

The Phantom of the Opera
version 2015.2

Andrew Lloyd Weber

Flute

Clarinet

Alto Saxophone

Trumpet

Violin I

Violin II

Cello

Bass

8

120

2

3

4

5

6

7

8

mf

mf

f

f

mf

f

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

9

10

11

12

13

14

fff

mp

mp

mp

p

p

mf

fff

ff

Pizz.

14 15 16 17 18 19 20 21

Fl.

Cl.

A. Sax.

Tpt.

mf *fff* *f* *fff*

mp *mp*

A

Vln. I

Vln. II

Clo.

Bs.

mf *mp* *p* *pp* *mf*

mf *mp*

8

21 22 23 24 25 26 27 28

Fl.

Cl.

A. Sax.

Tpt.

mp

Vln. I

Vln. II

Clo.

Bs.

8

This musical score segment covers measures 34 through 41. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Clo.), and Double Bass (Bs.).

- Fl. and Cl.:** Both instruments are marked with whole rests throughout the entire passage.
- A. Sax.:**
 - Measures 34-35: Rest.
 - Measure 36: Two half notes, G4 and A4.
 - Measures 37-38: A half note G4 tied to a half note A4.
 - Measures 39-40: A half note G4 tied to a half note A4.
 - Measure 41: A half note G4.
 - Dynamic: *mf* (mezzo-forte) is indicated at the start of measure 34.
- Tpt.:**
 - Measures 34-35: A quarter rest followed by a quarter note G3.
 - Measures 36-37: A quarter note A3, followed by a half note G3.
 - Measures 38-39: A quarter rest followed by a quarter note G3.
 - Measures 40-41: A quarter note A3, followed by a half note G3.
- Vln. I:** Marked with whole rests throughout.
- Vln. II:**
 - Measures 34-35: A half note G3.
 - Measures 36-37: A half note A3.
 - Measures 38-39: A half note G3 tied to a half note A3.
 - Measure 40: A half note G3.
 - Measure 41: A half note A3.
 - Dynamic: *mp* (mezzo-piano) is indicated at the start of measure 34.
- Clo.:** Marked with whole rests throughout.
- Bs.:**
 - Measures 34-35: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - Measures 36-37: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - Measures 38-39: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - Measure 40: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - Measure 41: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - Dynamic: *ff* (fortissimo) is indicated at the start of measure 34.

41 C 42 43 44 45 46 47 48

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

f

ff

mf

8

48 49 50 51 52 53 54

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

mf

8

54 **D** 55 56 57 58 59 60

Fl. *ff*

Cl.

A. Sax. *mp*
mp

Tpt.

Vln. I

Vln. II *mf*

Clo.

Bs. *8*

60 **E** 61 62 63 64 65 66 67

Fl. *fff*

Cl. *ff*

A. Sax.

Tpt. *ff* *ff*

Vln. I

Vln. II *mp*

Clo. *mp*

Bs. *8*

67 68 69 70 71 72 73 74

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

mp

mf

mf

74 75 76 77 78 79 80

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

80 81 82 83 84 85 86

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

G

7

86 87 88 89 90 91 92

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

92 93 94 95 96 97 98 99

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

99 100 101 102 103 104 105

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

105 106 107 108 109 110 111

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

111 **H** 112 113 114 115 116 117

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

117 **I** 118 119 120 121 122 123

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

123 124 125 126 127 128 129 130

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

Detailed description of the musical score: The score is for measures 123 to 130. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Clarinet/Bassoon (Clo.), and Bass (Bs.). Measure 123: Flute has a whole rest; Clarinet has a whole note G4; Alto Saxophone has a quarter rest followed by eighth notes A4, B4, C5, D5, E5, F#5; Trumpet has a whole note G3; Violin I has a whole rest; Violin II has a whole note G3; Clarinet/Bassoon has a quarter rest followed by eighth notes A2, B2, C3, D3, E3, F#3; Bass has a quarter note G2 followed by eighth notes A2, B2, C3, D3, E3, F#3. Measure 124: Flute has a whole rest; Clarinet has a whole rest; Alto Saxophone has a quarter rest followed by eighth notes A4, B4, C5, D5, E5, F#5; Trumpet has a half note G3; Violin I has a whole rest; Violin II has a half note G3; Clarinet/Bassoon has a quarter rest followed by eighth notes A2, B2, C3, D3, E3, F#3; Bass has a quarter note G2 followed by eighth notes A2, B2, C3, D3, E3, F#3. Measure 125: Flute has a whole note G4; Clarinet has a half note G4; Alto Saxophone has a quarter rest followed by eighth notes A4, B4, C5, D5, E5, F#5; Trumpet has a whole note G3; Violin I has a whole note G4; Violin II has a half note G3; Clarinet/Bassoon has a quarter rest followed by eighth notes A2, B2, C3, D3, E3, F#3; Bass has a quarter note G2 followed by eighth notes A2, B2, C3, D3, E3, F#3. Measure 126: Flute has a whole rest; Clarinet has a whole rest; Alto Saxophone has a quarter rest followed by eighth notes A4, B4, C5, D5, E5, F#5; Trumpet has a half note G3; Violin I has a whole rest; Violin II has a half note G3; Clarinet/Bassoon has a quarter rest followed by eighth notes A2, B2, C3, D3, E3, F#3; Bass has a quarter note G2 followed by eighth notes A2, B2, C3, D3, E3, F#3. Measure 127: Flute has a whole note G4; Clarinet has a half note G4; Alto Saxophone has a quarter rest followed by eighth notes A4, B4, C5, D5, E5, F#5; Trumpet has a whole note G3; Violin I has a whole note G4; Violin II has a half note G3; Clarinet/Bassoon has a quarter rest followed by eighth notes A2, B2, C3, D3, E3, F#3; Bass has a quarter note G2 followed by eighth notes A2, B2, C3, D3, E3, F#3. Measure 128: Flute has a whole rest; Clarinet has a whole rest; Alto Saxophone has a quarter rest followed by eighth notes A4, B4, C5, D5, E5, F#5; Trumpet has a half note G3; Violin I has a whole rest; Violin II has a half note G3; Clarinet/Bassoon has a quarter rest followed by eighth notes A2, B2, C3, D3, E3, F#3; Bass has a quarter note G2 followed by eighth notes A2, B2, C3, D3, E3, F#3. Measure 129: Flute has a whole note G4; Clarinet has a half note G4; Alto Saxophone has a quarter rest followed by eighth notes A4, B4, C5, D5, E5, F#5; Trumpet has a whole note G3; Violin I has a whole note G4; Violin II has a half note G3; Clarinet/Bassoon has a quarter rest followed by eighth notes A2, B2, C3, D3, E3, F#3; Bass has a quarter note G2 followed by eighth notes A2, B2, C3, D3, E3, F#3. Measure 130: Flute has a whole rest; Clarinet has a whole note G4; Alto Saxophone has a whole note G4; Trumpet has a whole note G3; Violin I has a whole note G4; Violin II has a whole note G3; Clarinet/Bassoon has a whole note G2; Bass has a whole note G2.