

Kiri-Una Brito Meumann

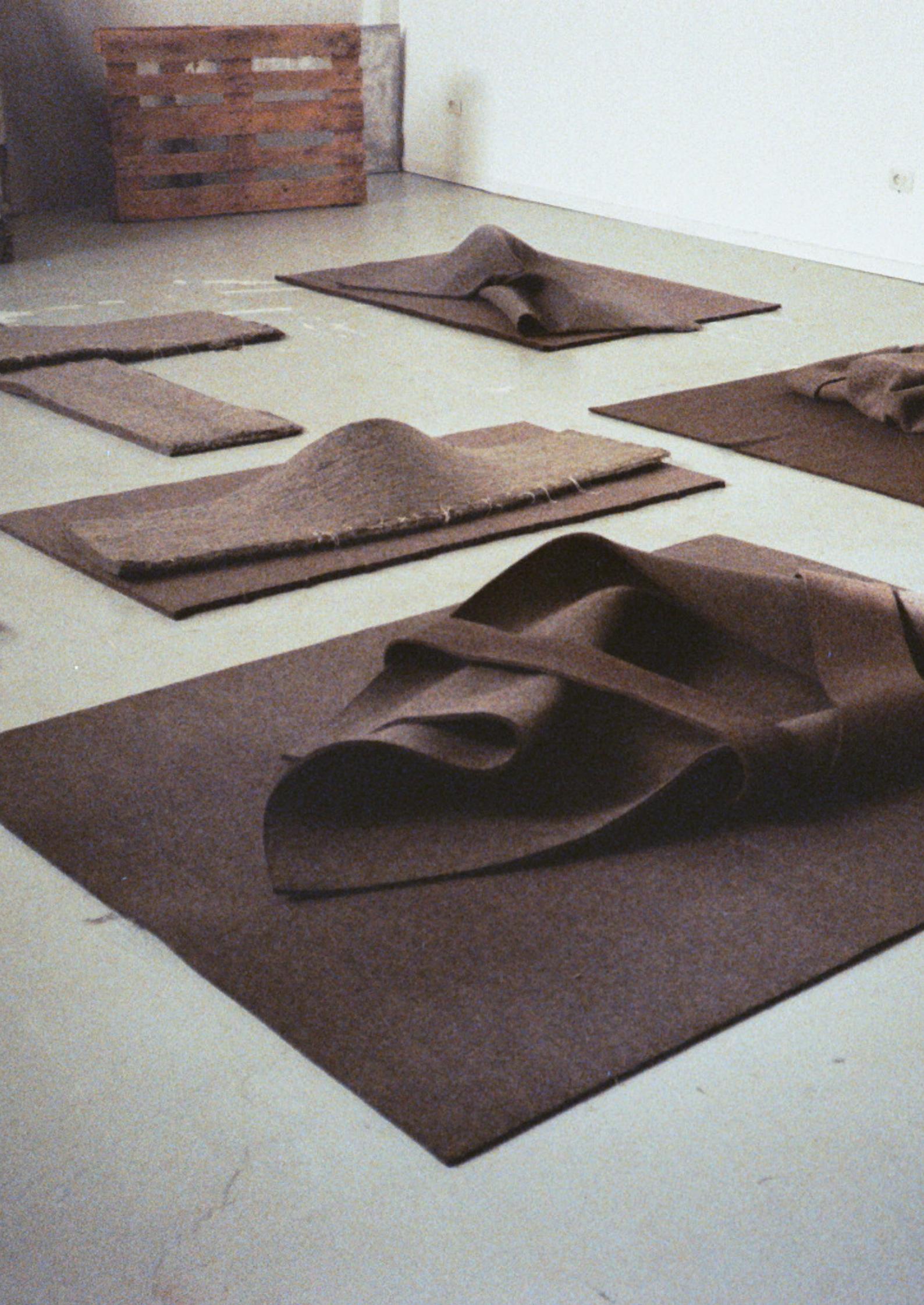
(1994 Melbourne, AUS & Bahia, BR) Lives and works in Milan, Italy

