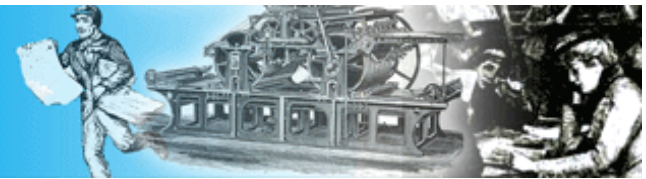


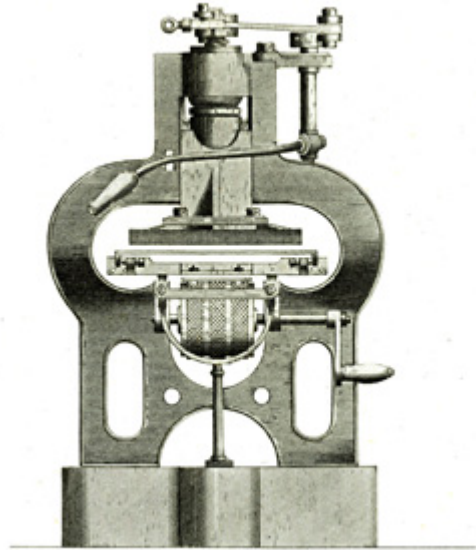


“The Newspaper Editor,” *Illustrated London News*, 11 September 1880.

Dr Suzanne Paylor and Dr James Mussell  
ncse [[www.ncse.kcl.ac.uk](http://www.ncse.kcl.ac.uk)]  
[s.paylor@bbk.ac.uk](mailto:s.paylor@bbk.ac.uk), [j.mussell@bbk.ac.uk](mailto:j.mussell@bbk.ac.uk)



## A digital revolution?



Stanhope Press ca. 1820-30

- Digital text as 'automatic', searchable
- Mark-up allows the addition of further information. Hypertext locates texts in non-linear relationships
- Digitisation allows republication of some text for the first time- resolution of preservation and access issues?
- Radical intervention in the nature of the archive, raising the profile of the sources which are digitised – at the expense of others?
- Hyperbole? Need for a balanced view

## Why we should care



- Distinction between research and 'Googling'. Assert identity and authority of humanities research in digital domain. Modern humanities research needs to be inclusive of digital *and* 'traditional' resources.
- Ownership of resources and scholarship which creates them. Need to be involved and orientate development towards our interests and needs.
- Digital methodologies to theorise the relationship between archival material, digital surrogates and scholarship arising from it.
- Academic careers. New funding models. New working models of multidisciplinary and commercial collaboration. What constitutes publication?



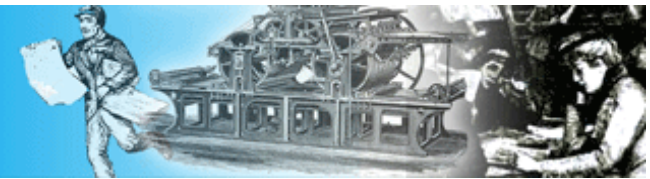
**ncse titles:**

*Monthly Repository* (1806-1838)  
*Publishers' Circular* (1880-1890)  
*Tomahawk* (1867-1870)  
*English Woman's Journal* (1858-1864)  
*Leader* (1850-1859)  
*Northern Star* (1838-1852)

## Project deliverables:

- Full-text digital edition of six nineteenth-century serials freely available via the web
- Users navigate facsimile images of pages
- Searching text strings on OCR text
- Searching by bibliographic, generic and thematic metadata
- Contextual and scholarly materials

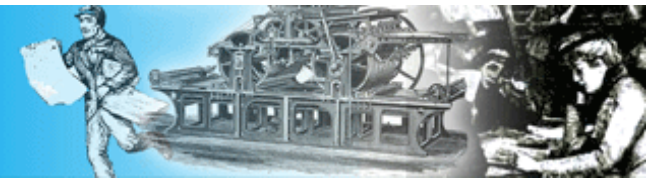




“Messrs Jarrold and Son,” *Publishers’ Circular*, 51, 6  
December 1888 (1888), p.1523.

