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communal civil war
son in blood washed
father ill
eid time

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gurmukh singh son brought sweets as gratitude
gurmukh dad died in riot.he used to bring sewiya past 10 years
they were indebted by protagonist father judgeship
gurmukh son swear to give sweets any how as his father wish after he died
family happy
but then he redirected riot to that home,they broke ,.....

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Saadat Hassan Manto
Famous name Urdu literature
20th century short stories and playwright lead ,all india radio during WW2
theme : Partition stories,face time of bloodshed
true reflection of society,as it is ..no sugarcoated
rebellious nature(+ve strong in literature)
unique faced criticism and jail
order of excellence award

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theme : partition
in india during partition
3rd person narration,unnamed narrator
communal violence

THE ASSIGNMENT

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Sughra

daughter
17

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Basharat

son
brother

Beginning with isolated incidents of stabbing, it had now developed into full-scale communal violence, with no holds barred. Even home-made bombs were being used.

The general view in Amritsar was that the riots could not last long. They were seen as no more than a manifestation of temporarily inflamed political passions which were bound to cool down before long. After all, these were not the first communal riots the city had known. There had been so many of them in the past. They never lasted long. The pattern was familiar. Two weeks or so of unrest and then business as usual. On the basis of experience, therefore, the people were quite justified in believing that the current troubles would also run their course in a few days. But this did not happen. They not only continued, but grew in intensity.

Muslims living in Hindu localities began to leave for safer places, and Hindus in Muslim majority areas followed suit. However, everyone saw these adjustments as strictly temporary. The atmosphere would soon be clear of this communal madness, they told themselves.

Retired judge Mian Abdul Hai was absolutely confident that things would return to normal soon, which was why he wasn't worried. He had two children, a boy of eleven and a girl of seventeen. In addition, there was an old servant who was now pushing seventy. It was a small family. When the troubles started, Mian sahib, being an extra cautious man, had stocked up on food . . . just in case. So on one count, at least, there were no worries.

His daughter, Sughra, was less sure of things. They lived in a three-storey house with a view of almost the entire city. Sughra could not help noticing that, whenever she went on the roof, there were fires raging everywhere. In the beginning, she could hear fire engines rushing past, their bells ringing, but this had

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Mian Sahib

father of 2 children
lawyer
loyal man
old
ill

*
Akbar

helper

now stopped. There were too many fires in too many places. The nights had become particularly frightening. The sky was always lit by conflagrations like giants spitting out flames. Then there were the slogans that rent the air with terrifying frequency—'Allaho Akbar', 'Har Har Mahadev'.

Sughra never expressed her fears to her father, because he had declared confidently that there was no cause for anxiety. Everything was going to be fine. Since he was generally always right, she had initially felt reassured.

However, when the power and water supplies were suddenly cut off, she expressed her unease to her father and suggested apologetically that, for a few days at least, they should move to Sharifpura, a Muslim locality, where many of the old residents had already moved to. Mian sahib was adamant. 'You're imagining things. Everything is going to be normal very soon.'

He was wrong. Things went from bad to worse. Before long there was not a single Muslim family to be found in Mian Abdul Hai's locality. Then one day Mian sahib suffered a stroke and was laid up in bed. His son, Basharat, who used to spend most of his time playing self-devised games, now stayed glued to his father's bed.

All the shops in the area had been permanently boarded up. Dr Ghulam Hussain's dispensary had been shut for weeks and Sughra had noticed from the rooftop one day that the adjoining clinic of Dr Goranditta Mal was also closed. Mian sahib's condition was getting worse day by day. Sughra was almost at her wits' end. One day she took Basharat aside and said to him, 'You've got to do something. I know it's not safe to go out, but we must get some help. Our father is very ill.'

The boy went, but came back almost immediately. His face was pale with fear. He had seen a blood-drenched body lying in the street and a group of wild-looking men looting shops. Sughra took the terrified boy in her arms and said a silent prayer, thanking God for his safe return. However, she could not bear her father's suffering. His left side was now completely lifeless. His speech had been impaired and he mostly communicated through gestures, all designed to reassure Sughra that soon all would be well.

