

Harry Potter

John Williams, Alexandre Desplat

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Piano

♩ = 54

2 3 4 5 6 7 8 9

9 10 11 12 13 14 15 16

16 17 18 19 20 21 22 23 24

24 25 26 27 28 29 30

30 31 32 33 34 35

35 36 ♩ = 60 37 ♩ = 66 38 **A** ♩ = 107 39 40 41 42

accel.

3 3 3

3 3 3

3 3 3

3 4

3 4

3 4

3 4

♩ = 165

42 43 44 45 46 47 48

mp < *mf*

This musical score is for a piano accompaniment of a Harry Potter piece. It is written in G major (one sharp) and 6/8 time. The score is divided into systems of two staves each (treble and bass clef). The first system (measures 1-9) has a tempo marking of ♩ = 54. The second system (measures 10-16) continues the melody. The third system (measures 17-24) includes a dynamic marking of *mp* and a crescendo hairpin. The fourth system (measures 25-30) features a dynamic marking of *mf* and a crescendo hairpin. The fifth system (measures 31-35) includes a dynamic marking of *mf* and a crescendo hairpin. The sixth system (measures 36-42) includes a dynamic marking of *mp* and a crescendo hairpin. The seventh system (measures 43-48) includes a dynamic marking of *mp* and a crescendo hairpin. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

48 49 50 51 52 53

48 49 50 51 52 53

53 54 $\text{♩} = 107$ 55 56 57 58 59 60 61 62

53 54 $\text{♩} = 107$ 55 56 57 58 59 60 61 62

62 63 64 65 66 $\text{♩} = 165$ 67 68

62 63 64 65 66 $\text{♩} = 165$ 67 68

68 69 70 71 72 73

68 69 70 71 72 73

73 74 **B** $\text{♩} = 92$ 75 76 77

73 74 **B** $\text{♩} = 92$ 75 76 77

77 78 79 80 81

77 78 79 80 81

81 82 83 84 85

81 82 83 84 85

85 86 87 88 89 90

85 86 87 88 89 90

90 91 92 93 94 95 96

C

$\text{♩} = 108$ $\text{♩} = 124$

mf *ff*
accel.

96 97 98 99 100 101

101 102 103 104 105

105 106 107 108 109

109 110 111 112 113 114

114 115 116 117 118 119 120

D

$\text{♩} = 92$

p

120 121 122 123 124 125 126 127 128 129 130 131 132

mp *mf*

132 133 134 135 **E** 136 137 138 139 140 141

♩. = 43

The musical score consists of two staves, treble and bass. The key signature is two sharps (F# and C#). Measures 132-134 are in 4/4 time. Measure 135 is a double bar line. Measures 136-141 are in 6/8 time. Measure 135 has a boxed 'E' above it. Measure 136 has a tempo marking '♩. = 43'. Measures 140 and 141 have fermatas above them.