

LOST IN PARADISE

Jujutsu Kaisen ED 1

Composed by Léo
Performed by ALI, Ft. AKLO

Transcribed by Jerome Tan

$\text{♩} = 122$

Rap

B♭ Clarinet

Flute

Alto Saxophone

Tenor Saxophone

Horn in F

B♭ Trumpet

B♭ Trumpet

Trombone

Drumset

Triangle

Grand Piano

Violins

Violins

Violoncellos

Violoncellos

Detuned Tine EP

Bass Guitar

Electric Guitar

mf

mp mute open

mp

3

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

ff > > >

tr *tr*

mf *tr*

tr *tr*

mf *tr*

tr *tr*

gliss.

gliss.

gliss.

gliss.

mf *tr*

tr *tr*

gliss.

gliss.

mf

5 **A**

Score for measures 5 and 6 of section **A**. The key signature is B-flat major (two flats). The instruments and their parts are:

- Rp.**: Rests in both measures.
- Bb Cl.**: Rests in both measures.
- Fl.**: Rests in both measures.
- A. Sax.**: Rests in measure 5, then plays a melodic line in measure 6 starting with a forte (*ff*) dynamic.
- T. Sax.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- F Hn.**: Rests in both measures.
- Bb Tpt.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- Bb Tpt.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- Tbn.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- D. Set**: Plays a rhythmic pattern in both measures.
- Trgl.**: Rests in both measures.
- Pno.**: Rests in both measures.
- Vlns.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- Vlns.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- Vcs.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- Vcs.**: Plays a rhythmic pattern in measure 5 starting with a mezzo-forte (*mf*) dynamic, then continues in measure 6.
- De. Tine. EP**: Plays a rhythmic pattern in both measures, starting with a forte (*f*) dynamic.

7

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlins.

Vlins.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

mute

open

mute

fp

fp

fp

fp

8

Muted on purpose Xdd

mf Go - tta get it ho - mie

Muted on purpose Xdd

mf Go - tta get it ho - mie

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

9 **B**

Rp. go - tta move it, uh If you gon' do it

Bb Cl. go - tta move it, uh If you gon' do it

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set *mp*

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP *mp*

B. Guit. *mp*

10

Rp. then ho - ka ni no tsu - gi, yeah E'ry -

B♭ Cl. then ho - ka ni no tsu - gi, yeah E'ry -

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

11

Rp. bo - dy jus' talk no - bo - dy rea - lly do it, nan

Bb Cl. bo - dy jus' talk no - bo - dy rea - lly do it, nan

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

12

Rp. na - ra ya - ru ma - de shi - to - ke yo hi - mi - tsu ni

B♭ Cl. na - ra ya - ru ma - de shi - to - ke yo hi - mi - tsu ni

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit. open

13

Rp. Da - re - ka to ka - ku - nin nan - te fu - yo ji - bun -

B♭ Cl. Da - re - ka to ka - ku - nin nan - te fu - yo ji - bun -

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.


Vcs.


De. Tine. EP

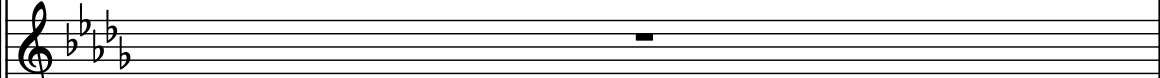
B. Guit.

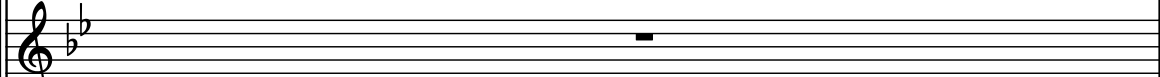
El. Guit. *mute*

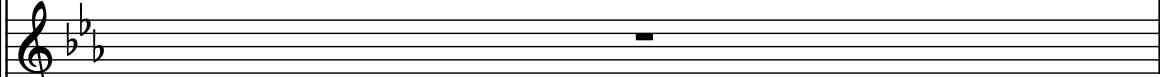
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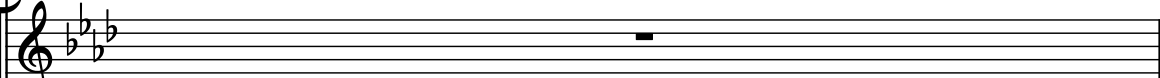
Rp. 

