



nineteenth-century serials edition

Editions and Archives: textual editing and the Nineteenth-Century Serials Edition

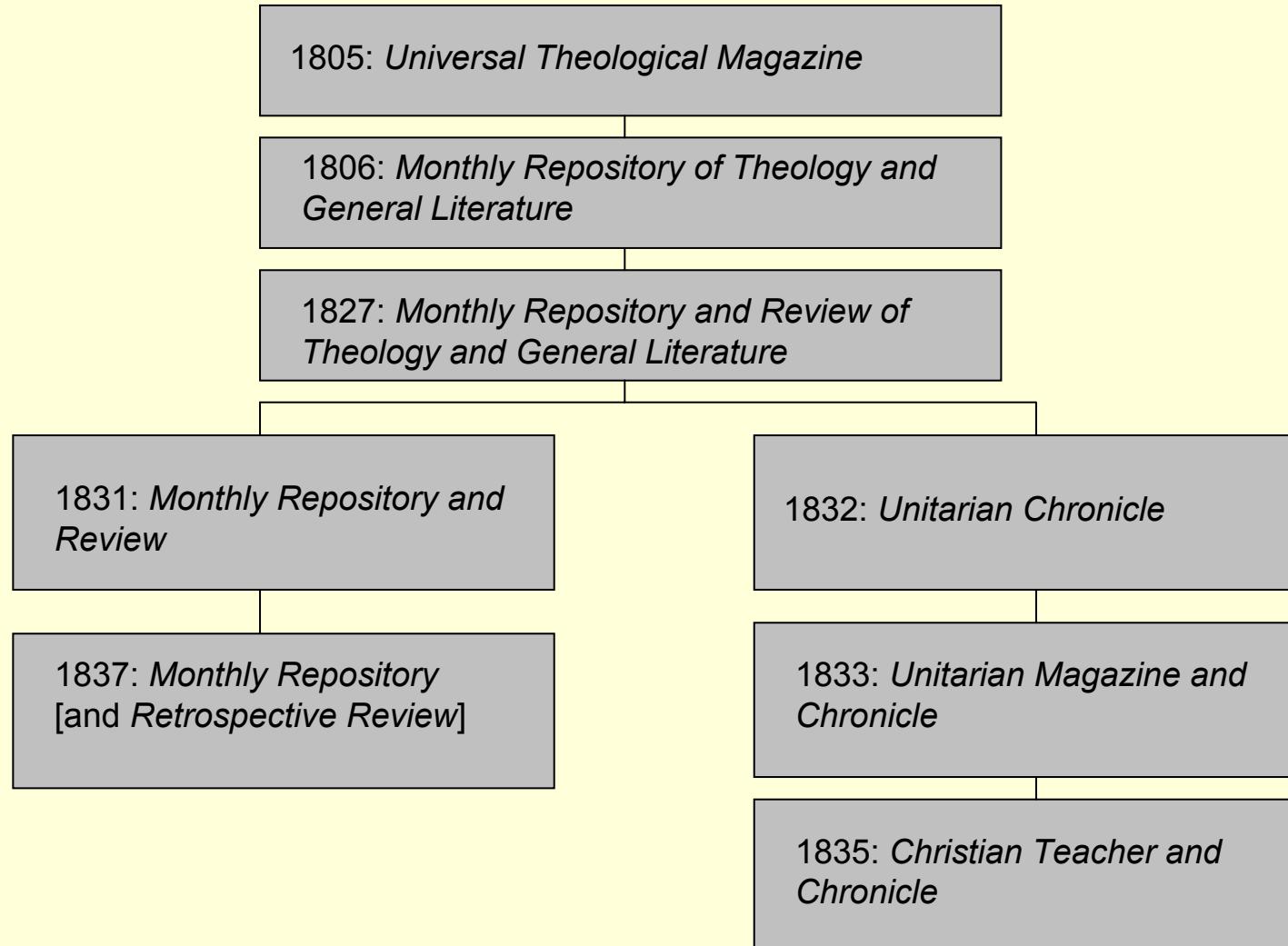
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Editing Periodicals in the Digital Domain

