

# LOST IN PARADISE

Jujutsu Kaisen ED 1

Composed by Léo  
Performed by ALI, Ft. AKLO

Transcribed by Jerome Tan

$\text{♩} = 122$

Rap

B♭ Clarinet

Flute

Alto Saxophone

Tenor Saxophone

Horn in F

B♭ Trumpet

B♭ Trumpet

Trombone

Drumset

Triangle

Grand Piano

Violins

Violins

Violoncellos

Violoncellos

Detuned Tine EP

Bass Guitar

Electric Guitar

*mp* *mf* *mp* *mute* *open* *mute* *open*

3

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

*ff* > > >

*tr* *tr*

*mf* *tr* *tr* *gliss.*

*mf* *tr* *tr* *gliss.*

*mf* *tr* *tr* *gliss.*

*mf* *tr* *tr* *gliss.*

5 **A**

Rehearsal mark **A** begins at measure 5. The score is for a jazz ensemble. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The instruments and their parts are as follows:

- Rp.** (Piano): Rests in measures 5 and 6.
- Bb Cl.** (Bb Clarinet): Rests in measures 5 and 6.
- Fl.** (Flute): Rests in measures 5 and 6.
- A. Sax.** (Alto Saxophone): Rests in measures 5 and 6.
- T. Sax.** (Tenor Saxophone): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf* and *ff*. Accents are present on the first four notes of measure 5.
- F Hn.** (French Horn): Rests in measures 5 and 6.
- Bb Tpt.** (Bb Trumpet): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*. Accents are present on the first four notes of measure 5.
- Bb Tpt.** (Bb Trumpet): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*. Accents are present on the first four notes of measure 5.
- Tbn.** (Trombone): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*. Accents are present on the first four notes of measure 5.
- D. Set** (Drum Set): Measures 5 and 6 feature a rhythmic pattern of eighth and sixteenth notes, primarily on the snare and cymbals.
- Trgl.** (Triangle): Rests in measures 5 and 6.
- Pno.** (Piano): Rests in measures 5 and 6.
- Vlns.** (Violins): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*. Accents are present on the first four notes of measure 5.
- Vlns.** (Violins): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*. Accents are present on the first four notes of measure 5.
- Vcs.** (Violas): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*. Accents are present on the first four notes of measure 5.
- Vcs.** (Violas): Measures 5 and 6 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*. Accents are present on the first four notes of measure 5.
- De. Tine. EP** (Double Bass and Electric Piano): Measures 5 and 6 feature a bass line starting on G3, moving to A3, Bb3, and C4. Dynamics include *f*.



8

Muted on purpose Xdd

*mf* Go - tta get it ho - mie

Muted on purpose Xdd

*mf* Go - tta get it ho - mie

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

9 **B**

Rp.  
go - tta move it, uh If you gon' do it

B $\flat$  Cl.  
go - tta move it, uh If you gon' do it

Fl.

A. Sax.

T. Sax.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

D. Set  
*mp*

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP  
*mp*

B. Guit.  
*mp*

10

Rp. then ho - ka ni no tsu - gi, yeah E'ry -

B♭ Cl. then ho - ka ni no tsu - gi, yeah E'ry -

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.



11

Rp. bo - dy jus' talk no - bo - dy rea - lly do it, nan

Bb Cl. bo - dy jus' talk no - bo - dy rea - lly do it, nan

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

12

Rp. na - ra ya - ru ma - de shi - to - ke yo hi - mi - tsu ni

B♭ Cl. na - ra ya - ru ma - de shi - to - ke yo hi - mi - tsu ni

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit. open

13

Rp. Da - re - ka to ka - ku - nin nan - te fu - yo ji - bun -

B♭ Cl. Da - re - ka to ka - ku - nin nan - te fu - yo ji - bun -

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit. *mute*

14

Rp.

- no ja - ji da - ke - de break the walls

B♭ Cl.

- no ja - ji da - ke - de break the walls

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

15

Do ha - de na fake ya - rou yo - ri Cool ni

Do ha - de na fake ya - rou yo - ri Cool ni

Fl.

A. Sax.

T. Sax.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

16

Rp. low ni prove them wrong

Bb Cl. *mf*

Fl. *mf*

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl. *mf*

Pno. *mf*

Vlins.

