

Building The Lens

Visualization Instrument Research at EVL

Alessandro Febretti



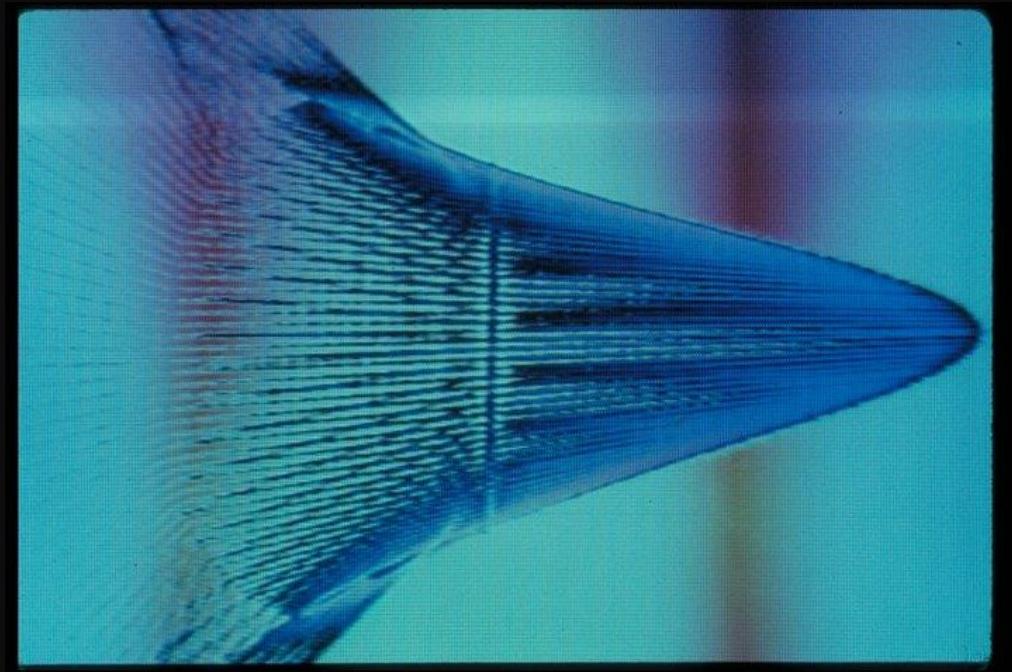
UIC COLLEGE OF
UNIVERSITY OF ILLINOIS AT CHICAGO ENGINEERING

Electronic Visualization Lab

- Est. 1973, Oldest CS/Art collaboration in the US
- Main Research
 - Virtual Reality
 - High-Speed Networking
 - Scientific Visualization
 - HCI
 - Human Augmentics

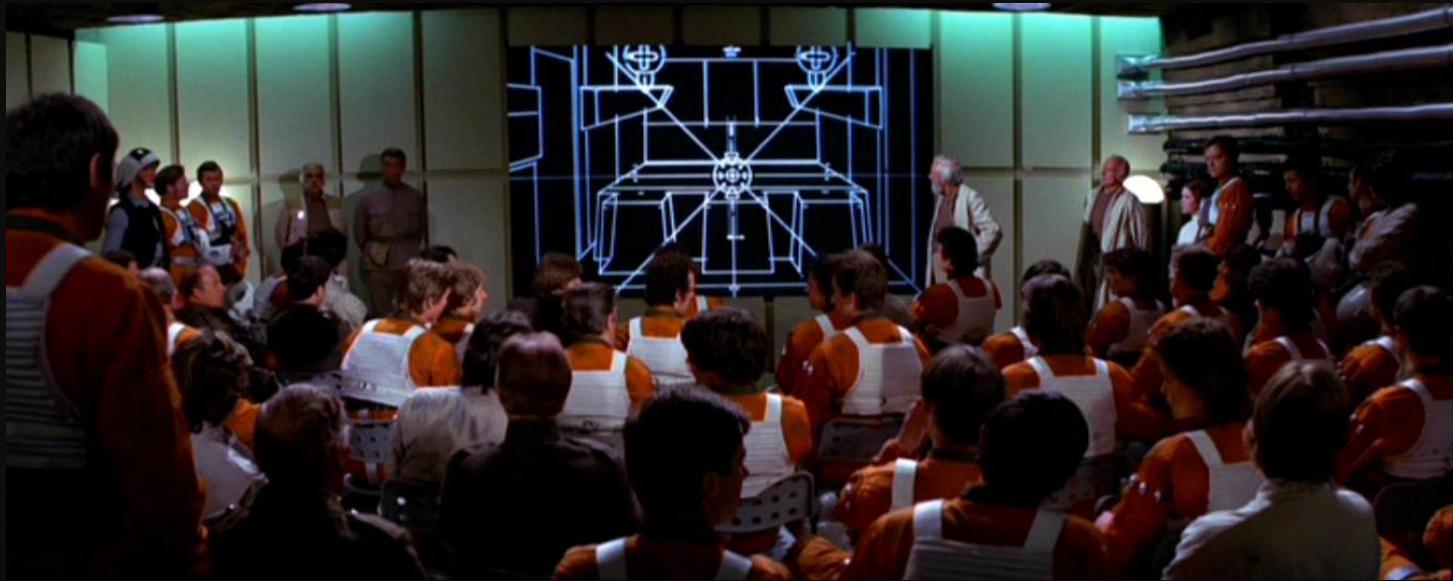
EVL History

- Founded by Dan Sandin & Tom DeFanti
 - Sandin Image Processor
 - GRASS Language



The Good Movie!

EVL Worked on Graphics for
rebel briefing scene in **Star Wars**



And The Bad One ☺

JOURNEY TO THE EDGE OF TOMORROW



CENTRUM
INTERNATIONAL FILM CORPORATION

presents a film by

Michael A. de Gaetano

G

UFO TARGET EARTH

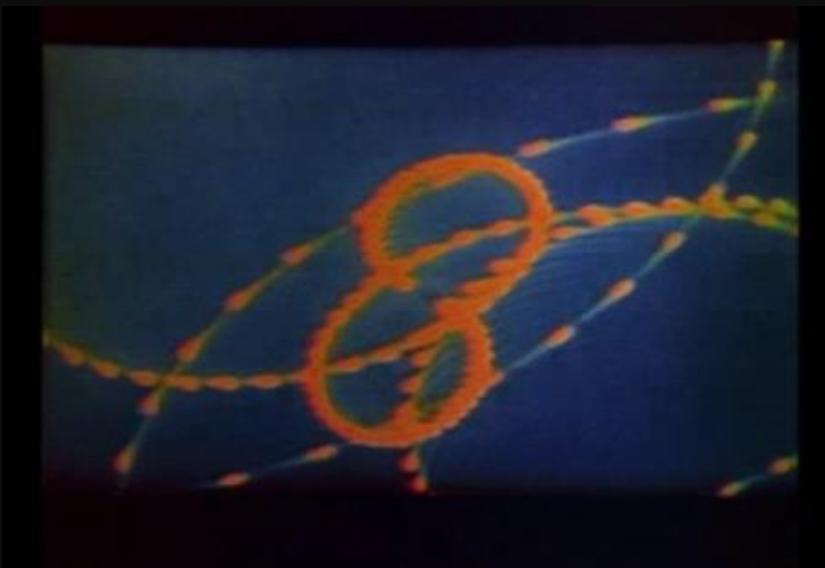
COLOR

Starring: NICK PLAKIAS CYNTHIA CLINE

1974 CENTRUM
ALL RIGHTS RESERVED

Featuring: PHIL ERICKSON

With: LA VERNE LIGHT TOM ARCURAGI BROOKS CLIFT



1990s

- Main Research: Virtual Reality



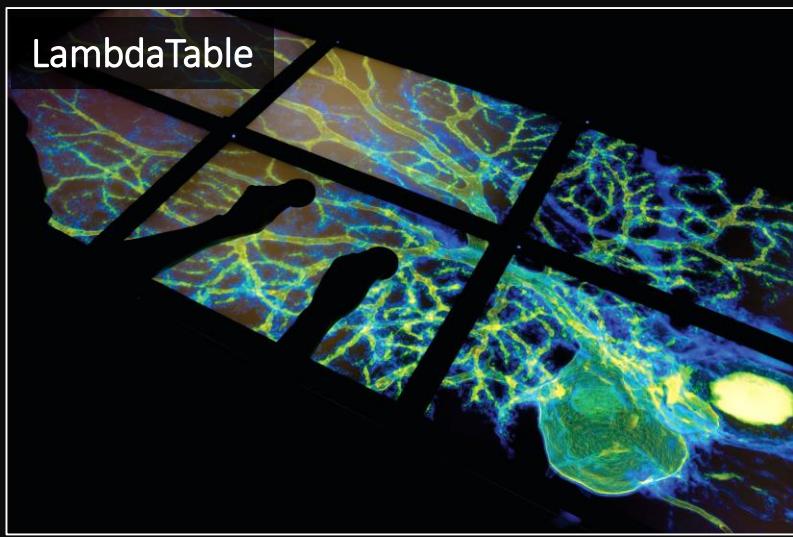
Original CAVE



ImmersaDesk

2000s

- Director: Jason Leigh
- Main Research: Display Walls
 - Devices
 - Applications
 - Interaction



Cybercommons, SAGE

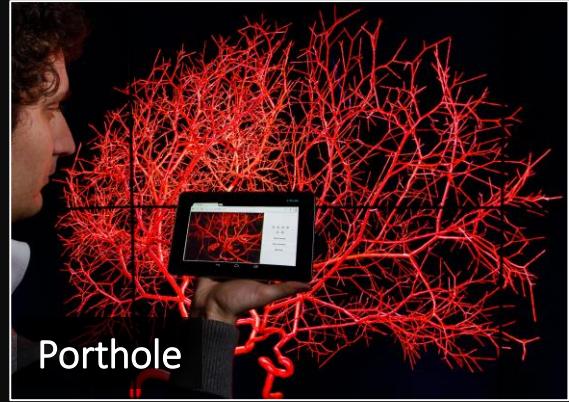


LambdaWall



Now

- Main Research:
 - Human Augmentics
 - SciVis/InfoVis
 - Hybrid Environments
- New Directors:
 - Maxine Brown
 - Andy Johnson