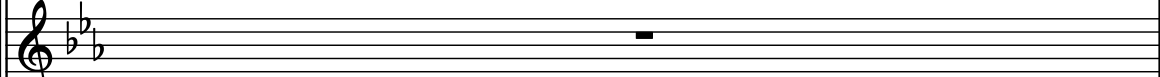
B \flat Cl. 

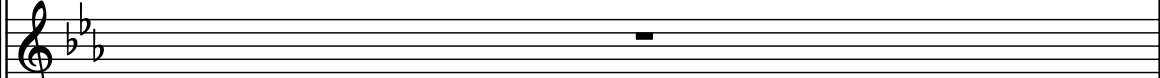
Fl. 

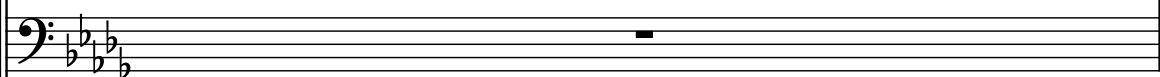
A. Sax. 

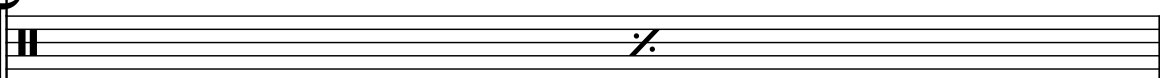
T. Sax. 

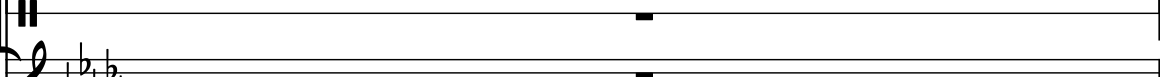
F Hn. 

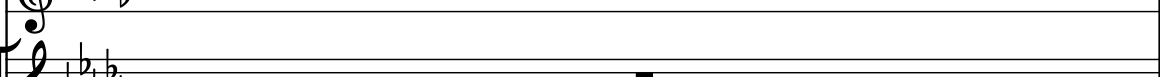
B \flat Tpt. 

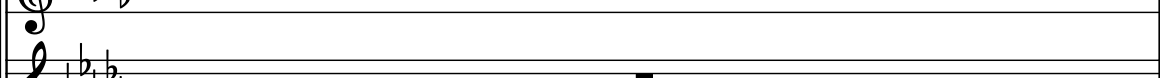
B \flat Tpt. 

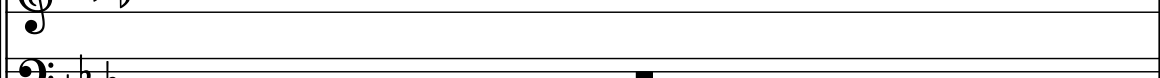
Tbn. 

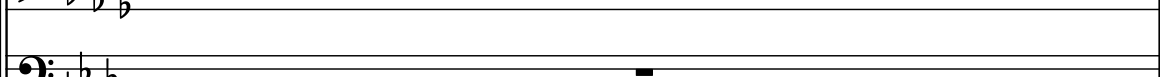
D. Set 

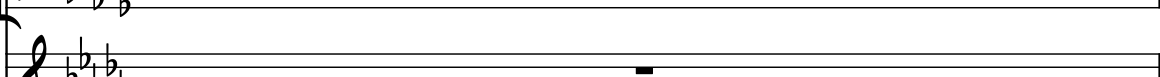
Trgl. 

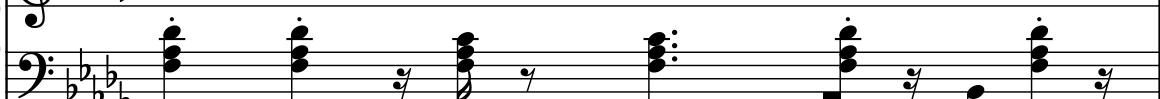
Pno. 


Vlns. 