Vlins.

Vcs.

Vcs.

De. Tine. EP

B. Guit. *mf*

18

Rpt.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

20

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.



22

Score for measures 22 and 23, featuring various instruments and a double bass line.

**Instrument List:**

- Rp.
- B♭ Cl.
- Fl.
- A. Sax.
- T. Sax.
- F Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- D. Set
- Trgl.
- Pno.
- Vlns.
- Vlns.
- Vcs.
- Vcs.
- De. Tine. EP
- B. Guit.
- El. Guit.

**Measure 22:**

- Rp.: Rest
- B♭ Cl.: Quarter note G4, quarter rest, quarter note G4, quarter note A4
- Fl.: Quarter note G4, quarter rest, quarter note G4, quarter note A4
- A. Sax.: Rest
- T. Sax.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- F Hn.: Rest
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- D. Set: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x)
- Trgl.: Rest
- Pno.: Rest
- Vlns.: Rest
- Vlns.: Rest
- Vcs.: Rest
- Vcs.: Rest
- De. Tine. EP: Rest
- B. Guit.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3
- El. Guit.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3

**Measure 23:**

- Rp.: Rest
- B♭ Cl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Fl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- A. Sax.: Rest
- T. Sax.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- F Hn.: Rest
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- D. Set: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x)
- Trgl.: Rest
- Pno.: Rest
- Vlns.: Rest
- Vlns.: Rest
- Vcs.: Rest
- Vcs.: Rest
- De. Tine. EP: Rest
- B. Guit.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3
- El. Guit.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3

24

Rp.

B $\flat$  Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

*mf*

Woooo!!

25 **D**

Score for measures 25-26, rehearsal mark **D**. The score includes parts for the following instruments:

- Rp. (Right Piano): Treble clef, key signature of two sharps (F# and C#). Measures 25 and 26 contain whole rests.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- Fl. (Flute): Treble clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- A. Sax. (Alto Saxophone): Treble clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- F Hn. (French Horn): Treble clef, key signature of two sharps. Measure 25 contains a half note G4. Measure 26 contains a half note G4.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- Tbn. (Trombone): Bass clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- D. Set (Drum Set): Two staves. The top staff uses 'x' marks for cymbals and has accents (>) on measures 25, 26, and 27. The bottom staff has a forte (*f*) dynamic marking in measure 25.
- Trgl. (Triangle): Two staves. Measures 25 and 26 contain whole rests.
- Pno. (Piano): Treble clef, key signature of two sharps. Measures 25 and 26 contain whole rests.
- Vlms. (Violins): Two staves. Measure 25 contains a whole rest. Measure 26 contains a half note G4.
- Vlms. (Violins): Two staves. Measure 25 contains a whole rest. Measure 26 contains a half note G4.
- Vcs. (Violas): Two staves. Measure 25 contains a whole rest. Measure 26 contains a half note G4.
- Vcs. (Violas): Two staves. Measure 25 contains a whole rest. Measure 26 contains a half note G4.
- De. Tine. EP (Double Bass and Electric Piano): Treble and Bass clefs, key signature of two sharps. Measure 25 contains a whole rest. Measure 26 contains a half note G4.

