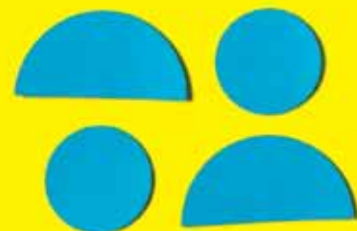
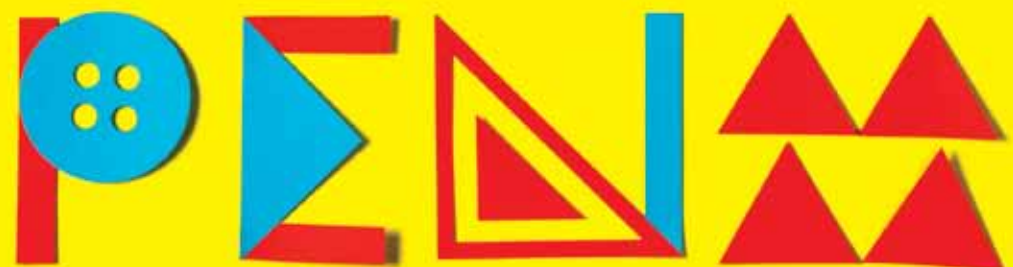


Art Center for Kids

2011-2012

Scholarships are available.

See page 13 for details.



Grades
4-8

Classes in Creativity,

Innovation

and Visual Literacy



Classes

- 1 Animal Sculpture
- 2 Drawing the Clothed Figure
- 3 Inventors' Workshop
- 4 Illustration



Classes in Creativity, Innovation and Visual Literacy

For students in grades 4-8.

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DIRECTOR'S LETTER

“Each of my Art Center for Kids teachers has pushed me to do my best.”

JOSIE, Art Center for Kids student

**“Minds are like parachutes:
They only function when open.”**

THOMAS R. DEWAR

In today's world, the daily demands on students to perform well academically often obscure their abilities to unleash their imaginations and reach beyond conventional ideas and ready-made answers. By actively engaging young artists and designers in the creative process, we help them develop their own methods of problem solving while pursuing original and meaningful ideas.

This is our goal in Art Center for Kids. It demands a different approach, one that is adventurous, engaging and challenging, one that focuses on providing students with the tools needed to explore new solutions, and one that ultimately gives them confidence in their creative abilities. To that end, we motivate students to express themselves in new ways so they can discover their sources of inspiration. The benefits in childrens' lives are many, from fostering creativity and promoting teamwork to building academic skills and sparking career goals.

Thus, we have created classes that encourage new ways of thinking, seeing and doing. These classes reflect the many disciplines taught at the College, with various members of the Art Center community—faculty, alumni, undergraduate and graduate students—teaching this innovative and exciting curriculum.

Art Center for Kids is open to students in grades 4-8 at the College's Hillside and South Campuses in Pasadena.

Providing young people with rich and meaningful ways to use art and design to think critically and broadly can inspire and change lives. This freedom to express oneself, this spirit of questioning and this desire to *release one's creative parachute* reflect our mission in Art Center for Kids.

PAULA GOODMAN
Director, K-12 Programs



SUMMER 2011

May 23 – June 24
Registration period

May 26
SCHOLARSHIP
APPLICATION DEADLINE

June 26
SUNDAY CLASSES BEGIN

Late registration
11:30 am–1 pm

July 3
Holiday—no classes

June 27 – August 12
Weeklong summer workshops

August 14
SUNDAY CLASSES END

Open House 4 pm

FALL 2011

September 26 – October 21
Registration period

September 29
SCHOLARSHIP
APPLICATION DEADLINE

October 23
SUNDAY CLASSES BEGIN

Late registration
11:30 am–1 pm

November 27
Holiday—no classes

December 11
SUNDAY CLASSES END

Open House 4 pm

SPRING 2012

January 23 – February 17
Registration period

January 26
SCHOLARSHIP
APPLICATION DEADLINE

February 19
SUNDAY CLASSES BEGIN

Late registration
11:30 am–1 pm

April 1
SUNDAY CLASSES END

Open House 4 pm

OPEN HOUSE

Art Center welcomes elementary and middle school students, parents and educators to our Open House, which is held at the end of each seven-week session of Art Center for Kids classes. Please refer to the calendar for Open House dates.

All Hillside Campus Art Center for Kids classes meet in the cafeteria at 4pm to exhibit their work. Classes scheduled at South Campus meet in their assigned classrooms. The Open House is a great opportunity to learn more about the classes offered through Art Center for Kids.

ART CENTER FOR KIDS GOES TO MARS

Every spring all participants in Art Center for Kids have an exciting opportunity to envision life on Mars in cooperation with **NASA** and the **Jet Propulsion Laboratory's Imagine Mars Program**. Young artists and designers, working together, explore ways to create an ideal community on Mars.