What I Work(ed) On

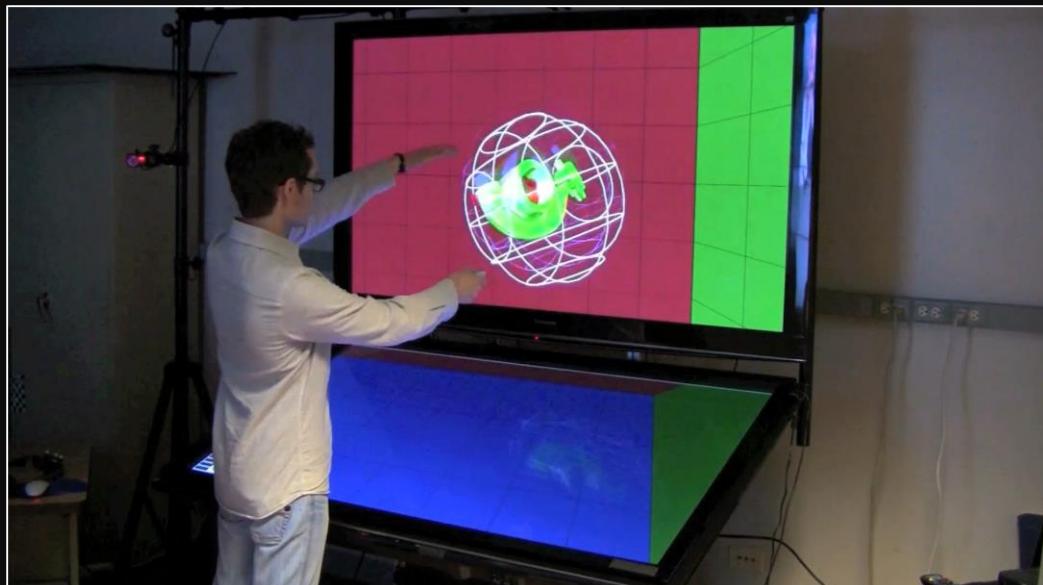
- Hybrid Environments
 - OmegaDesk
 - CAVE2
- Scientific Visualization
 - Environmental & Planetary Science
 - Brain Connectome / Vasculation
- HCI
 - Medical Informatics
 - Co-Located collaboration

The OmegaDesk¹

- Hybrid Work Desk
- Mixed 2D + 3D Modes
- Touch + Tracked Interaction



1. Febretti, A., Mateevitsi, V.A., Chau, D., Nishimoto, A., McGinnis, B., Misterka, J., Johnson, A., Leigh, J. "The OmegaDesk: Towards A Hybrid 2D & 3D Work Desk" *7th International Symposium on Visual Computing (ISVC11)*, Las Vegas, Nevada, 09/26/2011



Hybrid Reality Environments

Immersive Environments



User-Centered Stereo
3D Spatial Data
Single User

Display Walls



High Resolution
Multiple Views
Multiple Users

HREs



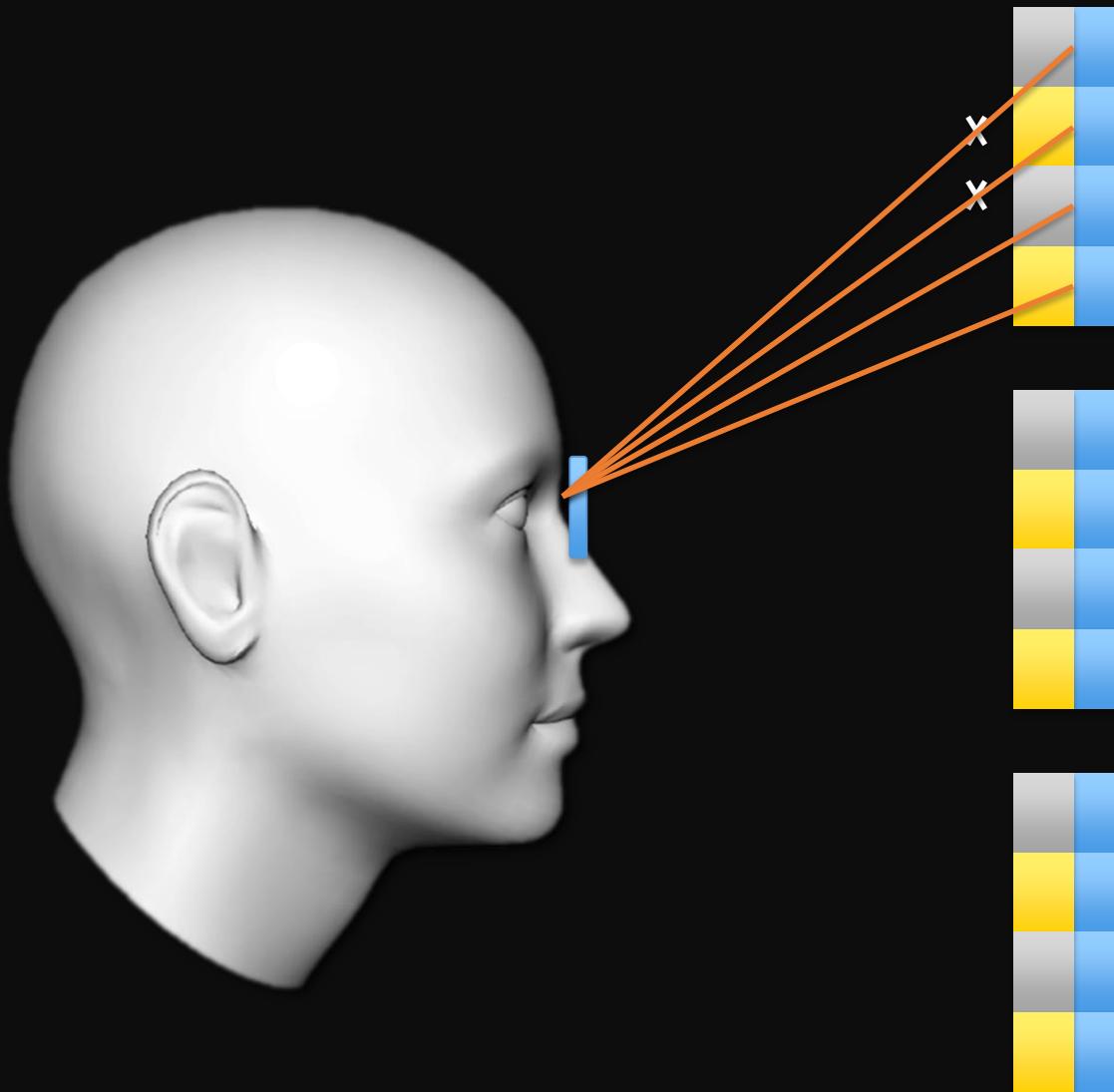
High Resolution 3D + 2D
Natural Interaction
Collaborative Space

