

ACN

REGISTRATION
STARTS
04.06.2015

Make It Happen

SUMMER 2015

Art Center at Night — Continuing Education

ARTCENTER.EDU/ACN

What's New

"We wake up with the sun in our eyes / It's no surprise that we get so much done."

Another year has gone by and summer is nearly here. Before you start your vacation planning, be sure to check out ACN's Summer schedule. In addition to our regular 14-week courses, we offer many shorter workshops—ranging from weekend intensives to seven-week courses. With these options, you don't have to choose between road trips or nurturing your creative spirit!

New courses for Summer include: *Political Poster Design; Making/Design/Ethnography; Intro to Visual Storytelling; Toy Design; Photo L.A.; Molecules + Design; Business Art for Digital Designers: How to be a Successful Freelancer; and Beauty Intensive*, an advanced Photoshop retouching workshop.

Also returning are a few summer-only favorites, including *Mastering Acrylics and Watercolors; Manufacturing Techniques; the seven-week version of Invention Innovation; Introduction to InDesign; and summer-only intensive versions of Introduction to Painting, Intermediate Painting and Color and Light in Painting.*

You'll find a full list of our Summer 2015 courses in this brochure; for course descriptions, and to register online, please visit artcenter.edu/acn.

Dana L. Walker
Managing Director, Public Programs
Director, Art Center at Night
Art Center College of Design

Remember to visit our website and "Like" our Facebook page to receive all the latest updates to our courses, special events, student and faculty stories and more.

New Courses

BEAUTY INTENSIVE WORKSHOP

ACN-287W__NONCREDIT__\$315

Learn advanced techniques on beauty retouching and how to efficiently render professional results in this fast-paced two-day workshop from retouching expert Lisa Carney. Learn how to create perfectly textured skin, clean and add pop to eyes, add shine to lips, and much more. *Prerequisite:* *Photoshop CS5 Kick-start 2* or *Advanced Photoshop* or by permission of an Art Center advisor.

MAY 16 + 17 (1 WEEKEND)

SAT AND SUN 10 AM-4 PM / LISA CARNEY

FALL SPRING SUMMER / HILLSIDE SOUTH

BUSINESS ART FOR DIGITAL DESIGNERS: HOW TO BE A SUCCESSFUL FREELANCER

ACN-482W__NONCREDIT__\$315

Do you freelance? Gain insights and skills useful in obtaining clients in this five-week workshop for digital designers (animators, illustrators, cartoonists and graphic artists). Learn how to identify your target market, market your creative services and negotiate terms and conditions. We will also cover networking, brand development, promotions and crowdfunding.

JULY 16-AUG 13 (5 WEEKS)

THURS 7-10 PM / DAVID HEREDIA

FALL SPRING SUMMER / HILLSIDE SOUTH

INTRO TO VISUAL STORYTELLING

ACN-369__2 UNITS__\$830

A cohesive, coherent narrative is critical for exploring and developing the visual elements of any entertainment property, whether it's a film, game, TV show, theatrical production or theme park. Learn the foundations of storytelling and how to apply them to your project. *Prerequisites:* *Intro to Figure Drawing* and *Perspective* or by permission of an Art Center advisor.

TUES 7-10 PM / ORRIN SHIVELY + SCOTT WALKER

FALL SPRING SUMMER / HILLSIDE SOUTH

MAKING/DESIGN/ETHNOGRAPHY

ACN-083W__NONCREDIT__\$250

Are you an anthropologist, ethnographer or a student currently studying these disciplines? In this three-day workshop, you will learn how design can be used to understand, observe and communicate social questions and problems. Learn how objects can be made to facilitate conversation, hack technology, and materialize and externalize knowledge and ideas. Explore 3D printing, laser cutting, computer modeling and working with electronics.

JUNE 24, 25 + 26 (3 DAYS)

WED, THURS + FRI 10 AM-2 PM / ELIZABETH CHIN

FALL SPRING SUMMER / HILLSIDE SOUTH

MOLECULES + DESIGN

ACN-085W__1 UNIT__\$415

Find new inspiration for your creative projects by exploring molecules and the complex patterns they form. In recent years, science has made great strides in understanding the molecular world. Gain a basic understanding of molecules and how they bind; learn about the fields of organic chemistry, biomimicry and nanoscience; and discover ways to apply molecular concepts to art and design.

