

SOFTWARE ENGINEER

REBECA CENAMOR

CONTACT

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ABOUT ME

Telecommunications Engineer who loves programming and problem solving. Focusing on software development after some years working as Pipeline Engineer for the animation industry as I found it comes naturally to me and It makes me happy to solve issues with code. I am a hands-on learner, and I always try to learn new skills.

AREAS OF EXPERTISE

- · Python, PySide, PyQt, JavaScript, ExtendScript, C, C++, Java, Google API, HTML, SQL, CSS, Git, Jenkins, Unix, Bash, Batch.
- System administration, process design, technical support, hardware installation, technical documentation and training, good at testing and debugging.

EDUCATION

HIVE HELSINKI

C Programming | 10.2019 - Present

Plan to focus on graphics, web development and system administration branches

AT POLYTECHNIC UNIVERSITY OF MADRID

HIGHER TECHNICAL SCHOOL OF TELECOMMUNICATIONS ENGINEERING,

improve their efficiency. • Fast learner and critical thinker.

· Ability to analyze processes and

Detail oriented and organized.

- Perfectionist but know how to prioritize.
- Leadership skills.

OTHER SKILLS

Logical thinking.

• Innate problem solver.

WORK EXPERIENCE

PIPELINE/TECHNOLOGY SPECIALIST

K. Tech. Services | 02.2020 - Present

Founded consulting company for Technology and Pipeline (hardware and software engineering).

Some of the performed tasks: Network installation, server, backups, remote working solutions, system administration, scripts and automations, web development, ecommerce.

SENIOR PIPELINE TECHNICAL DIRECTOR

Ilion Animation Studios | 01.2016 - 10.2019

In addition to the tasks performed at my previous work at Rovio Entertainment: Department supervision, team management, material processing and delivery to the clients.

Technology used: Python, PySide, PyQt, JavaScript, ExtendScript, Jenkins, Git, Shotgun, Maya, Json, Google API, batch.

ANIMATION PIPELINE TECHNICAL ASSISTANT

Rovio Entertainment Ltd. | 06.2013 - 12.2015

Tasks: Designing, implementing, maintaining and documenting all the studio workflows; production tracking tool (Shotgun) administration; designing and writing tools and automations for artists and the production team to integrate with the rest of the workflow and ease their tasks; technical Support (hardware and software); training artists, producers and newcomers; preparing and installing workstations; creating a library and organizing all the 2D and 3D assets to help reusing them; technical coordination; color pipeline (purchasing, planning and calibrating equipment).

Technology used: Python, PySide, PyQt, JavaScript, ExtendScript, Git, Shotgun, Maya, ToonBoom, Json, Google API, batch, Unix, Windows, HTML, CSS, SQL, CalMan.

Telecommunications Engineering, Major in Sound and Image | Graduated 06.2013 Main subjects: Sound Engineering, Analysis of Signals and Images, Electroacoustic Engineering, Video Engineering, Animation, c++ Programming.