

Search efficiency scales with audiovisual semantic relatedness

Kira Wegner-Clemens¹, George L. Malcolm², Sarah Shomstein¹

Department of Psychological & Brain Sciences, George Washington University¹; School of Psychology, University of East Anglia²

Does semantics guide audiovisual search?

Semantic information is crucial to understanding real world environments¹

Sounds speed search for “perfect match” images (e.g., meow, cat)^{2,3}

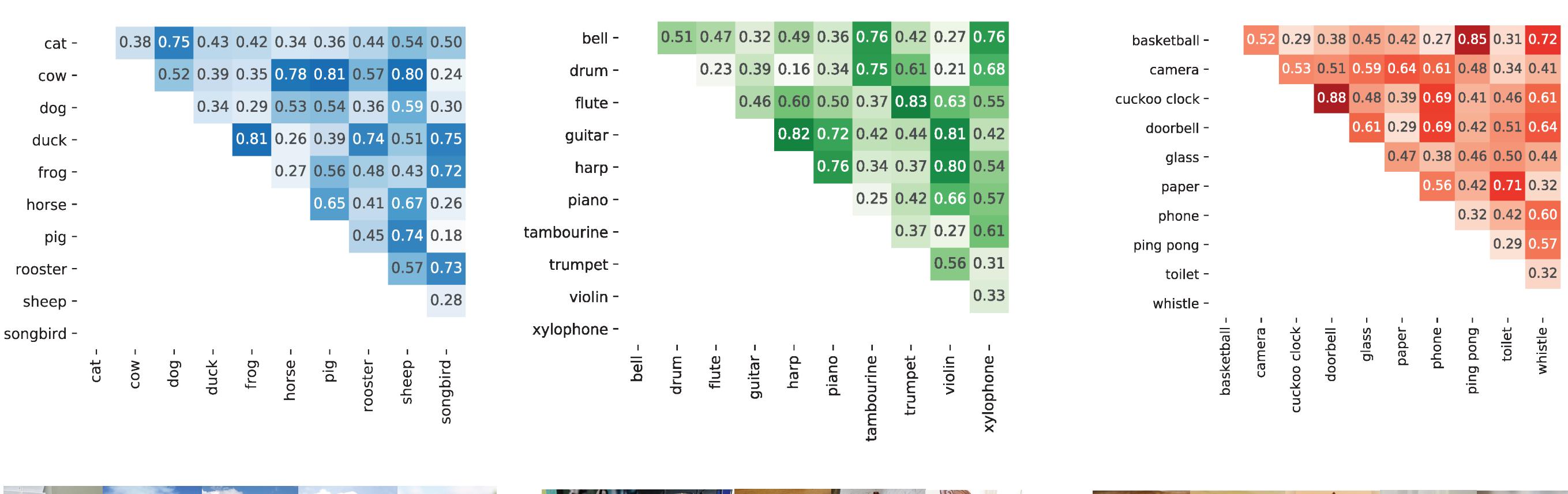
Is the audiovisual search benefit **specific** to perfect matches?

Is it **generalizable** to other semantic relationships?

Is it **task-dependent or automatic?**

Quantifying semantic relatedness

Sight-Sound Semantics Database⁴: (Available on OSF!)



