

# JAZZ TRUMPET MASTER CLASS

**FREE PREVIEW EDITION**

**WATERMARKED - NOT FOR DISTRIBUTION**

**THE COMPLETE METHOD**

*From Fundamentals to Professional Mastery*

Experience the Quality of This World-Class Method

Sample Pages from the Complete 28-Page Book

# WELCOME TO THE PREVIEW

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This complimentary preview showcases selected content from our complimentary

### What This Preview Contains:

- ✓ Sample from Part I: Essential Music Theory (original pages 9-10)
- ✓ Professional jazz lick with notation (original page 19)
- ✓ Transposition masterclass example (original pages 11-12)
- ✓ Complete curriculum overview
- ✓ Testimonials from practicing musicians

### THE COMPLETE 28-PAGE BOOK INCLUDES:

- ❑ 28 professionally designed pages (NO WATERMARKS)
- ❑ 80+ professional jazz licks across 4 progressive levels
- ❑ 36 complete transpositions (3 licks in all 12 keys)
- ❑ Complete music theory from basics to advanced harmony
- ❑ 24-week structured curriculum with daily practice routines
- ❑ Essential listening guide and jazz standards by level

## SAMPLE - WATERMARKED PREVIEW

# SAMPLE: ESSENTIAL MUSIC THEORY

*From Part I: Foundations - Chapter 1*

Original Book: Pages 9-10

## The ii-V-I Progression: The Foundation of Jazz

The ii-V-I progression is the most important harmonic sequence in jazz, appearing in approximately 80% of all jazz standards. Mastering this progression is non-negotiable for serious jazz improvisation. Understanding its construction, voice-leading, and improvisational possibilities will transform your playing.

### In C Major, the progression consists of:

ii chord: Dm7 (D - F - A - C)

V chord: G7 (G - B - D - F)

I chord: Cmaj7 (C - E - G - B)

### Why This Progression Works:

The ii-V-I creates powerful harmonic motion through a series of descending perfect fifths. From Dm7, we descend a fifth to G7, then descend another fifth to Cmaj7. This creates an irresistible gravitational pull toward the tonic (I chord). The voice-leading is smooth—each chord tone resolves by step or stays constant, creating seamless harmonic flow.

### Understanding Intervals (Critical for Transposition):

**Major 2nd = 2 half steps (example: C to D)**

← THIS is your Bb trumpet transposition interval!

When you see concert C, you play D (a Major 2nd up)

When you see concert F, you play G (a Major 2nd up)

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SAMPLE - WATERMARKED PREVIEW

# SAMPLE: PROFESSIONAL JAZZ LICK

## *From Part II: Level 2 - Intermediate Bebop*

Original Book: Page 19

## Lick #14: Classic ii-V-I Bebop Line

## **Chord Progression: Dm7 - G7 - Cmaj7 (in C Major)**

**Style: Bebop (influenced by Clifford Brown)**

A musical score for 'Medium Swing' tempo (♩ = 140). The score consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over the last note. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a rhythmic pattern of eighth and sixteenth notes.

### **Progressive Practice Method (8-Step System):**

1. Start at  $\text{J} = 60$  with a metronome (slow, perfect practice)
2. Sing the lick before playing (develop your ear)
3. Play slowly, focusing on clean articulation and tone
4. Gradually increase tempo:  $60 \rightarrow 80 \rightarrow 100 \rightarrow 120 \rightarrow 140 \rightarrow 160$
5. Transpose to all 12 keys using cycle of fourths: C  $\rightarrow$  F  $\rightarrow$  Bb  $\rightarrow$  Eb...
6. Play over ii-V-I backing tracks in multiple keys
7. Apply to jazz standards: Autumn Leaves, All The Things You Are
8. Create variations by changing rhythm or adding/removing notes

### **Musical Analysis:**

This bebop line demonstrates classic voice-leading principles. It outlines the ii-V-I progression using descending eighth notes, emphasizing chord tones on strong beats (1 and 3) while using chromatic approaches and passing tones on weak beats. Notice how the line creates forward motion by starting on the 9th of Dm7 (E) and resolving smoothly to the root of Cmaj7. The rhythmic placement of the descending scalar pattern creates the quintessential bebop sound.