A ‘family tree’ of the *Monthly Repository*



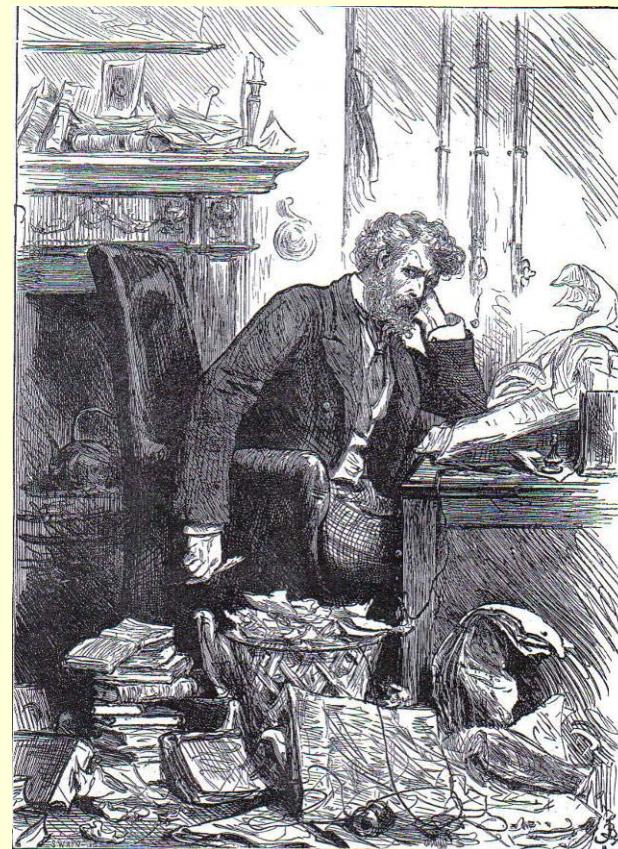


Editing Periodicals in the Digital Domain

It is important that digital editions of periodicals open up content to users. However, the nature of this content is contextual and therefore we have to address relationships.

Relationships:

- Structural / hierarchical relationships
- Generic / thematic relationships
- Form, typographies
- Content
- Prosopographical relationships



"The Newspaper Editor," *Illustrated London News*, 11 September 1880.



Existing Models

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Great Finger-Print Competition

First Prize, 25; Six Gramophones

The value and uses of finger-prints having come into prominence during the past few months, we have decided to give readers an opportunity for testing their skill in recognising and detecting the similarity between the like and unlike finger-prints. When many of these finger-prints are placed before them, . . .

Below, therefore, you will find the sketch of two finger-prints. What you have to do is to study carefully the minute lines in the impressions, and see if you can discover that the same finger impresses two or more times during the course of the competition.

As you will see, each of the impressions is numbered. When you think you can couple two or more of them, cut and pin them together, and keep them safely till we tell you what to do with them. . . .

In all some 25 impressions will appear;



Illustrations

The illustrations in this file were published mostly as engravings made from

In this archive display of search results isolates content from its context and some of the content of the segment (see highlight left) is lost. On selecting full page view users can only zoom in on segments of content rather than elements of form.

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Page no: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Click the image for a closer view.