### Research objectives:

- Compilation of most complete edition possible from public repositories and private collections
- Innovative approach to digital editing
  - New model of scholarly editing in the digital domain
  - Implementation of model through new approaches to digitisation and processing and development of hybrid software and bespoke interface
  - New methods of text processing via text mining and data analysis
  - New collaborative working model



## An archive model digitisation

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Send to a friend  
View full page

### Great Finger-Print Competition

First Prize, £5: Six Gramophones

The value and use of finger-prints having been for some time past, during the past few months, we have decided to give readers an opportunity for testing their skill in recognizing and detecting the minutely detailed lines in a number of finger-prints, some of which finger-prints are placed below them.

Below, therefore, you will find the result of the competition. What you have to do is to study carefully the prints given to the competitors, and see if you can discover that the same finger-print is used twice or more times during the course of the competition.

As you will see, each of the 100 prints is a duplicate of the same print. Some of the prints are of the same kind and are given together, and keep these ready till we tell you what to do with them.

In all more 200 prints will appear.

Illustrations

The illustrations in this file were published mostly as engravings made from

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Send to a friend  
Page no: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Click the image for a closer view.

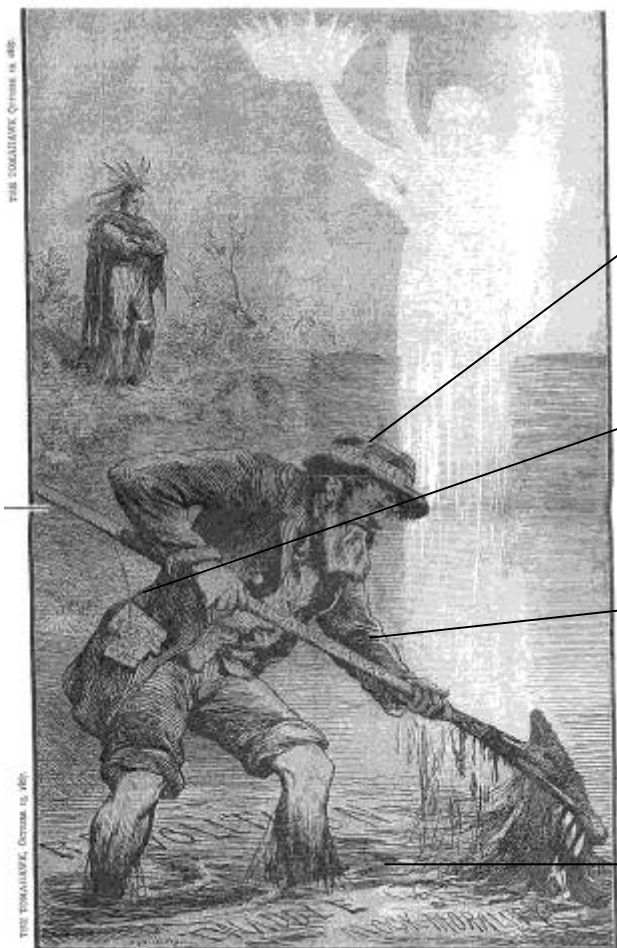


In this archive display of search results isolate content from its context and some of the content of the segment (see highlight left) is lost. On selecting full page view users can only zoom in on segments of content rather than elements of form.

Source: British Library digitisation of the *Penny Illustrated News*:

<http://www.collectbritain.co.uk/system/paper/>





THE TOMAHAWK, OCTOBER 19, 1867.

THE TOMAHAWK, OCTOBER 19, 1867.

THE PEOPLE'S GUIDE!  
OR  
THE MAN WITH THE MUCK-RAKE.



"The People's Guide! Or the Man with the Muck-Rake," *Tomahawk*, 1, 19 October 1867, unpaginated.



Left: two images of an illustration in the *Tomahawk* taken from microfilm. Right: an image of the same page generated digitally directly from the hard copy.





## Some useful resources

- NINES [www.nines.org](http://www.nines.org)
- ncse [www.ncse.kcl.ac.uk](http://www.ncse.kcl.ac.uk)
- Dino Franco Felluga, “Addressed to the NINES: the Victorian Archive and the Disappearance of the Book,” *Victorian Studies* (2006), pp. 305-319.
- Patrick Leary, “Googling the Victorians,” *Journal of Victorian Culture*, 10 (2005), pp. 72-86.
- Victoria Research Web (the home of Victoria) <http://www.victorianresearch.org/>
- The Victorian Web <http://www.victorianweb.org/>