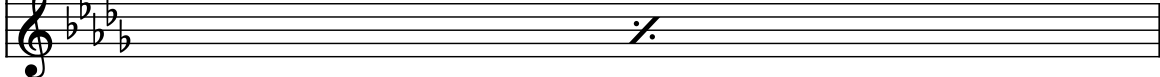
Vlns. 

Vcs. 

Vcs. 

De. Tine. EP 

B. Guit. 

El. Guit. 

8

15

16

Rp. low ni prove them wrong

Bb Cl. *mf*

Fl. *mf*

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl. *mf*

Pno. *mf*

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit. *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, given the inclusion of instruments like the Tuba and Trgl. (Tramplon). The score is written for a large ensemble, including a full string section (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Tuba), and percussion (Drum Set, Trgl.). The vocal parts for Simon and Garfunkel are also present, with Simon's part in the treble clef and Garfunkel's in the bass clef. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The score is written for a large ensemble, including a full string section (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Tuba), and percussion (Drum Set, Trgl.). The vocal parts for Simon and Garfunkel are also present, with Simon's part in the treble clef and Garfunkel's in the bass clef. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16.

20

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

22

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

24

Rp.

B \flat Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B \flat Tpt. *mf*

B \flat Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

Woooo!!

25 **D**

Score for measures 25-26, rehearsal mark **D**. The score includes parts for the following instruments:

- Rp. (Trumpet): Rests in both measures.
- Bb Cl. (Clarinet): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- A. Sax. (Alto Saxophone): Rests in both measures.
- T. Sax. (Tenor Saxophone): Rests in both measures.
- F Hn. (French Horn): Measures 25: Quarter notes G4, A4, B4, C5. Measure 26: Quarter notes D5, E5, F5, G5, A5, B5, C6.
- Bb Tpt. (Trumpet): Rests in both measures.
- Bb Tpt. (Trumpet): Rests in both measures.
- Tbn. (Tuba): Rests in both measures.
- D. Set (Drum Set): Measure 25: Snare drum (x) on 1, 2, 4; Kick drum (x) on 3. Measure 26: Snare drum (x) on 1, 2, 4; Kick drum (x) on 3.
- Trgl. (Triangle): Rests in both measures.
- Pno. (Piano): Rests in both measures.
- Vlms. (Violins): Measure 25: Rest. Measure 26: Half note G4.
- Vlms. (Violins): Measure 25: Rest. Measure 26: Half note G4.
- Vcs. (Violas): Measure 25: Rest. Measure 26: Half note G4.
- Vcs. (Violas): Measure 25: Rest. Measure 26: Half note G4.
- De. Tine. EP (Double Bass): Measure 25: Rest. Measure 26: Half note G2.

Rehearsal mark **D** is indicated at the beginning of measure 25. Dynamics include *f* (forte) for the Drum Set and *mf* (mezzo-forte) for the strings and double bass.

[illegible]

29

Rehearsal mark 29. The score is for page 21. The instruments and their parts are as follows:

- Rp.** (Recorder): Rests in both measures.
- Bb Cl.** (B-flat Clarinet): Rests in both measures.
- Fl.** (Flute): Rests in both measures.
- A. Sax.** (Alto Saxophone): Rests in both measures.
- T. Sax.** (Tenor Saxophone): Rests in both measures.
- F Hn.** (French Horn): Plays a melodic line in the first measure, then a descending line in the second measure.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.
- D. Set** (Drum Set): Plays a rhythmic pattern with snare and cymbal in the first measure, then a similar pattern in the second measure.
- Trgl.** (Triangle): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- Vlms.** (Violins): Two staves. The first violin plays a melodic line in the first measure, then a descending line in the second measure. The second violin plays a similar line.
- Vcs.** (Violas): Two staves. The first viola plays a melodic line in the first measure, then a descending line in the second measure. The second viola plays a similar line.
- De. Tine. EP** (Double Bass): Plays a melodic line in the first measure, then a descending line in the second measure.
- B. Guit.** (Bass Guitar): Plays a melodic line in the first measure, then a descending line in the second measure.
- Fl. Guit.** (Fretless Guitar): Plays a melodic line in the first measure, then a descending line in the second measure. The word "open" is written below the first measure.

