

Interdimensional Voyage of a Ghostly Passenger Ship

Touhou Seirensen ~ Unidentified Fantastic Object

Brian Lee for Ontaku! Band

A

♩ = 145

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following instruments and parts:

- Violin I:** Plays a sustained note in the first measure and rests in the second.
- Violin II:** Plays a sustained note in the first measure and a melodic line in the second measure, marked *f* (forte).
- Bass Guitar:** Plays a sustained note in the first measure and a melodic line in the second measure, marked *mf* (mezzo-forte).
- Trombone:** Plays a sustained note in the first measure and rests in the second.
- Bb Clarinet:** Plays a sustained note in the first measure and a melodic line in the second measure, marked *f* (forte).
- Alto Saxophone:** Plays a sustained note in the first measure and rests in the second.
- Piano:** Plays a sustained note in the first measure and rests in the second.
- Flute:** Plays a sustained note in the first measure and rests in the second.
- Trumpet:** Plays a sustained note in the first measure and rests in the second.
- Drumset:** Plays a drum pattern in the first measure and a more complex pattern in the second measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the Piano and Flute parts written in the lower staves.

3

Vln. I

Vln. II

B. Guit.

Tbn.

B \flat Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

f

f

5 B

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

7

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

mf

3

Detailed description of the musical score: The score is for measures 7 and 8. Vln. I and B. Guit. play a melodic line. In measure 7, Vln. I has a quarter note G4, a quarter note F#4, and an eighth note G4. B. Guit. has a quarter note G3, a quarter note F#3, and an eighth note G3. In measure 8, Vln. I has a triplet of eighth notes: G4, F#4, E4. B. Guit. has a triplet of eighth notes: G3, F#3, E3. Tbn. also has a triplet of eighth notes: G3, F#3, E3. B. Cl., A. Sax., Pno., Fl., and Tpt. are silent. D. Set plays a rhythmic pattern: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, eighth notes A2, B2, C3, D3, E3, F#3, G3, eighth notes A2, B2, C3, D3, E3, F#3, G3, eighth notes A2, B2, C3, D3, E3, F#3, G3. There are 'x' marks above the eighth notes in the D. Set part. The dynamic is marked *mf*. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

9 C

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

p

mp

mp

f

mp

f

Use the treble clef to play whatever you'd like

The musical score is for a 10-piece ensemble. The instruments are listed on the left: Vln. I, Vln. II, B. Guit., Tbn., B♭ Cl., A. Sax., Pno., Fl., Tpt., and D. Set. The score is divided into two measures. Measure 1 contains various musical notations for each instrument. Measure 2 contains dynamic markings and specific musical notations. A text box in the piano part indicates 'Use the treble clef to play whatever you'd like'.

Vln. I

Vln. II

B. Guit.

Tbn.

B \flat Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

15

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

The musical score is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two measures, 15 and 16. In measure 15, the Violin I and II parts play a melodic line starting on G4 and moving up to B4. The Bass Guitar and Trombone parts play a rhythmic pattern of eighth notes. The B♭ Clarinet and Alto Saxophone parts play a melodic line starting on G4 and moving up to B4. The Piano part plays a harmonic accompaniment. The Flute part plays a melodic line starting on G4 and moving up to B4. The Trumpet part plays a melodic line starting on G4 and moving up to B4. The Drums part plays a steady eighth-note pattern. In measure 16, the melodic lines continue, with some instruments playing more complex rhythms. The piano part continues to provide harmonic support.

17 D

Vln. I *f*

Vln. II *p*

B. Guit. *mf*

Tbn. *p*

B♭ Cl. *mp*

A. Sax. *f*

Pno.

Fl. *mp*

Tpt.

D. Set

19

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

Detailed description of the musical score: The score is for measures 19 and 20. Measure 19 begins with a key signature change to two sharps (F# and C#). Violin I has a melodic line with eighth and sixteenth notes. Violin II has a simple line with a sharp sign. Bass Guitar plays a walking bass line. Trombone has a half note in measure 20. B♭ Clarinet and Alto Saxophone play similar melodic lines. Piano has a complex arpeggiated figure in the right hand and rests in the left. Flute has a melodic line with slurs. Trumpet has rests. Drums play a complex pattern with many 'x' marks. Measure 20 continues the patterns, with a first ending bracket labeled '8' over the final measure.

21 8

Vln. I

Vln. II

B. Guit.

Tbn.

