

R FOR DATA SCIENCE

Data Visualization

Amanda Cox on using R at the NYT

October 5, 2015

By David Smith

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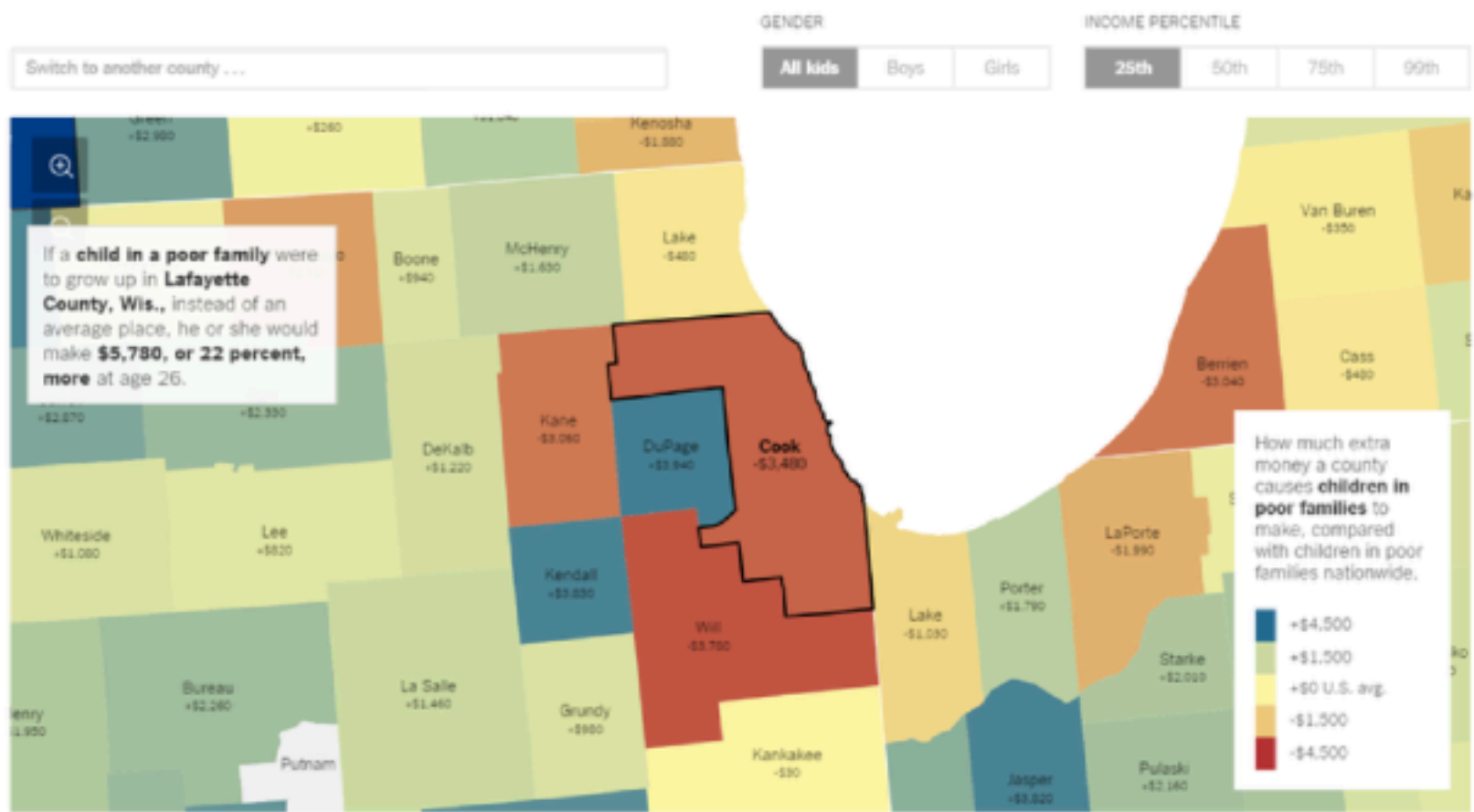
(This article was first published on [Revolutions](#), and kindly contributed to [R-bloggers](#))

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For [more than six years](#), the New York Times has been using the [R language](#) to develop and implement much of the fantastic data journalism on the website and in the newspaper. A few months ago graphics editor Amanda Cox was [interviewed for the Data Stories podcast](#), where she described the process for creating the interactive data visualizations at the Times. Some highlights of the podcast include Amanda describing R as "[The greatest software on Earth](#)", and the background behind the visualization below which tells a unique story based on where you live.

The Best and Worst Places to Grow Up: How Your Area Compares

Children who grow up in some places go on to earn much more than they would if they grew up elsewhere. MAY 4, 2015 | [RELATED ARTICLE](#)



Cook County is extremely bad for income mobility for children in poor families. It is among the worst counties in the U.S.

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JOSH KATZ

Visualizing the playoff chances and seeding possibilities with two weeks to go.

By Josh Katz and Kevin Quealy



Nov. 29, 2018

'The Numbers Are So Staggering.' Overdose Deaths Set a Record Last Year.

The opioid epidemic has contributed to reductions in American life expectancy over the last three years, a pattern not seen since World War II, new data show.

By Josh Katz and Margot Sanger-Katz



Nov. 26, 2018

The Suburbs Are Changing. But Not in All the Ways Liberals Hope.

Though Democrats dominated the suburbs in the midterms, some of those gains may be fragile.

By Emily Badger, Quoc Trung Bui and Josh Katz



Nov. 16, 2018

Tracking the Air Quality in California

An interactive map, updated every six hours, shows where the smoke, and health risk, is most intense.

By Josh Katz



July 26, 2018

How the Neighbors Voted in 2016: Make Your Own List

Create a personal tour of America's political landscape.

By Josh Katz and Kevin Quealy

