

# The Phantom of the Opera

Andrew Lloyd Weber

Arr. Adrian Blake

8

Piccolo

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

Horn

Tuba

Timpani

Piano

Drumset

Violin I

Violin II

Cello

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*fff*

*mf*

12/8

Picc. *mp*

Fl. *fff*

Cl. *mp* *mf* *fff*

A. Sax. *mp*

T. Sax. *mp* *mf*

Tpt. *mp* *mp*

Hn. *mp* *mf*

Tu.

Timp.

Pno.

Drs.

Vln. I *p* *mf* *mp* *p* *pp*

Vln. II *p*

Clo. *mf* *mf* *> mp*

18 8 **A**

Picc.

Fl.

Cl.

*f* *fff*

A. Sax.

*mp* *mp*

T. Sax.

Tpt.

*mp* *mp*

Hn.

Tu.

Timp.

Pno.

*f*

Drs.

Vln. I

*mf*

Vln. II

Clo.

*mp*

23

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

The musical score for measures 23-27 is as follows:

- Measure 23:** Piccolo, Flute, and Clarinet play a half note G4. Alto Saxophone and Tenor Saxophone play a half note A4. Trumpet and Horn play a half note B4. Trombone plays a half note C5. Timpani plays a half note D5. Piano plays a half note E5. Drums play a half note F5. Violin I plays a half note G5. Violin II plays a half note A5. Cello plays a half note B5.
- Measure 24:** Piccolo, Flute, and Clarinet play a half note A4. Alto Saxophone and Tenor Saxophone play a half note B4. Trumpet and Horn play a half note C5. Trombone plays a half note D5. Timpani plays a half note E5. Piano plays a half note F5. Drums play a half note G5. Violin I plays a half note A5. Violin II plays a half note B5. Cello plays a half note C6.
- Measure 25:** Piccolo, Flute, and Clarinet play a half note B4. Alto Saxophone and Tenor Saxophone play a half note C5. Trumpet and Horn play a half note D5. Trombone plays a half note E5. Timpani plays a half note F5. Piano plays a half note G5. Drums play a half note A5. Violin I plays a half note B5. Violin II plays a half note C6. Cello plays a half note D6.
- Measure 26:** Piccolo, Flute, and Clarinet play a half note C5. Alto Saxophone and Tenor Saxophone play a half note D5. Trumpet and Horn play a half note E5. Trombone plays a half note F5. Timpani plays a half note G5. Piano plays a half note A5. Drums play a half note B5. Violin I plays a half note C6. Violin II plays a half note D6. Cello plays a half note E6.
- Measure 27:** Piccolo, Flute, and Clarinet play a half note D5. Alto Saxophone and Tenor Saxophone play a half note E5. Trumpet and Horn play a half note F5. Trombone plays a half note G5. Timpani plays a half note A5. Piano plays a half note B5. Drums play a half note C6. Violin I plays a half note D6. Violin II plays a half note E6. Cello plays a half note F6.

28 8

Picc.

Fl.

Cl.

*mf*

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Tpt.

*mp*

Hn.

*mf*

Tu.

Timp.

Pno.

Drs.

Vln. I

*mf*

Vln. II

*mf*

Clo.

*mf*

33

8

B

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*p*

*mf*

*fff*

*f*

*mf*

*mp*





45 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*f*

The musical score for measures 45-50 is as follows:

- Measures 45-50:** The score is in 4/4 time. The key signature has two flats (B-flat and E-flat). The Piccolo, Flute, and Clarinet parts have a melodic line starting on a whole note in measure 45, followed by a half note, a quarter note, and then a sixteenth-note run. The Alto Saxophone and Tenor Saxophone parts play a steady eighth-note pattern. The Trumpet and Horn parts have a melodic line starting on a whole note in measure 45, followed by a half note, a quarter note, and then a sixteenth-note run. The Trombone part has a melodic line starting on a whole note in measure 45, followed by a half note, a quarter note, and then a sixteenth-note run. The Timpani part plays a steady eighth-note pattern. The Piano part has a melodic line starting on a whole note in measure 45, followed by a half note, a quarter note, and then a sixteenth-note run. The Drums part plays a steady eighth-note pattern. The Violin I and Violin II parts have a melodic line starting on a whole note in measure 45, followed by a half note, a quarter note, and then a sixteenth-note run. The Cello part has a melodic line starting on a whole note in measure 45, followed by a half note, a quarter note, and then a sixteenth-note run.

[illegible]

56 8

Picc.

Fl.

ff

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

62

8

E

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*fff*

*ff*

*mf*

*ff*

*ff*

*mp*

*mp*

68

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

Rit.

*mf*

*mf*

*mf*

*mp*

**F**[illegible]

82 <sup>8</sup> **G**

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

89

8

H

With Motion

*p* < *mp* *mf* *f*

*p* < *mp* *mf* *f*

*mp* *mp* *mf* *mf*

*mp* *mf*

*f*

All Players

*fff*  
All Players

*mp* *mf*

*pp*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *mp*

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.



94 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*f* *mf* *mp* *f* *mf* *p*

One Player



107

8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

20

1148

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

Measures 114-120 of a musical score. The score includes parts for Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Timpani, Piano, Drums, Violin I, Violin II, and Cello. Measures 114-119 show various instruments with rests or specific melodic lines. Measure 120 features a key change to 12/8 time and a dynamic change to *mf* for the Clarinet and Vln. I.

120

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*mp* *mf* *f* *ff*

*p* *mf* *mf*

*f*

*p* *mf* *ff*

*mp* *f*

*f*

*pp* *mp* *mf*

126 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*mf* *mp* *fff* *f*

*mp* *mp*

*mf* *mf*

*mf*

*mp* *mp*

*mp* *mp*

*mp* *mp*

**K**

127 8

128 8

129 8

130 8

131 8

132 8

135

8

L

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

24

1438

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*fff*

*p*

*mp*

*mp*

*mp*



150

8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

158 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*ff*

*mf*

*mp*

*f*

165 <sup>8</sup> **M** Masquerade

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*Pompously*

*f*

*f*

*ff*

*ff*

*f*

*fff*

*f*

*f*

*fff*

*fff*

*ff*

*ff*

*fff*

*mf*

*mf*

*mf*

*f*

[illegible]



[illegible]

196

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*ff*

*mp*

*f*

*mf*

*p*

**P**

**Adagio**

**Tempo I**

32

2038

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.



[illegible]

2188

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

*fff*

*fff*

⊗