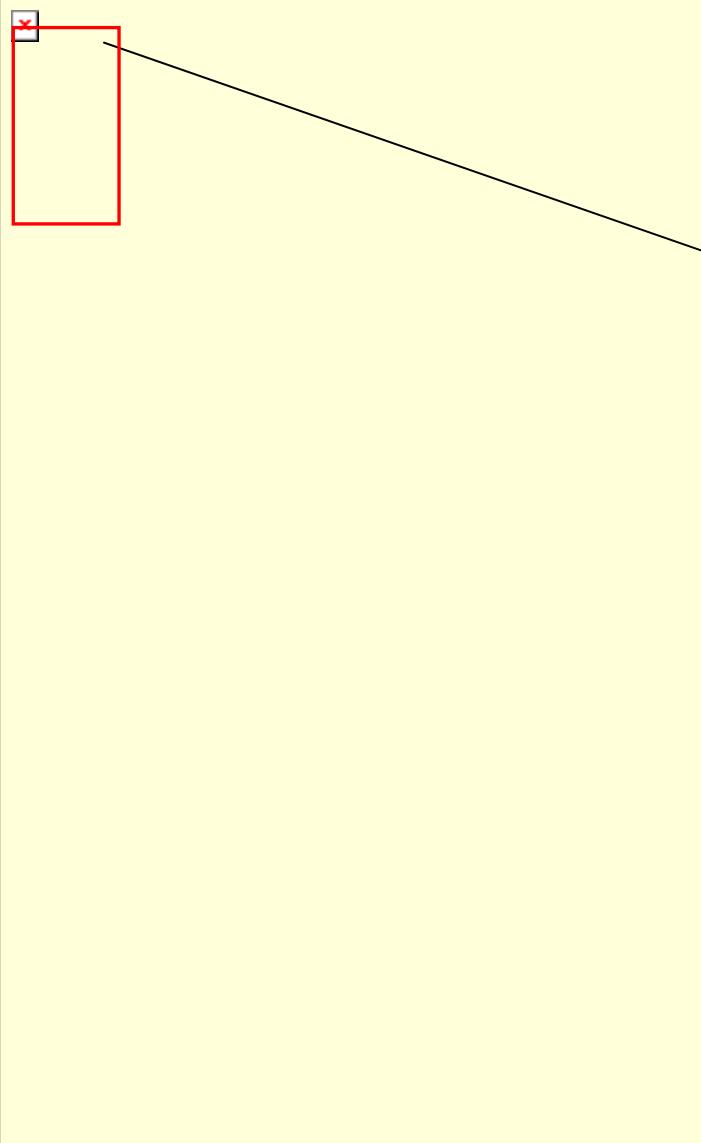


Source: British Library digitisation of the *Penny Illustrated News*:

<http://www.collectbritain.co.uk/system/paper/>



Model



The visual textual field signals this as key content.

TO THE IMPERIAL CHARTISTS.

MY DEAR FRIENDS,—In a leader in last week's *Star*, the Editor, in speaking of my joining the Repeal Association, says that he is glad that I got a "rap on the knuckles" for my over zeal. It is not the first I have had; nor, I fear, will it be the last. I however entirely agree with the Editor that it was merited; while I think a majority will pity those who gave it more than him who received it.

I am now going to write about our own affairs; and I have the consolation to know that when I write for men engaged in a honest struggle for liberty, instead of a "rap on the knuckles," receive correction in the mildest form in which sound reason and good feeling can administer it.

WE MUST NOW RE-ORGANIZE! We must start from that point where we were stopped!

The preliminary step which I propose is the appointment of a General Secretary, *pro tem.*; whom nominations shall be sent preparatory to the election of an Executive; and as we may place confidence somewhere; and as Mr. Wheeley has already filled that office during the absence of the late Secretary; and as he was elected by his own order, and discharged the duties to the satisfaction; I propose that he shall be the man and that when the votes are to be taken for the Executive that a delegate shall be appointed from each Chartist district in London, to aid and assist him in making his return.



