

Lurie

Main Theme (Seasons 1 ~ 3)

Star Trek: Deep Space Nine

Arr. Brian Lee

Dennis McCarthy

A

♩ = 56

Section A, measures 1-8. The piece begins in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and rests. The key signature has one flat (B-flat).

B

♩ = 75

Section B, measures 9-14. The tempo increases to 75 beats per minute. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes. The key signature remains one flat.

C

♩ = 80

Section C, measures 15-20. The tempo increases to 80 beats per minute. The right hand features a melodic line with some triplet-like rhythms, and the left hand provides a steady accompaniment. The key signature remains one flat.

21

♩ = 77

Section C, measures 21-26. The tempo is 77 beats per minute. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The key signature remains one flat.

D

27 ♩ = 75

Section D, measures 27-32. The tempo is 75 beats per minute. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The key signature remains one flat.

33

