

Burton

Kaze Ni Fukarete (TV Size)

Kaguya Wants to be Confessed To Season 2 Ending #1

Arr. Brian Lee for Carillon

Haruka Fukuhara

♩ = 90

A

Section A, measures 1-4. The music is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 90. The first measure starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The section concludes with a final chord in the right hand.

B

Section B, measures 5-8. The music continues in G major and common time. The dynamic shifts to mezzo-piano (mp) at the beginning of measure 5. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment. The section ends with a mezzo-forte (mf) dynamic in measure 8.

Section B, measures 9-12. Measures 9-11 continue the pattern from the previous system with a mezzo-piano (mp) dynamic. In measure 12, there is a brief melodic flourish in the right hand before the section ends.

C

Section C, measures 13-16. The music starts at measure 13 with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes and rests. The left hand provides a simple accompaniment. The dynamic shifts to mezzo-piano (mp) in measure 15. The section concludes in measure 16.

Section C, measures 17-20. Measures 17-19 continue the melodic and harmonic patterns of the previous system, starting with a mezzo-forte (mf) dynamic. The section ends in measure 20 with a final chord in the right hand.

D

Section D, measures 21-24. The music begins at measure 21 with a forte (f) dynamic. The right hand has a more complex melodic line with many sixteenth notes and some triplets. The left hand continues with a steady accompaniment. The section concludes in measure 24.

25

f

29

E

mp

mf

p dim.-----