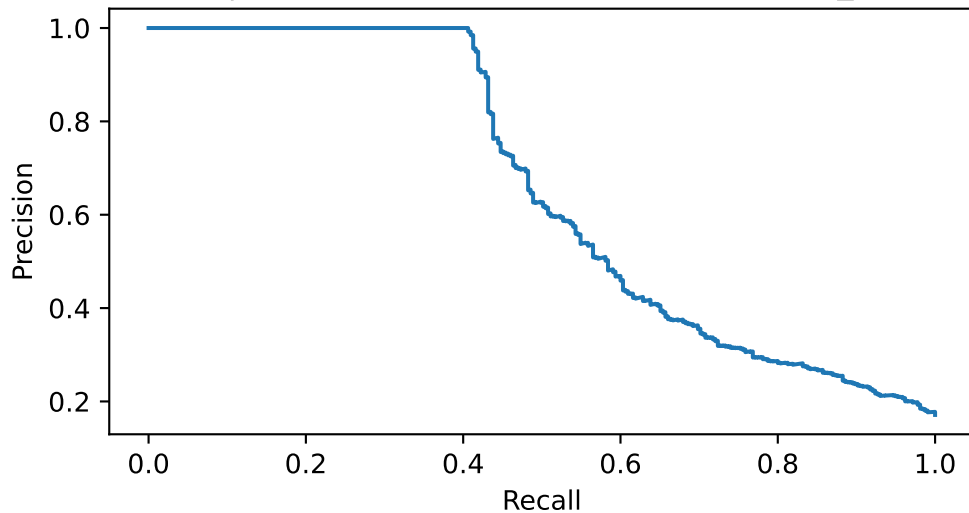
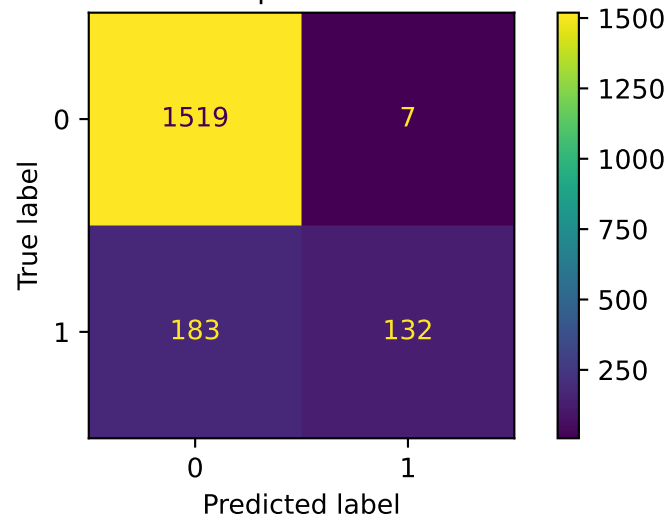


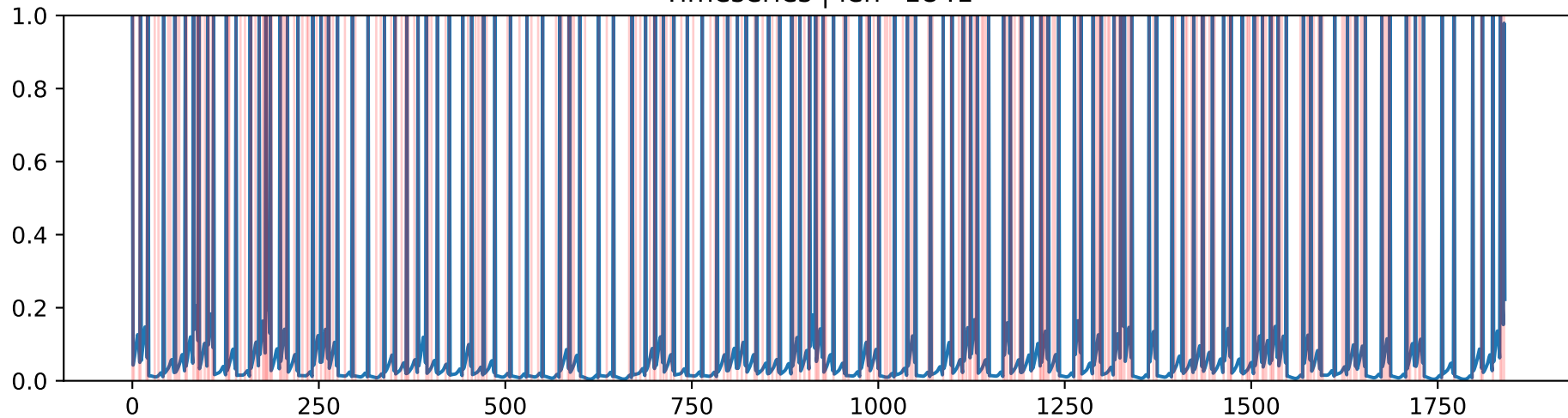
PR | Ranzato, Virgilio, Passione, 115kOwv_JwY



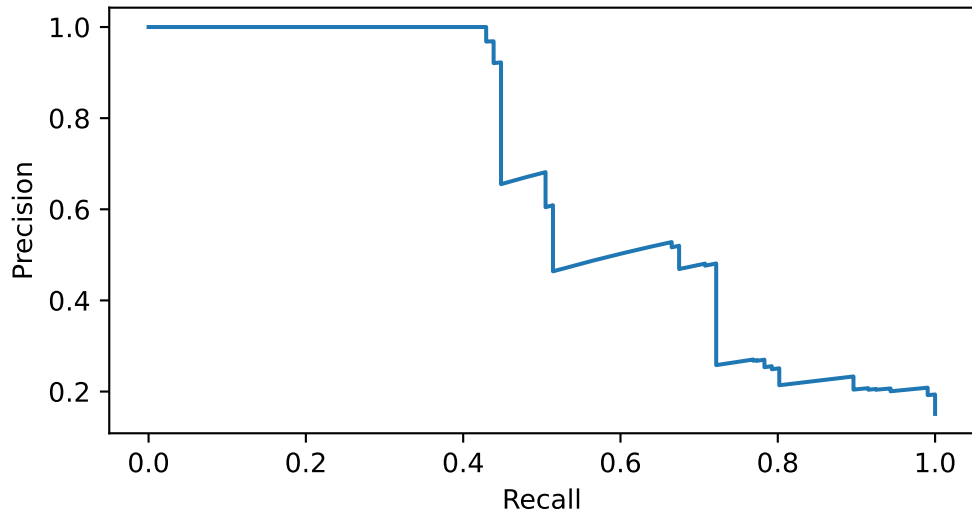
CM | th=0.19



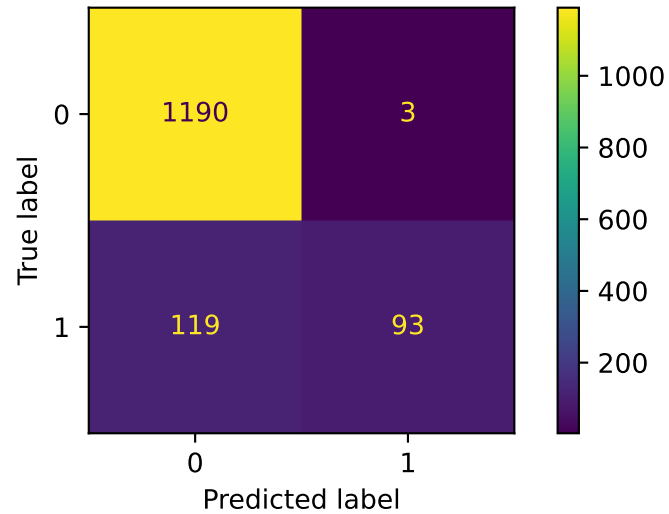
Timeseries | len=1841



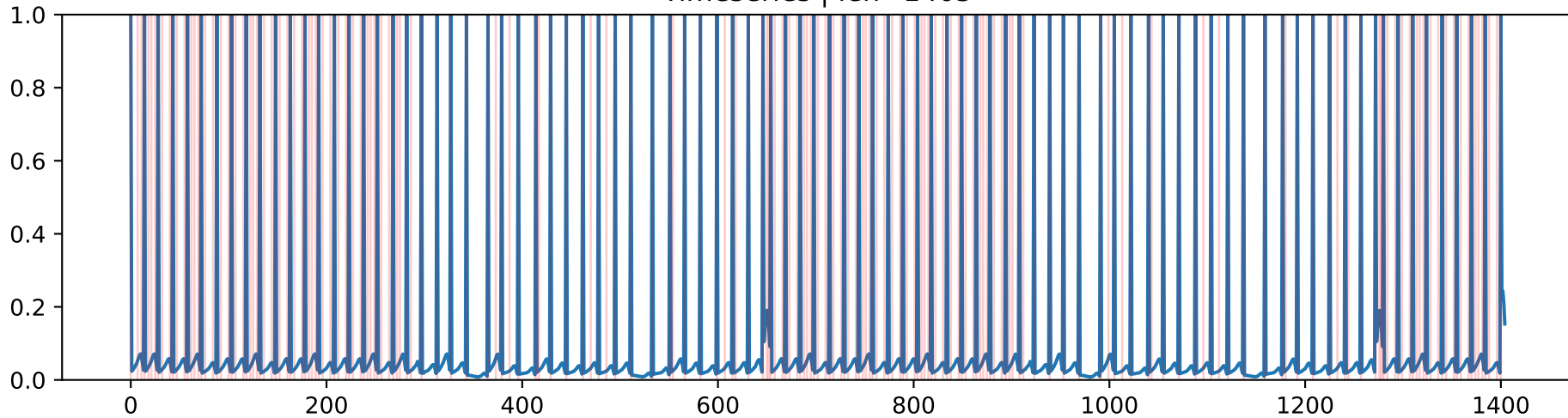
PR | 113-v1



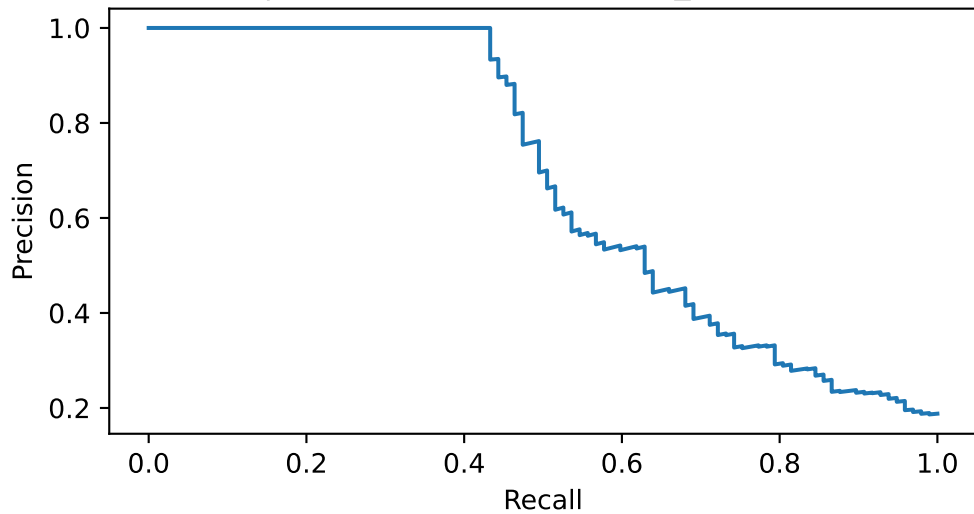
CM | th=0.19



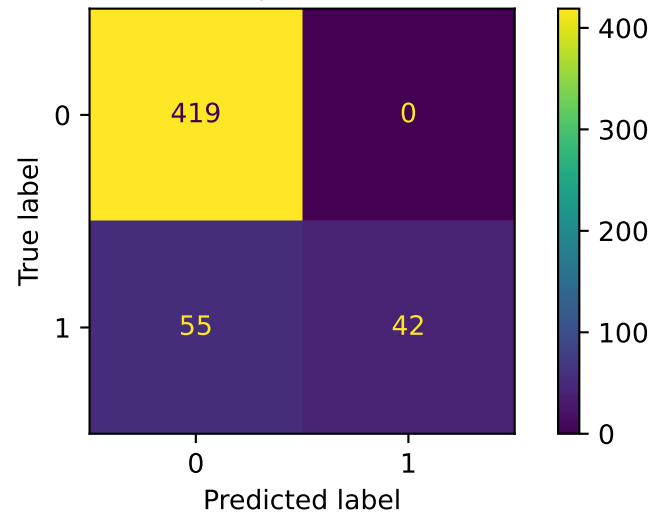
Timeseries | len=1405



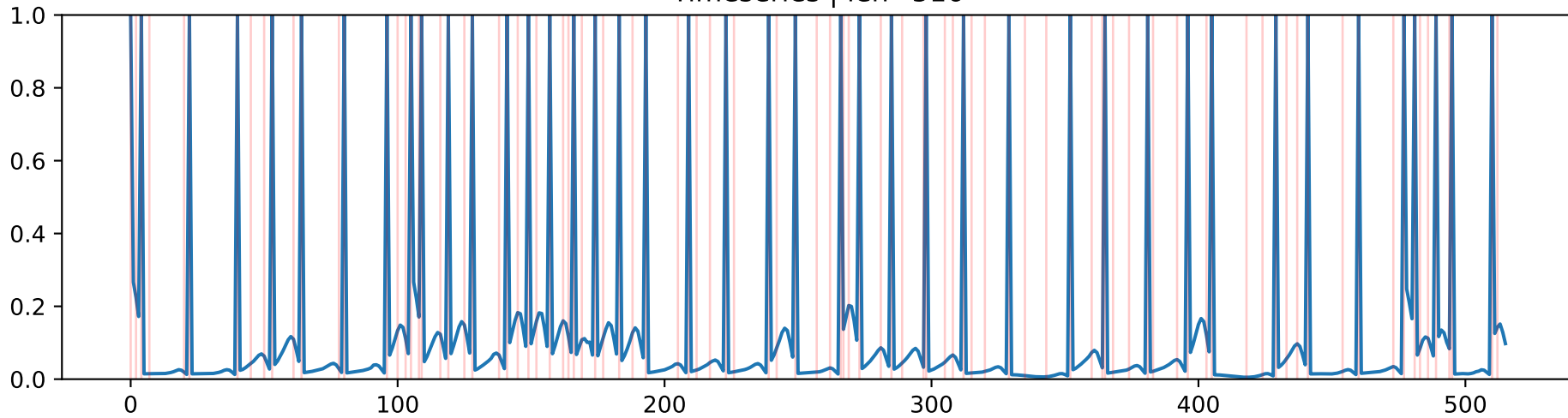
PR | Anson, Antoni, L'amitié, _zrIMaYHUjA