Bb Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

23 8

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

Detailed description of the musical score: The score is for measures 23 and 24. Measure 23 starts with a triplet of eighth notes in Vln. I, B. Guit., and Fl. (B4, A4, G4). Vln. II has a half note B3. B. Cl. and A. Sax. play a descending eighth-note line (B4, A4, G4, F4, E4, D4). The piano has a descending eighth-note line in the right hand (B4, A4, G4, F4, E4, D4) and a whole note B3 in the left hand. Fl. has a half note B4. Tpt. is silent. D. Set plays a steady eighth-note pattern (B4, A4, G4, F4, E4, D4). Measure 24 continues the melodic development. Vln. I has a half note B4. Vln. II has a half note B3. B. Guit. has a half note B4. Tbn. has a half note B3. B. Cl. and A. Sax. play a descending eighth-note line (B4, A4, G4, F4, E4, D4). The piano has a descending eighth-note line in the right hand (B4, A4, G4, F4, E4, D4) and a whole note B3 in the left hand. Fl. has a half note B4. Tpt. is silent. D. Set plays a steady eighth-note pattern (B4, A4, G4, F4, E4, D4).

25 E

Vln. I

Vln. II

B. Guit.

Tbn.

Bb Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

27

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

Measure 27: Vln. I and II are silent. B. Guit. plays a quarter note G2, a quarter note F2, and an eighth note G2. Fl. plays a quarter note G4, a quarter note F4, and an eighth note G4. Tbn., B♭ Cl., A. Sax., and Pno. are silent. Tpt. is silent. D. Set plays a quarter note G2, a quarter note F2, and an eighth note G2.

Measure 28: Vln. I and II are silent. B. Guit. plays a triplet of eighth notes G2, F2, and E2. Fl. plays a triplet of eighth notes G4, F4, and E4. Tbn., B♭ Cl., A. Sax., and Pno. are silent. Tpt. is silent. D. Set plays a quarter note G2, a quarter note F2, and an eighth note G2.

29

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

mf

3

3

3

31

31

Vln. I

Vln. II

B. Guit.

Tbn.

B \flat Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

mf

3

33 F

Vln. I

Vln. II

B. Guit.

Tbn.

B \flat Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

p

f

35

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

Detailed description of the musical score: The score is for measures 35 and 36.
Measure 35:
- Vln. I: Half note G4, quarter note A4 with a sharp sign, quarter note B4 with a flat sign.
- Vln. II: Half note F4 with a flat sign, quarter note G4, quarter note A4 with a flat sign.
- B. Guit.: Quarter note F4 with a flat sign, eighth note G4, eighth note A4, quarter rest.
- Tbn.: Rest.
- B♭ Cl.: Rest.
- A. Sax.: Rest.
- Pno.: Right hand has triplets of eighth notes: F4-G4-A4, F4-G4-A4, F4-G4-A4. Left hand has a triplet of eighth notes: F4-G4-A4.
Measure 36:
- Vln. I: Quarter note B4 with a sharp sign, quarter note A4 with a flat sign, quarter note G4.
- Vln. II: Quarter note G4, quarter note F4 with a flat sign, quarter note E4.
- B. Guit.: Half note G4.
- Tbn.: Rest.
- B♭ Cl.: Quarter note G4 with a sharp sign, quarter note F4 with a flat sign, quarter note E4.
- A. Sax.: Rest.
- Pno.: Right hand has triplets of eighth notes: F4-G4-A4, F4-G4-A4, F4-G4-A4. Left hand has a triplet of eighth notes: F4-G4-A4.
- Fl.: Rest.
- Tpt.: Rest.
- D. Set: Two eighth notes G4 and A4, quarter rest.

37

Vln. I

Vln. II

B. Guit.

Tbn.

Bb Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

40

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

G

p

p

mf

f

43

Vln. I

Vln. II

B. Guit.

Tbn.

B \flat Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

45

Vln. I

Vln. II

B. Guit.

Tbn.

B \flat Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

p

mf

mf

47

Vln. I

Vln. II *mf*

B. Guit.

Tbn.

B \flat Cl. *mp*

A. Sax. *f*

Pno.

Fl.

Tpt.

D. Set

24

49

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

I

3

3

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

3

3

3

f

53

J

53

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

f

p

mp

p

f

mp

ff

8

27

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

57

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

3

3

3

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

61 K

Vln. I *mf*

Vln. II *p*

B. Guit. 8

Tbn. *f*

B♭ Cl. *mf*

A. Sax. *mf*

Pno. *mf*

Fl. *mf*

Tpt. *mf*

D. Set

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

67

Vln. I

Vln. II

B. Guit.

8

Tbn.

B♭ Cl.

A. Sax.

ff

Pno.

Fl.

Tpt.

D. Set

8

69 L

Vln. I

Vln. II

B. Guit.

Tbn.

Bb Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

p

f

fff

8

71

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

8

p

p

mp

5

3

3

3

8

73

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

The musical score for measures 73-76 features the following parts:

- Vln. I:** A continuous eighth-note ascending line across the four measures.
- Vln. II:** A sustained chord of two notes in the first measure, then a single note in the second and third measures.
- B. Guit.:** A low, sustained note in the first measure.
- Tbn.:** Silent throughout the measures.
- B♭ Cl.:** A sustained note in the first measure, then a half note in the second and third measures.
- A. Sax.:** A sustained note in the first measure, then a half note in the second and third measures.
- Pno.:** A complex texture. The right hand features a triplet of eighth notes, followed by a 7-measure phrase, and then a 9-measure phrase ending in a forte (*f*) chord. The left hand plays a sustained chord in the first measure.
- Fl.:** Silent throughout the measures.
- Tpt.:** Silent throughout the measures.
- D. Set:** A rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation or effect.

