

Search efficiency scales with audiovisual semantic relatedness

Kira Wegner-Clemens¹, George L. Malcolm², Sarah Shomstein¹

Department of Psychological & Brain Sciences, George Washington University¹; School of Psychology, University of East Anglia²

Can semantics guide audiovisual search?

Semantic information is crucial to understanding real world environments¹

Sounds speed search for "perfect match" images (e.g., meow, cat)^{2,3}

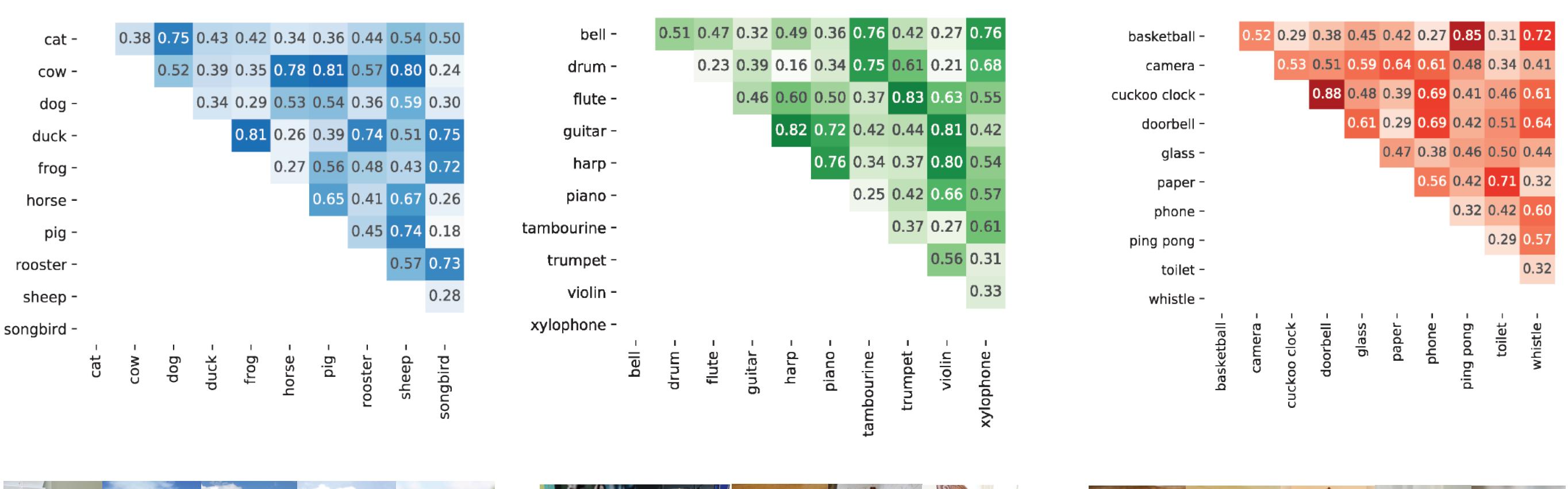
Is the attentional benefit from sounds to semantically related images specific to "perfect match" relationships?

Is it generalizable to other semantic relationships?

Is it automatic or task-dependent?

Quantifying semantic relatedness

Sight-Sound Semantics Database⁴: (Available on OSF!)