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Santokh

friends family son

whom family was indebted to mian sahib because he freed the family from court case.

thus family send sweets at mian during eid

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society in pol. fights

violence bloodshed firing fire

their children suggested to leave to muslim majority place.

they were currently living in hindu majority area

but father take lightly as he thought these riots were like previous riots which will settle down

but situation worsen

mian sahib get ill akbar help him even he was also ill

in need of medicine they were scared to go

sughra scold akbar

akbar left house we dont know if he left for medicines or just left.

santokh came with sweets

,eid time (ramzan end)

door knock,family scared,

sughra doubted santokh,but mian sahib blind trust.

santokh promised his father that after his death, he will bring sweiyaan in eid every year as a gift. sughra convinced.

other riots also came inside home,they asked that should we proceed our ass. he told as you wish.story ended (Open ended story)

It was the month of Ramadan and only two days to Id. Mian sahib was quite confident that the troubles would be over by then. He was again wrong. A canopy of smoke hung over the city, with fires burning everywhere. At night the silence was shattered by deafening explosions. Sughra and Basharat hadn't slept for days.

Sughra in any case couldn't because of her father's deteriorating condition. Helplessly, she would look at him, then at her young, frightened brother and the seventy-year-old servant Akbar, who was useless for all practical purposes. He mostly kept to his bed, coughing and fighting for breath. One day Sughra told him angrily, 'What good are you? Do you realize how ill Mian sahib is? Perhaps you are too lazy to want to help, pretending that you are suffering from acute asthma. There was a time when servants used to sacrifice their lives for their masters.'

Sughra felt very bad afterwards. She had been unnecessarily harsh on the old man. In the evening, when she took his food to him in his small room, he was not there. Basharat looked for him all over the house, but he was nowhere to be found. The front door was unlatched. He was gone, perhaps to get some help for Mian sahib. Sughra prayed for his return, but two days passed and he hadn't come back.

It was evening and the festival of Id was now only a day away. She remembered the excitement that used to grip the family on this occasion. She remembered standing on the rooftop, peering into the sky, looking for the Id moon and praying for the clouds to clear. But how different everything was today. The sky was covered in smoke and on distant roofs one could see people looking upwards. Were they trying to catch sight of the new moon or were they watching the fires, she wondered.

She looked up and saw the thin sliver of the moon peeping through a small patch in the sky. She raised her hands in prayer, begging God to make her father well. Basharat, however, was upset that there would be no Id this year.

The night hadn't yet fallen. Sughra had moved her father's bed out of the room on to the veranda. She was sprinkling water on the floor to make it cool. Mian sahib was lying there

quietly, looking with vacant eyes at the sky where she had seen the moon. Sughra came and sat next to him. He motioned her to get closer. Then he raised his right hand slowly and put it on her head. Tears began to run from Sughra's eyes. Even Mian sahib looked moved. Then with great difficulty he said to her, 'God is merciful. All will be well.'

Suddenly there was a knock on the door. Sughra's heart began to beat violently. She looked at Basharat, whose face had turned white like a sheet of paper. There was another knock. Mian sahib gestured to Sughra to answer it. It must be old Akbar who had come back, she thought. She said to Basharat, 'Answer the door. I'm sure it's Akbar.' Her father shook his head, as if to signal disagreement.

'Then who can it be?' Sughra asked him.

Mian Abdul Hai tried to speak, but before he could do so Basharat came running in. He was breathless. Taking Sughra aside, he whispered, 'It's a Sikh.'

Sughra screamed, 'A Sikh! What does he want?'

'He wants me to open the door.'

Sughra took Basharat in her arms and went and sat on her father's bed, looking at him desolately.

On Mian Abdul Hai's thin, lifeless lips, a faint smile appeared. 'Go and open the door. It is Gurmukh Singh.'

'No, it's someone else,' Basharat said.