All classes focus on one common theme: imagining a future life on Mars. Students translate this theme through the many disciplines represented in the program. For more information, visit imaginemars.jpl.nasa.gov. **Spring Term only**



CLASS LISTINGS



SUNDAY CLASSES*

SEVEN-WEEK SESSIONS__1-4 PM

\$260 PER CLASS FOR ALL CLASSES EXCEPT PHOTOGRAPHY, WHERE TUITION IS \$275

HILLSIDE OR SOUTH CAMPUS

**Materials are provided for all classes; scholarships are available.*

Animal Sculpture

KID-038__\$260__1-4 pm__Hillside Campus

Come with an animal in mind—your pet, a favorite at the zoo, or a completely made-up creature—and transform it into an original paper-mâché sculpture. Don't worry about the size of the animal. In fact, the bigger the better. Sculpt it, paint it and take it home with you.

Animation

KID-004__\$260__1-4 pm__South Campus

Learn how to bring drawings to life through movement. Create storyboards and flipbook-style animations with paper and pencils. Using the computer, add expressions and emotions to your work. Explore the importance of “meaningful movement”—not just moving an object from one side of the page to the other but also deciding how it should move. You will also use music and sound effects to help tell your stories.

Architecture from the Inside Out

KID-015__\$260__1-4 pm__Hillside Campus

Using simple cardboard, glue and paints, construct projects that reflect the world around you from three different perspectives: the near (things we touch), the middle (the spaces that hold us) and the far (the settings we live in). The class will encourage you to investigate personal and shared space, especially in relation to yourself and your friends.

Behind the Scenes

KID-001__\$260__1-4 pm__Hillside Campus

Learn how to create your own short film in this fun exploration of the art of filmmaking. This class covers the elements of screenwriting, cinematography and editing. Students may bring a digital video camcorder (optional).

Cartooning Technique

KID-011__\$260__1-4 pm__Hillside Campus

Learn the nuts and bolts of comic book creation. Lessons include character design, storytelling, page composition, penciling, inking, lettering and use of screentone. Students will tackle single panel gags and multi-paneled “newspaper” style strips, as well as the longer narratives popular in both Manga and American comics. This class also covers “Xerox” style self-publishing. All students will take home copies of the class project: their own comic book.

Creative Image Making

KID-035__\$260__1-4 pm__Hillside Campus

Learn how to further your illustrative skills through fun brainstorming exercises and projects that challenge your art-making ability and strengthen your creativity. Produce illustrations that are inspired by the work of great artists, such as Picasso and Matisse. Experiment with painting techniques which can help you communicate different ideas, stories and moods.

Design-A-Robot

KID-002__\$260__1-4 pm__South Campus

Using the LEGO Mindstorms™ system, build an autonomous robot and teach it to navigate an obstacle class and interact with other robots and kids. Follow your curiosity to learn mechanical design basics, computer logic and other abstract skills you don't normally use in everyday life. Working in small teams of two or three, focus on areas of personal preference and collaborate on solving problems.

Designing Cars

KID-021__\$260__1-4 pm__Hillside Campus

Create exciting car designs using a variety of sketching, illustration and presentation techniques. Learn how to develop concepts and visually communicate your ideas.

Digital Media Workshop

KID-022__\$260__1-4 pm__South Campus

Using Photoshop for images and InDesign for page layout, learn the fundamentals of line, form, value and other design principles as well as how to scan, manipulate and save images for output to a color printer. Combine words and images into layouts for a T-shirt design and a one-page composition for inclusion in a group book.

DIY Printmaking + Textile Studio

KID-040__\$260__1-4 pm__Hillside Campus

Explore the art of printing by hand. Design and create your own product line—custom stationery, furoshiki gift wrap, notebooks, patterned fabric and more—using screen printing, stamping and stencil techniques. Learn basic design principles and be inspired by artists like Sister Corita and textile houses like Marimekko.

Drawing the Clothed Figure

KID-009__\$260__1-4 pm__Hillside Campus

Drawing the human figure is important training for all artists. In this class you will learn about form, proportion, shape, the human skeleton and simplification. Demonstrations and discussions of Old Master drawings explore various styles and the relationship between techniques and ideas.

Fun with Fashion

KID-046__\$260__1-4 pm__South Campus

Take your interest in fashion to a different level. Learn how to draw fashion croquis (elongated quick sketches), use markers to render your designs, and get a chance to be creative and have fun with 3D projects such as paper dresses and accessory design. You will also learn basic fashion vocabulary to add variety to your designs and how to present your designs.

Illustration

KID-005__\$260__1-4 pm__Hillside Campus

Explore drawing, visual communication and image making to develop your own ideas and concepts. Learn basic drawing skills that extend beyond the classroom. Experiment with different illustration techniques to create an illustrated book using found or original text.