The CAVE2 HRE^{2,3}

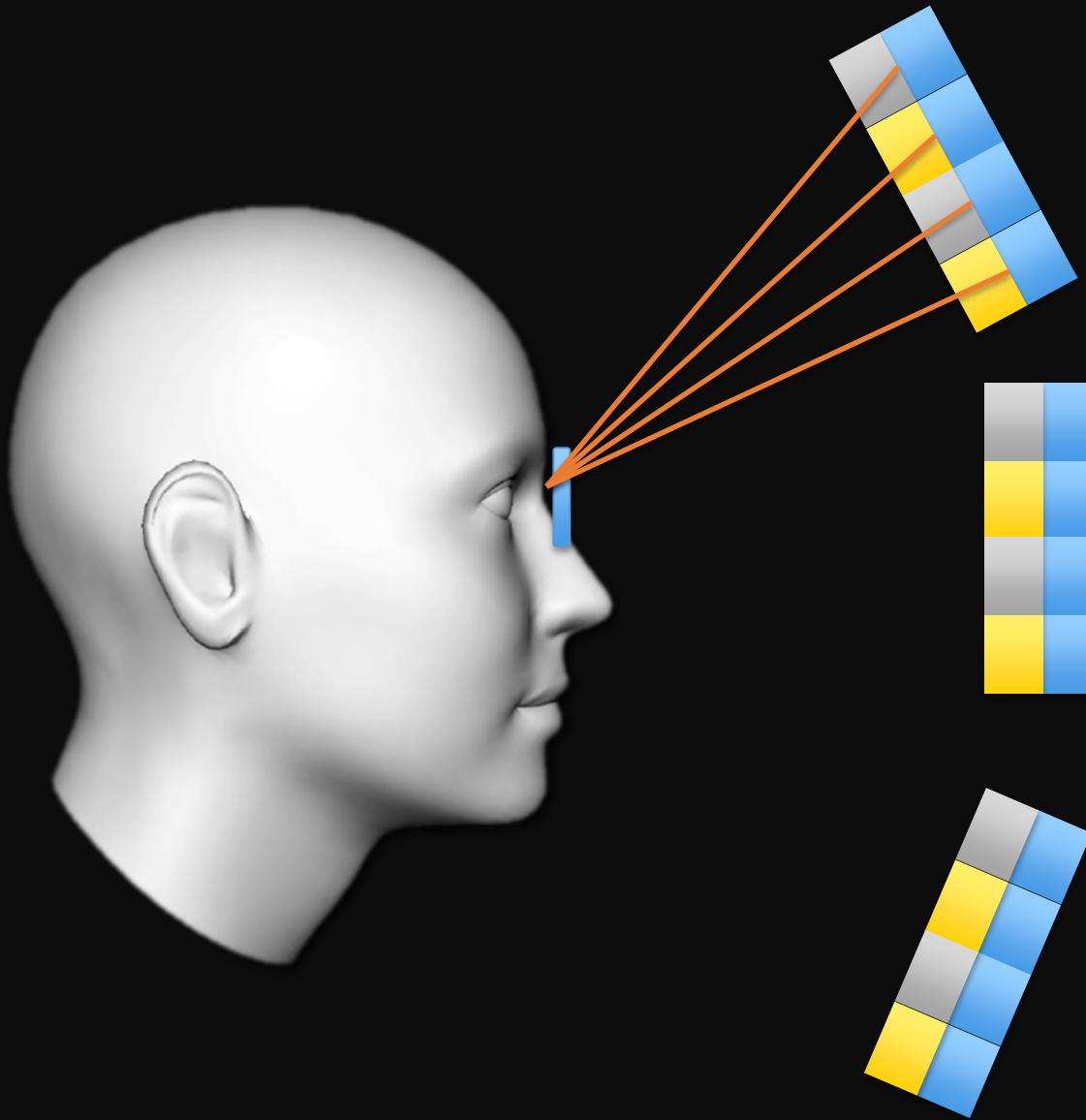


2. Febretti, A., Nishimoto, A., Thigpen, T., Talandis, J., Long, L., Pirtle, J., Peterka, T., Verlo, A., Brown, M., Plepys, D., Sandin, D., Renambot, L., Johnson, A., Leigh, J. "CAVE2: A Hybrid Reality Environment for Immersive Simulation and Information Analysis" *IS&T/SPIE Electronic Imaging. International Society for Optics and Photonics*, 2013
3. Reda, K., **Febretti, A.**, Knoll, A., Aurisano, J., Leigh J., Johnson, A., Papka, M., Hereld, M. "Visualizing Large, Heterogeneous Data in Hybrid Reality Display Environments". *IEEE Computer Graphics and Applications*, Vol. 33.4 (July-August 2013), pp. 38-48

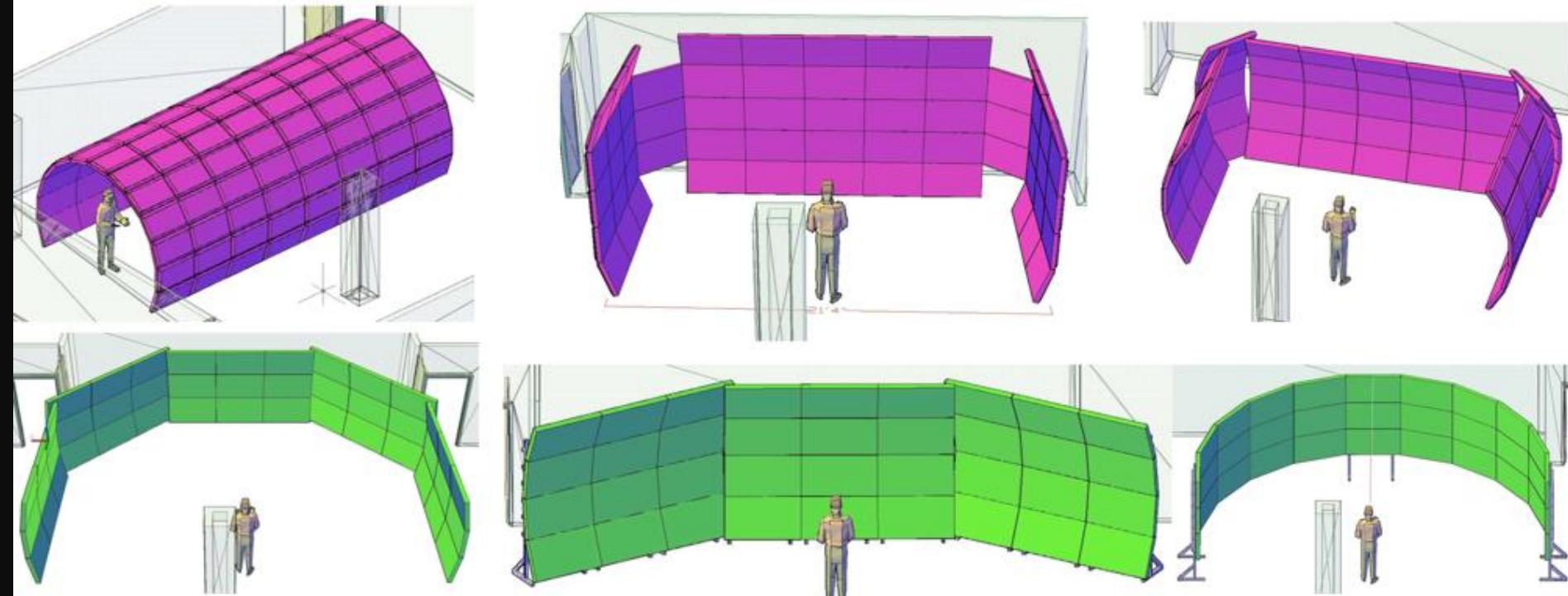
Optimizing off-axis Stereo



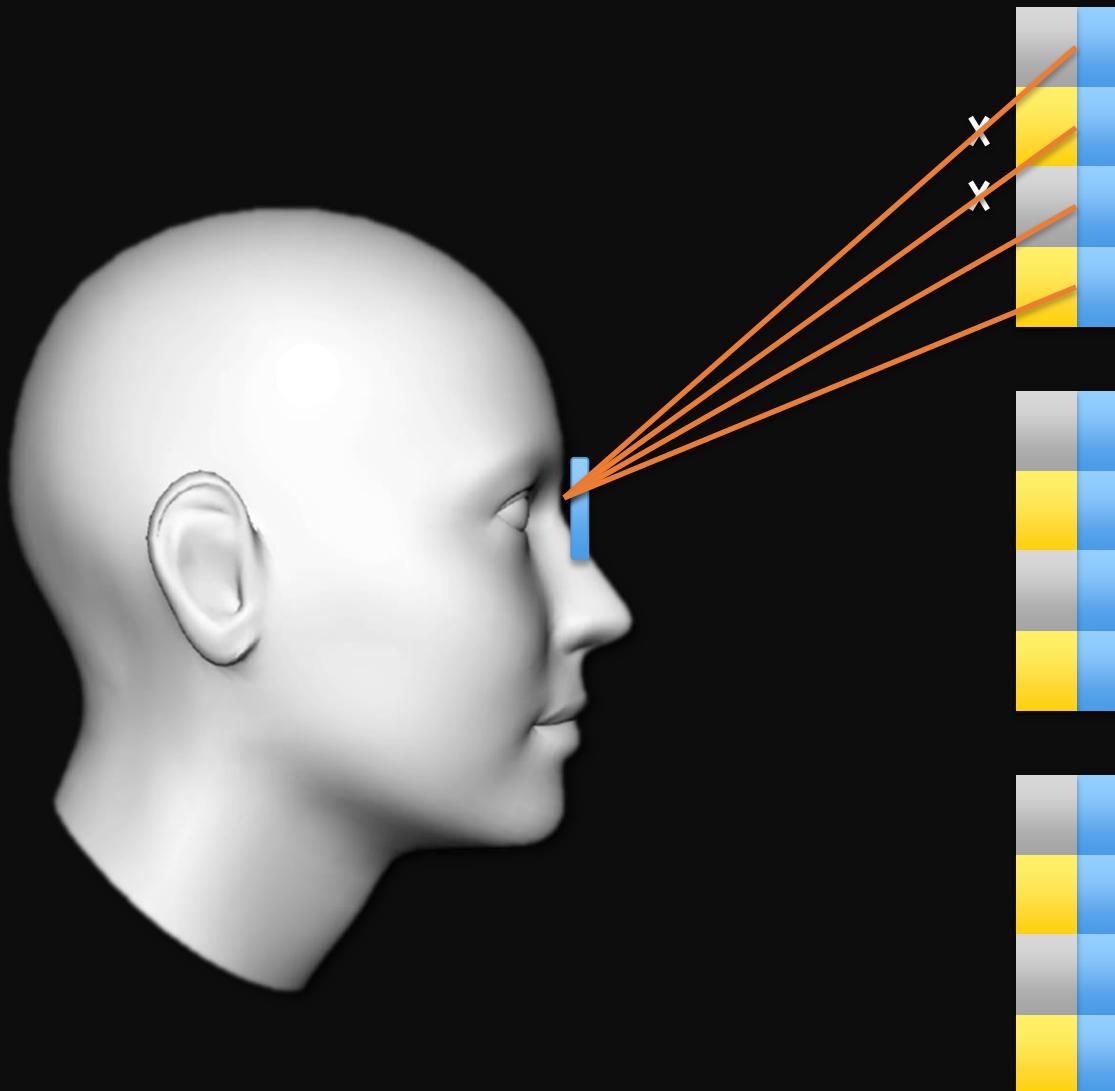
Optimizing off-axis Stereo: curve display