: A digital edition

ncse titles:

- *Monthly Repository of Theology and General Literature* (1806-1838)
- *Publishers' Circular* (1880-1890)
- *Tomahawk* (1867-1870)
- *English Woman's Journal* (1858-1864)
- *Leader* (1850-1859)
- *Northern Star* (1838-1852)

ncse features:

- Full-text searchable OCR with facsimile images
- Delineation of content in searching- letterpress adverts and illustrations
- Metadata and concept maps to trace commonalities within and between titles
- Contextual and scholarly materials
- Foregrounds periodical as a genre

ncse highlights:

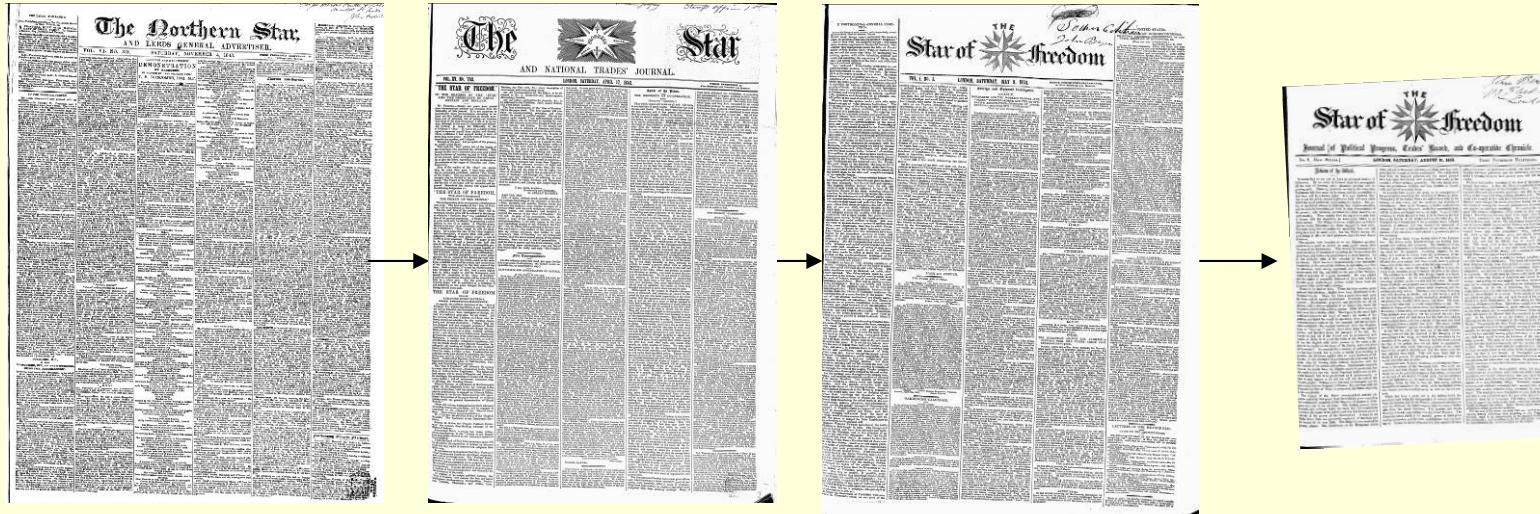
- Diversity of periodical forms
- Diversity of material (in terms of content)
- Challenges distinctions between newspapers and periodicals



: A digital *edition*



: A digital edition

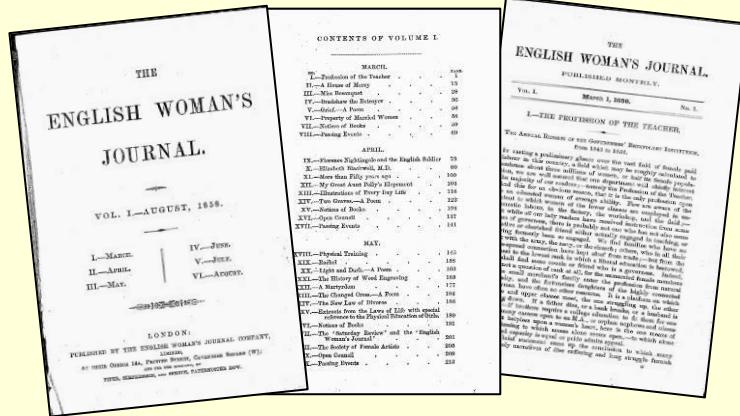


Changes of format and paper size in the *Northern Star* over its run are obscured by non-annotated digitisations and shared form with other titles like the *Leader*





