

Burton

period (Full Size)

Full Metal Alchemist Brotherhood Opening #4

Arr. Brian Lee for Carillon

chemistry

♩ = 128

A

Section A, measures 1-7. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 2.

B

Section B, measures 8-13. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 9.

Measures 14-20. The key signature remains three sharps. The melody features a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 19. A dynamic marking of *f* (forte) is present in measure 20.

C

Section C, measures 21-26. The key signature changes back to three flats. The melody features a triplet of eighth notes in measure 21 and a triplet of sixteenth notes in measure 25. A dynamic marking of *f* (forte) is present in measure 26.

Measures 27-32. The key signature remains three flats. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 27.

33

D

40 TV Version ends here

D1

48

54

61

E

65

72

72

79

F

mp *mf* *mp*

79

85

G

mf *f*

85

91

91

97

H

97

104

104