

Burton

period (Full Size)

Full Metal Alchemist Brotherhood Opening #4

Arr. Brian Lee for Carillon

chemistry

A

♩ = 128

Section A, measures 1-8. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 128. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 2.

B

Section B, measures 9-14. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The melody continues with eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 10.

Measures 15-21 of section B. The key signature remains three sharps. The melody features eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. A dynamic marking of *f* (forte) is present in measure 16.

C

Section C, measures 22-27. The key signature changes back to three flats. The melody features eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in measures 22 and 25, respectively.

Measures 28-33 of section C. The key signature remains three flats. The melody features eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

34

D

41 TV Version ends here

mf

D1

49

mp

55

mf

62

E

66

f

73

73

80

F

mp *mf* *mp*

80

86

G

mf *f*

86

93

93

100

H

100

106

106