

ARTCENTER FOR

2017
/
2018



FOR
GRADES
4-8



Classes in Creativity, Innovation and Visual Literacy



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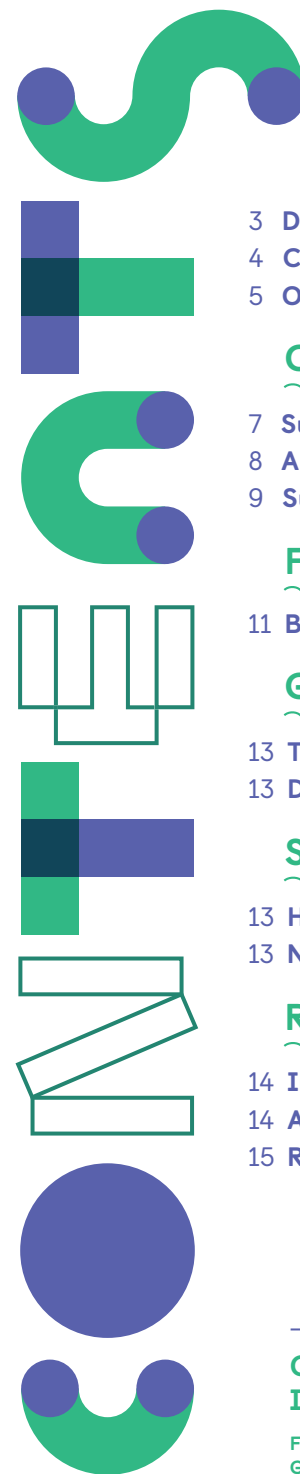
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CLASSES

- 1 Architecture from the Inside Out
- 2 Illustration
- 3 Drawing the Clothed Figure
- 4 Wearable Art



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Classes in Creativity,
Innovation & Visual Literacy

FOR STUDENTS IN
GRADES 4-8



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“The world of reality has its limits; the world of imagination is boundless.”

JEAN-JACQUES ROUSSEAU

DIRECTOR'S LETTER

Director's Letter

As human beings, our brains are wired to be creative, inventive and inspired. Children are born with these exceptional talents. But over time, research shows that they begin to lose them. This natural ability to dream up new ideas and the courage to test them out requires time and space to develop.

That's why we created ArtCenter for Kids. Our program gives children an opportunity to imagine, create and explore their future selves; to help children develop skills and attitudes that will drive their success in school, life and future work; and to help them see that they can make their imagination visible and turn the ordinary into the extraordinary.

Here in ArtCenter for Kids, we motivate students to express themselves in new ways and discover their sources of inspiration. Our classes mirror the many disciplines offered at ArtCenter and are taught by members of the College's community—faculty, alumni, undergraduate and graduate students—who encourage new ways of thinking, seeing and doing.

ArtCenter for Kids is open to students in grades 4-8 at the College's Hillside and South campuses in Pasadena.

Join us on this journey to nurture our children's creativity and help them design and build the world as they imagine it.

Paula Goodman
Director, K-12 Programs

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artcenter.edu/kids

CALENDAR

SUMMER 2017

May 30–June 23
Registration period

June 1
Scholarship application
deadline

June 25
Sunday classes begin
▼
Late registration
11:30 am–1 pm

June 26–August 11
Weeklong summer
workshops

July 2
Holiday—no classes

August 13
Sunday classes end
▼
Open House 3:30 pm

FALL 2017



**September 25–
October 20**
Registration period

September 28
Scholarship application
deadline

October 22
Sunday classes begin
▼
Late registration
11:30 am–1 pm

November 26
Thanksgiving weekend—
no classes

December 10
Sunday classes end
▼
Open House 3:30 pm

SPRING 2018

**January 29–
February 23**
Registration period

February 1
Scholarship application
deadline

February 25
Sunday classes begin
▼
Late registration
11:30 am–1 pm

April 1
Holiday—no classes

April 15
Sunday classes end
▼
Open House 3:30 pm



OPEN HOUSE

ArtCenter for Kids welcomes elementary and middle school students, parents and educators to our Open House. It's held at the end of each seven-week session from 3:30–4 p.m. in the individual classrooms. Open House is a great opportunity to learn more about the classes offered through our program. Please refer to the Calendar (at left) for dates.



