

The Phantom of the Opera

Andrew Lloyd Weber
Arr. Adrian Blake

8

Piccolo

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

Horn

Tuba

Timpani

Piano

Drumset

Violin I

Violin II

Cello

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

fff

mf

12 8

Picc. *mp*

Fl. *fff*

Cl. *mp* *mf* *fff*

A. Sax. *mp*

T. Sax. *mp* *mf*

Tpt. *mp* *mp*

Hn. *mp* *mf*

Tu.

Timp.

Pno.

Drs.

Vln. I *p* *mf* *mp* *p* *pp*

Vln. II *p*

Clo. *mf* *mf* *> mp*

18 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

A

f

fff

mp

mp

mp

mp

f

mf

mp

23

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

The musical score for measures 23-27 is as follows:

- Measures 23-24:** Piccolo, Flute, and Clarinet play a melodic line starting on a half note, followed by a quarter rest, and then a quarter note. The Alto Saxophone and Tenor Saxophone play a half note, followed by a quarter rest, and then a quarter note. The Trumpet and Horn play a half note, followed by a quarter rest, and then a quarter note. The Trombone plays a half note, followed by a quarter rest, and then a quarter note. The Timpani is silent. The Piano plays a half note, followed by a quarter rest, and then a quarter note. The Drums play a half note, followed by a quarter rest, and then a quarter note. The Violin I and Violin II play a half note, followed by a quarter rest, and then a quarter note. The Cello plays a half note, followed by a quarter rest, and then a quarter note.
- Measures 25-26:** Piccolo, Flute, and Clarinet play a melodic line starting on a half note, followed by a quarter rest, and then a quarter note. The Alto Saxophone and Tenor Saxophone play a half note, followed by a quarter rest, and then a quarter note. The Trumpet and Horn play a half note, followed by a quarter rest, and then a quarter note. The Trombone plays a half note, followed by a quarter rest, and then a quarter note. The Timpani is silent. The Piano plays a half note, followed by a quarter rest, and then a quarter note. The Drums play a half note, followed by a quarter rest, and then a quarter note. The Violin I and Violin II play a half note, followed by a quarter rest, and then a quarter note. The Cello plays a half note, followed by a quarter rest, and then a quarter note.
- Measure 27:** Piccolo, Flute, and Clarinet play a melodic line starting on a half note, followed by a quarter rest, and then a quarter note. The Alto Saxophone and Tenor Saxophone play a half note, followed by a quarter rest, and then a quarter note. The Trumpet and Horn play a half note, followed by a quarter rest, and then a quarter note. The Trombone plays a half note, followed by a quarter rest, and then a quarter note. The Timpani is silent. The Piano plays a half note, followed by a quarter rest, and then a quarter note. The Drums play a half note, followed by a quarter rest, and then a quarter note. The Violin I and Violin II play a half note, followed by a quarter rest, and then a quarter note. The Cello plays a half note, followed by a quarter rest, and then a quarter note.

28 ⁸

Picc.

Fl.

Cl.

mf

mf

A. Sax.

mf

T. Sax.

mf

Tpt.

mp

Hn.

mf

Tu.

Timp.

Pno.

Drs.

Vln. I

mf

Vln. II

mf

Clo.

mf

33 **B**

Picc. *p*

Fl.

Cl.

A. Sax. *mf*

T. Sax.

Tpt.

Hn.

fff

Tu.

f

Timp.

Pno. *mf*

Drs.

Vln. I

Vln. II *mp*

Clo.

45 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

f

The musical score for measures 45-50 features the following details:

- Measures 45-50:** The score is divided into six systems, each containing two staves. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tu.), Timpani (Timp.), Piano (Pno.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Clo.).
- Measures 45-50:** The score is divided into six systems, each containing two staves. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tu.), Timpani (Timp.), Piano (Pno.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Clo.).
- Measures 45-50:** The score is divided into six systems, each containing two staves. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tu.), Timpani (Timp.), Piano (Pno.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Clo.).

[illegible]

56 8

Picc.

Fl.

ff

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

62

8

E

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

fff

ff

mf

ff

ff

mp

mp

68 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

Rit.

mf

mf

mf

mp

F[illegible]

82 **G**

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

pp

fff

pp

pp

pp

89

8

H

With Motion

p < *mp* *mf* *f*

p < *mp* *mf* *f*

mp *mp* *mf* *mf*

mp *mf*

f

All Players

fff
All Players

mp *mf*

pp

pp *p*

pp *p*

pp *p*

pp *mp*

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

94 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

f *mf* *mp* *f* *mf* *p*

One Player

100

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

Think of me

Lively

mf
Solo

p
One Player

107

8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

20

1148

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

114 8

12 8

mf

12 8

pp

120 ⁸ **J**

Picc. *c*

Fl. *c* *mp* *mf* *f* *ff* *f*

Cl. *c*

A. Sax. *c* *p* *mf* *mf* *mf* *mf*

T. Sax. *c* *f*

Tpt. *c* *ff*

Hn. *c* *p* *mf* *ff*

Tu. *c* *mp* *f*

Timp. *c*

Pno. *c* *f* *f*

Drs. *c*

Vln. I *c* *p* *mp* *mf*

Vln. II *c* *pp* *mp* *mf*

Clo. *c* *pp* *mp* *mf*

[illegible]

135

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

L

ff

mp

p

mp

mp

f

p

mp

mf

24

1438

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

fff

p

mp

mp

mp

158 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

ff

mf

mp

f

[illegible]

[illegible]

176 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

f

p All Players

p All Players.

mp

[illegible]

195

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

ff

p

mp

P **Adagio**

Tempo I

[illegible]

[illegible]

2178

Faster

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.