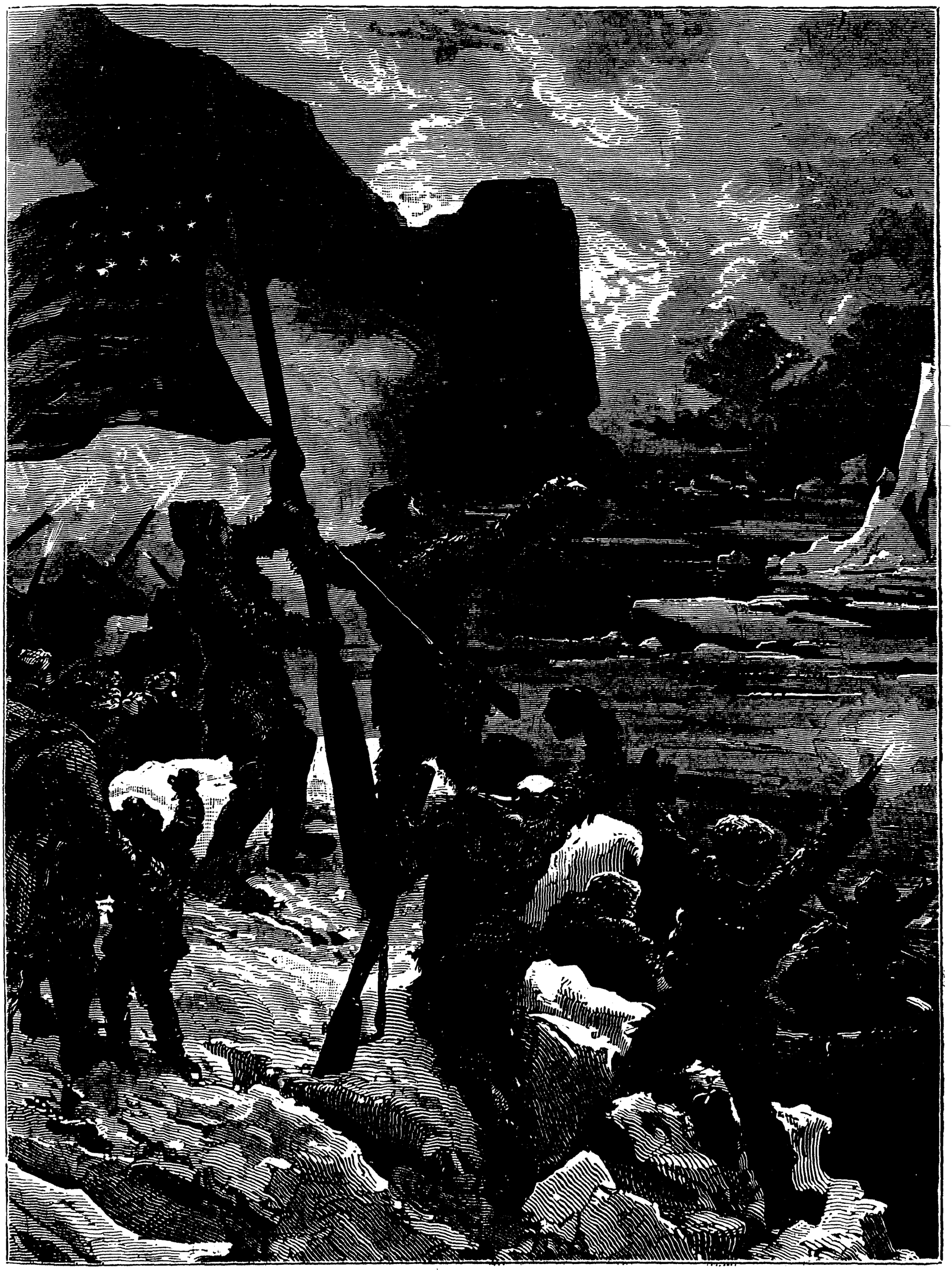

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cannot bear them now. Howbeit, when he, the Spirit of truth, is come, he will guide you into all truth: for he shall not speak of himself; but whatsoever he shall hear, that shall he speak: and he will shew you things to come. He shall glorify me: for he shall receive of mine, and shall shew it unto you. All things that the Father hath are mine: therefore said I, that he shall take of mine, and shall shew it unto you.

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O LORD, from whom all good things do come; Grant to us thy humble servants, that by thy holy inspiration we may think those things that be good, and by thy merciful guiding may perform the same; through our Lord Jesus Christ. *Amen.*

THE EPISTLE. St. James i. 22.

BE ye doers of the Word, and not hearers only, deceiving your own selves. For if any be a hearer of the Word, and not a doer, he is like unto a man beholding his natural face in a glass. For he beholdeth himself, and goeth his way, and straightway forgetteth what manner of man he was. But whoso looketh into the perfect law of liberty, and continueth therein, he being not a forgetful hearer, but a doer of the work, this man shall be blessed in his deed. If any man among you seem to be religious, and bridleth not his tongue, but deceiveth his own heart, this man's religion is vain. Pure religion, and undefiled before God and the Father, is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world.

THE GOSPEL. St. John xvi. 23.

VERILY, verily I say unto you, Whatsoever ye shall ask the Father in my Name, he will give it you. Hitherto have ye asked nothing in my Name: ask, and ye shall receive, that your joy may be full. These things have I spoken unto you in proverbs: the

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EVENING PRAYER.

¶ *Or else this Psalm; except it be on the Twelfth Day of the Month.*

DEUS MISEREATUR. Psalm lxvii.

GOD be merciful unto us, and bless us: and shew us the light of his countenance, and be merciful unto us:

That thy way may be known upon earth: thy saving health among all nations.

Let the people praise thee, O God: yea, let all the people praise thee.

O let the nations rejoice and be glad: for thou shalt judge the folk righteously, and govern the nations upon earth.

Let the people praise thee, O God: yea, let all the people praise thee.

Then shall the earth bring forth her increase: and God, even our own God, shall give us his blessing.

God shall bless us: and all the ends of the world shall fear him.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

¶ *Then shall be said or sung the Apostles' Creed by the Minister and the people, standing.*

I BELIEVE in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried, He descended into hell; The third day he rose again from the dead, He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Catholick Church; The Communion of Saints; The Forgiveness of sins; The Resurrection of the body, And the life everlasting. Amen.

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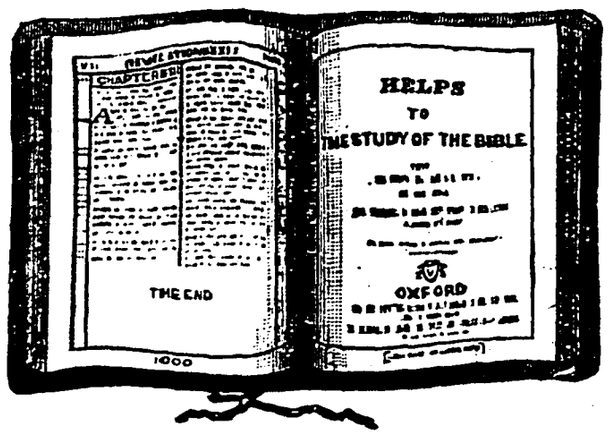

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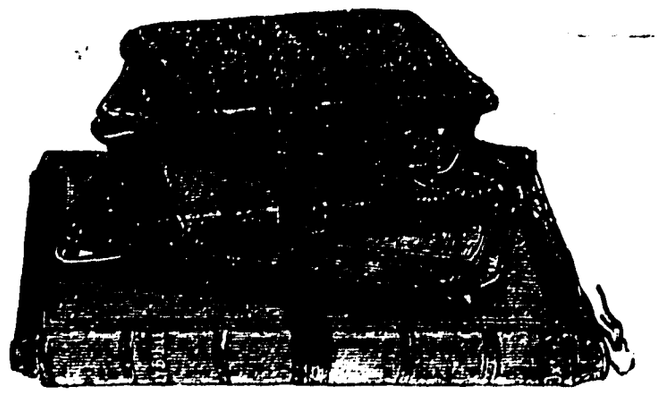

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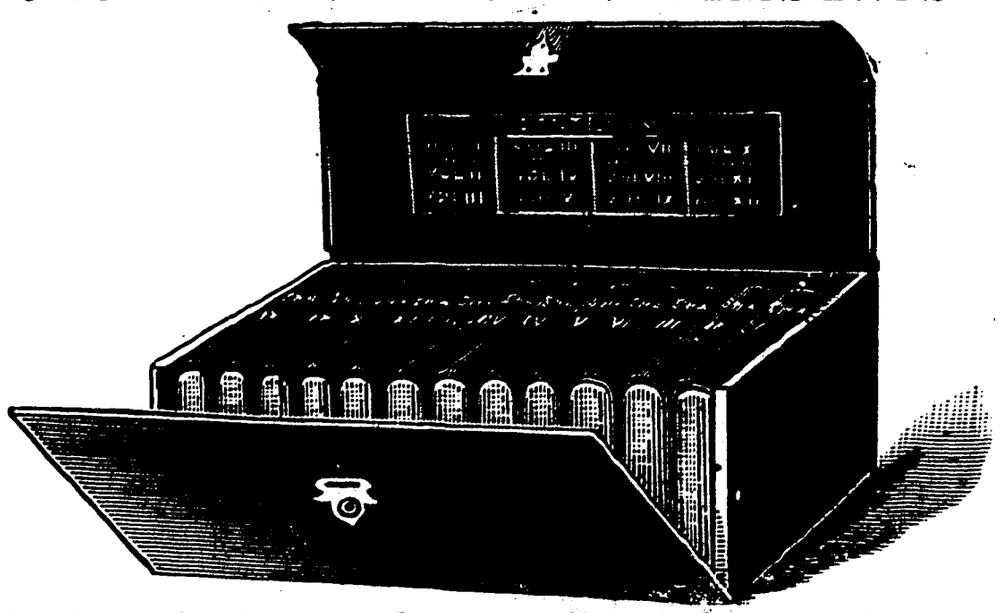

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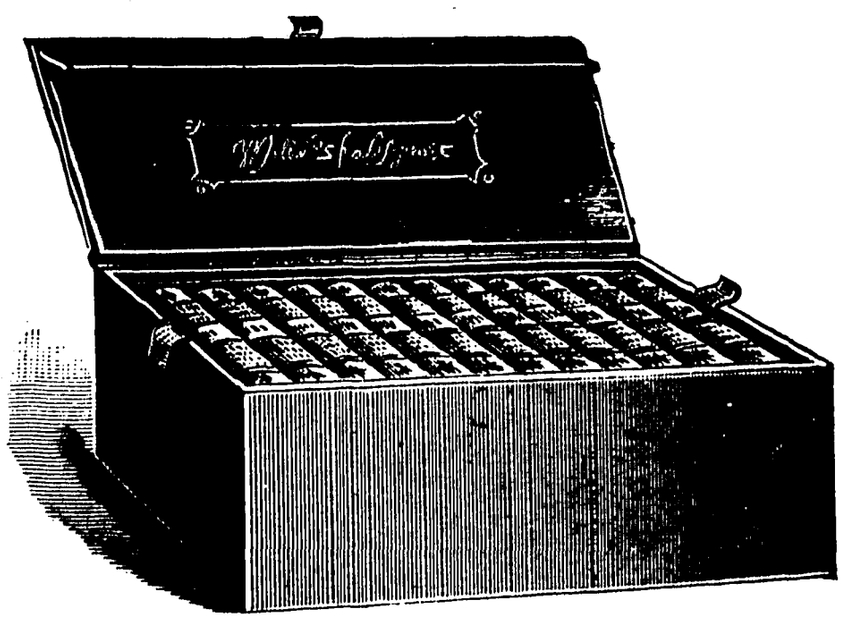

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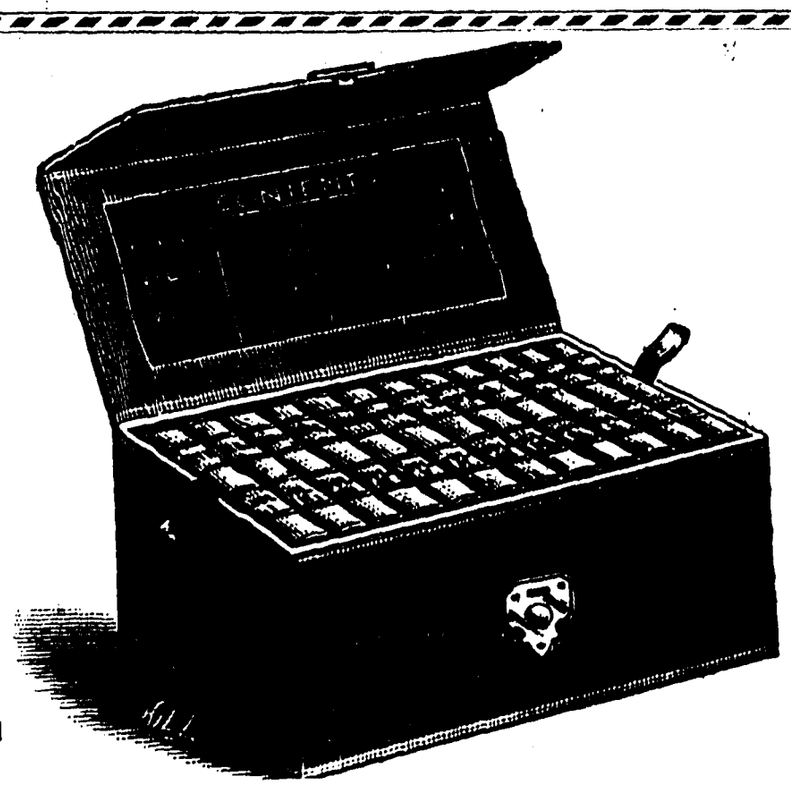