Animals



Instruments



Household items

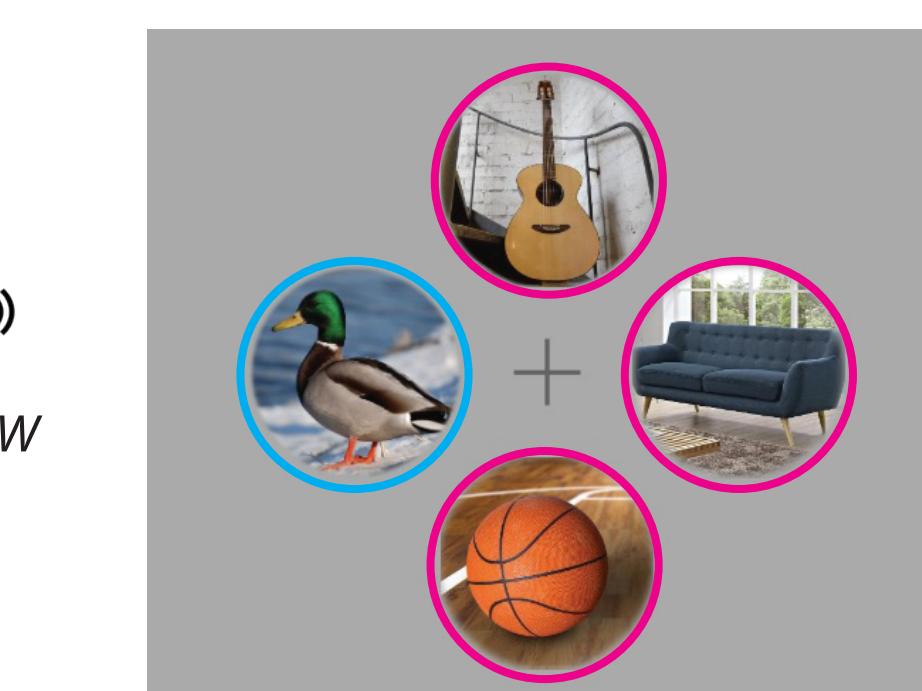
Measuring semantic influence on attention

Task dependent: Where is the image for the target word?



- 109 participants
- 90 sound/image pairs (all possible pairs from database)

Automatic: Where is the unique colored circle?

