

JAZZ TRUMPET MASTER CLASS

80+ Professional Jazz Licks

Complete Music Theory • All 12 Keys

24-Week Structured Curriculum

INCLUDES:

- 80+ Jazz Licks from Clifford Brown, Miles Davis, Freddie Hubbard
- Complete Theory: Intervals, Scales, ii-V-I Progressions
 - 4 Progressive Levels: Beginner to Master
 - Bb Trumpet Transposition Guide
- Practice Exercises & Jazz Standards Guide

ACCORD AND HARMONY FOUNDATION

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PREVIEW EDITION - NOT FOR SALE

Jazz Trumpet Master Class

80+ Professional Jazz Licks
& Complete Theory Guide

Accord and Harmony Foundation

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Table of Contents

Introduction	4
How to Use This Book	5
Music Theory Fundamentals	6
LEVEL 1: BEGINNER FOUNDATIONS	
Intervals & Scales	8
Basic Jazz Licks (C Major)	10
Practice Routine Week 1-6	12
LEVEL 2: INTERMEDIATE BEBOP	
ii-V-I Progressions	14
Bebop Scales & Licks	16
All 12 Keys Practice	18
Practice Routine Week 7-12	20
LEVEL 3: ADVANCED MODERN JAZZ	
Chromatic Approaches	22
Advanced Harmonic Concepts	24
Modal Jazz Licks	26
Practice Routine Week 13-18	28
LEVEL 4: MASTER SIGNATURES	
Clifford Brown Style Licks	30
Miles Davis Style Licks	32
Freddie Hubbard Style Licks	34
Lee Morgan Style Licks	36
Wynton Marsalis Style Licks	38
Practice Routine Week 19-24	40
APPENDICES	
Bb Trumpet Transposition Guide	42

Transposition: Notice: Bb (flat) becomes C (natural) - accidentals move up too!

The image shows two staves of musical notation. The top staff is labeled "Concert" and the bottom staff is labeled "Bb Trumpet". Both staves are in common time and G clef. The Concert staff has a key signature of one flat (B-flat). The Bb Trumpet staff has a key signature of one sharp (C-sharp). The music consists of a series of eighth and sixteenth notes, with accidentals (flats and sharps) appearing at specific intervals. The notes are grouped by vertical bar lines.

Example 4: Blues Lick

Transposition: Eb→F, F→G, F#→G#, Bb→C - blues notes move up too!

The image shows two staves of musical notation. The top staff is labeled "Concert" and the bottom staff is labeled "Bb Trumpet". Both staves are in common time and G clef. The Concert staff has a key signature of one flat (B-flat). The Bb Trumpet staff has a key signature of one sharp (C-sharp). The music features a blues-style lick with notes moving between flats and sharps. The notes are grouped by vertical bar lines.

Example 5: Chromatic Approach Pattern

Transposition: Chromatic notes: Db→Eb, Ab→Bb, Gb→Ab - everything shifts up!

The image shows two staves of musical notation. The top staff is labeled "Concert" and the bottom staff is labeled "Bb Trumpet". Both staves are in common time and G clef. The Concert staff has a key signature of one flat (B-flat). The Bb Trumpet staff has a key signature of one sharp (C-sharp). The music consists of a chromatic approach pattern where notes shift upwards in pitch. The notes are grouped by vertical bar lines.

Example 6: Minor ii-V-i Lick

Key Signature: C minor (3 flats: Bb, Eb, Ab) → D minor (1 flat: Bb)

The image shows two staves of musical notation. The top staff is labeled "Concert" and the bottom staff is labeled "Bb Trumpet". Both staves are in common time and G clef. The Concert staff has a key signature of three flats (B-flat, E-flat, A-flat). The Bb Trumpet staff has a key signature of one flat (B-flat). The music is a minor ii-V-i lick. The notes are grouped by vertical bar lines.

Example 7: Altered Dominant (Advanced)

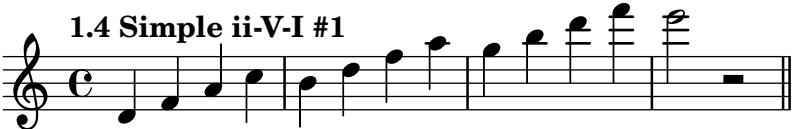
Note: Complex chromatic passages - every single note moves up a Major 2nd

The image shows two staves of musical notation. The top staff is labeled "Concert" and the bottom staff is labeled "Bb Trumpet". Both staves are in common time and G clef. The Concert staff has a key signature of one flat (B-flat). The Bb Trumpet staff has a key signature of one sharp (C-sharp). The music consists of complex chromatic passages where every note is raised by a major second. The notes are grouped by vertical bar lines.