JULY 2-AUG 13 (7 WEEKS)

THURS 7-10 PM / ANTHONY ALDICK

FALL SPRING SUMMER / HILLSIDE SOUTH

PHOTO L.A.

ACN-132W__NONCREDIT__\$525

How do photographers convey a sense of place? Using L.A. as a backdrop, explore different styles of photography—documentation, portraiture, architecture, performance—and discover an approach to represent your connection to the city. *Prerequisite:* *Intermediate Photo Methods* or *Photography as Contemporary Art* or by permission of an Art Center advisor.

JUNE 8-AUG 10 (10 WEEKS)

MON 7-10 PM / BIA GAYOTTO

FALL SPRING SUMMER / HILLSIDE SOUTH

POLITICAL POSTER DESIGN

ACN-255__2 UNITS__\$830

Political issues shape our lives, and as a graphic designer, you must engage with the world. Design posters for thought-provoking issues; reinforce your concept with proper research; and expand your horizons by considering multiple viewpoints. *Prerequisites:* *Introduction to Graphic Design* and *Mastering Color for Illustrators* or by permission of an Art Center advisor.

MON 7-10 PM / SASHA SALEHI

FALL SPRING SUMMER / HILLSIDE SOUTH

TOY DESIGN

PRD-276X__3 UNITS__\$960

Focusing on play patterns and storytelling, create a product concept and design a line of toys. Learn manufacturing strategies, marketing methods, contract negotiations and more. Required text: *Toy and Game Inventors Handbook* by Richard Levy and Ronald O. Weingarten. *Prerequisites:* *Introduction to Product and Transportation Design* or by permission of an Art Center advisor. *Introduction to Industrial Design Modeling* or *Materials of Art and Design* strongly recommended but not required. Transferable.*

FRI 8 AM-12:50 PM / KRYSTINA CASTELLA

FALL SPRING SUMMER / HILLSIDE SOUTH

For more detailed course descriptions, visit artcenter.edu/acn.

*Not applicable to current Art Center degree students.

Course Listing

COURSE DESCRIPTIONS CAN BE FOUND ON THE ACN WEBSITE OR IN THE ACN FALL 2014 – SUMMER 2015 PRINTED CATALOG

14-Week Studio Courses

(05.11–08.15)

3D MOTION GRAPHICS

GMOT-202X / THURS 1-3:50PM / HILLSIDE

ADVERTISING, INTRODUCTION TO

ACN-040 / TUES 7-10PM / SOUTH

ACN-181 / THURS 7-10PM / OFF CAMPUS

CHARACTER DESIGN, INTRODUCTION TO

ACN-193 / WED 7-10PM / SOUTH

COLLAGE

ACN-366 / MON 7-10PM / SOUTH

COMIC BOOK ILLUSTRATION + GRAPHIC NOVELS

ACN-229W / SAT 9AM-12PM / SOUTH

COMMUNICATION SKETCHING, INTRODUCTION TO

ACN-038 / WED 7-10PM / SOUTH

ACN-038 / THURS 7-10PM / SOUTH

CRAFTING A MEANINGFUL CAREER 1

ACN-473 / TUES 7-10PM / SOUTH

CREATING BRAND EXPERIENCE THROUGH INTERACTION DESIGN

ACN-202 / WED 7-10PM / HILLSIDE

CREATIVE STRATEGIES FOR PROFESSIONAL SERVICES

ACN-344 / TUES 7-10PM / SOUTH

DESIGN 1 (GPK/ILL/ADT)

INT-102X / TUES 2-6:50PM / HILLSIDE

INT-102X / WED 2-6:50PM / HILLSIDE

DIGITAL DESIGN 1

ACN-101 / MON 7-10PM / SOUTH

DIGITAL ILLUSTRATION

ILL-258X / MON 1-3:50PM / SOUTH (870)

ILL-258X / MON 4-6:50PM / SOUTH (870)