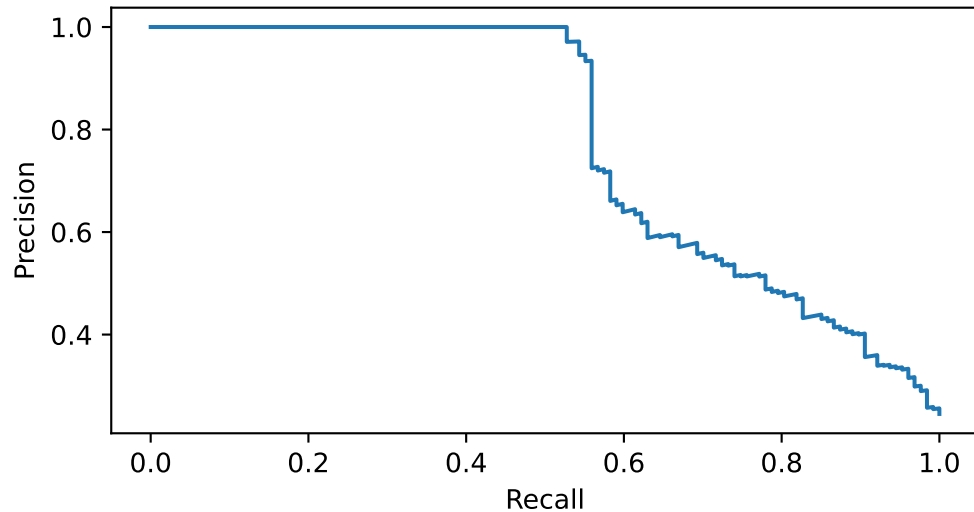
CM | th=0.27



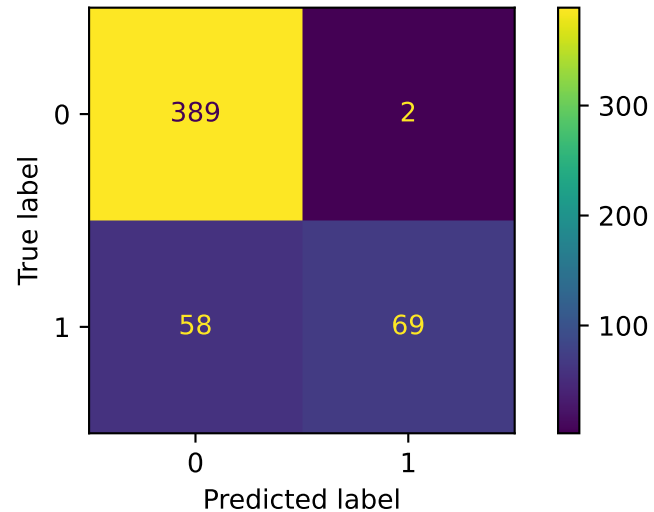
Timeseries | len=516



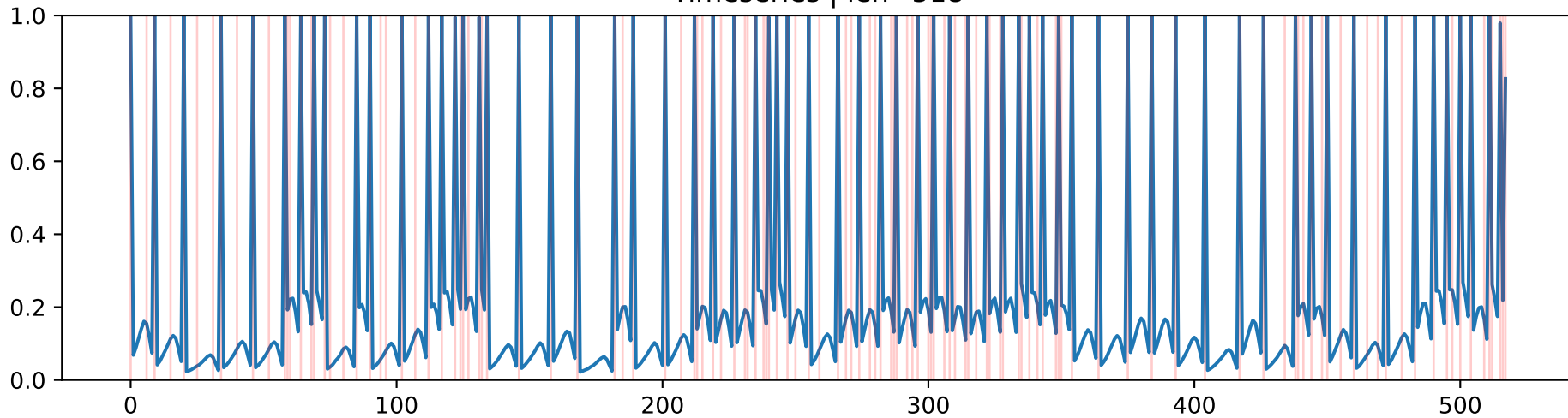
PR | Ropartz, Guy, Dans l'Ombre de la Montagne, -ARR5eUQJ9s



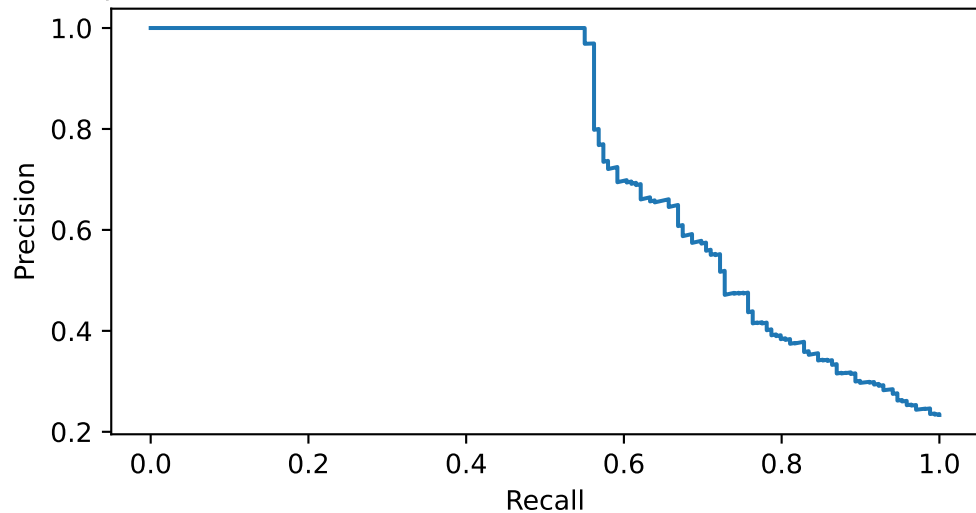
CM | th=0.25



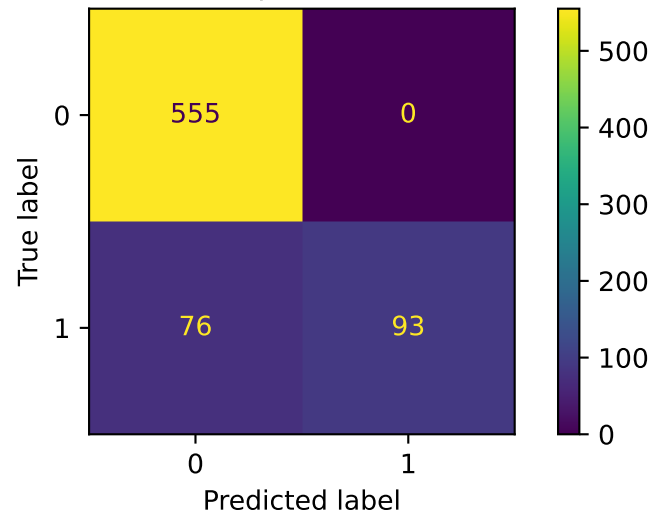
Timeseries | len=518



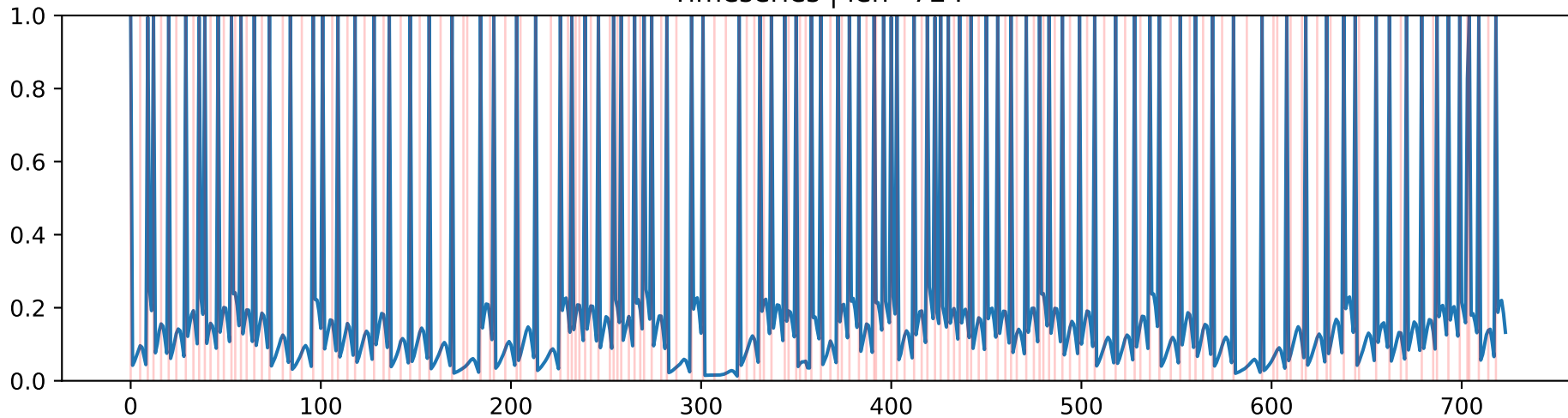
PR | Strong, George Templeton, 4 Poems, Op.36, JFphbZRrV_8



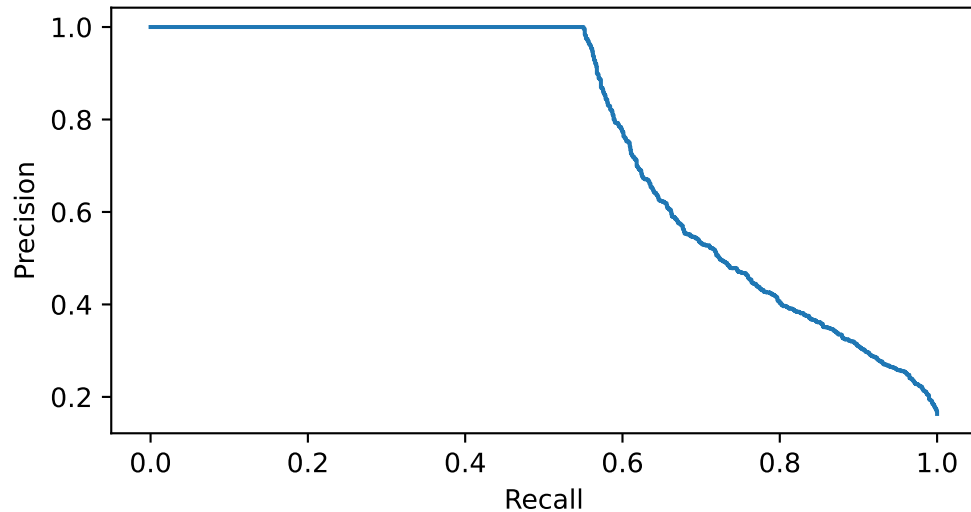
CM | th=0.50



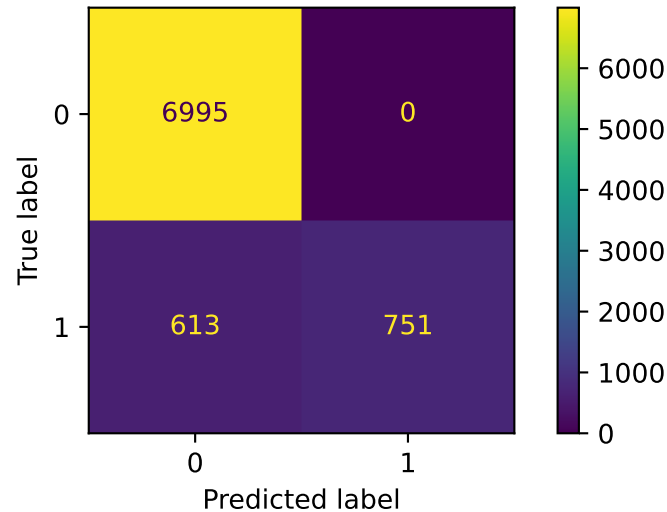
Timeseries | len=724



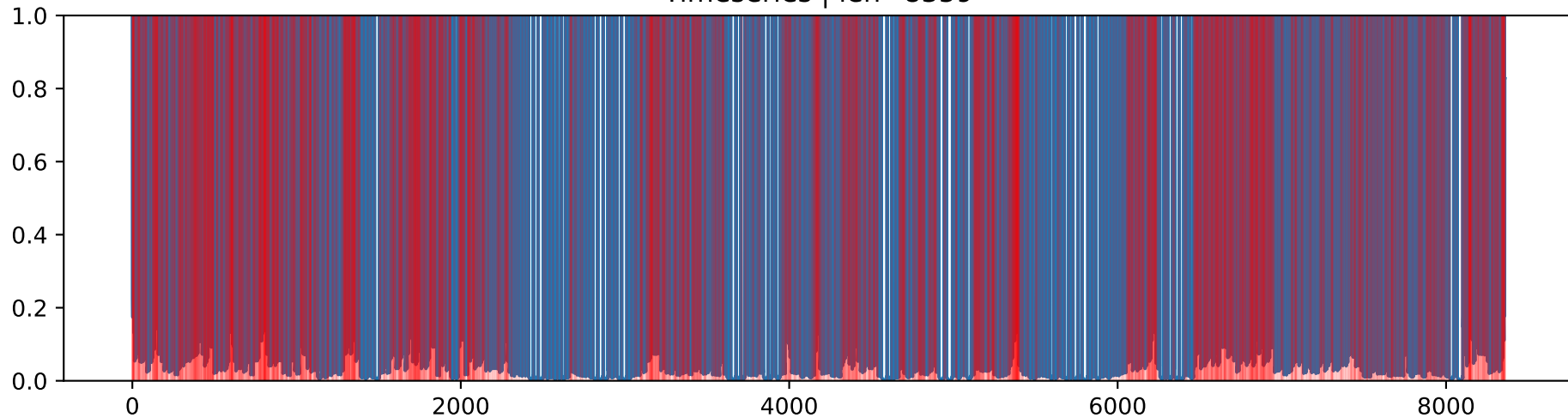
PR | Grieg, Edvard, 19 Norwegian Folk Tunes, Op.66, VgylpvirT0A



