

Harry Potter

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Flûte

Clarinette

Saxophone Alto

Trompette Sib

Piano

Violon I

Violon II

Violoncelle

Basse

1. = 54

2

3

4

5

6

7

8

9

mp

mf

mp

mp

mf

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

9

10

11

12

13

14

15

16

17

18

18 19 20 21 22 23 24 25 26

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

26 27 28 29 30 31 32 33

This musical score page contains measures 18 through 33. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Saxophone Alto (S.Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 18-23 show a buildup of texture with various instruments playing. Measure 24 features a forte (f) dynamic for the Flute and a mezzo-forte (mf) dynamic for the Clarinet. Measures 25-26 continue the orchestration. Measures 27-30 show a transition with the Piano playing a prominent role. Measures 31-33 feature complex passages with triplets and sixteenth notes in the Clarinet, Cello, and Double Bass.

[illegible]

This musical score is for measures 41 through 48 of a piece. The tempo is marked as quarter note = 165. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- Clar.** (Clarinet): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- S. Alt.** (Soprano Alto): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- Trp.** (Trumpet): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- Pn.** (Piano): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- Viol. I** (Violin I): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- Viol. II** (Violin II): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- Cello**: Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.
- B.** (Bass): Measures 41-46 have a melodic line, while measures 47-48 have a sustained chord.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 2/4.

48 49 50 51 52 53 54 $\text{♩} = 107$ 55 56

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

mf

mp

mp

mp

mp

mp

mp

mp

56 57 58 59 60 61 62 63 64

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

f

f

mf

mf

mf

mf

mf

mf

64 65 66 67 68 69 70 71

Fl. = 165

Clar.

S.Alt.

Trp.

Pn. *< mf*

Viol. I

Viol. II

Cello *< mf*

B.

71 72 73 74 75 76 77

Fl. = 92

Clar. *mf*

S.Alt. *mp*

Trp. *mp*

Pn.

Viol. I *mp* *mf*

Viol. II *mp* *mf*

Cello

B.

B

77 78 79 80 81 82 83

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

f

f

f

f

f

83 84 85 86 87 88 89

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

ff

ff

ff

ff

ff

mf

mf

mf

mf

89 90 91 92 93 94 95

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

C $\text{♩} = 124$

$\text{♩} = 108$

accel.

f

mf accel. *ff*

accel.

f

mf accel. *ff*

f

95 96 97 98 99 100 101

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

101

102

103

104

105

106

107

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

107

108

109

110

111

112

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

112

113

114

115

116

117

D

92

118

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

118

119

120

121

122

123

124

125

126

127

128

129

130

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

130 131 132 133 134 135 **E** 136 137 138 139 140 141

Fl. *f*

Clar. *mf*

S.Alt. *mf*

Trp. *mf*

Pn.

Viol. I *mf*

Viol. II

Cello

B.