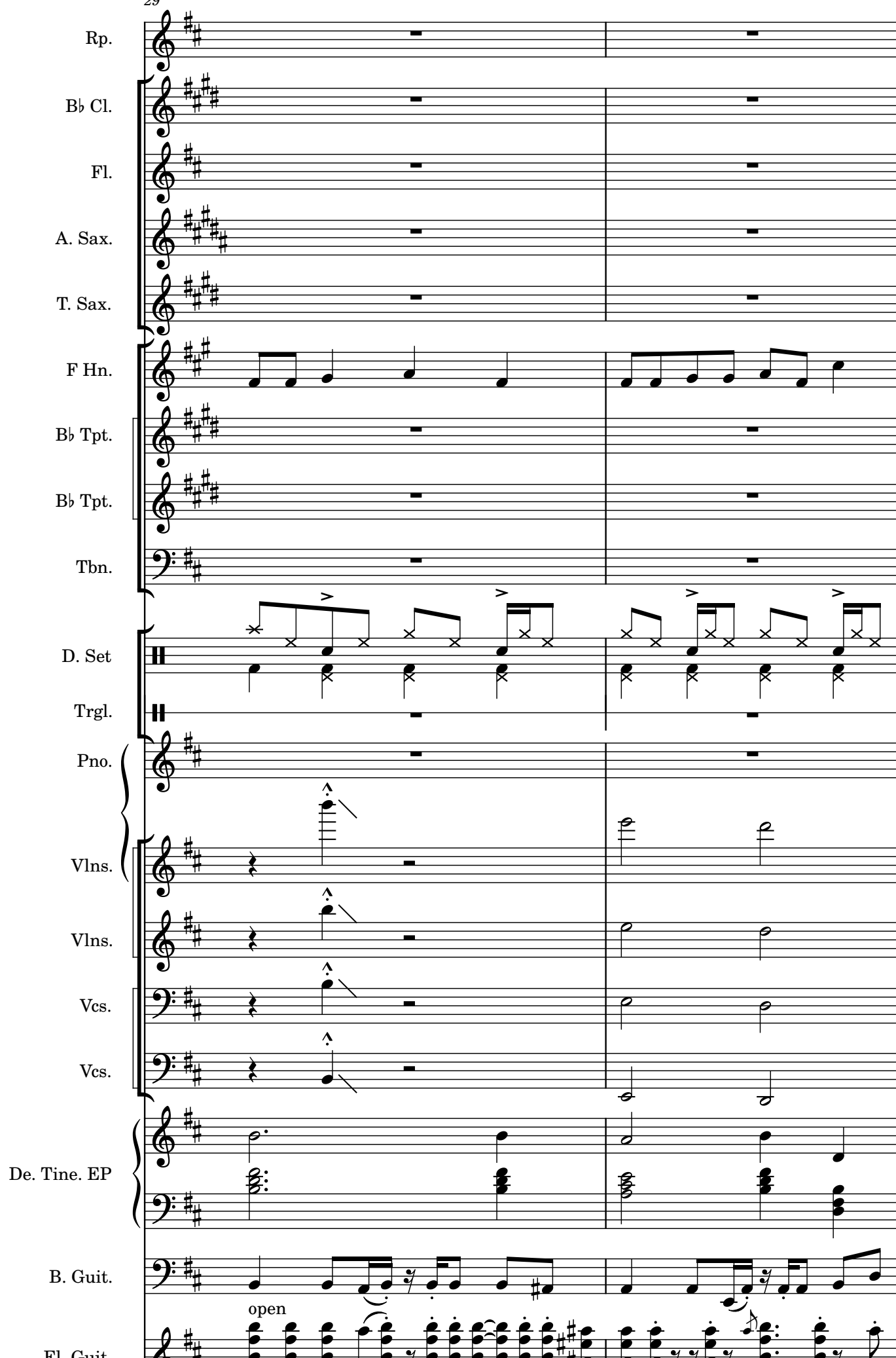
Rehearsal mark **D** is indicated at the beginning of measure 25.

[illegible]

29

Score for measures 29 and 30, featuring the following instruments and parts:

- Rp.** (Trumpet): Rests in both measures.
- Bb Cl.** (B-flat Clarinet): Rests in both measures.
- Fl.** (Flute): Rests in both measures.
- A. Sax.** (Alto Saxophone): Rests in both measures.
- T. Sax.** (Tenor Saxophone): Rests in both measures.
- F Hn.** (French Horn): Melodic line in both measures.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.
- D. Set** (Drum Set): Snare and cymbal patterns in both measures.
- Trgl.** (Triangle): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- Vlns.** (Violins): Two staves, both with rests in measure 29 and notes in measure 30.
- Vcs.** (Violas): Two staves, both with rests in measure 29 and notes in measure 30.
- De. Tine. EP** (Double Bass): Bass line in both measures.
- B. Guit.** (Bass Guitar): Bass line in both measures.
- El. Guit.** (Electric Guitar): Rhythm part in both measures, including an "open" string indication.



