

The Phantom of the Opera

Andrew Lloyd Weber
Arr. Adrian Blake

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

Violin I

Violin II

Cello

Bass

8

120

2

3

4

5

6

7

8

mf

mf

mf

f

f

mf

f

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

9

10

11

12

13

14

fff

mp

mp

mp

mp

p

p

mf

fff

ff

Pizz.

14 15 16 17 18 19 20 21

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

mf *fff* *f* *fff* *mp* *mf* *mp* *p* *pp* *mf* *mp* *mp*

A

21 22 23 24 25 26 27 28

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This musical score is for measures 34 through 41 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 34-41, mostly rests.
- Cl.** (Clarinet): Measures 34-41, mostly rests.
- A. Sax.** (Alto Saxophone): Measures 34-41. Starts with a *mf* dynamic. Measures 34-35 have a whole note chord (F#4, C#5). Measures 36-37 have a whole note chord (F#4, C#5). Measures 38-39 have a whole note chord (F#4, C#5). Measures 40-41 have a whole note chord (F#4, C#5).
- T. Sax.** (Tenor Saxophone): Measures 34-41, mostly rests.
- Tpt.** (Trumpet): Measures 34-41. Measures 34-35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 36-37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 38-39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 40-41: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. I** (Violin I): Measures 34-41, mostly rests.
- Vln. II** (Violin II): Measures 34-41. Starts with a *mp* dynamic. Measures 34-35 have a whole note chord (F#4, C#5). Measures 36-37 have a whole note chord (F#4, C#5). Measures 38-39 have a whole note chord (F#4, C#5). Measures 40-41 have a whole note chord (F#4, C#5).
- Clo.** (Cello): Measures 34-41, mostly rests.
- Bs.** (Bass): Measures 34-41. Starts with a *ff* dynamic. Measures 34-35: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measures 36-37: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measures 38-39: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measures 40-41: eighth note G2, eighth note A2, eighth note B2, eighth note C3.

The score is written in 2/4 time and features a key signature of one flat (Bb). The tempo is marked 'Allegretto'.

41 **C** 42 43 44 45 46 47 48

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

f

ff

mp

mf

8

48 49 50 51 52 53 54

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

mf

mf

mf

mf

mf

8

54 **D** 55 56 57 58 59 60

Fl. *ff*

Cl.

A. Sax. *mp*

T. Sax.

Tpt.

Vln. I

Vln. II *mf*

Clo.

Bs.

8

60 **E** 61 62 63 64 65 66 67

Fl. *fff*

Cl. *ff*

A. Sax.

T. Sax. *mf*

Tpt. *ff*

Vln. I

Vln. II *mp*

Clo. *mp*

Bs.

8

67 68 69 70 71 72 73 74

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

Rit.

mf

mf

mp

74 75 76 77 78 79 80 81

Fl.

Cl.

Vln. I

Vln. II

Bs.

81 82 83 84 85 86 87 88 89

Fl.

Cl.

Vln. I

Vln. II

Bs.

89 90 91 92 93 94 95 96

Fl.

Vln. I

Vln. II

Bs.

8

96 97 98 99 100 101 102 103

Fl.

Vln. I

Vln. II

Bs.

8

103 104 105 106 107 108 109

Fl.

Vln. I

Vln. II

Bs.

8

109 110 111 112 113 114 115

Fl.

Vln. I

Vln. II

Bs.

8

115 116 117 118 119 120 121

Fl.

Vln. I

Vln. II

Bs.

8

121 122 123 124 125 126 127

Fl.

Vln. I

Vln. II

Bs.

8

This musical score page contains measures 89 through 127. It is arranged in six systems, each with four staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Bassoon (Bs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure numbers are printed above the Flute staff in each system. The notation includes various note values, rests, and slurs. The Bassoon part features a consistent eighth-note pattern in measures 89-102, 104-115, 117-120, and 122-127. The Violin parts provide harmonic support with sustained notes and moving lines. The Flute part has several melodic lines, including a prominent one in measures 96-103 and 115-121.

127

128

129

130

131

132

133

Fl.

Vln. I

Vln. II

Bs.

This musical score page contains measures 127 through 133. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Bass (Bs.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 127: Flute plays a half note B-flat; Violin I and II play a half note B-flat; Bass plays an eighth-note descending scale from G4 to B3. Measure 128: Flute rests; Violin I and II play a quarter-note ascending scale from D4 to F#4; Bass plays an eighth-note descending scale from G4 to B3. Measure 129: Flute plays a half note B-flat; Violin I and II play a half note B-flat; Bass plays an eighth-note descending scale from G4 to B3. Measure 130: Flute rests; Violin I and II play a quarter-note ascending scale from D4 to F#4; Bass plays an eighth-note descending scale from G4 to B3. Measure 131: Flute plays a half note B-flat; Violin I and II play a half note B-flat; Bass plays an eighth-note descending scale from G4 to B3. Measure 132: Flute plays a half note B-flat; Violin I and II play a half note B-flat; Bass plays an eighth-note descending scale from G4 to B3. Measure 133: Flute plays a half note B-flat; Violin I and II play a half note B-flat; Bass plays an eighth-note descending scale from G4 to B3.