[illegible]

This musical score page contains measures 33 through 36, marked by rehearsal symbol **E**. The instrumentation includes:

- Rp.**: Piano
- B♭ Cl.**: B-flat Clarinet
- Fl.**: Flute
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- F Hn.**: French Horn
- B♭ Tpt.**: B-flat Trumpet (two parts)
- Tbn.**: Trombone
- D. Set**: Drums
- Trgl.**: Triangle
- Pno.**: Piano (part of strings/piano section)
- Vlins.**: Violins (two parts)
- Vcs.**: Cellos/Violas (two parts)
- De. Tine. EP**: Double Bass, Timpani, Electric Percussion

The key signature has three sharps (F#, C#, G#). Measure 33 begins with a piano (*f*) dynamic across several instruments. Measures 34 and 35 feature complex rhythmic patterns in the woodwinds and brass, often marked with accents (>). The string section provides sustained harmonic support, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The percussion section includes snare drum patterns and cymbal work.

34

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

34

35

36

Score for page 36, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments listed on the left are:

- Rp.
- Bb Cl.
- Fl.
- A. Sax.
- T. Sax.
- F Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- D. Set
- Trgl.
- Pno.
- Vlms.
- Vlms.
- Vcs.
- Vcs.
- De. Tine. EP
- B. Guit.
- El. Guit.

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The bottom of the page features a large brace grouping the De. Tine. EP, B. Guit., and El. Guit. staves.

37

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlins.

Vlins.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

This musical score page, marked with rehearsal number 37, features a large ensemble of instruments. The woodwind section includes a Recorder (Rp.), B♭ Clarinet (Cl.), Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and French Horn (F Hn.). The brass section consists of two B♭ Trumpets (Tpt.) and a Trombone (Tbn.). Percussion includes a Drum Set (D. Set) and a Triangle (Trgl.). The string section is represented by Piano (Pno.), Violins (Vlins.), and Violas (Vcs.). The guitar section includes an Electric Piano (De. Tine. EP), an Acoustic Guitar (B. Guit.), and an Electric Guitar (El. Guit.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The woodwinds and brass parts are mostly rests, with some melodic lines in the T. Sax., B♭ Tpt., and Tbn. parts. The string section provides a harmonic foundation with sustained chords and moving lines. The guitar parts feature a mix of sustained chords and melodic runs. The overall texture is dense and orchestral.

38

Instrument parts and their notation in measures 38 and 39:

- Rp.**: Rest in both measures.
- Bb Cl.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Fl.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- A. Sax.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- T. Sax.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- F Hn.**: Rest in both measures.
- Bb Tpt.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Bb Tpt.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Tbn.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- D. Set**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Trgl.**: Rest in both measures.
- Pno.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Vlins.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Vlins.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Vcs.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- Vcs.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- De. Tine. EP**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- B. Guit.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.
- El. Guit.**: Measure 38 has a quarter rest; Measure 39 has a half note G4.

40

Instrument parts and dynamics:

- Rp. (Recorder): Rest
- B \flat Cl. (B-flat Clarinet): Rest
- Fl. (Flute): Rest
- A. Sax. (Alto Saxophone): Melodic line starting in measure 42.
- T. Sax. (Tenor Saxophone): Sustained notes, *fp* in measure 42.
- F Hn. (F Horn): Sustained notes, *fp* in measure 42.
- B \flat Tpt. (B-flat Trumpet): Sustained notes, *fp* in measure 42.
- B \flat Tpt. (B-flat Trumpet): Sustained notes, *fp* in measure 42.
- Tbn. (Trombone): Sustained notes, *fp* in measure 42.
- D. Set (Drum Set): Rhythmic pattern with snare and tom-toms.
- Trgl. (Triangle): Rest
- Pno. (Piano): Rest
- Vlms. (Violins): Sustained notes.
- Vlms. (Violins): Sustained notes.
- Vcs. (Violas): Sustained notes.
- Vcs. (Violas): Sustained notes.
- De. Tine. EP (Double Bass): Sustained notes.
- B. Guit. (Bass Guitar): Sustained notes.
- El. Guit. (Electric Guitar): Sustained notes.

