FORM (1/6)

ACAC International Open Call:

Artist in Residence Program 2022: Making Things

A. Personal Information

First Name:

Catalina

Family Name:

Vallejos

Name as recorded in passport (if different from above)

Catalina Jose Vallejos

ome Address:

166-0003

Koenjiminami 2-13-14-202, Suginami City, Tokyo

E-mail: kinyset@gmail.com

Tel: +19723021886 (US cell phone)

Genre or Media of the artwork: (For example; drawing, performance, etc...)

Time Based Art

Date of birth: year/month/day Age: Town/City of birth:

1985/05/02 37 Antofagasta, Chile

Nationality: Chile & USA

B. Curriculum Vitae and Record of Activities

1. Curriculum Vitae

Year/Month	Academic background	
2019/03	MFA Global Art Practice, Tokyo University of the Arts	
2015/05	MFA Design and Technology, Parsons Paris The New Sc	hool
2013/12	BFA Time Based Art, University of New South Wales	
2009/08	BS Neuroscience & Studio Art, University of California Riv	verside

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2. History of Activities (selected)

* Please write your selected exhibitions or activities. If you would like to attach full version's "History of Activities" that will only be used in the selection process, please do so on a separate sheets.

Year/Month	History of creative activities, main exhibitions of works, experience of working in residence, etc
	Please see attached document
	Catalina - Time Based Art.pdf
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C. Preferred Schedule of stay

Preferred Schedule of stay at the ACAC must be chosen one month between September 8 (Thu) and December 14 (Wed), 2022. Please fill in the dates you wish to stay.

Preferred Schedule of stay	
First Choice	From November 14
Second Choice	From October 1
Third Choice	From September 8

Preferred Schedule of stay	
First Choice	From September 8
Second Choice	From October 1
Third Choice	From November 14

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D. Artist's Statement:

Please complete your Artist's Statement. Photos and illustrations may be attached.		
Please see attached document		
Catalina - Artist Statement.pdf		

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E. Residence Proposal

Please describe all planned resident production activities. (Multiple plans accepted)

(Please also provide an exhibition plan if you would like to hold an exhibition.) Photos and illustrations may be attached.

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Plea	ase see attached document
	calina - Residence Proposals.pdf ontains Japanese translations)
also	ο,
http	o://antiparti.cl/ACAC2022.pdf

FORM (6/6)

F. Exchange program Proposal

Please explain about your plan for the lecture, workshop or communicative/ collaborative project		
with local people and so on. Photos and illustrations may be attached.		
Please see attached document		
Catalina - Exchange Proposals.pdf		