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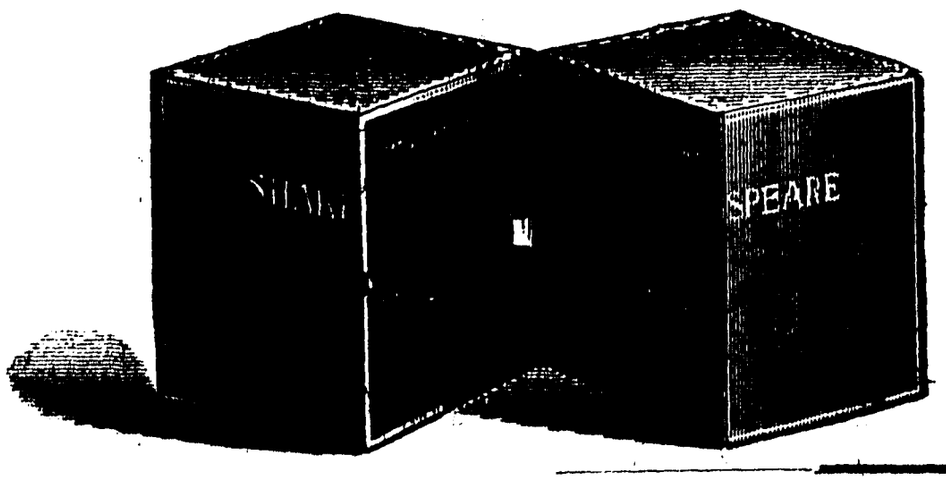

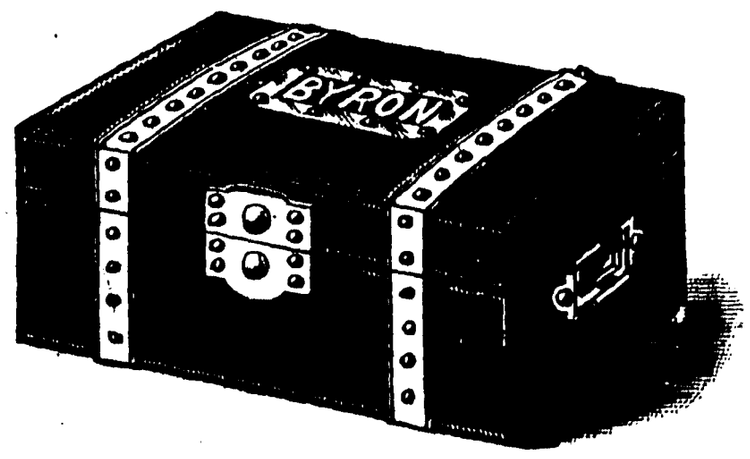

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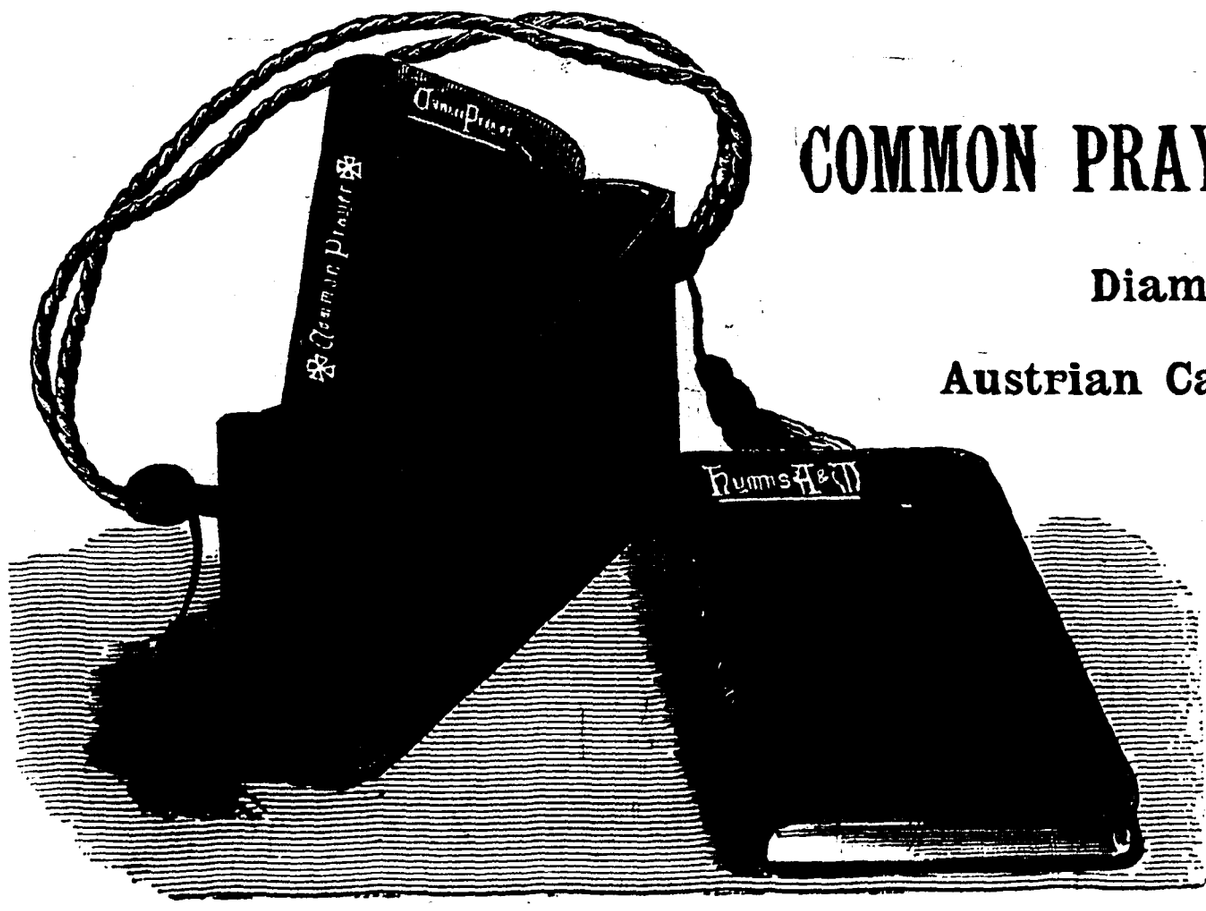

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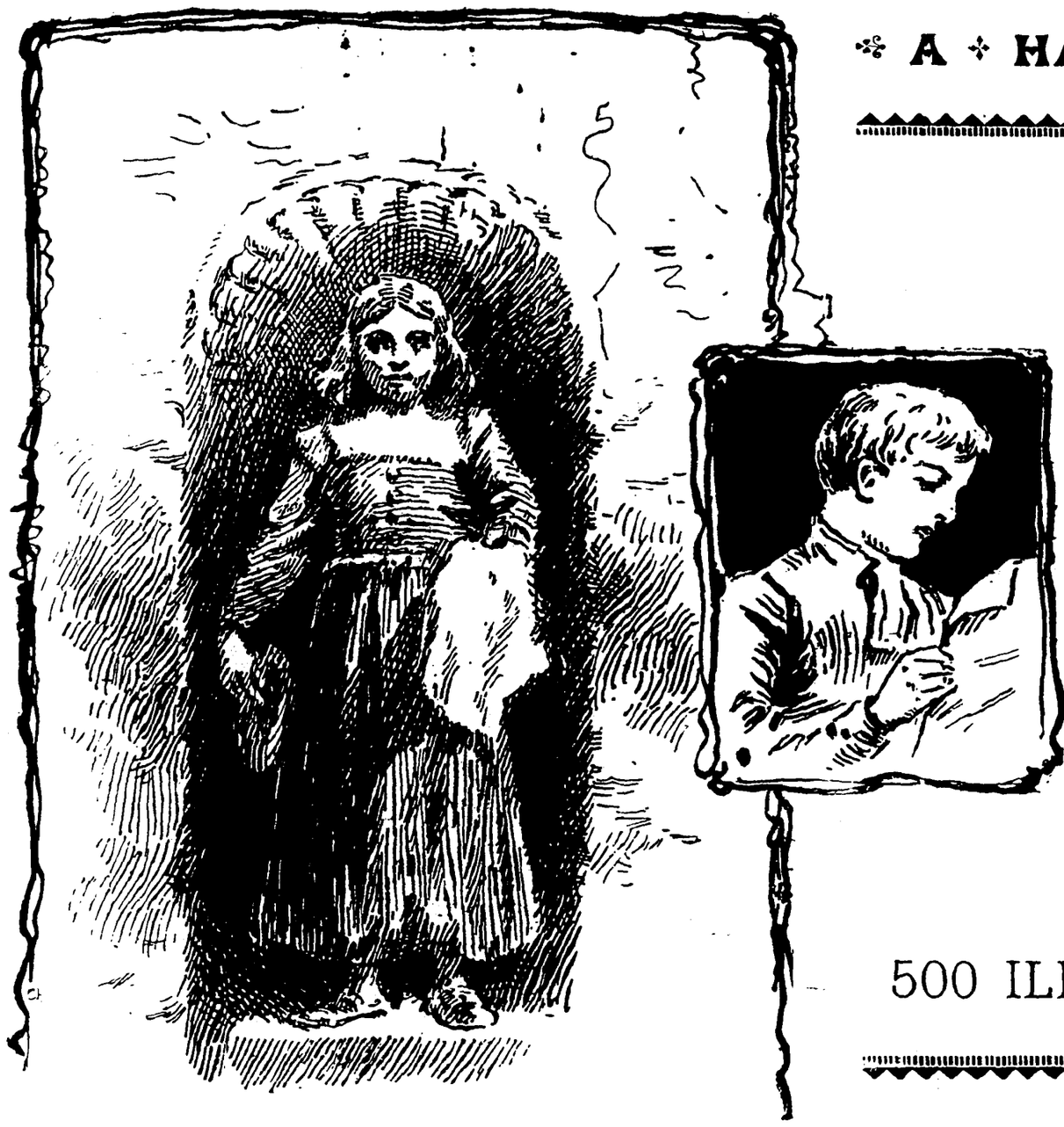

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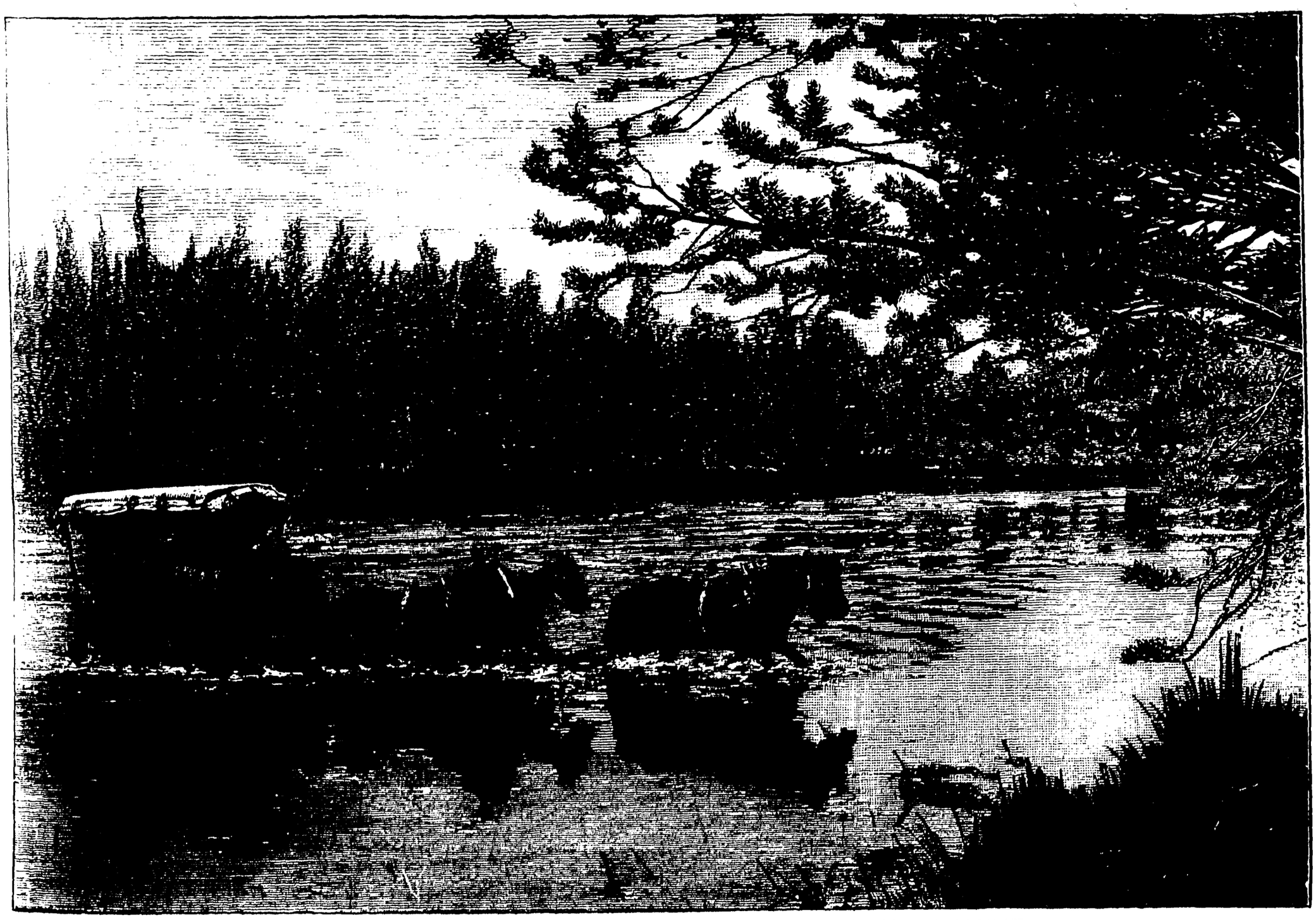