DIGITAL PAINTING FOR ENTERTAINMENT

ACN-068 / THURS 7-10PM / SOUTH

DIGITAL PHOTOGRAPHY, BASICS OF

ACN-142 / TUES 7-10PM / SOUTH

DOCUMENTARY FILMMAKING, INTRODUCTION TO

ACN-251 / TUES 7-10PM / SOUTH

ENTERTAINMENT DESIGN, INTRODUCTION TO

ACN-045 / THURS 7-10PM / SOUTH

ENVIRONMENTAL DESIGN, INTRODUCTION TO

ACN-060 / MON + WED 7-10PM / SOUTH

ACN-060 / SAT 9AM-4PM / SOUTH

ENVIRONMENTAL DESIGN 2, INTRODUCTION TO

ACN-460 / THURS 7-11PM / SOUTH

ENVIRONMENTS FOR ENTERTAINMENT

ACN-062 / THURS 7-10PM / SOUTH

EXPLORING STUDIO LIGHTING

ACN-126 / WED 7-10PM / HILLSIDE

FIGURE DRAWING, INTRODUCTION TO

ACN-009 / TUES + THURS 7:30-10PM / HILLSIDE

ACN-009 / SAT 8AM-12:50PM / HILLSIDE

FILMMAKING, INTRODUCTION TO

ACN-152 / WED 7-10PM / SOUTH

FINDING YOUR VOICE

ACN-123 / TUES 7-10PM / SOUTH

FINE ART PROFESSIONAL PRACTICES 1

ACN-179 / WED 2-5PM / SOUTH (870)

GRAPHIC DESIGN, INTRODUCTION TO

ACN-030 / MON 7-10PM / SOUTH

ACN-030 / TUES 7-10PM / SOUTH

GRAPHIC DESIGN

ACN-332 / WED 7-10PM / SOUTH

ILLUSTRATION TECHNIQUES AND CONCEPTS

ACN-224 / WED 7-10PM / SOUTH

INTERACTION DESIGN, INTRODUCTION TO

ACN-200 / TUES 7-10PM / SOUTH

LETTERPRESS, CONTEMPORARY

ACN-556 / TUES 7-10PM / SOUTH

LIGHTING DESIGN

ACN-263 / TUES 7-10PM / SOUTH

MAYA AND 3D ANIMATION, INTRODUCTION TO

ILL-210X / WED 7-10PM / HILLSIDE

MAYA TO ZBRUSH: 3D CHARACTER PRODUCTION

ACN-192 / MON 7-10PM / SOUTH

MOTION DESIGN 1

ACN-211 / WED 7-10PM / SOUTH

MOTION DESIGN 2

GMOT-252X / THURS 7-10PM / HILLSIDE

NARRATIVE SKETCHING

INT-120X / THURS 2-6:50PM / HILLSIDE

PACKAGE DESIGN, INTRODUCTION TO

ACN-256 / WED 7-10PM / SOUTH

PAINTING: PASSION FOR

ART-161X / FRI 2-6:50PM / SOUTH (870)

PERSPECTIVE

ACN-106 / FRI 1:30-6:30PM / SOUTH

PHOTO METHODS, INTERMEDIATE

ACN-143 / THURS 7-10PM / HILLSIDE

PHOTOGRAPHY, CONSCIENTIOUS

ACN-274 / MON 7-10PM / SOUTH

PHOTOGRAPHY FOR NON-MAJORS, ADVANCED

INT-210X / MON 8AM-12:50PM / HILLSIDE

PHOTOGRAPHY FOR NON-MAJORS, BASICS OF

INT-108X / TUES 8AM-12:50PM / HILLSIDE

PHOTOGRAPHING PEOPLE

ACN-358 / TUES 7-10PM / HILLSIDE

PHOTOSHOP RENDERING FOR INDUSTRIAL DESIGN

ACN-309 / TUES 7-10PM / SOUTH

POLITICAL POSTER DESIGN

ACN-255 / MON 7-10PM / SOUTH

PRINTMAKING STUDIO

ACN-367 / WED 7-10PM / SOUTH (870)

