

Burton

# Kaze Ni Fukarete (TV Size)

Kaguya Wants to be Confessed To Season 2 Ending #1

Arr. Brian Lee for Carillon

Haruka Fukuhara

♩ = 90

**A**

Section A, measures 1-4. The music is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 90. The first measure starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The section concludes with a final chord in the right hand.

**B**

Section B, measures 5-8. The music continues in G major and common time. The dynamic is mezzo-piano (mp) at the start of measure 5. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment. The section ends with a mezzo-forte (mf) dynamic in the final measure.

Section B, measures 9-12. Measures 9-11 continue the pattern of section B with a mezzo-piano (mp) dynamic. Measure 12 features a melodic flourish in the right hand, ending with a half note chord.

**C**

Section C, measures 13-16. The music is in G major and common time. The dynamic is mezzo-forte (mf) at the start of measure 13. The right hand has a melodic line with eighth notes and rests. The left hand provides a simple accompaniment. The section ends with a mezzo-piano (mp) dynamic in the final measure.

Section C, measures 17-20. Measures 17-19 continue the pattern of section C with a mezzo-forte (mf) dynamic. Measure 20 features a melodic flourish in the right hand, ending with a half note chord.

**D**

Section D, measures 21-24. The music is in G major and common time. The dynamic is forte (f) at the start of measure 21. The right hand has a melodic line with eighth notes and rests. The left hand provides a simple accompaniment. The section ends with a final chord in the right hand.

25

*f*

29

**E**

*mp*

*mf*

*p dim.*