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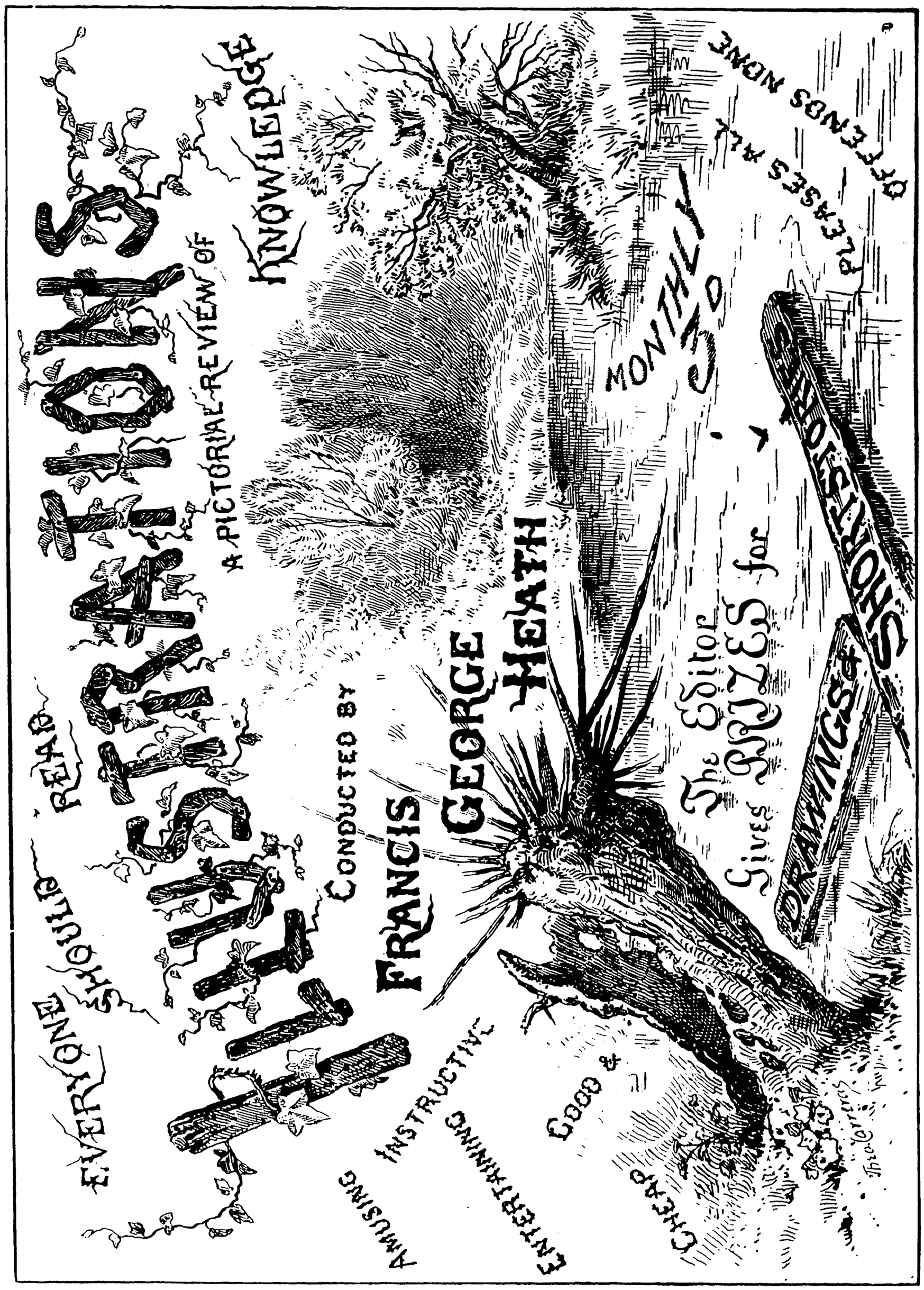

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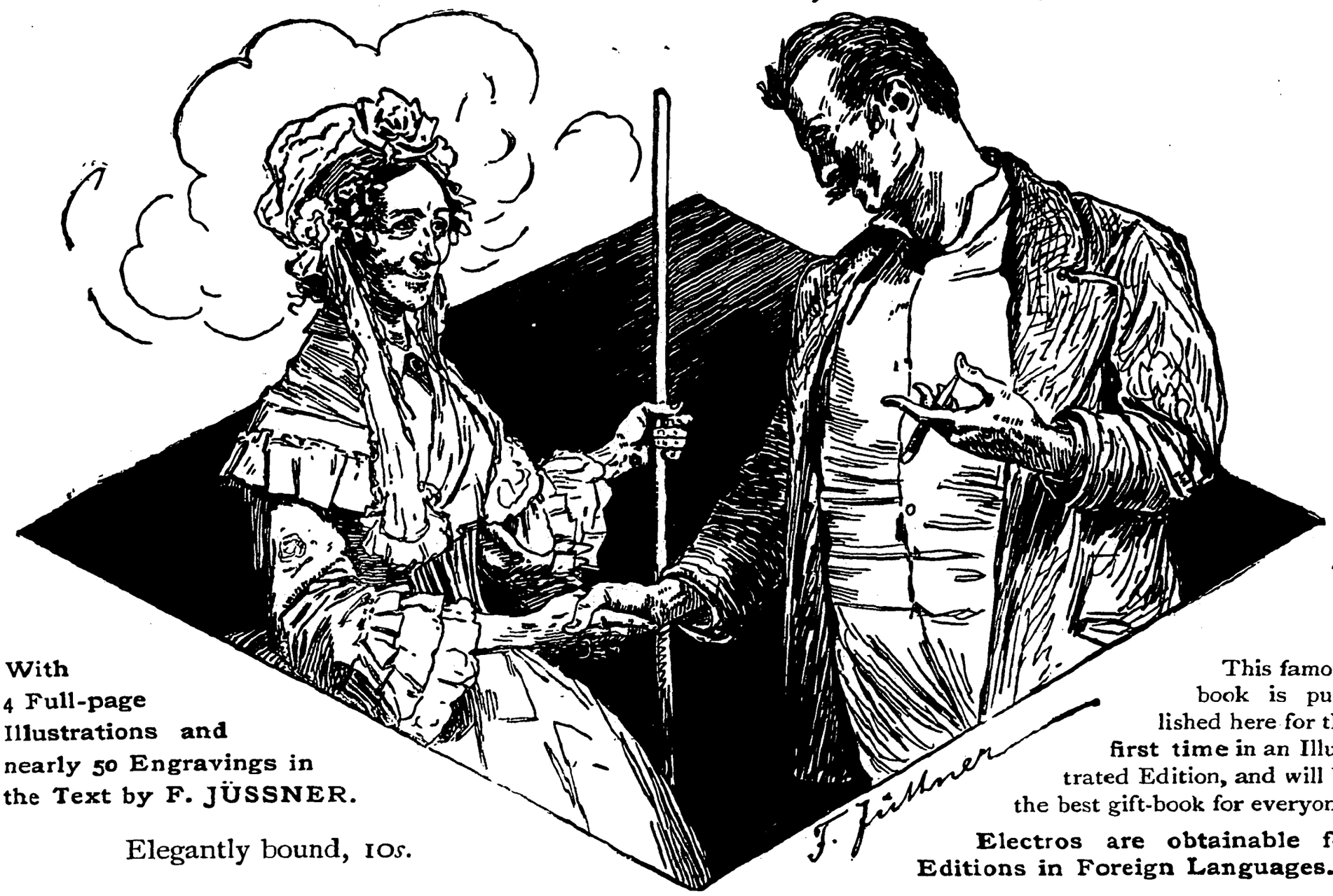

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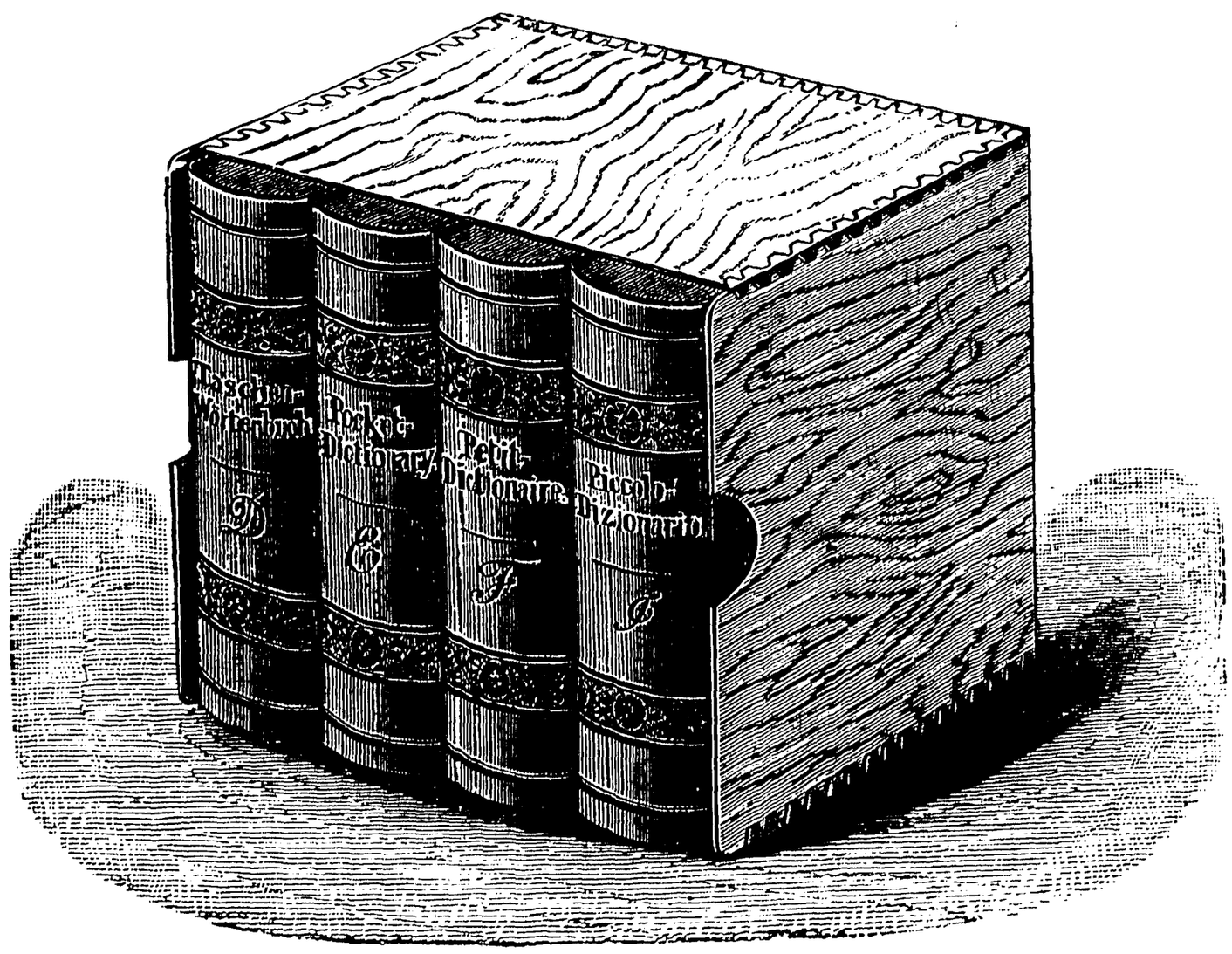

