

SOFTWARE ENGINEER

# REBECA CENAMOR

#### CONTACT

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### **ABOUT ME**

Telecommunications Engineer who loves programming and problem solving. Focusing on software development after some years working as Pipeline Engineer for the animation industry as I found it comes naturally to me and It makes me happy to solve issues with code. I am a hands-on learner, and I always try to learn new skills.

#### AREAS OF EXPERTISE

- React.js, Robot Framework, Kubernetes, Docker, Python, PySide, PyQt, JavaScript, ExtendScript, C, C++, C#, Java, Google API, HTML, SQL, CSS, Git, Jenkins, Unix, Bash, Batch, Unity.
- System administration, process design, technical support, hardware installation, technical documentation and training, good at testing and debugging.

#### **OTHER SKILLS**

- · Innate problem solver.
- Detail oriented and organized.
- · Logical thinking.
- Ability to analyze processes and improve their efficiency.
- Fast learner and critical thinker.
- Perfectionist but know how to prioritize.
- Leadership skills.

## **WORK EXPERIENCE**

#### **SOFTWARE ENGINEER**

Nokia | 01.2021 - Present

Worked on many different aspects of software development, but mostly frontend and test automation, as they are the areas I am most interested on.

Some of the performed **tasks**: **Full stack** development, **test automation**, GUI style compliance.

**Technology used:** React.js, Robot Framework, Python, Kubernetes, Docker, Argo, Git, Linux...

#### SENIOR PIPELINE TECHNICAL DIRECTOR

Ilion Animation Studios | 01.2016 - 10.2019

In addition to the **tasks** performed at my previous work at Rovio Entertainment: **Department supervision, team management,** material **processing** and **delivery** to the clients.

**Technology used**: Python, PySide, PyQt, JavaScript, ExtendScript, Jenkins, Git, Shotgun, Maya, Json, Google API, batch.

#### **ANIMATION PIPELINE TECHNICAL ASSISTANT**

Rovio Entertainment Ltd. | 06.2013 – 12.2015

Tasks: Designing, implementing, maintaining and documenting all the studio workflows; production tracking tool (Shotgun) administration; designing and writing tools and automations for artists and the production team to integrate with the rest of the workflow; technical Support (hardware and software); training artists, producers and newcomers; preparing and installing workstations; creating a library and organizing all the 2D and 3D assets to help reusing them; technical coordination; color pipeline (purchasing, planning and calibrating equipment).

Technology used: Python, PySide, PyQt, JavaScript, ExtendScript, Git, Shotgun, Maya, ToonBoom, Json, Google API, batch, Unix, Windows, HTML, CSS, SQL, CalMan.

#### **EDUCATION**

# **HIVE HELSINKI**

C Programming | 10.2019 - 01.2021

Focus on graphics, web development and system administration branches

# HIGHER TECHNICAL SCHOOL OF TELECOMMUNICATIONS ENGINEERING, AT POLYTECHNIC UNIVERSITY OF MADRID

Telecommunications Engineering, Major in Sound and Image | Graduated 06.2013 Main subjects: Sound Engineering, Analysis of Signals and Images, Electroacoustic Engineering, Video Engineering, Animation, c++ Programming.