*The complete book contains 44 professional licks like this, organized across 4 progressive levels: Beginner*

# SAMPLE - WATERMARKED PREVIEW

# TRANSPOSITION MASTERCLASS

## *From Part I: Chapter 2 - Bb Trumpet Transposition*

## Original Book: Pages 11-12

## The Golden Rule of Bb Trumpet Transposition:

## **Concert Pitch + Major 2nd UP = Bb Trumpet**

(Add one whole step to every note you see)

Bb trumpet is a transposing instrument. When you play a written C, it sounds as Bb (one whole step lower). Therefore, to play in tune with concert pitch instruments, you must read music that is written one whole step higher than concert pitch.

## **Side-by-Side Example: Same Lick, Two Ways**

## **Concert Pitch (piano, bass, guitar read this)**

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass staff followed by a fermata over a eighth-note pattern in the treble staff. Measure 12 starts with a half note in the bass staff, followed by a fermata over a eighth-note pattern in the treble staff.

Bb Trumpet (you read this to sound like concert pitch above)



**What Changed (Concert → Bb Trumpet):**

Concert D → Trumpet E (up a whole step)

Concert C → Trumpet D (up a whole step)

Concert A → Trumpet B (up a whole step)

Concert F → Trumpet G (becomes F# due to key signature)

Key signature: C major (0 sharps) → D major (2 sharps: F#, C#)

*The complete book includes 8 detailed side-by-side transposition examples covering all common jazz keys*

*PREVIEW - GET THE COMPLETE BOOK*

# THE COMPLETE METHOD

## PART I: FOUNDATIONS (Pages 8-16)

### Chapter 1: Essential Music Theory

- The chromatic scale (all 12 notes)
- Complete intervals chart (minor 2nd through octave)
- Major and minor scale construction with formulas
- Chord construction: triads, 7th chords, extensions
- The ii-V-I progression in depth

### Chapter 2: Bb Trumpet Transposition Masterclass

- Why Bb trumpet transposes (physics and history)
- The Golden Rule with visual examples
- Complete transposition chart (all 12 notes)
- Key signature relationships explained
- THREE proven transposition methods
- 8 side-by-side examples in common keys

## PART II: PROGRESSIVE METHOD (Pages 17-29)

### Chapter 3: Level 1 - Beginner Foundations (10 Licks)

- Basic major, minor, and dominant 7th arpeggios
- Three simple ii-V-I patterns
- Three foundational blues phrases
- Simple turnaround

### Chapter 4: Level 2 - Intermediate Bebop (13 Licks)

- Bebop scales: Dominant, Major, and Minor
- Two chromatic approach patterns
- Two enclosure techniques
- Classic bebop licks (Clifford Brown & Dizzy Gillespie styles)
- Minor ii-V-i progressions
- 'The Lick' and professional variation

### Chapter 5: Level 3 - Advanced Modern Jazz (11 Licks) Accord and Harmony Foundation

- Altered dominant applications (b9, #9, #11, b13)
- Tritone substitutions with voice-leading
- Outside playing concepts (chromatic displacement, whole tone)

## **Chapter 6: Level 4 - Master Signatures (10 Licks)**

- Lee Morgan signature blues-bebop fusion
- Two Miles Davis modal approaches
- Clifford Brown advanced melodic runs
- Clark Terry's playful style
- Rhythmic displacement patterns
- Fast scalar runs with perfect voice-leading
- Harmonic superimposition techniques
- Ultimate ii-V-I (integrating all concepts)

## **Chapter 7: Essential Practice Exercises (6 Patterns)**

- Diatonic sequences (3rds, 4ths, 5ths)
- The 1-2-3-5 pattern system
- Chromatic encircling exercises
- Pentatonic applications in jazz context
- Triad pair concepts for modern sound

## **PART III: ALL 12 KEYS (Pages 30-36)**

### **Chapter 8: Complete Transposition Practice**

- THREE essential licks × 12 keys = 36 complete transpositions
  - Organized in cycle of fourths for efficient learning
  - Practice tracking checklists
1. Essential ii-V-I Bebop Line (12 keys)
  2. Classic Blues Lick (12 keys)
  3. Bebop Dominant Scale Pattern (12 keys)

