

The Phantom of the Opera

Andrew Lloyd Weber
Arr. Adrian Blake

8

Piccolo

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

Horn

Tuba

Timpani

Piano

Drumset

Violin I

Violin II

Cello

This musical score is for a section of 'The Phantom of the Opera' by Andrew Lloyd Weber, arranged by Adrian Blake. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in common time (C) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Tuba, Timpani, Piano, Drumset, Violin I, Violin II, and Cello. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics are indicated by *mf* and *f*. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

fff

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 7-8: Piccolo, Flute, and Clarinet have active eighth-note patterns. Alto Saxophone and Tenor Saxophone play chords. Trumpet and Horn play chords. Trombone plays a half note. Timpani is silent. Piano has an eighth-note pattern in the right hand and a chord in the left. Drums play a rhythmic pattern. Violin I and II play chords. Cello plays a half note. Measures 9-11: Piccolo, Flute, and Clarinet play sustained notes. Alto Saxophone and Tenor Saxophone play sustained chords. Trumpet and Horn play sustained chords. Trombone plays a sustained note. Timpani is silent. Piano has a driving eighth-note pattern in the right hand and a sustained chord in the left. Drums play a rhythmic pattern. Violin I and II play sustained chords. Cello plays a sustained note. Dynamics: *fff* is marked under the Trombone part in measure 10. *mf* is marked under the Piano part in measure 10.

12 8

Picc. *mp*

Fl. *fff*

Cl. *mp* *mf* *fff*

A. Sax. *mp*

T. Sax. *mp* *mf*

Tpt. *mp* *mp*

Hn. *mp* *mf*

Tu.

Timp.

Pno.

Drs.

Vln. I *p* *mf* *mp* *p* *pp*

Vln. II *p*

Clo. *mf* *mf* *> mp*

18 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

A

f

fff

mp

mp

mp

mp

f

mf

mp

23

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

This musical score page contains measures 23 through 27. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tu.), Timpani (Timp.), Piano (Pno.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Clo.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The woodwinds and brass parts have sustained notes and some melodic movement. The percussion parts provide a steady rhythmic foundation.

This musical score page contains measures 28 through 32 of a symphony. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tu.), Timpani (Timp.), Piano (Pno.), Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Clo.).

The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 28 begins with a dynamic of *mf*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The drums play a pattern of eighth notes and quarter notes. The violins and cellos play a melodic line, while the violas play a steady eighth-note accompaniment. The score ends with a double bar line at the end of measure 32.

33 **B**

Picc. *p*

Fl.

Cl.

A. Sax. *mf*

T. Sax.

Tpt.

Hn.

fff

Tu.

f

Timp.

Pno. *mf*

Drs.

Vln. I

Vln. II *mp*

Clo.

39

8

C

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

f

f

ff

mp

f

mf

45 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

f

The musical score for measures 45-50 is as follows:

- Measures 45-50:** The score is in 4/4 time. The key signature has two flats (B-flat and E-flat).
 - Picc., Fl., Cl., Vln. I:** Play a half note G4, followed by a quarter rest, then a half note A4. In measure 47, they play a half note B4. In measure 48, they play a half note C5. In measure 49, they play a half note D5. In measure 50, they play a half note E5.
 - A. Sax., T. Sax., Vln. II:** Play a whole note G4 in measures 45-46, a whole note A4 in measure 47, a whole note B4 in measure 48, a whole note C5 in measure 49, and a whole note D5 in measure 50.
 - Tpt., Hn., Tu., Clo.:** Play a half note G4, followed by a quarter rest, then a half note A4. In measure 47, they play a half note B4. In measure 48, they play a half note C5. In measure 49, they play a half note D5. In measure 50, they play a half note E5.
 - Timp.:** Play a whole note G4 in measures 45-46, a whole note A4 in measure 47, a whole note B4 in measure 48, a whole note C5 in measure 49, and a whole note D5 in measure 50.
 - Pno.:** Play a half note G4, followed by a quarter rest, then a half note A4. In measure 47, they play a half note B4. In measure 48, they play a half note C5. In measure 49, they play a half note D5. In measure 50, they play a half note E5.
 - Drs.:** Play a half note G4, followed by a quarter rest, then a half note A4. In measure 47, they play a half note B4. In measure 48, they play a half note C5. In measure 49, they play a half note D5. In measure 50, they play a half note E5.

