

Harry Potter

John Williams, Alexandre Desplat

Ryan Clare

Piano

♩ = 54

2 3 4 5 6 7 8 9

9 10 11 12 13 14 15 16

16 17 18 19 20 21 22 23 24

24 25 26 27 28 29 30

30 31 32 33 34 35

35 36 37 38 39 40 41 42

42 43 44 45 46 47 48

mp <

mf > *mp* < *mf* — *mp* < *mf*

A

accel.

mp < *mf*

A musical score for piano, titled "Harry Potter" by John Williams and Alexandre Desplat, arranged by Ryan Clare. The score is in G major and 6/8 time, with a tempo of quarter note = 54. It consists of 48 measures, divided into eight systems of six measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, triplets, and dynamic markings. The score begins with a piano introduction in measures 1-8, followed by a more active melody in measures 9-16. Measures 17-24 show a continuation of the melody with some harmonic changes. Measures 25-30 feature a more complex texture with triplets and a crescendo. Measures 31-35 include a section marked "A" with a change in time signature to 3/4. Measures 36-42 show a section with an "accel." marking. Measures 43-48 conclude the piece with a final chord and a change in time signature to 2/4.

48 49 50 51 52 53

53 54 55 56 57 58 59 60 61 62

62 63 64 65 66 67 68

68 69 70 71 72 73

73 74 75 76 77

77 78 79 80 81

81 82 83 84 85

85 86 87 88 89 90

90 91 92 93 94 95 96

C

mf *ff*
accel.

96 97 98 99 100 101

101 102 103 104 105

105 106 107 108 109

109 110 111 112 113 114

114 115 116 117 118 119 120

D

p

120 121 122 123 124 125 126 127 128 129 130 131 132

mp *mf*

132 133 134 135 **E** 136 137 138 139 140 141

132 133 134 135 **E** 136 137 138 139 140 141