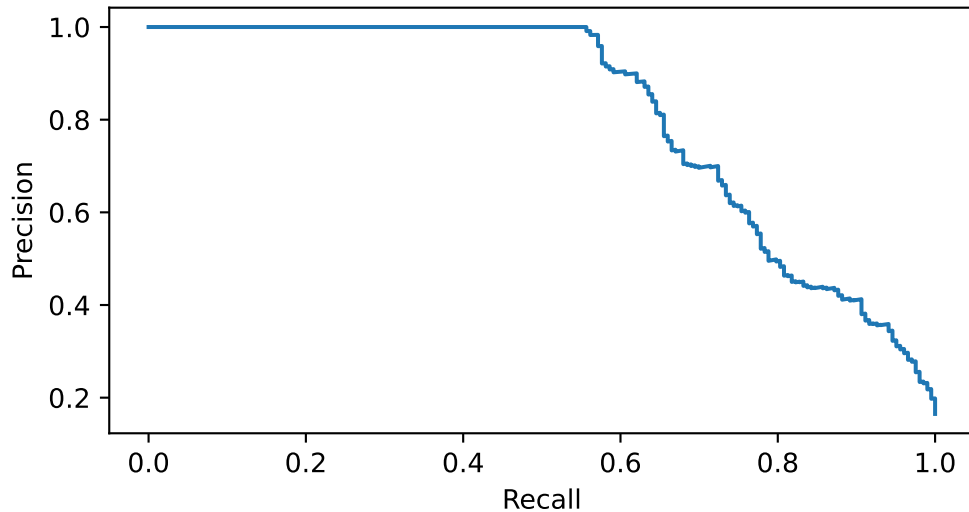
CM | th=0.50



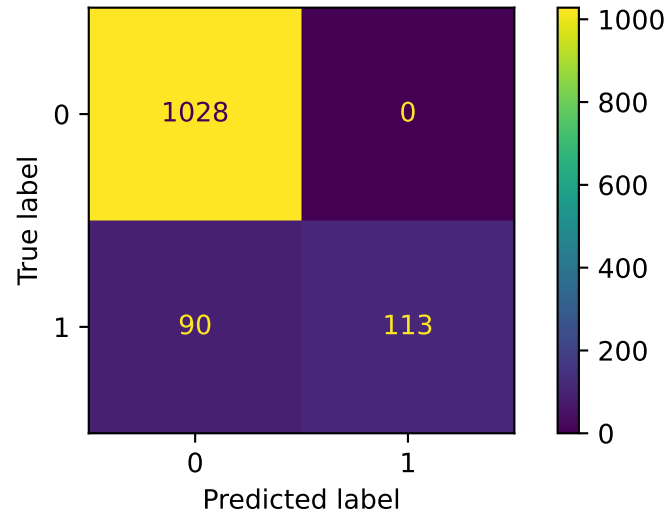
Timeseries | len=8359



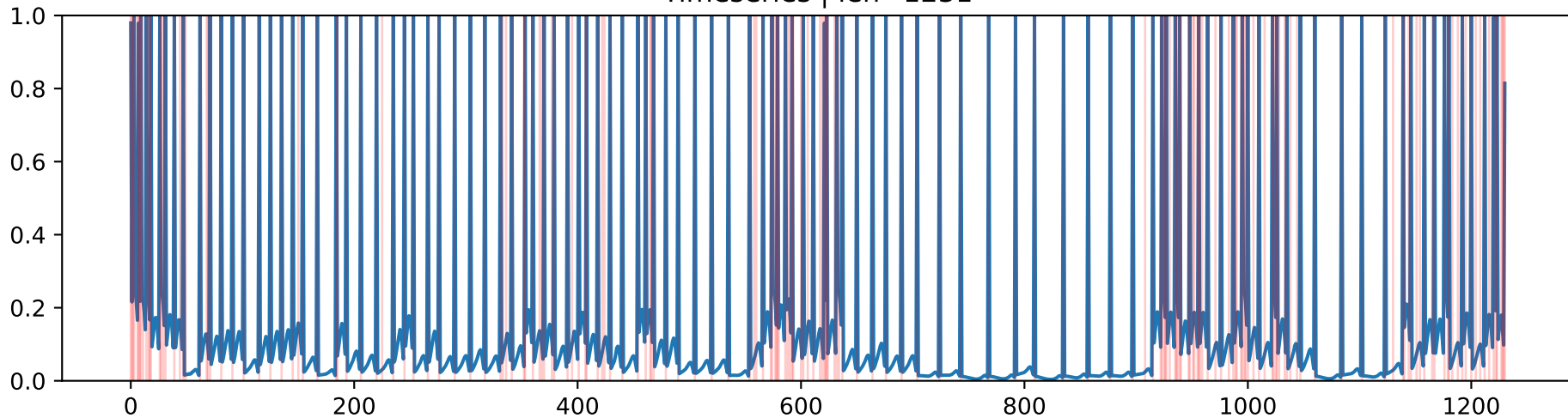
PR | Schubert, Franz, Fugue in E minor, D.952, tnbt1VpwMPE



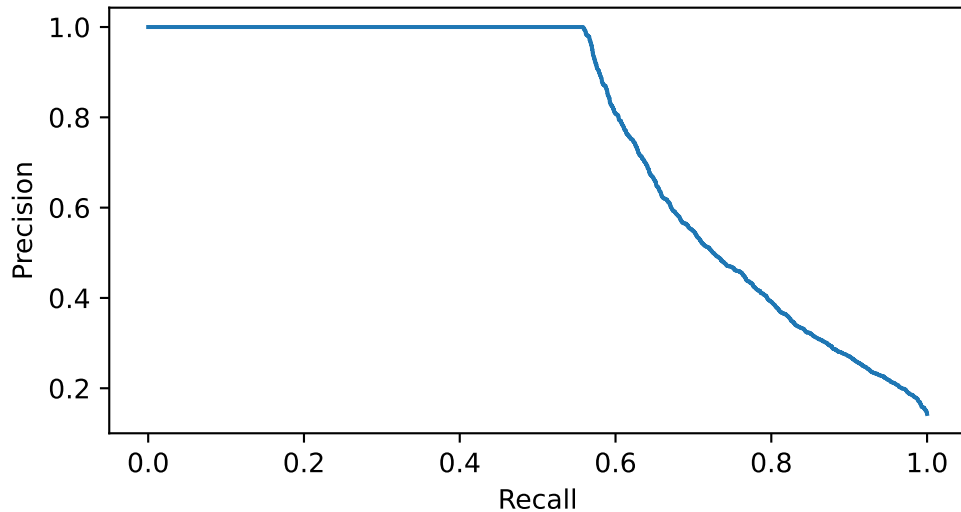
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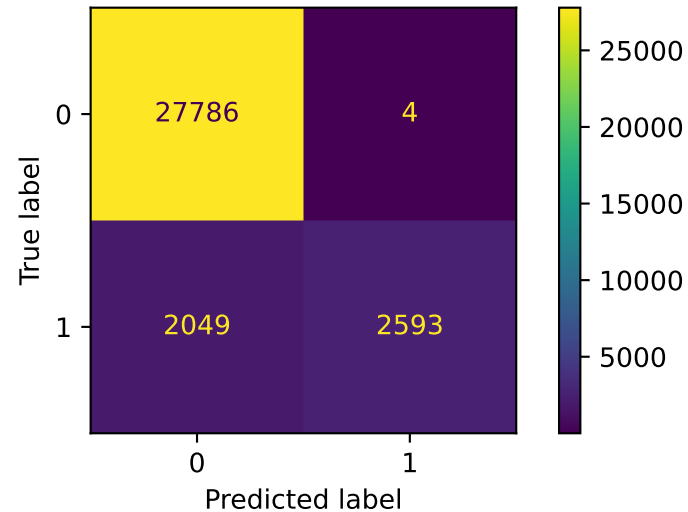
Timeseries | len=1231



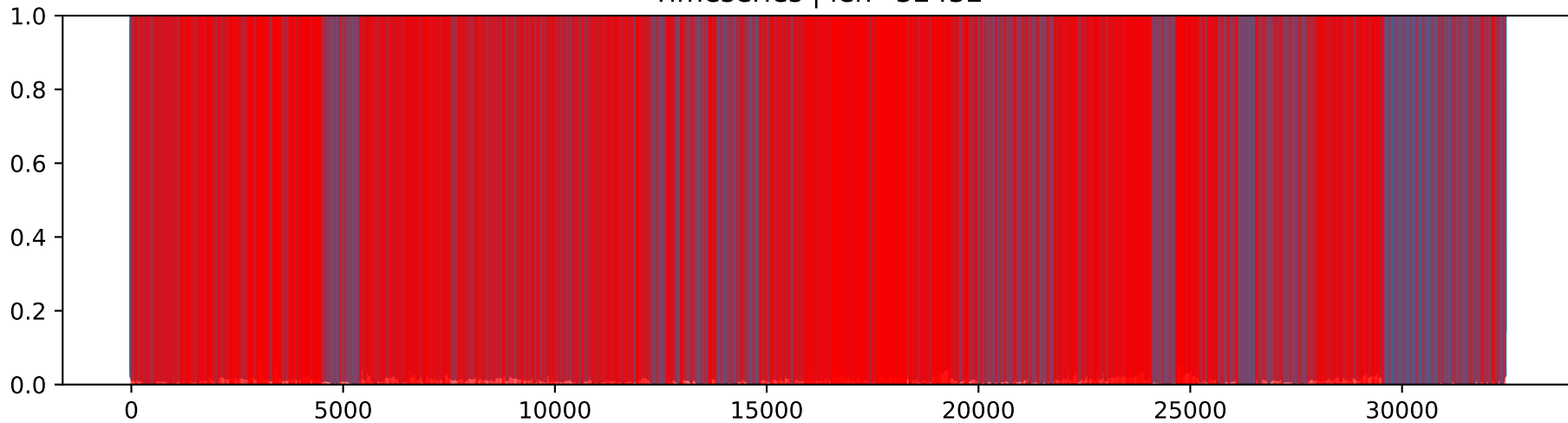
PR | Cervantes, Ignacio, 2 Songs without Words, I_7CwauhVNE