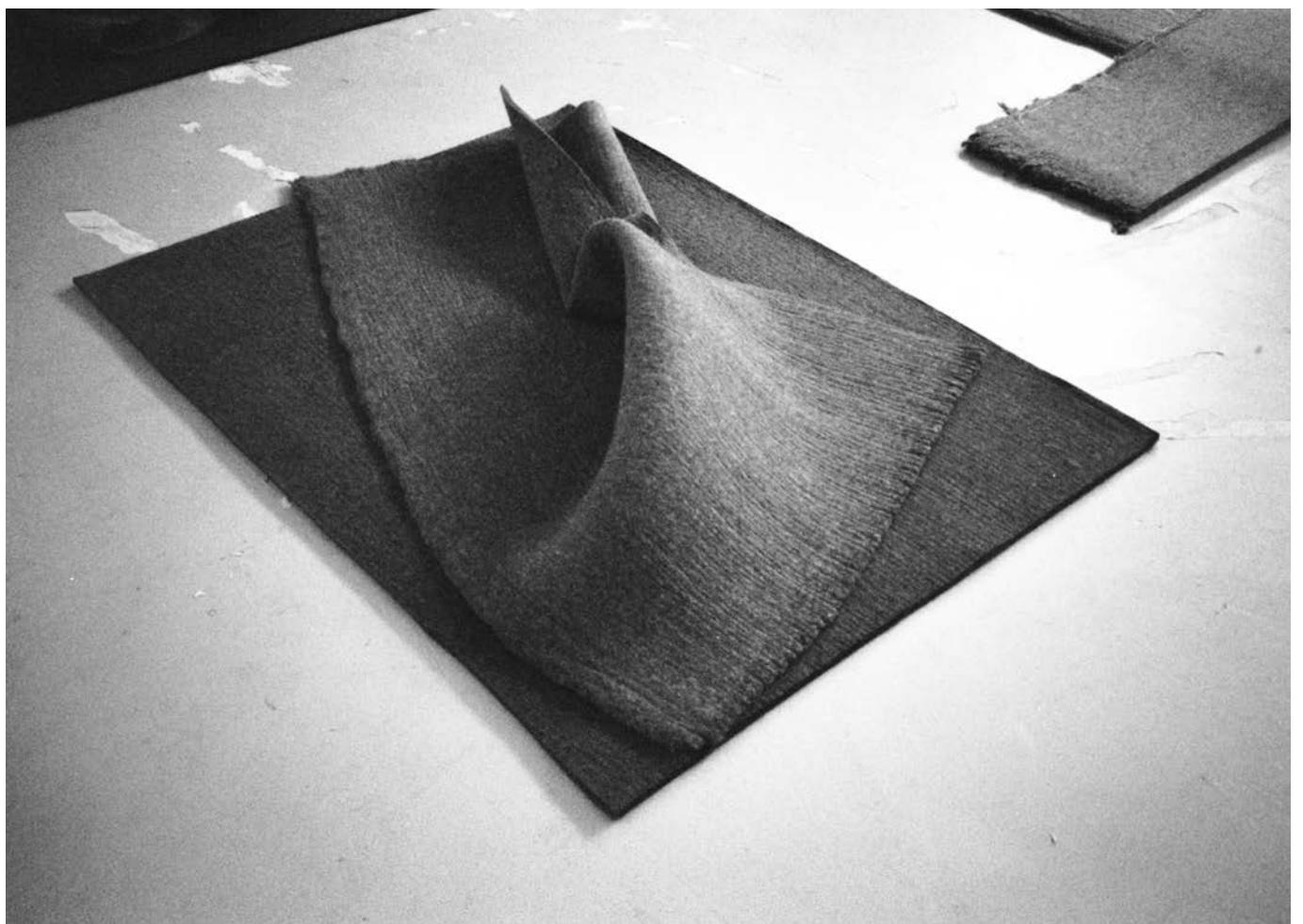
Kiri-Una Brito Meumann addresses sculpture as a condition rather than as an object. Born in Australia, of Brazilian descent, and currently based in Milan, she predominantly creates sculpture but maintains an active drawing practice, consistently informed by sculptural thinking. Her process allows form to arise from the inherent behaviours of the material, responding directly to physical constraints and environmental circumstances.