PRODUCT AND TRANSPORTATION DESIGN,
INTRODUCTION TO

ACN-050 / MON + WED 7-10PM / SOUTH

ACN-050 / SAT 9AM-4PM / SOUTH

RHINO: FURNITURE/ENVIRONMENTAL DESIGN,
INTRODUCTION TO

ACN-261 / MON 7-10PM / HILLSIDE

SKETCHING FOR DESIGNERS

ACN-139 / THURS 7-10PM / SOUTH

SURFACE DESIGN, INTRODUCTION TO

ACN-258 / MON 7-10PM / SOUTH

TOY DESIGN

PRD-276X / FRI 8AM-12:50PM / HILLSIDE

TRANSPORTATION DESIGN, INTRODUCTION TO

ACN-055 / TUES 7-10PM / OFF CAMPUS (TORRANCE)

TRANSPORTATION DESIGN, INTERMEDIATE

ACN-353 / THURS 7-10PM / SOUTH

ACN-355 / TUES 7-10PM / OFF CAMPUS (ORANGE
COUNTY)

TYPOGRAPHY 1

ACN-125 / WED 2-6:50PM / SOUTH

TYPOGRAPHY, ESSENTIAL

ACN-175 / WED 7-10PM / SOUTH

VISUAL COMMUNICATION AND FORM DEVELOPMENT

ACN-074 / MON + WED 7-10PM / SOUTH

ACN-074 / SAT 9AM-4PM / SOUTH

VISUAL STORYTELLING, INTRO TO

ACN-369 / TUES 7-10PM / SOUTH

WEB FUNDAMENTALS

ACN-194 / TUES 7-10PM / SOUTH

WEB FUNDAMENTALS: ONLINE

ACN-196 / ONLINE

12-Week Humanities and Sciences Courses

(SEE ACN WEBSITE FOR SCHEDULES)

ANATOMY AND PSYCHOLOGY OF PERCEPTION

HSCI-230X

BUSINESS 101 (ILLUSTRATION, ENTERTAINMENT,
GRAPHIC DESIGN)

HBUS-101X

CRITICAL PRACTICES 1

HCRT-100X

ENTREPRENEURIAL SPIRIT, THE

HENT-300X

ENVIRONMENTAL ISSUES

HSCI-221X

GENRE LITERATURE (GOTHIC, DETECTIVE,
SCIENCE FICTION)

HNAR-313X

HISTORY OF CINEMA 2

HHIS-231X

IMAGINATION, NEUROSCIENCE OF

HSCI-330X

MODERNISM, INTRODUCTION TO

HHIS-110X

PERPETUAL MOTION: THE FUTURE OF THE
MOVING CITY

HSOC-202X

PHYSICAL ANTHROPOLOGY

HSCI-210X

PROPERTIES OF ARTISTIC MATERIALS

HSCI-218X

RESEARCH, ART OF (ENVIRONMENTAL, PRODUCT,
TRANSPORTATION DESIGN)

HSOC-101X

SUSTAINABILITY, DESIGN FOR

HSCI-251X

10—12-Week Studio Courses

COSTUME + FASHION DESIGN

ACN-223W / 05.26-08.11 / TUES 7-10PM / SOUTH

DIY GRAPHIC DESIGN

ACN-290W / 06.11-08.13 / THURS 7-10PM / SOUTH

FURNITURE DESIGN

ACN-260W / 05.18-08.10 / MON 7-10PM /
HILLSIDE + SOUTH

PHOTO L.A.