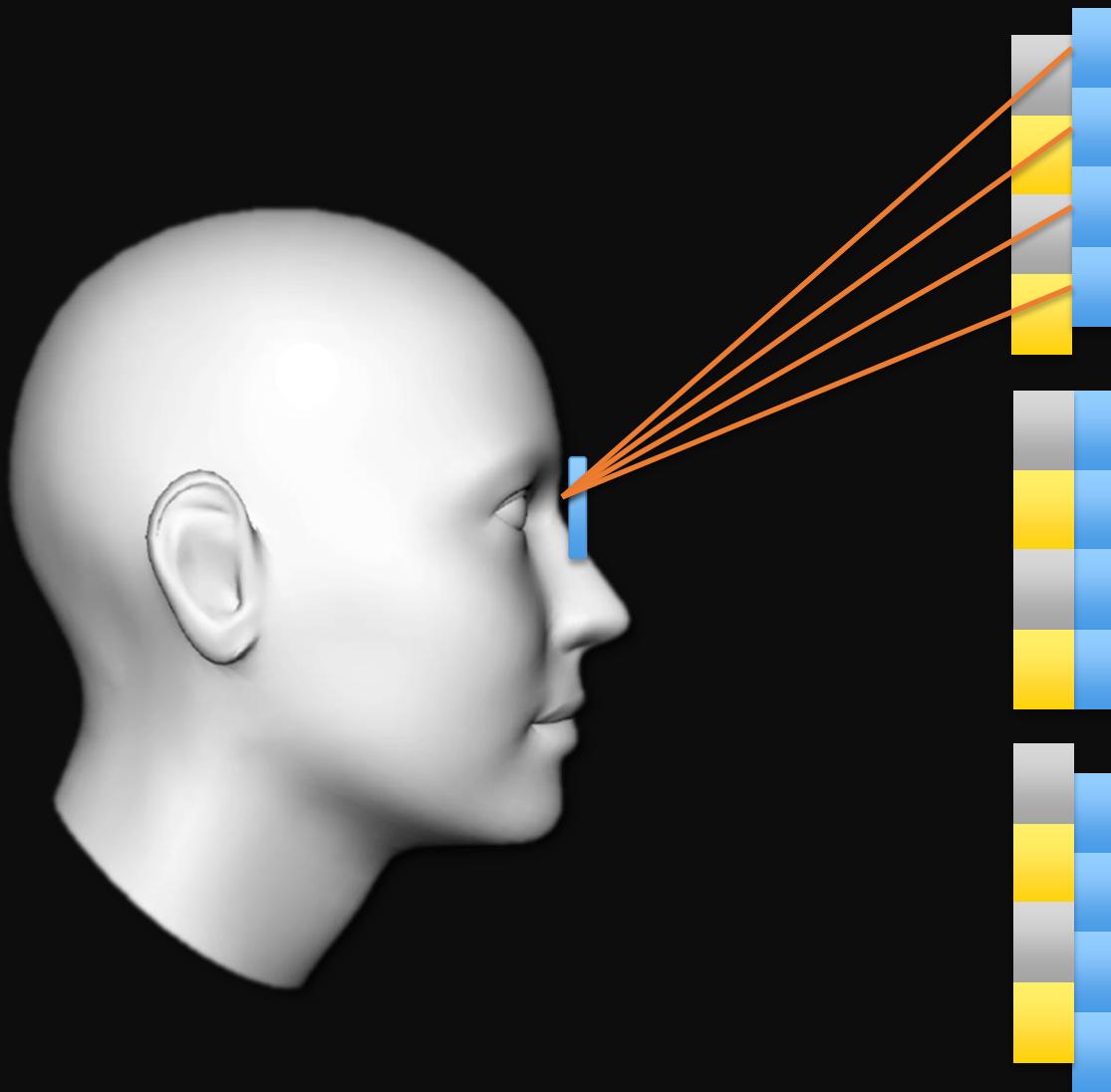
Off-axis Optimized Designs



Optimizing off-axis Stereo



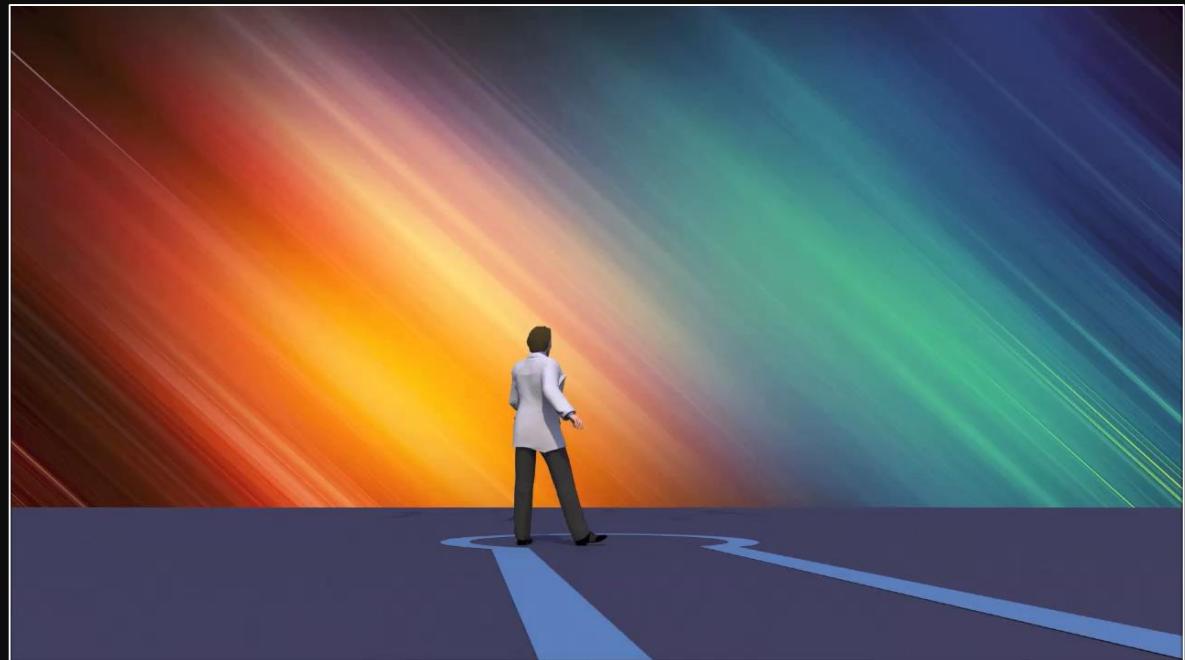
Optimizing off-axis Stereo: shift polarizer



Final CAVE2 Design

Shifted polarizer allowed for CAVE2 **cylindrical design**

- Good immersion
- active enclosed space
- Seamless design
- Ease of assembly



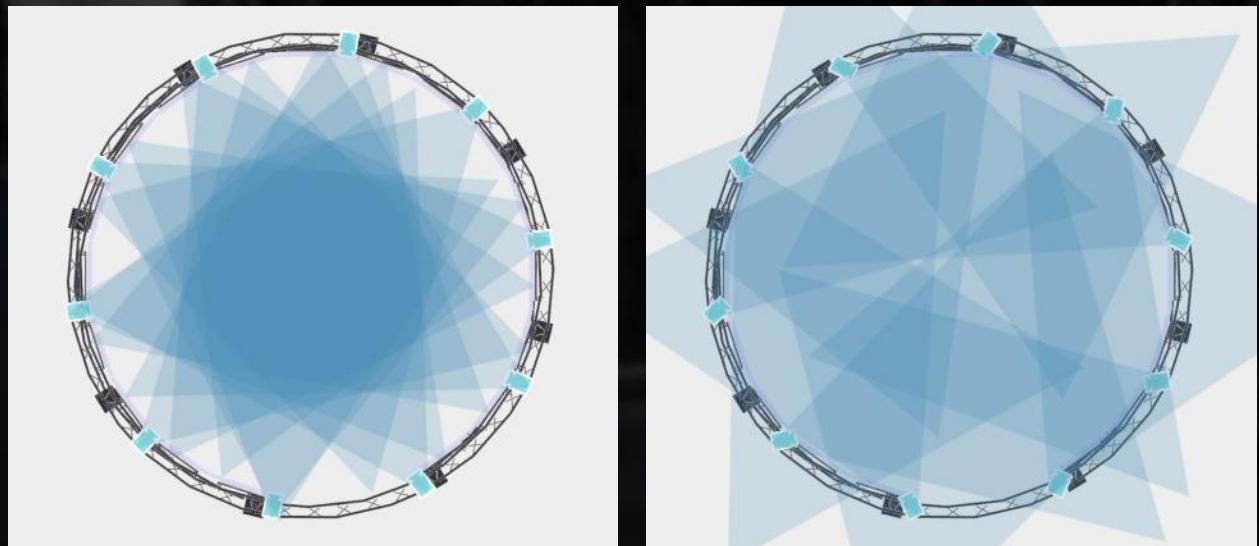


CAVE₂

The image shows a large-scale scientific visualization system. On the left, a person stands in front of a curved wall of screens displaying various data visualizations, including tables of letters and colored dots. On the right, a large illuminated sign reads "CAVE₂" in orange, with a stylized "2" enclosed in a circle. Behind the sign is a dark room filled with server racks and equipment. The entire setup is housed within a metal frame structure, likely a shipping container, with a blue-lit ceiling above.

