

Harry Potter Medley

Arr. by Ryan Clare

Glockenspiel $\text{♩} = 54$

Vibraphone 1

Vibraphone 2

Tubular Bells

Xylophone 1

Xylophone 2

Marimba

7

Glk.

ib. 1

ib. 2

Be.

yl. 1

yl. 2

frm.

2
13

Glk.

ib. 1

ib. 2

Be.

yl. 1

yl. 2

Arm.

f

mp

mp

19

Glk.

ib. 1

ib. 2

Be.

yl. 1

yl. 2

Arm.

f

mf

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf

mf

mp

25

Glk.

b. 1

b. 2

Be.

yl. 1

yl. 2

rm.

f

mf

mf

mp

mf

4
30

Glk.

b. 1

b. 2

Be.

yl. 1

yl. 2

rm.

mf

mp

This musical score is for a woodwind ensemble and piano. It consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The first staff is for the Flute (Glk.), the second for the B-flat Clarinet (b. 1), the third for the B-flat Clarinet (b. 2), the fourth for the Bassoon (Be.), the fifth for the Alto Saxophone (yl. 1), the sixth for the Alto Saxophone (yl. 2), and the seventh for the Piano (rm.). The score begins with a 4-measure rest for the Flute and a 30-measure rest for the Piano. The Flute part features a melodic line with a *mf* dynamic marking. The B-flat Clarinet parts have complex passages with triplets and sixteenth notes. The Bassoon part has a melodic line with a *mp* dynamic marking. The Alto Saxophone parts have melodic lines. The Piano part has a complex passage with triplets and sixteenth notes. The score ends with a double bar line.

35

Glk.

$\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 107$

accel.

b. 1

accel.

mp

b. 2

accel.

mp

Be.

mf accel.

mp

vl. 1

accel.

mp

vl. 2

accel.

mp

Trm.

accel.

6
41

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

f

mf

mf

mf

mf

mf

46

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

mp

$\text{♩} = 165$

50

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

$\text{♩} = 107$

mf 3

mp

mp

mp

mp

mp

55

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

3

3

3

3

8
60

Glk.

b. 1

b. 2

Be.

yl. 1

yl. 2

rm.

This musical score is for a 2/4 time piece in G major. It features seven staves: Glk. (Glockenspiel), b. 1 (Bassoon 1), b. 2 (Bassoon 2), Be. (Bassoon 3), yl. 1 (Flute 1), yl. 2 (Flute 2), and rm. (Piano). The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff (Glk.) starts with a treble clef and a key signature of one sharp. The second staff (b. 1) starts with a treble clef and a key signature of one sharp. The third staff (b. 2) starts with a treble clef and a key signature of one sharp. The fourth staff (Be.) starts with a treble clef and a key signature of one sharp. The fifth staff (yl. 1) starts with a treble clef and a key signature of one sharp. The sixth staff (yl. 2) starts with a treble clef and a key signature of one sharp. The seventh staff (rm.) starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes dynamic markings: *f* (forte) for the Glk. and b. 1 parts, and *mf* (mezzo-forte) for the b. 2, yl. 1, and yl. 2 parts. The score is divided into measures by bar lines, and the final measure of each staff is marked with a 2/4 time signature.

65 $\text{♩} = 165$

Glk.

ib. 1

ib. 2

Be.

yl. 1

yl. 2

Arm.

mf

65 $\text{♩} = 165$

Glk.

ib. 1

ib. 2

Be.

yl. 1

yl. 2

Arm.

mf

70

Glk.

ib. 1

ib. 2

Be.

yl. 1

yl. 2

Arm.

70

Glk.

ib. 1

ib. 2

Be.

yl. 1

yl. 2

Arm.

74

Glk.

$\text{♩} = 92$

mf

b. 1

mf

b. 2

mp

Be.

vl. 1

mp

mf

vl. 2

mp

to marimba

mf

[rm.]

mp

78

Glk.

bl. 1

bl. 2

Be.

yl. 1

yl. 2

rm.

78

79

80

81

f

f

f

f

12
82

Glk.

b. 1

b. 2

Be.

yl. 1

yl. 2

rm.

ff

ff

ff

ff

86

Glk.

Tb. 1

Tb. 2

Be.

Vcl. 1

Vcl. 2

Arm.

mf

mf

mf

mf

90

Glk.

Tb. 1

Tb. 2

Be.

Vcl. 1

Vcl. 2

Fm.

$\text{♩} = 108$ $\text{♩} = 124$ $\text{♩} = 124$

accel.

f

accel.

f

accel.

f

accel.

f

accel.

mf accel.

14
94

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

98

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

102

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

106

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

16
110

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

114

Glk.

fb. 1

fb. 2

Be.

yl. 1

yl. 2

Arm.

$\text{♩} = 108$

$\text{♩} = 92$

p

p

p

p

p

p

8vb

119 $\text{♩} = 110$

Glk. *mf*

ib. 1 *mp*

ib. 2 *mf*

Be.

yl. 1 *mp*

yl. 2 *mp*

8vb

Arm. *mp*

127 $\text{♩} = 100$

Glk.

ib. 1 *mf*

ib. 2 *mf*

Be.

yl. 1 *mf*

yl. 2

8vb

Arm. *mf*

134

Glk. $\text{♩} = 43$

fb. 1 *f*

fb. 2 *mf*

Be.

yl. 1 *mf*

yl. 2

8vb

Trm.

The musical score is for measures 134 to 139. It is written for a string quartet and a piano. The key signature is D major (two sharps). The time signature is 6/8. The tempo is marked as quarter note = 43. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piano part has an 8vb (8va) marking. The score ends with a double bar line.