

Burton

Opening Theme

Star Trek: First Contact

Arr. Brian Lee for Carillon

Jerry Goldsmith

A

♩ = 72

pp

Section A (Measures 1-8) is in 4/4 time with a key signature of two sharps (F# and C#). The piece begins with a piano (*pp*) dynamic. The melody in the right hand features a half note G4, a quarter note A4, and a half note B4. The left hand provides a bass line with a half note F#3, a quarter note G3, and a half note A3. Measures 3-4 contain a triplet of eighth notes (G#4, A4, B4) in the right hand and a triplet of eighth notes (F#3, G3, A3) in the left hand, both marked *mf*. Measure 5 has a *mp* dynamic. Measure 6 features a triplet of eighth notes (G#4, A4, B4) in the right hand. Measure 7 has a *mf* dynamic. The section concludes in measure 8 with a 2/4 time signature change.

B

♩ = 65

♩ = 72

Section B (Measures 9-15) begins with a 2/4 time signature. Measure 9 has a *f* dynamic. Measures 10-11 contain a triplet of eighth notes (G#4, A4, B4) in the right hand and a triplet of eighth notes (F#3, G3, A3) in the left hand, both marked *f*. Measure 12 has a *mp* dynamic. Measures 13-15 continue with a melody in the right hand and a bass line in the left hand, with a *mp* dynamic.

C

Section C (Measures 16-23) continues the melody and bass line. Measure 18 has a *mf* dynamic. Measures 19-23 continue with a melody in the right hand and a bass line in the left hand, with a *mf* dynamic.

D

Section D (Measures 24-31) continues the melody and bass line. Measure 26 has a *mp* dynamic. Measure 27 has a *mf* dynamic. Measures 28-31 continue with a melody in the right hand and a bass line in the left hand, with a *mf* dynamic.

E

Section E (Measures 32-39) continues the melody and bass line. Measure 32 has a *f* dynamic. Measures 33-39 continue with a melody in the right hand and a bass line in the left hand, with a *f* dynamic.

40

Measures 40-46 of a piano score in D major. Measure 40 features a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a sustained chord. Measure 41 shows a forte (*ff*) dynamic with an accent. Measure 42 has a forte (*f*) dynamic. Measure 43 includes a fortissimo (*mf*) dynamic, a triplet of eighth notes, and a boxed 'F' above the staff. Measure 44 continues the triplet. Measure 45 features another triplet. Measure 46 ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.