ACN-132W / 06.08-08.10 / MON 7-10PM / SOUTH

TRANSPOR-TAINMENT

ACN-307W / 06.06-08.15 / SAT 9AM-3PM / SOUTH

WRITING AND ILLUSTRATING BOOKS FOR CHILDREN

ACN-122W / 06.09-8.11 / TUES 7-10PM / SOUTH

3—8-Week Courses

3D PRINTING, INTRODUCTION TO

ACN-073W / 05.14-06.25 / THURS 6-9PM / HILLSIDE

BASICS OF INTERPLANETARY FLIGHT

ACN-078W / 05.14-06.25 / THURS 7-10PM / SOUTH

BUSINESS ART FOR DIGITAL DESIGNERS

ACN-482W / 07.16-08.13 / THURS 7-10PM / SOUTH

COLOR AND LIGHT IN PAINTING, INTENSIVE

ACN-525 / 05.11-06.17 / MON + WED 2-6:50PM /
SOUTH

COLOR FOR ILLUSTRATORS AND DESIGNERS,
MASTERING

ACN-105W / 05.14-06.25 / THURS 7-10PM / SOUTH

COMPOSITION AND DESIGN, MASTERING

ACN-107W / 07.02-08.13 / THURS 7-10PM / SOUTH

DESIGN 360 SUMMER INTENSIVE

ACN-008 / 05.11-06.22 / MON + WED 7-10PM / SOUTH

DIRECT PAINTING: FIGURE

ACN-020W / 05.14-06.18 / THURS 3-6:30PM / SOUTH

DIRECT PAINTING: STILL LIFE

ACN-017W / 05.12-06.16 / TUES 3-6:30PM / SOUTH

FULFILLING THE DREAM: CRAFTING A
MEANINGFUL CAREER

ACN-497W / 05.14-06.18 / THURS 7-10PM / SOUTH

INDESIGN, INTRODUCTION TO

ACN-285 / 05.14-06.25 / THURS 4-6:50PM / SOUTH

INDUSTRIAL DESIGN MODELING, INTRO TO

ACN-076 / 05.12-06.25 / TUES + THURS 7-10PM /
HILLSIDE

INVENTION INNOVATION: PRODUCTS

ACN-300W / 07.01-08.12 / WED 7-10PM / HILLSIDE

MANUFACTURING TECHNIQUES

ACN-298W / 05.13-06.24 / WED 7-10PM / HILLSIDE

MEDITATION AND THE CREATIVE MIND 1

ACN-018W / 05.30-07.25 / SAT 10AM-12:50PM / SOUTH

MOLECULES + DESIGN

ACN-085 / 07.02-08.13 / THURS 7-10PM / SOUTH

PAINTING, BASICS OF: STILL LIFE

ACN-116W / 05.12-06.25 / TUES + THURS
7:30-10PM / HILLSIDE

PAINTING, BASICS OF: FIGURE

ACN-115W / 06.30-08.13 / TUES + THURS
7:30-10PM / HILLSIDE

PAINTING, INTRODUCTION TO, SUMMER INTENSIVE

ACN-016 / 05.12-06.18 / TUES + THURS
8AM-12:50PM / SOUTH

PAINTING, INTERMEDIATE, SUMMER INTENSIVE

ACN-157 / 05.13-06.19 / WED + FRI
8AM-12:50PM / SOUTH

PAINTING: PLEIN AIR

ACN-114W / 06.07-07.26 / SUN 9AM-4PM / HILLSIDE
+ OFF CAMPUS

PHOTO 101: ANALOG TO DIGITAL

ACN-011W / 05.12-06.23 / TUES 7-10PM / SOUTH

PHOTO 102: TAKING IT TO THE STREETS

ACN-102W / 06.30-08.11 / TUES 7-10PM / SOUTH

PHOTO FIELD TRIP 1: L.A.'S NATURAL BEAUTY

ACN-158W / 05.16-06.27 SAT 1-4PM / SOUTH + OFF
CAMPUS

PHOTO FIELD TRIP 2: L.A.'S FAMOUS
LANDMARKS

ACN-159W / 07.11-08.22 SAT 1-4PM / SOUTH +
OFF CAMPUS

PHOTOSHOP, ADVANCED: COLOR ADJUSTMENTS

ACN-066W / 07.30-08.13 THURS 4-6:50PM / SOUTH

PHOTOSHOP, ADVANCED: SELECTIONS PRO

ACN-065W / 07.09-07.23 THURS 4-6:50PM / SOUTH

PHOTOSHOP KICK-START 1

ACN-286 / 05.14-06.25 / THURS 7-10PM / SOUTH

PHOTOSHOP KICK-START 2

ACN-296 / 07.02-08.13 / THURS 7-10PM / SOUTH

PRODUCT DESIGN: BASICS

ACN-047W / 05.12-06.23 / TUES 7-10PM / SOUTH

PRODUCT DESIGN: PROCESS

ACN-046W / 06.30-08.11 / TUES 7-10PM / SOUTH