- **Display:** 4 x 18 thin bezel Planar displays
 - 36MP stereo resolution (13X original CAVE)
- **Cluster system:** 36 16-core Xeon nodes + head
 - Nvidia GTX 680 2GB
- **Network:** 2x 10Gb/s links (100Gb/s planned)
- **Storage:** 36 2TB local storage + 2TB shared
 - ~22,000X original CAVE
- **Audio:** 22 total channels (20 speakers + 2 sub)
- **Size:** 20+ feet radius

- Tracking System
 - 10 Vicon Bonita cameras
 - Asymmetric orientation maximizes coverage
 - Separate machine handles tracking & input preprocessing

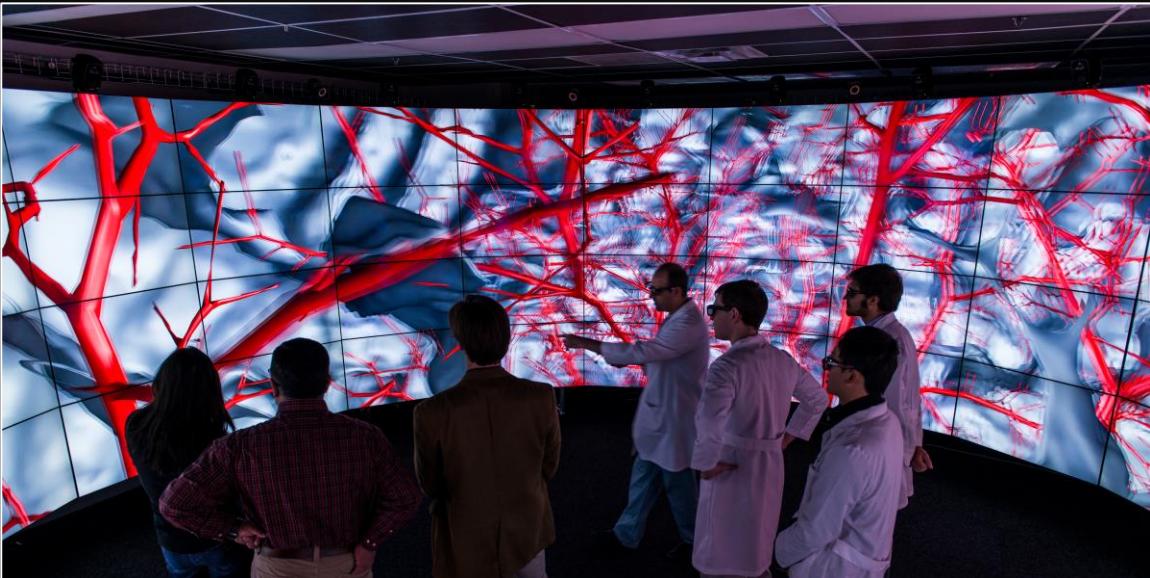


CAVE2 Applications



Neuroscience and Neurosurgery

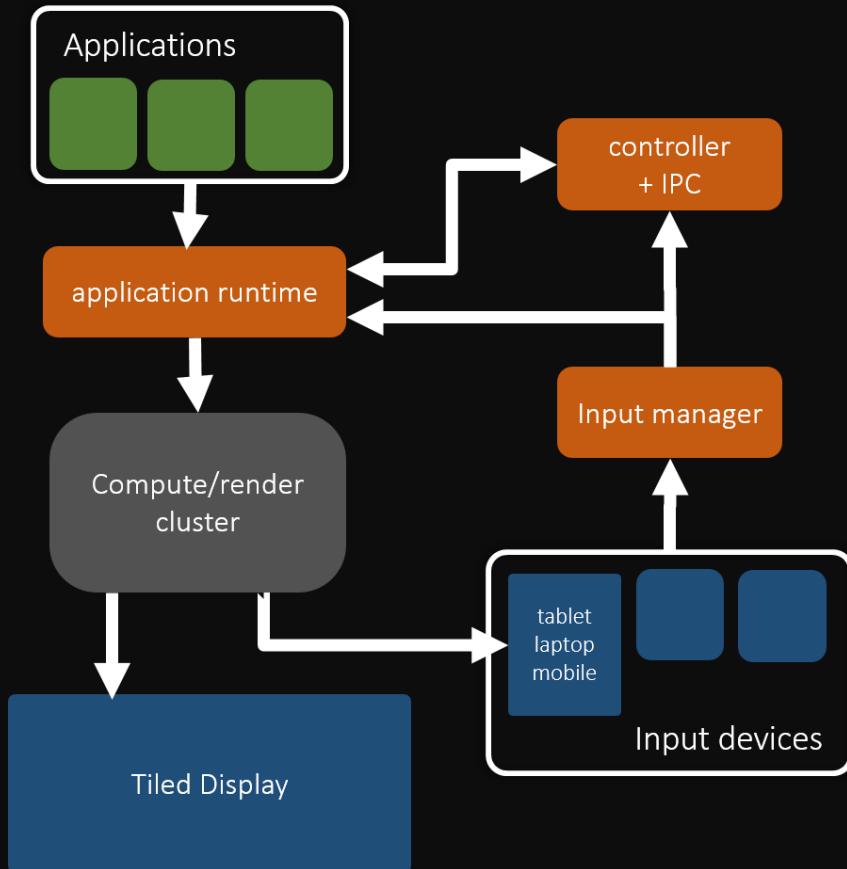
- Brain Vasculature Vis
- Functional Mapping
- Outreach



Neuroscience and Neurosurgery



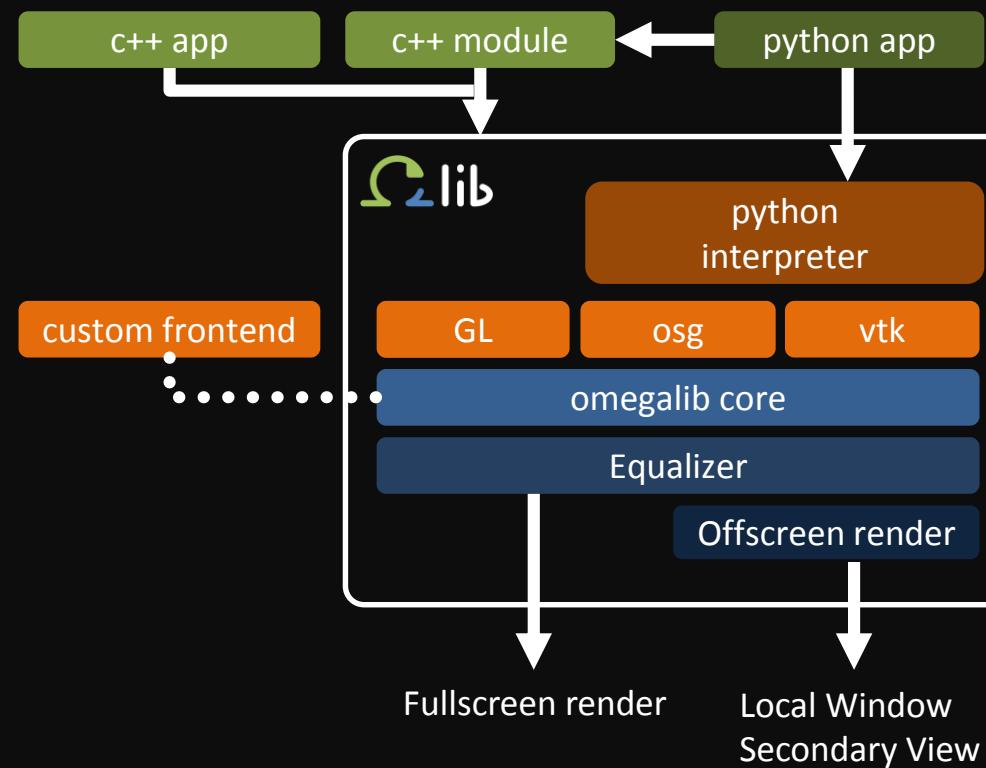
HRE OS Model



To make optimal use of HRE Hardware we need to merge capabilities of **Wall Display Software** with capabilities of **Immersive Environment Software** into an **HRE Operating System**

- Runtime + Controller + Input Manager
- All components are distributed
- Our implementation: Omegalib