Inventors' Workshop

KID-008__\$260__1-4 pm__Hillside Campus

Product designers invent and design the things you buy: watches, clothing, bicycles, shoes and even toothbrushes. Learn how to come up with ideas, create real products and bring them to life with 3D models and drawings of your original designs. The class culminates with the sculpting/building of a scale model of your own choosing.

Painting

KID-039__\$260__1-4 pm__Hillside Campus

Discover the process of painting, composition and having fun while producing quality work. Classes will include painting demos, student participation in setting up the composition and one-on-one instruction as students paint during class. Students paint from a clothed model near the end of class.

Photography

KID-007__\$275__1-4 pm__Hillside Campus

Explore the vast possibilities of making a photographic image. Students will be introduced to basic technical skills of photography and camera operation, learning to print from their own negatives in the black and white lab. Classes will also explore alternative printing techniques such as cyanotypes and Polaroid emulsions through fun, hands-on activities. Students may use their own film cameras. Equipment will be provided in class if needed. All supplies and printing costs are included.

Still-Life Drawing: Technique and Expression

KID-017__\$260__1-4 pm__Hillside Campus

Explore a specific topic of artistic abstract thinking each week that emphasizes fundamental still-life drawing principles. Examine still-life ideas such as proportion, positive/negative space and shape as they relate to ensemble, vignettes and still-life objects.

The Big Draw

KID-045__\$260__1-4 pm__Hillside Campus

Turn your doodles and drawings into wall-size art. Learn drawing and ink and brush techniques. Create large drawings right on the walls. At the end, we'll put on a group art show and you'll be able to take actual poster size pieces of this giant collaborative masterpiece. By taking this class, each student will become a life member of the Giant Doodle Club, the GDC.

T-Shirt Design

KID-014__\$260__1-4 pm__Hillside Campus

Create your own T-shirt brand by combining graphic, character, photography and advertising design to produce a line of T-shirts that represents your new company. Explore creative choices and outcomes, with an emphasis on the design process.

A SPECIAL INVITATION TO PARENTS

An important part of the Art Center for Kids program is creating awareness of the impact of art and design. To that end, we invite you to enroll in an Art Center for Kids class. If you are enrolling a child in the program, you may register to take one class for free. There is a non-refundable materials fee of \$30 for all classes (\$45 for Photography and the Photography Book Summer Workshop).

We recommend that you do not take the same class as your child. Space is limited to one parent per class. We ask that you attend every class in the seven-week session. If you are interested in taking an Art Center for Kids class, please complete the parents' section of the registration form.

FAMILY WORKSHOPS ON SUNDAYS*

ONE-DAY SESSIONS SUNDAYS__1-4 PM

\$30 PER PERSON FOR ALL WORKSHOPS. CHILDREN OF ALL AGES ARE WELCOME AS LONG AS THEY ARE ACCOMPANIED BY AN ADULT.

SOUTH CAMPUS

Includes all materials.*Collaborative Comics**KID-100W__\$30__1-4 pm__South Campus
June 26 or October 23

Create a comic book with your family! Learn the fundamentals of writing and drawing comic strips from joke writing and thumbnails to lettering, penciling and inking. Surprise each other with comic jams and work together to publish and bind a finished comic book.

Portrait PartyKID-101W__\$30__1-4 pm__South Campus
August 14 or December 4

You're invited to explore portraiture with a series of fun and easy art games! You and your family will take turns drawing and modeling for one-minute portraits, blind contour portraits, upside-down drawings, and many more amusing challenges. Despite the obstacles, your portraits will improve as you practice using proportions, sighting techniques, and the five simple shapes that make up the face.

Still Life Scavenger HuntKID-102W__\$30__1-4 pm__South Campus
July 10; November 13; or March 25, 2012

Compete with your family in an artist's scavenger hunt. Race to discover the shapes, shadows and details in a wide variety of every day objects. Learn how to sketch and shade still-life objects, then turn your keen eyes towards the details that make those simple drawings great.

Wacky Tiny CreaturesKID-103W__\$30__1-4 pm__South Campus
June 26; July 31; October 23; November 13; or February 26, 2012

This workshop playfully merges science with art. Explore a microscopic world through art projects, imaginative drawings and 3D artworks that bring this tiny world to life.

SUMMER WORKSHOPS*ONE-WEEK SESSIONS: JUNE 27-AUGUST 12
MONDAY-FRIDAY__9 AM-NOON__FIVE DAYS

\$260 PER CLASS FOR ALL CLASSES EXCEPT PHOTOGRAPHY BOOK WORKSHOP, WHERE TUITION IS \$275

SOUTH CAMPUS

Includes all materials; scholarships available.*Architecture from the Inside Out**KID-027W__\$260__South Campus
9 am-noon__Monday-Friday__June 27-July 1

Using simple cardboard, glue and paints, construct three projects that reflect the world around you from three different perspectives: the near (things we touch), the middle (the spaces that hold us) and the far (the settings we live in). This workshop will encourage you to investigate personal and shared space, especially in relation to yourself and your friends.