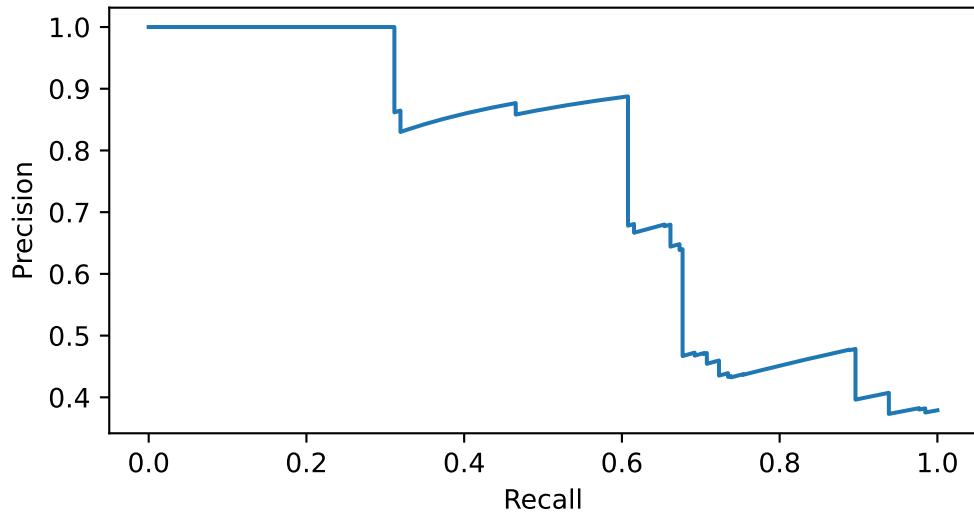
CM | th=0.27



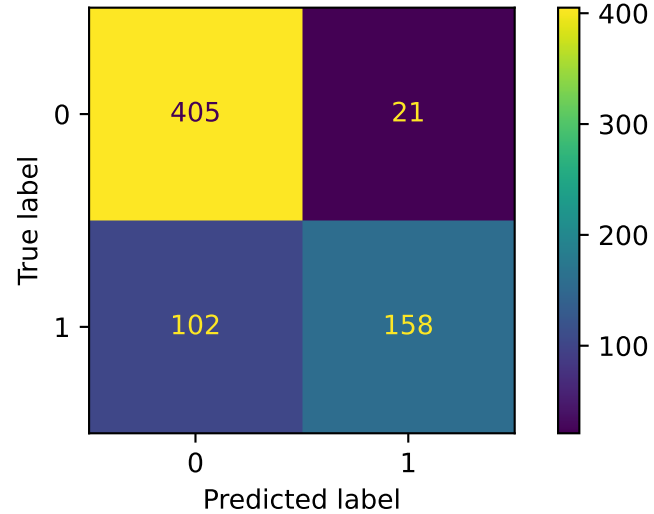
Timeseries | len=32432



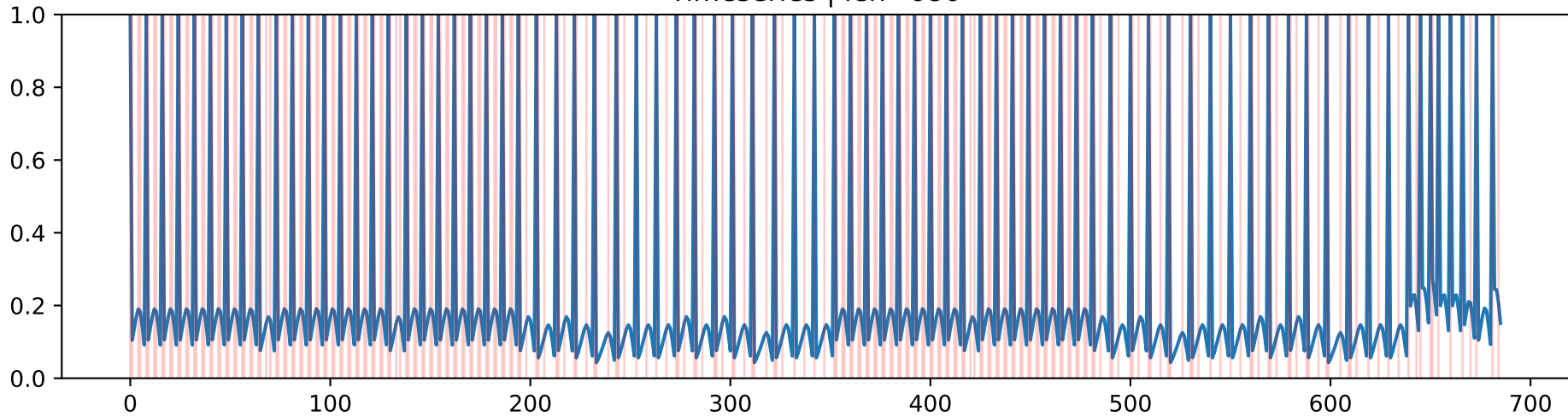
PR | 436-v1



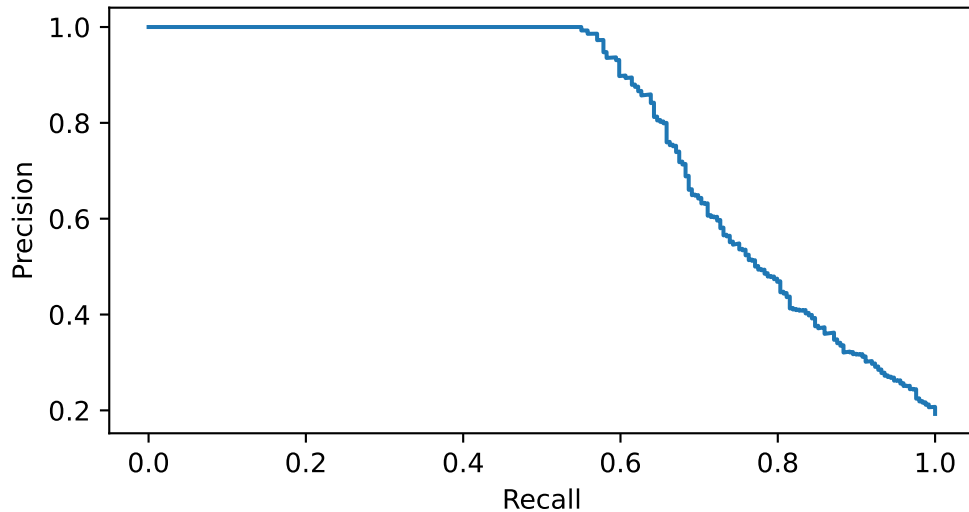
CM | th=0.18



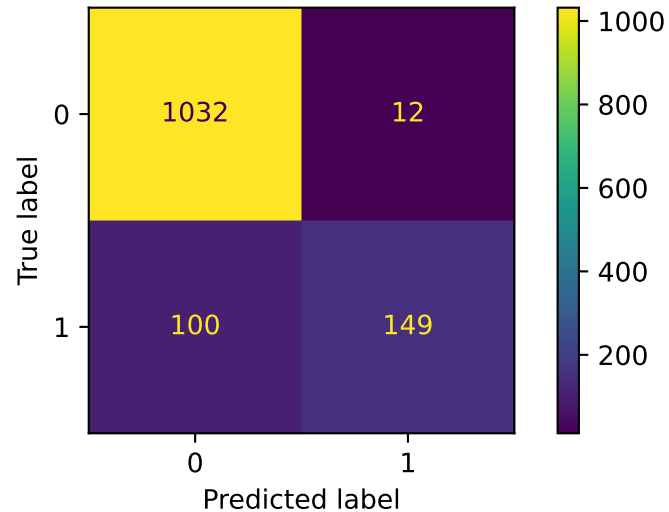
Timeseries | len=686



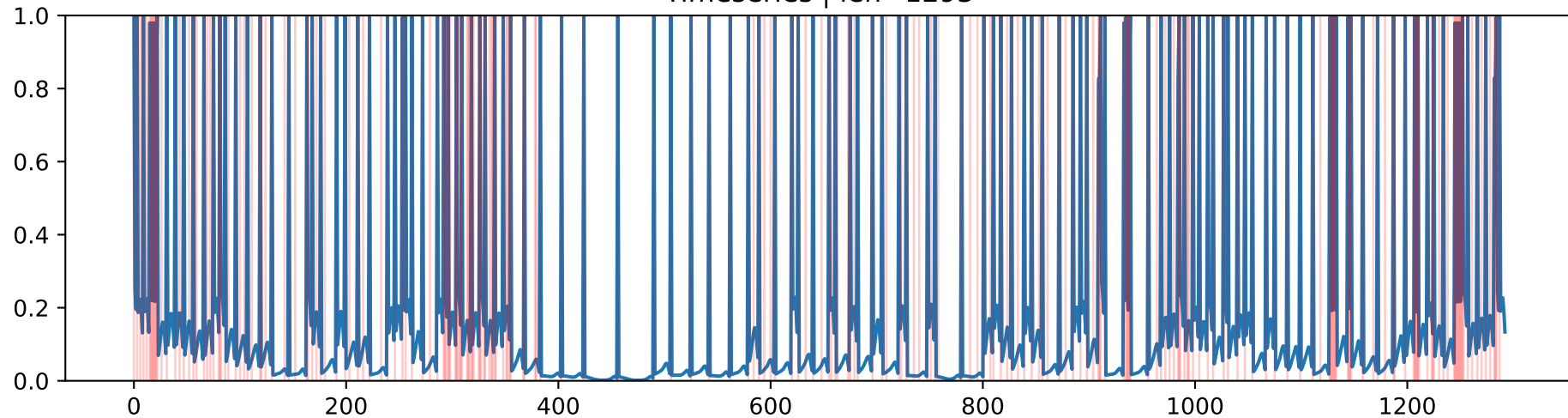
PR | Debussy, Claude, D'un cahier d'esquisses, YsNMxNqEx2A



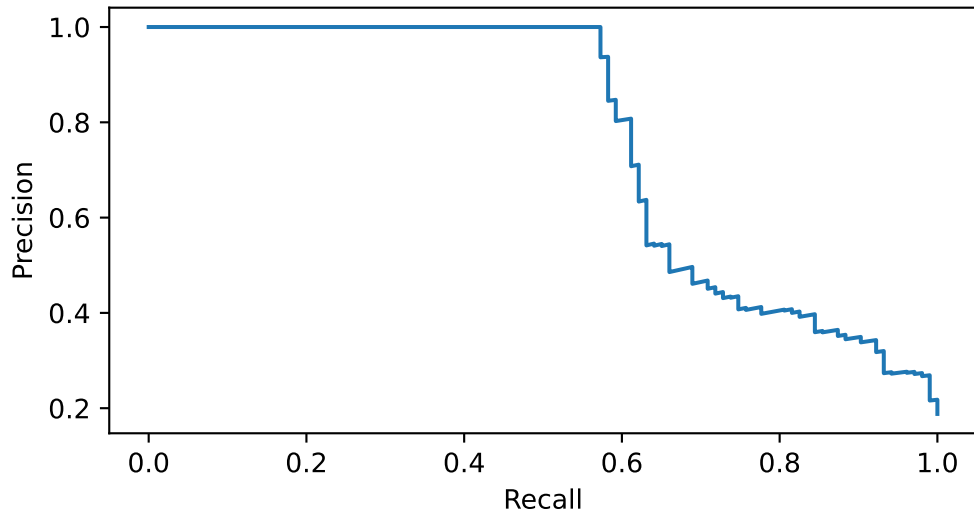
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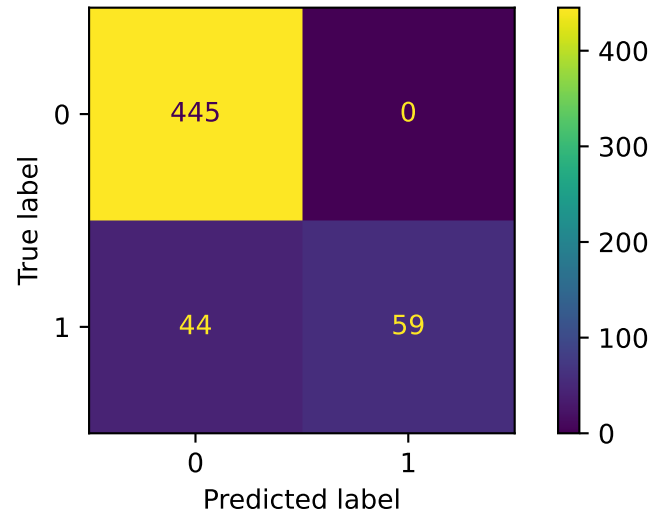
Timeseries | len=1293



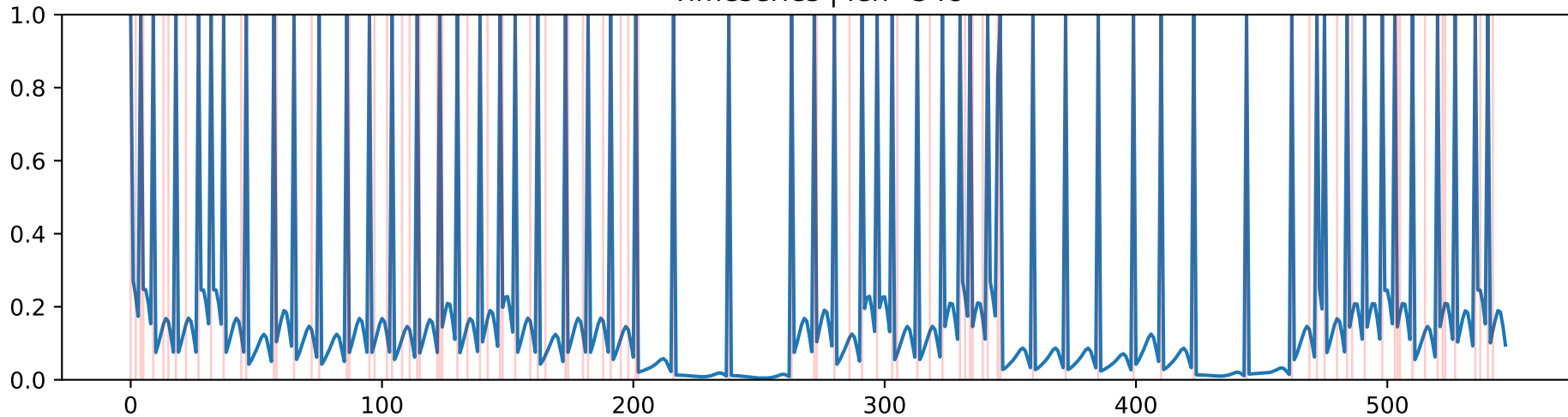
PR | Hullah, John, The Storm, 6nFaK8B2c5o



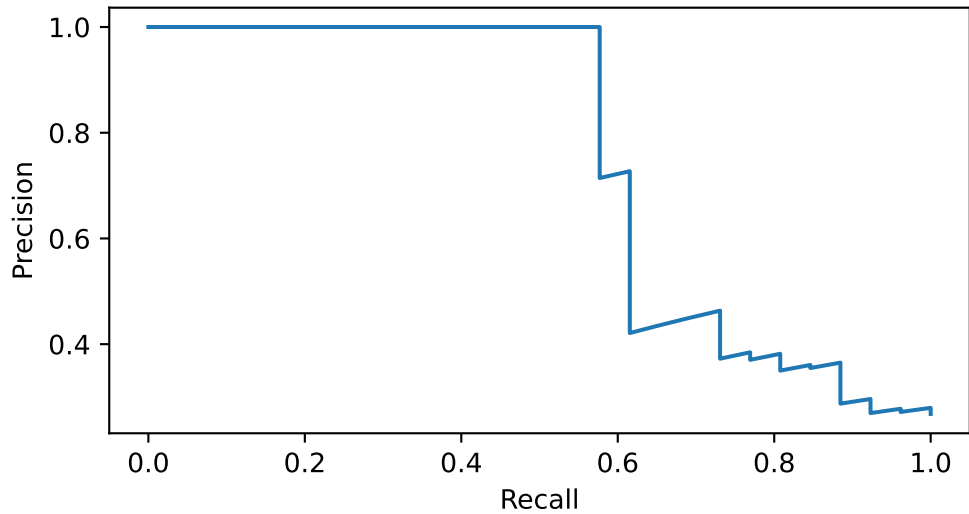
CM | th=0.28



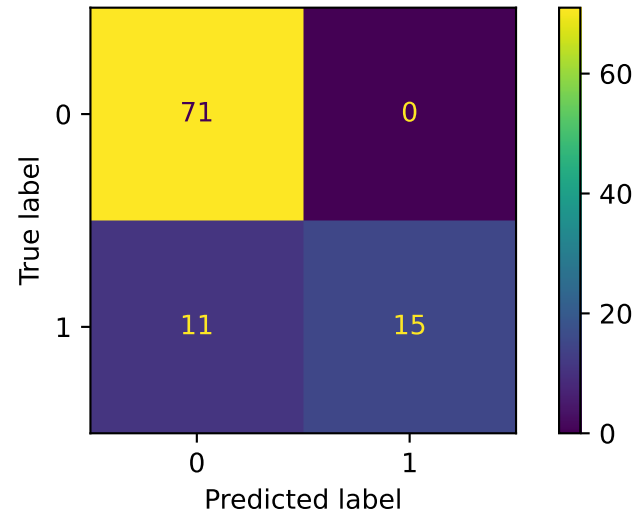
Timeseries | len=548



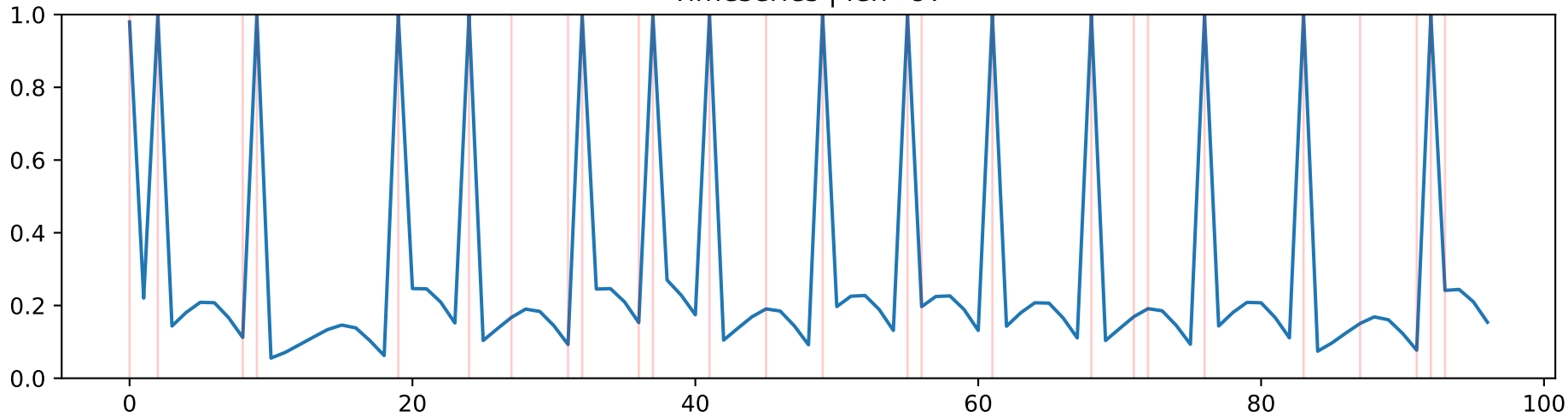
PR | Mudarra, Alonso, Fabordon I de vihuela, ILqXxcCHIUI