Animals



Instruments



Household items

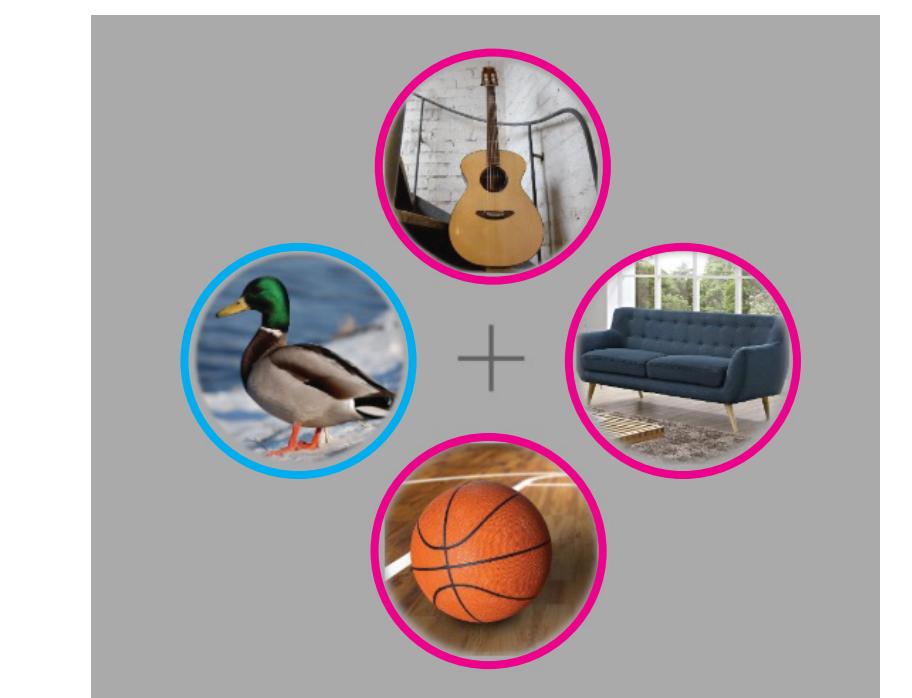
Measuring semantic influence on attention

Top down: Where is the image for the target word?



- 109 participants
- 90 sound/image pairs (all possible pairs from database)

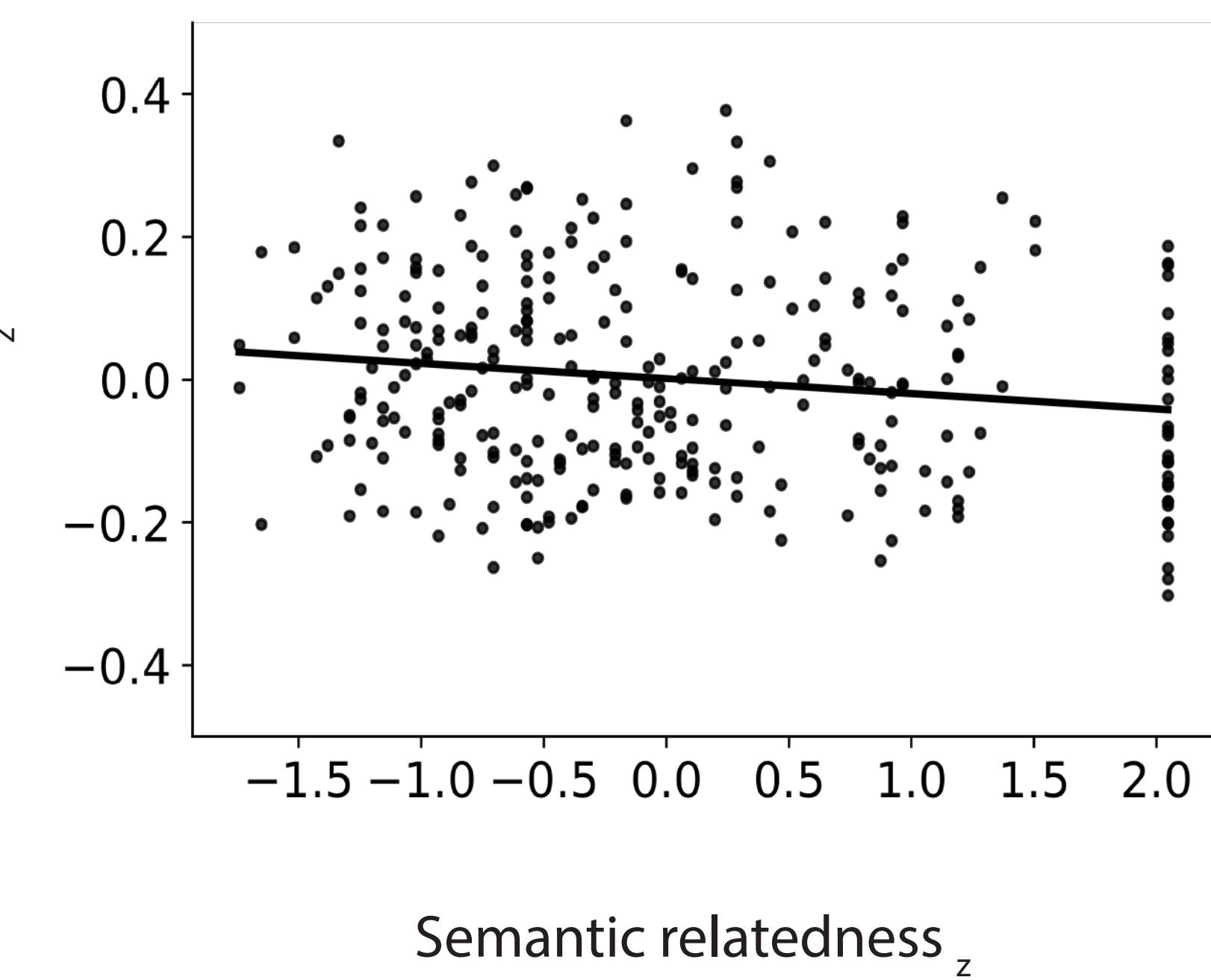
Bottom up: Where is the unique colored circle?