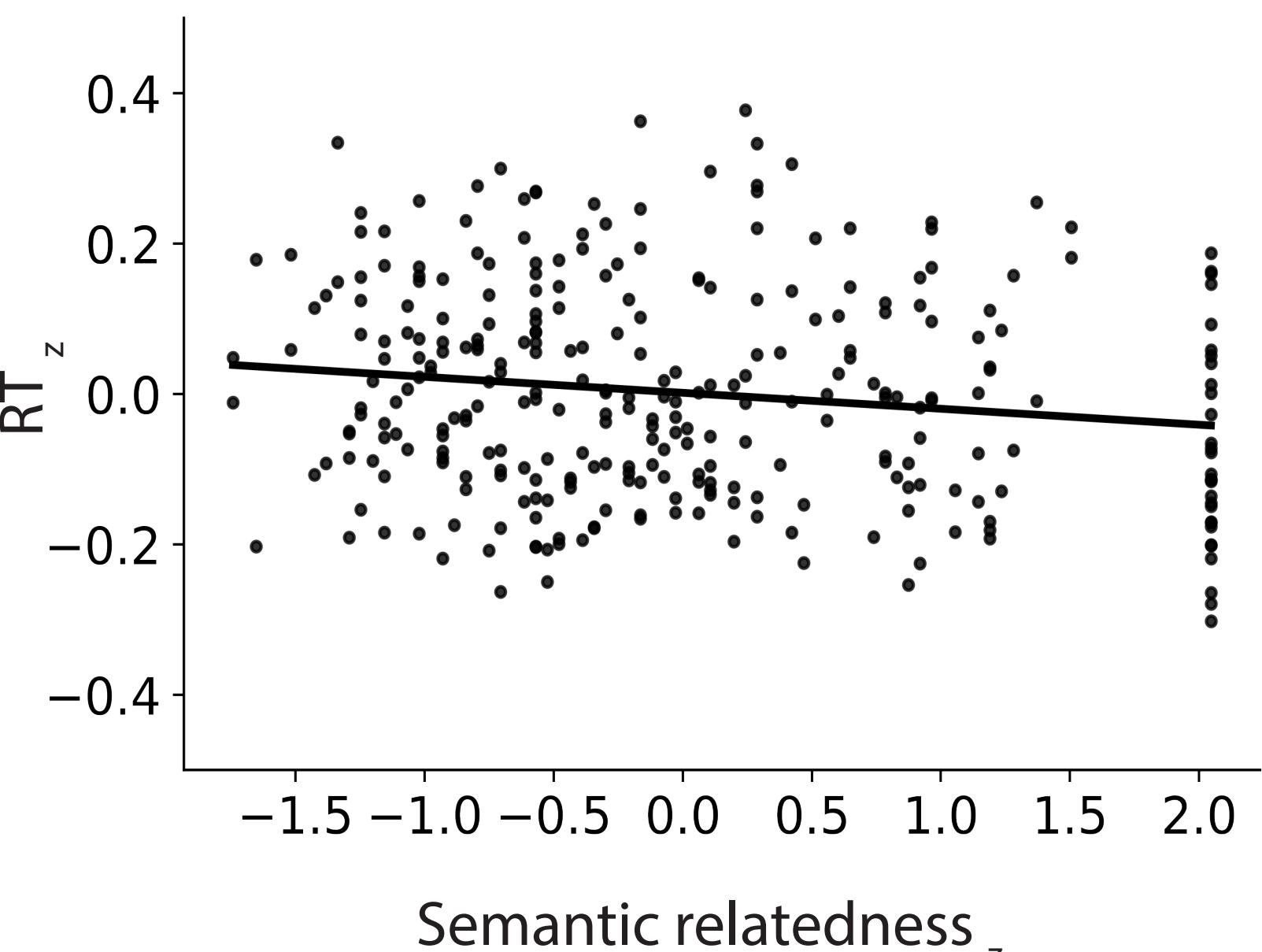


- 60 participants (preliminary data)
- 42 sound/image pairs (2 pairs per 3 categories per 7 relatedness bins)
- Circle location is randomized orthogonally to sound/image pairs

