# CS4416 - Report

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# Sec.1 Contributions

### Yiming Li:

- 1. Generated the report and normalized its frame and format.
- 2. Completed Sec.3 Task 1 + Sec.7 Discussion of the Report
- 3. Completed modified\_concerts\_schema.sql + data.sql

#### Monika Wohlfarth:

- 1. Created ERD diagram
- 2. Wrote ERD diagram overview

#### Kirtika Thakur

- 1. Completed task 5 and 6
- 2. Completed sec.6 of the report

# Sec.2 Platform Used

• IntelliJ

# Sec.3 Task 1

### 1. Support for Multiple Artists per Album, Song, and Concert

#### Modifications:

- Added album\_artists table:
  - Schema: (album\_id, artist\_id)
  - Allows associating multiple artists with a single album. The composite primary key ensures that an artist cannot be linked to the same album more than once.
- Added song\_artists table:
  - Schema: (song\_id, artist\_id)
  - Allows multiple artists to be credited for a single song, even for different recordings/versions (distinct song\_ids).
- Added concert\_artists table:
  - Schema: (concert\_id, artist\_id)
  - Supports associating multiple artists with a single concert, allowing collaborative performances.

#### Reason:

- The original schema assumed a one-to-many relationship (e.g., a single artist\_id in the albums, songs, and concerts tables). By introducing these many-to-many junction tables, the schema now supports more realistic scenarios such as:
  - Collaborative albums (e.g., two or more artists releasing an album together).
  - Joint songs or remixes with multiple contributing artists.
  - o Concerts with multiple performers.

### 2. Support for Multiple Favorite Artists per Fan

#### Modification:

- Added fan\_favorite\_artists table:
  - Schema: (fan\_id, artist\_id)
  - Allows fans to mark multiple artists as their favorites. The composite primary key prevents duplicates.

#### Reason:

The original schema assumed each fan had only one favorite artist
 (favourite\_artist\_id in concert\_tickets), which was restrictive. Fans often
 admire multiple artists, so this change makes the system more flexible and realistic.

# 3. Support for Multiple Fans per Ticket

#### Modification:

- Added ticket\_fans table:
  - Schema: (ticket\_id, fan\_id)
  - Links multiple fans to a single ticket.

#### Reason:

 The original schema tied ticket\_id directly to a single fan\_id, preventing shared tickets.

# 4. Optimization of the schema

#### Modifications:

- Removed redundant fields from the concert\_tickets table:
  - Removed fan\_name, fan\_email, and age, and stored in the fans table.
- Removed artist\_id from albums, songs, and concerts tables:
  - These fields were replaced with their respective many-to-many tables (album\_artists, song\_artists, concert\_artists).

#### Reason:

- Avoids redundancy and potential inconsistencies. For example:
  - If a fan's name or email changes, it should not require updating multiple rows across tables.
  - If multiple artists are linked to an album, storing only a single artist\_id would lose information about other contributors.

# 5. Addition of Primary Keys and Foreign Keys for Each Table

#### Modifications:

• Added primary keys and foreign keys where appropriate for all tables

#### Reason:

• to ensure data integrity and establish clear relationships between entities.

# Sec.4 Task 2: ERD diagram

#### Relationships

#### 1. Fans and Concert Tickets

- Relationship: A fan can purchase multiple concert tickets, and each ticket belongs to one fan.
- o Cardinality: 1:N

#### 2. Fans and Fan Favorite Artists

- Relationship: A fan can have multiple favorite artists, and each artist can be a favorite for multiple fans.
- Cardinality: M:N

#### 3. Artists and Albums

- Relationship: An artist can create multiple albums, but each album belongs to one artist.
- Cardinality: 1:N

#### 4. Albums and Songs

- Relationship: An album contains multiple songs, but each song belongs to one album.
- Cardinality: 1:N

#### 5. Artists and Songs (via Song Artists)

- Relationship: An artist can perform multiple songs, and each song can be performed by multiple artists.
- o Cardinality: M:N

#### 6. Concerts and Artists (via Concert Artist)

- Relationship: A concert can feature multiple artists, and each artist can participate in multiple concerts.
- o Cardinality: M:N