Mian sahib turned to Sughra. 'Open the door. It's him.'

Sughra rose. She knew Gurmukh Singh. Her father had once done him a favour. He had been involved in a false legal suit and Mian sahib had acquitted him. That was a long time ago, but every year, on the occasion of Id, he would come all the way from his village with a bag of sawwaiyaan. Mian sahib had told him several times, 'Sardar sahib, you really are too kind. You shouldn't inconvenience yourself every year.' But Gurmukh Singh would always reply, 'Mian sahib, God has given you everything. This is only a small gift that I bring every year in humble acknowledgement of the kindness you did me once. Even a hundred generations of mine would not be able to repay your favour. May God keep you happy.'

Sughra was reassured. Why hadn't she thought of it in the first place? But why had Basharat said it was someone else? After all, he knew Gurmukh Singh's face from his annual visit.

Sughra went to the front door. There was another knock. Her heart missed a beat. 'Who is it?' she asked in a faint voice.

Basharat whispered to her to look through a small hole in the door.

It wasn't Gurmukh Singh, who was a very old man. This was a young fellow. He knocked again. He was holding a bag in his hand of the same kind Gurmukh Singh used to bring.

'Who are you?' she asked, a little more confident now.

'I am Sardar Gurmukh Singh's son Santokh.'

Sughra's fear had suddenly gone. 'What brings you here today?' she asked politely.

'Where is Judge sahib?' he asked.

'He is not well,' Sughra answered.

'Oh, I'm sorry,' Santokh Singh said. Then he shifted his bag from one hand to the other. 'Here is some sawwaiyaan.' Then after a pause, 'Sardarji is dead.'

'Dead!'

'Yes, a month ago, but one of the last things he said to me was, "For the last ten years, on the occasion of Id, I have always taken my small gift to Judge sahib. After I am gone, it will become your duty." I gave him my word that I would not fail him. I am here today to honour the promise made to my father on his deathbed.'

Sughra was so moved that tears came to her eyes. She opened the door a little. The young man pushed the bag towards her.

'May God rest his soul,' she said.

'Is Judge sahib not well?' he asked.

'No.'

'What's wrong?'

'He had a stroke.'

'Had my father been alive, it would have grieved him deeply. He never forgot Judge sahib's kindness until his last breath. He used to say, "He is not a man, but a god." May God keep him under his care. Please convey my respects to him.'

He left before Sughra could make up her mind whether or not to ask him to get a doctor.

As Santokh Singh turned the corner, four men, their faces covered with their turbans, moved towards him. Two of them held burning oil torches; the others carried cans of kerosene oil and explosives. One of them asked Santokh, 'Sardarji, have you completed your assignment?'

The young man nodded.

'Should we then proceed with ours?' he asked.

'If you like,' he replied and walked away.

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THEMES:

Conflict : Internal conflict : sughra doubt whether to trust ,and external conflict : religious comm in country divided

Fear : setting itself,voilence,illness,pol. disturbance,every knock,every stranger

Betrayal : blind trust on santokh,first seem to be good man,but not show loyalty like his father,accurately pinpoint mians house...act of betrayal(could be prevented)

Loyalty : akbar,stand at hard times,but abandon later,he knew how dire the circumstances are...
manto shows lack of loyalty.

Trust/Innocence : trust and innocence are interelated, mian trust on santokh(based on father) ill judgement like not leaving the place,
innocence of children,manto show kids to show effects on innocents,young to understand and trust santokh innocently (based on mian sahab and innocence)

Hatred : pol,societal,religious conflict.results hatred thus destruction.
Hatred was so deeply rooted in society that even a loyal father son who was raised as good betrayed mian sahib

Communal Violence : hatred and comm. violence feedback loop,each intensifies other.
face cover ,fire,explosives is sign of violence

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"The Assignment"

3 Assignments :

1. Send sweets to Mian sahib by santokh
2. Find other community people and kill them by santokh
3. Mob's to kill other community people.destruction