As semantic relatedness increases, search speeds decrease

All categories

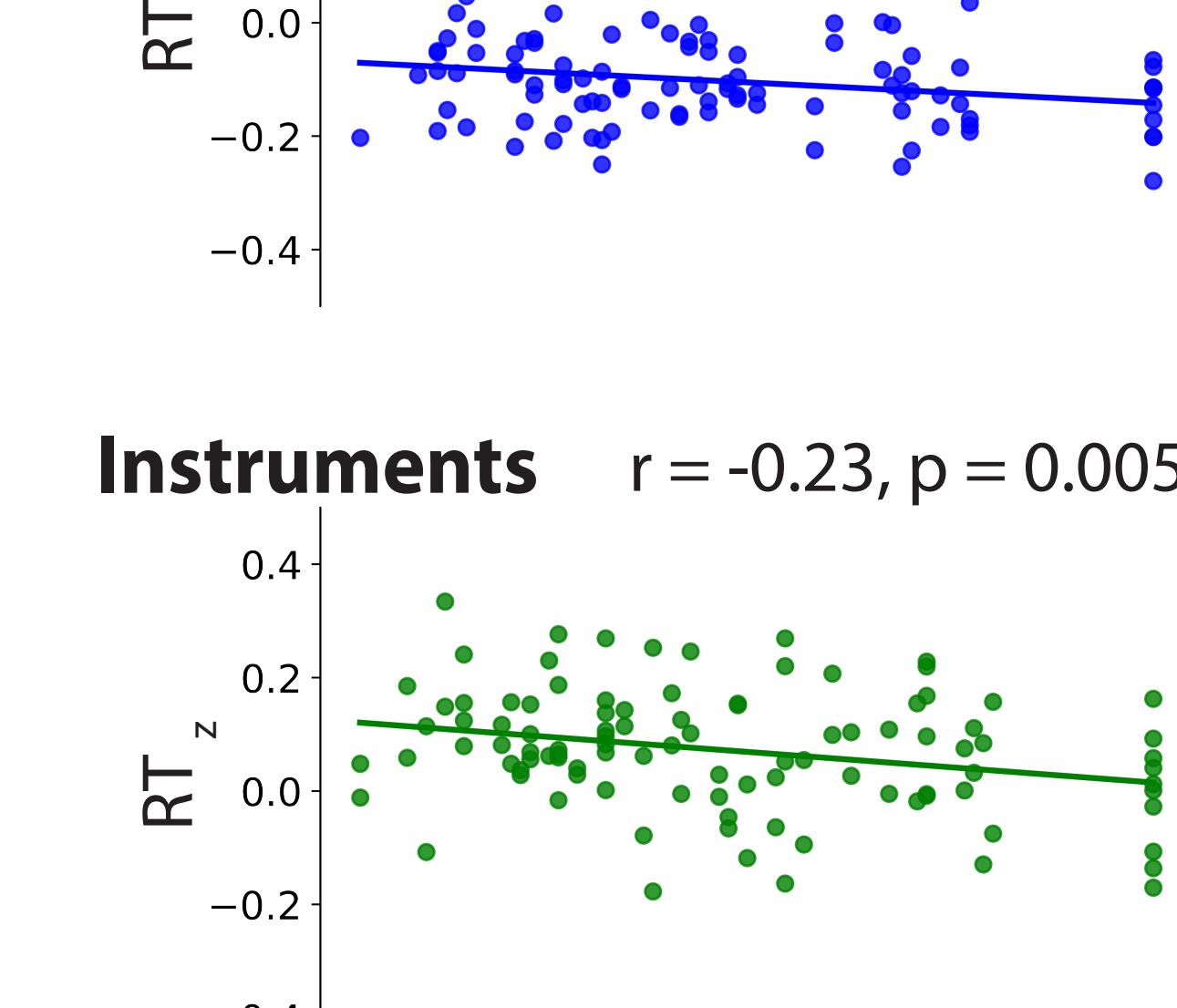
$r = -0.27, p = 0.009$



- Each point is a sound/image pair
- RT is z scored for each participant
- Relatedness is z scored across all categories

