



## ***Peter Mullin Biography***

The Mullin Automotive Museum pays homage to the Art Deco movement and to the French artists, designers and craftsmen who produced splendid objects of art and technical innovation during the 1920s and '30s.

A rapidly changing world gave birth to this artistic renaissance with an unprecedented integration of the fine and applied arts with industrial design. This was a "golden age" wherein hand-craftsmanship and mechanical precision were applied with spectacular effect, producing seminal designs that continue to beguile and inspire today.

Peter W. Mullin has had a lifelong romance with the automobile and particularly French automobiles from the prewar art deco period. He is a staunch supporter of the Pebble Beach Concours d'Elegance and other concours around the globe. As the proud owner of one of the finest collections of French cars in the world (the work of more than three decades), he has entered and driven his cars in vintage races and rallies for the last twenty-five years, both in the United States and abroad.

Mr. Mullin established the Mullin Automotive Museum as a tribute to French automotive styling and the decorative arts that influenced the genre. Mr. Mullin hopes that the museum will become an important platform for the study of automotive styling within the framework of twentieth century European artistry.

Peter is Chairman of M Financial, Chairman of the Petersen Automotive Museum and an active participant and supporter of the Los Angeles community as well as the current president of the American Bugatti Club.

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