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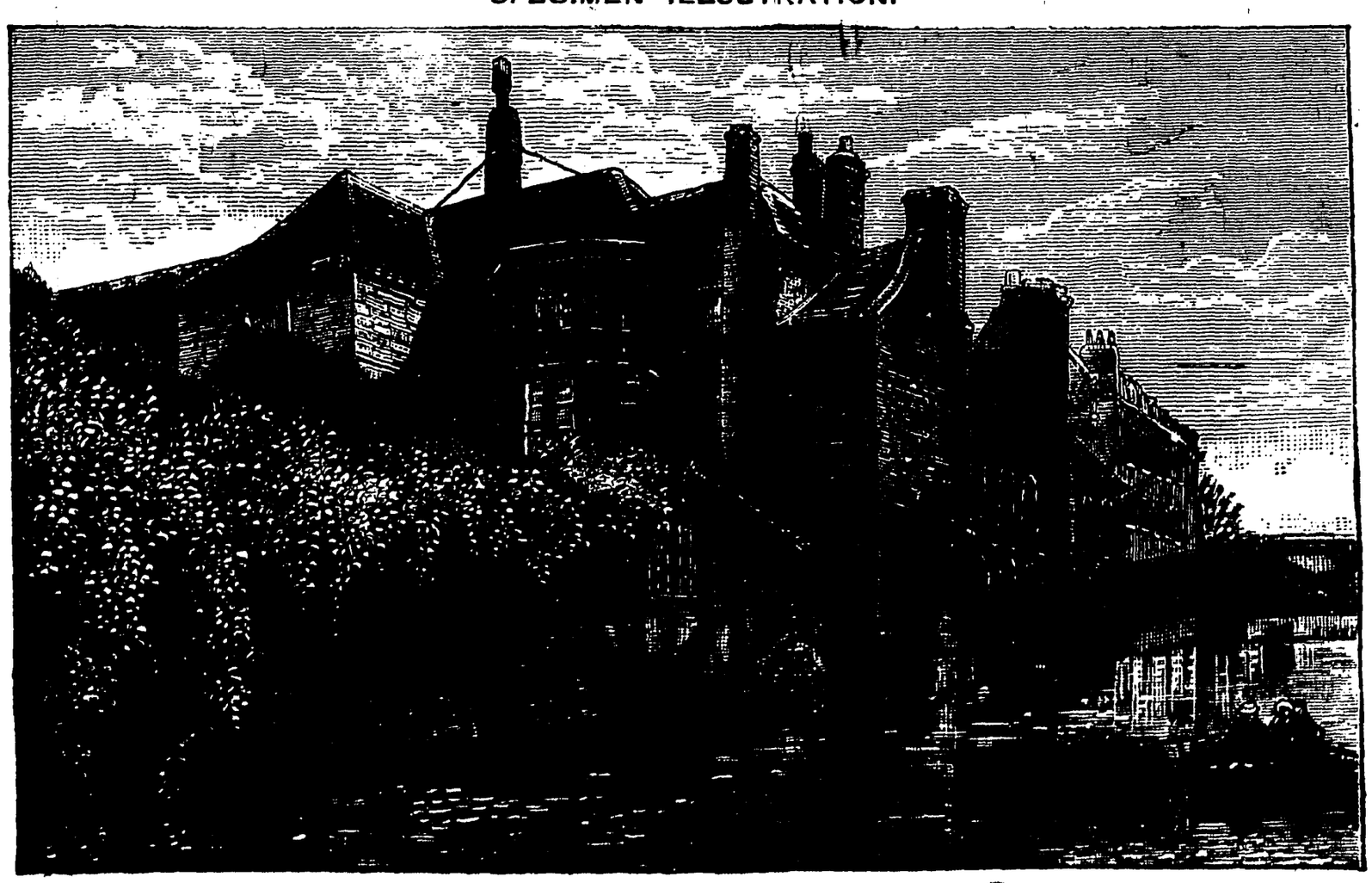

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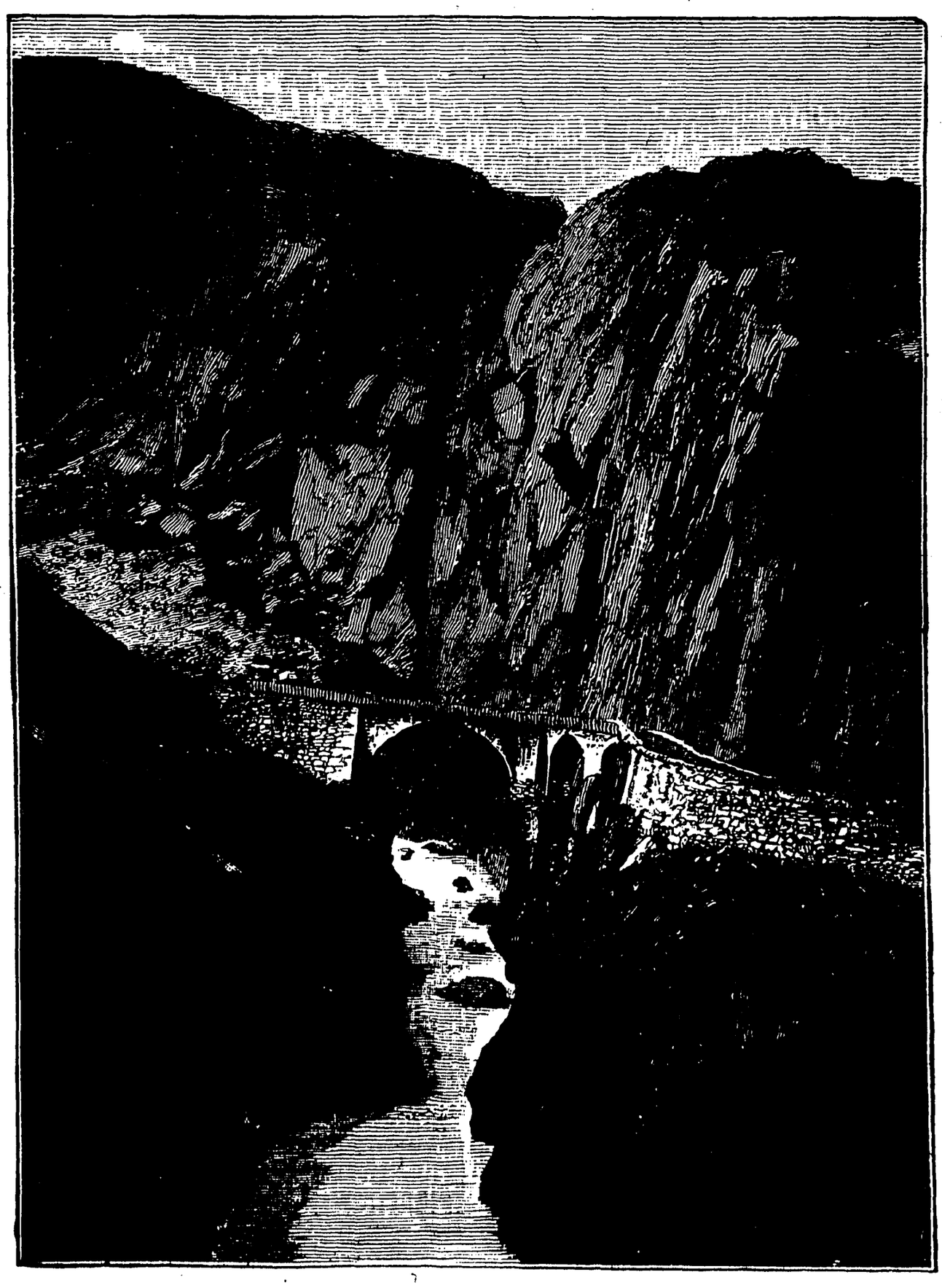

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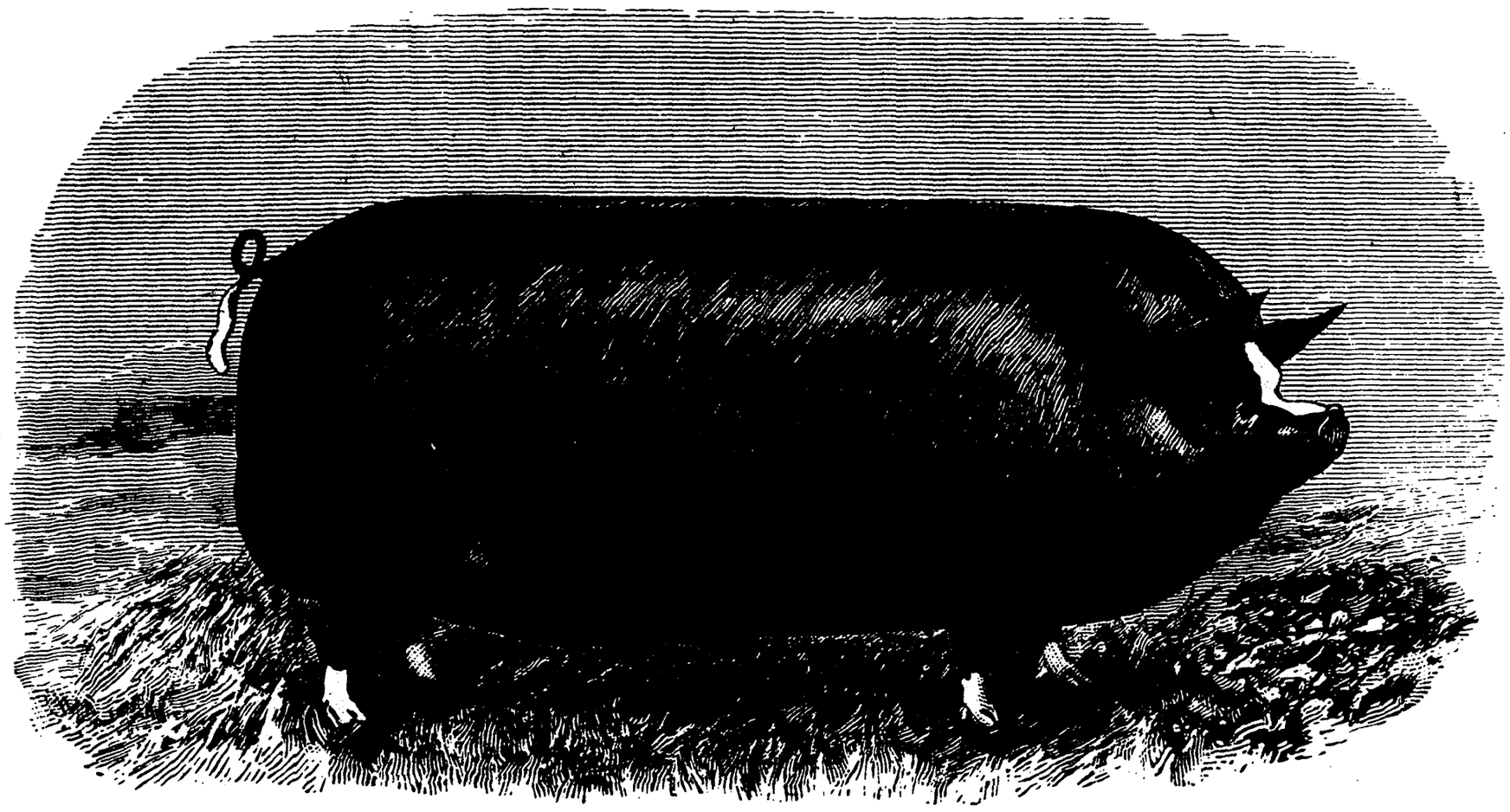

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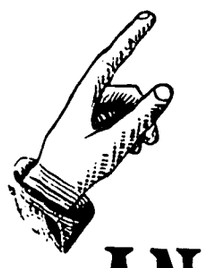

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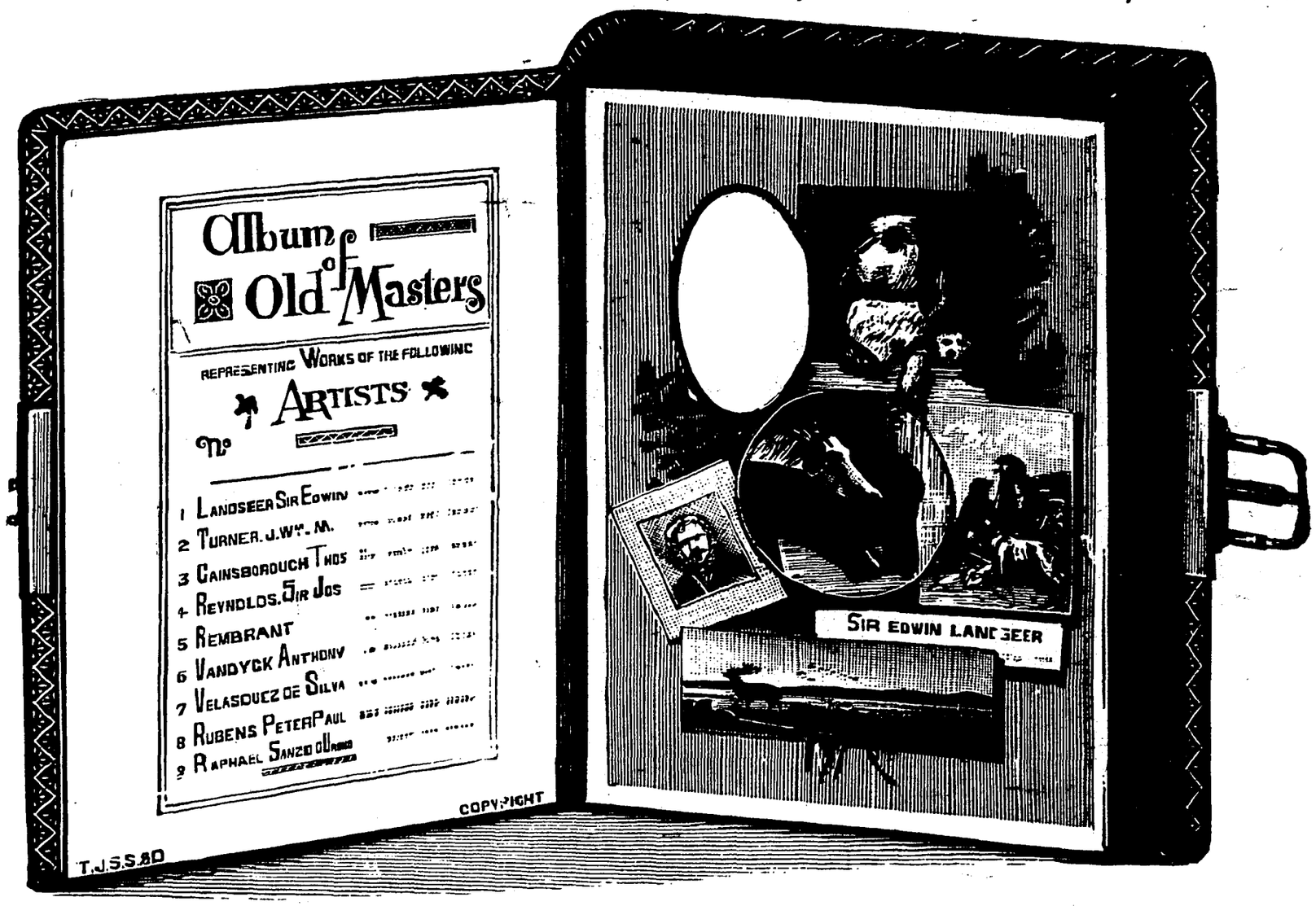