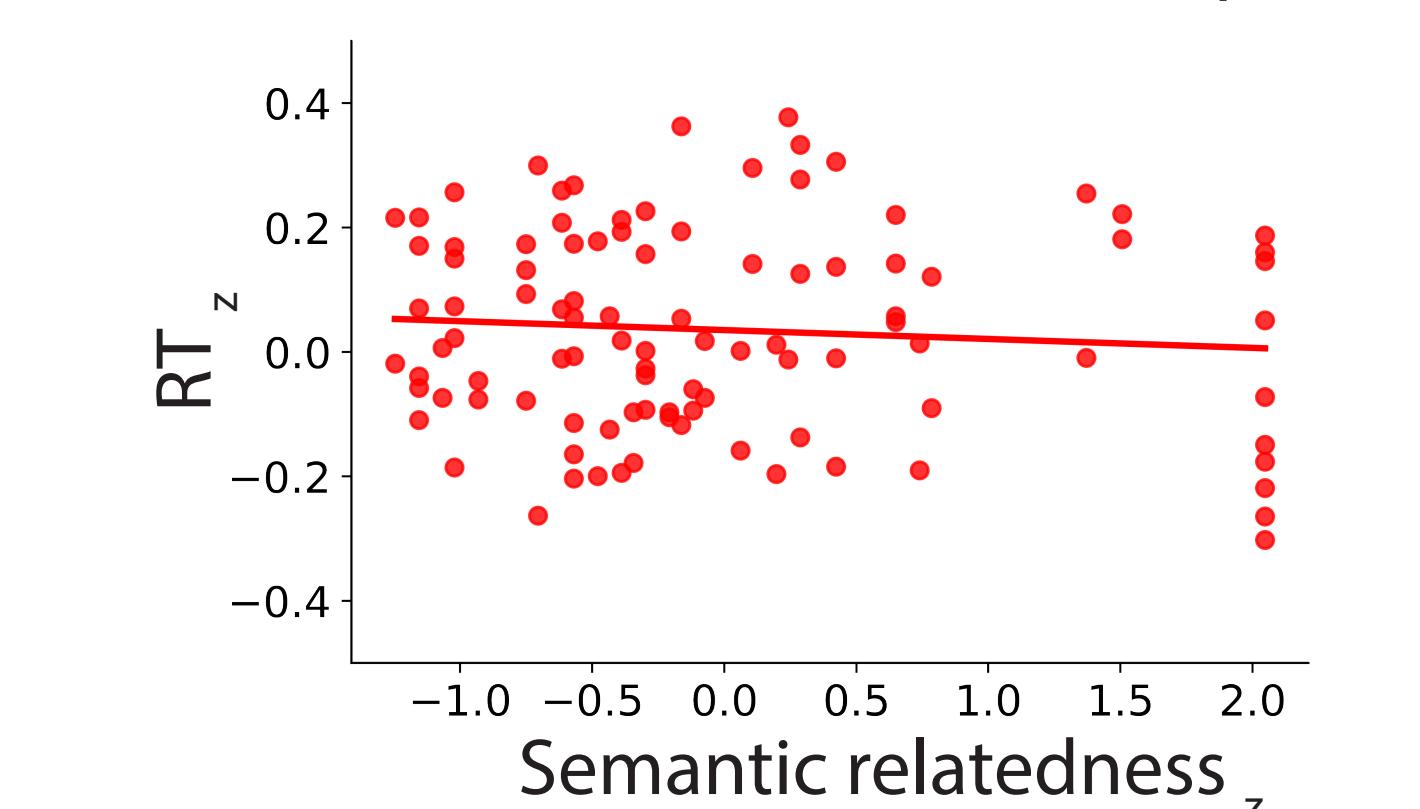
Animals

$r = -0.27, p = 0.01$



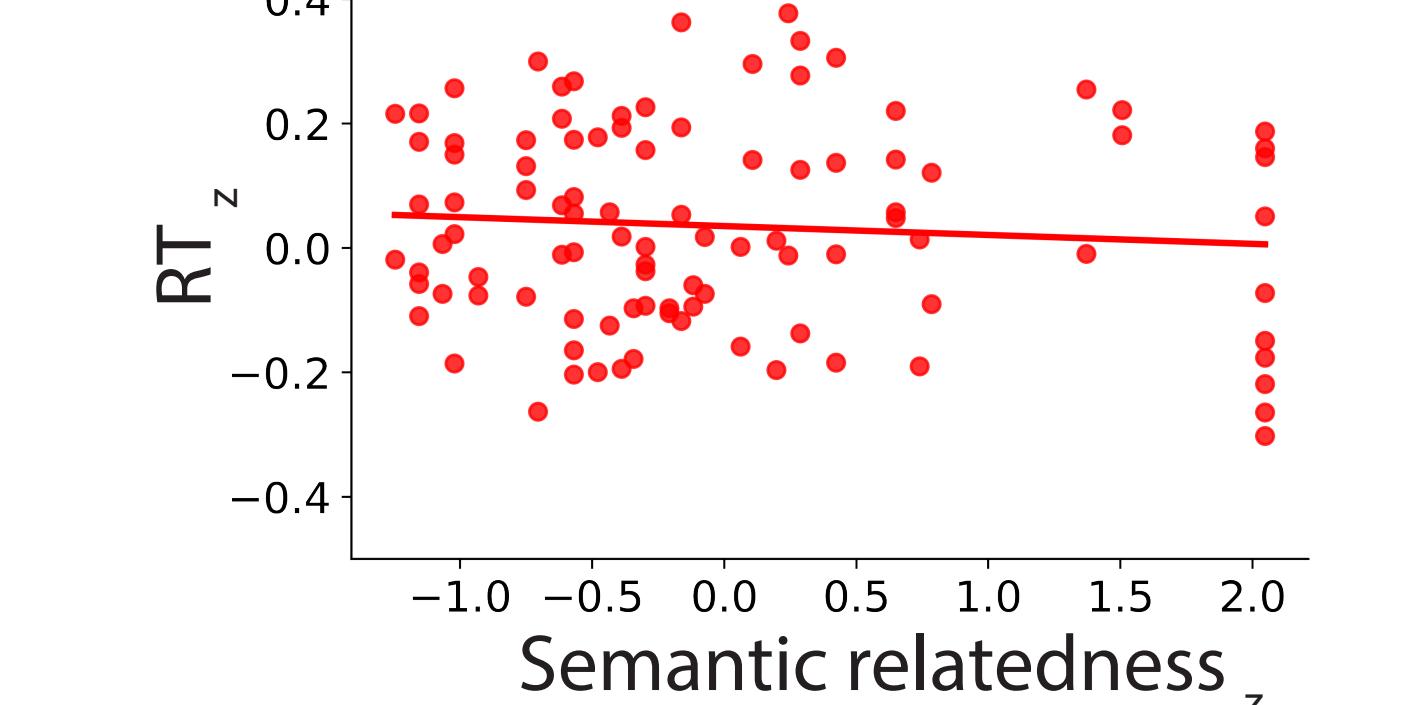
Instruments

$r = -0.23, p = 0.005$



Household items

$r = -0.08, p = 0.4$



Conclusions

Search efficiency scales with audiovisual semantic relatedness.