Her practice is deeply rooted in materials sourced intuitively from locations of personal resonance, reflecting cultural upbringing and lived environments. Rather than centring identity, these materials activate dialogues that transcend personal narrative, orienting toward experiences that unfold beyond language, where material presence and perception intersect in ways that resist full articulation. Brito Meumann's practice exists in a continuous process of redefinition, where form, gesture, and environment remain in dialogue.

Selected works

SCULPTURE





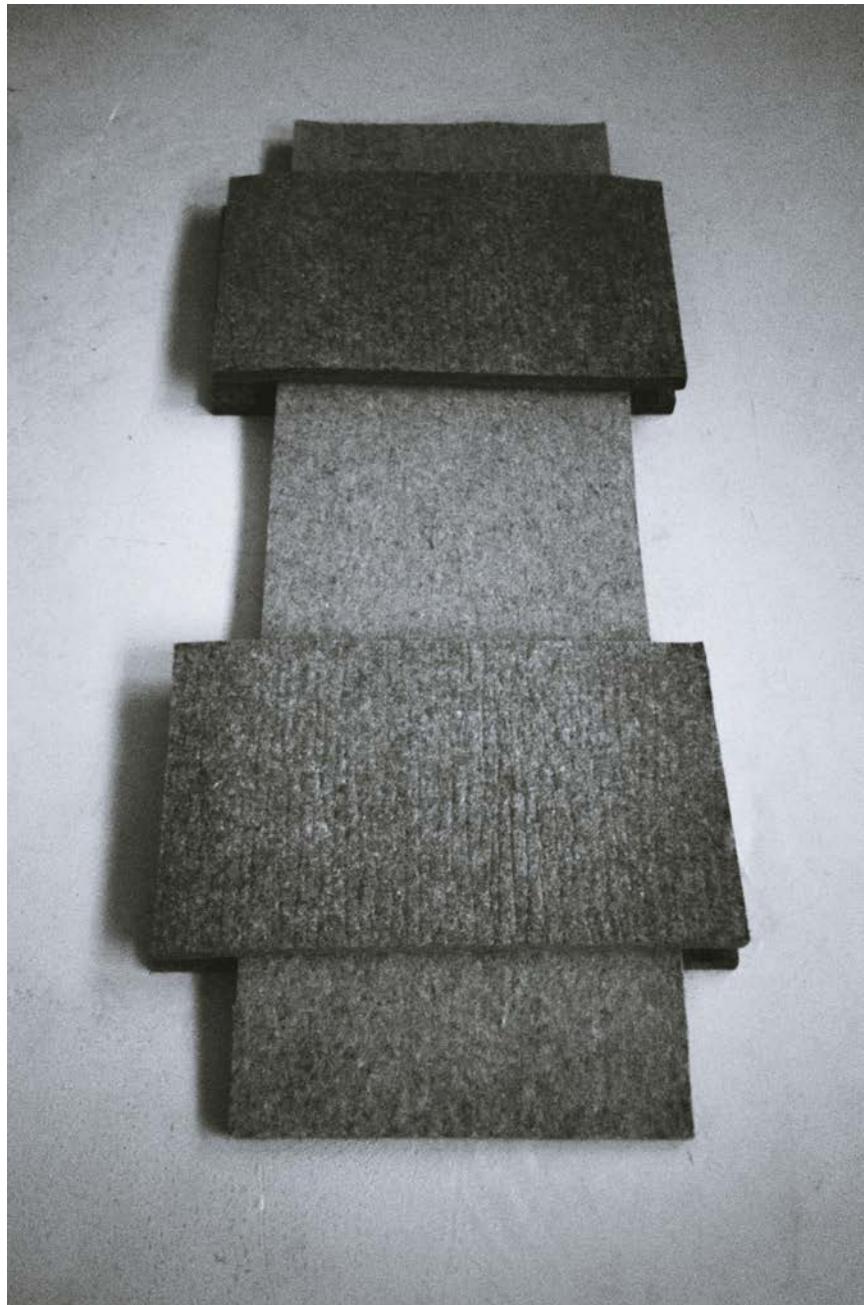
Untitled,
2024
Wool felt, Polyester thread, metal screw, polyester stuffing