Cartooning Technique WorkshopKID-038W__\$260__South Campus
9 am-noon__Monday-Friday
Session 1: June 27-July 1__Session 2: August 1-5

Learn the nuts and bolts of comic book creation. Lessons include character design, storytelling, page composition, penciling, inking, lettering and use of screentone. Students will tackle single panel gags and multi-paneled "newspaper" style strips, as well as the longer narratives popular in both Manga and American comics. This class also covers "Xerox" style self-publishing. All students will take home copies of the class project: their own comic book.

Comic Book Storytelling/IllustrationKID-019W__\$260__South Campus
9 am-noon__Monday-Friday
Session 1: July 25-29__Session 2: August 8-12

Explore the art of storytelling and learn basic design principles involved in creating comics or longer stories. This class covers brainstorming and collaborative exercises, character development and comic book tricks and secrets. Students will work together on a large project that will be presented at the end of the class. All students will take home copies of the class project and their own comic book/story.

Creative Image Making

KID-035W__\$260__1-4 pm__Hillside Campus
9 am-noon__Monday-Friday__July 25-29

Learn how to further your illustrative skills through fun brainstorming exercises and projects that challenge your art-making ability and strengthen your creativity. Produce illustrations that are inspired by the work of great artists, such as Picasso and Matisse. Experiment with painting techniques which can help you communicate different ideas, stories and moods.

DIY Printmaking + Textile Studio

KID-043W__\$260__1-4 pm__Hillside Campus
9 am-noon__Monday-Friday__July 25-29

Explore the art of printing by hand. Design and create your own product line—custom stationery, furoshiki gift wrap, notebooks, patterned fabric and more—using screen printing, stamping and stencil techniques. Learn basic design principles and be inspired by artists like Sister Corita and textile houses like Marimekko.

Fashion Sketching

KID-031W__\$260__South Campus
9 am-noon__Monday-Friday__August 8-12

Learn the basics of fashion design in this 2D class and develop your own unique style. This includes working with the 12-head model, designing, sketching (using markers, watercolor, color pencils and acrylics) and creating presentation boards.

Illustration

KID-029W__\$260__South Campus
9 am-noon__Monday-Friday
Session 1: July 18-22__Session 2: August 1-5

Explore drawing, visual communication and image making to develop your own ideas and concepts. Learn basic drawing skills that extend beyond the classroom. Experiment with different illustration techniques to create an illustrated book using found or original text.

Imagination Workshop

KID-032W__\$260__South Campus
9 am-noon__Monday-Friday
Session 1: July 11-15__Session 2: July 18-22

Create fantastic characters and places and learn new ways to brainstorm in this drawing and painting workshop. Work from live clothed models, special theme setups and Old Master works. The emphasis is on creativity, technique and building confidence.

Painting

KID-039W__\$260__South Campus
9 am-noon__Monday-Friday__July 11-15

Have fun while discovering the process of painting, composition and producing quality work. Classes will include painting demos, student participation in setting up the composition and one-on-one instruction as students paint during class. Students will have the opportunity to paint from a clothed model near the end of the class.

Photography Book Workshop

KID-036W__\$275__South Campus
9 am-noon__Monday-Friday__July 18-22

Examine the power of photography to tell stories by creating a fun book with your classmates. Using digital or traditional photography, use your imagination to capture the world around you and create a unique series of images around a theme that interests and inspires you.

Portraiture and Self-Portraiture

KID-044W__\$260__South Campus
9 am-noon__Monday-Friday__June 27-July 1

Draw your friends, your family, and yourself! Learn to see the basic proportions that we all have in common and the small details that make us all unique. Practice sighting techniques to help you capture a true likeness. Draw from reference and from observation. Classes will include demonstrations, portrait parties, and several longer portraits with lots of individual instruction.

Still-Life Drawing: Technique and Expression

KID-030W__\$260__South Campus
9 am-noon__Monday-Friday__August 1-5

At each meeting, a specific topic of artistic abstract thinking will be introduced, emphasizing fundamental still-life drawing principles, such as proportion, positive/negative space and shape. Explore still-life ideas as they relate to ensemble, vignettes and still-life objects,

Supersize Me

KID-026W__\$260__South Campus
9 am-noon__Monday-Friday
Session 1: June 27-July 1__Session 2: July 11-15

Learn the grid technique that advertising muralists use to create gigantic wall murals. Discover how this simple grid process can help you create BIG pictures while learning how to explore and experiment with mixed media, surface texturing and different application techniques. You're going to get messy, so please wear old clothes.



