

Burton

Opening Theme

Star Trek: First Contact

Arr. Brian Lee for Carillon

Jerry Goldsmith

A

♩ = 72

Section A of the musical score, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The score begins with a piano (*pp*) dynamic in the right hand, followed by a mezzo-piano (*mp*) dynamic in the left hand. The melody in the right hand features a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 7. The dynamics progress from *pp* to *mp*, then *mf* in measure 5, and finally *mf* in measure 8. The section ends with a repeat sign.

B

♩ = 65

♩ = 72

Section B of the musical score, measures 9-16. The tempo changes to a half note = 65 in measure 10 and returns to a quarter note = 72 in measure 11. The key signature changes to one sharp (F#) in measure 10. The score begins with a mezzo-piano (*mp*) dynamic in the right hand. The melody in the right hand features a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The dynamics progress from *mp* to *f* in measure 10, then *mp* in measure 11, and finally *mp* in measure 16. The section ends with a repeat sign.

C

Section C of the musical score, measures 17-25. The key signature remains one sharp (F#). The score begins with a mezzo-forte (*mf*) dynamic in the right hand. The melody in the right hand features a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The dynamics progress from *mf* to *mf* in measure 17, then *mf* in measure 18, and finally *mf* in measure 25. The section ends with a repeat sign.

D

Section D of the musical score, measures 26-32. The key signature remains one sharp (F#). The score begins with a mezzo-piano (*mp*) dynamic in the right hand. The melody in the right hand features a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27. The dynamics progress from *mp* to *mf* in measure 26, then *mf* in measure 27, and finally *mf* in measure 32. The section ends with a repeat sign.

E

Section E of the musical score, measures 33-39. The key signature remains one sharp (F#). The score begins with a forte (*f*) dynamic in the right hand. The melody in the right hand features a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 34. The dynamics progress from *f* to *f* in measure 33, then *f* in measure 34, and finally *f* in measure 39. The section ends with a repeat sign.

41

F

ff *f* *mf* *mf* *p*

3 3