- 23 participants (preliminary data)
- 42 sound/image pairs (2 pairs per 3 categories per 7 relatedness bins)
- Circle location is randomized orthogonally images and sounds

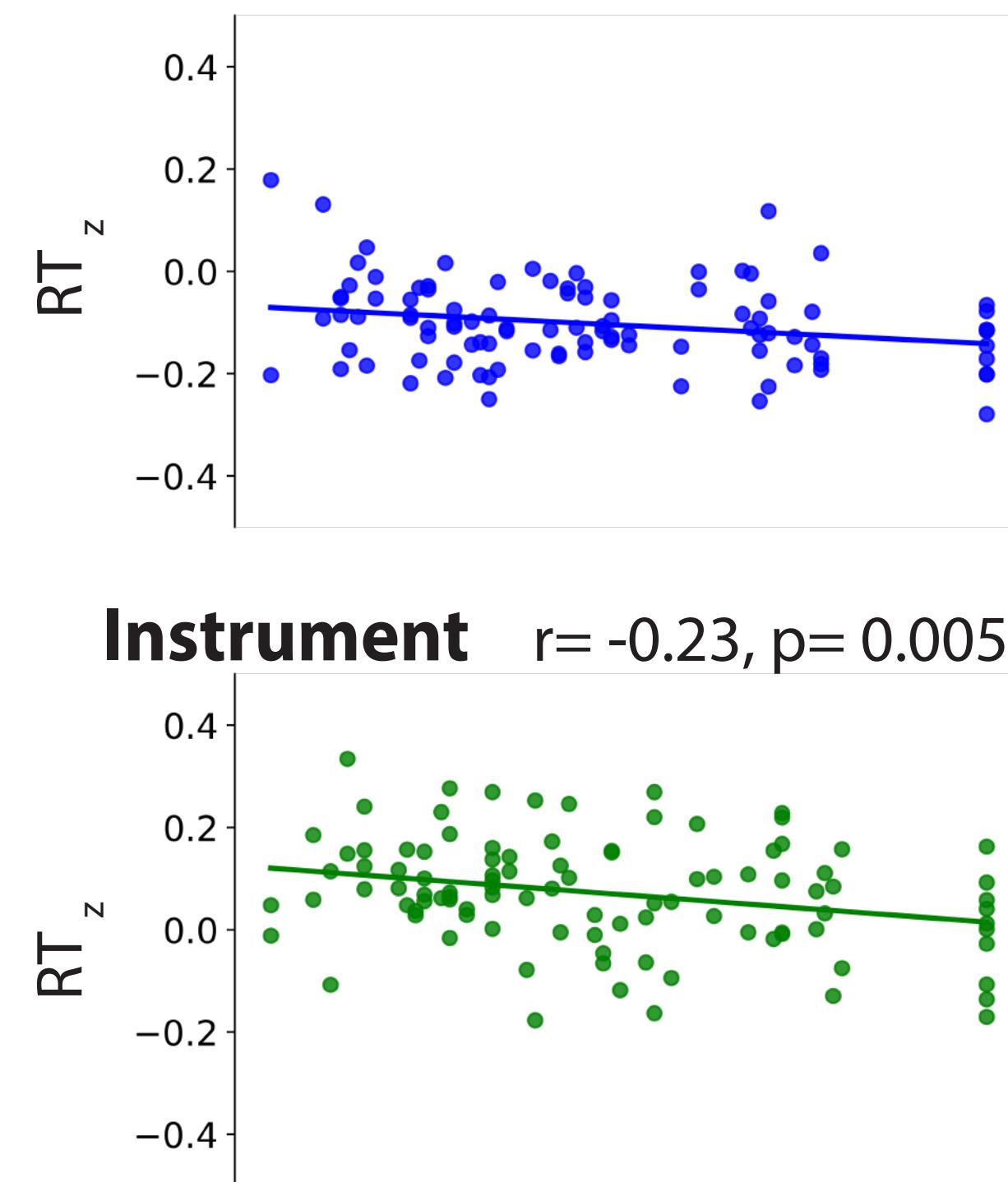
As semantic relatedness increases, search speeds decrease

