

# The Phantom of the Opera

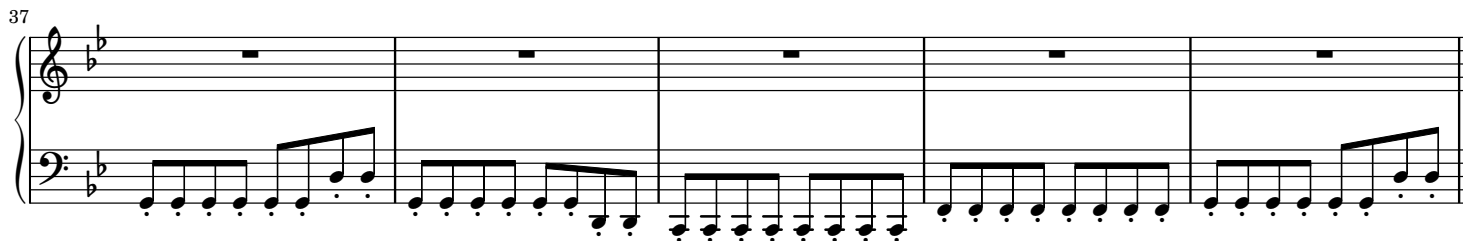
Andrew Lloyd Weber

Arr. Adrian Blake

Piano

The piano score for "The Phantom of the Opera" is written in B-flat major (two flats) and 4/4 time. It begins with a piano introduction in the right hand, marked *f* (forte). The left hand provides a steady bass line. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, and 32 indicated. The piece includes two section markers, A and B, which denote specific musical sections. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

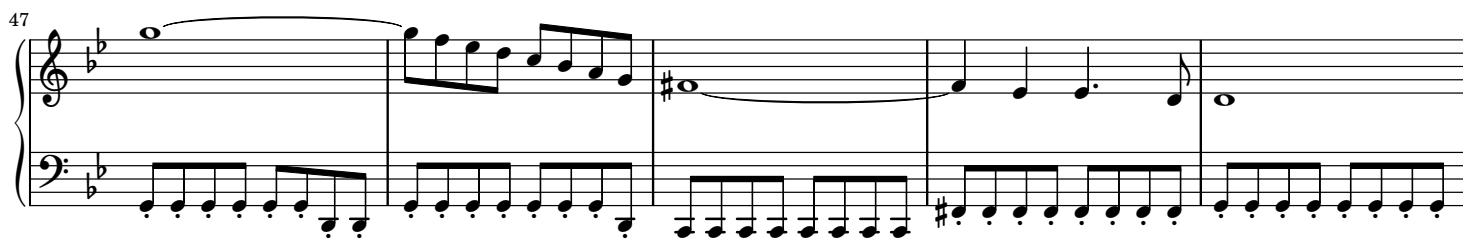
37



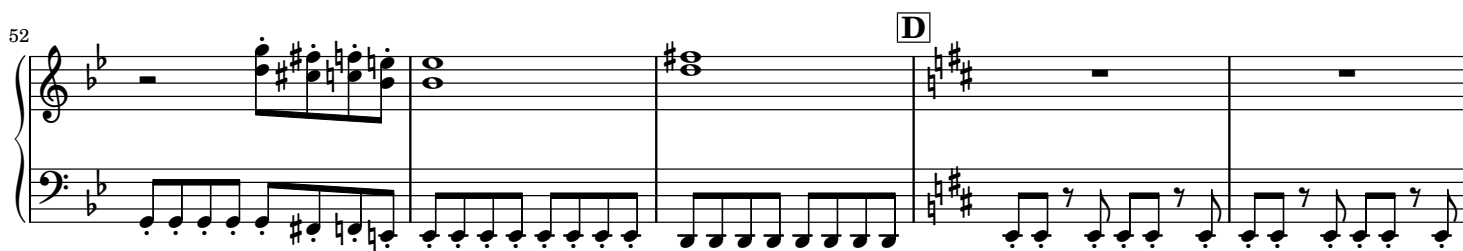
42 **C**



47



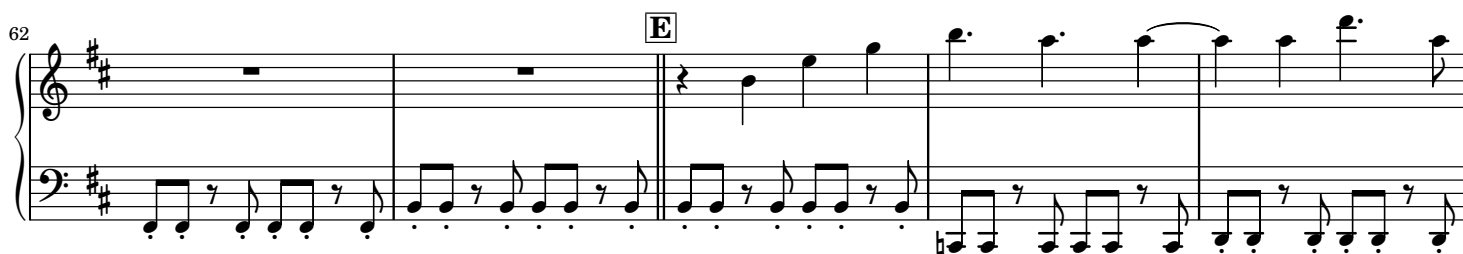
52 **D**



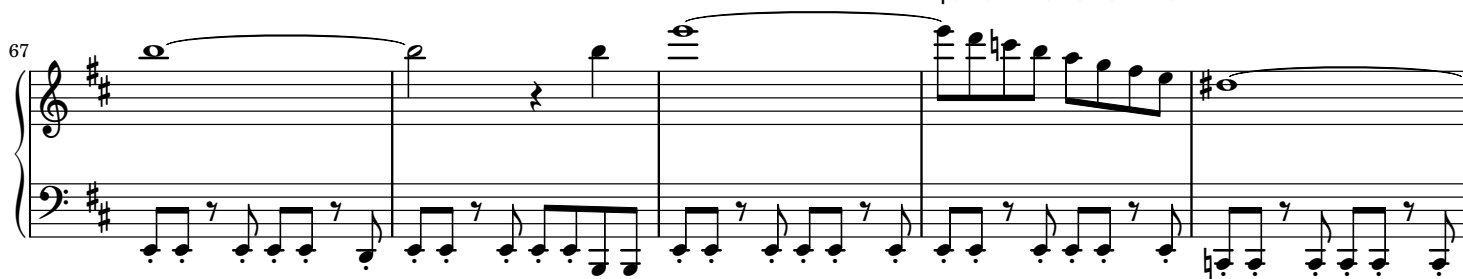
57



62 **E**



67



72 **F** **G**

*Rit.* *Ballad* *fff*

*Adagio*  
The Music of the Night



86

With Motion

93

99

Think of me

*f*

Lively

*f*

106

111

116

120

*f*

*f*

125

**K**

132

**L**

139

**M**

145

**N**

150

**O**

157

**P**

163

**M**

Masquerade

*fff*

Pompously

*fff*

169

*mf*

174

**N** Angel of Music

Mysteriously *f*

187

**O**

*f* Slightly Faster

*f*

193

**P** Adagio Tempo I

205

**Q**

*f*

*f*

217

**Faster**