FACULTY

Yelen Aye B.F.A., Art Center College of Design. Graphic designer and illustrator. Co-founder of Machine In Use Studios. Pasadena City College Visual Arts Department. Clients: Nike, Wieden-Kennedy. Instructor: Saturday High (Fashion Design, Entertainment Costume Design and Garment Construction). *Classes: Fun with Fashion; Fashion Sketching Summer Workshop*

Mike Bertino B.F.A., Art Center College of Design. Cartoonist, illustrator and fine artist. Exhibitions include: Los Angeles, New York, Portland and London. Clients Include: Chronicle Books, *Wall Street Journal*, *Runner's World*, Nobrow, *ESPN Magazine*, *Business Week*, Buck and Fantagraphics. *Class: Drawing the Clothed Figure.*

Tom Broersma B.F.A., Art Center College of Design. Illustrator, sculptor, comic guy and fine artist. Published in TapCab Books, *Pasadena Weekly*, *OC Weekly*, FIND Art. Exhibitions in Los Angeles, Orange County and San Diego. Clients include: Mattel, SpinMaster, Hasbro, Jakks Pacific. *Class: The Big Draw*

Melanie Moore Bermudez M.F.A., Claremont Graduate University. B.F.A., University of California, Irvine. Artist. Exhibitions: Claremont Graduate Galleries, Sylvia White Gallery, UCI Galleries. *Classes: Wacky Tiny Creatures & Still Life Scavenger Hunt Family Workshops*

Shawn-Ian Bruce B.F.A., Art Center College of Design. Product Designer, Photography & Events Space. Owner shawnianbruce & 650 Studios. Clients: Bissell, Purina, Uhaul, Viacom, Jason International, Avrett Free Ginsberg, Paramount Parks. Press: *Los Angeles Magazine*, *Trend*, *Wallpaper*, *Interior Digest*, *Forbes*, *Surface*, *The Age*, *Metropolis*, K+BB. Exhibitions: {Los Angeles, New York, Milan, Cologne} California Design Biennial. *Class: Inventors' Workshop*

Steve Gutierrez M.A., Educational Technology, Pepperdine University; California Teaching Credential, LAUSD District Intern Program; B.A., Environmental Studies, U.C. Santa Cruz. Technology Coordinator, Los Angeles Unified School District. *Class: Design-A-Robot*

Monica Rae Guzowski B.A., Theatre Performance and Design, Viterbo University, La Crosse, Wisconsin, 1987. Fine artist, muralist, set designer, scenic artist. Companies: City of Clinton Showboat, The Red Barn Playhouse, Alpha Theatre Project, Body Politic Theatre, Victory Gardens Theatre, Children's Theatre of Western Springs, Murals by Monica. *Class: Animal Sculpture*

GENERAL INFORMATION



SCHOLARSHIPS

How to Apply

To apply for a scholarship, complete the entire registration form, including the scholarship section. Mail the completed form to:

K-12 PROGRAMS
ART CENTER COLLEGE OF DESIGN
P.O. Box 7197
Pasadena, CA 91109-7197
Attn: Art Center for Kids Scholarship

SCHOLARSHIP APPLICATION DEADLINES:

SUMMER 2011: May 26
FALL 2011: September 29
SPRING 2012: January 26

Notification

Scholarship applicants will be notified of the scholarship committee's decision by mail two weeks prior to the start of the term. Please contact kids@artcenter.edu for further information.

Support for Art Center for Kids scholarships has been generously provided by:

Art Center Partners
Art Goodman Scholarship Fund
Collectors Foundation
The Dwight Stuart Youth Foundation

General Support for Art Center for Kids has been generously provided by:

The Margaret A. Cargill Foundation

Tuition

Art Center for Kids tuition is \$260 per class for all classes except *Photography* and the *Photography Book Workshop*, where tuition is \$275. This fee includes the cost of all materials for every class.

Class Size

Classes generally have a maximum of 15 students, depending on the nature of the class.

Orientation

On the first Sunday of each session, there is an orientation in the Ahmanson Auditorium at 12:15 pm for all Hillside Campus classes only. Learn more about Art Center for Kids and the Art Center facilities available to students and their parents. The entrance to the auditorium is located under the bridge on MacMin Drive.

Refund Policy

A full refund will be given to any student who withdraws by written notice from Art Center for Kids before the start of the first class. After the first class, there will be no refunds. If a student switches a class after the first class meeting, there will be an additional materials fee of \$30 for all classes except for \$45 for Photography.

Class Changes and Cancellation

Art Center reserves the right to cancel any class, limit class size, change times or substitute instructors for classes listed in the class schedule, should it be necessary. Class cancellations will not be announced until the end of the registration period. You will receive a full refund if the College must cancel a class for which you have registered.

Emergency Contact

Art Center for Kids Office is closed on weekends. To contact an Art Center for Kids student in an emergency, please call 626.396.2299.

Tours

Tours of Art Center's Hillside Campus are conducted Monday through Friday at 2 pm. For an appointment, please call 626.396.2373.

Directions

The Hillside and South Campuses can be accessed by the 210, 134 and 110 freeways. For directions to Art Center, please call 626.396.2246 or visit artcenter.edu.

