

# The Phantom of the Opera

Andrew Lloyd Weber

Arr. Adrian Blake

Flute

*f*

10

*fff*

19

**A**

**B**

28

*mf*

41

**C**

*f*

49

*mf* *ff*

57

**E**

*fff*

65

Rit.

73

**F**

Adagio  
The Music of the Night

Ballad

*pp*

85

*p < mp mf f*

92

**H**

With Motion

*mp*

102 **I** Think of me  
Lively  $mp$   $<$   $mf$   $f$   $ff$

121 **J**  $f$   $mf$

128 **K**  $mp$   $>$   $fff$   $f$

135 **L**  $ff$

142

150

157  $ff$   $mf$

165 **M** Masquerade  
Pompously  $f$   $f$   $ff$

170  $fff$   $f$   $tr$   $f$  **N** Angel of Music  
Mysteriously

177  $f$

188 **O**  $f$  Slightly Faster

196  $ff$  **P** Adagio Tempo I  
2 6 4

204

212

219

*f*

*f*

*f*

*f*

*fff*

**Q**

**Faster**

Detailed description: This image shows three staves of musical notation. The first staff (measures 204-211) is in 6/4 time, featuring a melody with eighth and sixteenth notes, rests, and dynamic markings of *f*. The second staff (measures 212-218) includes a key signature change to B-flat major, a tempo change to 'Faster' marked with a 'Q' box, and a dynamic marking of *f*. The third staff (measures 219-226) continues the melody with a dynamic marking of *fff* and ends with a double bar line.