## Bibliographical Control and Editorial Choices: Representing material ideals

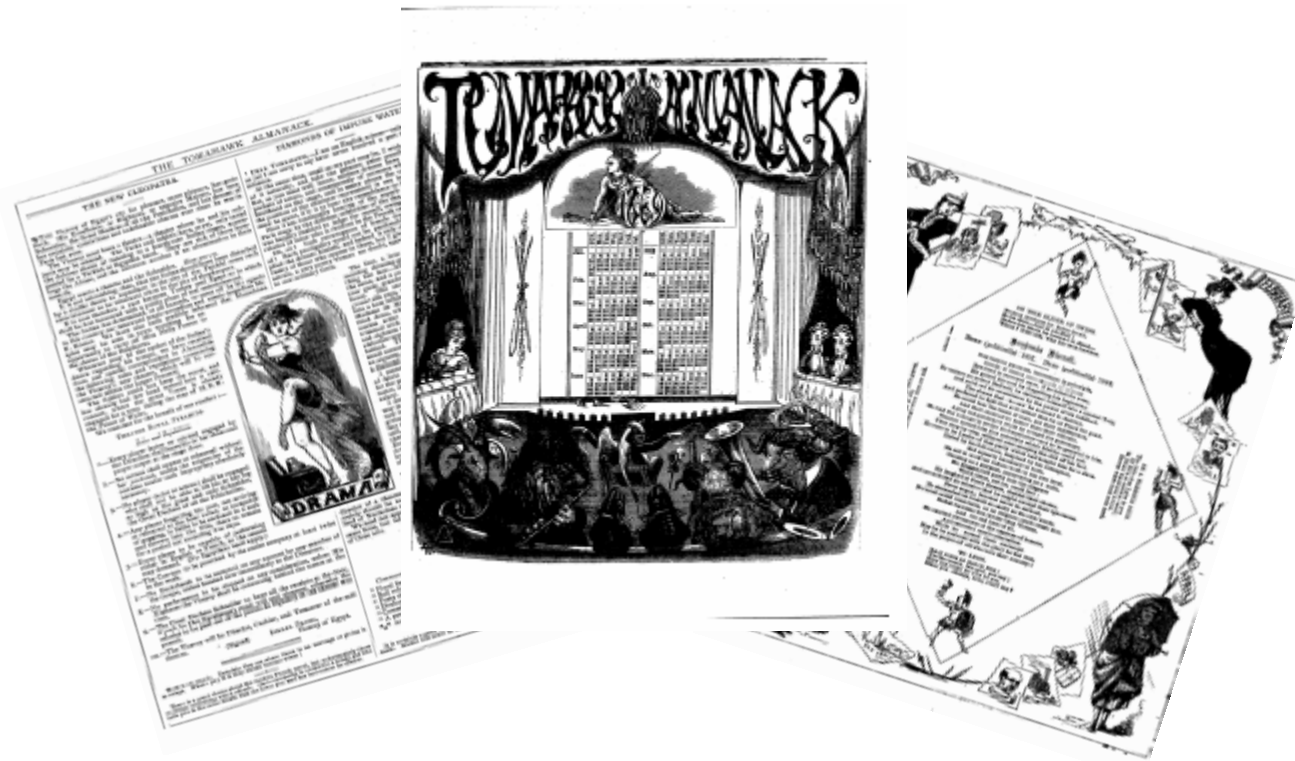


The volume title page for 1881 appearing in the advertising section of the January 16 1882 issue