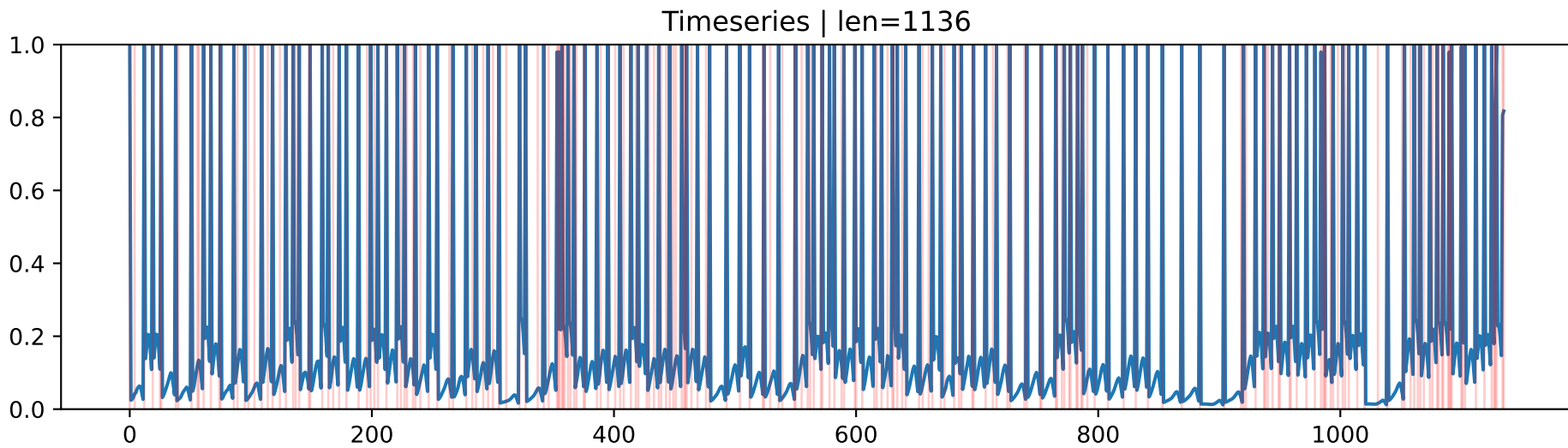
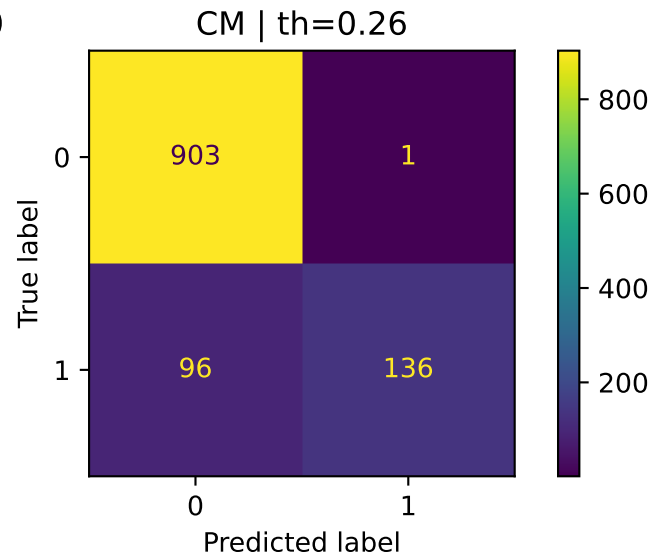
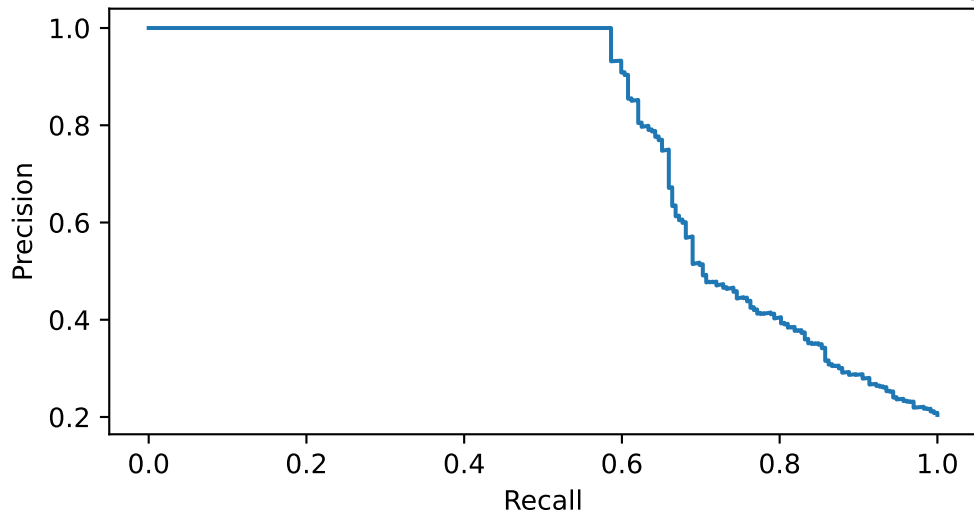
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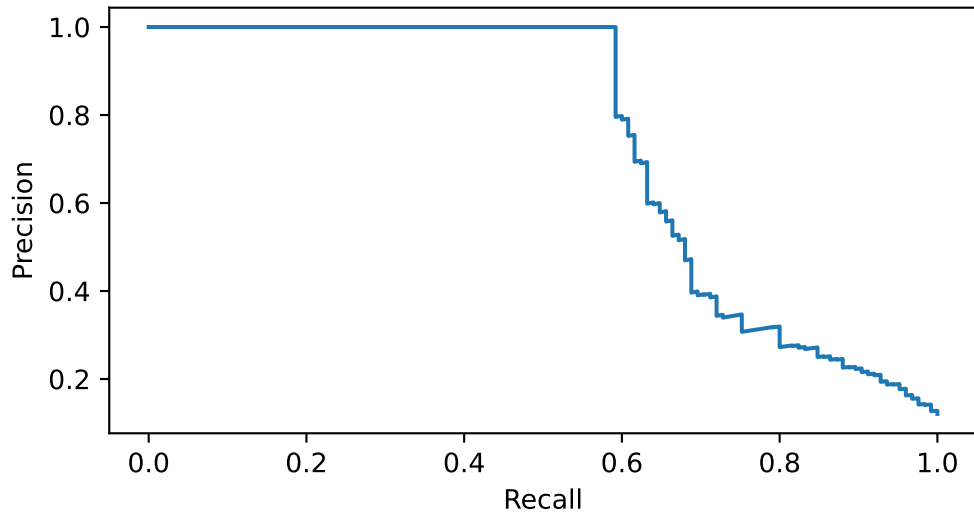
Timeseries | len=97



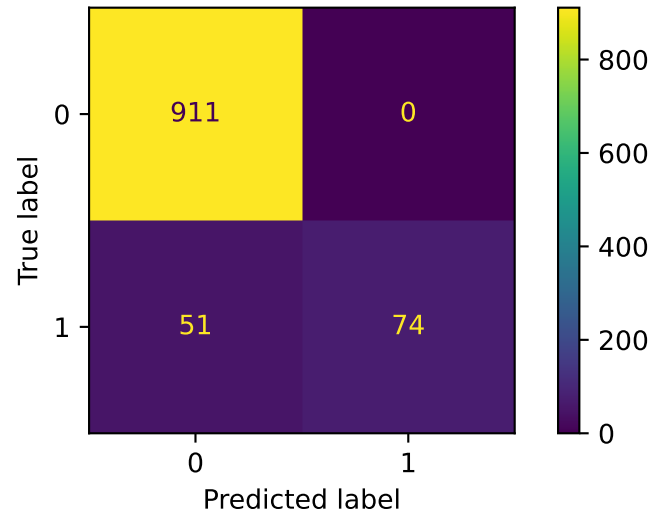
Wagner, Richard, Albumblatt für Frau Betty Schott, WWV 108, _A3BxhOpjU0



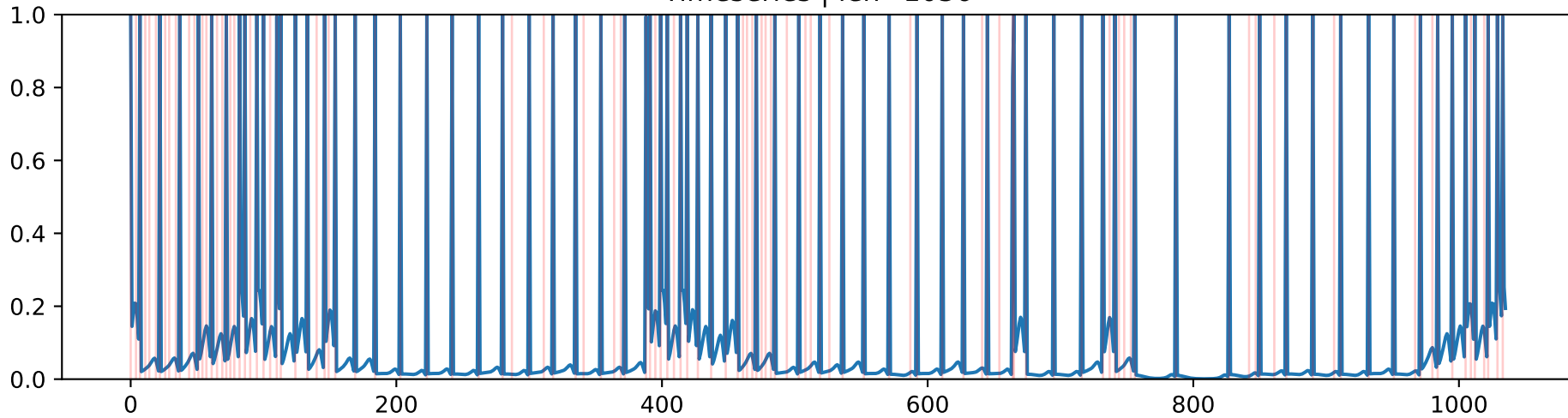
PR | 285



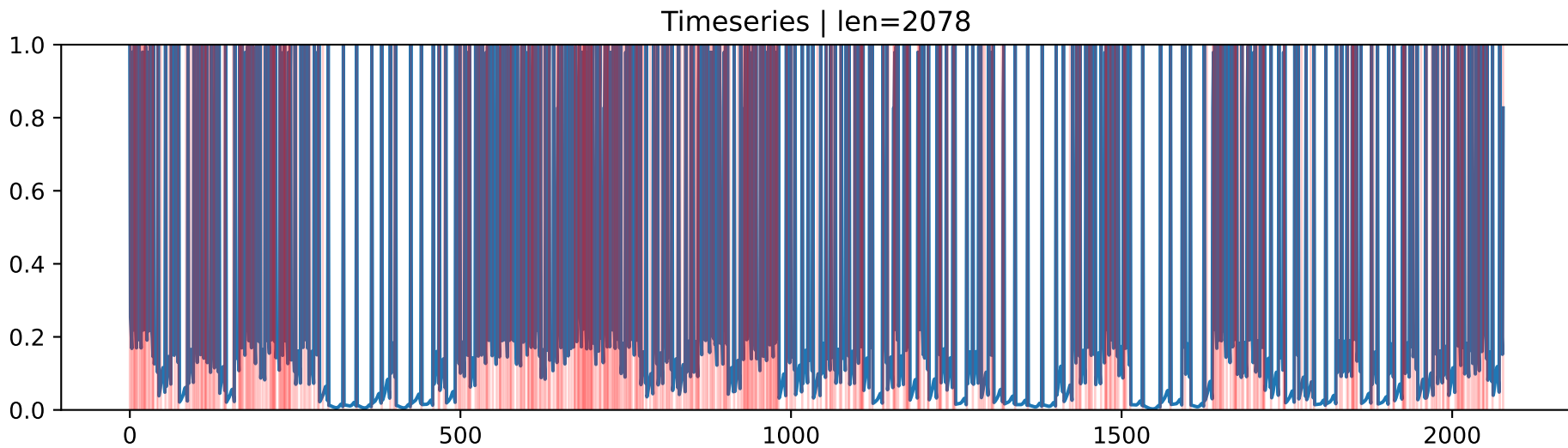
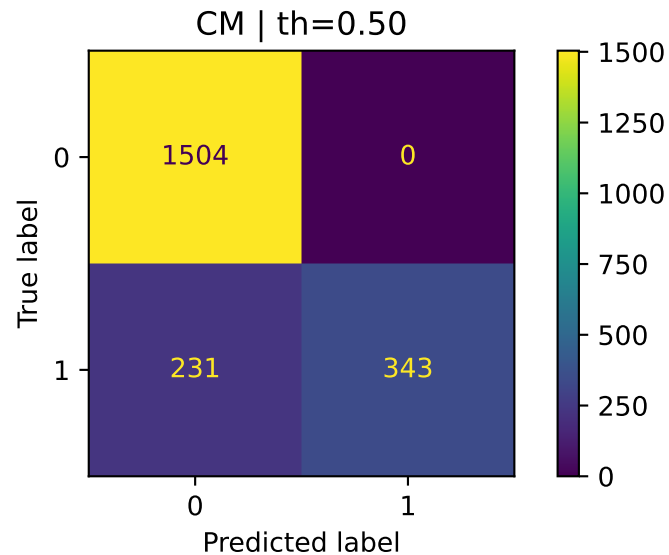
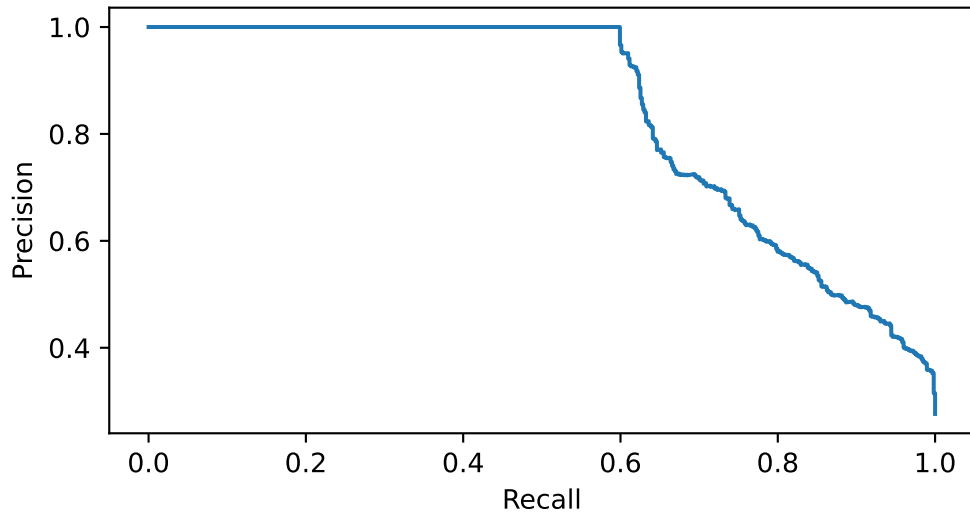
CM | th=0.28