Omegalib⁴

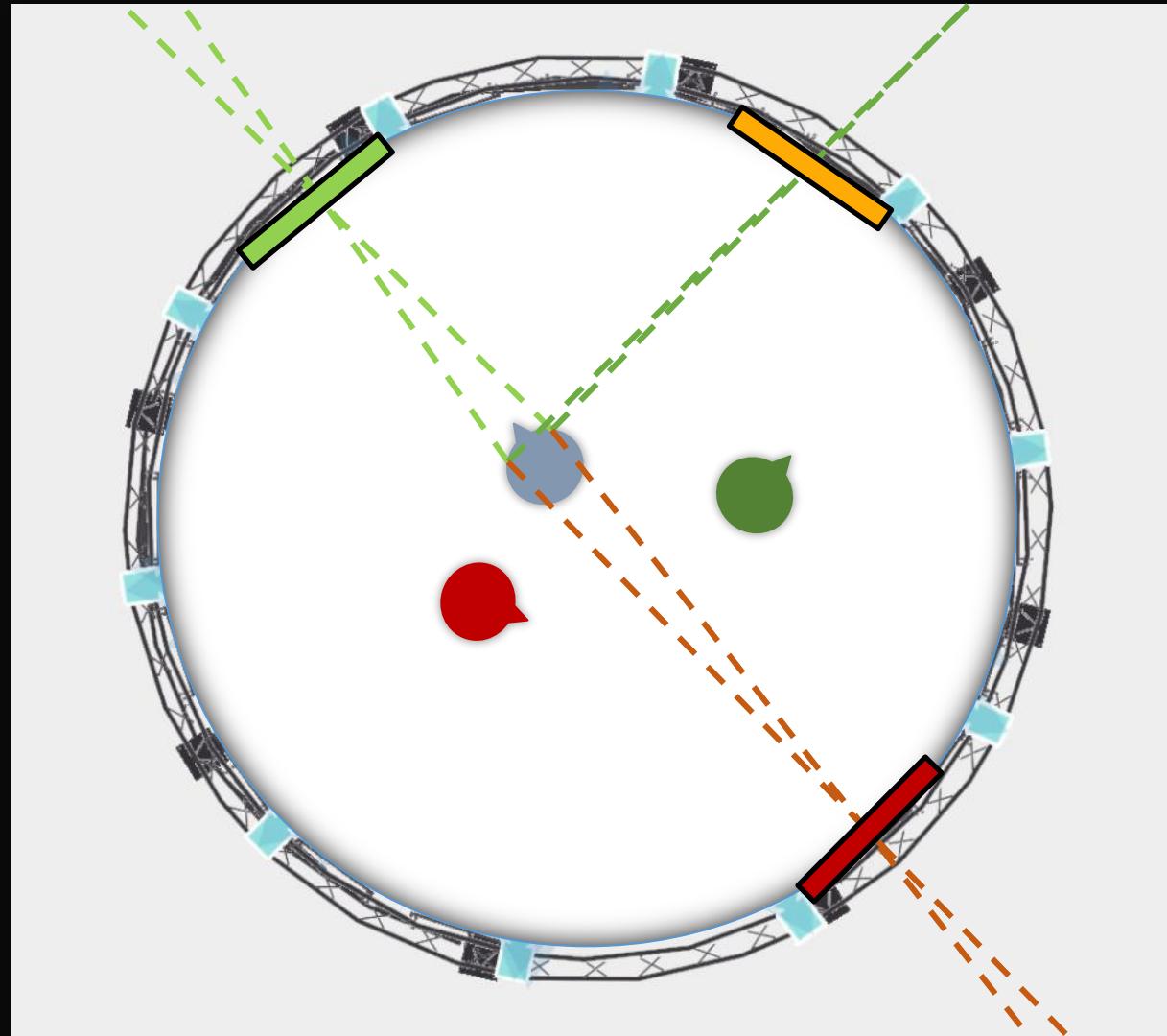


- **Runtime**
 - Back-end: Equalizer
 - Pluggable front-ends
 - Embedded python interpreter
- **Input Manager**
 - Run embedded or as server
 - 3D & 2D input semantics
 - Ray-based event filtering
- **Application controller**
 - customizable message exchange protocol
 - Python-based RPC
 - Can be used by external apps (command line, C++, python)

4. Febretti, A., Nishimoto, A., Mateevitsi, V., Renambot, L., Johnson, A., Leigh, J., "Omegalib: a Multi-View Application Framework for Hybrid Reality Environments". *to appear in the proceedings of IEEE Virtual Reality (IEEE VR 2014), Minneapolis, MN, March 29 - April 2, 2014*

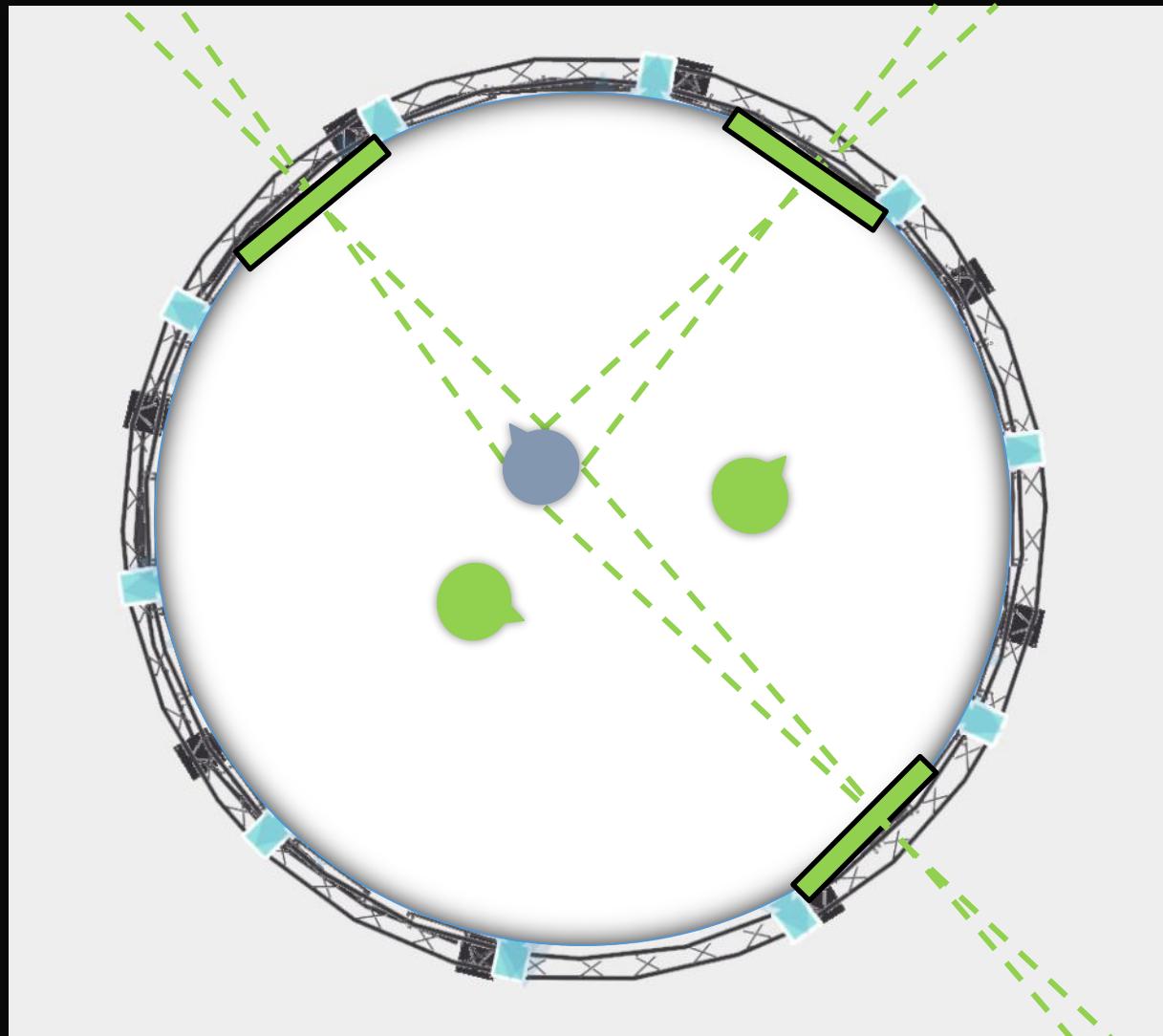
User-Centered Stereo

- 100% correct for tracked user
- Broken for other users
- Head rotation 'blur'
 - Tracker latency
 - Framerate



Panoptic Stereo

- Comfortable viewing for tracked and nontracked users
 - Cost: no head roll
- No rotation ‘blur’
- Runtime option



Dynamic Configuration

Omegelib allows display configuration changes...

- When application starts (static workspace)
 - 2D display region as startup argument
 - Generator creates Equalizer configuration for tile subset
 - Automatic network port assignment
 - Multiple applications can run simultaneously
- At runtime (dynamic workspace)
 - Visible application area can be adjusted (within static workspace bounds)
 - GPU resources deallocated for disabled tiles, but application keeps running on the cluster node

Examples: Display Reconfiguration

NASA ENDURANCE^{5,6} Meeting



5. Richmond, K., **Febretti, A.**, Gulati, S., Flesher, C., Hogan, B.P., Murarka, A., Kuhlman, G., Sridharan, M., Johnson, A., Stone, W.C., Priscu, J., Doran, P. "Sub-Ice Exploration of an Antarctic Lake: Results from the ENDURANCE Project" 17th International Symposium on Unmanned Untethered Submersible Technology , Portsmouth, NH, US, 08/21/2011

6. **Febretti, A.**, Richmond, K., Gulati, S., Flesher, C., Hogan, B.P., Johnson, A., Stone, W.C., Priscu, J., Doran, P. "Poisson reconstruction of extreme submersed environments: The ENDURANCE exploration of an under-ice Antarctic Lake" 8th International Symposium on Visual Computing (ISVC12), Crete, Greece, Lecture Notes in Computer Science, 2012

Examples: Display Reconfiguration



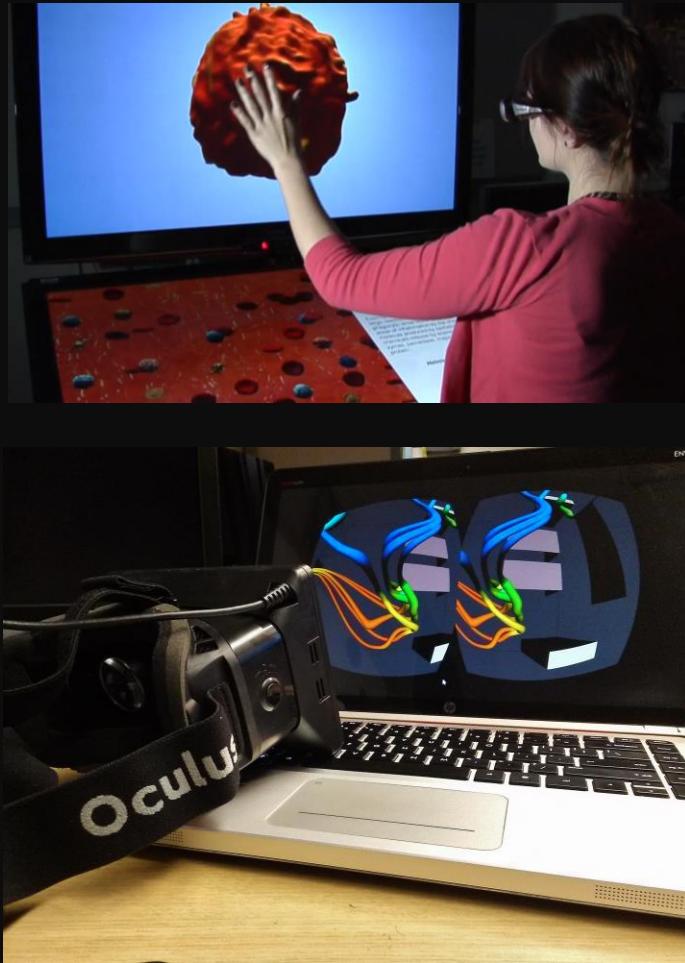
Examples: View Streaming



Bay bridge model provided by Falko Kuester, UCDS

Availability

- Omegalib available on github
 - <https://github.com/uic-evl/omegalib/>
 - Wiki & support forum
- Builds out-of-the-box on Windows, OSX, Linux (several distros tested)
- Cherry pick additional modules during build
 - ~25 available now
<https://github.com/omega-hub>
 - Rift, SAGE, osg, vtk, html5, point clouds, osgEarth, ...