: Editorial Challenges



EWJ approaches codex model with book-like pagination sequence and sequentially numbered essays – like a multi-authored book

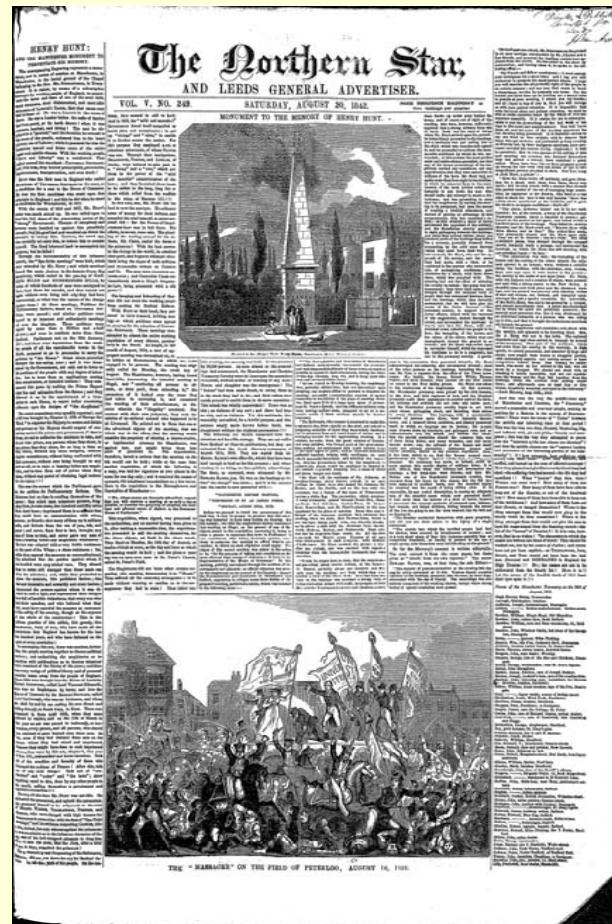
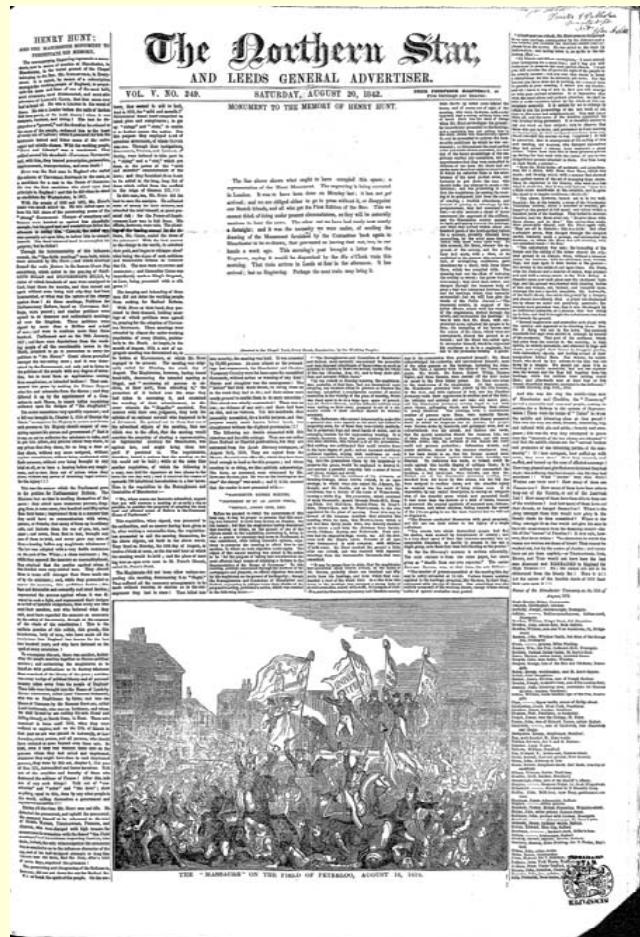


Northern Star with multiple columns presents content spatially and synchronically, multiple editions.