All categories $r = -0.27, p = 0.009$

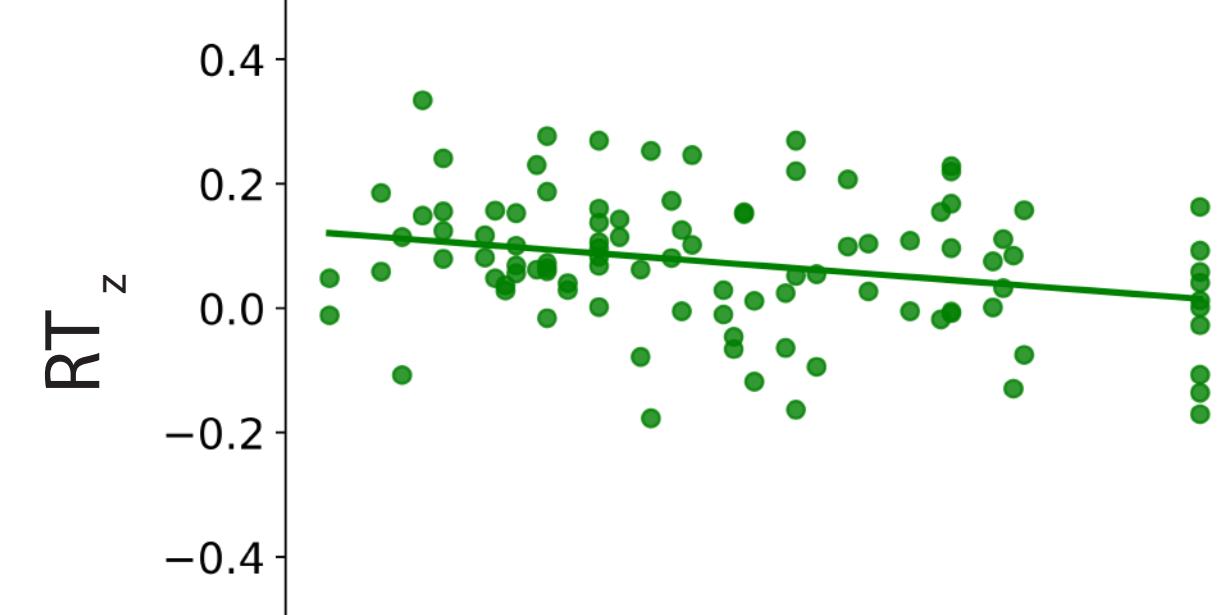


- Each point is a sound/image pair
- RT is z scored for each participant
- Relatedness is z scored across all categories