Ronald J. Llanos B.F.A. with Honors, Art Center College of Design. Teacher, illustrator, zine-maker and artist. Clients: MTA, Mitote Video Productions. Exhibitions: Has shown in various galleries throughout Southern California. Instructor: Art Center at Night, Saturday High and Brentwood Art Center. *Classes: Creative Image Making (Sundays and Summer Workshop), Illustration Summer Workshop.*

Jeff McMillan B.F.A., Art Center College of Design. Freelance Illustrator, painter, and designer. Exhibited in New York, San Francisco, Los Angeles and London. Clients: Disney consumer products, Mountain Dew, Mike Tyson, Topps Trading Cards, *Elle*, *Complex*, *Esquire*, *Runner's World*, *Look-look*, *Size*, *L.A. Weekly*, *O.C. Weekly*, RVCA, SURU, Billabong, Infected Mushroom and Fall Out Boy. *Class: The Big Draw*

Atilio Pernis B.F.A., Art Center College of Design. Illustrator and graphic designer. Visual creator of retail store Build A Bear Workshop. Clients: The Disney Corporation, Toastmaster and Lego. Gold medalist winner of the Moonbeam Children's Book Awards. Instructor: Pasadena Art School and The Children's School, Claremont University. Also teaches in his studio, Atilio's Atelier, to local children in San Gabriel, CA. *Classes: Still Life Drawing (Sundays and Summer Workshops)*

Wendy Polish B.F.A., Art Center College of Design. Freelance Designer/Illustrator. Founder/Owner, Wonderfolk. Clients: Baby Yoda, *L.A. Times*, Lost & Found, Paramount Classics, Sony Pictures, and Viridis Luxe. *Class: DIY Printmaking & Textile Studio*

William Powell B.F.A., Art Center College of Design. Instructor: Art Center for Kids, Saturday High, LA Opera and Pasadena YMCA. Illustrator and muralist. Mural clients: FM 92 The Beat, IKEA, Korean Airlines, Miller High Life, Guinness Stout, GEICO, Frank Stella and the Los Angeles Central Library. Celebrity portrait artist for KLSX 97.1 FM Frazer Smith Show. Clients: Rod Stewart, Kirk Douglas, Steve Allen, Willie Dixon (featured in *People* magazine), John Astin, Eddy Money, and former President Ronald Reagan in conjunction with the Muscular Dystrophy Association. *Class: Supersize Me Summer Workshop*

Anne-Elizabeth Sobieski B.F.A., Art Center College of Design. M.F.A. candidate, Claremont Graduate University 2011. Artist. Painting Exhibitions: Sarah Bain Gallery, Peggy Phelps Gallery, MSG Gallery Shanghai. *Class: Painting*

Steven Weissman San Francisco State University and the Academy of Art College. Cartoonist and illustrator. Clients include: Fantagraphics Books, *Nickelodeon* magazine, the Stranger, Fox and Disney Animation. Recipient of the Harvey Kurtzman Award, and the A.L.A. Top 10 Graphic Novels for Youth. *Class: Cartooning Technique*

Ralph Herscu B.F.A., M.F.A., Art Center College of Design. Freelance filmmaker, editor and art director. Platinum and gold awards, Worldfest Houston. Participant in the 1st German Film Festival in Los Angeles, Flickers Film Festival. Clients: AMC, Showtime, Washington Mutual, Warner Bros. *Class: Behind the Scenes*

Michael Horowitz B.F.A., Otis-Parsons Art Institute. Fine artist and illustrator. Figure drawing instructor for Art Center Saturday High. Character artist for The Walt Disney Company, Nickelodeon, Random House and Hallmark Cards. *Class: Imagination Workshop*

Gail Howland B.A., UC Berkeley; B.F.A. Honors, Art Center College of Design. Fine art photographer. Publications include: *Architectural Record*, *Los Angeles Times* and *The New York Times*. *Classes: Photography and Photography Book Workshop*

Rama Hughes B.F.A., Maryland Institute, College of Art. Illustrator and art educator. Contributor to *SchoolArts* Magazine. Writer for Illustration Friday. Founder of the Portrait Party. Clients include Barnes & Noble, *Cricket* magazine, Converse, *Seventeen*, and Warner Bros. *Classes: Cartooning Technique and Production, Portraiture and Self-Portraiture, Summer Workshops, and Collaborative Comics and Portrait Party Family Workshops*

Torsten Keller B.F.A. with Honors, Art Center College of Design. Freelance graphic designer and illustrator, fine artist and art instructor. *Class: Digital Media Design*

Howard Kouo B.F.A., Art Center College of Design. Webmaster, Administrative Operations, University of Southern California. Writer: *Little Red Plane*, an animated short film. *Class: Animation*