PRODUCT DESIGN: INTERMEDIATE

ACN-082 / 05.14-08.13 / THURS 7-10PM / SOUTH

SKETCHING FOR DESIGNERS: TRANSPORTATION

ACN-138W / 06.29-08.10 / MON 7-10PM / SOUTH

1-Day Workshops and Weekend Intensives

ACRYLICS/WATERCOLOR, MASTERING

ACN-1721W / 05.23 / SAT 10AM-5PM / SOUTH

BEAUTY INTENSIVE WORKSHOP

ACN-287W / 05.16-05.17 / SAT+ SUN 10AM-4 PM /
SOUTH

CONTRACTS FOR ARTISTS + DESIGNERS

ACN-562W / 06.06 / SAT 10AM-2PM / SOUTH

CREATIVE SKETCHBOOK SEMINAR

ACN-356W / 06.28 / SUN 10AM-4PM / SOUTH

DAM! DIGITAL ASSET MANAGEMENT FOR
PHOTOGRAPHERS

ACN-149W / 05.23 / SAT 10AM-4PM / SOUTH

DIY LIKE AN ARCHITECT

ACN-459W / 06.21+06.28 / SUN 1-4PM / HILLSIDE

DIGITAL + SOCIAL MARKETING FOR DESIGNERS

ACN-606W / 07.11+07.12 / SAT+ SUN 10AM-4PM /
SOUTH

KILN-FIRED GLASS WORKSHOP

ACN-044W / 06.27 / SAT 10AM-5PM / OFF CAMPUS

LETTERPRESS PRINTING, INTRODUCTION TO

ACN-574W / 05.16-05.17 / SAT+ SUN 10AM-5PM /
SOUTH

MAKING/DESIGN/ETHNOGRAPHY

ACN-083W / 06.24-06.26 / WED, THURS + FRI
10AM-2PM / SOUTH

POWERFUL PRESENTATIONS

ACN-589W / 06.03 / WED 7-10PM / SOUTH

ACN Registration Form

For priority registration, register online:
artcenter.edu/acn

FOR OFFICIAL USE ONLY			
IN PERSON	MAIL	OC	LATE
PROGRAMMED	CS	MP	
	CALT/OCC	TEA/SR	FAC/STAFF
	ATPD	ALUM	NALM

Person to contact in an emergency

Phone

Student ID # (continuing students only)

Last name

First

Middle

Address

Apt #

City

State

ZIP

Daytime phone

Evening phone

Email

Social Security Number

Birth date

Information

☐ Male

☐ Female

Are you Hispanic or Latino?

☐ Yes

☐ No

Select one or more from the following categories:

☐ American Indian or Alaska Native

☐ Native Hawaiian or Other Pacific Islander

☐ Asian

☐ White

☐ Black or African American

Summer 2015 Course Registration

Course #	Title	Instructor	Day(s)
	\$ - \$	+ \$	= \$
	Tuition Discount*	Lab fee	Total

Course #	Title	Instructor	Day(s)
	\$ - \$	+ \$	= \$
	Tuition Discount*	Lab fee	Total

Course #	Title	Instructor	Day(s)
	\$ - \$	+ \$	= \$
	Tuition Discount*	Lab fee	Total

*See ACN catalog, page 79 for details.

Add a \$50 nonrefundable late fee per course, beginning May 11, 2015

Total

Prerequisites completed

Name of school where prerequisites were completed

Have you previously enrolled in Art Center at Night?

In the Art Center bachelor's degree program?

Payment

☐ Check enclosed

☐ Visa

☐ MasterCard

☐ American Express

☐ Discover

Credit card number

Exp. date

Security code

Name on card

Billing address (as shown on credit card statement, if different from address above)

City

State

ZIP

Cardholder signature

As a student of Art Center, I agree to abide by all policies and regulations of the College.

Signature

Date

● Art Center College of Design

950 SOUTH RAYMOND AVENUE
PASADENA, CA 91105

ADDRESS SERVICE REQUESTED