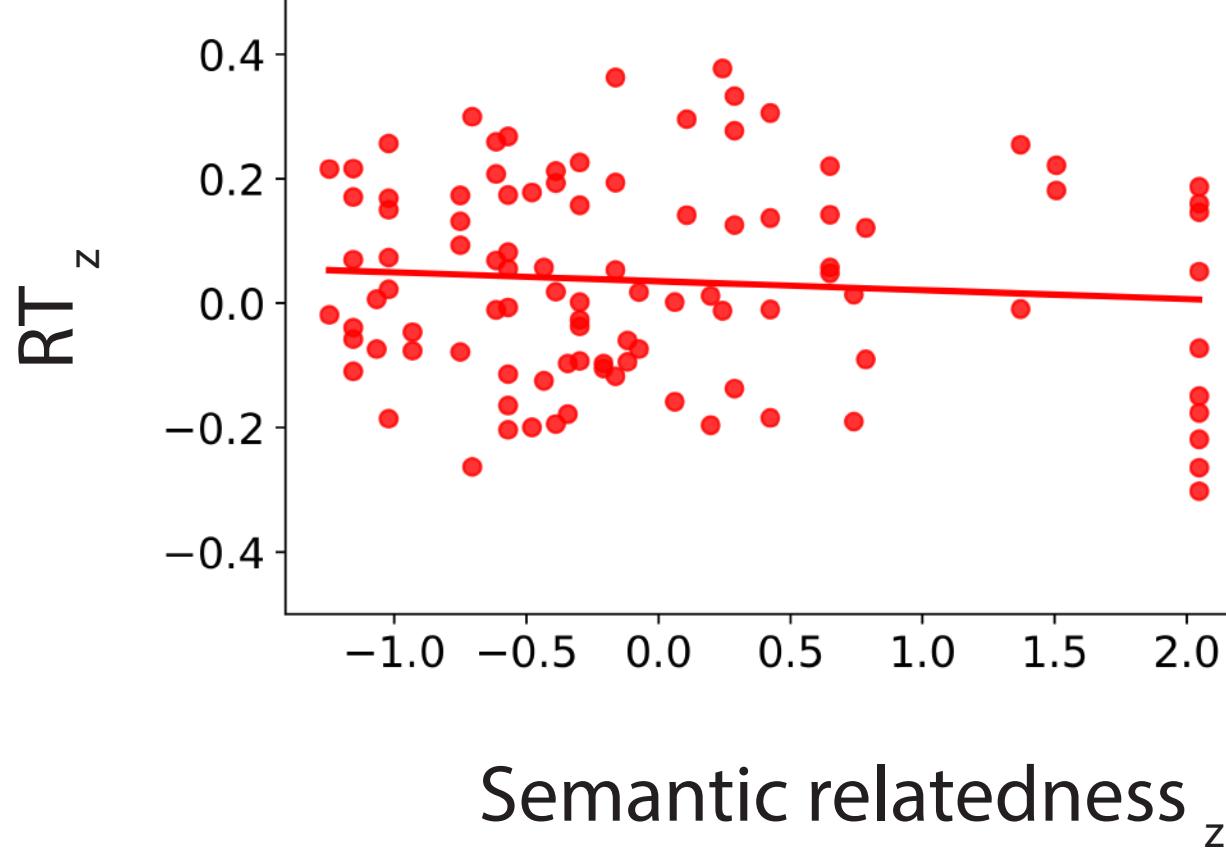
Animal $r = -0.27, p = 0.01$



Instrument $r = -0.23, p = 0.005$



Household items $r = -0.08, p = 0.4$



Conclusions

Sounds speed search for semantically related images in scale to the strength of the relationship between sound & image

The audiovisual semantic benefit is:

