

ART CENTER CAR CLASSIC '12 EXHIBITOR APPLICATION

Art Center Car Classic '12, *Inspired Design*, will be held on Sunday, October 21, from 11:00am to 5:00pm at Art Center college of Design in Pasadena, California.

We welcome exhibitors with vehicles of all eras – classic to modern and concept cars – representing the finest examples of automotive design that has inspired current and future designers over the years.

The Art Center Car Classic '12 Selection Committee will select vehicles for exhibition from all applications received. Vehicles that have not been exhibited in the last two Car Classic events are preferred. You are welcome to enter more than one vehicle (please use separate applications). Due to our limited space we are unable to accept all the truly beautiful and deserving entrees. We appreciate your understanding.

Please send us relevant information and return it with photograph(s) of your vehicle(s). We also would like a brief description of the vehicles' background. Include such things as how your vehicle relates to the theme "Inspired Design." If you're submitting a classic, sports or exotic vehicle, what is the design story? What about the vehicle makes it a "collectible" in your eyes? What technical or design innovations appear on your vehicle? What inspired the design? What noteworthy features of your vehicle are now part of the history or have had a lasting impact on Transportation Design?

Entry forms and photograph(s) can be sent via email or by mail (see below). **Applicants will be notified within 10 days of their status, upon review of the Selection Committee.** If selected you will need to submit the \$150 exhibitors fee. Checks should be made payable to "Art Center Car Classic". If you prefer to pay by credit card, please contact Christine Hanson directly at 323.578.4834.

Exhibitor (Owner):

Name: _____
Address: _____
City/State/Zip: _____
Tel: _____
Email: _____
Cell: _____

(For emergency contact during event)

Is the party bringing the vehicle different from the owner?

If yes, please list cell number as well: _____

Vehicle:

Year: _____
Make: _____
Model: _____
Type: _____
Ext. Color: _____
Int. Color: _____

Trailer? ☐ Yes ☐ No

Trailer size: _____ ft.

Rules of Entry:

1. Art Center reserves the right to determine the appropriate exhibit area and classification.
2. All cars must be pre-registered, and the Release of Liability must be signed (please see next page).
3. There will be NO unregistered display of automobiles on Art Center campus property.
4. All exhibiting vehicles must be logged in at the entrance by 8:00 a.m. (exhibitors will be notified of their exact arrival window) and will receive placement upon arrival by event staff.
5. All cars must remain at the event and in their placement until the awards ceremony has ended at approximately 5:00 p.m.
6. All cars must have proof of insurance (fire extinguishers are recommended).

Please send entry forms to:

Art Center College of Design
Attn: Christine Hanson / Art Center Car Classic
1700 Lida Street, Pasadena, CA 91103

Fax: 626.396.4256
Email: carclassic@artcenter.edu
Phone: 323.578.4834

**ART CENTER CAR CLASSIC '12
PARTICIPANT AGREEMENT**

1. **Event.** Art Center College of Design ("Art Center") will host its annual Art Center Car Classic event ("Event") at 1700 Lida Street, Pasadena, CA 91103 on October 21, 2012. Set up for the Event will begin on October 20, 2012. The Event and removal of all event specific equipment and construction on or about October 22, 2012 ("Event Period").
2. **Participation Right.** The individual or company referenced in the signature line below ("Participant") has agreed to participate in the Event by exhibiting Participant's car or other approved article(s) (singly or collectively Participant's "Entry"). Subject to the terms and conditions set for in this Event Participation Agreement ("Agreement"), Art Center hereby grants Participant the right to participate in the Event.
3. **Photography/Filming.** Participant hereby grants Art Center and its licensees the exclusive right to record, photograph, film or otherwise make a visual, auditory or other record of Participant's Entry, of Participant's name and likeness and the name and likeness of any of Participant's guests, employees or agents who attend the Event at any time during the Event Period (collectively, the "Recordings"). Participant agrees and understands that Art Center does not have the obligation, but is free to use such Recordings for any and all purposes, now known or later developed, throughout the world, in any media or format.
4. **Representations and Warranties.** Participant represents and warrants that it has the legal authority and capacity to make and to perform all of its promises and obligations hereunder, and that participation in the Event, and execution of this Agreement will not violate any applicable law or regulation or the rights of any third person or party.
5. **Release and Waiver.** In consideration of the grant of rights herein, Participant expressly releases and waives any claims it might hold against Art Center, its trustees, officers, employees, agents, faculty and students or any other Participant in the Event ("Claims") arising from Participant's execution of this Agreement, Participation in the Event, and/or attendance at the Event. Without limiting the foregoing, Participant understands and agrees participation is at Participant's own risk and Art Center is not responsible for any loss, damages, or injury to the Entry, Participant or Participants guests.
6. **Additional Rules and Guidelines.** Participant agrees to read and review all of the specific rules and guidelines provided to Participant by Art Center in connection with the Event, and to abide by all applicable rules and guidelines.

AGREED TO AND ACCEPTED BY PARTICIPANT:

Owner's signature	Printed Name	Date
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Exhibitor's signature (if different)	Printed Name	Date
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