The audiovisual semantic benefit is:

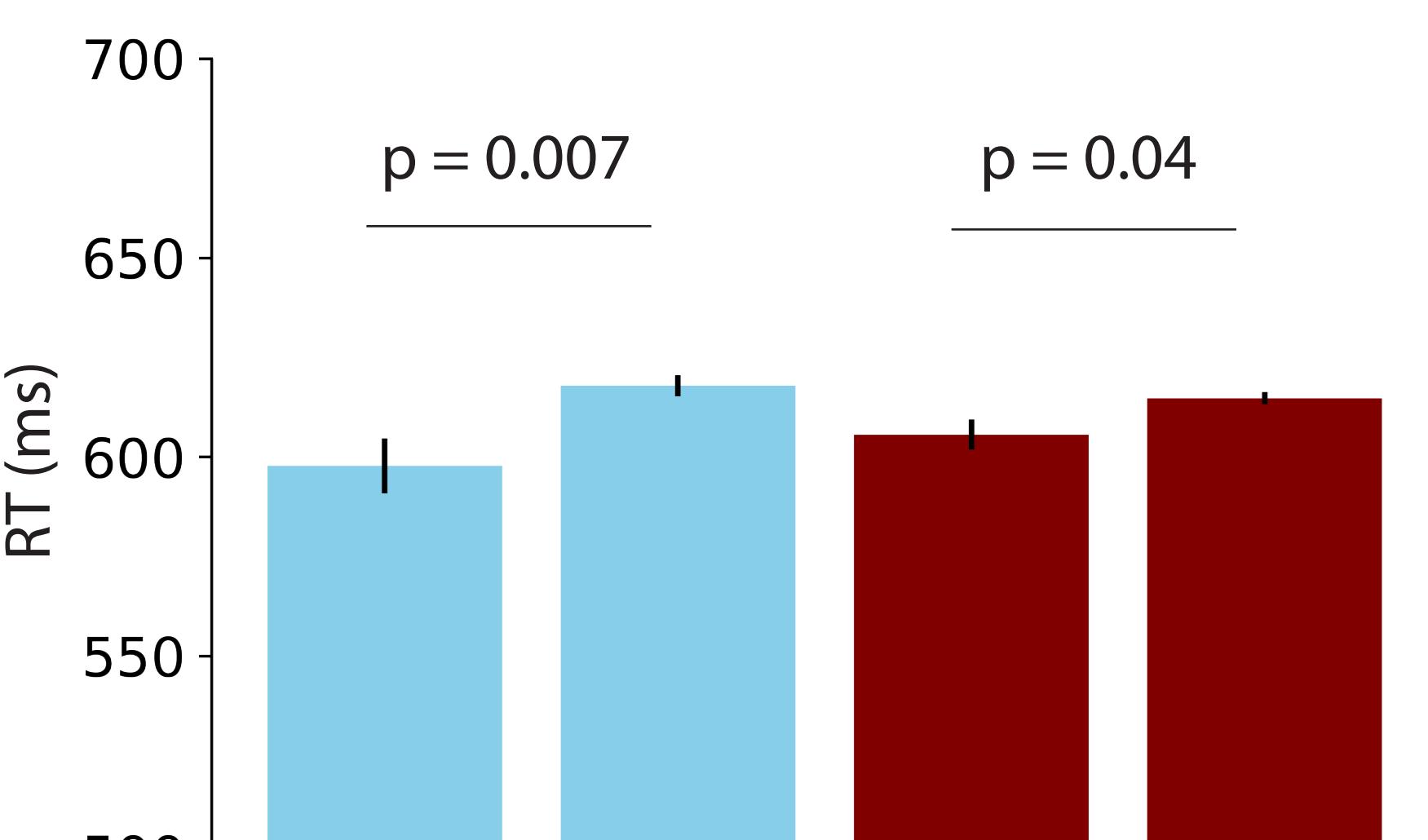
1. not specific to “perfect matches”
2. sensitive to category factors
3. potentially task independent & automatic

Leading to larger theoretical implications, such as:

1. More types of semantic relationships may influence attention than thought
2. Semantic information may influence attention more rapidly & automatically than previously thought