[illegible]

42

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

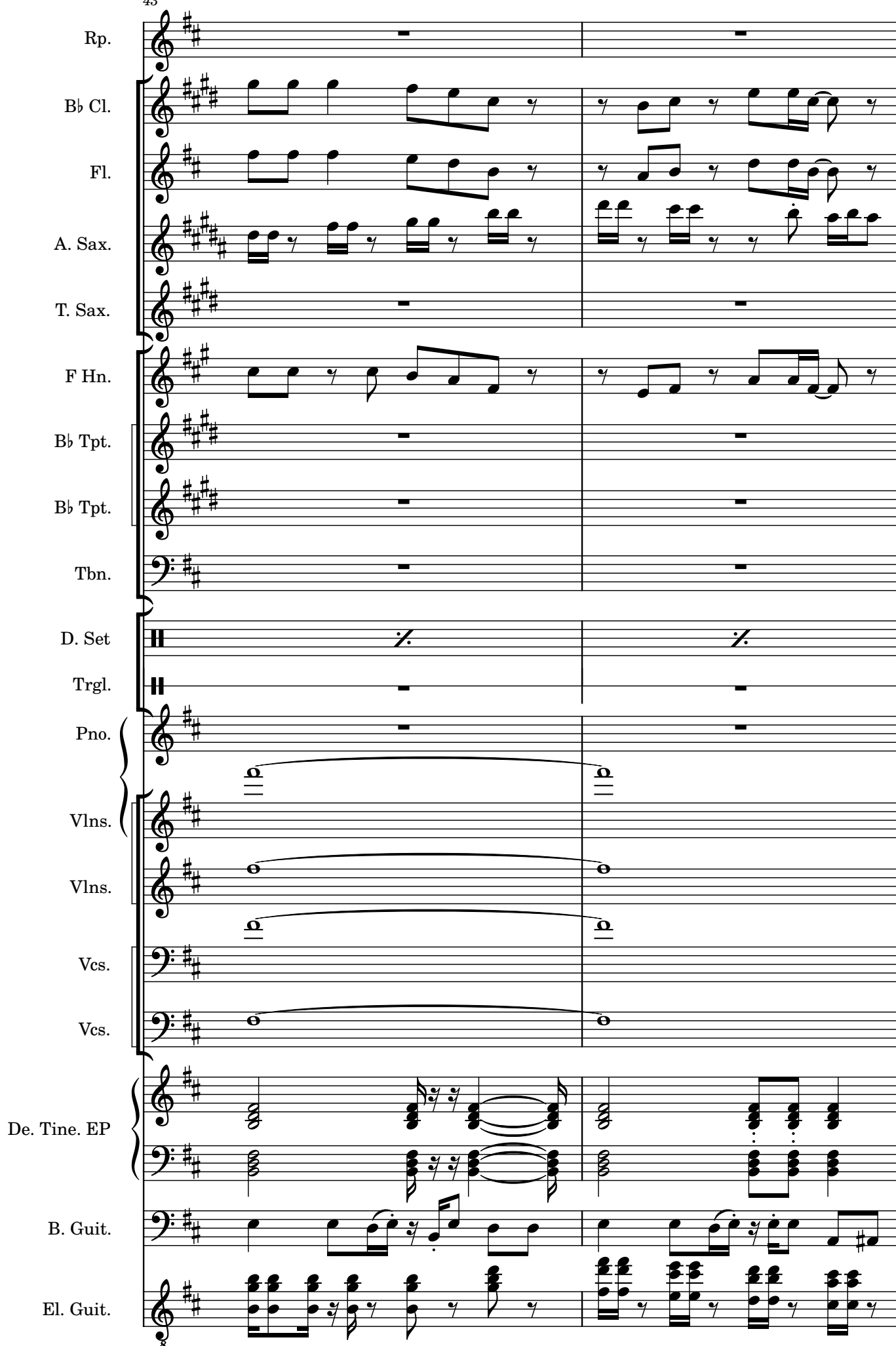
El. Guit.

