

Lurie The Sea Where One's Home Planet Reflects

Touhou Kanjuden ~ Legacy of Lunatic Kingdom

Arr. Brian Lee

ZUN

A

$\text{♩} = 85$

p

Section A (Measures 1-4): Treble clef, key of B-flat major, 4/4 time. Bass clef is empty. Dynamics: *p*.

B

mf

Section B (Measures 5-8): Treble clef continues melody. Bass clef has accompaniment. Dynamics: *mf*.

C

cresc.--- *dim.----* *mp*

Section C (Measures 9-12): Treble clef has chords and melody. Bass clef has accompaniment. Dynamics: *cresc.---*, *dim.----*, *mp*.

D

f *cresc.-----* *dim.---*

Section D (Measures 13-16): Treble clef has chords and melody. Bass clef has accompaniment. Dynamics: *f*, *cresc.-----*, *dim.---*.

E

f

Section E (Measures 17-20): Treble clef has chords and melody. Bass clef has accompaniment. Dynamics: *f*.

30

Measures 30-33 of a musical score in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

34

Measures 34-37 of a musical score in 6/8 time, key of B-flat major. Measures 34-35 continue the previous pattern. Measure 36 features a whole note chord in the right hand. Measure 37 concludes the phrase with a melodic line in the right hand and a sustained chord in the left hand, marked with a piano (*p*) dynamic.