

Harry Potter

John Williams, Alexandre Desplat

Ryan Clare

Basse

♩ = 54

2 3 4 5 6 7 8 9 10 11

11 12 13 14 15 16 17 18 19 20 21

21 22 23 24 25 26 27 34 35 36

♩ = 60

♩ = 66

36 37 38 39 40 41 42 43 44 45 46

♩ = 165

♩ = 107

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

♩ = 165

74 75 76 77 78 79

79 80 81 82 83 84

84 85 86 87 88 89 90

♩ = 124

♩ = 108

♩ = 124

90 91 92 93 94 95 96 97 98

f

98 99 100 101 102 103 104 105

105 106 107 108 109 110 111 112

112 113 114 115 116 117

♩ = 92

118 119 120

p

A

B

C

D

120 121 122 123 124 125 126 127 128 129 130 131

131 132 133 134 135 136 137 138 139 140 141

E *mp* $\text{♩} = 43$

Detailed description: This image shows a musical score for two staves. The first staff contains measures 120 through 131. It begins with a bass clef and a key signature of two sharps (F# and C#). The notes are: 120 (F#4), 121 (F#4), 122 (F#4), 123 (G#4), 124 (F#4), 125 (F#4), 126 (F#4), 127 (F#4), 128 (F#4), 129 (F#4), 130 (G#4), and 131 (G#4). A dynamic marking of *mp* is placed above measure 125. The second staff contains measures 131 through 141. It begins with a bass clef and a key signature of two sharps. Measures 131-135 are in 4/4 time. Measure 135 contains a boxed letter 'E'. Measure 136 starts with a new key signature of one sharp (F#) and a time signature of 6/8. The notes for measures 136-141 are: 136 (F#4), 137 (F#4), 138 (F#4), 139 (F#4), 140 (F#4), and 141 (F#4). A tempo marking of $\text{♩} = 43$ is placed above measure 136. The piece ends with a double bar line at measure 141.