#### 7. Concerts and Concert Songs

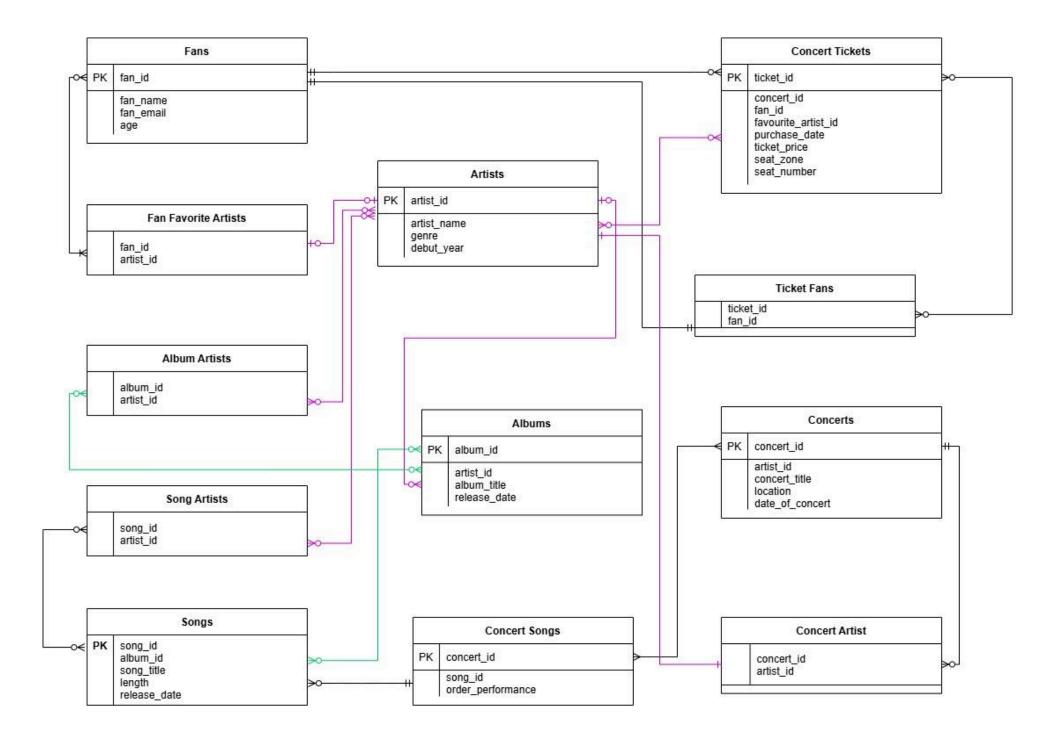
- Relationship: A concert can include multiple songs, and each song can be performed at multiple concerts.
- Cardinality: M:N

#### 8. Concert Tickets and Concerts

- Relationship: A ticket is for one concert, but a concert can have multiple tickets sold.
- o Cardinality: 1:N

#### 9. Concert Tickets and Fans (via Ticket Fans)

- Relationship: A ticket can be purchased by multiple fans, and a fan can buy multiple tickets.
- o Cardinality: M:N



# Sec.5 Task 3 & 4

# Task 3 Assumptions

Table Structure - All of concerts, concert\_artists, and tickets tables currently exist with specific columns by which include artist\_id, the price, and concert\_id.

Relationship Joins - Through foreign keys, it ensures data integrity and the joins being accurate.

Calculation of Revenue - The price column in the tickets table represents the cost of a single ticket, this helps calculate concert revenue for the equation.

Logic Filter - The HAVING command gives a threshold of greater than 900 becoming a filter for the data.

## Task 4 Assumptions

Table Structure - The price column inside the tickets table exists so that ticket\_logs can store logs with object such as message, log\_date, and ticket\_id

Price Enforcement - The BEFORE trigger is meant to make up and assumes that the ticket values to not be less than 10 for its pricing.

Logging Logic - The AFTER trigger makes sure that a new ticket should be logged every single time with a timestamp.

Data Integrity - Makes sure that all the tickets are valid, not null, and properly put to be linked towards concerts so there will be no errors.

# Sec.6 Task 5 & 6

# Task 5 Assumptions:

Table Structure: It is assumed that the concert\_tickets table exists and has the column concert\_id.

Data Integrity: It is assumed that the concert\_id input to the function exists in the concert\_tickets table. If it does not, the function will return 0, which is considered a valid output.

Single Concert Context: The function is designed to count tickets for a single concert.

Deterministic Behavior: The function is marked as DETERMINISTIC, indicating that it will consistently produce the same output for a given input, which aligns with its intended design.

# Task 6 Assumptions:

Table Structure: It is assumed that both the songs and albums tables exist.

Single Update Context: The procedure assumes that each song can be associated with only one album at a time. If the song is already linked to the specified album, no changes will be made.

Release Date Logic: The procedure assumes that a song's release date must not exceed the release date of its associated album, reflecting a business rule that songs should be released on or before the album's release date.

# Sec.7 Discussion

# 1. Index on Foreign Keys

#### **Artists-Songs-Album Table:**

```
CREATE INDEX idx_artist_id ON artists_songs(album_id, song_id);
CREATE INDEX idx_album_id ON album_songs(album_id);
CREATE INDEX idx_song_id ON songs(song_id);
```

#### Use Case:

- Querying songs by artist or album.
- Joining songs, albums, and artists tables to retrieve songs by a specific artist or album.

#### Disadvantage:

- Write Operations (Insert, Update, Delete): Foreign key indexes can slow down
  writes because the system needs to update the index when the underlying data
  changes.
- **Disk Space Usage**: Indexing foreign key columns on multiple tables could increase disk space usage, especially for large datasets.

# 2. Index for Many-to-Many Relationships (Concerts and Tickets)

#### Concerts and Tickets:

```
CREATE INDEX idx_concert_id ON tickets(concert_id);
CREATE INDEX idx_ticket_id ON tickets(ticket_id);
```

#### Use Case:

- Efficient querying of tickets purchased for a specific concert (WHERE concert\_id = X).
- Quick lookups of tickets purchased by fans (WHERE ticket\_id = X).

#### Disadvantage:

updated. This can slow down inserts, especially if many tickets are being sold simultaneously.

• Insertion Overhead: When new tickets are sold, the index will need to be