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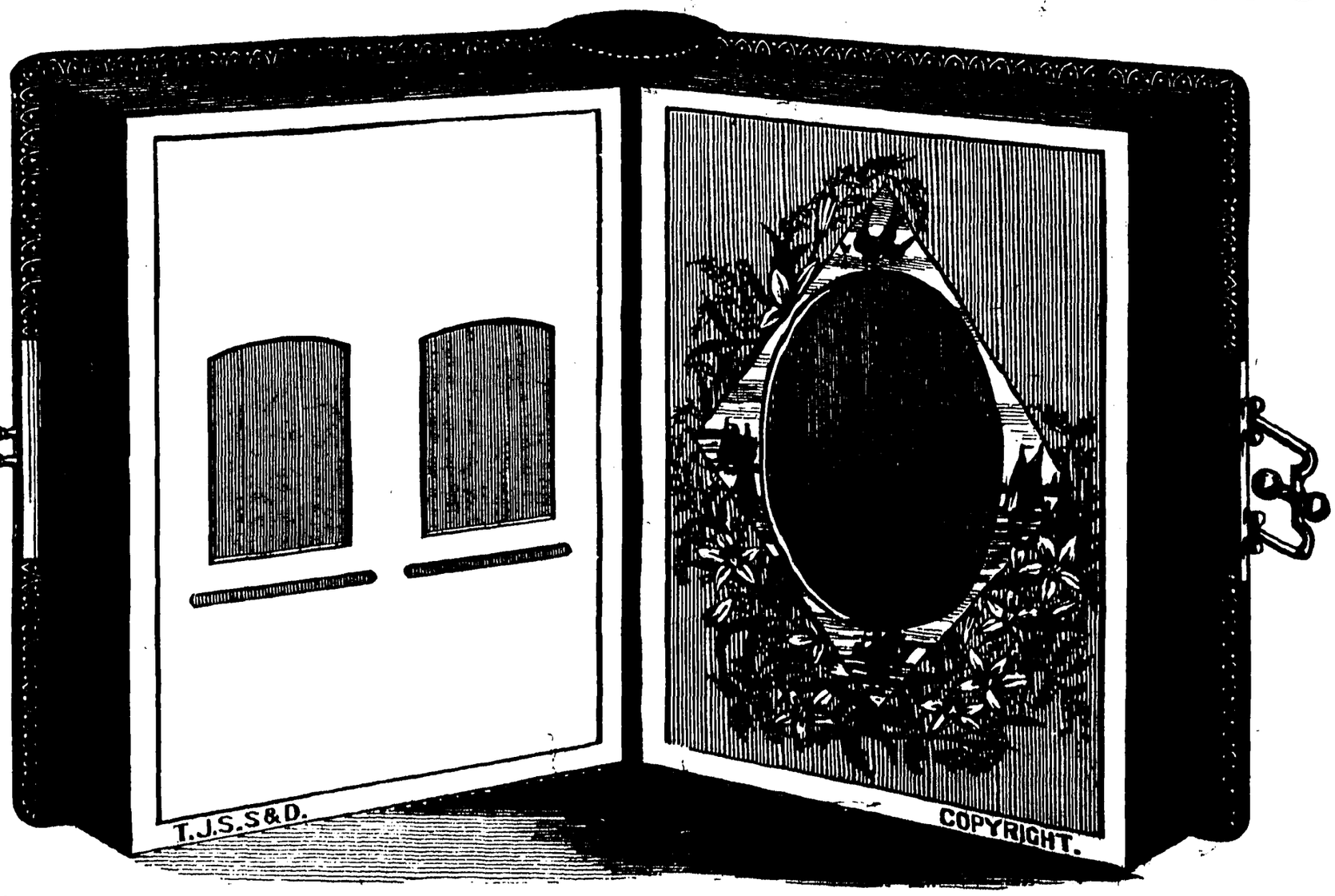

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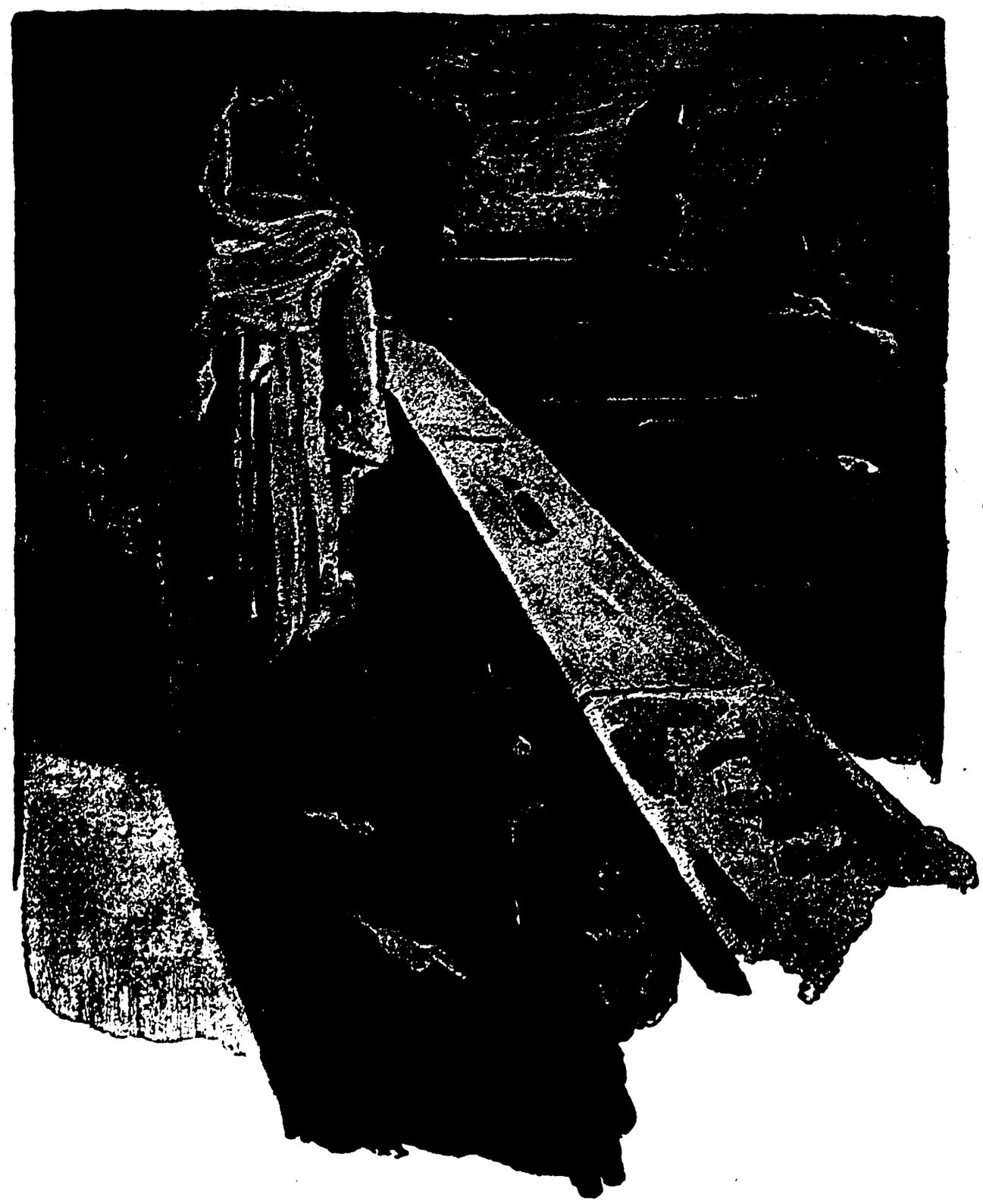

without appearing to see the priest, and pass on. She seemed to him taller than in life; he saw the moon through her white robes; he heard her breathe.

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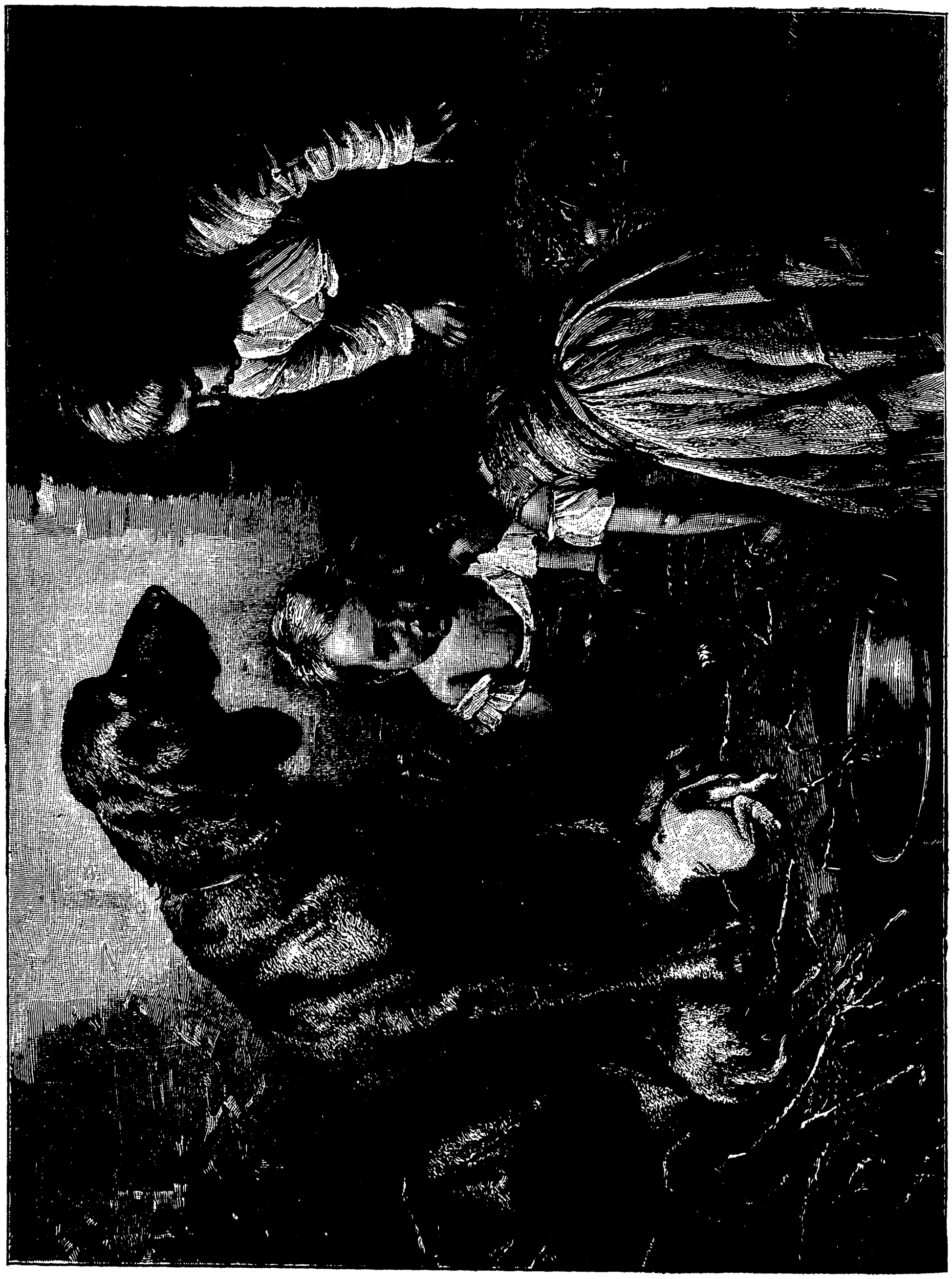