[illegible]

[illegible]

34

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

35



36

Score for page 36, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments listed on the left are:

- Rp.
- Bb Cl.
- Fl.
- A. Sax.
- T. Sax.
- F Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- D. Set
- Trgl.
- Pno.
- Vlms.
- Vlms.
- Vcs.
- Vcs.
- De. Tine. EP
- B. Guit.
- El. Guit.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a large brace grouping the De. Tine. EP, B. Guit., and El. Guit. staves.

37

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlns.

Vlns.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

This musical score page, marked with rehearsal number 37, features a large ensemble of instruments. The woodwind section includes a Recorder (Rp.), B♭ Clarinet (Cl.), Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and French Horn (F Hn.). The brass section consists of two B♭ Trumpets (Tpt.) and a Trombone (Tbn.). Percussion includes a Drum Set (D. Set) and a Triangle (Trgl.). The string section is represented by Piano (Pno.), Violins (Vlns.), and Violas (Vcs.). The guitar section includes an Electric Piano (De. Tine. EP), a Bass Guitar (B. Guit.), and an Electric Guitar (El. Guit.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The woodwinds and brass parts have various rests and notes, with the T. Sax. and B♭ Tpt. parts marked with a forte (f) dynamic. The string section has a piano (p) dynamic marking. The guitar parts feature a mix of chords and single notes, with the El. Guit. part including a slide effect.

38

Instrument parts and notation:

- Rp.** (Recorder): Rest in both measures.
- Bb Cl.** (B-flat Clarinet): Measure 38 has a quarter rest followed by a quarter note G4. Measure 39 has a half note G4, a quarter note A4, and a quarter note B4.
- Fl.** (Flute): Measure 38 has a quarter rest followed by a quarter note G4. Measure 39 has a half note G4, a quarter note A4, and a quarter note B4.
- A. Sax.** (Alto Saxophone): Measure 38 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a half note G4, a quarter note A4, and a quarter note B4.
- T. Sax.** (Tenor Saxophone): Measure 38 has a quarter rest. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- F Hn.** (F Horn): Rest in both measures.
- Bb Tpt.** (B-flat Trumpet): Measure 38 has a quarter rest. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Bb Tpt.** (B-flat Trumpet): Measure 38 has a quarter rest. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Tbn.** (Trombone): Measure 38 has a quarter rest. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set** (Drum Set): Measure 38 has a double bar line with a slash. Measure 39 has a double bar line with a slash.
- Trgl.** (Triangle): Rest in both measures.
- Pno.** (Piano): Measure 38 has a half note G4. Measure 39 has a half note G4.
- Vlins.** (Violins): Measure 38 has a half note G4. Measure 39 has a half note G4.
- Vlins.** (Violins): Measure 38 has a half note G4. Measure 39 has a half note G4.
- Vcs.** (Violas): Measure 38 has a half note G4. Measure 39 has a half note G4.
- Vcs.** (Violas): Measure 38 has a half note G4. Measure 39 has a half note G4.
- De. Tine. EP** (Double Bass): Measure 38 has a half note G4. Measure 39 has a half note G4.
- B. Guit.** (Bass Guitar): Measure 38 has a half note G4. Measure 39 has a half note G4.
- El. Guit.** (Electric Guitar): Measure 38 has a half note G4. Measure 39 has a half note G4.

40

Instrument parts and dynamics shown:

- Rp.
- B $\flat$  Cl.
- Fl.
- A. Sax.
- T. Sax.
- F Hn.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Tbn.
- D. Set
- Trgl.
- Pno.
- Vlins.
- Vlins.
- Vcs.
- Vcs.
- De. Tine. EP
- B. Guit.
- El. Guit.

Dynamics: *fp* (fortissimo piano) is indicated for the woodwinds and brass in measures 40, 42, and 43.

