

# JAZZ TRUMPET MASTER CLASS

80+ Professional Jazz Licks  
Complete Music Theory • All 12 Keys  
24-Week Structured Curriculum

## COMPLETE BOOK INCLUDES:

- 80+ Professional Jazz Licks - Fully transcribed with analysis
- Complete Music Theory - Intervals, scales, chord construction
  - All 12 Keys - Systematic transposition practice
  - 4 Progressive Levels - Beginner through Master
- 24-Week Structured Curriculum - Day-by-day practice plans
  - Bb Trumpet Transposition Guide - Concert pitch to Bb
  - Practice Exercises - Technical development routines
  - Jazz Standards Guide - Recommended tunes by level
  - Listening Recommendations - Essential albums and artists
  - Practice Log Templates - Track your progress

ACCORD AND HARMONY FOUNDATION

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PREVIEW EDITION - NOT FOR SALE

# Jazz Trumpet Master Class

**80+ Professional Jazz Licks  
& Complete Theory Guide**

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Accord and Harmony Foundation  
Montreal, Quebec, Canada

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**Transposition:** Notice: Bb (flat) becomes C (natural) - accidentals move up too!

Concert: Treble clef, key signature of C major (no sharps or flats). The first measure starts with a C note followed by a six-note scale pattern: C, D, E, F, G, A. The second measure starts with a Bb note followed by a six-note scale pattern: Bb, C, D, Eb, F, G. The third measure starts with a C note followed by a six-note scale pattern: C, D, E, F, G, A.

Bb Trumpet: Treble clef, key signature of Bb major (one flat). The first measure starts with a C note followed by a six-note scale pattern: C, D, E, F, G, A. The second measure starts with a Bb note followed by a six-note scale pattern: Bb, C, D, Eb, F, G. The third measure starts with a C note followed by a six-note scale pattern: C, D, E, F, G, A.

#### Example 4: Blues Lick

**Transposition:** Eb→F, F→G, F#→G#, Bb→C - blues notes move up too!

Concert: Treble clef, key signature of C major (no sharps or flats). The first measure starts with a C note followed by a blues scale pattern: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a blues scale pattern: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a blues scale pattern: C, Eb, G, Bb, C, Eb, G.

Bb Trumpet: Treble clef, key signature of Bb major (one flat). The first measure starts with a C note followed by a blues scale pattern: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a blues scale pattern: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a blues scale pattern: C, Eb, G, Bb, C, Eb, G.

#### Example 5: Chromatic Approach Pattern

**Transposition:** Chromatic notes: Db→Eb, Ab→Bb, Gb→Ab - everything shifts up!

Concert: Treble clef, key signature of C major (no sharps or flats). The first measure starts with a C note followed by a chromatic approach pattern: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a chromatic approach pattern: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a chromatic approach pattern: C, Eb, G, Bb, C, Eb, G.

Bb Trumpet: Treble clef, key signature of Bb major (one flat). The first measure starts with a C note followed by a chromatic approach pattern: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a chromatic approach pattern: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a chromatic approach pattern: C, Eb, G, Bb, C, Eb, G.

#### Example 6: Minor ii-V-i Lick

**Key Signature:** C minor (3 flats: Bb, Eb, Ab) → D minor (1 flat: Bb)

Concert: Treble clef, key signature of C minor (three flats: Bb, Eb, Ab). The first measure starts with a C note followed by a ii-V-i progression: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a ii-V-i progression: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a ii-V-i progression: C, Eb, G, Bb, C, Eb, G.

Bb Trumpet: Treble clef, key signature of D minor (one flat: Bb). The first measure starts with a C note followed by a ii-V-i progression: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a ii-V-i progression: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a ii-V-i progression: C, Eb, G, Bb, C, Eb, G.

#### Example 7: Altered Dominant (Advanced)

**Note:** Complex chromatic passages - every single note moves up a Major 2nd

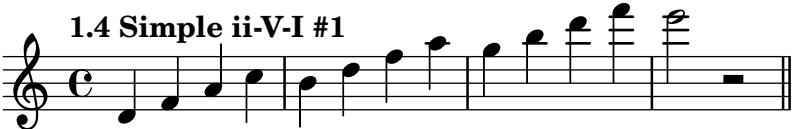
Concert: Treble clef, key signature of C major (no sharps or flats). The first measure starts with a C note followed by a complex chromatic passage: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a complex chromatic passage: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a complex chromatic passage: C, Eb, G, Bb, C, Eb, G.

Bb Trumpet: Treble clef, key signature of Bb major (one flat). The first measure starts with a C note followed by a complex chromatic passage: C, Eb, G, Bb, C, Eb, G. The second measure starts with a C note followed by a complex chromatic passage: C, Eb, G, Bb, C, Eb, G. The third measure starts with a C note followed by a complex chromatic passage: C, Eb, G, Bb, C, Eb, G.

