

Harry Potter

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Flûte

Clarinette

Saxophone Alto

Trompette Sib

Piano

Violon I

Violon II

Violoncelle

Basse

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

18 19 20 21 22 23 24 25 26

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

26 27 28 29 30 31 32 33

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

This musical score segment covers measures 33 to 41. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Soprano Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (B.). The score is written for a full orchestra. Measures 33-37 are in 6/8 time, and measures 38-41 are in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The tempo markings are $\text{♩} = 60$ and $\text{♩} = 66$ for measures 36 and 37, and $\text{♩} = 107$ for measure 38. The dynamic markings are *mf* (measures 33-35), *accel.* (measures 36-37), and *mp* (measures 38-41). The score is marked with a rehearsal symbol 'A' at measure 38.

41 42 43 44 45 46 47 48

Fl.

Clar.

S. Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

f

mf

mf

mp < mf

mp < mf

$\text{♩} = 165$

48 49 50 51 52 53 54 = 107 55 56

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

mf

mp

mp

mp

mp

56 57 58 59 60 61 62 63 64

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

f

f

mf

mf

mf

64 65 66 67 68 69 70 71

Fl. $\text{♩} = 165$

Clar.

S.Alt.

Trp.

Pn. $< mf$

Viol. I

Viol. II

Cello $< mf$

B.

71 72 73 74 75 76 77

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

B

$\text{♩} = 92$

mf

mp

77 78 79 80 81 82 83

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

f

f

f

f

f

83 84 85 86 87 88 89

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

ff

ff

ff

ff

mf

mf

mf

mf

89 90 91 92 93 94 95

Fl.

Clar.

S. Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

$\text{♩} = 124$

$\text{♩} = 108$

$\text{♩} = 124$

accel.

f

mf *ff*

accel.

f

mf *ff*

95 96 97 98 99 100 101

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

101 102 103 104 105 106 107

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

107 108 109 110 111 112

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

112 113 114 115 116 117 118

Fl. = 108 **D** = 92

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

p

p

p

p

p

p

p

p

118 119 120 121 122 123 124 125 126 127 128 129 130

Fl. = 110 = 100

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

mf

mp

mf

mf

mf

mp

mf

mp

mf

130 131 132 133 134 135 **E** 136 137 138 139 140

Fl. *f*

Clar. *mf*

S.Alt. *mf*

Trp. *mf*

Pn.

Viol. I *mf*

Viol. II

Cello

B.