

JAZZ TRUMPET MASTER CLASS

80+ Professional Jazz Licks
Complete Music Theory • All 12 Keys
24-Week Structured Curriculum

COMPLETE BOOK INCLUDES:

- 80+ Professional Jazz Licks - Fully transcribed with analysis
- Complete Music Theory - Intervals, scales, chord construction
 - All 12 Keys - Systematic transposition practice
 - 4 Progressive Levels - Beginner through Master
- 24-Week Structured Curriculum - Day-by-day practice plans
 - Bb Trumpet Transposition Guide - Concert pitch to Bb
 - Practice Exercises - Technical development routines
 - Jazz Standards Guide - Recommended tunes by level
 - Listening Recommendations - Essential albums and artists
 - Practice Log Templates - Track your progress

ACCORD AND HARMONY FOUNDATION

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PREVIEW EDITION - NOT FOR SALE

Jazz Trumpet Master Class

**80+ Professional Jazz Licks
& Complete Theory Guide**

Accord and Harmony Foundation
Montreal, Quebec, Canada

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Transposition: Notice: Bb (flat) becomes C (natural) - accidentals move up too!

Concert

Bb Trumpet

This musical example shows two staves of music. The top staff is labeled 'Concert' and the bottom staff is labeled 'Bb Trumpet'. Both staves are in common time and G clef. The music consists of a series of eighth and sixteenth notes. In the concert staff, there are several accidentals: a flat sign before the first note, a sharp sign before the second note, and a double sharp sign before the third note. These accidentals are transposed up one note (octave) when played on the Bb Trumpet staff, changing to a natural sign, a sharp sign, and a double sharp sign respectively.

Example 4: Blues Lick

Transposition: Eb→F, F→G, F#→G#, Bb→C - blues notes move up too!

Concert

Bb Trumpet

This musical example shows two staves of music. The top staff is labeled 'Concert' and the bottom staff is labeled 'Bb Trumpet'. Both staves are in common time and G clef. The music features a blues-like pattern with notes moving between G, A, and B. In the concert staff, the notes are Eb, F, and F#. These notes are transposed up one note (octave) when played on the Bb Trumpet staff, changing to G, A, and A# respectively.

Example 5: Chromatic Approach Pattern

Transposition: Chromatic notes: Db→Eb, Ab→Bb, Gb→Ab - everything shifts up!

Concert

Bb Trumpet

This musical example shows two staves of music. The top staff is labeled 'Concert' and the bottom staff is labeled 'Bb Trumpet'. Both staves are in common time and G clef. The music consists of a chromatic approach pattern where notes move sequentially up the scale. In the concert staff, the notes are Db, Eb, Ab, and Gb. These notes are transposed up one note (octave) when played on the Bb Trumpet staff, changing to Eb, F, Bb, and Ab respectively.

Example 6: Minor ii-V-i Lick

Key Signature: C minor (3 flats: Bb, Eb, Ab) → D minor (1 flat: Bb)

Concert

Bb Trumpet

This musical example shows two staves of music. The top staff is labeled 'Concert' and the bottom staff is labeled 'Bb Trumpet'. Both staves are in common time and G clef. The music is a ii-V-i progression in C minor. In the concert staff, the notes are Bb, Eb, Ab, and Gb. These notes are transposed up one note (octave) when played on the Bb Trumpet staff, changing to Bb, D, Gb, and Ab respectively.

Example 7: Altered Dominant (Advanced)

Note: Complex chromatic passages - every single note moves up a Major 2nd

Concert

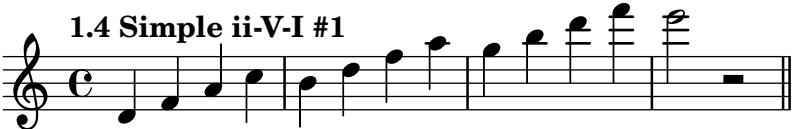
Bb Trumpet

This musical example shows two staves of music. The top staff is labeled 'Concert' and the bottom staff is labeled 'Bb Trumpet'. Both staves are in common time and G clef. The music consists of complex chromatic passages where every note is transposed up a major second (two semitones). In the concert staff, the notes are Bb, Eb, Ab, and Gb. These notes are transposed up two semitones when played on the Bb Trumpet staff, changing to C, F, Bb, and Gb respectively.