**1.3 Dominant 7th Arpeggio**



**1.4 Simple ii-V-I #1**



**1.5 Simple ii-V-I #2**



**1.6 Simple ii-V-I #3 (Scale-based)**



**1.7 Basic Blues Phrase #1**



**1.8 Basic Blues Phrase #2**



**1.9 Basic Blues Phrase #3**



**1.10 Basic Turnaround**



**2.1 Bebop Dominant Scale (Essential!)**



**2.2 Bebop Major Scale**



**2.3 Bebop Minor Scale**



**2.4 ii-V-I with Chromatic Approaches #1**



**2.5 ii-V-I with Chromatic Approaches #2**

Musical notation for exercise 2.5, showing a C major scale with chromatic approaches.

**2.6 Enclosure Pattern #1**

Musical notation for exercise 2.6, showing an enclosure pattern in C major.

**2.7 Enclosure Pattern #2**

Musical notation for exercise 2.7, showing another enclosure pattern in C major.

**2.8 Clifford Brown Style ii-V-I**

Musical notation for exercise 2.8, showing a Clifford Brown style ii-V-I pattern in C major.

**2.9 Dizzy Gillespie Style (High energy)**

Musical notation for exercise 2.9, showing a high-energy Dizzy Gillespie style pattern in C major.

**2.10 Minor ii-V-i Bebop #1**

Musical notation for exercise 2.10, showing a minor ii-V-i bebop pattern in C minor.

**2.11 Minor ii-V-i Bebop #2**

Musical notation for exercise 2.11, showing another minor ii-V-i bebop pattern in C minor.

**2.12 'The Lick' (Jazz Cliché)**

Musical notation for exercise 2.12, showing a jazz cliché 'The Lick' in C major.

**2.13 'The Lick' Variation**

Musical notation for exercise 2.13, showing a variation of 'The Lick' in C major.

**3.1 Altered Dominant #1 (b9, #9, b13)**

Musical notation for exercise 3.1, showing an altered dominant pattern in C major.

**3.2 Altered Dominant #2 (Lydian b7)**

Musical notation for exercise 3.2, showing another altered dominant pattern in C major.

**3.3 Altered Dominant #3 (Diminished)**

Musical notation for exercise 3.3, showing a diminished altered dominant pattern in C major.

**3.4 Tritone Sub ii-V-I**
**3.5 Tritone Sub Approach**
**3.6 Outside Pattern #1 (Chromatic displacement)**
**3.7 Outside Pattern #2 (Whole tone)**
**3.8 Freddie Hubbard Style (Bebop + Blues)**
**3.9 Freddie Hubbard Style ii-V-I**
**3.10 Wynton Marsalis Style (Technical)**
**3.11 Advanced Minor ii-V-i**
**4.1 Lee Morgan Signature Lick**
**4.2 Miles Davis Style (Sparse & Cool)**
**4.3 Miles Davis Modal Approach**
**4.4 Clifford Brown Advanced Run**

# About This Method

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## Jazz is a Language

Like learning any language, you need vocabulary (licks), grammar (theory), and conversation practice (playing standards). This book provides all three in a systematic, progressive order that builds mastery step by step.

## Progressive Learning Path

The Jazz Trumpet Master Class is organized into four progressive levels, each building on the previous foundation:

- Level 1 (Weeks 1-6): Beginner Foundations - Intervals, scales, basic theory
- Level 2 (Weeks 7-12): Intermediate Bebop - ii-V-I progressions, bebop vocabulary
- Level 3 (Weeks 13-18): Advanced Modern Jazz - Chromatic approaches, modal concepts
- Level 4 (Weeks 19-24): Master Signatures - Licks from the jazz trumpet legends

## What Makes This Method Unique

- ✓ 80+ Professional Jazz Licks - Transcribed from the masters
- ✓ Complete Music Theory - Everything you need to understand what you're playing
- ✓ All 12 Keys - Systematic transposition practice through the cycle of fourths
- ✓ Bb Trumpet Specific - Transposition guide with concert pitch comparisons
- ✓ 24-Week Curriculum - Week-by-week practice roadmap with daily routines
- ✓ Jazz Standards Integration - Recommended tunes for each level

## Who This Book Is For

This method is designed for trumpet players at all levels. Beginners start with foundations, intermediate players dive into bebop vocabulary, and advanced players explore modern jazz concepts and signature licks from the masters.

# Get the Full Book

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## Double Impact Purchase

- ✓ You receive: Professional jazz trumpet training (35 pages, instant PDF)
- ✓ Children receive: 100% of proceeds fund education programs in Bulgaria
  - ✓ You get: Tax-deductible donation receipt

**Price: \$25.00 USD / €25.00 EUR**

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## The Complete Book Includes:

- 80+ Professional Jazz Licks - Fully transcribed with analysis
- Complete Music Theory - Intervals, scales, chord construction, progressions
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  - Jazz Standards Guide - Recommended tunes by level
- Listening Recommendations - Essential albums and artists
  - Practice Log Templates - Track your progress

## Support Children's Education Through Music

Every purchase funds tutoring, school supplies, and educational opportunities for vulnerable children in Bulgaria