Tasha Kusama B.F.A., Art Center College of Design. Fine Artist and Illustrator. Figure Drawing Workshop Instructor, Art Center College of Design. Solo and group exhibitions: Sloan Fine Art, NY, New York, Junc Gallery, Los Angeles, 1522 Gallery, Venice. *Class: DIY Printmaking + Textile Studio*

Margaret Lee B.F.A., Art Center College of Design. Graphic designer and instructor. Clients: Disney, Warner Bros. Online, The Gap Inc., Old Navy In-Store Marketing, Coca Cola, General Mills, The Orient Express, and Nestle. *Class: T-Shirt Design*

Jeff Leon B.S., Art Center College of Design. Transportation Design. Honda R&D Americas. Patented Inventor. *Class: Designing Cars*

Youshi Li B.F.A., Art Center College of Design. Freelance illustrator and gallery artist. Exhibited in Los Angeles and Boston. Clients: *The New York Times Magazine*, *Out* magazine, *Flaunt*. *Class: Illustration*

REGISTRATION

Instant Enrollment— Priority Online Registration

You may register online at artcenter.edu/kids. The online form may be used only if you are paying tuition by credit card. Visa, MasterCard, Discover and American Express are accepted.

Registration by Mail or in Person

Complete the form at right, which must be signed by a parent or guardian. See below for delivery/payment options.

REGISTERING BY MAIL

Please send the completed form and payment to:

ART CENTER FOR KIDS REGISTRATION
P.O. Box 7197
Pasadena, CA 91109-7197

REGISTERING IN PERSON

Submit the completed registration form during office hours and payment to:

PUBLIC PROGRAMS
950 South Raymond Avenue, Pasadena.

Public Programs office hours:
Monday–Thursday: 10 am–9 pm
Friday: 9 am–5 pm

The office is closed on weekends and major holidays.

PAYING BY CREDIT CARD

Visa, MasterCard, Discover and American Express are accepted. You may fax your registration form to **626.396.4219**. Please call to confirm receipt of your fax: **626.396.2319**.

PAYING BY CHECK OR MONEY ORDER

Attach a check or money order in the exact amount payable to Art Center College of Design. Payment in full must accompany your child's registration. Cash cannot be accepted.

Confirmation of Registration

Online registration will be confirmed via the website. In person, faxed or mailed registration will be confirmed by mail.

LATE REGISTRATION

Late registration is held on the first day of classes in the Ahmanson Auditorium on Hillside Campus at 1700 Lida Street in Pasadena from 11:30 am to 1 pm.

Applying for a Scholarship

Complete the scholarship application portion of the registration form.

ART CENTER'S OTHER PUBLIC PROGRAMS

Art Center at Night

Art Center's nondegree continuing studies program—Art Center at Night—is ideal for students, adult learners and practicing professionals who want to refine existing skills or learn new ones. artcenter.edu/atnight

Saturday High

Saturday High gives high school students (grades 9–12) an opportunity to explore a variety of creative disciplines and study with a faculty of artists and designers who import the relevance of professional practice into the classroom. artcenter.edu/sat

Summer Institute for Teachers

Art Center College of Design presents the Summer Institute for Teachers for K-12 educators in all subjects every summer. Design as a problem-solving tool provides practical techniques and activities to integrate curriculum and achieve required standards. Professional Growth Credit available. artcenter.edu/teachers

FOR OFFICIAL USE ONLY ☐ RECEIVED ☐ PROGRAMMED ☐ MP ☐ CS

STUDENT ID# _____

ART CENTER FOR KIDS REGISTRATION FORM

REGISTER ONLINE:
artcenter.edu/kids

MAILING ADDRESS:
P.O. Box 7197
Pasadena, CA
91109-7197

FAX:
626.396.4219

Are you a returning student? ☐ Yes ☐ No

Last name First Middle

Address City

State ZIP Phone Email

Social Security Number Birth date (required) Grade

Information (optional) ☐ Male ☐ Female ☐ African-American ☐ Alaska Native ☐ Asian/Pacific Islander
☐ Caucasian ☐ Hispanic ☐ Native American

Classes ☐ SUMMER 2011 ☐ FALL 2011 ☐ SPRING 2012

KID – \$

Class number and title ☐ Sundays ☐ Family workshops ☐ Summer workshops

Please list second and third choices, should your first choice be unavailable.