155 × 114 × 21 cm
(61.02 × 44.88 × 8.27 in)



Untitled,
2024
Wool felt, Polyester thread, polyester stuffing,
metal screws

183 × 128.5 × 18 cm



Untitled

2024

Wool Felt, polyester thread,

135 x 57 x 4 cm
(53.15 x 22.44 x 1.57 in)



Untitled,

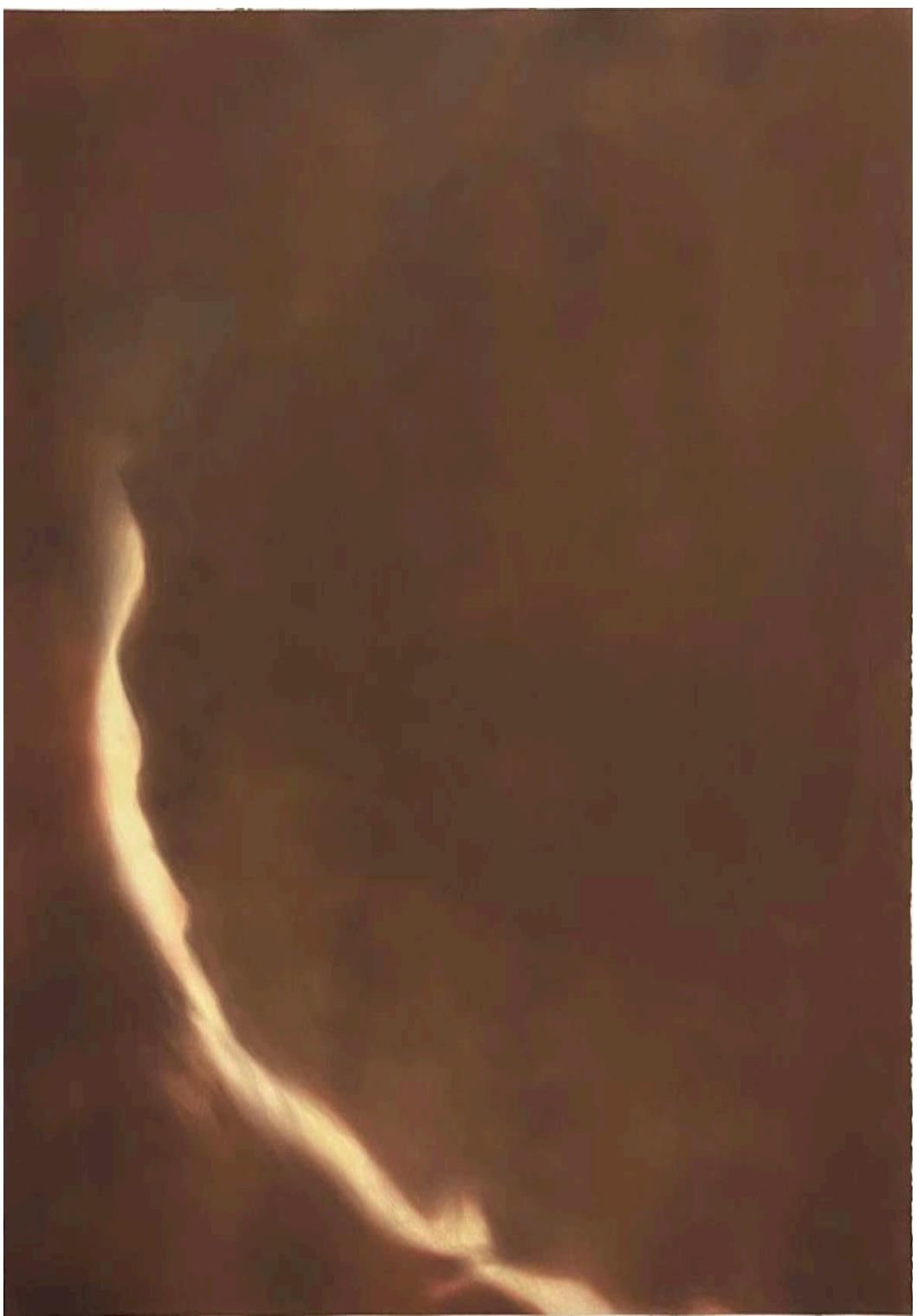
2024

Wool felt, cotton thread, Polyester
thread,



DRAWING





Untitled

2024

Hand made dry pastel, cotton paper

71 x 102 cm

(27.9 x 40.1 in)