1.3 Dominant 7th Arpeggio



1.4 Simple ii-V-I #1



1.5 Simple ii-V-I #2



1.6 Simple ii-V-I #3 (Scale-based)



1.7 Basic Blues Phrase #1



1.8 Basic Blues Phrase #2



1.9 Basic Blues Phrase #3



1.10 Basic Turnaround



2.1 Bebop Dominant Scale (Essential!)



2.2 Bebop Major Scale



2.3 Bebop Minor Scale



2.4 ii-V-I with Chromatic Approaches #1



2.5 ii-V-I with Chromatic Approaches #2

2.6 Enclosure Pattern #1

2.7 Enclosure Pattern #2

2.8 Clifford Brown Style ii-V-I

2.9 Dizzy Gillespie Style (High energy)

2.10 Minor ii-V-i Bebop #1

2.11 Minor ii-V-i Bebop #2

2.12 'The Lick' (Jazz Cliché)

2.13 'The Lick' Variation

3.1 Altered Dominant #1 (b9, #9, b13)

3.2 Altered Dominant #2 (Lydian b7)

3.3 Altered Dominant #3 (Diminished)

3.4 Tritone Sub ii-V-I
3.5 Tritone Sub Approach
3.6 Outside Pattern #1 (Chromatic displacement)
3.7 Outside Pattern #2 (Whole tone)
3.8 Freddie Hubbard Style (Bebop + Blues)
3.9 Freddie Hubbard Style ii-V-I
3.10 Wynton Marsalis Style (Technical)
3.11 Advanced Minor ii-V-i
4.1 Lee Morgan Signature Lick
4.2 Miles Davis Style (Sparse & Cool)
4.3 Miles Davis Modal Approach
4.4 Clifford Brown Advanced Run

About This Method

Jazz is a Language

Like learning any language, you need vocabulary (licks), grammar (theory), and conversation practice (playing standards). This book provides all three in a systematic, progressive order that builds mastery step by step.

Progressive Learning Path

The Jazz Trumpet Master Class is organized into four progressive levels, each building on the previous foundation:

- Level 1 (Weeks 1-6): Beginner Foundations - Intervals, scales, basic theory
- Level 2 (Weeks 7-12): Intermediate Bebop - ii-V-I progressions, bebop vocabulary
- Level 3 (Weeks 13-18): Advanced Modern Jazz - Chromatic approaches, modal concepts
- Level 4 (Weeks 19-24): Master Signatures - Licks from the jazz trumpet legends

What Makes This Method Unique

- ✓ 80+ Professional Jazz Licks - Transcribed from the masters
- ✓ Complete Music Theory - Everything you need to understand what you're playing
- ✓ All 12 Keys - Systematic transposition practice through the cycle of fourths
- ✓ Bb Trumpet Specific - Transposition guide with concert pitch comparisons
- ✓ 24-Week Curriculum - Week-by-week practice roadmap with daily routines
- ✓ Jazz Standards Integration - Recommended tunes for each level

Who This Book Is For

This method is designed for trumpet players at all levels. Beginners start with foundations, intermediate players dive into bebop vocabulary, and advanced players explore modern jazz concepts and signature licks from the masters.

Get the Full Book

Double Impact Purchase

- ✓ You receive: Professional jazz trumpet training (35 pages, instant PDF)
- ✓ Children receive: 100% of proceeds fund education programs in Bulgaria
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Support Children's Education Through Music

Every purchase funds tutoring, school supplies, and educational opportunities for vulnerable children in Bulgaria