Future Work

Vision: Desktop-like environment for HRE^{7,8}

- Cluster-aware
- Multi-user aware
- Supporting Hybrid Views

- Challenges:

- How do we do user-centered stereo for dynamic viewports?
- How do we optimize cluster resource usage?
- How do we consistently handle 2D/3D interaction?

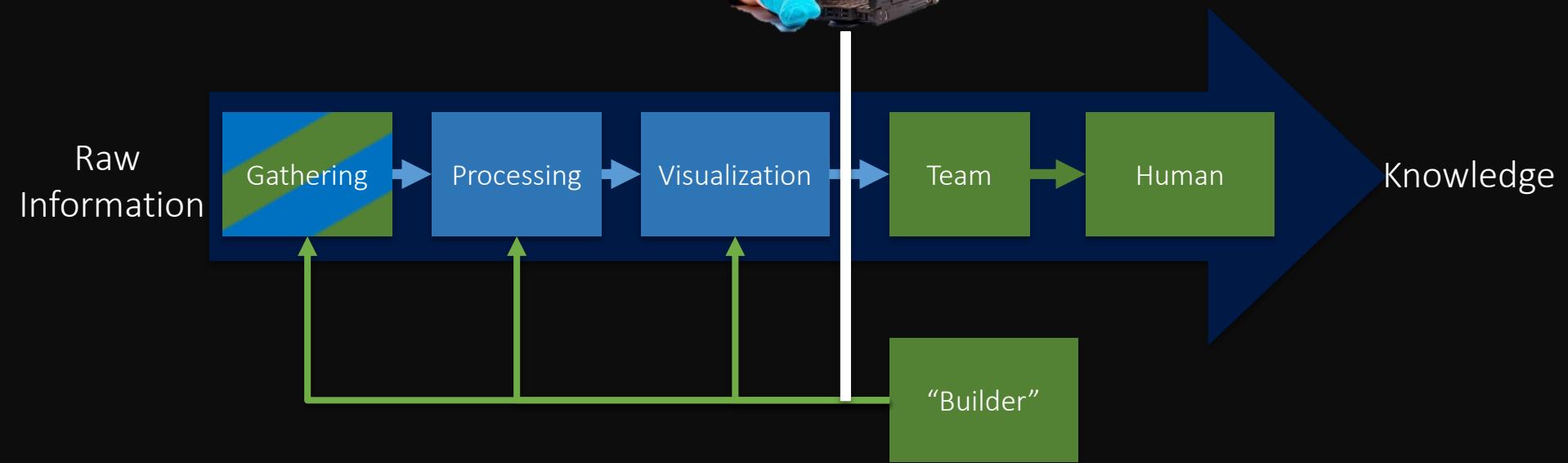
7. **Febretti, A.** "Supporting Multi-View Immersion on Hybrid Reality Environments". to appear in the proceedings of IEEE Virtual Reality (IEEE VR 2014) Doctoral Consortium, Minneapolis, MN, March 29 - April 2, 2014

8. Reda, K., Aurisano, J., **Febretti, A.**, Leigh, J. Johnson, A., "Visualization Design Patterns for Ultra-Resolution Display Environments". *VISTech Workshop: Visualization Infrastructure and Systems Technology (VISTech 2013)*, 2013

Wrap Up

- Machine
- Human

I Work Here



Thank You!



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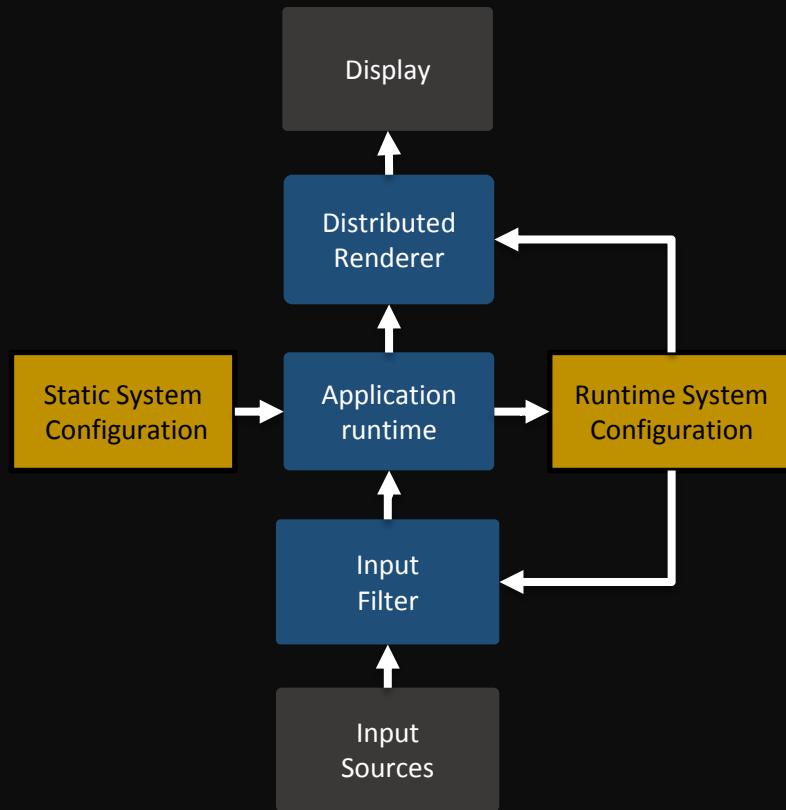
Input Management

All input sources processed by separate HRE OS component (Omicron)

Each application receives input stream from manager

Runtime can filter events based on workspace configuration

- With tracked devices, only application ‘pointed at’ handles input
- Wand-based or gaze-based