[illegible]

568

Picc.

Fl.

ff

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

62

8

E

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

fff

ff

mf

ff

ff

mp

mp

68 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

Rit.

mf

mf

mf

mp

[illegible]

82 **G**

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

pp

pp

pp

fff

89

8

H

With Motion

p < *mp* *mf* *f*

p < *mp* *mf* *f*

mp *mp* *mf* *mf*

mp *mf*

f

All Players

fff
All Players

mp *mf*

pp

pp *p*

pp *p*

pp *p*

pp *mp*

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

94 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

f *mf* *mp* *f* *mf* *p*

One Player

Detailed description of the musical score: The score is for a full orchestra. Measures 94-99 are shown. Measure 94 starts with a key signature of two flats (B-flat major) and a time signature of 4/4. At measure 95, the time signature changes to 5/4. The Piccolo part is mostly rests, with a whole note C in measure 99. The Flute and Clarinet parts play a melodic line in measures 94-95, then rest in measure 96, and play a half note in measure 97. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern in measures 94-95, then rest in measure 96, and play a half note in measure 97. The Trumpet and Horns parts play a rhythmic pattern in measures 94-95, then rest in measure 96, and play a half note in measure 97. The Trombone part plays a half note in measure 94, then rests in measures 95-97, and plays a half note in measure 98. The Timpani part is mostly rests, with a half note in measure 94 and a half note in measure 95. The Piano part plays a rhythmic pattern in measures 94-95, then rests in measure 96, and plays a half note in measure 97. The Drums part is mostly rests, with a tremolo effect in measure 98. The Violin I and Violin II parts play a melodic line in measures 94-95, then rest in measure 96, and play a half note in measure 97. The Cello part plays a half note in measure 94, then rests in measures 95-97, and plays a half note in measure 98.

100 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

Think of me

Lively

mf Solo

p One Player

107

8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

20

1148

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

114 8

mf

12 8

pp

12 8

120

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

mp *mf* *f* *ff* *f*

p *mf* *mf* *f* *f* *f*

p *mf* *f* *f* *f* *f*

mp *f* *f* *f* *f* *f*

p *mf* *f* *f* *f* *f*

p *mf* *f* *f* *f* *f*

p *mf* *f* *f* *f* *f*

pp *mp* *mf* *f* *f* *f*

pp *mp* *mf* *f* *f* *f*

pp *mp* *mf* *f* *f* *f*

126 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

mf *mp* *fff* *f*

mp *mp*

mf *mf*

mf

mp *mp*

mp *mp*

K

127 8

128 8

129 8

130 8

131 8

132 8

133 8

135 8 **L**

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

ff

mp

p

mp

mp

f

mf

p

mp

mf

24

1438

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

fff

p

mp

mp

mp

1588

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

Musical score for measures 158-164. The score includes parts for Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Timpani, Piano, Drums, Violin I, Violin II, and Cello. The key signature has two flats (B-flat and E-flat). Measure 158 starts with a rehearsal mark '8'. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

[illegible]

[illegible]

176 8

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

f

p All Players

p All Players.

mp

[illegible]

195

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

ff

p

mp

P Adagio

32

202

8

Tempo I

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.

This musical score page contains measures 32 through 38. The instrumentation includes Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Timpani, Piano, Drums, Violin I, Violin II, and Cello. The score is written in 6/4 time and features a key signature of one flat. The tempo is marked 'Tempo I'. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) has a melodic line starting in measure 34, marked with a forte 'f' dynamic. The brass section (Trumpet, Horn) also has a melodic line starting in measure 34, marked with a forte 'f' dynamic. The Trombone part has a sustained note in measure 34, marked with a mezzo-forte 'mf' dynamic. The Timpani part has a sustained note in measure 34, marked with a mezzo-forte 'mf' dynamic. The Piano part is silent. The Drums part has a snare drum hit in measure 32 and a cymbal hit in measure 34. The Violin I and Violin II parts are silent. The Cello part is silent.

[illegible]

2178

Faster

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tu.

Timp.

Pno.

Drs.

Vln. I

Vln. II

Clo.