SUNDAY CLASSES

Seven-week sessions ⇒ 1-4 pm
South Campus ⇒ \$275 per class
except *Photography*, for which tuition is \$295*

*Materials are provided for all classes;
scholarships are available.

SOUTH CAMPUS 950 S. Raymond Ave.

Animal Sculpture

KID-038 ⇒ \$275 ⇒ 1-4 pm

Come with an animal in mind—your pet, a favorite at the zoo or a completely made-up creature—and transform it into an original papier-mâché sculpture. Don't worry about the animal's size. In fact, the bigger the better. Sculpt it, paint it, take it home.

Animation

KID-004 ⇒ \$275 ⇒ 1-4 pm

Explore your imagination and learn how to bring drawings to life through movement using Adobe Flash. Create a storyboard and explore the importance of "meaningful movement"—deciding *how* an object should move—to create an emotional and organic experience.

Architecture from the Inside Out

KID-015 ⇒ \$275 ⇒ 1-4 pm

Use cardboard, glue and paint to construct one project that reflects your world from three different perspectives: the near (things we touch), the middle (the spaces that hold us) and the far (the settings we live in). Investigate personal and shared space, especially in relation to yourself and your friends.

Cartooning Technique

KID-011 ⇒ \$275 ⇒ 1-4 pm

Learn the nuts and bolts of comic book creation: character design, page composition, penciling, inking, lettering and screentone. Polish your narrative skills and explore various approaches from single-panel gags to full-page construction. Everyone's contributions will be included in the class comic book—a guaranteed future collector's item. *Fall and Spring terms only.*

Designing Cars

KID-021 ⇒ \$275 ⇒ 1-4 pm

Create exciting car designs using a variety of sketching, illustration and presentation techniques. Learn how to develop and visually communicate your ideas.

DIY Printmaking + Textile Studio

KID-043 ⇒ \$275 ⇒ 1-4 pm

Design and create your own product line—custom stationery, *furoshiki* gift wrap, notebooks, patterned fabric—using screen printing, stamping and stencil techniques. Learn basic design principles and be inspired by artists like Sister Corita and textile houses like Marimekko.

DIY Publishing: From A to Zine

KID-051 ⇒ \$300 ⇒ 1-4 pm

Zines can be made with anything and be about anything. Explore different types of zines, learn design principles, and develop your zine concept. Experiment with drawing, photography and writing, using any materials you choose. At the end of the workshop, leave with your own handmade zine.

Drawing, Painting and Making

KID-020 ⇒ \$275 ⇒ 1-4 pm

Discover drawing, sculpture and everything in between while focusing on the principles of composition (shape, color, line, balance and movement) and the process of design through making. Explore interactions of 2D and 3D design, experiment with simple mold-making techniques, and use construction, drawing, and painting to create unique multimedia works.

Fun with Fashion

KID-046 ⇒ \$275 ⇒ 1-4 pm

Take your interest in fashion to a different level. Learn how to draw fashion *croquis* (elongated quick sketches), have fun creating 3D projects like paper dresses, and explore accessory design. Learn basic fashion vocabulary and how to present your work.

Illustration

KID-005 ⇒ \$275 ⇒ 1-4 pm

Turn your drawings into fun and engaging images that communicate a mood, a feeling, an idea or a concept. Explore drawing and image making through short- and long-term projects; experiment with different problem-solving methods; and work with media ranging from crayons and pencils to watercolors and acrylics.