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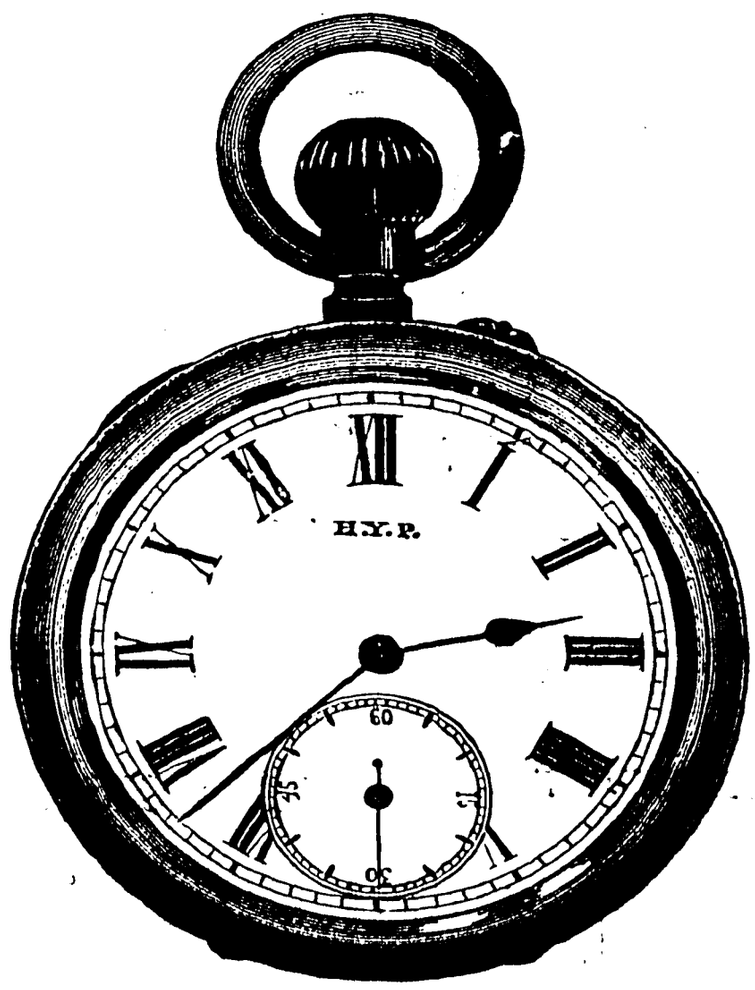

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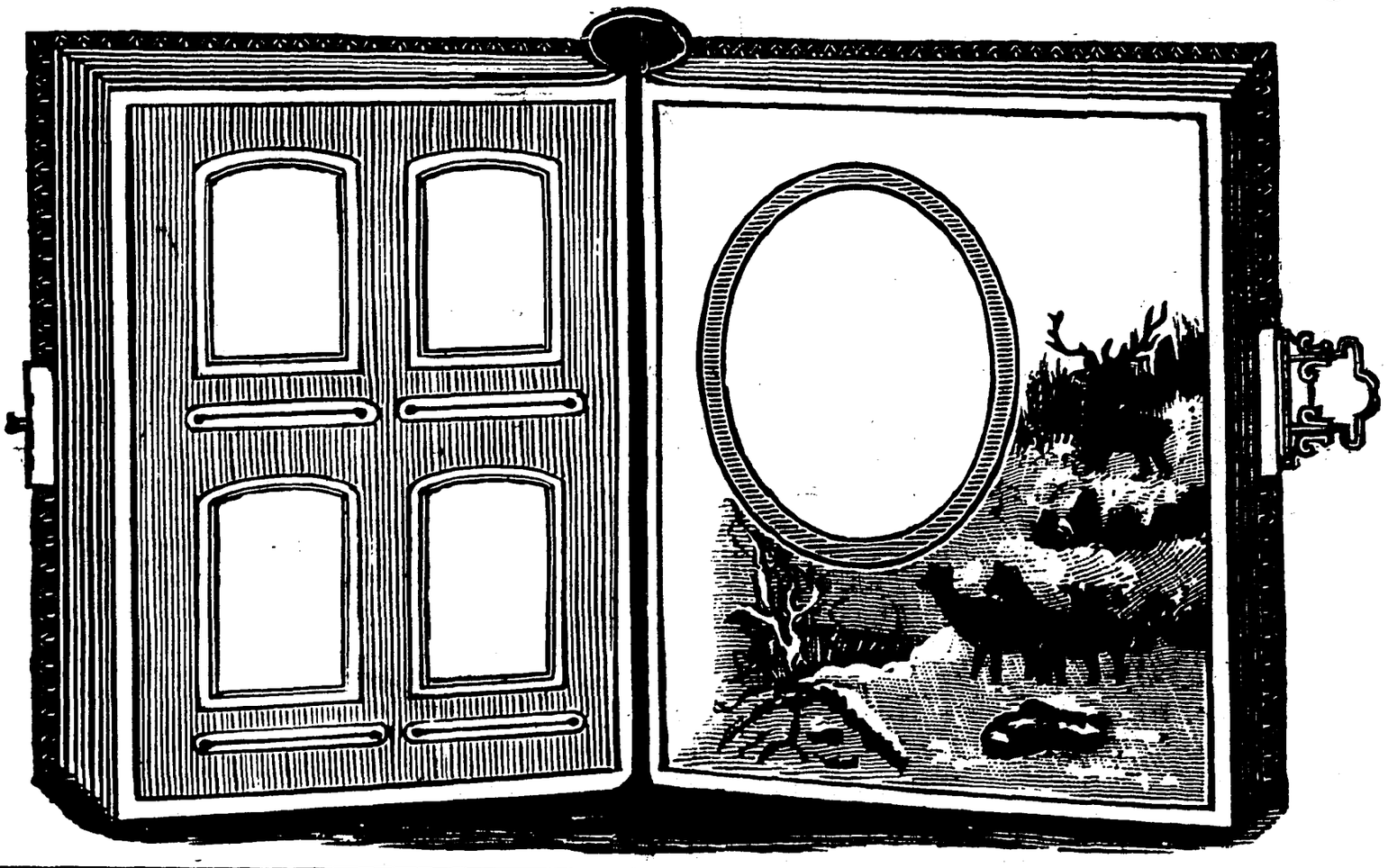

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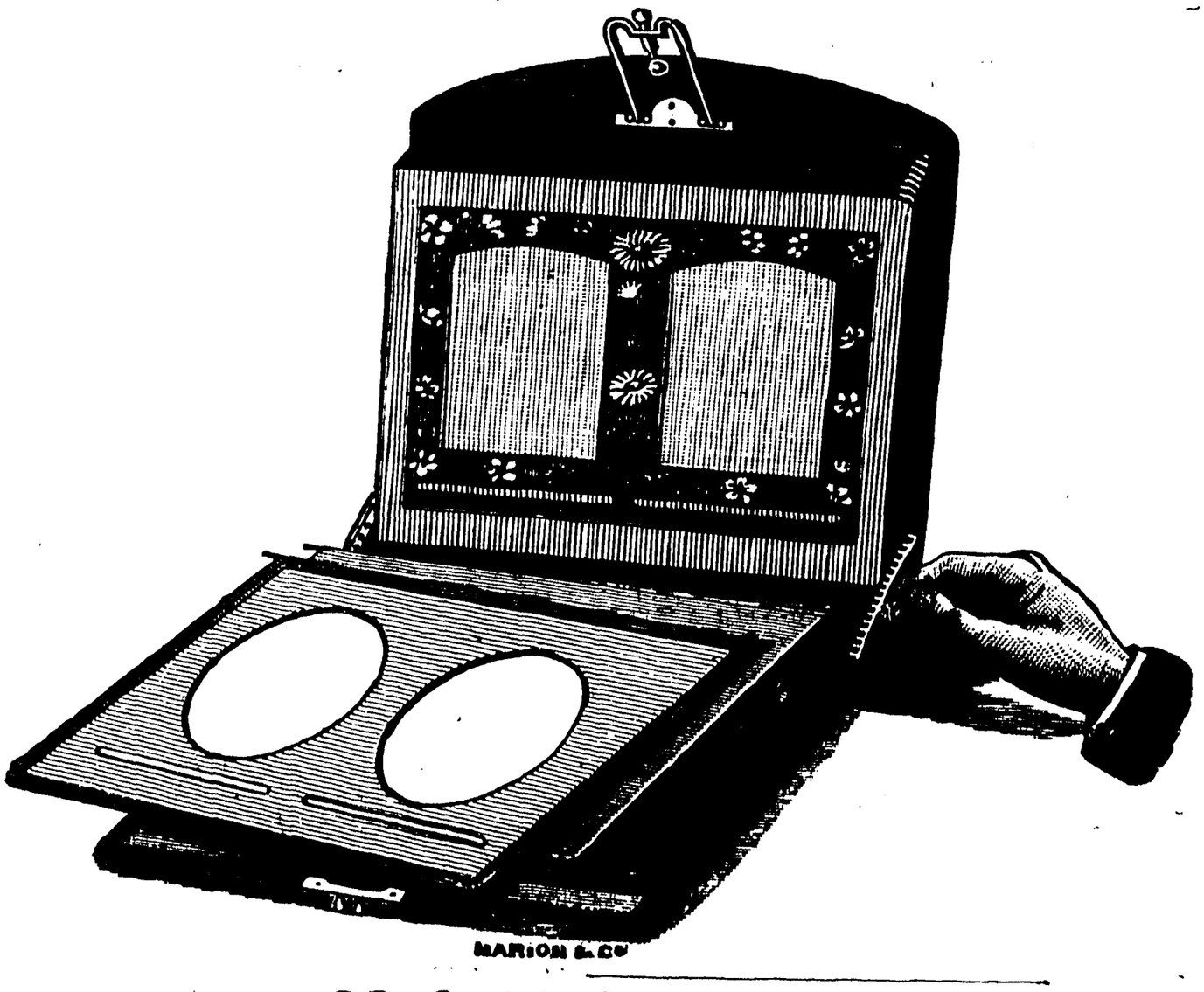

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Trade Advertisements	12	12	0	„	Trade Advertisements, wide Column..	0	12	0	per inch.
„ „ facing matter ..	15	15	0	„	„ „ narrow „ ..	0	6	0	„
New Books and Music	0	10	0	per inch.					

WRAPPER.

Back Page £20 0 0

One month's Notice to be given for back page.

10 per cent. discount allowed off above prices for series of 13 insertions.
Advertisements must reach the office not later than three o'clock Wednesday.

PUBLISHER'S STATEMENT.

THE ST. STEPHEN'S REVIEW, the leading weekly Conservative organ, while dealing with social topics in a spirit of good taste, never fails to instruct. It presents each week a show of FACTS AND REALITIES, and throws upon them a light as brilliant as it is original. It is essentially a review, *written for men and women of the world.* Its varied qualities of gaiety, humour, and satire will afford entertainment to all caring for amusement apart from information. It will, in fact, be a mirror both of national opinion and English society.

The most celebrated artists are on the staff of ST. STEPHEN'S REVIEW, while those contributing pictorial work include Tom Merry, Phil May, Harry Furness, George Cruikshank, A. Frederics, &c. &c.

The Duke of Beaufort, The Earl of Lytton, the Earl of Carnarvon, Lord Iddesleigh, Lord Winchelsea, Lord Rossmore, Sir Richard Cross, Lady Florence Dixie, Col. G. B. Malleson, C.S.I., and many others contribute to the ST. STEPHEN'S REVIEW.

The ST. STEPHEN'S REVIEW has the LARGEST CIRCULATION of any weekly Conservative illustrated paper in the United Kingdom, India, or the Colonies.

The ST. STEPHEN'S REVIEW, by its special features and position in the social and political world, is able to afford the most reliable information.

The ST. STEPHEN'S REVIEW is subscribed for by the leading families in the Kingdom, and has an extensive circulation among all classes of society.

The special feature of the paper is the Double-page Cartoon in colours. Two additional illustrated pages in colours are occasionally added. These cartoons are of themselves alone worth the cost of the paper, independently of their value in every household as a *vade mecum* of the current events of the times.

The ST. STEPHEN'S REVIEW is the ONLY PAPER IN ENGLAND which gives away THREE coloured cartoons.

Mrs. TALBOT COKE, who for some years conducted with great success 'the Home' columns in *The Queen*, has joined the staff of ST. STEPHEN'S REVIEW, and her articles which have proved of so much value in past years now appear from week to week in ST. STEPHEN'S REVIEW.

NOTICE TO ADVERTISERS.—The circulation of the ST. STEPHEN'S REVIEW has doubled during the past year, and the sale steadily increases week by week. An Accountant's Certificate of circulation will be forwarded on application to any *bonâ fide* advertiser.

Offices—21 JOHN STREET, ADELPHI, W.C.

30TH YEAR OF PUBLICATION.

Circulated throughout the Civilised World.

The Oldest Established and recognised Organ of the

STATIONERY AND FANCY LEATHER GOODS TRADES.

THE STATIONER, PRINTER, AND FANCY TRADES' REGISTER.

TO ADVERTISERS.

Information and Quotations for Advertisements will be forwarded on application to

S. CHAS. PHILLIPS,
160a Fleet Street, London, E.C.

NEW YORK: 60 Duane Street.
PARIS: 38 Rue de Chabrol.
LEIPSIC: 3 Grimmaischer Steinweg.
AMSTERDAM: 60 Rokin.
MELBOURNE, SYDNEY, CALCUTTA, &c.

Over a Quarter of a Century of Success.

BEST MEDIUM FOR ADVERTISEMENTS.

Published on the 6th or 7th of each Month.

TERMS OF SUBSCRIPTION:

HOME, 6s. 6d. INDO-COLONIAL (abroad generally), 7s. 6d. POST-FREE.

FOR PUBLISHERS' ADVERTISEMENTS.

The World.

NOTICE TO ADVERTISERS.—All Advertisements intended for insertion in the weekly is of 'The World' should reach the Advertisement Office, 86 and 87 Fleet Street, E.C., later than 12 noon, on Monday, and all communications respecting Advertiseme should be addressed to H. FREEMAN.

JOHN BULL

The JOHN BULL is the recognised organ of the Conserv party in the weekly press.

It aims at combining the characteristics of a newspaper and rev

It gives a carefully compiled digest of home, foreign, and col intelligence; a chronicle of Church news that is noted for its comp ness and comprehensiveness; and the earliest and most acc information on all the political and ecclesiastical questions of the c

Its articles on contemporary politics are by writers of ack ledged position and authority.

