

Burton

Emotional Skyscraper ~ Cosmic Mind

Touhou Seirensen ~ Undefined Fantastic Object

Arr. Brian Lee for Carillon

ZUN

A

♩ = 163

Section A, measures 1-9. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 163. The piece begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic shifts to forte (f) at measure 7.

B

10

Section B, measures 10-15. The right hand continues with a melodic line, and the left hand features sustained chords. The dynamic is mezzo-forte (mf).

16

Section B, measures 16-20. The right hand continues with a melodic line, and the left hand features sustained chords. The dynamic is mezzo-forte (mf).

C

21

Section C, measures 21-27. The right hand continues with a melodic line, and the left hand features sustained chords. The dynamic is forte (f).

28

Section C, measures 28-34. The right hand continues with a melodic line, and the left hand features sustained chords. The dynamic is forte (f).

35

40 **D**

47

52

56 **E**

68 **F** ♩ = 155

77

f

84

mp *mf*

92

f

100

G

mp *mf*

107

113

f

122

Measures 122-128. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some tied notes.

129

[H]

$\text{♩} = 163$

mf

Measures 129-135. Measure 129 includes a tempo marking of 163 bpm and a dynamic marking of *mf*. The right hand continues with a melodic line, and the left hand has chords and tied notes.

136

Measures 136-141. The right hand has a melodic line with eighth notes, and the left hand features chords and tied notes.

142

Measures 142-146. The right hand continues with a melodic line, and the left hand has chords and tied notes.

147

Measures 147-149. The right hand has a melodic line, and the left hand has chords. The piece ends with a double bar line in measure 149.