Semantic influence on audiovisual attention may be automatic

Perfect matches vs semantically related

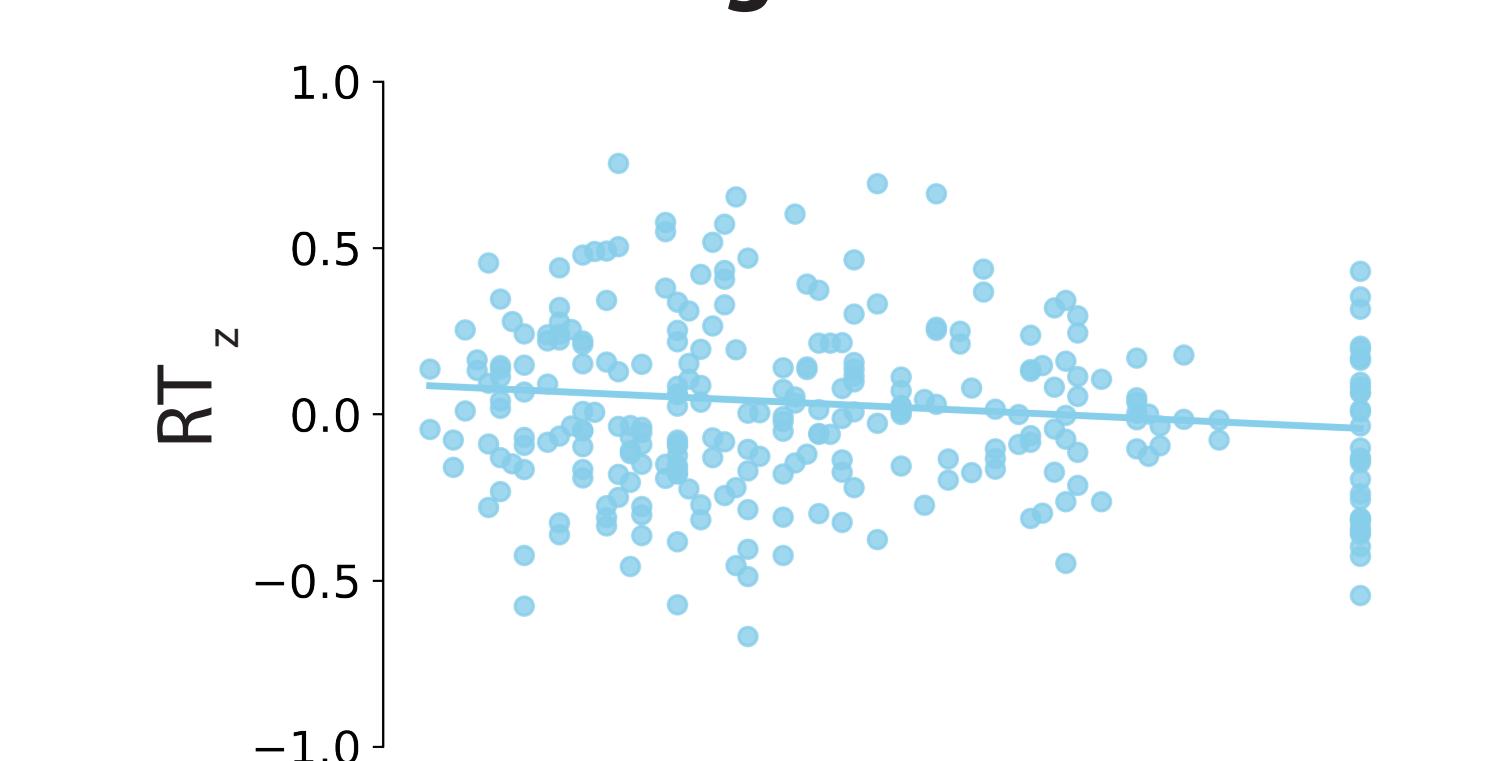


$p = 0.007$

$p = 0.04$

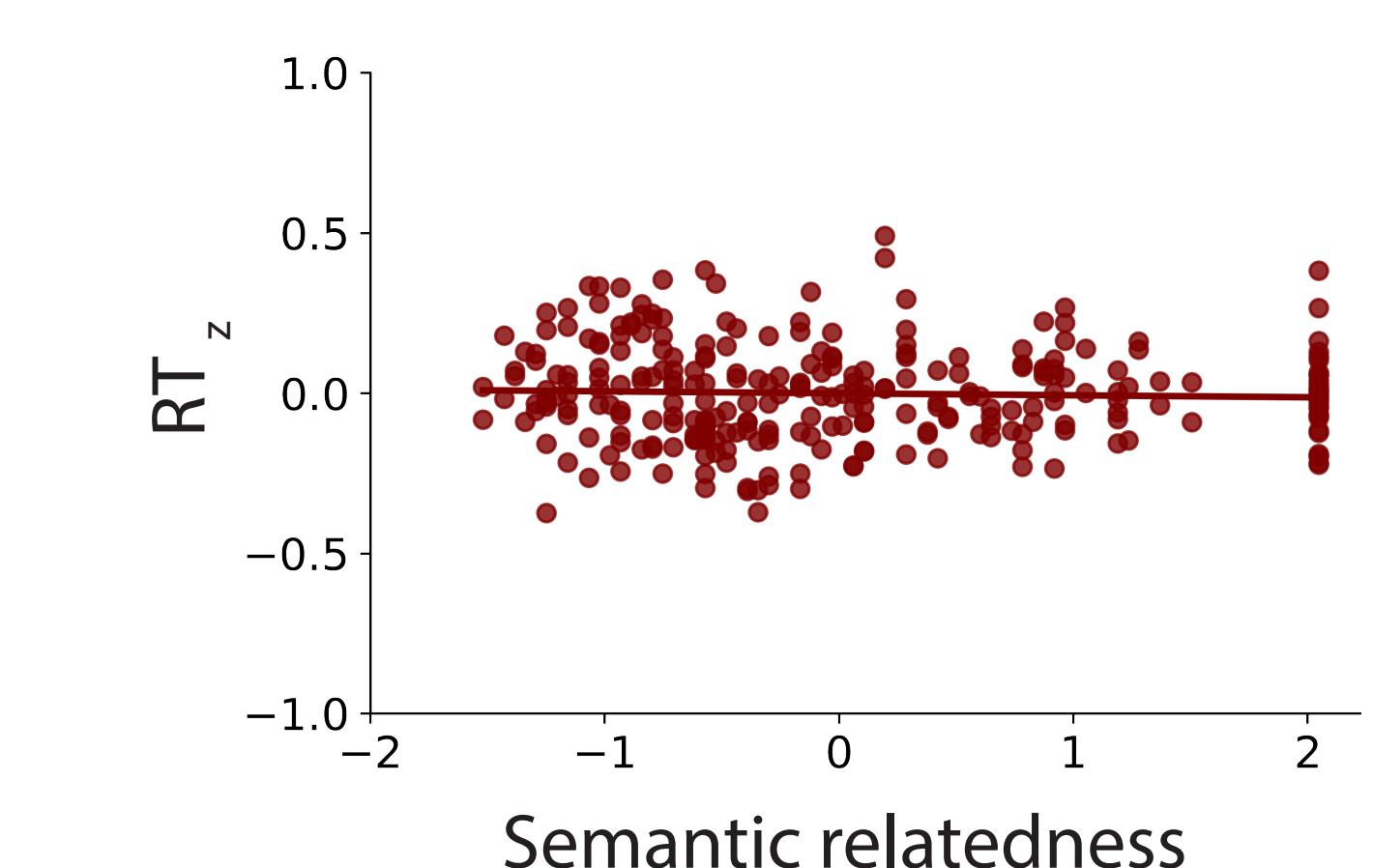
Sound cues target

$r = -0.1; p = 0.06$



Sound cues distractor

$r = -0.04; p = 0.5$



Future questions

What neural mechanisms underpin attentional prioritization for semantically related sounds & images?

Are attentional prioritization maps multisensory in nature?

Can visual information modulate attentional priority for auditory signals?

References (1) Malcolm, et al 2016 (2) Iordanescu, et al 2008
(3) Kvasova, et al 2019 (4) Wegner-Clemens, et al, 2022

Acknowledgments Research supported by NSF BCS-1921415 & BCS-2022572 to SS; NIH F31EY034030 to KWC

Scan here for a digital copy!

Contact: kira@gwu.edu

