

Burton

Kaze Ni Fukarete (TV Size)

Kaguya Wants to be Confessed To Season 2 Ending #1

Arr. Brian Lee for Carillon

Haruka Fukuhara

$\text{♩} = 90$

A

Section A, measures 1-4. The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 90. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

B

Section B, measures 5-8. The music continues in G major and common time. The melody in the right hand becomes more active with sixteenth-note runs. The left hand continues with a steady accompaniment. Dynamics shift from mezzo-piano (mp) to mezzo-forte (mf) in the final measure.

Section B, measures 9-12. The melody in the right hand continues with flowing sixteenth-note patterns. The left hand accompaniment remains consistent. The section concludes with a half-note chord in the right hand and a whole-note chord in the left hand.

C

Section C, measures 13-16. The music returns to a more rhythmic feel with eighth-note patterns in the right hand. The left hand accompaniment is steady. Dynamics are marked mezzo-forte (mf) and mezzo-piano (mp).

Section C, measures 17-20. The melody in the right hand features more complex sixteenth-note figures. The left hand accompaniment provides a solid harmonic base. The section ends with a final chord in the right hand.

D

Section D, measures 21-24. The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand continues with a steady accompaniment. The section concludes with a final chord in the right hand.

25

f

29

E

mp

mf

p dim.-----