KID – \$

Class number and title ☐ Sundays ☐ Family workshops ☐ Summer workshops

KID – \$

Class number and title ☐ Sundays ☐ Family workshops ☐ Summer workshops

\$

TOTAL

Payment ☐ Check enclosed ☐ Visa ☐ Mastercard ☐ American Express ☐ Discover

Credit card number Expiration date Security code Name on card

Billing address (If different from address above) Cardholder signature

Scholarship My child is applying for a scholarship. No payment is enclosed. ☐ Yes
Have you previously received an Art Center for Kids scholarship? ☐ Yes / When _____

Gross annual household income: How much did your family earn last year? (required) Number of family members in household (required)

Emergency Information

Emergency contact person Phone

Medical insurance Name of insured Policy number

The undersigned hereby authorizes the officers, teachers, employees, or agents of Art Center College of Design to consent to any diagnostic procedure, including, but not limited to, x-ray examination and surgical diagnosis and any medical or surgical procedure, including, but not limited to, the administration of anesthetic necessary in a medical emergency. It is understood that this authorization is given in advance to provide authority and power to render care that the attending physician, in the exercise of his or her best judgment, may deem advisable. It is understood that effort may be made to contact the undersigned prior to rendering treatment to the patient, but that any of the above treatment will not be withheld if the undersigned cannot be reached, or if it is not feasible to attempt to contact the undersigned. The undersigned authorizes any hospital or health care provider that has provided services to the above student to surrender physical custody of such student to an Art Center representative upon completion of treatment. The undersigned hereby waives and releases Art Center, its officers, teachers, employees, and agents from any and all liability in connection with the exercise or non-exercise of the consent herein.

Parent or guardian signature Relationship to student Date

Name and likeness release By enrolling [my son, daughter or myself] in educational programs at Art Center College of Design, I acknowledge and agree that I (my son, daughter or myself) may be filmed, taped, photographed or otherwise recorded while at Art Center and/or participating in activities relating to Art Center. I therefore agree that my (son, daughter or my own) name, likeness and image recorded while at Art Center may be used by Art Center in connection with publicity and promotion for Art Center in any media or format, throughout the world. Agreed to and accepted by:

Parent or guardian signature Printed name

Special invitation to parents

Parent's name

1st choice class number Title Total materials fee ☐ \$30 ☐ \$45

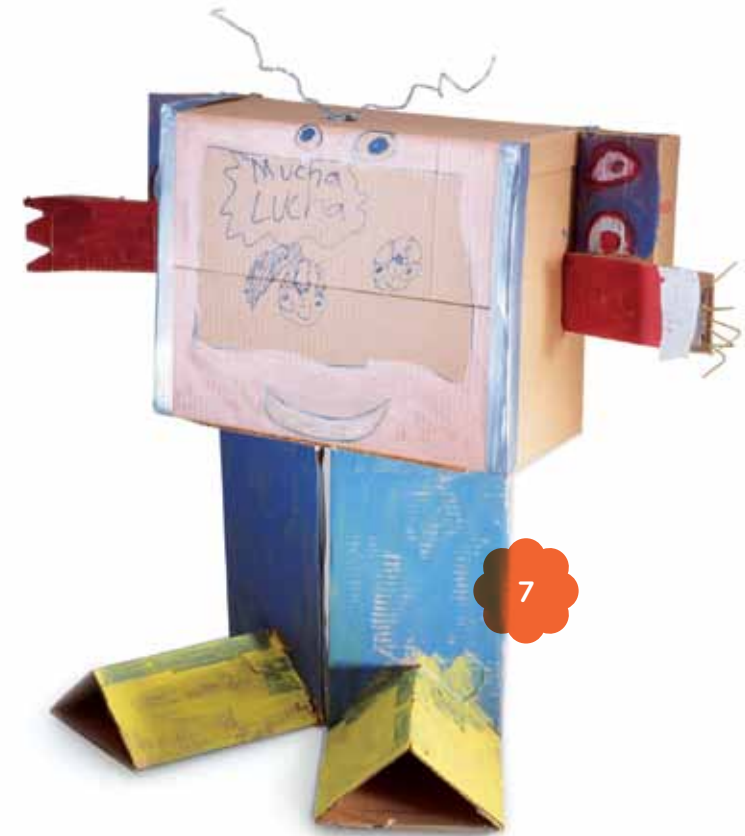
2nd choice class number Title Total materials fee ☐ \$30 ☐ \$45



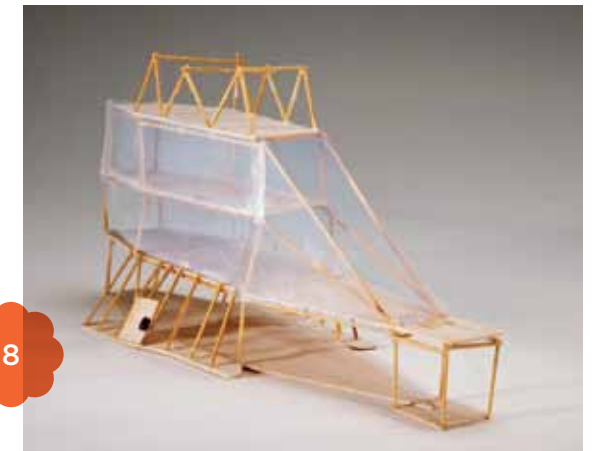
5



6



7



8

Classes

- 5 Drawing the Clothed Figure
- 6 Illustration
- 7 Inventors' Workshop
- 8 Architecture from the Inside Out