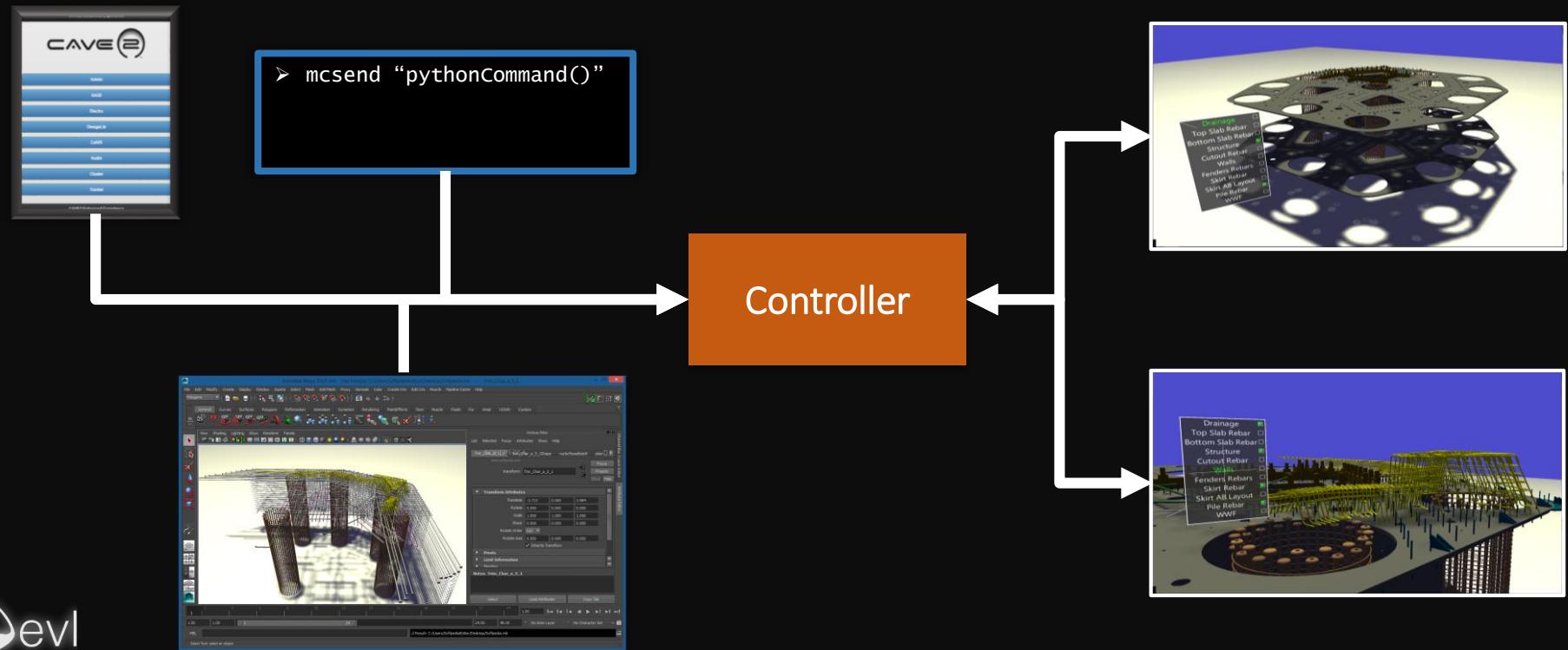


Application Controller

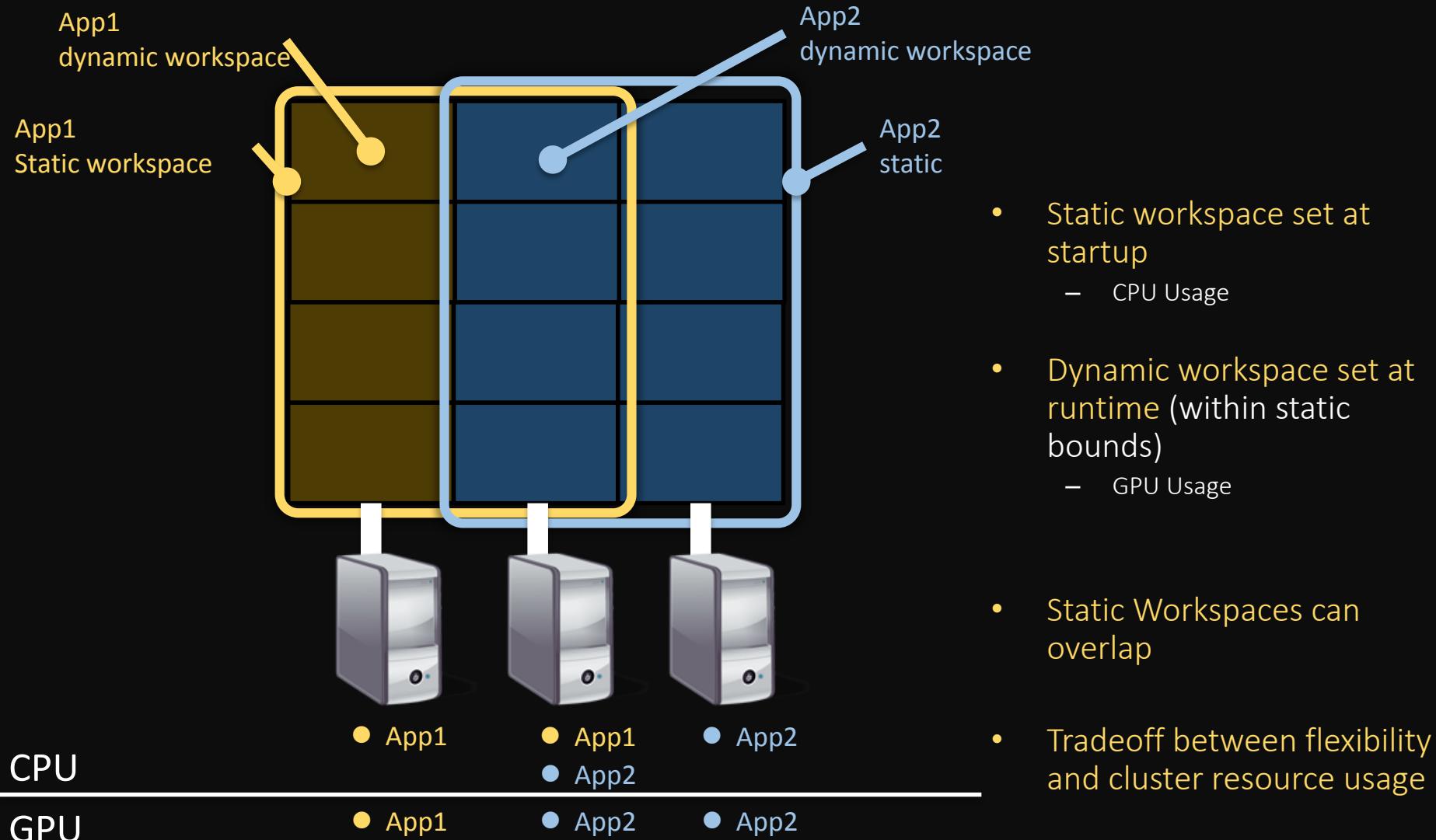
The Controller Handles application lifetime

- Start/Stop applications
- Send control messages (typically scripts)

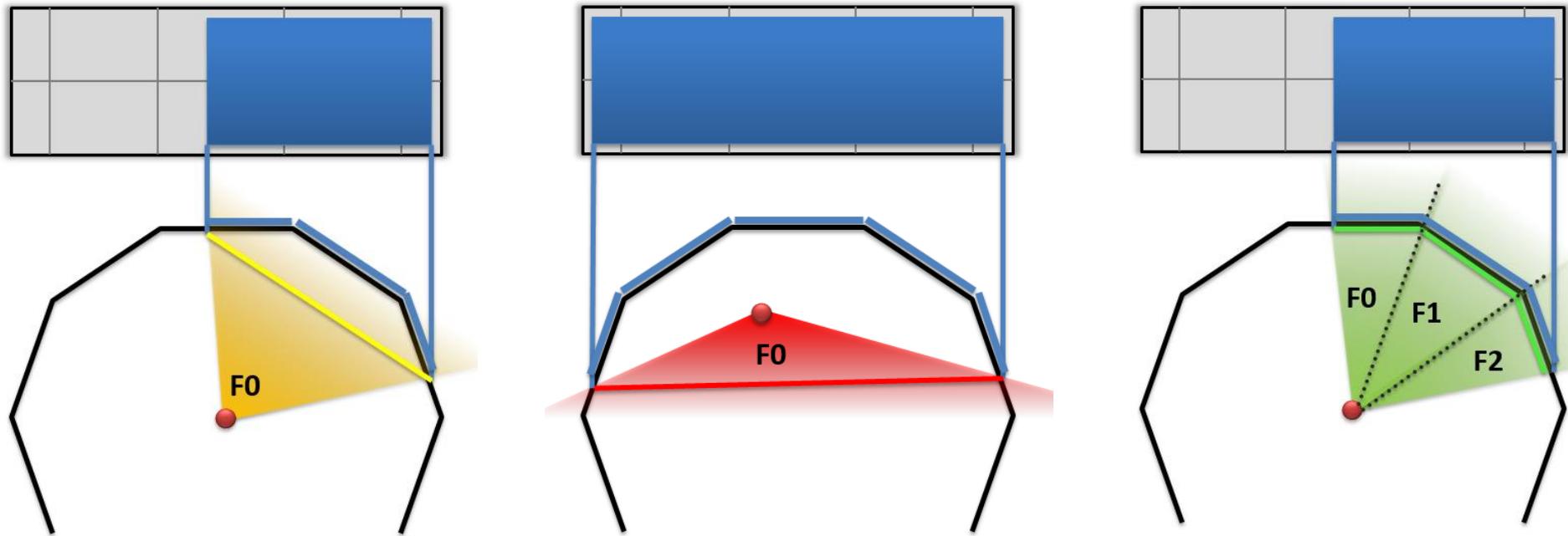
Applications can exchange messages through the controller



Dynamic Configuration

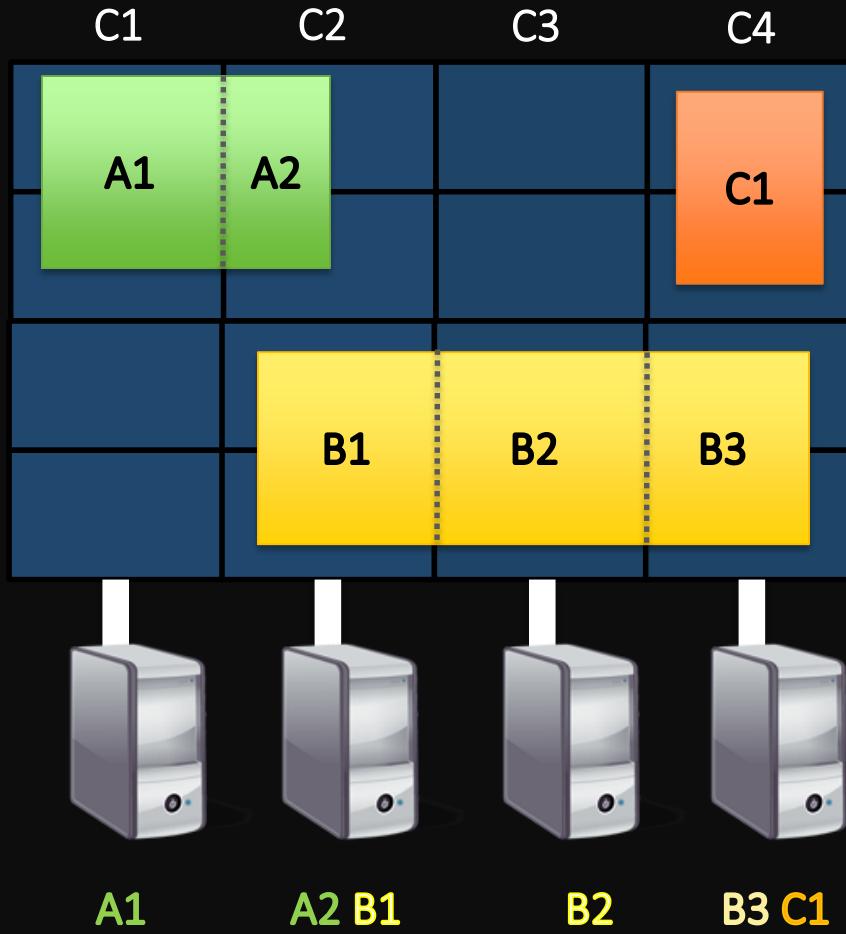


Immersion in Dynamic Viewports



- As viewport moves, projection, view and navigation transforms need to be adjusted
 - Projection needs to be computed per-tile
 - View adjusted to keep objects in viewport.
 - Navigation

Distributed Rendering Allocation



Static Workspace:

Applications run on full cluster

Dynamic Workspace:

As windows move/resize, reallocate rendering resources

- Intersect window / tile
- Each intersection renders on node driving the tile
- Reconfigure pixel streams

✓ Node render load \leq fullscreen render load

✓ Node affinity: reduces bandwidth / latency

✓ Could be extended to consider global system load (balancing / network usage tradeoff)