It devotes a special and ample portion of its space to lit reviews, keeping its readers fully informed on the character merits of every new work of importance.

The JOHN BULL is published at two o'clock every Saturd Morning. Price 6d.; by post, 6½d.

Office—6 Whitefriars Street.

Post-Office Orders to be made payable at the Fleet Street Post Office Cheques crossed 'City Bank, Ludgate Hill.'

E. D. MADDI

IMPORTANT TO ADVERTISERS.

SEE PRICES BELOW.

The Daily News

HAS

THE LARGEST CIRCULATION

OF ANY LIBERAL PAPER

IN THE WORLD.

OFFICES:—BOUVERIE STREET, LONDON, E.C.

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FROM

MANAGERS,	COLLECTORS,	HOUSEKEEPERS,	ARTICLED PUPILS, and
SECRETARIES,	TUTORS,	CLERKS,	DOMESTIC SERVANTS
TRAVELLERS,	GOVERNESSES,	APPRENTICES,	OF ALL KINDS,

WANTING SITUATIONS, or Employers requiring the services of such persons,

TWO LINES, SIXPENCE;

3 Insertions, **1s.**; beyond 2 Lines, **3d.** a Line per Insertion.

APARTMENTS and SMALL PRIVATE PROPERTIES of every description to be LET, SOLD, or WANTED,

TWO LINES, ONE SHILLING;

3 Insertions, **2s. 6d.** Beyond 2 Lines, **6d.** a Line per Insertion.

INQUIRIES FOR MISSING FRIENDS AND CYPHER CORRESPONDENCE, &c., Five Lines, **5s.**; **1s.** a Line after.

BIRTHS, MARRIAGES, AND DEATHS, Five Lines, **5s.**

N.B.—Advertisers are requested to make their Post-Office Orders payable to Mr. JOSIAH HARRINGTON, at the Chief Office, the letters to him being addressed to 'Daily News' Office, Bouverie Street, E.C.

Cheques and Post-Office Orders should be crossed 'London and Westminster Bank.'

LETTERS in ANSWER to ADVERTISEMENTS appearing in the 'DAILY NEWS' can be addressed to the 'DAILY NEWS' INQUIRY OFFICE free of charge.

The European Mail
AND
The Colonies and India.

EIGHT DISTINCT PAPERS, HAVING 244 ISSUES ANNUALLY, OR ABOUT TWENTY EACH MONTH.

Monthly Tariff of Charges

FOR INSERTION OF ADVERTISEMENTS.

No. of insertions Per Month in any Editions	Page			⅔ Page			½ Page			⅓ Page			¼ Page			⅙ Page		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
One	5	0	0	3	8	6	2	12	6	1	17	6	1	11	0	1	1	6
Two	8	0	0	5	10	0	4	5	6	2	17	6	2	5	6	1	12	0
Three	10	0	0	7	0	0	5	11	6	3	15	0	2	18	0	2	9	6
Four	11	5	0	7	17	6	6	13	6	4	7	6	3	7	6	2	11	6
Five	12	15	0	8	17	6	7	2	6	4	18	6	3	16	6	2	15	0
Six	14	0	0	9	12	6	7	7	6	5	10	6	4	7	6	3	1	6
Seven	15	0	0	10	10	0	8	18	6	5	19	0	4	13	6	3	5	6
Eight	16	0	0	11	4	0	9	0	0	6	6	8	5	0	0	3	10	0
Nine	17	0	0	11	18	0	9	11	0	6	14	0	5	6	6	3	14	6
Ten	18	0	0	12	12	0	10	2	6	7	2	6	5	12	6	3	18	9
Eleven	19	0	0	13	5	0	10	10	6	7	10	0	5	18	6	4	2	6
Twelve	20	0	0	14	0	0	11	5	0	7	18	0	6	5	0	4	7	6
Twenty	25	0	0	17	10	0	13	10	0	9	5	0	7	2	6	5	0	0

No. of insertions Per Month in any Editions	⅛ Page			1 Inch across Page			1 Inch ⅔ across Page.			1 Inch ½ across Page.			1 Inch ⅓ across Page		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
One	0	16	0	0	12	6	0	9	0	0	7	6	0	5	0
Two	1	10	0	0	19	6	0	15	0	0	11	6	0	8	0
Three	1	13	6	1	5	0	0	17	6	0	14	0	0	10	6
Four	2	0	0	1	10	0	1	0	0	0	16	0	0	11	0
Five	2	4	6	1	14	0	1	3	0	0	18	6	0	13	6
Six	2	9	0	1	17	6	1	5	6	1	0	0	0	14	6
Seven	2	12	6	2	1	6	1	8	0	1	2	0	0	15	0
Eight	2	16	0	2	3	4	1	10	0	1	3	4	0	16	8
Nine	2	19	6	2	6	3	1	11	9	1	5	0	0	17	6
Ten	3	3	0	2	8	9	1	13	9	1	6	3	0	18	9
Eleven	3	6	0	2	11	6	1	15	6	1	8	0	1	0	0
Twelve	3	10	0	2	14	2	1	17	6	1	9	0	1	1	0
Twenty	4	0	0	3	1	6	2	3	6	1	13	6	1	4	0

A discount of 10 per cent. is allowed on 6 months' orders, and 20 per cent. on 12 months' orders.

Special rates for Front and Back Pages, Facing Literary, and Paragraph Advertisements to be had on application.

In giving orders for one or more insertions per month, please state papers (as shown from A to H) in which the advertisement is to appear.

THE 'EUROPEAN MAIL.'

Initial Letter	No. of Issues per Year.	Dates of Publication	Countries in which the Eight Papers circulate
A.	26	Every alternate Thursday	For the West Indies, Central America, Mexico, Chili, Peru, &c.
B.	52	Every Thursday	For South Africa, West Coast, Madeira, St. Helena, Ascension, &c.
C.	12	Monthly	For North America, *i.e.*, the United States, Canadian Dominion, British America, Cuba, &c.
D.	26	Every alternate Thursday	For the Brazils, and River Plate, Azores, &c.
E.	12	Monthly	For the East, *i.e.*, India, Burmah, Egypt, China, Japan, Ceylon, Penang, Singapore, Siam, Sumatra, Java, Borneo, Philippine Islands, Mauritius, &c.
F.	12	25th of each Month	Spanish Edition for circulation in all the Spanish-speaking countries. *Printed in Spanish.*
G.	52	Every Friday	For Australia, New Zealand, Fiji, &c.

THE 'COLONIES AND INDIA.'

H.	52	Every Wednsdy.	A journal dealing generally with Colonial and Indian affairs.
	Tl. 244		

OFFICES OF THE

EUROPEAN MAIL and the COLONIES AND INDIA,

161 Queen Victoria Street, London, E.C.

Publishers' own statement.

The EUROPEAN MAIL, Established 1843. Seven Distinct Papers under this title. Published in English and Spanish. Read in all parts of the world, and the best medium for advertisers.

Special Supplements, dealing with matters of interest to the importer and consumer, are published with each of the seven papers. All information in respect of Tariff for Advertisements and other matters to be obtained on application to the MANAGER.

161 Queen Victoria Street, London, E.C.

Postal Orders and Cheques to be made payable to R. SCOTT, and crossed MARTIN & Co.

'EUROPEAN MAIL,' LONDON, is sufficient address for letters or telegrams.

Manufacturers seeking business in the Spanish-speaking countries of the world are invited to obtain particulars of the Spanish Edition of the EUROPEAN MAIL, which will be forwarded on application to the Publisher, 161 Queen Victoria Street, London, E.C.

The COLONIES AND INDIA. Established over Thirty Years. Read by all interested in the Colonies and India. The best markets in the world for British manufactures.

The COLONIES AND INDIA is the ONLY PAPER published in this country which contains original 'Notes' on Colonial and Indian affairs of intrinsic importance alike to Shippers, Merchants, Manufacturers, and the general reader. Not the least prominent feature of this Journal is that it contains official reports of the sessional meetings of the Royal Colonial Institute—an important and influential body—and that close on 60,000 copies of the Paper circulate yearly among its Members, who for the most part have trade relations with all the Colonies and Dependencies of Great Britain. It is generally conceded that the paper contains news of great practical value to all WHO ARE ENGAGED IN TRADE between the mother country and her Colonies. News is given under the following heads:—

AUSTRALIA.—New South Wales, Victoria, South Australia, Queensland, Western Australia. NEW ZEALAND. TASMANIA. FIJI. BRITISH NORTH AMERICA. SOUTH AFRICA—Western Province, Eastern Province, Midland Province, the Transvaal, the Orange Free State, Natal, and the Diamond Fields. THE WEST INDIES.—Jamaica, Turks and Caicos Islands, Trinidad and Tobago, Barbados, Honduras, Bahamas; *Leeward Islands*—Nevis, St. Kitts, Montserrat, Dominica, Antigua, Virgin Islands; *Windward Islands*—St. Lucia, St. Vincent, Grenada, British Guiana. CEYLON and INDIA. CENTRAL ASIA.

In addition to the above, the COLONIES AND INDIA contains original articles and notes dealing with the *progress and extension of the trade* between Great Britain and her outlying Dependencies.

The COLONIES AND INDIA is read by the leading Politicians on this side, is to be found in most of the West End Mansions, and also in the Counting Houses of the bulk of the Merchants and others doing business abroad, and in the majority of the Libraries and Public News Rooms and Clubs of the United Kingdom and the Colonies.

Published Weekly—Subscription for fifty-two issues a year, postage paid, 10*s.* 6*d.* for Home Subscribers; and 12*s.* 6*d.* Abroad.

161 Queen Victoria Street, London E.C.

Postal Orders and Cheques (crossed MARTIN & Co.) to be made payable to R. SCOTT.

THE OLDEST EVENING PAPER. ESTABLISHED 1803.

The Globe

Six Editions Daily. One Penny.

'THE GLOBE' gives an independent support to the great Conservative Party. Great energy is manifested to obtain the latest news, and it has always the character of receiving the earliest official intelligence.

ITS CIRCULATION IS VERY LARGE AND RAPIDLY INCREASING. In London it is largely sold at all bookstalls, newsagents, and in the streets. The subscription list is very considerable, and the Paper can also be had from newsagents in the principal towns, and at all important railway stations in the provinces. It is also much read in clubs, hotels, and reading-rooms throughout the United Kingdom and Continental Cities.

'THE GLOBE,' from the reliability and excellence of its news and reports, has the reputation of being the LEADING as well as the OLDEST EVENING PAPER. Its original matter, in addition to light reading under 'Notes of the Day,' includes letters from the chief continental cities; and a special feature is the 'Turnover' appearing on the Front Page, written on a social topic by writers who rank among the foremost *littérateurs* of the day. Special attention is given to Literature. 'THE GLOBE' has also added to its other features a Complete Sporting Service.

SPECIAL NOTICE.—The subscriptions for all parts of Europe, Canada, and the United States is now the same as for the United Kingdom, viz.:—

FIFTH EDITION, published at 5 p.m. . . . . 9s. 9d. per quarter.
SPECIAL ,, ,, 7 p.m. . . . . 13s. ,,

Country Subscribers can receive either edition by the first delivery the following day. 'THE GLOBE' will be sent for short periods on a remittance PRO RATÂ being sent to the Publisher. The Special Edition on Saturdays ONLY (posted in time for delivery in the Country on Sunday Morning), forwarded for 8*s.* 8*d.* per annum.

RATES FOR ADVERTISEMENTS.

TRADES, AUCTIONS, BOOKS, AND CHARITIES—3 lines 2*s.* 6*d.*, and 8*d.* per line after.

A Publisher's Column for New Works appears at intervals on Leader Page at Exceptional Rates.

MISCELLANEOUS (COMPANIES' BUSINESS NOTICES, PROFESSIONAL, AMUSEMENTS, &c.)—Four lines and under, 3*s.* 6*d.*; per additional line, 9*d.*

PUBLIC COMPANIES, PROSPECTUSES OF, GOVERNMENT LOANS, LEGAL NOTICES, &c., 4 lines 5*s.*, and 1*s.* per line after up to 50, and then 1*s.* 6*d.*

Advertisements exceeding four inches charged at column rate.

DISPLAYED ADVERTISEMENTS.

	In Single Column. Per inch. s. d.	Across Two Columns. Per inch. s. d.	Per Column. £ s. d.	Per Page. £ s. d.
TRADES, BOOKS, &c.	9 0	18 0	8 0 0	40 0 0
MISCELLANEOUS, &c.	10 6	21 0	10 0 0	50 0 0
PUBLIC COMPANIES, &c.	——	30 0	——	72 0 0

Quarter or Half *pro ratâ.*

OFFICES, 367 STRAND, W.C. W. T. MADGE, MANAGER.

FIFTH YEAR OF ISSUE.

THE BANNER:

A Penny Church and Constitutional Newspaper.

PUBLISHED EVERY FRIDAY MORNING.

Contains Special News—Letters from Lancashire, Yorkshire, the Midlands, the South-Western Counties, Dublin, Paris, &c.—Leading Articles on Current Topics—The News of the Week in brief—Church News—Reviews—Notes on Books—Primrose League Reports, &c.

Subscription for a Year, post-free, 6s. 6d.

AN EXCELLENT MEDIUM FOR PUBLISHERS' AND GENERAL ADVERTISEMENTS.

The 'BANNER' NEWSPAPER CO., LIMITED, 10 Southampton Street, Strand, W.C.

MAY BE HAD FROM LOCAL BOOKSELLERS AND NEWSAGENTS.