Inventors' Workshop

KID-008 ⇒ \$275 ⇒ 1-4 pm

Product designers invent and design the things you buy: watches, bicycles, shoes and even toothbrushes. Explore how to come up with original ideas, create real products and bring them to life. You'll learn industrial drawing techniques, concept development and visualization skills.

Photography

KID-007 ⇒ \$295 ⇒ 1-4 pm

Examine the vast possibilities of making a photographic image. In addition to imagery and composition, you will be introduced to basic printing processes, learn how to print from your own negatives in a traditional black and white darkroom, and explore alternative techniques such as cyanotypes through creative hands-on activities. *You are encouraged to use your own 35mm film camera if possible; there will also be cameras available for use in the class. Digital cameras are not appropriate. All supplies/printing costs included.* **Class will meet at South Campus for the first few weeks; remaining classes will be held at the Hillside Campus.**

Virtual Reality Exploration Lab

KID-049 ⇒ \$275 ⇒ 1-4 pm

Using virtual reality hardware, create new ways of telling stories by building an explorable world. Play with new and familiar world-building techniques to tell a story or communicate an idea, all culminating in a visit to imaginary places of your own design.

SOUTH CAMPUS
1111 S. Arroyo Pkwy.

Abstract Drawing

KID-037 ⇒ \$275 ⇒ 1-4 pm

Explore your creativity and see where your imagination can take you. Like a chef baking a layer cake, you will create dynamic images by building levels of different types of media, from paints and markers to just about anything you can find and put on paper. The emphasis is on creativity, exploring with different media and techniques, and building confidence.

Behind the Scenes

KID-001 ⇒ \$275 ⇒ 1-4 pm

Learn how to create your own short film. This fun exploration of the art of filmmaking covers the elements of screenwriting, cinematography and editing. *You may bring a digital video camcorder (optional).*

Drawing the Clothed Figure

KID-009 ⇒ \$275 ⇒ 1-4 pm

Drawing the human figure is important training for all artists. Learn about form, proportion, shape, the human skeleton and simplification. Through demonstrations and discussions of Old Master drawings, explore various styles and the relationship between techniques and ideas.

Fundamentals of Drawing

KID-025 ⇒ \$275 ⇒ 1-4 pm

Explore drawing fundamentals; become familiar with techniques in graphite, charcoal, Conté, pastel and ink; and develop your understanding of line, shape, proportion, value and composition through technical exercises and abstract thinking.

Painting

KID-039 ⇒ \$275 ⇒ 1-4 pm

Discover the process of painting and composition while producing quality work and having fun. Activities include painting demonstrations, participating in setting up the composition, and one-on-one instruction as you paint. Near the end of the class you will paint from a clothed model.

A SPECIAL INVITATION TO PARENTS

When you enroll a child in the program, you may register to take one ArtCenter for Kids class yourself for free. There is a non-refundable materials fee of \$30 for all classes (\$45 for *Photography* and the *Photography Book Summer Workshop*). We recommend not taking the same class as your child and ask that you attend every class in the seven-week session. Space is limited to one parent per class. If interested, please complete the parents' section of the registration form.

SUMMER WORKSHOPS

One-week sessions ⇒ June 26–August 11
Monday–Friday ⇒ 9 am–noon
\$300 per class except *Photography Book Workshop*, for which tuition is \$325.*

*Includes all materials.

SOUTH CAMPUS
950 S. Raymond Ave.

Architecture from the Inside Out

KID-027W ⇒ \$300 ⇒ 9 am–noon

July 24–28

Investigate personal and shared space, especially in relation to yourself and your friends. Use cardboard, glue and paint to construct a project that reflects your world from three different perspectives: the near (things we touch), the middle (spaces that hold us) and the far (settings we live in).