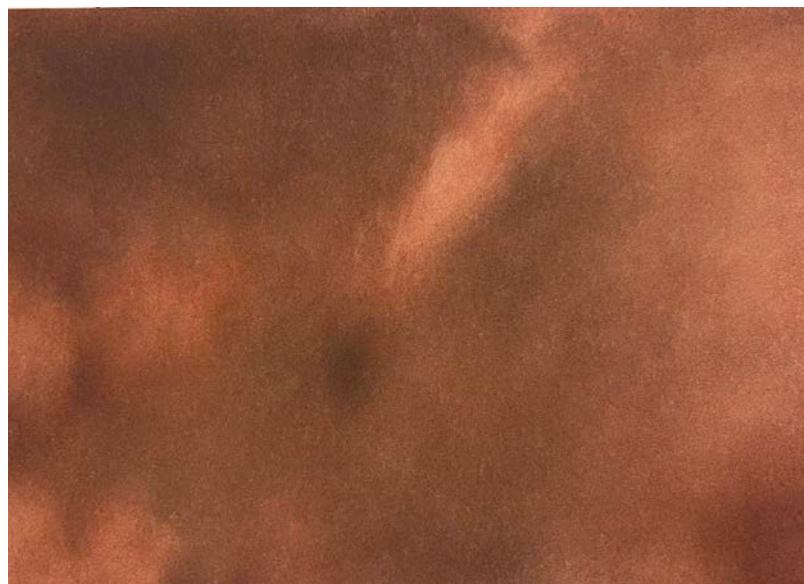
Untitled

2024

Hand made dry pastel, cotton paper

71 x 102 cm

(27.9 x 40.1 in)

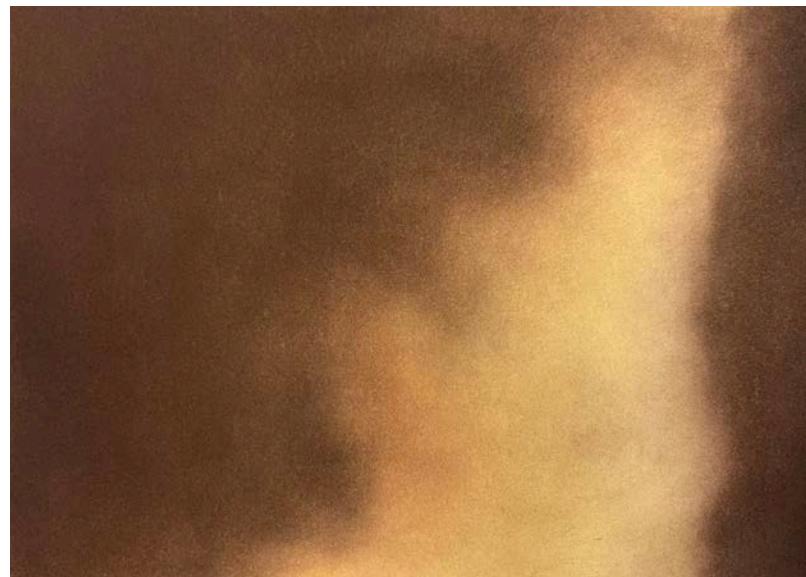


Untitled,
2024
Hand made dry pastel, cotton paper

42 x 29.5 cm,
(16.5 x 11.6 inch)

Untitled,
2024
Hand made dry pastel, cotton paper

42 x 29.5 cm,
(16.5 x 11.6 inch)