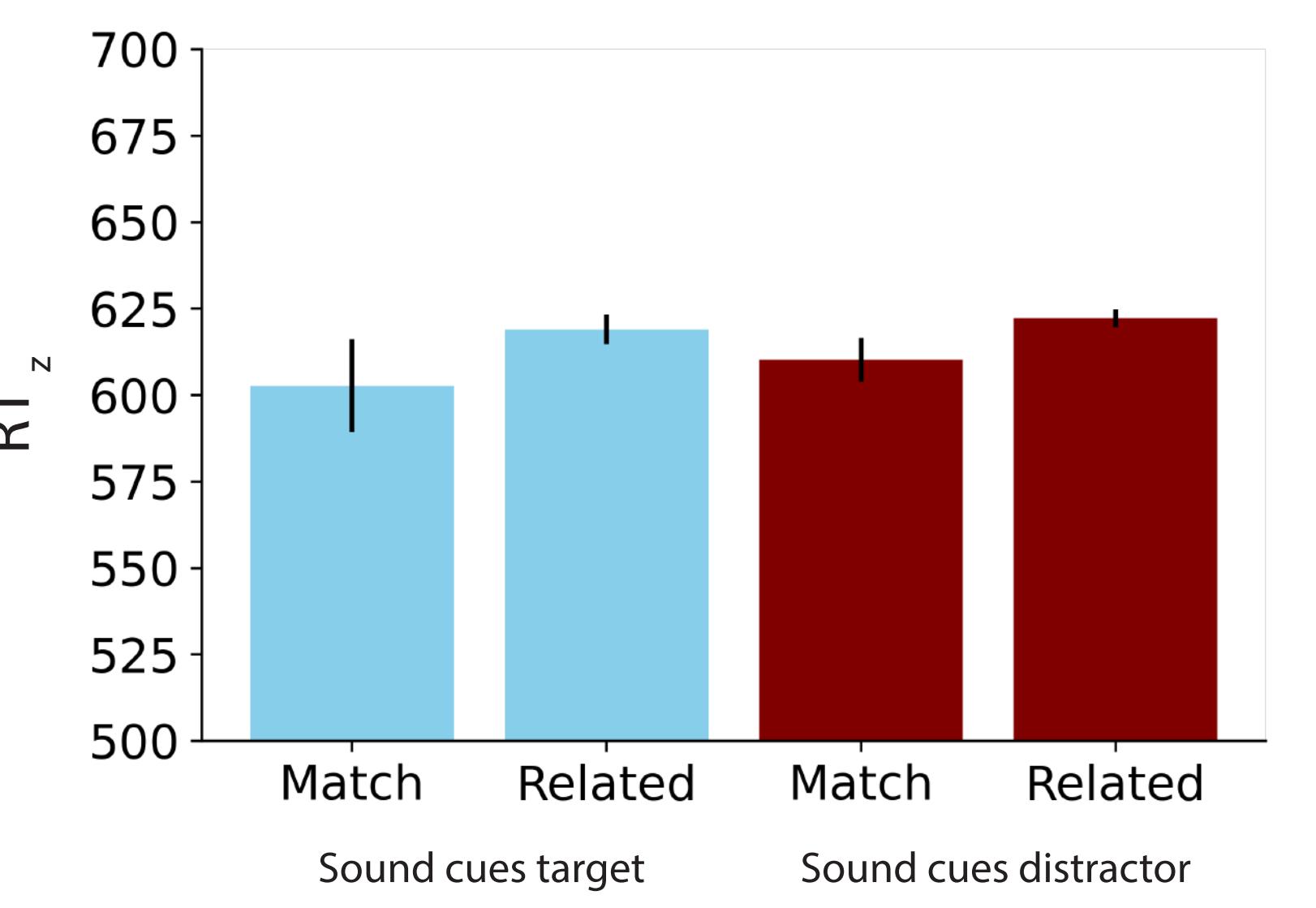
- not specific to "perfect matches" that were both caused by the same source (e.g., cat & meow)
- sensitive to categorical factors such as the prototypicality within the category
- potentially modulate low level "bottom up" attentional processes

These findings suggest:

- Semantics modulate attentional prioritization in a generalizable manner
- Semantics may modulate attentional prioritization rapidly and automatically

