

Harry Potter

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Flûte

Clarinette

Saxophone Alto

Trompette Sib

Piano

Violon I

Violon II

Violoncelle

Basse

1. = 54

2

3

4

5

6

7

8

9

mp

mf

mp

mp

mf

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

9

10

11

12

13

14

15

16

17

18

18 19 20 21 22 23 24 25 26

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

26 27 28 29 30 31 32 33

This musical score page contains measures 18 through 33. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Saxophone Alto (S.Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 18-23 show a steady accompaniment with various dynamics like *mf* and *f*. Measure 24 marks the beginning of a new section with a forte (*f*) dynamic. Measures 26-33 feature more complex textures, including triplets and crescendos, with dynamics ranging from *mp* to *f*. The piano part has a prominent melodic line in the right hand, often accompanied by chords in the left hand.

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

33 34 35 36 37 38 39 40 41

mf

mp

accel.

A

♩ = 60

♩ = 66

♩ = 107

This musical score page contains measures 41 through 48 of the piece. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Soprano Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (B.).

- Measures 41-46:** The key signature is one sharp (F#). The time signature is 2/4. Measures 41-42 feature a woodwind melody with a *mf* dynamic. Measures 43-46 show a sustained harmonic texture with various dynamics including *f* and *mf*.
- Measure 46:** A tempo marking of $\text{♩} = 165$ is present.
- Measures 47-48:** The key signature changes to one flat (Bb). The time signature changes to common time (C). The woodwind melody continues with a *mp < mf* dynamic.

48 49 50 51 52 53 54 $\text{♩} = 107$ 55 56

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

mf

mp

mp

mp

mp

mp

mp

mp

56 57 58 59 60 61 62 63 64

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

f

f

mf

mf

mf

mf

mf

mf

64 65 66 67 68 69 70 71

Fl. $\text{♩} = 165$

Clar.

S.Alt.

Trp.

Pn. $< mf$

Viol. I

Viol. II

Cello $< mf$

B.

71 72 73 74 75 76 77

Fl. $\text{♩} = 92$

Clar. mf

S.Alt. mp

Trp. mp

Pn.

Viol. I mp mf

Viol. II mp mf

Cello

B.

B

77 78 79 80 81 82 83

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

f

f

f

f

f

83 84 85 86 87 88 89

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

ff

ff

ff

ff

mf

mf

mf

mf

mf

89 90 91 92 93 94 95

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

C $\text{♩} = 124$

$\text{♩} = 108$

accel.

f

mf accel. *ff*

accel.

f

mf accel. *ff*

f

95 96 97 98 99 100 101

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

This musical score page contains measures 101 through 107. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Soprano Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (B.). The score is written for a full orchestra and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The measures are numbered 101, 102, 103, 104, 105, 106, and 107 at the top of the page. The Flute part has a melodic line with some grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Soprano Alto and Trumpet parts have similar rhythmic patterns. The Piano part has a complex, fast-moving line in the right hand and a simpler line in the left hand. The Violin I and II parts have melodic lines. The Cello and Bass parts have similar rhythmic patterns. The score is written in a standard musical notation style with a large, clear font.

This musical score segment covers measures 107 through 112. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Saxophone Alto (S. Alt.), Trumpet (Trp.), Piano (Pn.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Double Bass (B.). The score is written for a full orchestra. Measures 107-112 show a complex interplay of instruments, with the woodwinds and strings providing a rich texture. The piano part features a prominent bass line in the left hand and a more active right hand. The overall mood is dramatic and intense, with a strong sense of forward motion.

112

113

114

115

116

117

D

92

118

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

118

119

120

121

122

123

124

125

126

127

128

129

130

Fl.

Clar.

S.Alt.

Trp.

Pn.

Viol. I

Viol. II

Cello

B.

130 131 132 133 134 135 **E** 136 137 138 139 140 141

Fl. *f*

Clar. *mf*

S.Alt. *mf*

Trp. *mf*

Pn.

Viol. I *mf*

Viol. II

Cello

B.