

The Phantom of the Opera

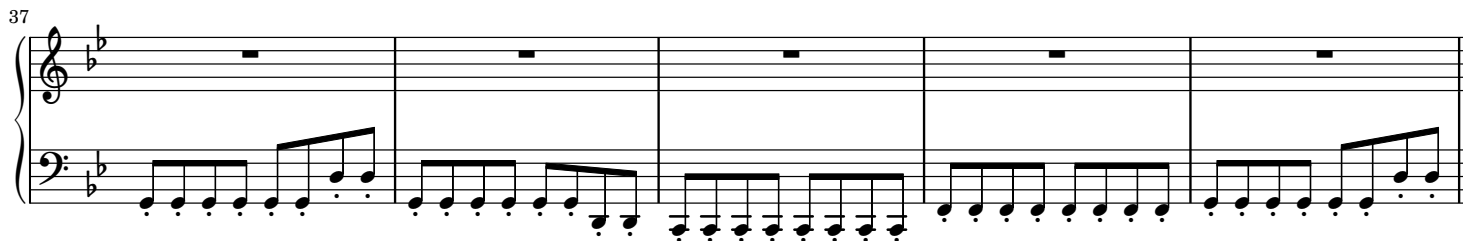
Andrew Lloyd Weber

Arr. Adrian Blake

Piano

The piano score for "The Phantom of the Opera" is written in B-flat major (two flats) and 4/4 time. It begins with a piano introduction in the right hand, marked *f* (forte). The left hand provides a steady bass line. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, and 32 indicated. The piece includes two section markers, A and B, which denote specific musical sections. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

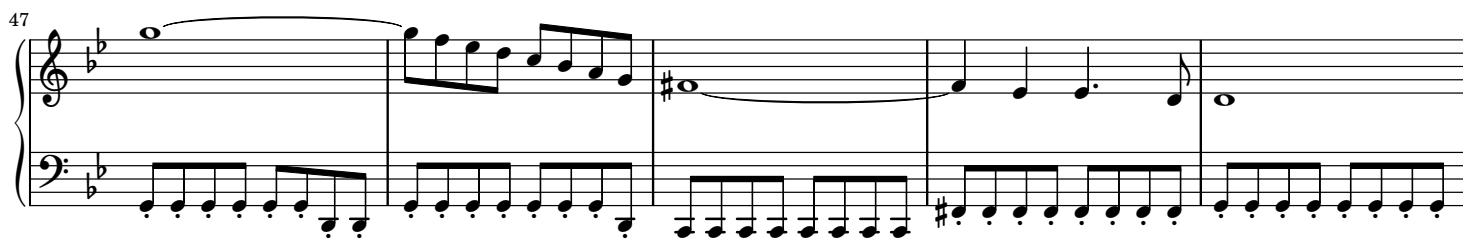
37



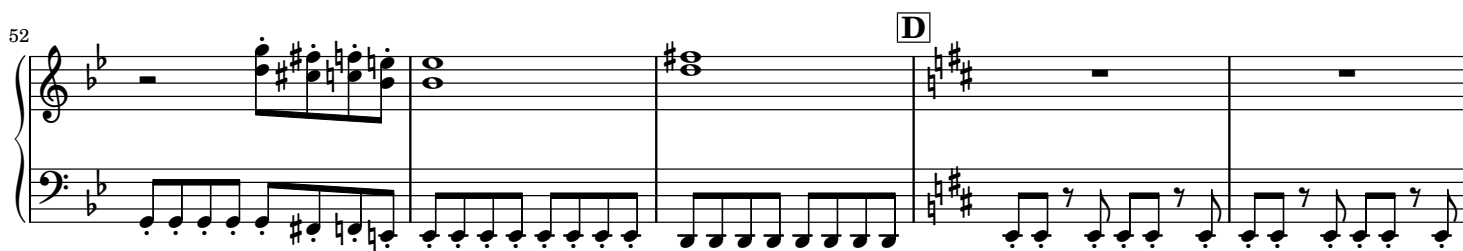
42 **C**



47



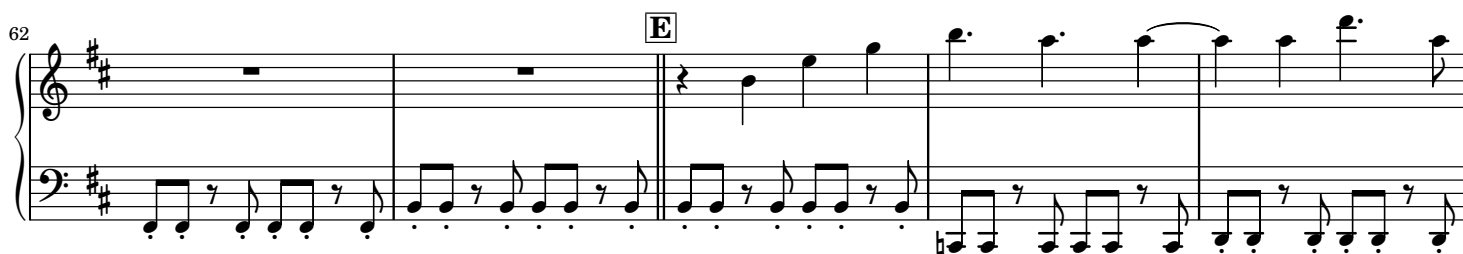
52 **D**



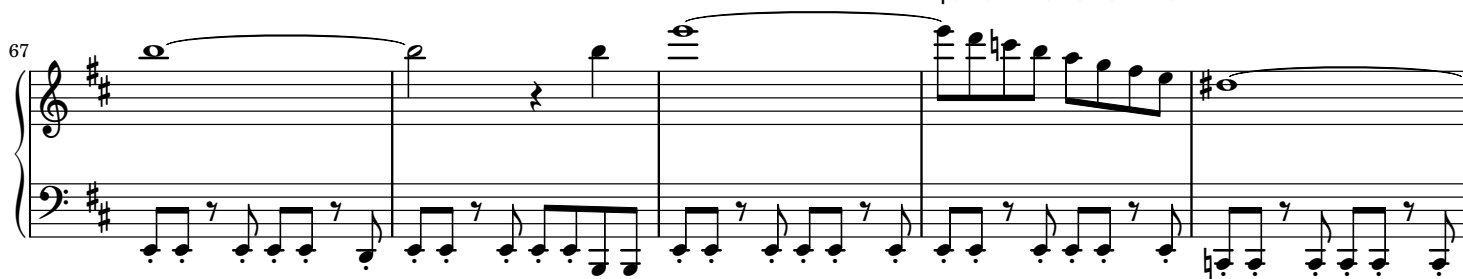
57



62 **E**



67



72 **F** **G**

Rit. *Ballad* *fff*

Adagio
The Music of the Night



86

With Motion

H

93

99

Think of me

f

Lively

f

106

111

116

120

J

f

f

f

125

K

132

L

139

M

145

M

150

M

157

M

163

M

Masquerade

fff

Pompously

fff

169

mf

174

N Angel of Music

Mysteriously *f*

187

O

f Slightly Faster

f

193

P Adagio Tempo I

4 // 2

f

205

Q

f

f

217

Faster

f