Cartooning Technique Workshop

KID-038W ⇒ \$300 ⇒ 9 am–noon

June 26–30

Learn the nuts and bolts of comic book creation: character design, storytelling, page composition, penciling, inking, lettering and screentone. Tackle single-panel gags, multi-paneled strips and the longer narratives popular in Manga and American comics. At the end of the week you'll take home your very own comic book.

Illustration

KID-029W ⇒ \$300 ⇒ 9 am–noon

Session 1: July 10–14

Session 2: July 31–August 4

Turn your drawings into fun, engaging images that communicate a mood, a feeling or an idea. Explore visual communication through short- and long-term projects, work in various media—everything from crayons to acrylics—and experiment with different ways of problem solving.

Photography Book Workshop

KID-036W ⇒ \$325 ⇒ 9 am–noon

July 17–21

Examine the power of photography to tell stories by creating a personal book using your own images. Tap into your imagination to capture the world around you and develop a unique series of photos based on a theme that interests and inspires you. All camera formats can be used and a blank artist book will be provided for each student.

Portraiture and Self-Portraiture

KID-044W ⇒ \$300 ⇒ 9 am–noon

Session 1: July 17–21

Session 2: July 24–28

Draw your friends, your family and yourself. Learn to see the basic proportions we all have in common and the small details that make us each unique. Classes will include lots of individual instruction, demonstrations and portrait parties.

Still-Life Drawing: Technique and Expression

KID-030W ⇒ \$300 ⇒ 9 am–noon

June 26–30

Uncover specific topics of artistic abstract thinking that emphasize fundamental still-life drawing principles such as proportion, positive/negative space and shape, and explore still-life ideas as they relate to ensemble, vignettes and objects.

Supersize Me

KID-026W ⇒ \$300 ⇒ 9 am–noon

July 31–August 4

Learn the grid technique muralists use to create gigantic ads: Discover how this simple process can help you create BIG pictures and experiment with mixed media, surface texturing and application techniques. Wear old clothes—you're going to get messy!

Watercolor Illustration

KID-048W ⇒ \$300 ⇒ 9 am–noon

July 10–14

Develop techniques in contour drawing and watercolor application in this drawing and painting class. Explore landscapes, portraits and narrative scenes in a variety of ways using watercolor pencils, ink and wash, and painterly presentations.

Wearable Art

KID-050W ⇒ \$300 ⇒ 9 am–noon

August 7–11

Using a variety of mediums, construct wearable works of art that explore the history of wearable art, the overlap of fashion and art, and the relationship between who we are and what we wear, all culminating with a fashion show. In this hands-on making class, craft and concept are equally stressed through project-based learning.

SOUTH CAMPUS 1111 S. Arroyo Pkwy.

Imagination Workshop

KID-032W ⇒ \$300 ⇒ 9 am–noon
June 26–30

Create fantastic characters and places and learn new ways to brainstorm in this drawing and painting workshop. Work from live clothed models, special theme setups and Old Master works. The emphasis is on creativity, technique and building confidence.

Painting

KID-039W ⇒ \$300 ⇒ 9 am–noon
July 31–August 4

Discover the process of painting and composition while having fun and producing quality work. Painting demonstrations, setting up the composition, one-on-one instruction and the opportunity to paint from a clothed model are all part of this class.



FACULTY

GREG P. ANDRADE ⇒ MS Arch, Woodbury University; B. Arch, Cal Poly, San Luis Obispo. Architect LEED AP, fine artist /designer. Owner: Andrade Art Works Design INC. Clients: Walt Disney Imagineering. **CLASS: Architecture from the Inside Out**

YELEN AYE ⇒ BFA, ArtCenter College of Design. Graphic designer and illustrator. Co-founder, Machine In Use Studios. Clients: Nike, Wieden-Kennedy. **CLASS: Fun with Fashion**

TOM BROERSMA ⇒ BFA, ArtCenter College of Design. Illustrator, sculptor, comic guy, fine artist. Published in TapCab Books, *Pasadena Weekly*, *OC Weekly*. Exhibitions in Los Angeles, Orange County and San Diego. Clients: Mattel, Hasbro, Jakks Pacific. **CLASS: DIY Printmaking + Textile Studio**