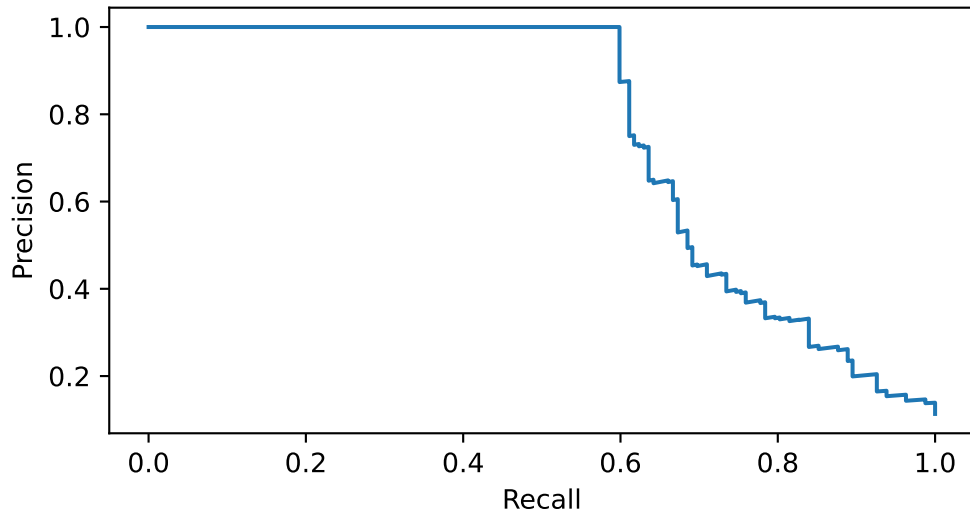
Timeseries | len=1036



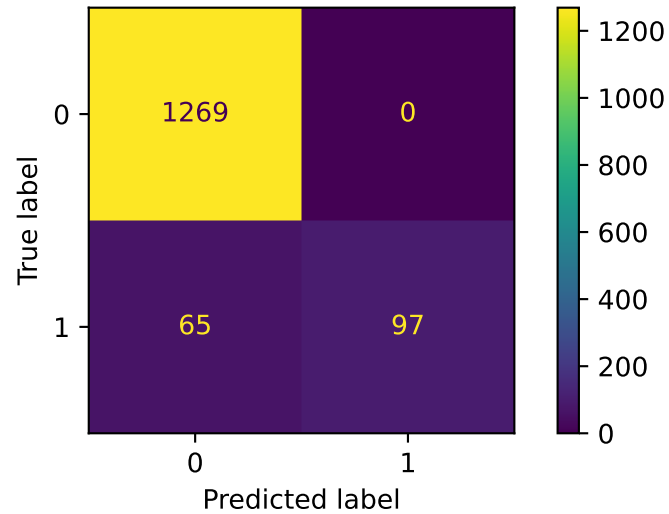
K | Sor, Fernando, Fantaisie and Variations brillantes, Op.30, ImXyt-jYF2U



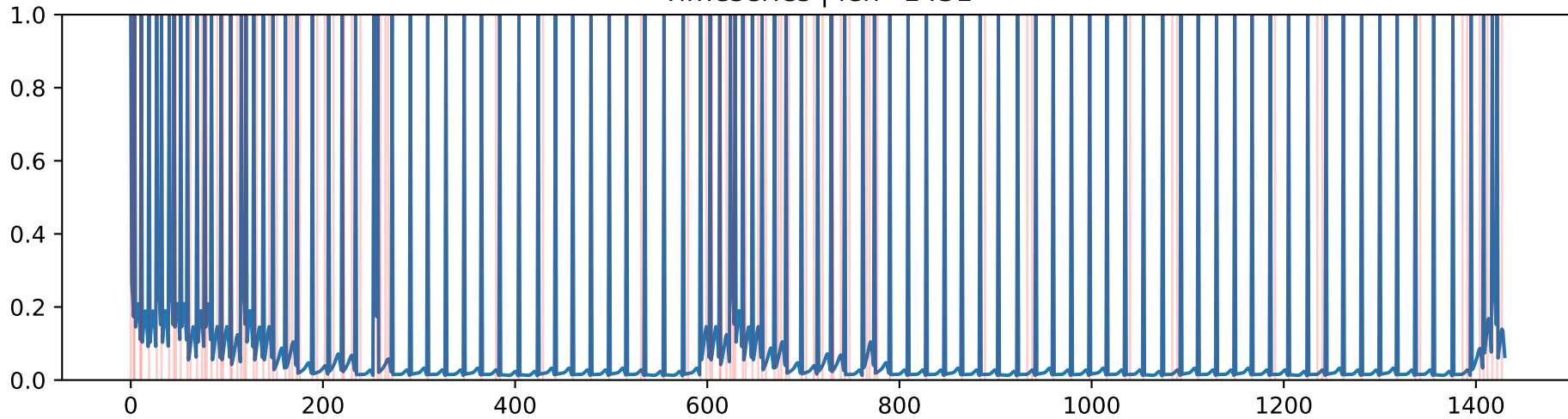
PR | 303



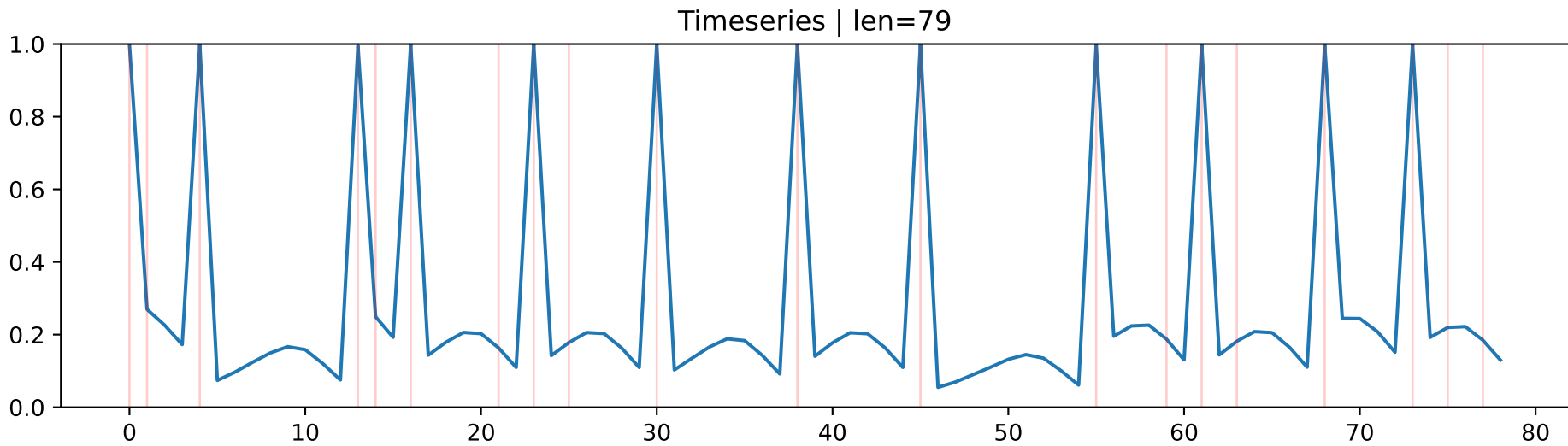
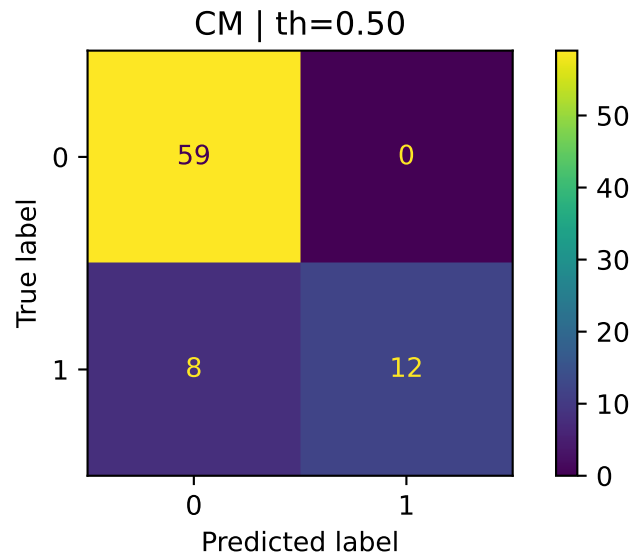
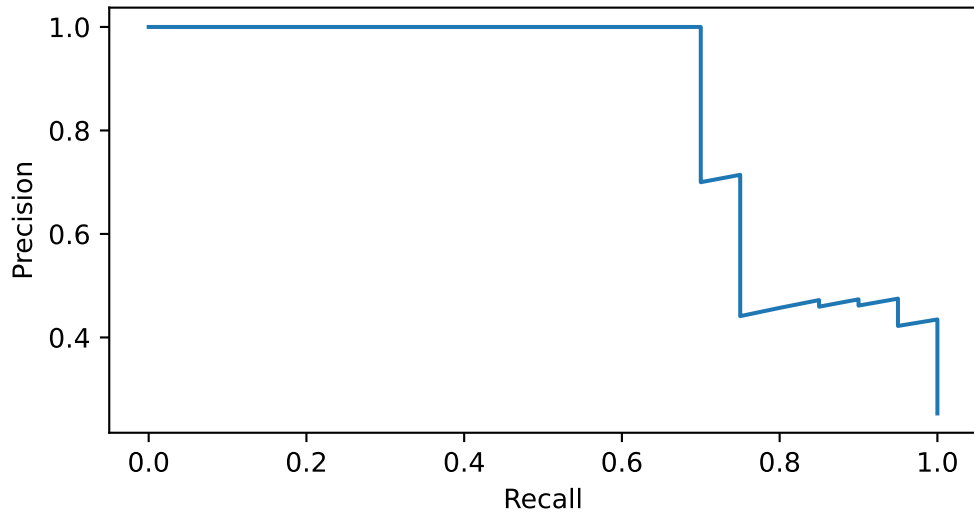
CM | th=0.28



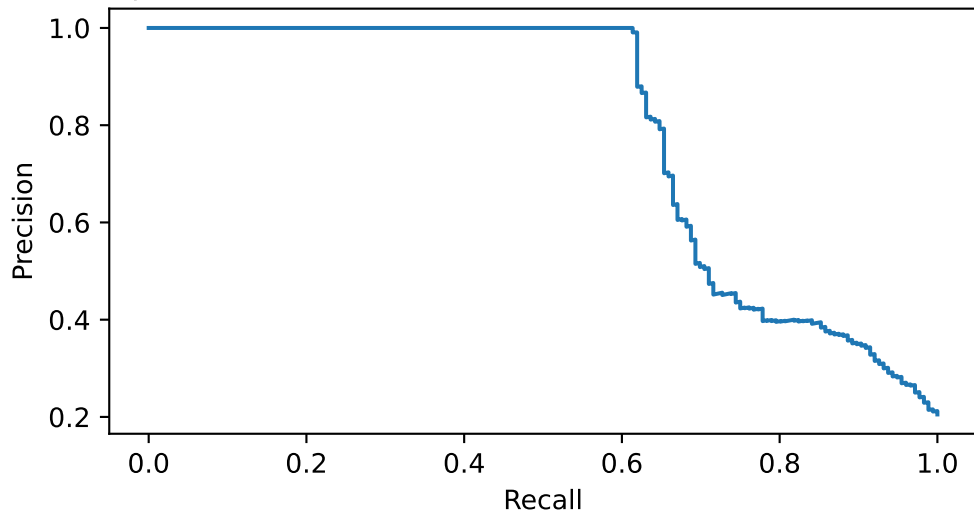
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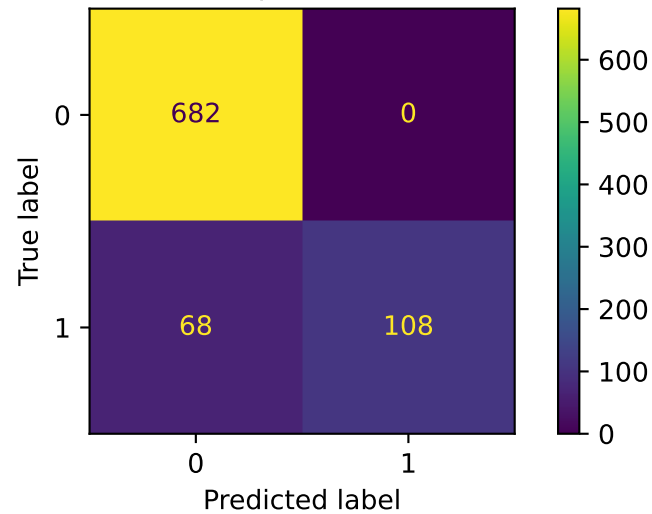
| Parodi Ortega, Luis Félix, 12 Estudios para Piano, Op.49, dNDVDQ9KaYU