41 **F**

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*ff*

*mf*

*mf*

*mf*

*mf*

*f*

42

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

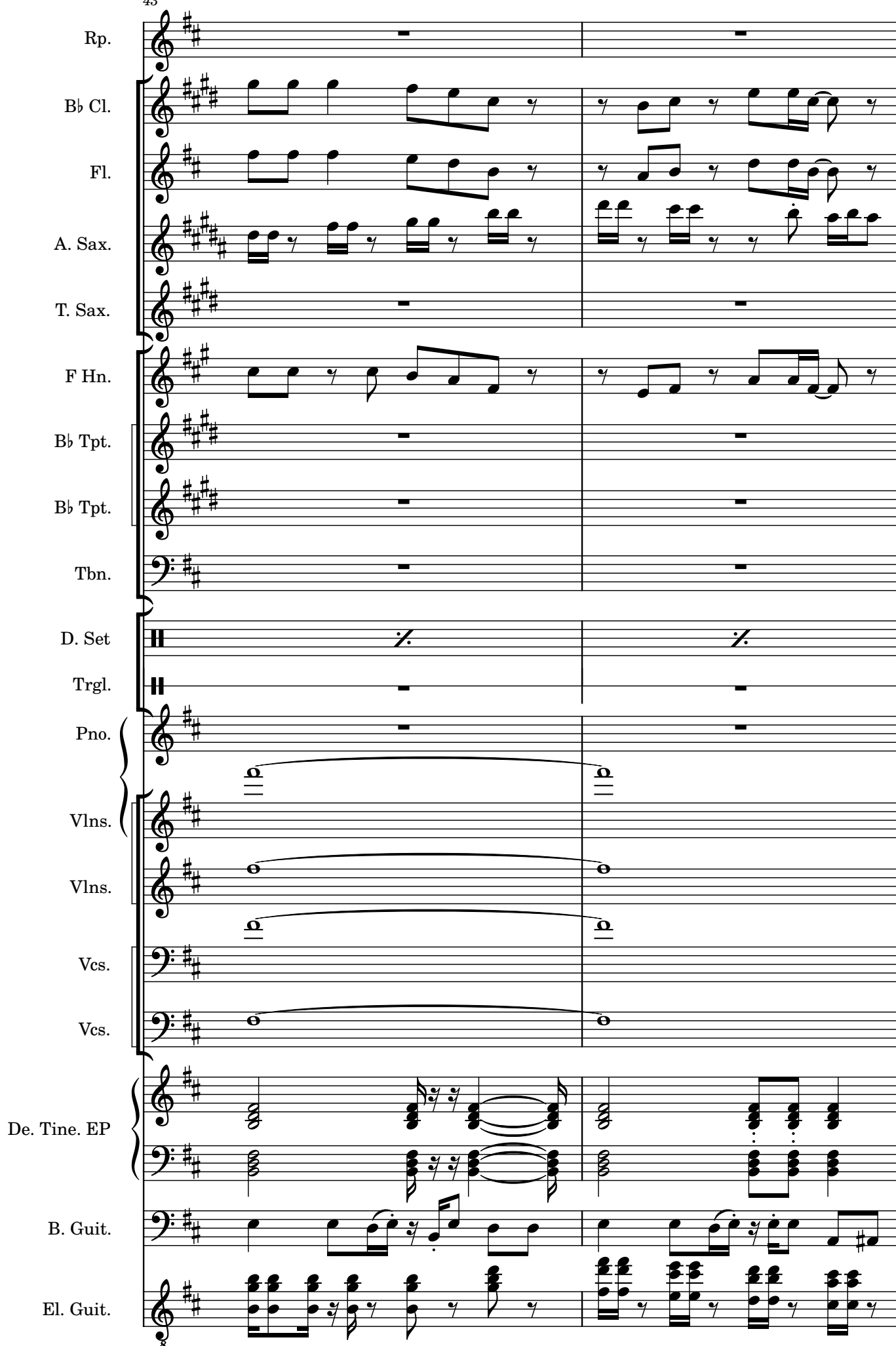
El. Guit.

The musical score for page 42 is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments are listed on the left: Rp. (Recorder), B♭ Cl. (B-flat Clarinet), Fl. (Flute), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), D. Set (Drum Set), Trgl. (Triangle), Pno. (Piano), Vlms. (Violins), Vlms. (Violas), Vcs. (Violas), Vcs. (Violas), De. Tine. EP (Double Bass and Electric Piano), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs. The woodwinds and brass sections play a melodic line, while the strings provide a harmonic foundation. The percussion section includes a drum set and a triangle. The guitar section features a bass guitar and an electric guitar. The score is marked with various musical notations, including notes, rests, and dynamic markings.

