

LOST IN PARADISE

Jujutsu Kaisen ED 1

Composed by Léo
Performed by ALI, Ft. AKLO

Transcribed by Jerome Tan



THE SOUND OF SILENCE
 Simon & Garfunkel

Tempo: ♩ = 122

Key Signature: 3 flats (B-flat major / D minor)

Time Signature: 4/4

Instrumentation:

- Rap
- B♭ Clarinet
- Flute
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- B♭ Trumpet
- B♭ Trumpet
- Trombone
- Drumset
- Triangle
- Grand Piano
- Violins
- Violins
- Violoncellos
- Violoncellos
- Detuned Tine EP
- Bass Guitar
- Electric Guitar

Score details:

- The score is written for a full orchestra and a rock band.
- The key signature is 3 flats (B-flat major / D minor).
- The time signature is 4/4.
- The tempo is marked as ♩ = 122.
- The score includes various dynamics (mp, mf, ff) and articulations (accents, gliss., trills).
- The final section features a complex instrumental arrangement for the electric guitar.

5

A

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

8 Muted on purpose Xdd **B**

Rp. *mf* Go-tta get it ho-mie go-tta move it, uh If you gon' do it

Bb Cl. *mf* Go-tta get it ho-mie go-tta move it, uh If you gon' do it

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

8 *mp*

10

Rp.



then ho-ka ni no tsu-gi, yeah E'ry - bo - dy jus' talk no - bo - dy rea - lly do it, nan

B♭ Cl.



then ho-ka ni no tsu-gi, yeah E'ry - bo - dy jus' talk no - bo - dy rea - lly do it, nan

Fl.



A. Sax.



T. Sax.



F Hn.



B♭ Tpt.



B♭ Tpt.



Tbn.



D. Set



Trgl.



Pno.



Vlns.



Vlns.



Vcs.



Vcs.



De. Tine. EP



B. Guit.



El. Guit.



12

Rp. na-ra ya - ru ma - de shi - to - ke yo hi - mi - tsu ni Da - re - ka to ka - ku - nin nan - te fu - yo ji - bun -

Bb Cl. na-ra ya - ru ma - de shi - to - ke yo hi - mi - tsu ni Da - re - ka to ka - ku - nin nan - te fu - yo ji - bun -

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit. open mute

14

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

16

C

Rp.

low

ni prove

them wrong

B♭ Cl.

mf

Fl.

mf

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

mf

B♭ Tpt.

mf

Tbn.

mf

D. Set

mf

Trgl.

p

Pno.

mf

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

mf

B. Guit.

mf

open

El. Guit.

mf

19

Rp.



B♭ Cl.



Fl.



A. Sax.



T. Sax.



F Hn.



B♭ Tpt.



B♭ Tpt.



Tbn.



D. Set



Trgl.



Pno.



Vlms.



Vlms.



Vcs.



Vcs.



De. Tine. EP



B. Guit.



El. Guit.



22

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlins.

Vlins.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

25

D

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

28

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

[illegible]

34

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

37

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlins.

Vlins.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

[illegible]

43

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

46

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.