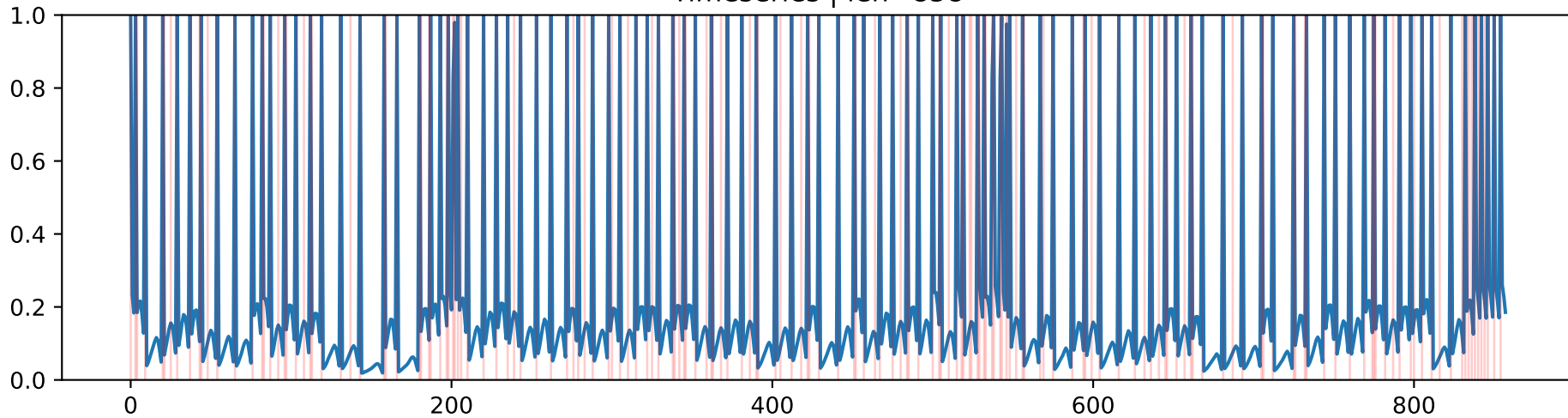
PR | Rhené-Baton, Emmanuel, Album Rose, sO707AaoHa4



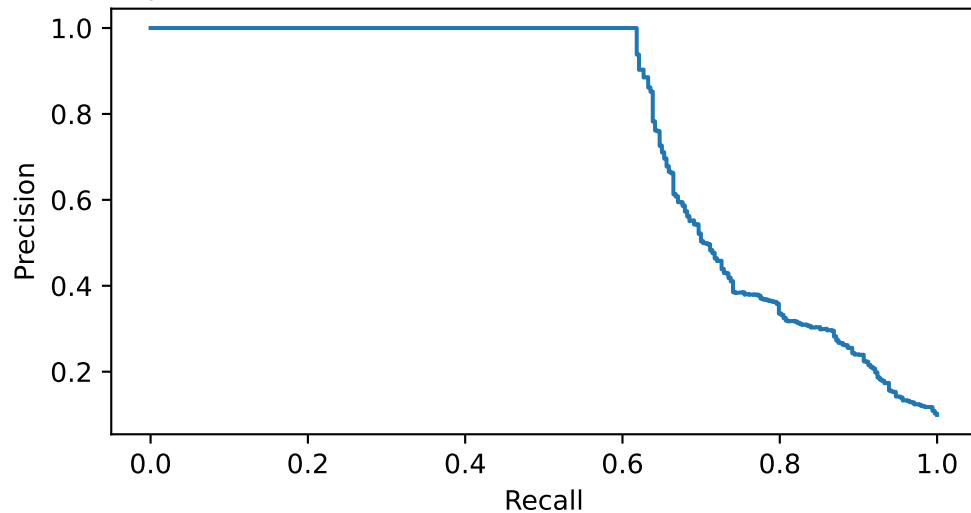
CM | th=0.27



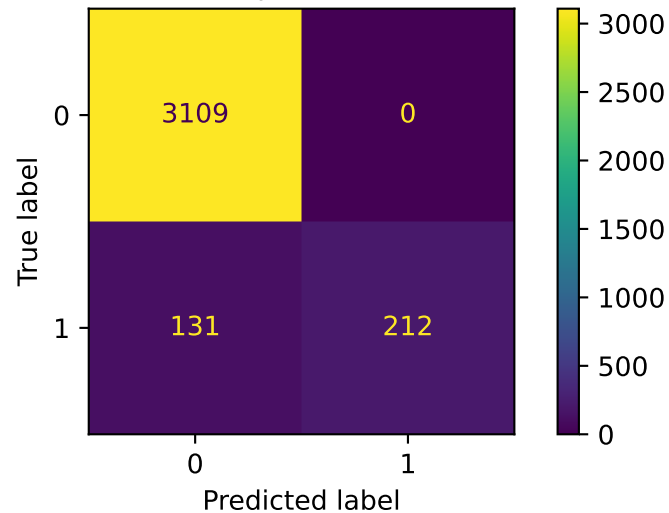
Timeseries | len=858



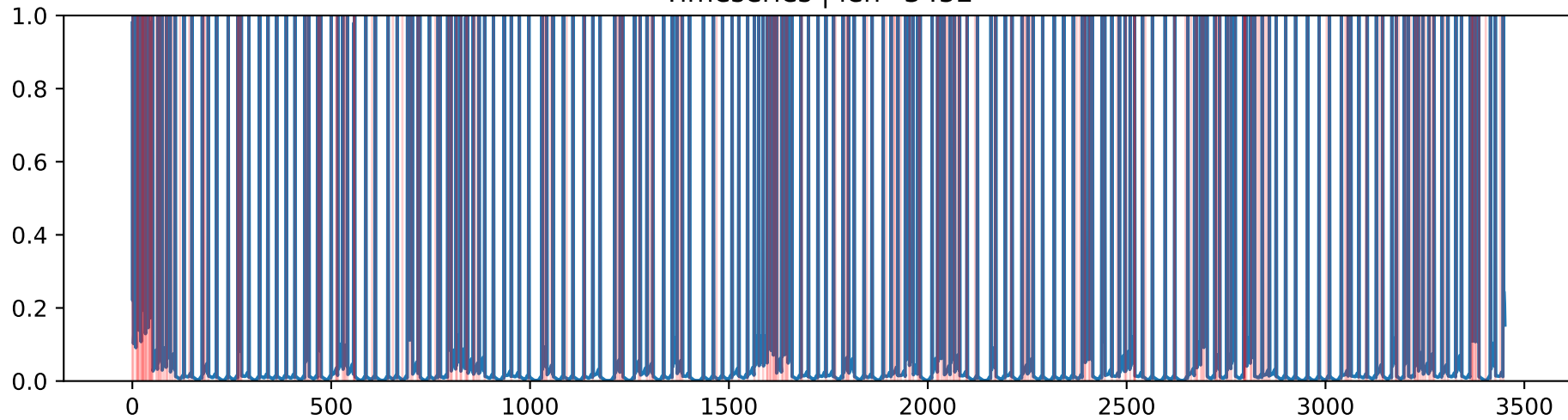
PR | Meyer-Helmund, Erik, 2 Lieders, Op.24, dqPJ2Omiihg



CM | th=0.50

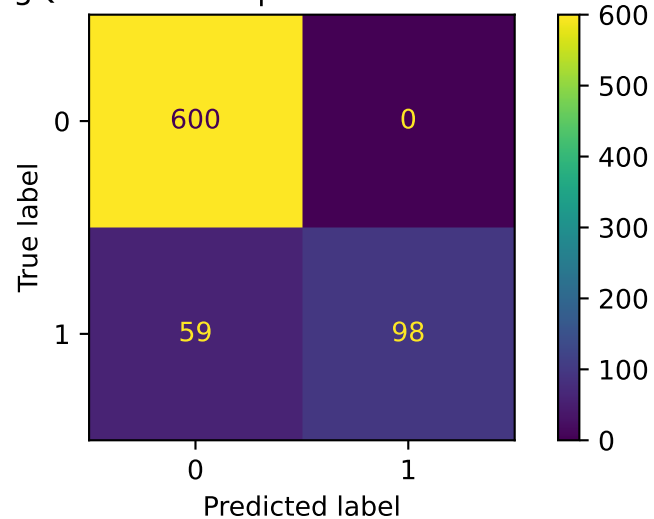
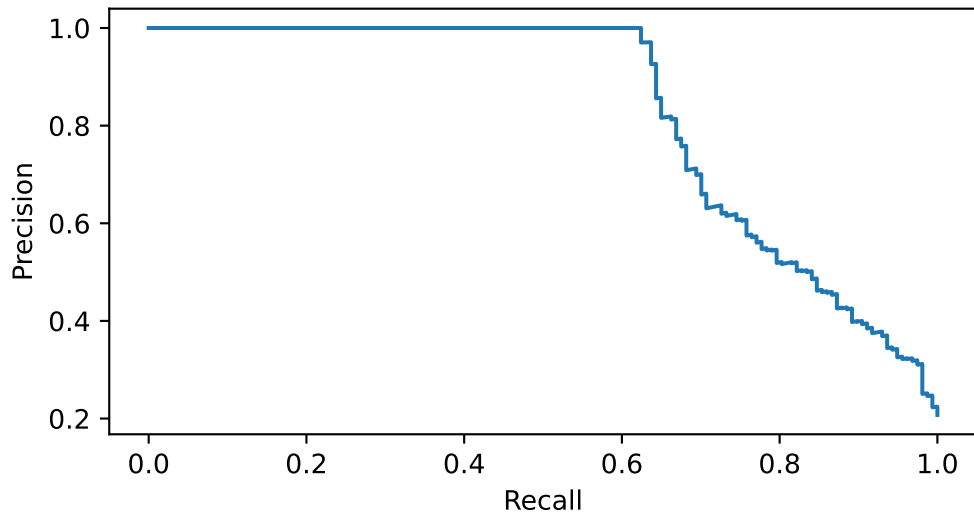


Timeseries | len=3452

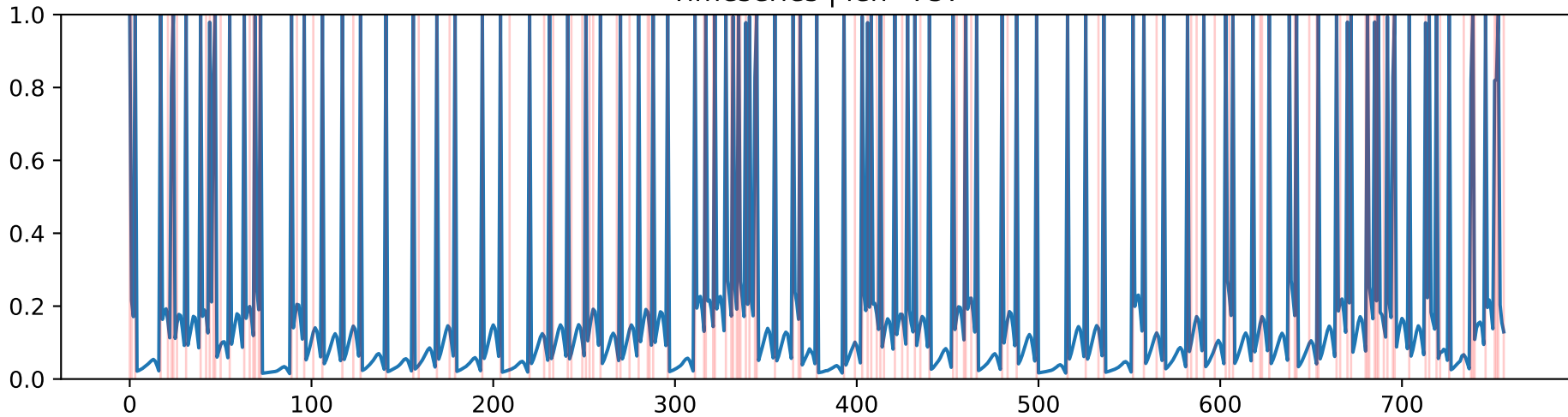


ko, Mykola, 3 Pieces from 'Album from the Summer of 1902', Op.41, ZbO4EugQrtI

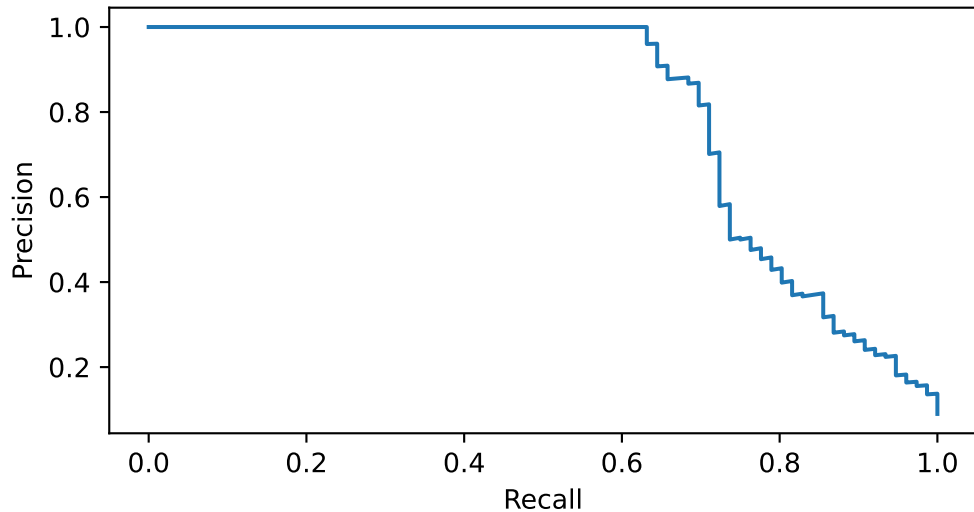
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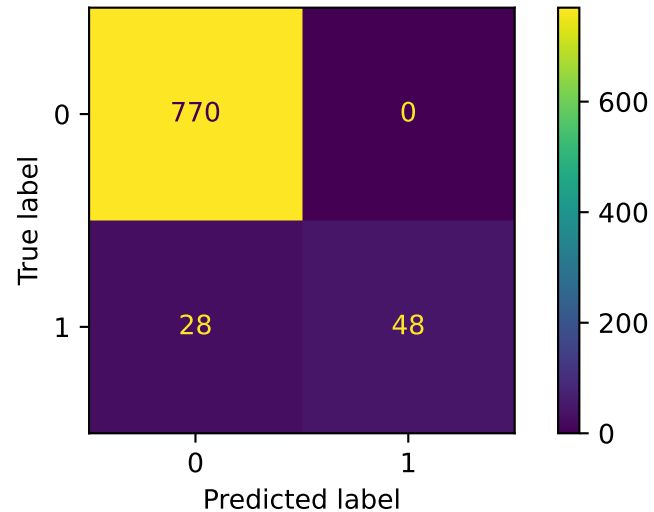
Timeseries | len=757