Editorial intervention needed to deal with these differences?

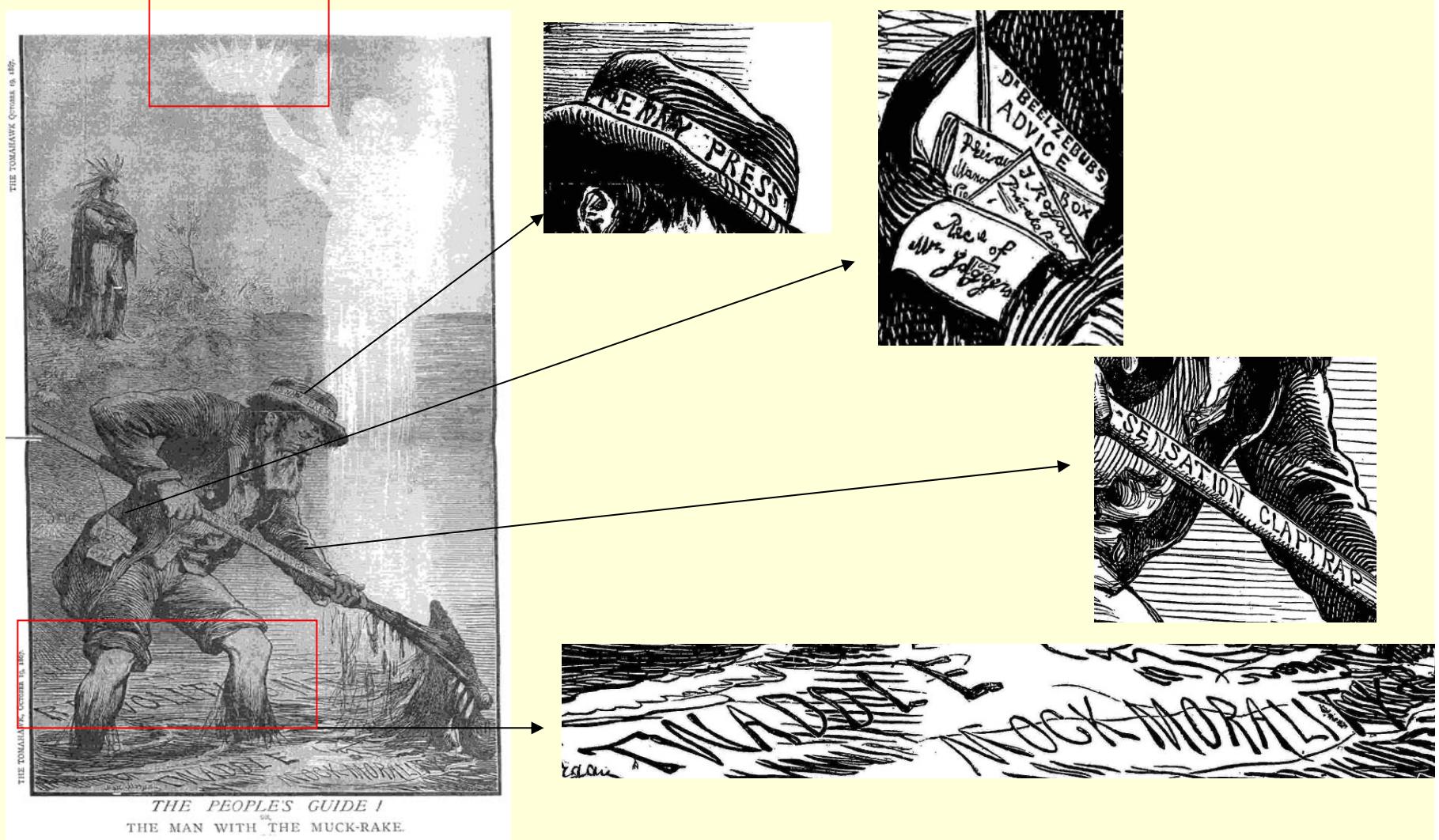


: Editorial Challenges- Multiple Editions





: Editorial Challenges- Visual Material- Words in pictures



"The People's Guide! Or the Man with the Muck-Rake," *Tomahawk*, 1, 19 October 1867, unpaginated.

