

Burton

Opening Theme

Star Trek: First Contact

Arr. Brian Lee for Carillon

Jerry Goldsmith

A

♩ = 72

Section A of the musical score, measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic in the right hand, followed by a mezzo-piano (*mp*) dynamic in the left hand. The melody features eighth and quarter notes, with a triplet of eighth notes in measure 4. Dynamics include *pp*, *mp*, *mf*, and *mf*. A repeat sign is present after measure 4.

B

♩ = 65

♩ = 72

Section B of the musical score, measures 9-16. The key signature changes to two sharps (F#, C#). The tempo slows to 65 beats per minute. The piece features a forte (*f*) triplet in measure 10 and a mezzo-piano (*mp*) dynamic in measure 12. The melody continues with eighth and quarter notes.

C

Section C of the musical score, measures 17-25. The key signature remains two sharps. The melody is primarily in the right hand, featuring eighth and quarter notes. A mezzo-forte (*mf*) dynamic is marked in measure 18.

D

Section D of the musical score, measures 26-32. The key signature changes to one sharp (F#). The piece features a mezzo-piano (*mp*) dynamic in measure 27 and a mezzo-forte (*mf*) dynamic in measure 28. The melody continues with eighth and quarter notes.

E

Section E of the musical score, measures 33-39. The key signature changes to no sharps or flats. The piece features a forte (*f*) dynamic in measure 34. The melody continues with eighth and quarter notes.

41

F

ff *f* *mf* *mf* *mf* *p*

3 3