

## Class 5: Typography and CSS Selection

### Code concepts

- CSS: Selection by element, class, id
- CSS: Specificity
- Review: Font stacks

### Design concepts

- Typography tips: contrast, title vs body, leading, spacing

### Homework due next week

- A5-1: CSS ID practice
- A5-2: Mockups v3
- A5-3: Portfolio Prototype
- Bring in Project 1 files to work on in-class

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## Selection using CSS

Selection type	CSS	HTML
element	h3 { }	<h3></h3>
class	.drink-title { }	<h3 class="drink-title"></h3>
id	#coffee { }	<h3 id="coffee"></h3>

### id > class > element

Selections that are more specific override the styles of those less specific

```
<h3 class="drink-title" id="coffee">Coffee</h3>
```

```
h3 { color: #000000; }  
.drink-title { color: #99cc33; }  
#coffee { color: #3399cc; }
```

### When would you use each type of selection?

- element:
- class:
- id:

## Typography tips

### Create contrast against bg

- Dark text on light bg, light text on dark bg
- Try Tint/Shades of same bg color

### Style titles vs body text

- Large titles, smaller body text
- Serif titles, sans-serif text
- Group titles close to paragraphs (higher top margin, less lower margin)

### Use leading and letter-spacing wisely

- Wide leading helps lighten up large amount of body text.
- Wide letter spacing is ok for title text, but unsuitable for body text as it makes legibility more difficult

### Surround text with padding

- Give plenty of padding to text body to push away from box edges and borders.
- Try out different values of top/side padding.

