

The Phantom of the Opera

Andrew Lloyd Weber
Arr. Adrian Blake

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

Violin I

Violin II

Cello

Bass

8

120

2

3

4

5

6

7

8

mf

mf

mf

f

f

mf

f

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

9

10

11

12

13

14

fff

mp

mp

mp

mp

p

p

mf

fff

ff

Pizz.

14 15 16 17 18 19 20

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

mf *fff* *mf*

mf *mp* *p* *pp*

mf *mp*

8

20 21 22 23 24 25 26

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

A

f *fff* *mp* *mp*

mp *mp*

mf *mp*

8

Musical score for measures 26-32. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Clo.), and Bass (Bs.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*). Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves. A bracket labeled '8' is present under the Bass staff in measure 26.

Musical score for measures 32-38. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Clo.), and Bass (Bs.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *ff*). Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated at the top of the staves. A bracket labeled '8' is present under the Bass staff in measure 32. A section marker 'B' is located above measure 33.

38 39 40 41 42 **C** 43 44

Fl. *f*

Cl. *ff*

A. Sax. 8

T. Sax. *mp* 8

Tpt. *f*

Vln. I *f*

Vln. II 8

Clo. *mf*

Bs. 8

44 45 46 47 48 49 50

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

This musical score page contains measures 50 through 56. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Bassoon (Bs.). The second system includes the Bass Drum (B.D.).

Measure 50: Flute, Clarinet, and Trumpet play a quarter note G4. Violin I and II play a half note G3. Bassoon plays a half note G2. Bass Drum plays a half note G2.

Measure 51: Flute, Clarinet, and Trumpet play a quarter note A4. Violin I and II play a half note A3. Bassoon plays a half note A2. Bass Drum plays a half note A2.

Measure 52: Flute, Clarinet, and Trumpet play a quarter note B4. Violin I and II play a half note B3. Bassoon plays a half note B2. Bass Drum plays a half note B2.

Measure 53: Flute, Clarinet, and Trumpet play a quarter note C5. Violin I and II play a half note C4. Bassoon plays a half note C3. Bass Drum plays a half note C3.

Measure 54: Flute, Clarinet, and Trumpet play a quarter note D5. Violin I and II play a half note D4. Bassoon plays a half note D3. Bass Drum plays a half note D3.

Measure 55: Flute, Clarinet, and Trumpet play a quarter note E5. Violin I and II play a half note E4. Bassoon plays a half note E3. Bass Drum plays a half note E3.

Measure 56: Flute, Clarinet, and Trumpet play a quarter note F5. Violin I and II play a half note F4. Bassoon plays a half note F3. Bass Drum plays a half note F3.

Rehearsal Mark D: Located at the beginning of measure 55.

Dynamic Markings: *mf* (mezzo-forte) is marked for measures 53, 54, and 55. *mp* (mezzo-piano) is marked for measures 55 and 56.

This musical score is for measures 56 through 62 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 56-59 and 60-62. Measures 56-59 are marked *ff* (fortissimo). The melody is in G major, starting on G4 and ending on G5.
- Cl.** (Clarinet): Measures 56-62. The part is a whole rest throughout.
- A. Sax.** (Alto Saxophone): Measures 56-62. The part is a whole rest throughout.
- T. Sax.** (Tenor Saxophone): Measures 56-62. The part is a whole rest throughout.
- Tpt.** (Trumpet): Measures 56-62. The part is a whole rest throughout.
- Vln. I** (Violin I): Measures 56-62. The part is a whole rest throughout.
- Vln. II** (Violin II): Measures 56-62. The part is a whole rest throughout.
- Clo.** (Cello): Measures 56-62. The part is a whole rest throughout.
- Bs.** (Bass): Measures 56-62. The part is a whole rest throughout.

The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The tempo is marked 'Allegretto'.

62 63 64 **E** 65 66 67 68

Fl. *fff*

Cl. *ff*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *ff* *ff*

Vln. I

Vln. II *mp*

Clo. *mp*

Bs. *8*

68 69 70 71 72 73 74

Fl. *Rit.*

Cl. *Rit.*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Vln. I *mp*

Vln. II *mp*

Clo. *mp*

Bs. *8*

74 75 76 77 78 79 80 81

Fl.

Cl.

Vln. I

Vln. II

Bs.

8

81 82 83 84 85 86 87 88

Fl.

Cl.

Vln. I

Vln. II

Bs.

8

88 89 90 91 92 93 94 95

Fl.

Vln. I

Vln. II

Bs.

8

95 96 97 98 99 100 101

Fl.

Vln. I

Vln. II

Bs.

8

101 102 103 104 105 106 107

Fl.

Vln. I

Vln. II

Bs.

8

107 108 109 110 111 112 113

Fl.

Vln. I

Vln. II

Bs.

8

113 114 115 116 117 118 119

Fl.

Vln. I

Vln. II

Bs.

8

119 120 121 122 123 124 125

Fl.

Vln. I

Vln. II

Bs.

8

125 126 127 128 129 130 131

Fl.

Vln. I

Vln. II

Bs.

8