This musical score page, numbered 42, is arranged for a large ensemble. The instruments are listed on the left: Rp. (Recorder), B♭ Cl. (B-flat Clarinet), Fl. (Flute), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), D. Set (Drum Set), Trgl. (Triangle), Pno. (Piano), Vlms. (Violins), Vlms. (Violas), Vcs. (Violas), Vcs. (Violas), De. Tine. EP (Double Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass sections have various melodic lines, while the strings and guitar provide harmonic support. The percussion section includes a drum set and triangle. The double bass and electric guitar play a rhythmic pattern. The piano and violin/viola sections have melodic lines. The overall texture is dense and complex.

43

Score for measures 43 and 44, featuring the following instruments and parts:

- Rp.** (Trumpet): Rests in both measures.
- Bb Cl.** (B-flat Clarinet): Melodic line in both measures.
- Fl.** (Flute): Melodic line in both measures.
- A. Sax.** (Alto Saxophone): Melodic line in both measures.
- T. Sax.** (Tenor Saxophone): Rests in both measures.
- F Hn.** (French Horn): Melodic line in both measures.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.
- D. Set** (Drum Set): Indicated by a double bar line and a slash with a cross, suggesting a specific drum pattern or cymbal effect.
- Trgl.** (Triangle): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- Vlins.** (Violins): Two staves, each with a long note in measure 43 and a long note in measure 44, connected by a slur.
- Vcs.** (Violas): Two staves, each with a long note in measure 43 and a long note in measure 44, connected by a slur.
- De. Tine. EP** (Double Bass): Melodic line in both measures.
- B. Guit.** (Bass Guitar): Melodic line in both measures.
- El. Guit.** (Electric Guitar): Melodic line in both measures.



45

Score for measures 45-48. The key signature is two sharps (F# and C#). The score includes parts for the following instruments:

- Rp. (Recorder): Rests in measures 45-48.
- Bb Cl. (B-flat Clarinet): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- Fl. (Flute): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- A. Sax. (Alto Saxophone): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- T. Sax. (Tenor Saxophone): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- F Hn. (French Horn): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- Bb Tpt. (B-flat Trumpet): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- Bb Tpt. (B-flat Trumpet): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- Tbn. (Trombone): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- D. Set (Drum Set): Indicated by a double bar line and a slash in measure 46.
- Trgl. (Triangle): Indicated by a double bar line in measure 46.
- Pno. (Piano): Indicated by a double bar line in measure 46.
- Vlins. (Violins): Indicated by a double bar line in measure 46.
- Vlins. (Violins): Indicated by a double bar line in measure 46.
- Vcs. (Violas): Indicated by a double bar line in measure 46.
- Vcs. (Violas): Indicated by a double bar line in measure 46.
- De. Tine. EP (Double Bass): Indicated by a double bar line in measure 46.
- B. Guit. (Bass Guitar): Melodic line with eighth and quarter notes, ending with a half note in measure 48.
- El. Guit. (Electric Guitar): Melodic line with eighth and quarter notes, ending with a half note in measure 48.

Measure 45: The woodwinds and brass instruments enter with a melodic line. The strings and guitar provide a rhythmic accompaniment.

Measure 46: The woodwinds and brass instruments continue their melodic line. The strings and guitar provide a rhythmic accompaniment.

Measure 47: The woodwinds and brass instruments continue their melodic line. The strings and guitar provide a rhythmic accompaniment.

Measure 48: The woodwinds and brass instruments conclude their melodic line. The strings and guitar provide a rhythmic accompaniment.

46

46

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

The musical score for page 46 is arranged in a multi-staff format. The top section includes woodwinds (Rp., Bb Cl., Fl., A. Sax., T. Sax.), brass (F Hn., Bb Tpt., Bb Tpt., Tbn.), and percussion (D. Set, Trgl.). Below these are the strings (Pno., Vlms., Vcs., Vcs.) and the guitar section (De. Tine. EP, B. Guit., El. Guit.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass sections play melodic lines with various articulations, while the strings provide harmonic support. The guitar section features a complex, fast-paced melody in the electric guitar and a more rhythmic, arpeggiated line in the acoustic guitar. The percussion section includes a snare drum and a cymbal, with the snare drum playing a steady rhythm and the cymbal providing accents.

48

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.