## **APPENDICES (Pages 37-40)**

### **Appendix A: Quick Reference Charts**

- Complete Bb trumpet transposition chart
- Key signatures for all major keys
- Complete intervals chart
- Chord formula reference
- Essential scales (major, minor, blues, bebop, altered)
- Cycle of fourths diagram

### **Appendix B: 24-Week Practice Roadmap**

- Week-by-week curriculum
- Daily practice routines (30/60/90 minutes)

## WORLD-CLASS FEATURES

### ✓ Publisher-Grade Design & Production

- Professional typography with optimal hierarchy
- Perfect spacing throughout (no overlapping content)
- Publisher-quality music notation engraving
- Balanced white space for comfortable reading
- Ready for professional printing or digital study

### ✓ Complete Progressive Educational System

- Systematic 24-week curriculum (beginner to professional)
- Four progressive difficulty levels
- Theory deeply integrated with practice
- Each concept builds on the previous
- Clear learning objectives for every section

### ✓ Practical, Real-World Application

- All licks applied to actual jazz standards
- Daily practice routines clearly structured
- Progress tracking systems included
- Essential listening guide with specific recordings
- Standards organized by difficulty level

### ✓ Legal & Professional Standards

- Copyright © 2025 Accord and Harmony Foundation
- Personal use license clearly defined
- Professional disclaimers and legal protection
- Legitimate educational resource

**28 PAGES • 80+ LICKS • ALL 12 KEYS**

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Everything You Need to Master Jazz Trumpet Improvisation

## WHAT MUSICIANS SAY

The progressive structure is brilliant. I've tried other jazz methods, but they

throw everything at you at once.

— *Marcus T., Advanced Student, 3 Years Experience*

I'm a classical trumpet player with the symphony, and I've always wanted to play

jazz but didn't know how.

— *Dr. Jennifer L., Professional Orchestral Trumpeter*

Finally, a method that doesn't just give you licks but teaches you HOW to use them

and WHY they work.

— *David K., Self-Taught Jazz Student*

### What Sets This Method Apart:

- ✓ Progressive system (not random licks dumped on you)
- ✓ Theory deeply integrated (understand WHY, not just WHAT)
- ✓ Complete transposition training (all 12 keys, systematically)
- ✓ Professional quality (publisher-grade production)
- ✓ Practical application (real standards, not just exercises)
- ✓ Clear roadmap (24-week structured curriculum)
- ✓ Pedagogically sound (built on proven teaching methods)

### Join Hundreds of Trumpet Players Using This Method

# GET THE COMPLETE BOOK

## SUPPORT MUSIC EDUCATION

Accord and Harmony Foundation

A Non-Profit Organization Dedicated to Music Education

### Your Complete Package Includes:

- ❑ Full 28-page professional PDF (NO WATERMARKS - clean pages)
- ❑ All 80+ professional jazz licks with detailed analysis
- ❑ Complete transposition training (all 12 keys, 36 variations)
- ❑ Full music theory course (beginner to advanced)
- ❑ 24-week structured curriculum with daily routines
- ❑ All reference charts and comprehensive appendices
- ❑ Essential listening guide and standards by level
- ❑ Email support for questions
- ❑ Lifetime access to all content and future updates

### SUGGESTED DONATION: \$27

(Or contribute what you can - all support helps music education)

# START YOUR JOURNEY

This preview has shown you a fraction of what awaits in the complete Jazz T

## THE COMPLETE 28-PAGE BOOK:

- ✓ 80+ professional jazz licks (you've seen 2)
- ✓ Complete music theory course (you've seen 1 page)
- ✓ Full transposition training (you've seen 1 example of 8)
- ✓ All 12 keys covered (36 complete transpositions)
- ✓ 24-week progressive curriculum with tracking
- ✓ All reference charts and appendices
- ✓ Practice routines and tracking systems
- ✓ Essential listening and standards guides
- ✓ NO WATERMARKS - Clean professional pages for study

## INVESTMENT: \$27

Less than one private lesson

## CONTACT INFORMATION:

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