SHAUN BERKE ⇒ BFA, ArtCenter College of Design; A.A., Moorpark College. Exhibiting classical fine artist, international collections. Awards: Art Renewal Center International Salon, Westlake Village Art Guild, Thousand Oaks Art Association. **CLASS: Drawing the Clothed Figure**

BRENDA CHI ⇒ BFA, ArtCenter College of Design. Illustrator and designer in entertainment. **CLASS: DIY Publishing: From A to Zine**

CHRIS GEHL ⇒ BFA, ArtCenter College of Design. Director, writer and producer living in Los Angeles. His work has been shown on PBS, MTV and has been featured across North America and abroad. **CLASS: Behind the Scenes**

MONICA RAE GUZOWSKI ⇒ BA, Theatre Performance and Design, Viterbo University. Fine artist, muralist, set designer, scenic artist. Companies: The Red Barn Playhouse, Alpha Theatre Project, Body Politic Theatre. **CLASS: Animal Sculpture**

MICHAEL HOROWITZ ⇒ BFA, Otis-Parsons Art Institute. Fine artist and illustrator. Character artist for The Walt Disney Company, Nickelodeon, Random House. **CLASSES: Illustration (Sundays); Imagination and Watercolor Illustration Summer Workshops**

GAIL HOWLAND ⇒ BA, UC Berkeley; BFA with honors, ArtCenter College of Design. Fine art photographer. Publications: *Architectural Record*, *Los Angeles Times*, *The New York Times*. **CLASSES: Photography; Photography Book Workshop**

CHIAKI KANDA ⇒ BS, ArtCenter College of Design; BA, Amherst College. Creative director, notNeutral; senior associate, Rios Clementi Hale Associates. **CLASS: Architecture from the Inside Out Summer Workshop**



FILIP KOSTIC ⇒ BFA, ArtCenter College of Design. Artist. Co-founder, Stone Soup VR studio. Clients: Pull Creative, Prime Time Seafood Co. **CLASS: Virtual Reality Exploration Lab**

HOWARD KOUO ⇒ BFA, ArtCenter College of Design. Multimedia specialist, University of Southern California. Writer: *Little Red Plane*, an animated short film. U.S. Army, 1989–1996. **CLASS: Animation**

TASHA KUSAMA ⇒ ArtCenter College of Design. Fine artist, illustrator and designer. Gallery exhibitions with Sloan Fine Art and Murphy Design. Design and creative direction for projects with global retailers, including: Uniqlo, Hermes, Trina Turk, Macy's, Levi's, JCP and AG Jeans. **CLASS: Drawing, Painting and Making**

MARGARET LEE ⇒ BFA, ArtCenter College of Design. Graphic designer, instructor. Clients: Disney, Warner Bros. Online, The Gap Inc., Coca Cola, General Mills, Nestle. **CLASS: Abstract Drawing**

RONALD J. LLANOS ⇒ BFA with honors, ArtCenter College of Design. Illustrator, artist. Clients: Metro, Kitchen Sink Magazine, Los Angeles Journal. Exhibitions: ANDlab, Ghettagloss, Nucleus. Publications: CMYK, Society of Illustrators, Pasadena Weekly. **CLASS: Illustration Summer Workshop**

NAS OH ⇒ BFA, ArtCenter College of Design. Freelance production designer, working in commercials and music videos. **CLASS: Inventors' Workshop**

ATILIO PERNISCO ⇒ BFA, ArtCenter College of Design. Illustrator, graphic designer. Visual creator, Build-A-Bear Workshop. Clients: The Walt Disney Company, Toastmasters, LEGO. **CLASS: Still-Life Drawing Summer Workshop**