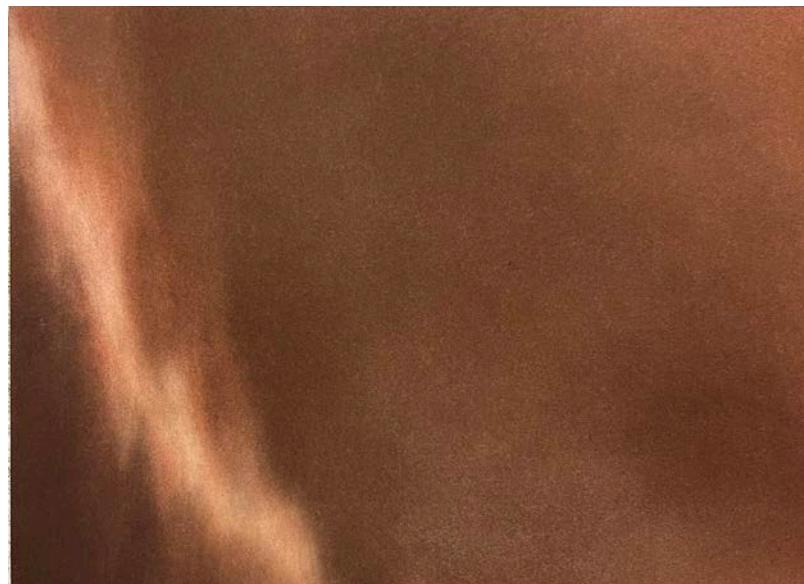


Untitled,
2024
Hand made dry pastel, cotton paper

42 x 29.5 cm,
(16.5 x 11.6 inch)

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(16.5 x 11.6 inch)

Untitled,
2024
Hand made dry pastel, cotton paper

42 x 29.5 cm,
(16.5 x 11.6 inch)



Untitled,
2024
Charcoal, chalk, cotton paper



Untitled,
2024
Charcoal, chalk, cotton paper

Education

- 2024 The Mountain School of Arts, Los Angeles, USA
2018 B.F.A Victorian College of the arts, Melbourne, AUS

Residencies

- 2020 Wehrmuhle Biesenthal, Berlin, DE
2020 Via Farini, Milan, IT

Exhibitions

- 2022 Trussardi Casa Exhibition, Milan, IT.
2020 OS, Via Farini, Milan, IT.
2020 'Biesenthal 2020', Art Biesenthal, Berlin, DE.
2018 'Majlis Exhibition', Margret Lawrence Gallery, Melbourne, AUS.
2018 'Como Quaters', National Trust of Victoria, Melbourne, AUS.
2013 'Jars', Ludlow Studios, NYC, New York, USA.
2013 Top Arts, National Gallery of Victoria, Melbourne, AUS.
2012 Top Arts, National Gallery of Victoria, Melbourne, AUS.

Awards

- 2018 Nilumbik prize, AUS
2018 Fiona Myer award, AUS
2018 Finalist Majlis travelling scholarship, AUS
2017 Keith and Elizabeth Murdoch travelling fellowship, AUS
2017 Lin Martin Melbourne Global Scholarship, AUS
2017 Melbourne Global Scholars Award, AUS

Selected Essays, Magazines and Periodicals

- 2020 IchikawaEdward, Ward, Daniel. 'ie. For The People We Will Be'. No more poetry. p.36-39
2019 Francis, Sharon. 'Bubbletecture'. Phaidon Press, London
2018 Smith, Aubree. 'Kiri-Una Brito Meumann', Harpers Bazaar; Australia. June/July 2018, p.38
2017 V. Ahanda, Lyna. 'Kiri-Una Brito Meumann', Lurve Magazine; Paris, vol. 11, p.210-221.
2017 Miller, Colette. 'True Romance', Oyster Magazine; Australia, vol. 113, December 2017, p.56
2017 Veksler, Colpy, Brito Meumann, Kiri-Una. 'The Banality of Hyperreality' Daedelus; Rome. December 20, 2017
2017 Turner, Tabatha. 'Kiri-Una Brito Meumann is showing cheek to female idealism' Fashion Journal, October 2017
2017 Ahmed, Tasnin. 'Golden Derriere' New Magazine; Denmark, vol.1, p.98-99.

Collections

Kiri's work is held in public and private collections in the United States, Germany, Denmark, Italy, Brazil and Australia.

