

Burton

Emotional Skyscraper ~ Cosmic Mind

Touhou Seirensen ~ Undefined Fantastic Object

Arr. Brian Lee for Carillon

ZUN

A

♩ = 163

Section A, measures 1-9. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 163. The piece begins with a mezzo-forte (mf) dynamic in the bass clef, which transitions to forte (f) in the treble clef by measure 6. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords.

B

Section B, measures 10-15. This section continues with the mezzo-forte (mf) dynamic. The treble clef features a more active melody with eighth notes, while the bass clef maintains a harmonic accompaniment with chords and some eighth-note patterns.

Measures 16-20 of section B. The treble clef continues its melodic line, and the bass clef provides a consistent accompaniment, including some sustained chords.

C

Section C, measures 21-27. This section begins with a forte (f) dynamic. The treble clef has a melodic line, and the bass clef provides accompaniment. The key signature changes to one sharp (F#) in measure 26.

Measures 28-34 of section C. The music continues with the forte (f) dynamic. The treble clef features a melodic line, and the bass clef provides accompaniment. The key signature remains one sharp (F#).

35

39

D

mf

46

50

f

54

E

ff

mf

62

F

f

mp

$\text{♩} = 155$

74

mf f

81

mp mf

90

f

97

G mp mf

105

mf f

112

f

120

128

[H] $\text{♩} = 163$

135

141

146