

Burton

# period (Full Size)

Full Metal Alchemist Brotherhood Opening #4

Arr. Brian Lee for Carillon

chemistry

A

♩ = 128

Section A, measures 1-8. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as ♩ = 128. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic is indicated in measure 2.

B

Section B, measures 9-14. The key signature changes to four sharps (F# major/C# minor) at measure 10. The melody continues with eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic is indicated in measure 10.

Measures 15-21. The key signature remains four sharps. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 21. The left hand accompaniment includes chords and single notes.

C

Measures 22-27. The key signature changes back to three flats at measure 23. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. A forte (*f*) dynamic is indicated in measure 24.

Measures 28-33. The key signature remains three flats. The melody continues with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes.

34

**D**

41 TV Version ends here

*mf*

**D1**

49

*mp*

55

*mf*

**E**

62

*f*

67

74 F

mp

81

mf mp

87 G

mf f

93

100 H

106