

Burton

Fly Me To The Moon

Neon Genesis Evangelion Main Ending Theme

Arr. Brian Lee for Carillon

Bart Howard
Singer: CLAIRE

A ♩ = 92 *Rubato*

Section A of the musical score, marked with a box 'A' and tempo '♩ = 92 Rubato'. It consists of two systems of piano accompaniment. The first system is in 3/4 time and ends with a sixteenth-note triplet in the right hand. The second system starts at measure 9, changes to 4/4 time, and features a descending sixteenth-note scale in the right hand. The key signature is B-flat major (two flats).

B ♩ = 116 *Andante*

Section B of the musical score, marked with a box 'B' and tempo '♩ = 116 Andante'. It consists of two systems of piano accompaniment in 4/4 time. The first system starts at measure 13 and the second at measure 18. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the right hand at measure 21. The key signature remains B-flat major.

C

Section C of the musical score, marked with a box 'C'. It consists of one system of piano accompaniment in 4/4 time, starting at measure 23. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the right hand at measure 26. The key signature remains B-flat major.

D

Section D of the musical score, marked with a box 'D'. It consists of one system of piano accompaniment in 4/4 time, starting at measure 28. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the right hand at measure 31. The key signature remains B-flat major.

34

Musical score for measures 34-38. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, with a triplet of eighth notes in measure 36. The bass line consists of half and whole notes.

39

Musical score for measures 39-45. Measure 40 contains a boxed letter 'E' above a chord. Measure 42 contains a boxed letter 'F' above a chord. The right hand has more complex rhythmic patterns including eighth and sixteenth notes. The bass line continues with half and whole notes.

46

Musical score for measures 46-48. Measure 47 contains a boxed letter 'F' above a chord. The right hand has a melodic line with eighth and sixteenth notes. The bass line features a long, flowing line with a slur across measures 46 and 47, ending with a whole note in measure 48.