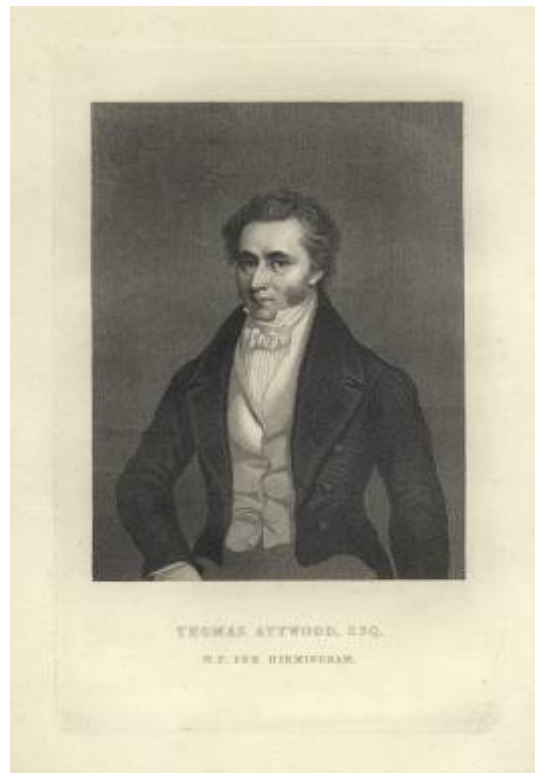


## Bibliographical Control and Editorial Choices: Representing material ideals



Pages from the Tomahawk Almanac 1869

## Bibliographical Control and Editorial Choices: Representing material ideals



Portraits of prominent Chartists issued with the *Northern Star*



## Bibliographical Control and Editorial Choices: Representing material ideals

The screenshot displays the Olive Software interface, which is used for managing digital collections. The interface is divided into several sections:

- Navigation Bar:** Located at the top, it includes links for 'Home', 'Library', 'Viewer' (which is currently selected), and 'Search Results'.
- Table of Components:** A sidebar on the left lists the hierarchical structure of the collection. It includes categories like 'The Leader - with hierarchy segmentation', 'Contents', 'News of The Week', 'Public Affairs', 'Open Council', 'Literature', 'Portfolio', 'THE APPRENTICESHIP OF LIFE', 'FIRST EPISODE : THE INITIA...', 'Chap. I. THE YOUNG SCEP...', 'Chap. II. FRANGIPOLO...', 'POLITICAL FABLE', 'OUR AGE', 'OPERA BEFORE EASTER', 'THE DRAMA BEFORE EASTER', 'NOTES AND EXTRACTS', 'MORTALITY IN THE METROPOLIS', 'JOSEPH CLAYTON, JUN., PUBLIS...', 'Commercial Affairs', 'PROSPECTUS OF I HE LEADEE A W...', 'TO ADVERTISERS', and 'HALF-HOURS WITH THE BEST AUT...'. A red box highlights the 'Portfolio' section and its sub-items.
- Component Actions:** Below the table of components, there are four actions: 'Send by E-mail...', 'Copy link to clipboard', 'Add to favorites...', and 'Show Metadata...'.
- Document Preview:** The main area on the right shows a preview of a document. It is a two-page spread from a 19th-century publication. The left page is titled 'The Leader' and the right page is titled 'The Leader'. The text is arranged in two columns per page. A red box highlights a specific section of text on the right page, and an arrow points from this box to the 'Table of Components' sidebar, indicating the link between the physical document and its digital representation in the table.

At the bottom of the interface, there is a footer with the text: 'Home Help About Olive Copyright © 2000-2005, Olive Software Inc. All Rights Reserved.'

Representation of department>item hierarchy in table of components



MARCH.		PAGE.
I.—Profession of the Teacher . . . . .		1
II.—A House of Mercy . . . . .		13
III.—Miss Bonanquet . . . . .		25
IV.—Bradhaw the Betrayer . . . . .		36
V.—Grief.—A Poem . . . . .		56
VI.—Property of Married Women . . . . .		58
VII.—Notices of Books . . . . .		59
VIII.—Passing Events . . . . .		69
APRIL.		
IX.—Florence Nightingale and the English Soldier . . . . .		73
X.—Elizabeth Blackwell, M.D. . . . .		80
XI.—More than Fifty years ago . . . . .		100
XII.—My Great Aunt Polly's Elopement . . . . .		104
XIII.—Illustrations of Every Day Life . . . . .		118
XIV.—Two Graves.—A Poem . . . . .		123
XV.—Notices of Books . . . . .		124
XVI.—Open Council . . . . .		137
XVII.—Passing Events . . . . .		141
MAY.		
XVIII.—Physical Training . . . . .		145
XIX.—Rachel . . . . .		158
XX.—Light and Dark.—A Poem . . . . .		163
XXI.—The History of Wood Engraving . . . . .		165
XXII.—A Martyrdom . . . . .		177
XXIII.—The Changed Cross.—A Poem . . . . .		184
XXIV.—The New Law of Divorce . . . . .		186
XXV.—Extracts from the Laws of Life with special reference to the Physical Education of Girls. . . . .		189
XXVI.—Notices of Books . . . . .		191
XXVII.—The 'Saturday Review' and the 'English Woman's Journal' . . . . .		201
XXVIII.—The Society of Female Artists . . . . .		205
XXIX.—Open Council . . . . .		209
XXX.—Passing Events . . . . .		213

The English Woman's Journal and Tomahawk which do not have a clear department structure