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## Projects and Experience

### **"Weird Kids"**

**September 2024–December 2024**

- Created animated short film about a werewolf child struggling to make friends
- Pitched storyboard to other animators, showing personality and emotion of the characters, as well as using strong staging, composition, and cinematography
- Created 4-week long schedule for deadlines of each step of the animation pipeline

### **"Dog With OCD and Psychic Powers Too"**

**April 2024–May 2024**

- **Awarded Best Character Design at DUM-D Animation Festival Fall 2024**
- Created animated short film about a character who erases their friend's memory
- Created storyboard, character designs, color script, and more in the pipeline
- Followed production schedule over the course of 4 weeks and presented work-in-progress to fellow animators for feedback

### **N0va XR Media – Remote**

**May 2023–August 2023**

Associate Designer Intern

- Created and published storyboards to communicate how VR experiences play out
- Communicated with supervisors about what was important to show in a sequence

#### Software

- ToonBoom Storyboard Pro
- Adobe Photoshop
- Adobe Premiere
- Adobe After Effects
- DaVinci Resolve
- Visual Studio Code
- Clip Studio Paint

#### Skills

- Storyboard Art
- Time Management
- English (native fluency)
- Spanish (professional fluency)

## Education

**The City College of the City University of New York**

**New York, NY**

Major: Electronic Design and Multimedia (**BFA**)

August 2021–present

### **Senior Year**

GPA: 3.893

*Relevant Courses:* Topics in Animation, 2D Animation Principles, Illustration 1

Clubs: The Art Coalition (2024–present), CCNY Illustrations (2024), EGD Collective of the City College of New York (President; 2023–2024), Electronic Design and Multimedia Club (2021–present)

### Honor/Awards

Dean's List in the Division of Humanities & the Arts (2022–2024)

Henry and Lucy Moses Scholarship (August 2022)

S Jay Levy Fellowship for Future Leaders (2022–2023)

City College Honors Integral Mentoring Program (2021–present)