43

Score for measures 43 and 44, featuring the following instruments and parts:

- Rp. (Trumpet): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Melodic line in both measures.
- Fl. (Flute): Melodic line in both measures.
- A. Sax. (Alto Saxophone): Melodic line in both measures.
- T. Sax. (Tenor Saxophone): Rests in both measures.
- F Hn. (French Horn): Melodic line in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- D. Set (Drum Set): Indicated by a double bar line and a slash with a cross, suggesting a specific drum pattern or cymbal effect.
- Trgl. (Triangle): Rests in both measures.
- Pno. (Piano): Rests in both measures.
- Vlms. (Violins): Long sustained notes in both measures.
- Vlms. (Violins): Long sustained notes in both measures.
- Vcs. (Violas): Long sustained notes in both measures.
- Vcs. (Violas): Long sustained notes in both measures.
- De. Tine. EP (Double Bass): Complex rhythmic pattern in both measures.
- B. Guit. (Bass Guitar): Melodic line in both measures.
- El. Guit. (Electric Guitar): Chordal accompaniment in both measures.



45

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.



46

46

Rp.

Bb Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

El. Guit.

The musical score for page 46 is written for a large ensemble. The woodwind section includes a Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and French Horn (F Hn.). The brass section consists of two Bb Trumpets (Bb Tpt.), a Trombone (Tbn.), and a Drum Set (D. Set). The string section includes Violins (Vlms.), Violas (Vcs.), and Cellos/Double Basses (Cbs./Db.). The percussion section features a Triangle (Trgl.) and a Snare Drum (S.D.). The guitar section includes an Electric Guitar (El. Guit.) and an Acoustic Guitar (A. Guit.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

48

Rp.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Trgl.

Pno.

Vlms.

Vlms.

Vcs.

Vcs.

De. Tine. EP

B. Guit.

Rap

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122 A 3 Muted on purpose Xdd B

*mf* Go-tta get it ho-mie go-tta move it, uh If you gon' do it

10

then ho-ka ni no tsu-gi, yeah E'ry - bo-dy jus' talk no - bo-dy rea-lly do it,nan

12

na - ra ya - ru ma - de shi - to - ke yo hi - mi - tsu ni

13

Da-re-ka to ka-ku-nin nan - te fu-yo ji - bun - no ja - ji da-ke-de break the walls

15 C 7

Do ha-de na fake ya-rou yo-ri Cool ni low ni prove them wrong

24 D 8 E 8 F 9

Woooo!!

Flute

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122 A B C

*mf*

19

23 D E 8 *f*

34

39 F *ff*

44

48

Alto Saxophone

# LOST IN PARADISE

Composed by Léo

Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122 A

*ff*

8 B 8 C 8

25 D 8 E

*f*

36

38

40 F *ff*

42

44

46

48

# Tenor Saxophone

# LOST IN PARADISE

Composed by Léo

Jujutsu Kaisen ED 1

Performed by ALI, Ft. AKLO

Transcribed by Jerome Tan

**A**

$\text{♩} = 122$   $\frac{4}{4}$

*mf* *fp* <

**B** **C**

8

**D**

20

2

*mf*

**E**

28

2

3

*fp* < *fp* < *f*

**F**

37

*f*

*fp* < *fp* < *f*

45

48

Horn in F

# LOST IN PARADISE

Composed by Léo

Jujutsu Kaisen ED 1

Performed by ALI, Ft. AKLO

Transcribed by Jerome Tan

♩ = 122 A B C D

4 4 8 7

*mf*

27

31 E F

8

*ff*

43

47

## B♭ Trumpet 1

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

# Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 4/4 time, key of B-flat major, with a tempo of 122. It includes six sections labeled A through F, with various dynamics and articulations.