WILLIAM POWELL ⇒ BFA, ArtCenter College of Design. Illustrator, muralist. Clients: IKEA, Korean Airlines, GEICO, *Frazer Smith Show*. **CLASSES: Portraiture and Self-Portraiture Summer Workshop, Supersize Me Summer Workshop and Painting Summer Workshop**

RACHEL ROGOV ⇒ BFA, ArtCenter College of Design. Fine artist, illustrator with more than seven years' experience teaching and working with kid of all ages. **CLASS: Painting**



MIGUEL VALENZUELA ⇒ BFA, ArtCenter College of Design. Illustrator and artist. Clients: LA Weekly; Grammy Award-winning band, La Santa Cecilia. Gallery work: Wax Poetic Gallery, Bunny Gunner Gallery, Arte Cultural Gallery. Publications: American Illustration, Directory of Illustration, Society of Illustrators Los Angeles. **CLASS: Fundamentals of Drawing**

NICOLA VRUWINK ⇒ MFA, University of Washington. Artist, designer and craft consultant with focus in ceramics, jewelry, sculpture and craft production. Clients: Grey's Anatomy on ABC, Amazon's Transparent, Yifat Oren & Associates, Molly Sims Productions. **CLASS: Wearable Art Summer Workshop**

STEVEN WEISSMAN ⇒ San Francisco State University; Academy of Art College. Cartoonist, illustrator. Clients: Fantagraphics Books, Super Deluxe, SpongeBob SquarePants. **CLASSES: Cartooning Technique (Sundays and Summer Workshop)**

SCOTT ZENTENO ⇒ BS, ArtCenter College of Design. Entertainment designer. Clients: MTV, Shark Robot, Opaq Creative, UCLA Miralab, Pharell Williams, WWF. **CLASS: Designing Cars**

GENERAL INFORMATION

Tuition

Tuition for Sunday Classes is \$275 per class for all classes except *Photography* for which tuition is \$295. Tuition for Summer Workshops is \$300 except *Photography Book Workshop*, for which tuition is \$325. All fees include the cost of all materials for every class.

Class Size

Classes generally have a maximum of 15 students, depending on the nature of the class.

Refund Policy

A full refund will be given to any student who withdraws by written notice from ArtCenter for Kids before the start of the first class. After the first class, there will be no refunds. If a student switches a class after the first class meeting, there will be an additional materials fee of \$30 for all classes except for \$45 for *Photography*.

Class Changes and Cancellation

ArtCenter reserves the right to cancel any class, limit class size, change times or substitute instructors for classes listed in the class schedule, should it be necessary. Class cancellations will not be announced until the end of the registration period. You will receive a full refund if the College must cancel a class for which you have registered.

Emergency Contact

The ArtCenter for Kids office is closed on weekends. To contact an ArtCenter for Kids student in an emergency, please call 626 396-2299.

Tours

Tours of ArtCenter's Hillside Campus are conducted Monday through Friday at 2 p.m. For an appointment, please call 626 396-2373.

Directions

ArtCenter's Hillside and South campuses can be accessed by the 210, 134 and 110 freeways. For directions, please call 626 396-2246 or visit artcenter.edu/directions.

SCHOLARSHIP

How to Apply

To apply for a scholarship, complete the entire registration form, including the scholarship section. Mail the completed form to:

ARTCENTER COLLEGE OF DESIGN
K-12 PROGRAMS
P.O. Box 7197
Pasadena, CA 91109-7197
Attn: ArtCenter for Kids Scholarship

Scholarship Application Deadlines:

Summer 2016: June 1, 2017
Fall 2017: September 28, 2017
Spring 2018: February 1, 2018

Notification

Scholarship applicants will be notified of the scholarship committee's decision by mail two weeks prior to the start of the term. Please contact kids@artcenter.edu for further information.

ArtCenter gratefully acknowledges the following donors who have contributed \$1,000 or more to Public Programs between July 1, 2015 and June 30, 2016.

