

Harry Potter

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Flûte

Clarinette

Saxophone Alto

Trompette Sib

Piano

Violon I

Violon II

Violoncelle

Basse

1. = 54

2

3

4

5

6

7

8

9

10

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

10

11

12

13

14

15

16

17

18

19

*f*

*mp*

*mp*

19 20 21 22 23 24 25 26

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

26 27 28 29 30 31 32

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

This musical score segment covers measures 32 through 41. It features staves for Flute (Fl.), Clarinet (Clar.), Soprano Alto Saxophone (S.Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bassoon (B.). The key signature has one sharp (F#). Measure numbers are indicated above the staff lines. Performance markings include *mf*, *mp*, and *accel.*. A boxed letter 'A' appears at measure 38. Above measure 36, there are tempo markings: a quarter note equals 60 (♩ = 60) and a half note equals 66 (♩ = 66). At measure 38, a new tempo marking is given: a quarter note equals 107 (♩ = 107). The time signature changes from common time (C) to 3/4 at measure 38. The piano part includes a section of whole rests from measure 38 to 41.

This musical score page contains measures 41 through 48 of the piece. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Soprano Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (B.).

**Measures 41-46:** The key signature is one sharp (F#). Measures 41 and 42 feature a woodwind and string ensemble. Measures 43-46 are marked with a *mf* dynamic. The time signature changes from common time (C) to 2/4 at measure 45.

**Measures 47-48:** The key signature changes to one flat (Bb). The tempo is marked as  $\text{♩} = 165$ . Measures 47 and 48 are marked with a *mp < mf* dynamic. The time signature remains 2/4.

This musical score is for measures 48 through 56 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Soprano Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (B.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 107. The score is divided into measures 48, 49, 50, 51, 52, 53, 54, 55, and 56. Measures 48-53 are in 4/4 time, and measures 54-56 are in 3/4 time. The piano part (Pn.) is in the bass clef and has a sustained bass line. The strings (Viol. I, Viol. II, Cello, B.) are in the treble clef and play a rhythmic pattern. The woodwinds and brass (Fl., Clar., S. Alt., Trp.) play a melodic line. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs.

This musical score segment covers measures 56 to 64. The instruments are Flute (Fl.), Clarinet (Clar.), Soprano Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (B.). The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand starting in measure 61. The string section provides harmonic support with sustained notes and moving lines in the violins and cellos.

64 65 66 67 68 69 70 71

Fl. = 165

Clar.

S.Alt.

Trp.

Pn. *< mf*

Viol. I

Viol. II

Cello *< mf*

B.

71 72 73 74 75 76 77

Fl. **B**

Clar. *mf*

S.Alt. *mp*

Trp. *mp*

Pn.

Viol. I *mp* *mf*

Viol. II *mp* *mf*

Cello

B.

*mf*  $\text{♩} = 92$

77 78 79 80 81 82 83

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

*f*

*f*

*f*

*f*

*f*

83 84 85 86 87 88 89

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

89 90 91 92 93 94 95

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

$\text{♩} = 124$

$\text{♩} = 108$

$\text{♩} = 124$

accel.

*f*

*mf* *ff*

accel.

*f*

*mf* *ff*

*f*

95 96 97 98 99 100 101

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

101 102 103 104 105 106 107

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

107 108 109 110 111 112

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.



112 113 114 115 116 117 118

Fl.  $\text{♩} = 108$  **D**  $\text{♩} = 92$

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

*p*

118 119 120 121 122 123 124 125 126 127 128 129 130

Fl.  $\text{♩} = 110$   $\text{♩} = 100$

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

This musical score page contains measures 130 through 141. The instruments are Flute (Fl.), Clarinet (Clar.), Soprano Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (B.). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 43. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'E' is placed above measure 135. The piano part (Pn.) is written for grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The string section (Viol. I, Viol. II, Cello, B.) provides harmonic support with various textures, including sustained notes and moving lines. The woodwinds (Fl., Clar., S. Alt., Trp.) have more active parts, often playing in unison or harmony.