

# JAZZ TRUMPET MASTER CLASS

## The Complete Method

From Fundamentals to Professional Mastery

80+ Professional Licks	Complete Music Theory
All 12 Keys Covered	Bb Trumpet Transposition
4 Progressive Levels	24-Week Curriculum

## FREE PREVIEW EDITION

Sample Pages with Real Sheet Music

## ACCORD AND HARMONY FOUNDATION

Montreal, Canada

# What's Inside the Complete Book

A Complete Progressive System for Jazz Trumpet

## PART I: Foundations

- Essential music theory (intervals, scales, chord construction)
- Complete Bb trumpet transposition guide
- 8 side-by-side examples (concert pitch vs Bb trumpet)

## PART II: Progressive Method (80+ Licks)

**Level 1:** Beginner Foundations (10 licks) - Basic arpeggios and ii-V-I patterns

**Level 2:** Intermediate Bebop (13 licks) - Bebop scales, chromatic approaches

**Level 3:** Advanced Modern Jazz (11 licks) - Altered dominants, outside playing

**Level 4:** Master Signatures (10 licks) - Clifford Brown, Miles Davis, Lee Morgan

## PART III: All 12 Keys

- 3 essential licks × 12 keys = 36 complete transpositions
- Organized in cycle of fourths for efficient learning
- Practice tracking checklists included

## APPENDICES: Quick Reference

- Complete transposition charts and interval tables
- 24-week practice roadmap with daily routines
- Essential listening guide (Clifford Brown, Miles Davis, Lee Morgan)
- Jazz standards organized by difficulty level

**Disclaimer:** This book provides educational information. Individual results may vary. Always practice safely and consult a qualified teacher for personalized instruction.

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# HOW TO USE THIS BOOK

## This Book's Philosophy

Jazz is a language. Like learning any language, you need vocabulary (licks), grammar (theory), and conversation practice (playing standards). This book provides all three in a systematic, progressive order that builds mastery step by step.

## The Three-Part Structure

### **PART I: FOUNDATIONS (Chapters 1-2)**

Essential theory and transposition fundamentals. Study this completely before moving forward. Understanding these concepts will make everything else easier and faster to learn.

### **PART II: PROGRESSIVE METHOD (Chapters 3-7)**

44 professional licks organized in four progressive levels. Work through sequentially—each level builds essential skills for the next. Spend 4-8 weeks at each level before advancing.

### **PART III: ALL 12 KEYS (Chapter 8)**

Three essential licks shown in all 12 keys. Use this section to develop fluent transposition skills. Practice in cycle of fourths order.

## Practice Recommendations

### **30-MINUTE DAILY PRACTICE**

5 min: Warm-up (long tones, scales)  
10 min: Technical exercises  
10 min: Current level licks  
5 min: Apply to standards

### **60-MINUTE DAILY PRACTICE (Recommended)**

10 min: Warm-up and fundamentals  
15 min: Technical work  
20 min: Licks and language  
15 min: Application and improvisation

# Your Complete Practice System

## 24-Week Progressive Roadmap

Weeks 1-4: Level 1 - Master foundation licks and basic transposition

Weeks 5-12: Level 2 - Bebop language and chromatic approaches

Weeks 13-20: Level 3 - Advanced harmony and outside playing

Weeks 21-24+: Level 4 - Master signatures and personal voice

## 60-Minute Daily Practice Routine

0-10 min: Warm-up (long tones, lip slurs, scales)

10-25 min: Technical exercises (sequences, patterns, bebop scales)

25-45 min: Licks & language (learn, memorize, transpose)

45-60 min: Application (play licks over jazz standards)

## The 8 Golden Rules

1. Always use a metronome, starting slow (■ = 60)
2. Master one lick in all 12 keys before moving on
3. Sing every lick before playing it
4. Understand the theory behind what you play
5. Listen to the masters daily
6. Apply licks to real standards immediately
7. Record yourself weekly to track progress
8. Quality always beats quantity

# Learn from the Masters

The licks in this book are inspired by the greatest jazz trumpet players:

## **Clifford Brown**

Perfect blend of technique and melodic beauty

## **Miles Davis**

Master of space and modal approaches

## **Lee Morgan**

Hard bop with deep blues feeling

## **Dizzy Gillespie**

Bebop pioneer with incredible technique

## **Freddie Hubbard**

Advanced harmony and powerful tone

## **Wynton Marsalis**

Modern technical mastery

## **Essential Standards Covered**

The book shows you how to apply these licks to real jazz standards:

Beginner: Autumn Leaves • Blue Bossa • Tune Up

Intermediate: All The Things You Are • Stella by Starlight • Solar

Advanced: Giant Steps • Confirmation • Donna Lee

## **Complete Reference Charts Included**

- All intervals chart (unison through octave)
- Essential scales (major, minor, blues, bebop, altered)

- Chord formulas (triads, 7th chords, extensions)
- Cycle of fourths diagram



# Get the Complete 28-Page Book

This preview showed you just a glimpse of what's inside.

- ✓ All 80+ professional jazz licks with detailed analysis
- ✓ Complete transposition training (all 12 keys)
- ✓ Full music theory course (beginner to advanced)
- ✓ 24-week structured practice curriculum
- ✓ All reference charts and comprehensive appendices
- ✓ Essential listening guide and jazz standards by level
- ✓ Clean, professional pages (NO watermarks)
- ✓ Lifetime access and future updates

**SUGGESTED DONATION: \$27**

Less than one private lesson

## Contact Information

Email: [info@accordandharmony.org](mailto:info@accordandharmony.org)

Subject: 'Jazz Trumpet Master Class - Purchase Request'

Website: [www.accordandharmony.org](http://www.accordandharmony.org)

## ACCORD AND HARMONY FOUNDATION

A Non-Profit Organization Dedicated to Music Education

Montreal, Canada