Lowell Milken Family Foundation and Professor Leah Toby Hoffmiz, Honorary Alumna
Genevieve Beauvais
Ramone C. Muñoz (BFA 77, MFA 90) and Tom Jacobson
Richard and Jean Coyne Family Foundation
General Motors Foundation
Rowe and Gayle Giesen Trust
ArtCenter at Night Endowed Scholarship for Hispanic Students
ArtCenter for Teens Endowed Scholarship for Hispanic Students
David and Judith Brown Endowed Scholarship for ArtCenter for Teens
Mickey McGuire Endowed Scholarship
Ross Diamond Player and Madelyn Maberly Player Endowed Memorial Scholarship

Donors may choose to designate their gifts for general support or for specific programs including ArtCenter at Night, ArtCenter for Teens, ArtCenter for Kids or the Summer Institute for Teachers.



REGISTRATION

Instant Enrollment—Priority Online Registration

You may register online at artcenter.edu/kids. The online form may be used only if you are paying tuition by credit card. Visa, MasterCard, Discover and American Express are accepted.

Registration by Mail or in Person

Complete the form at right, which must be signed by a parent or guardian. See below for delivery/ payment options.

Registering by Mail

Please send the completed form and payment to:

ARTCENTER FOR KIDS REGISTRATION
P.O. Box 7197
Pasadena, CA 91109-7197

Registering in Person

During office hours, submit the completed registration form and payment to:

PUBLIC PROGRAMS
950 South Raymond Avenue, Pasadena

Public Programs office hours:
Monday–Thursday: 10 am–9 pm
Friday: 9 am–5 pm

The office is closed on weekends and major holidays.

Paying by Credit Card

Visa, MasterCard, Discover and American Express are accepted. Fax your registration form to 626 396-4219 and call 626 396-2319 to confirm its receipt.

Paying by Check or Money Order

Attach a check or money order in the exact amount payable to “ArtCenter College of Design.” Payment in full must accompany your child’s registration. Cash cannot be accepted.

Confirmation of Registration

Online registration will be confirmed via the website. In-person, faxed or mailed registration will be confirmed by mail.

Late Registration

Late registration is held the first day of classes at the Ahmanson Auditorium at the College’s Hillside Campus at 1700 Lida Street in Pasadena from 11:30 a.m. to 1 p.m.

ARTCENTER’S OTHER PUBLIC PROGRAMS

ArtCenter at Night artcenter.edu/acn

ArtCenter’s continuing studies program—ArtCenter at Night—is ideal for students, adult learners and practicing professionals who want to refine existing skills or learn new ones.

ArtCenter for Teens artcenter.edu/teens

ArtCenter for Teens gives high school students (grades 9–12) an opportunity to explore a variety of creative disciplines and study with a faculty of artists and designers who import the relevance of professional practice into the classroom.

Summer Institute for Teachers artcenter.edu/teachers

ArtCenter College of Design presents the Summer Institute for Teachers for K–12 educators in all subjects every summer. Design as a problem-solving tool provides practical techniques and activities to prepare for teaching K–12 Common Core Standards and Performance-Based Assessment. Professional growth credit available.

FOR OFFICIAL USE ONLY ● RECEIVED ● PROGRAMMED ● MP ● CS

STUDENT ID# _____

ArtCenter for Kids Registration Form

REGISTER ONLINE
artcenter.edu/kids

MAILING ADDRESS
P.O. Box 7197
Pasadena, CA
91109-7197

FAX
626 396-4219

Are you a returning student? ● Yes ● No

Last name		First	Middle
Address			City
State	ZIP	Phone	Email
Social Security Number		Birth date (required)	Grade

INFORMATION Are you Hispanic or Latino? ● Male ● Yes ● Female ● No

Select one or more from the following categories:
● American Indian/Alaska Native ● Asian ● Black/African American
● Native Hawaiian/Other Pacific Islander ● White ● Decline to state

