

The Phantom of the Opera

Andrew Lloyd Weber

Arr. Adrian Blake

[illegible]

28 29 30 31 32 33 34

Fl.

Vln. I

Vln. II

Clo.

Bs.

mf

mf

mf

8

34 35 36 37 38 39 40 41

Fl.

Vln. I

Vln. II

Clo.

Bs.

mp

ff

8

41 42 43 44 45 46 47 48

Fl.

Vln. I

Vln. II

Clo.

Bs.

f

mf

8

48 49 50 51 52 53 54

Fl.

Vln. I

Vln. II

Clo.

Bs.

mf

mf

mf

8

54 55 56 57 58 59 60

Fl. *ff*

Vln. I

Vln. II *mf*

Clo.

Bs.

60 61 62 63 64 65 66 67

Fl. *fff*

Vln. I

Vln. II *mp*

Clo. *mp*

Bs.

67 68 69 70 71 72 73 74

Fl. *Rit.*

Vln. I *mp*

Vln. II

Clo.

Bs.

74 75 76 77 78 79 80 81

Fl.

Vln. I

Vln. II

Bs.

81 82 83 84 85 86 87 88

Fl.

Vln. I

Vln. II

Bs.

D

E

88 Fl. 89 90 91 92 93 94

Vln. I

Bs. 8

94 Fl. 95 96 97 98 99 100

Vln. I

Bs. 8

100 Fl. 101 102 103 104 105 106

Vln. I

Bs. 8

106 Fl. 107 108 109 110 111 112

Vln. I

Bs. 8

112 Fl. 113 114 115 116 117 118

Vln. I

Bs. 8

118 Fl. 119 120 121 122 123

Vln. I

Bs. 8

123 Fl. 124 125 126 127 128

Vln. I

Bs. 8

128 Fl. 129 130 131 132 133

Vln. I

Bs. 8

This musical score page contains measures 88 through 133. It is arranged in five systems, each featuring three staves: Flute (Fl.), Violin I (Vln. I), and Bassoon (Bs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part includes various melodic lines with slurs and ties, often marked with measure numbers. The Violin I part provides harmonic support with sustained notes and moving lines. The Bassoon part features a consistent eighth-note accompaniment pattern throughout the section. Measure numbers are placed above the Flute staff in each system.