**Section A:** Measures 1-4. Dynamics: *mf* (measures 1-2), *fp* (measures 3-4). Articulation: accents on measures 1-2.

**Section B:** Measures 5-8. Dynamics: *mf*. Articulation: accents on measures 5-6.

**Section C:** Measures 9-12. Dynamics: *mf*. Articulation: accents on measures 9-10.

**Section D:** Measures 13-16. Dynamics: *mf*. Articulation: accents on measures 13-14.

**Section E:** Measures 17-20. Dynamics: *fp*, *fp*, *f*. Articulation: accents on measures 17-18.

**Section F:** Measures 21-24. Dynamics: *fp*, *fp*, *f*. Articulation: accents on measures 21-22.



B♭ Trumpet 2

# LOST IN PARADISE

Composed by Léo

Jujutsu Kaisen ED 1

Performed by ALI, Ft. AKLO

Transcribed by Jerome Tan

♩ = 122  $\frac{4}{4}$  **A**

*mf* *fp* <

8 **B** 8 **C**

20 **D** 2

28 **E** 2 3

*fp* < *fp* < *f*

37 **F** 3

*f* *fp* < *fp* < *f*

45

48

# LOST IN PARADISE

Transcribed by Jerome Tan

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 122. The score is divided into sections labeled A through F.

**Section A:** Measures 1-4. Dynamics: *mf* (measures 2-3), *fp* (measure 4).

**Section B:** Measures 5-8. Dynamics: *mf* (measure 8).

**Section C:** Measures 9-10. Dynamics: *mf* (measure 10).

**Section D:** Measures 11-14. Dynamics: *mf* (measure 14).

**Section E:** Measures 15-18. Dynamics: *fp* < *fp* < *f* (measures 15-16), *f* (measures 17-18).

**Section F:** Measures 19-22. Dynamics: *fp* < *fp* < *f* (measures 19-20), *f* (measures 21-22).

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo) and *f* (forte).

# Drumset

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122      3

**A**

*ff* >>>

7

**B**

*mp* >>>

10

**C**

17

*mf* >>>

21

**D**

25

*f* >>>

29

**E**

33

40

**F**

*ff* >>>

44

This is a drumset score for the song 'Lost in Paradise' (Jujutsu Kaisen ED 1). The score is written for a single drum kit in 4/4 time with a tempo of 122 BPM. It consists of 44 measures of music, divided into six sections labeled A through F. The notation includes various drum parts: snare, hi-hat, and bass drum. Section A (measures 1-6) starts with a 3-measure rest followed by a series of eighth and sixteenth notes. Section B (measures 7-10) features a mix of eighth and sixteenth notes. Section C (measures 11-16) includes a 5-measure rest. Section D (measures 17-24) has a 5-measure rest. Section E (measures 25-32) has a 5-measure rest. Section F (measures 33-44) includes a 5-measure rest. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is transcribed by Jerome Tan.

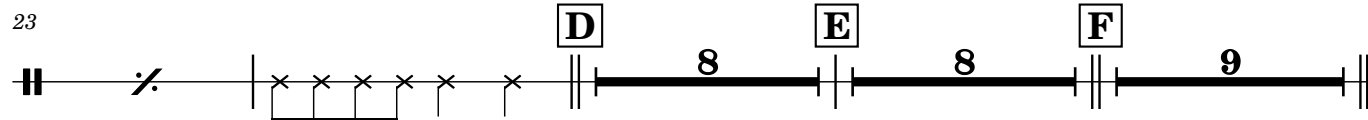
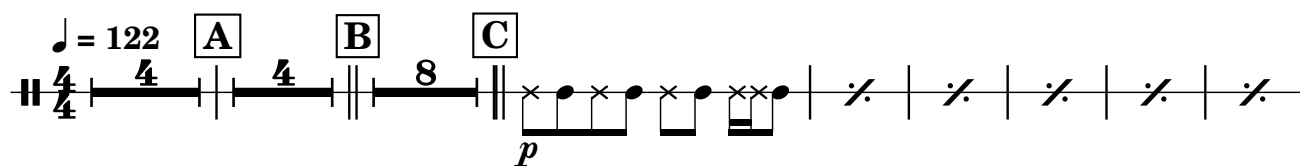
Triangle

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan



Grand Piano

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122

**A** **B** **C**

*mf*

22 **D** **E** **F**

7 8 9

The musical score is written for Grand Piano in 4/4 time, with a tempo of 122 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two systems. The first system contains measures 1 through 11, with measures 1-4 labeled 'A', measures 5-6 labeled 'B', and measures 7-11 labeled 'C'. The second system contains measures 12 through 15, with measures 12-13 labeled 'D', measure 14 labeled 'E', and measure 15 labeled 'F'. Measure numbers 7, 8, and 9 are also indicated above the staff in the second system. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present under the first system. The score concludes with a double bar line at the end of measure 15.