74

Vln. I

Vln. II

B. Guit. *p*

Tbn.

B♭ Cl.

A. Sax.

Pno. *mp*

Fl. *mf*

Tpt.

D. Set

The musical score for measures 74 and 75 is as follows:

- Vln. I:** Measure 74: whole note G4. Measure 75: whole note A4.
- Vln. II:** Measure 74: whole note G4. Measure 75: whole note A4.
- B. Guit.:** Measure 74: eighth notes G2, A2, B2, C3. Measure 75: eighth notes G2, A2, B2, C3.
- Tbn.:** Measure 74: whole rest. Measure 75: whole rest.
- B♭ Cl.:** Measure 74: whole rest. Measure 75: whole rest.
- A. Sax.:** Measure 74: whole note G4. Measure 75: whole note A4.
- Pno.:** Measure 74: right hand: eighth notes G4, A4, B4, C5; left hand: eighth notes G2, A2, B2, C3. Measure 75: right hand: triplet eighth notes G4, A4, B4; triplet eighth notes C5, B4, A4; eighth notes G4, A4, B4, C5. Left hand: eighth notes G2, A2, B2, C3.
- Fl.:** Measure 74: eighth notes G4, A4, B4, C5. Measure 75: triplet eighth notes G4, A4, B4; triplet eighth notes C5, B4, A4; eighth notes G4, A4, B4, C5.
- Tpt.:** Measure 74: whole rest. Measure 75: whole rest.
- D. Set:** Measure 74: eighth notes G2, A2, B2, C3. Measure 75: eighth notes G2, A2, B2, C3.

76

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

Measure 76: Vln. I, Vln. II, and B. Guit. play long notes with ties. Tbn., B♭ Cl., and Tpt. have rests. A. Sax. has a long note with a tie. Pno. and Fl. play eighth notes and a triplet. D. Set has a complex rhythmic pattern with many sixteenth notes marked with 'x'.

Measure 77: Vln. I, Vln. II, and B. Guit. have ties from measure 76. Tbn., B♭ Cl., and Tpt. have rests. A. Sax. has a tie from measure 76. Pno. and Fl. play eighth notes and a triplet. D. Set has a complex rhythmic pattern with many sixteenth notes marked with 'x'.

78 M

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

80

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

Measure 80: Vln. I and II play quarter notes. B. Guit. has a long sustain. Tbn. plays quarter notes. B♭ Cl. plays quarter notes. A. Sax. and Pno. have complex passages with triplets. Fl. and Tpt. are silent. D. Set plays a rhythmic pattern.

Measure 81: Vln. I and II play quarter notes. B. Guit. has a long sustain. Tbn. plays quarter notes. B♭ Cl. plays quarter notes. A. Sax. and Pno. have complex passages with triplets. Fl. and Tpt. are silent. D. Set plays a rhythmic pattern.

82 N

Vln. I

Vln. II *f*

B. Guit. *p*

Tbn.

B♭ Cl. *p*

A. Sax. *mf*

Pno. *mf* *f*

Fl.

Tpt.

D. Set

85

Vln. I

Vln. II

B. Guit.

Tbn.

B♭ Cl.

A. Sax.

Pno.

Fl.

Tpt.

D. Set

Detailed description of the musical score for measures 85-86:

- Vln. I:** Treble clef, key of D major. Measure 85: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), tied to A5 (half). Measure 86: A5 (half), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).
- Vln. II:** Treble clef, key of D major. Measure 85: D4 (half). Measure 86: D4 (half).
- B. Guit.:** Bass clef, key of D major. Measure 85: D2 (half). Measure 86: D2 (half).
- Tbn.:** Bass clef, key of D major. Measure 85: Rest. Measure 86: Rest.
- B♭ Cl.:** Treble clef, key of D major. Measure 85: Rest. Measure 86: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to A4 (half).
- A. Sax.:** Treble clef, key of D major. Measure 85: Rest. Measure 86: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to A4 (half).
- Pno.:** Grand staff, key of D major. Measure 85: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), tied to A5 (half). Measure 86: A5 (half), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Bass clef: D2 (half).
- Fl.:** Treble clef, key of D major. Measure 85: Rest. Measure 86: Rest.
- Tpt.:** Treble clef, key of D major. Measure 85: Rest. Measure 86: Rest.
- D. Set:** Percussion staff. Measure 85: Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter). Measure 86: Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter).