

Burton

Kaze Ni Fukarete (TV Size)

Kaguya Wants to be Confessed To Season 2 Ending #1

Arr. Brian Lee for Carillon

Haruka Fukuhara

$\text{♩} = 90$

A

Section A, measures 1-4. The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 90. The first measure starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The section concludes with a final chord in the right hand.

B

Section B, measures 5-8. The music continues in G major and common time. The first measure of this section begins with a mezzo-piano (mp) dynamic. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a steady accompaniment. The section ends with a mezzo-forte (mf) dynamic marking.

Section B, measures 9-12. This segment continues the melodic and harmonic development of section B. It starts with a mezzo-piano (mp) dynamic. The right hand's melody is characterized by rapid sixteenth-note passages. The left hand maintains a consistent rhythmic pattern. The section concludes with a final chord.

C

Section C, measures 13-16. The music transitions to a new melodic phrase in measure 13, marked mezzo-forte (mf). The right hand features a series of eighth and sixteenth notes. The left hand provides a simple harmonic support. The section ends with a mezzo-piano (mp) dynamic marking.

Section C, measures 17-20. This segment continues the melodic and harmonic development of section C. It starts with a mezzo-forte (mf) dynamic. The right hand's melody is characterized by rapid sixteenth-note passages. The left hand maintains a consistent rhythmic pattern. The section concludes with a final chord.

D

Section D, measures 21-24. The music transitions to a new melodic phrase in measure 21, marked forte (f). The right hand features a series of eighth and sixteenth notes. The left hand provides a simple harmonic support. The section ends with a final chord.

25

f

29

E

mp

mf

p dim.-----