

Harry Potter

John Williams, Alexander Desplat

Ryan Clare

Violin I

$\text{♩} = 54$

2 16 18 19 20 21 22 23 24 25

mp *mf*

25 26 27 28 29 30 31 32

32 33 34 35 36 37 38 39

accel. *mp*

39 40 41 42 43 44 45 46

mf

46 47 48 49 50 51 52

52 53 54 55 56 57 58 59 60

mp

60 61 62 63 64 65 66 67

mf

67 68 69 70 71 72 73

B

73 74 75 76 77 78 79 80 81 82

mp *mf* *f*

82 83 84 85 86 87 88 89 90

ff *mf*

90 91 92 93 94 95

C accel.

95 96 97 98 99 100

The image shows a page of a musical score for Violin I, titled "Harry Potter". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 54. The music is divided into measures, with measure numbers 2, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "accel." (accelerando). The score is divided into sections by letters in boxes: **A** at measure 38, **B** at measure 74, and **C** at measure 93. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and slurs. The page ends with measure 100.

100 101 102 103 104 105 106

106 107 108 109 110 111 112

112 113 114 115 116 117 **D** 118 *p*

118 119 120 121 122 123 124 125 126 127 128 129 130 131 *mp* *mf*

131 132 133 134 135 **E** 136 137 138 139 140 *mf*