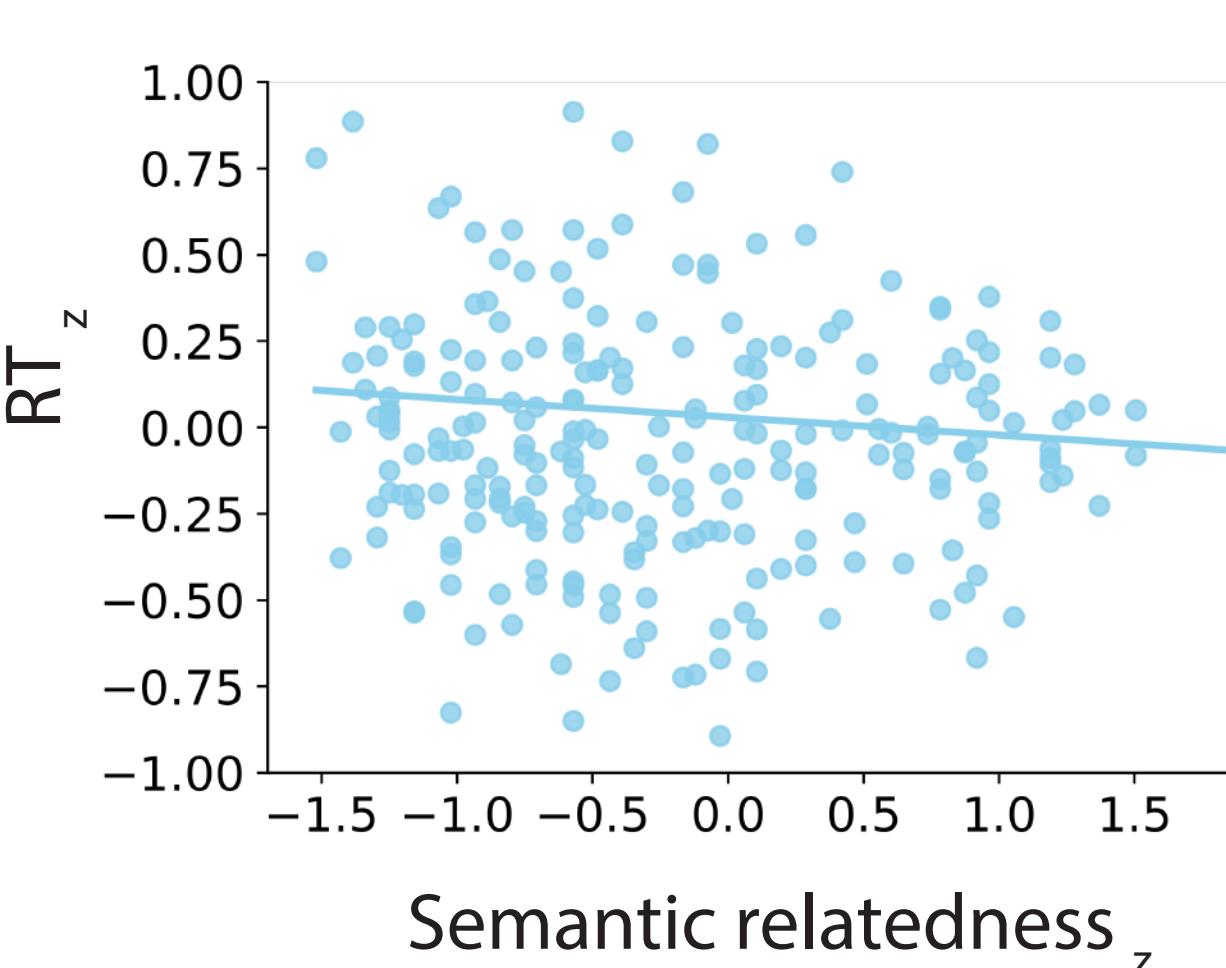
Audiovisual semantics may influence low level search

