

Tron Legacy : Adagio for Tron

Daft Punk

A Adagio

Flute

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

Violins 1

Violins 2

Violoncellos

Double Basses

Piano

pp arco

pp pizz

mp

6

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

Pno

mf

mf

mf

mf

pp

pp

mf

11

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

Pno

11

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

Pno

f

p

p arco

16

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

Pno

p

mf

pp

mf

20

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlms. 1

Vlms. 2

Vlcs.

Dbs.

Pno

simile

musical score for measures 20-22. The score includes parts for Flute, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Viola, Double Bass, and Piano. The Flute part features a melodic line with a 'simile' marking. The Bb Clarinet and Trumpet parts are mostly silent. The Saxophone parts play sustained notes. The Violin and Viola parts play a rhythmic pattern. The Piano part provides a steady bass line.

23

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlms. 1

Vlms. 2

Vlcs.

Dbs.

Pno

p

mp

musical score for measures 23-25. The score includes parts for Flute, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Viola, Double Bass, and Piano. The Flute and Bb Clarinet 1 parts feature complex melodic lines. The Bb Clarinet 2 part is silent. The Saxophone parts play sustained notes. The Trumpet parts play a rhythmic pattern. The Violin and Viola parts play a rhythmic pattern. The Piano part provides a steady bass line.

26

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

Pno

This musical score page contains measures 26 through 28. The instrumentation includes Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trumpets (Tpt. 1 and 2), Violins 1 and 2 (Vlins. 1 and 2), Violas (Vlcs.), Double Basses (Dbs.), and Piano (Pno). The key signature is three sharps (F#, C#, G#). Measure 26 features a complex woodwind and flute passage with many beamed sixteenth notes. The strings provide a steady accompaniment. Measure 27 shows a continuation of the woodwind patterns. Measure 28 concludes the section with sustained notes in the strings and woodwinds.

29

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

Pno

32

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

Pno

C **Moderato**

mp *simile*

p

p

p

mp

38

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

Pno

41

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

Pno

44

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

Pno

47

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

Pno

[illegible]

57

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

Pno

12

61

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

Pno

The musical score is written for a symphony orchestra. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures 61 through 65. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 61-64 are whole rests. Measure 65 has eighth notes G#4, A4, and B4.
- Bb Clarinet 1 (Bb Cl. 1):** Measures 61-64 are whole rests. Measure 65 is a whole rest.
- Bb Clarinet 2 (Bb Cl. 2):** Measures 61-64 are whole rests. Measure 65 is a whole rest.
- Alto Saxophone (A. Sax.):** Measure 61 has eighth notes Bb3, A#3, and G#3. Measure 62 has a half note G#3. Measure 63 has eighth notes F#3, E#3, and D#3. Measure 64 has a half note D#3. Measure 65 has a whole note C#3.
- Tenor Saxophone (T. Sax.):** Measures 61-64 are whole rests. Measure 65 has a whole note Bb2.
- Trumpet 1 (Tpt. 1):** Measure 61 has a whole note G#4. Measure 62 has a whole rest. Measure 63 has a half note F#4. Measure 64 has a half note E#4. Measure 65 has a whole note D#4.
- Trumpet 2 (Tpt. 2):** Measure 61 has a whole note G#4. Measure 62 has a whole rest. Measure 63 has a half note F#4. Measure 64 has a half note E#4. Measure 65 has a whole note D#4.
- Violin 1 (Vlins. 1):** Measure 61 has a whole note G#4. Measure 62 has a whole rest. Measure 63 has a half note F#4. Measure 64 has a half note E#4. Measure 65 has a whole note D#4.
- Violin 2 (Vlins. 2):** Measure 61 has a whole note G#4. Measure 62 has a whole rest. Measure 63 has a half note F#4. Measure 64 has a half note E#4. Measure 65 has a whole note D#4.
- Viola (Vlcs.):** Measure 61 has a half note G#3. Measure 62 has a half note F#3. Measure 63 has a half note E#3. Measure 64 has a half note D#3. Measure 65 has a whole note C#3.
- Double Bass (Dbs.):** Measure 61 has a whole note G#2. Measure 62 has a whole rest. Measure 63 has a half note F#2. Measure 64 has a half note E#2. Measure 65 has a whole note D#2.
- Piano (Pno):** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G#4. Measure 65 has a whole note D#4.

Dynamics and articulation marks include *p* (piano), *pp* (pianissimo), and crescendo/decrescendo hairpins.