

Burton

# Emotional Skyscraper ~ Cosmic Mind

Touhou Seirensen ~ Undefined Fantastic Object

Arr. Brian Lee for Carillon

ZUN

A

♩ = 163

Section A, measures 1-9. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 163. The piece begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords. A crescendo leads to a forte (f) dynamic at measure 7.

B

10

Section B, measures 10-15. The music continues with a mezzo-forte (mf) dynamic. The right hand plays a more active melody with eighth notes, while the left hand features sustained chords and some eighth-note accompaniment.

16

Measures 16-20 of section B. The right hand continues its melodic line, and the left hand features long, sustained chords in measures 16 and 20, with more active accompaniment in between.

C

21

Section C, measures 21-27. The music transitions to a forte (f) dynamic at measure 25. The right hand plays a descending melodic line, and the left hand provides a steady accompaniment of chords.

28

Measures 28-34 of section C. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords and eighth notes.

35

39

**D**

*mf*

46

50

*f*

54

**E**

*ff*

*mf*

62

**F**

*f*

*mp*

$\text{♩} = 155$

74

mf f

81

mp mf

90

f

97

G mp mf

105

112

f

120

128

[H]  $\text{♩} = 163$

135

141

146