

# Harry Potter

John Williams, Alexandre Desplat

Ryan Clare

**Clarinet**

The musical score for the Clarinet part consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 54. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 8, ending with a double bar line and repeat signs. The second staff continues from measure 9 to 16. The third staff contains measures 17 to 23, starting with a forte (*f*) dynamic. The fourth staff contains measures 24 to 29, returning to mezzo-forte (*mf*). The fifth staff contains measures 30 to 34, featuring triplets and a section labeled 'A' starting at measure 38. The sixth staff contains measures 35 to 42, with an acceleration ('*accel.*') marking at measure 36 and a mezzo-piano (*mp*) dynamic at measure 38. The seventh staff contains measures 43 to 48, with a mezzo-forte (*mf*) dynamic at measure 43. The eighth staff contains measures 49 to 53. The ninth staff contains measures 54 to 59, with a mezzo-piano (*mp*) dynamic at measure 54. The tenth staff contains measures 60 to 65, with a forte (*f*) dynamic at measure 62. The eleventh staff contains measures 66 to 70, with a mezzo-forte (*mf*) dynamic at measure 66. The twelfth staff contains measures 71 to 74, ending with a final cadence in 3/2 time.

74 **B**  $\text{♩} = 92$  75 76 77 78 79 80 81

*mf* *f*

81 82 83 84 85 86 87

*ff*

87 88 89 90 91 92

*mf*

92 **C**  $\text{♩} = 108$   $\text{♩} = 124$  93  $\text{♩} = 124$  94 95 96 97

*f* *accel.*

97 98 99 100 101 102

102 103 104 105 106

106 107 108 109 110

110 111 112 113 114 115

115 **D**  $\text{♩} = 92$  116 117 118 119 120 121 122

*p*

122 123 124 125 126 127 128 129 130 131 132 133

*mp* *mf*

133 **E**  $\text{♩} = 43$  134 135 136 137 138 139 140 141

*mf*