Perfect matches vs semantically related

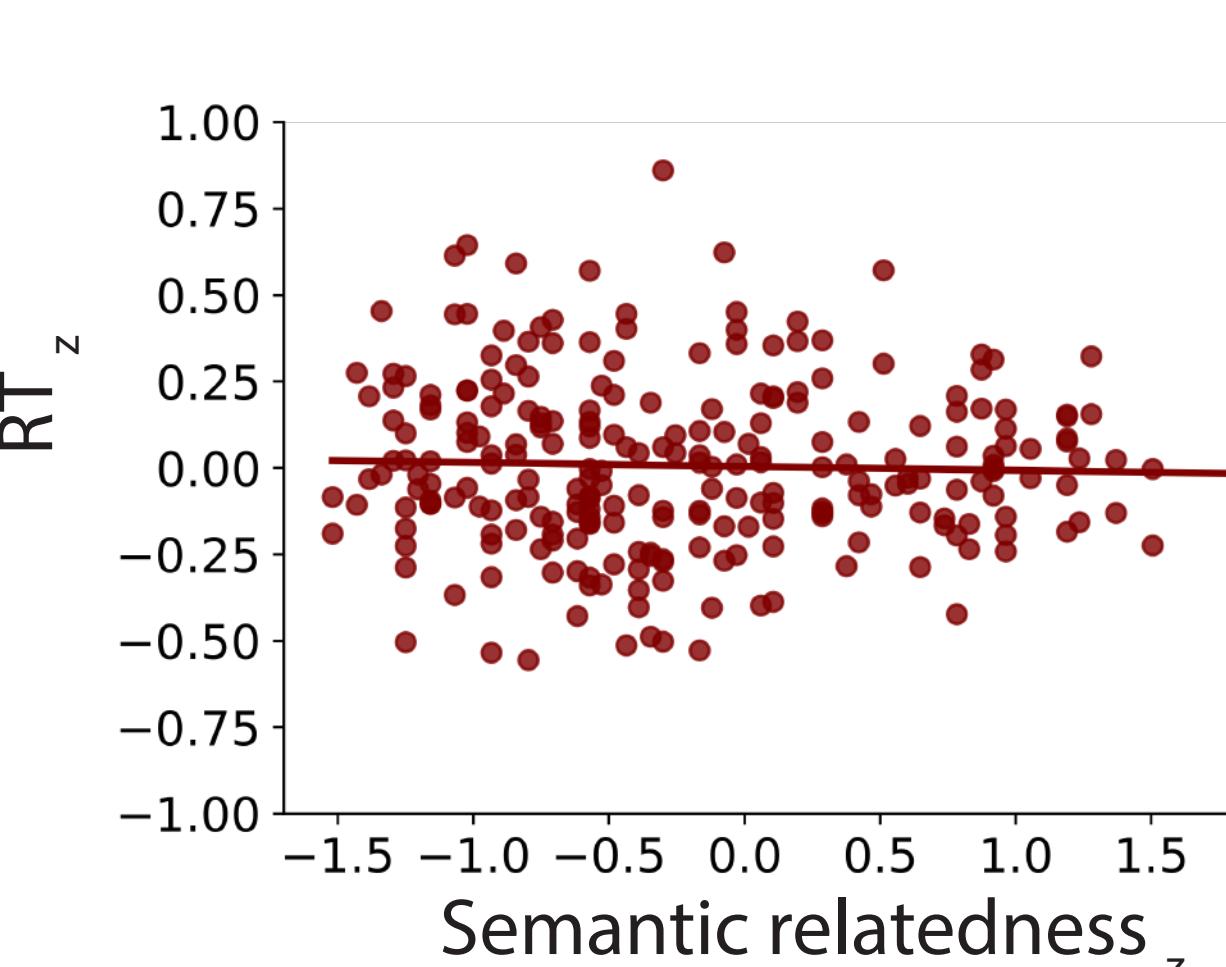


- To keep the sound and image orthogonal from the pop out task, categories have different numbers of trials

Sound cues target $r = -0.09; p = 0.12$



Sound cues distractor $r = -0.04; p = 0.44$



Future questions

What neural mechanisms underpin attentional prioritization for semantically related sounds & images?

Are attentional prioritization maps multisensory in nature?

Can visual information modulate attentional priority for auditory signals?

References (1) Malcolm, et al 2016 (2) Iordanescu, et al 2008 (3) Kvasova, et al 2019 (4) Wegner-Clemens, et al, 2022

Acknowledgments Research supported by NSF BCS-1921415 & BCS-2022572 to SS; NIH F31EY034030 to KWC

Scan here for a digital copy!

Contact: kira@gwu.edu