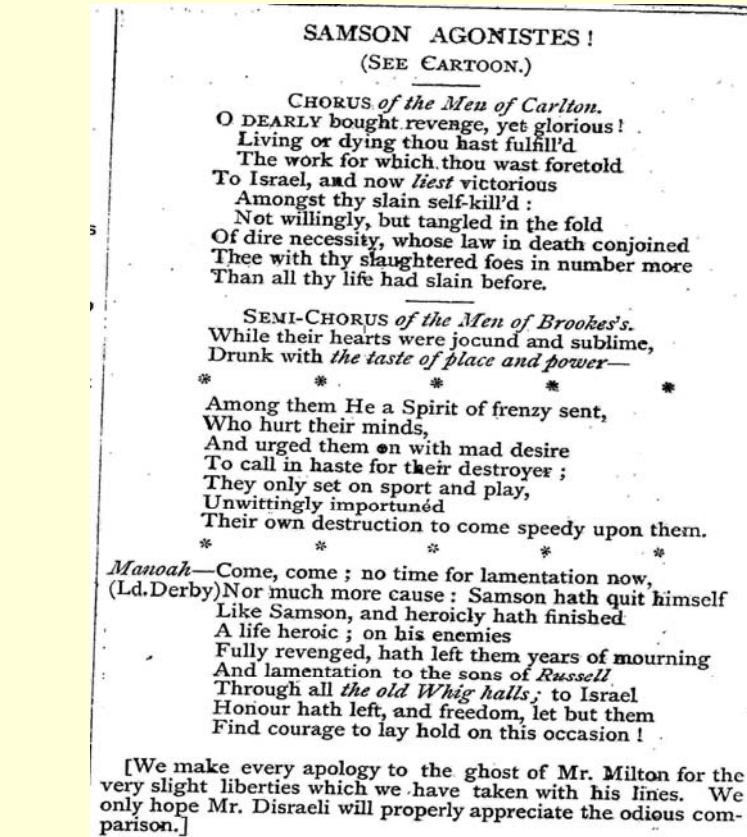


: Editorial Challenges - Visual Material

Words and pictures - representing relationships



Matt Morgan, "Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p. 137.



"Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p.136



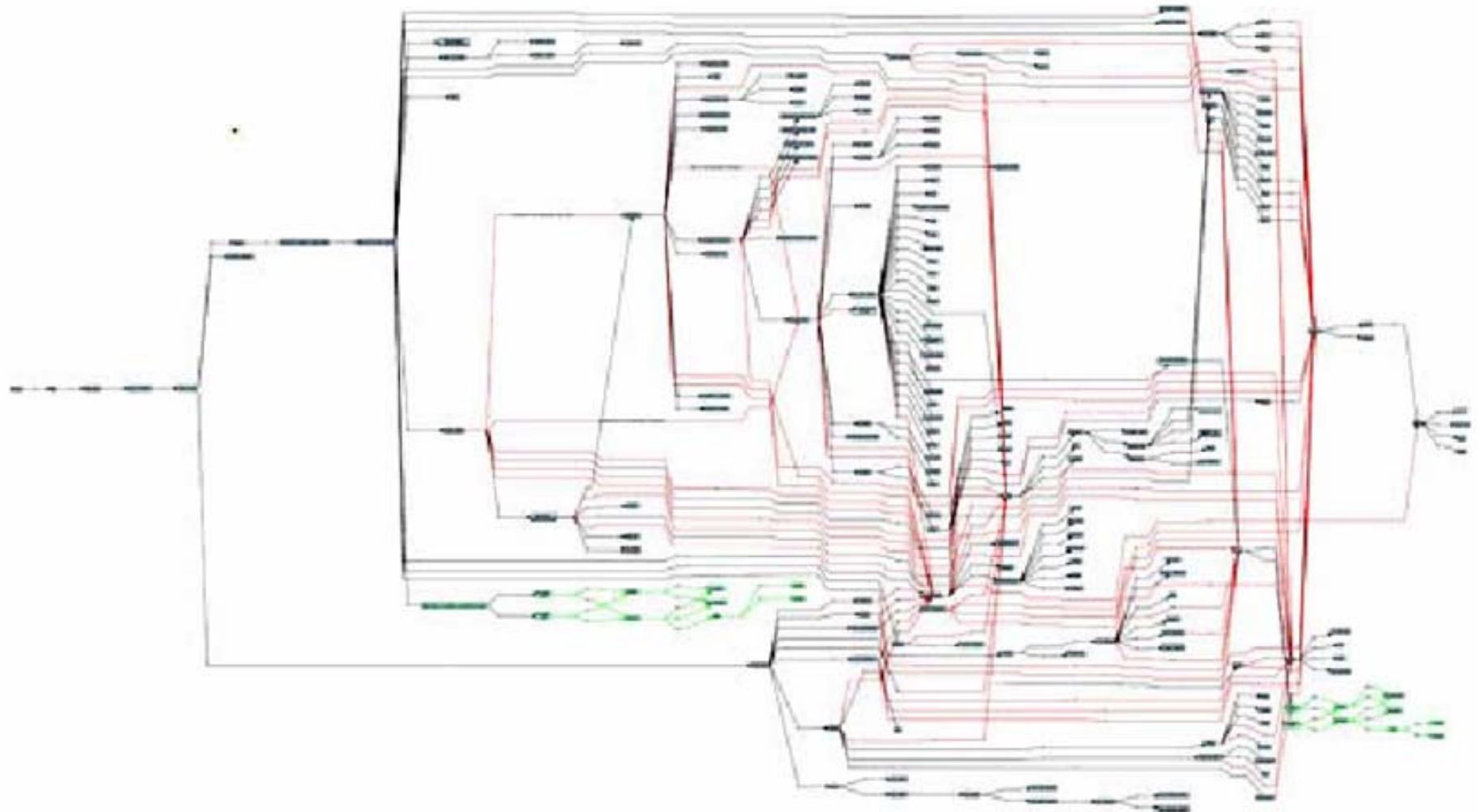
: Editorial Challenges – representing form

Existing applications:

Enterprise Publisher (above right) is designed for books and journal articles, Active Paper Archive (below right) is designed for newspapers



: Editorial Challenges – representing form





: Editorial Challenges – representing form



: Editorial Challenges – representing form

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Table of Components X

The Leader - Manual editing - option 2

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183 [The Leader] May 4, 1830 [The Leader] 183

Open Council

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Editorial policy

- Build as complete an edition as possible, paying particular attention to the complexities of the genre. We will create composite runs from multiple archives and with multiple editions, offshoot titles, supplements, portraits, advertising wrappers
- Represent content in historical and generic context, attending to form and complex relationships within and between publications
- Identify needs and interests of wide user groups, from academic specialists in nineteenth print culture to school users
- Develop presentation and analysis tools that address these needs

Summary and Conclusions

- Editors of digital editions of periodicals are both editors, publishers and hawkers
- Complex relationships replace the author as an analytical focus and force us to consider not just the text but the object as a whole
- Editing an edition is about transformation, not just reproduction
- Transformation between media entails loss and editors must identify where this occurs.
- Editors must attend not only to editing the source material but also to the *means* of making it into something new