# Violins 1

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122  
3

*tr tr* **A** > > > >  
*mf* >

**B** 8 **C** 8

25 **D** *mf*

30 **E** *mp*

40 **F** *mf*

The score is written for Violins 1 in 4/4 time with a tempo of 122 bpm. It features six distinct musical sections labeled A through F. Section A (measures 1-8) begins with a treble clef, key signature of three flats (B-flat major/D-flat minor), and a 3/4 time signature. It includes trills, triplets, and a series of sixteenth-note runs. Section B (measures 9-16) consists of two measures of whole notes, each marked with an '8' and a repeat sign. Section C (measures 17-24) continues with whole notes. Section D (measures 25-32) starts with a key signature change to two sharps (D major/B minor) and includes a melodic line with a fermata. Section E (measures 33-40) features a series of half notes with a fermata. Section F (measures 41-48) continues the melodic line with various articulations like accents and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Violins 2

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122  
3

*tr tr* **A** *>>>>* **B** 8 **C** 8

25 **D** *mf* *mf* *mf*

31 **E** *mp*

41 **F** *mf*

## Violoncellos 1

## LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122  
3

*tr tr*

*gliss.*

**A**

**B** 8 **C** 8

*mf*

25 **D**

*mf*

31 **E**

*mp*

41 **F**

*mf*



Violoncellos 2

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

♩ = 122  
3

*tr tr* **A** *>>>>* **B** 8 **C** 8

*mf*

25 **D** *mf* *^*

30 **E** *mp*

40 **F** *mf* *>*

The musical score is written for Violoncellos 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 122 beats per minute. The score is divided into measures, with measure numbers 25, 30, and 40 indicated. The music includes various musical notations such as triplets, trills, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staff to denote specific musical sections. The score concludes with a double bar line at the end of measure 40.

$\text{♩} = 122$

**A**

8

**B**

11

13

**C**

15

**D**

20

*mf*

*f*

*mp*

*mf*

28

Musical score for measures 28-32. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and quarter notes with slurs. The left hand provides a harmonic accompaniment with chords and eighth notes.

33

**E**

Musical score for measures 33-35. Measure 33 begins with a box labeled 'E'. The texture continues with chords and moving lines in both hands.

36

Musical score for measures 36-38. The accompaniment in the left hand becomes more active with eighth-note patterns.

39

**F**

Musical score for measures 39-43. Measure 39 begins with a box labeled 'F'. A forte (*f*) dynamic marking is present at the start of measure 41. The piece concludes with sustained chords in the final measures.

44

Musical score for measures 44-47. The texture remains consistent with the previous section, featuring harmonic support in the left hand.

48

Musical score for measures 48-51. The final section of the page, showing sustained chords in both hands leading to a final cadence.

Bass Guitar

# LOST IN PARADISE

Composed by Léo  
Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

$\text{♩} = 122$

**A**

*mp* *f*

7 **B** *mp*

10

12

15

17 **C** *mf*

20

23 **D** *f*

26

29

This is a bass guitar score for the song 'Lost in Paradise' from Jujutsu Kaisen. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 122 beats per minute. The score is divided into four sections: A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 17 and ends at measure 22. Section D starts at measure 23 and ends at measure 29. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, mf). The key signature changes to two sharps (F-sharp, C-sharp) at measure 23, which is the start of section D.

2

32

**E**

35



38



41

**F**

44



47



Electric Guitar

# LOST IN PARADISE

Composed by Léo

Performed by ALI, Ft. AKLO

Jujutsu Kaisen ED 1

Transcribed by Jerome Tan

$\text{♩} = 122$

mute open mute open

*mp*

**A**

3 mute open mute

*mf*

6 open mute open mute

**B**

9 *mp*

**C**

13 open

*mf*

18

20

22

**D**

25 mute

28 open

2

30

mute

open

33

**E** open

35

37

39

41

**F**

*f*

43

45

47