1.3 Dominant 7th Arpeggio



1.4 Simple ii-V-I #1



1.5 Simple ii-V-I #2



1.6 Simple ii-V-I #3 (Scale-based)



1.7 Basic Blues Phrase #1



1.8 Basic Blues Phrase #2



1.9 Basic Blues Phrase #3



1.10 Basic Turnaround



2.1 Bebop Dominant Scale (Essential!)



2.2 Bebop Major Scale



2.3 Bebop Minor Scale



2.4 ii-V-I with Chromatic Approaches #1



2.5 ii-V-I with Chromatic Approaches #2

Musical notation for exercise 2.5, showing a C major scale with chromatic approaches.

2.6 Enclosure Pattern #1

Musical notation for exercise 2.6, showing an enclosure pattern in C major.

2.7 Enclosure Pattern #2

Musical notation for exercise 2.7, showing another enclosure pattern in C major.

2.8 Clifford Brown Style ii-V-I

Musical notation for exercise 2.8, showing a Clifford Brown style ii-V-I progression in C major.

2.9 Dizzy Gillespie Style (High energy)

Musical notation for exercise 2.9, showing a high-energy Dizzy Gillespie style lick in C major.

2.10 Minor ii-V-i Bebop #1

Musical notation for exercise 2.10, showing a minor ii-V-i bebop lick in C minor.

2.11 Minor ii-V-i Bebop #2

Musical notation for exercise 2.11, showing another minor ii-V-i bebop lick in C minor.

2.12 'The Lick' (Jazz Cliché)

Musical notation for exercise 2.12, showing a jazz cliché 'The Lick' in C major.

2.13 'The Lick' Variation

Musical notation for exercise 2.13, showing a variation of 'The Lick' in C major.

3.1 Altered Dominant #1 (b9, #9, b13)

Musical notation for exercise 3.1, showing an altered dominant lick in C major.

3.2 Altered Dominant #2 (Lydian b7)

Musical notation for exercise 3.2, showing another altered dominant lick in C major.

3.3 Altered Dominant #3 (Diminished)

Musical notation for exercise 3.3, showing a diminished altered dominant lick in C major.

3.4 Tritone Sub ii-V-I
3.5 Tritone Sub Approach
3.6 Outside Pattern #1 (Chromatic displacement)
3.7 Outside Pattern #2 (Whole tone)
3.8 Freddie Hubbard Style (Bebop + Blues)
3.9 Freddie Hubbard Style ii-V-I
3.10 Wynton Marsalis Style (Technical)
3.11 Advanced Minor ii-V-i
4.1 Lee Morgan Signature Lick
4.2 Miles Davis Style (Sparse & Cool)
4.3 Miles Davis Modal Approach
4.4 Clifford Brown Advanced Run

About This Method

Jazz is a Language

Like learning any language, you need vocabulary (licks), grammar (theory), and conversation practice (playing standards). This book provides all three in a systematic, progressive order that builds mastery step by step.

Progressive Learning Path

The Jazz Trumpet Master Class is organized into four progressive levels, each building on the previous foundation:

- Level 1 (Weeks 1-6): Beginner Foundations - Intervals, scales, basic theory
- Level 2 (Weeks 7-12): Intermediate Bebop - ii-V-I progressions, bebop vocabulary
- Level 3 (Weeks 13-18): Advanced Modern Jazz - Chromatic approaches, modal concepts
- Level 4 (Weeks 19-24): Master Signatures - Licks from the jazz trumpet legends

What Makes This Method Unique

- ✓ 80+ Professional Jazz Licks - Transcribed from the masters
- ✓ Complete Music Theory - Everything you need to understand what you're playing
- ✓ All 12 Keys - Systematic transposition practice through the cycle of fourths
- ✓ Bb Trumpet Specific - Transposition guide with concert pitch comparisons
- ✓ 24-Week Curriculum - Week-by-week practice roadmap with daily routines
- ✓ Jazz Standards Integration - Recommended tunes for each level

Who This Book Is For

This method is designed for trumpet players at all levels. Beginners start with foundations, intermediate players dive into bebop vocabulary, and advanced players explore modern jazz concepts and signature licks from the masters.

Get the Full Book

Double Impact Purchase

- ✓ You receive: Professional jazz trumpet training (28 pages, instant PDF)
- ✓ Children receive: 100% of proceeds fund education programs in Bulgaria
 - ✓ You get: Tax-deductible donation receipt

Price: \$25.00 USD / €25.00 EUR

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The Complete Book Includes:

- 80+ Professional Jazz Licks - Fully transcribed with analysis
- Complete Music Theory - Intervals, scales, chord construction, progressions
- All 12 Keys - Systematic transposition practice
- 4 Progressive Levels - Beginner through Master
- 24-Week Structured Curriculum - Day-by-day practice plans
- Bb Trumpet Transposition Guide - Concert pitch to Bb trumpet
- Practice Exercises - Technical development routines
- Jazz Standards Guide - Recommended tunes by level
- Listening Recommendations - Essential albums and artists
- Practice Log Templates - Track your progress

Support Children's Education Through Music

Every purchase funds tutoring, school supplies, and educational opportunities
for vulnerable children in Bulgaria