

The Phantom of the Opera

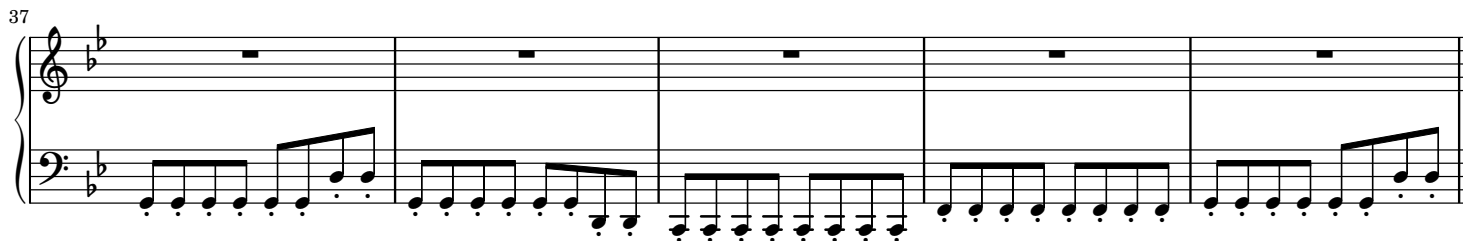
Andrew Lloyd Weber

Arr. Adrian Blake

Piano

The piano score for "The Phantom of the Opera" is written in B-flat major (two flats) and 4/4 time. It begins with a piano introduction marked *f* (forte). The melody in the right hand is characterized by a series of eighth notes and a prominent trill. The bass line in the left hand provides a steady accompaniment. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, and 32 indicated. Section markers **A** and **B** are placed above the staff at measures 17 and 32, respectively. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) at measures 12 and 32. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

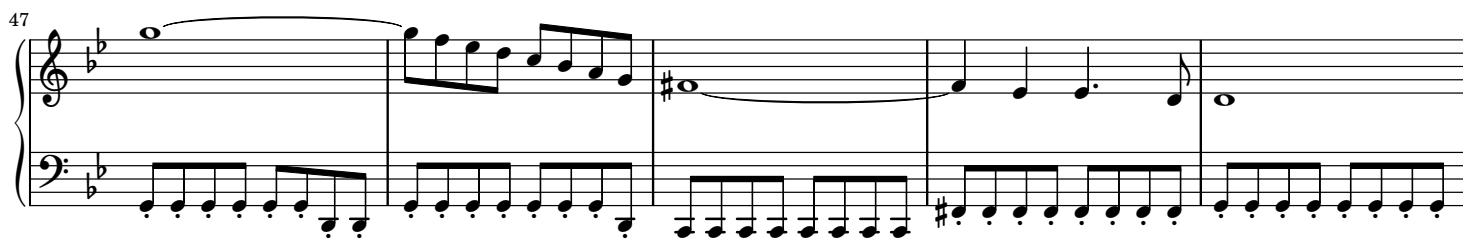
37



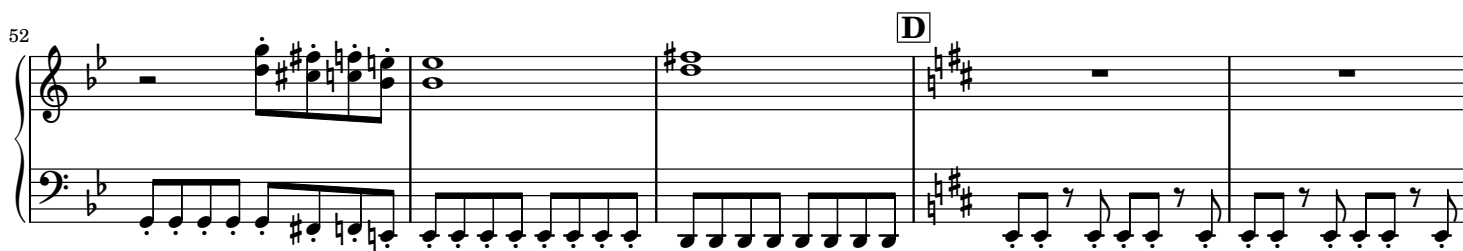
42 **C**



47



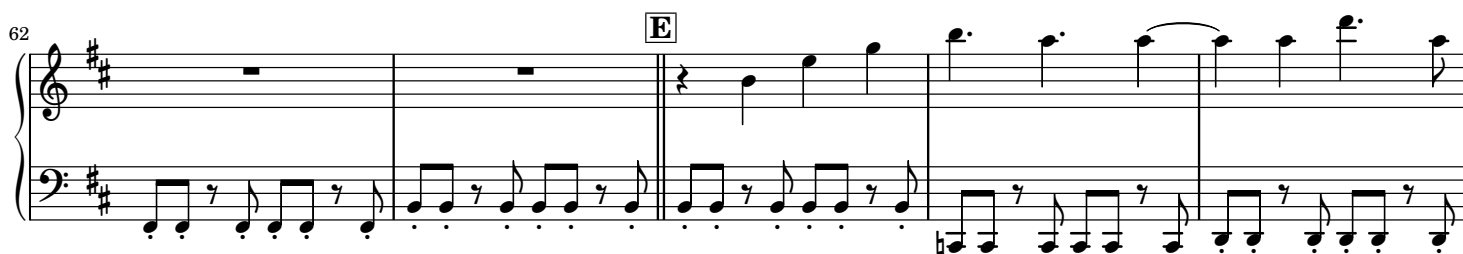
52 **D**



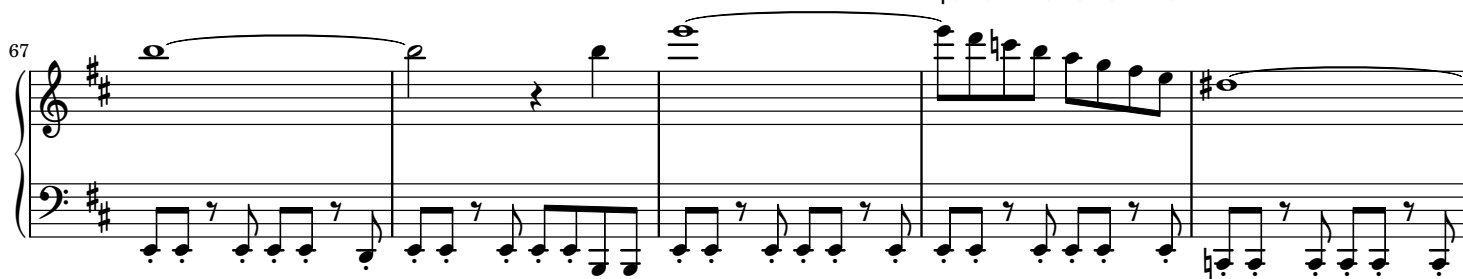
57



62 **E**



67



72 **F** **G**

Rit. *Ballad* *fff*

Adagio
The Music of the Night



86

With Motion

93

99

2 //

I

Think of me

f

Lively

f

106

The musical score for measures 106-110 is written for piano. It consists of five measures. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. The melody in the treble staff is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a single sustained note, D2, in each measure.

111

[illegible]

120

125

K

132

L

139

M

145

N

150

O

157

P

163

M

Masquerade

fff

Pompously

fff

169

mf

174

N Angel of Music

Mysteriously *f*

187

O

f Slightly Faster

193

P Adagio Tempo I

205

Q

f

217

Faster