In the past two years, have you or anyone in your household qualified for the “Free or Reduced Price Lunch Program” at your school?
● Yes ● No ● Decline to state

CLASSES

KID –	● SUMMER 2017	● FALL 2017	● SPRING 2018	\$
Class number & title	● Sundays	● Summer Workshops		
Please list second and third choices, should your first choice be unavailable.				
KID –				\$
Class number & title	● Sundays	● Summer Workshops		
KID –				\$
Class number & title	● Sundays	● Summer Workshops		
				\$
				TOTAL

PAYMENT

● Check enclosed	● Visa	● MasterCard	● American Express	● Discover
Credit card number	Expiration date	Security code	Name on card	
Billing address (if different from address above)			Cardholder signature	

SCHOLARSHIP

● My child is applying for a scholarship. No payment is enclosed.
● I previously received an ArtCenter for Kids scholarship on _____ (list term/year).

Gross annual household income: How much did your family earn last year? (required) _____ Number of family members in household (required) _____

SPECIAL INVITATION TO PARENTS

Parent’s name	Birth date (required)
1st choice class number	Title
Total materials fee ● \$30 ● \$45	
2nd choice class number	Title
Total materials fee ● \$30 ● \$45	

*Parents of ALL students (paying students or scholarship applicants) must include a materials fee payment by check or credit card to be enrolled in the class of your choice. You will not be charged or your check will be returned if the class is unavailable or if your child does not receive a scholarship.

EMERGENCY INFORMATION

Emergency contact person	Phone	
Medical insurance	Name of insured	Policy number
The undersigned hereby authorizes the officers, teachers, employees, or agents of ArtCenter College of Design to consent to any diagnostic procedure, including, but not limited to, x-ray examination and surgical diagnosis and any medical or surgical procedure, including, but not limited to, the administration of anesthetic necessary in a medical emergency. It is understood that this authorization is given in advance to provide authority and power to render care that the attending physician, in the exercise of his or her best judgment, may deem advisable. It is understood that effort may be made to contact the undersigned prior to rendering treatment to the patient, but that any of the above treatment will not be withheld if the undersigned cannot be reached, or if it is not feasible to attempt to contact the undersigned. The undersigned authorizes any hospital or health care provider that has provided services to the above student to surrender physical custody of such student to an ArtCenter representative upon completion of treatment. The undersigned hereby waives and releases ArtCenter, its officers, teachers, employees, and agents from any and all liability in connection with the exercise or non-exercise of the consent herein.		
Parent or guardian signature	Relationship to student	Date
NAME AND LIKENESS RELEASE By enrolling [my son, daughter or myself] in educational programs at ArtCenter College of Design, I acknowledge and agree that I (my son, daughter or myself) may be filmed, taped, photographed or otherwise recorded while at ArtCenter and/or participating in activities relating to ArtCenter. I therefore agree that my (son, daughter or my own) name, likeness and image recorded while at ArtCenter may be used by ArtCenter in connection with publicity and promotion for ArtCenter in any media or format, throughout the world. Agreed to and accepted by:		
Parent or guardian signature	Printed name	

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CLASSES

- 1 Photography
- 2 Still Life Drawing
- 3 Fundamentals of Drawing
- 4 Animal Sculpture
- 5 Illustration

ArtCenter

950 South Raymond Avenue
Pasadena, CA 91105

ADDRESS SERVICE REQUESTED

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Permit No. 557

Please save this catalog.

In an effort to reduce waste and pursue a more sustainable approach, catalogs are mailed out only once a year. Please save this catalog to refer to throughout the year.

2017–2018 classes and program information are also available at artcenter.edu/kids.

To request an additional catalog, please contact the public programs office at 626 396-2319 or email kids@artcenter.edu.

**Scholarships are
Available.**
See page 13.

Front Cover: Student work created in
Portrait and Self-Portraiture