Specimen Copy sent direct from the Publishing Office, Post-free, on receipt of Six Stamps.

THE

Whitehall Review:

A JOURNAL OF POLITICS, LITERATURE, ART, AND THE DRAMA.

EVERY THURSDAY, PRICE SIXPENCE.

This well-known Paper has had many new and important features added to its contents.

Its **LITERARY STAFF** is one of the ablest in London, the best journalistic pens contributing regularly to its columns.

Much attention is given to **LITERATURE** in all its branches, and the Notices of New Books are full and impartial. **NEW NOVELS** get the earliest notice.

Its **ART NOTICES** are written by the most competent critics of the day.

Its **THEATRICAL CRITICISMS,** Reviews, and Notes are contributed by able Dramatic writers.

An article, of interest to the family circle, appears weekly, under title of **COOKERY NOTES.**

The **NAVAL AND MILITARY NOTES** are authentic, and the information is fresh.

The **NOTES** of the *Whitehall Review* deal with general subjects, including racing, with colonial and foreign news.

A SHORT STORY, each one being complete in a number, is one of the leading features of the paper.

Offices—SAVOY HOUSE, SAVOY, LONDON.

Where all Communications should be addressed.

The Observer,

THE LONDON SUNDAY PAPER.

PRICE 4D.

(ESTABLISHED 1791.)

Yearly Subscription, including cost of Carriage by Rail or Post, £1. 2s.; Ditto for India, £1. 4s.

NEWS UP TO 4.45 A.M. ON SUNDAY.

Latest Telegrams. Latest Political Information. Latest Fashionable News. Latest City News. Latest Law Intelligence.

All Saturday's News Fully and Specially Reported.

THE OBSERVER is the only Newspaper in London which is exclusively devoted to publishing in full on Sunday the Latest Foreign and Home News of Saturday.

FULL REPORTS OF SATURDAY NIGHT DINNERS AND MEETINGS;

NOTICES OF THEATRICAL AND MUSICAL PRODUCTIONS ON SATURDAY EVENINGS;

SATURDAY'S FASHION, LAW, CITY, AND POLICE NEWS;

AND ALL GENERAL INTELLIGENCE RECEIVED UP TO 4.45 A.M. ON SUNDAY.

The Observer

GOES TO PRESS LATER THAN ANY DAILY PAPER, AND THEREFORE GIVES THE VERY

LATEST INTELLIGENCE.

SPECIAL NOTICE.

SPECIAL SUNDAY POSTING.

Arrangements have been made by which THE OBSERVER can be delivered by the first post on Monday morning at any place situated outside of the London Postal District at which letters are delivered by the mails leaving Paddington, Euston, Waterloo, St. Pancras, King's Cross, and Bishopsgate Stations on Sunday night.

Subscribers can also have THE OBSERVER sent on Sunday mornings to all railway stations to which trains run from London on Sundays. Those who wish to have THE OBSERVER sent in this manner must arrange for the paper to be fetched or sent from the station nearest their residence, as the railway companies do not send out parcels on Sunday.

In case of any difficulty arising in obtaining THE OBSERVER on Sunday, an application addressed to the MANAGER, 396 STRAND, will receive prompt attention.

THE OBSERVER can be purchased in Paris on Sunday evenings, of Madame MICHEL, KIOSQUE No. 131, opposite the Grand Café de la Paix, Boulevard des Capucines; of Madame DUPERRON, KIOSQUE No. 12, corner of the Rue Scribe, facing the Grand Café; and at KIOSQUES Nos. 215 and 246 (in front of the Grand Hôtel), Rue Castiglione.

RUE CASTIGLIONE: at the NEWSPAPER SHOP and at the STALL, near the Hôtels Continental, Bristol, Balmoral, Liverpool, Windsor, Meurice, &c.

396 STRAND, LONDON, W.C.

The Guardian.

The GUARDIAN is issued every WEDNESDAY AFTERNOON, price 6*d.*; by post, 6½*d.*, and is supplied regularly, post-free, direct from the Office to Subscribers *paying in advance only*, at

		£	s.	d.
Per Quarter	(13 numbers)	0	7	0
„ *Half-year* . . .	(26 numbers)	0	13	6
„ *Year*	(52 numbers)	1	6	0

*** To Subscribers abroad: India and the East, £1. 12*s.* 6*d.*; elsewhere, £1. 10*s.* per annum.

Advertisements must be sent to the Office **before 5 P.M. on Monday**, and in any urgent case of a short Advertisement **not later than 11 A.M. on Tuesday**, and payment made at the time, on the following Scale:

Three Lines and under		*Four Shillings.*
Every Additional Line		*Ninepence.*
Special Column	*Three Lines and under*	*Twelve Shillings.*
	Every Additional Line .	*Two Shillings.*
Leader Page	*Three Lines and under* .	*Sixteen Shillings.*
	Every Additional Line .	*Three Shillings.*

On an average three words may be reckoned for the first line, and eight words for each line afterwards, the address counting as part of the Advertisement; but all Advertisements are charged according to space occupied.

Notices of Testimonials, Births, Marriages, and Deaths are inserted at 3*s.* 6*d.* each for two lines, and a shilling for every additional line.

All Letters respecting Advertisements and Subscriptions should be addressed 'The Publisher,' Guardian Office, 5 Burleigh Street, Strand, W.C. Money and Postal Orders, on the Post-office, 369 Strand, should be made payable to JOHN JAMES; Orders and Cheques to be crossed 'London and County Bank.' Postage stamps can only be received at the rate of thirteen to the Shilling. If a receipt is required for a sum under seven shillings a stamped envelope must be inclosed.

5 BURLEIGH STREET, STRAND, LONDON, W.C.

'GUARDIAN, LONDON,' is all the address necessary for Telegrams.

'We know no modern collection of portraits which makes the person studying them so rapidly and thoroughly acquainted with the *personnel* of our public men as that contained in the VANITY FAIR ALBUM.'—DAILY NEWS.

NOTICE.

WILL BE READY IN A FEW DAYS.

Handsomely bound in green cloth, gilt lettering and edges, uniform with previous Volumes.

VANITY FAIR ALBUM.

Twentieth Series, 1888.

Containing the whole of the Portraits issued during the year, together with the letterpress notices thereto relating, by Jehu Junior, and also the special Double Page Cartoon 'The Winning Post.'

PRICE TWO GUINEAS.

'A portrait will not tell you all you want to know about a man, but it throws important light upon his character, and supplies a clue to much that might otherwise be dark and hidden. It is this which invests the admirable caricatures of *Vanity Fair* with a kind of historical value. They are an abstract or brief chronicle of the age—a necessary supplement to the *Times* and the news of the day.'

SATURDAY REVIEW.

NOTICE TO THE TRADE.—Lists of the Portraits contained in the above (as also Lists of Portraits contained in previous Series of the Album), together with Show Cards, will be sent free on application to the Publisher.

London: 'VANITY FAIR' OFFICE, 12 Tavistock Street, Covent Garden.

THE MOST POPULAR LADIES' NEWSPAPER.

THE BEST CIRCULATION AMONGST THE BEST PEOPLE.

THE

CULTER MILLS PAPER COMPANY, Limited,

WORKS:

CULTER, near ABERDEEN.

MILL No. 9.

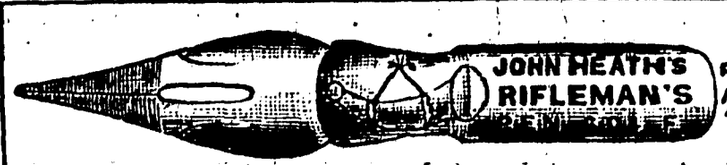
MANUFACTURERS OF

SUPERFINE AND ANTIQUE PRINTINGS.
THE NEW IMITATION HAND-MADE WITH DECKLE EDGES, FOR REPRINTS.
PLATE AND LITHO PAPERS.
DRAWING AND MUSIC PAPERS.
TINTED COVER PAPERS.
ENGINE-SIZED WRITINGS.

London Warehouse:

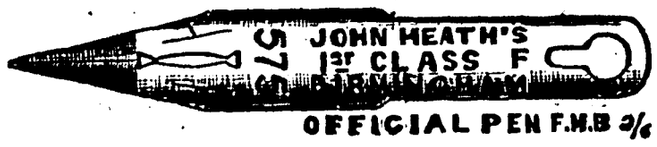
31 FARRINGDON STREET, E.C.

John Heath's Pens



Speak for Themselves.

DISPATCH PEN 2/6



OFFICIAL PEN F.M.B 2/6

F. M. B., 2/6

Sample Box (24 kinds) and List, 7 stamps, BIRMINGHAM.

FOREIGN BOOKS.—Messrs. SAMPSON LOW, MARSTON & CO., LIMITED, supply all Foreign Works and Periodicals to the Trade on the most liberal terms.

A Large Stock of Popular Foreign Educational, Historical, Literary, and Scientific Works always on hand. Catalogues Gratis.

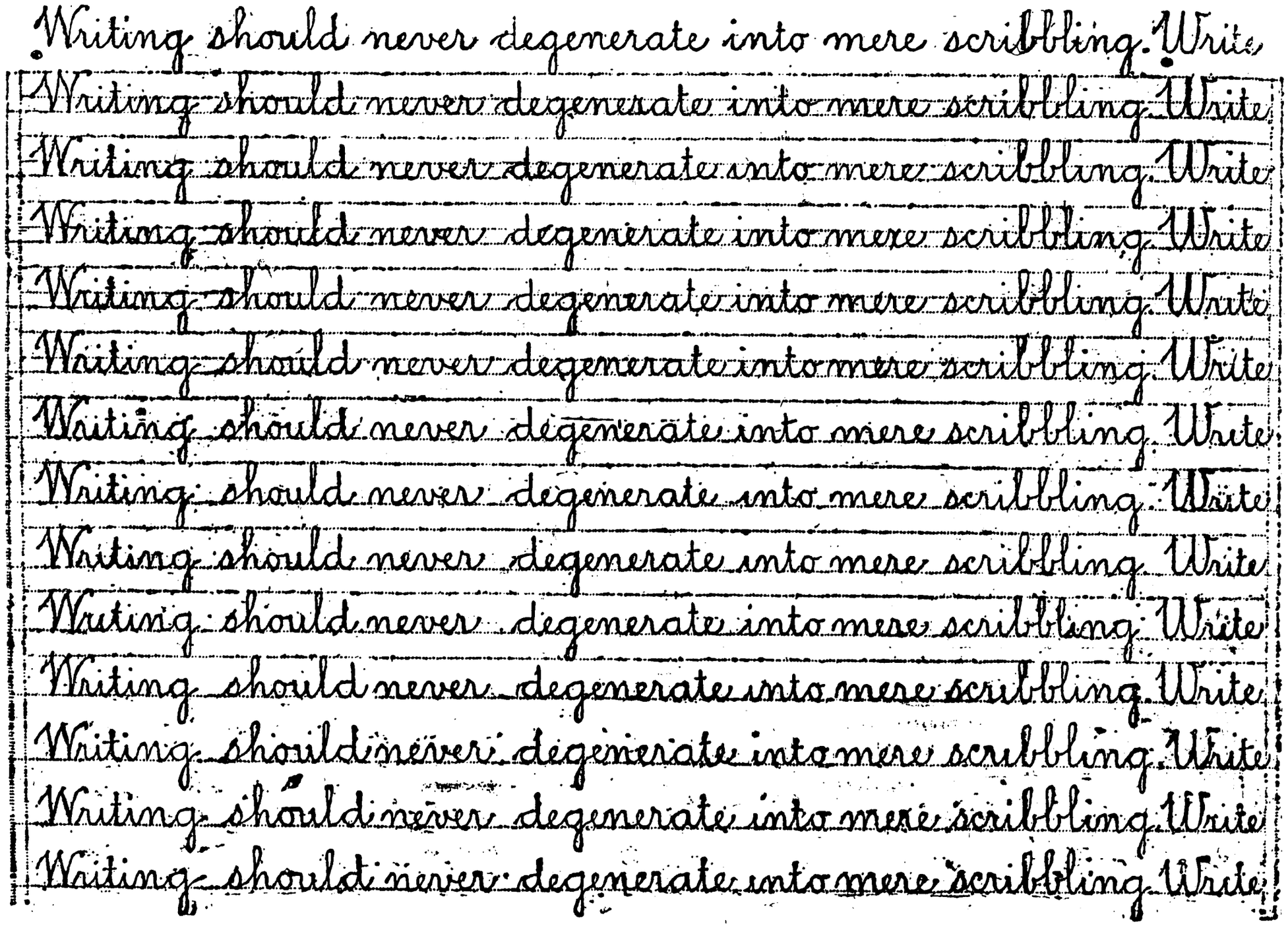
ST. DUNSTAN'S HOUSE, FETTER LANE, FLEET STREET, E.C.

NEW AMERICAN BOOKS.—Importations received Every Fortnight, which include all the New Books of interest, in advance of, or immediately upon, American publication. Any work not in stock will be obtained within six weeks from order.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, LIMITED, English and American Booksellers and Publishers, St. Dunstan's House, Fetter Lane, Fleet Street, E.C.

JACKSON'S
NEW STYLE VERTICAL WRITING COPY BOOKS.

Reduced Facsimile of page 21 in Copy Book (winning First Prize £5, Imperial Competition in Jackson's New Style Vertical Writing Copy Books, 1888), written by ARCHIBALD J. McNAIR (16), Elm House School, Surbiton.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