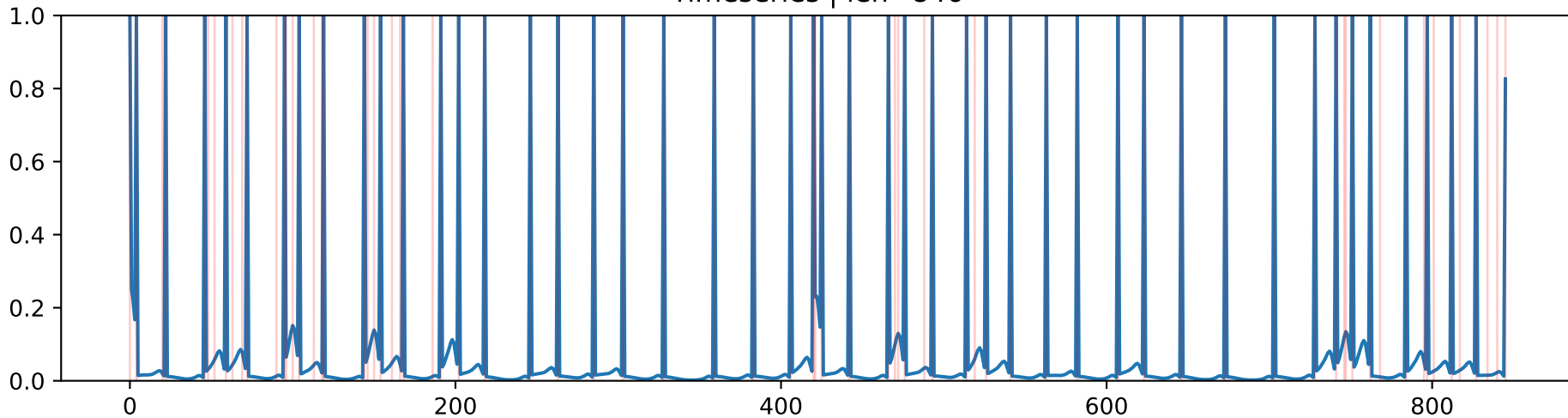
PR | Liszt, Franz, Albumblatt in E major, S.164, s1vScFa6iuc



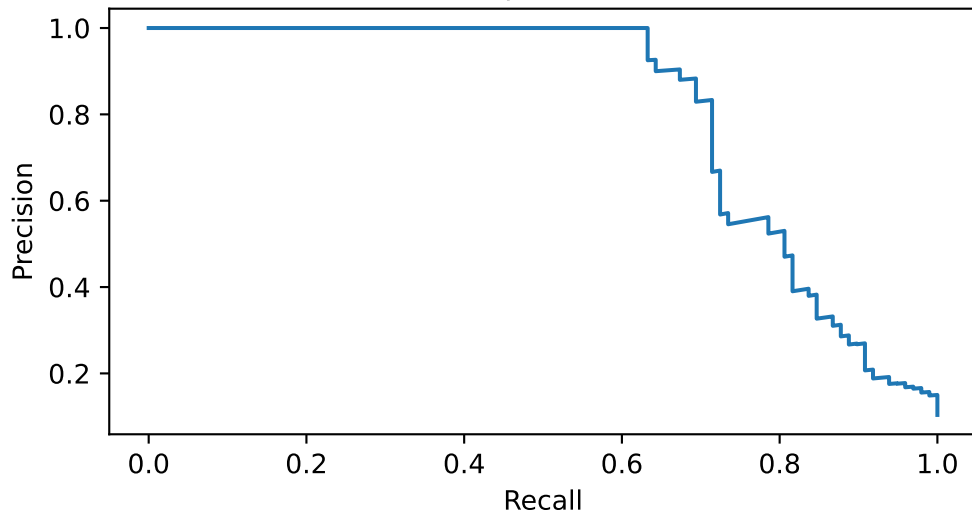
CM | th=0.50



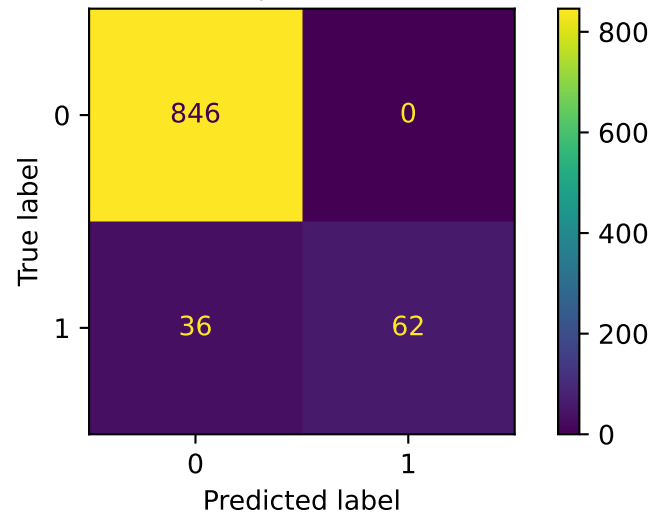
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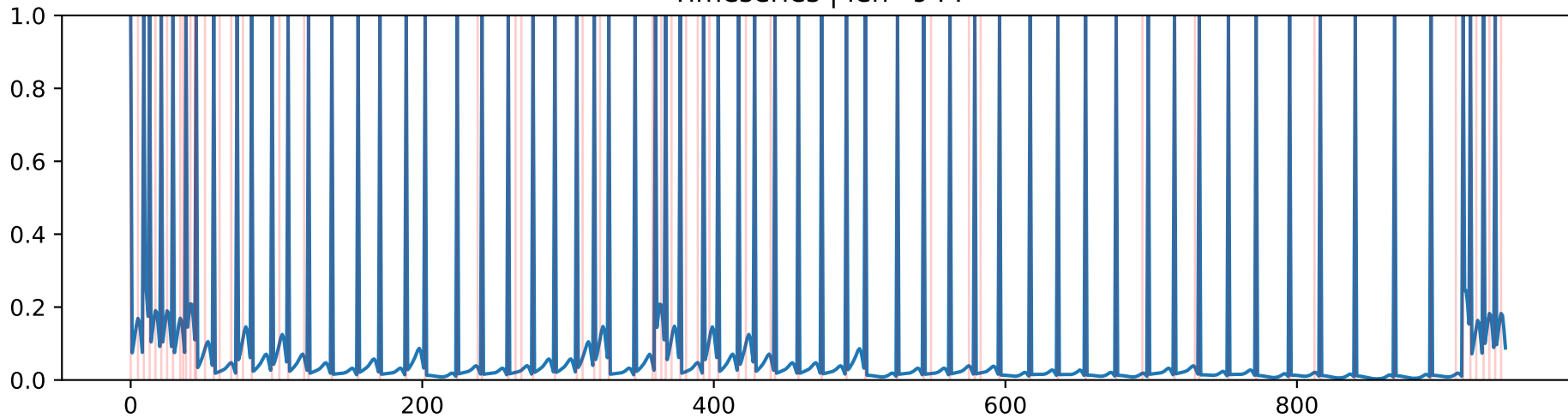
PR | 343-v2



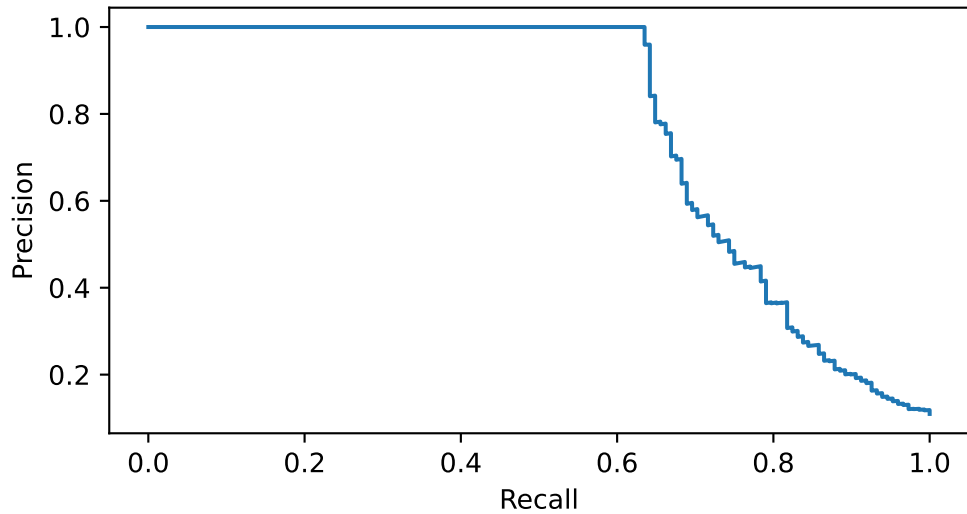
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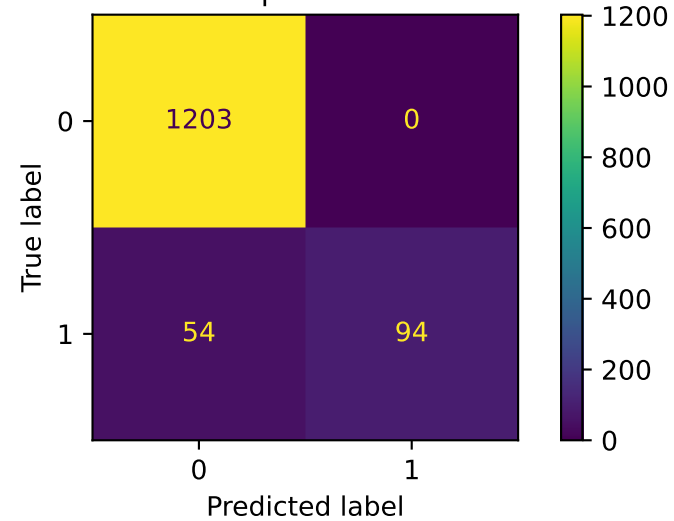
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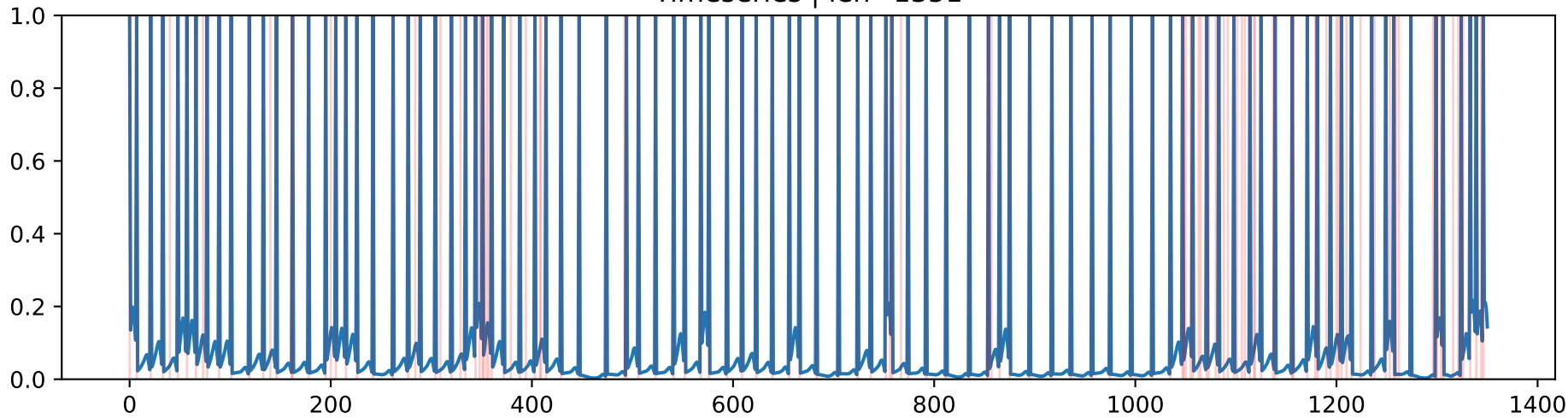
PR | Clutsam, George Howard, Berceuse, gVWOq8Yn-xY



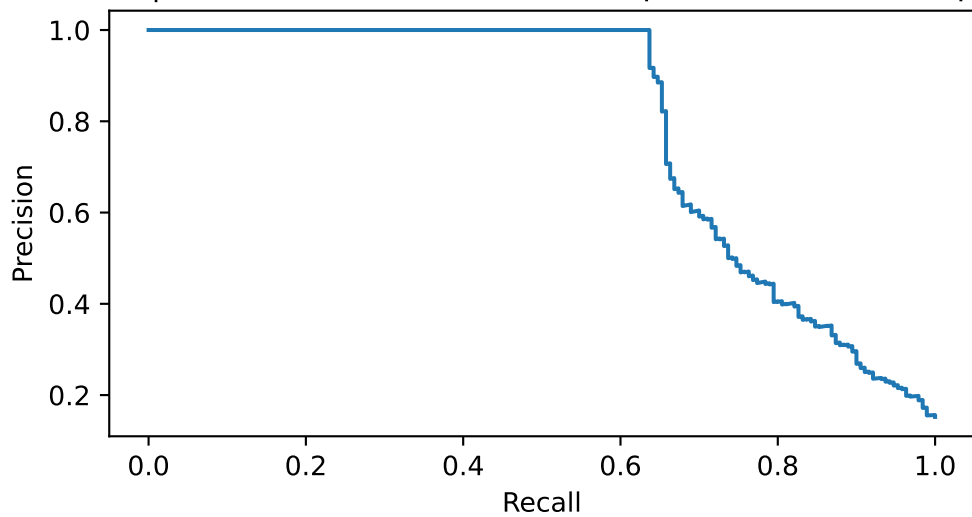
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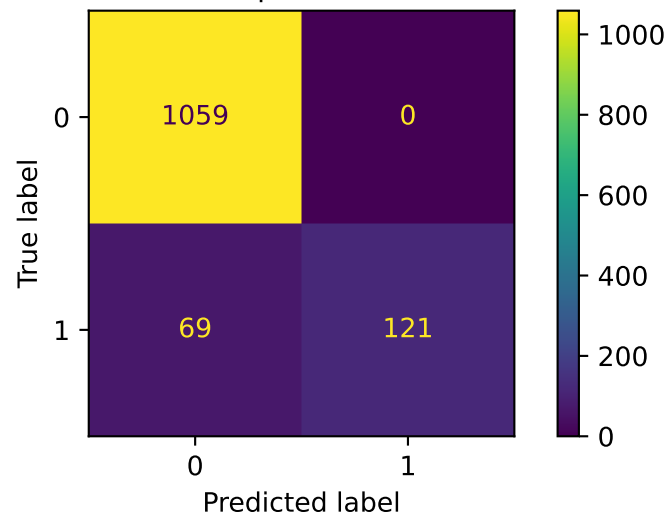
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PR | Molina, Akiana, Talamanca, Op.21, deWmCwnRTqo



CM | th=0.50



Timeseries | len=1249

