

The Phantom of the Opera  
version 2015.1

Andrew Lloyd Weber

Flute

Clarinet

Alto Saxophone

Trumpet

Violin I

Violin II

Cello

Bass

8

120

2

3

4

5

6

7

8

*mf*

*mf*

*f*

*f*

*mf*

*f*

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

9

10

11

12

13

14

*fff*

*mp*

*mp*

*mp*

*p*

*p*

*mf*

*fff*

*ff*

Pizz.

14 15 16 17 18 19 20 21

Fl.

Cl.

A. Sax.

Tpt.

*mf* *fff* *f* *fff*

*mp* *mp*

**A**

Vln. I

Vln. II

Clo.

Bs.

*mf* *mp* *p* *pp* *mf*

*mf* *mp* *mp*

8

21 22 23 24 25 26 27 28

Fl.

Cl.

A. Sax.

Tpt.

*mp*

Vln. I

Vln. II

Clo.

Bs.

8

This musical score is for measures 34 through 41 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 34-41, mostly rests.
- Cl.** (Clarinet): Measures 34-41, mostly rests.
- A. Sax.** (Alto Saxophone): Measures 34-41, playing a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- Tpt.** (Trumpet): Measures 34-41, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Vln. I** (Violin I): Measures 34-41, mostly rests.
- Vln. II** (Violin II): Measures 34-41, playing a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mp*.
- Clo.** (Cello): Measures 34-41, mostly rests.
- Bs.** (Bass): Measures 34-41, playing a rhythmic pattern of eighth notes. Dynamics: *ff*.

The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked 'Allegretto'.

41 C 42 43 44 45 46 47 48

Fl. *f*

Cl. *ff*

A. Sax. 8

Tpt. *f*

Vln. I *f*

Vln. II 8

Clo. *mf*

Bs. 8

48 49 50 51 52 53 54

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Clo. *mf*

Bs. 8

54 **D** 55 56 57 58 59 60

Fl. *ff*

Cl.

A. Sax. *mp*  
*mp*

Tpt.

Vln. I

Vln. II *mf*

Clo.

Bs. *8*

60 **E** 61 62 63 64 65 66 67

Fl. *fff*

Cl. *ff*

A. Sax.

Tpt. *ff* *ff*

Vln. I

Vln. II *mp*

Clo. *mp*

Bs. *8*

67 68 69 70 71 72 73 74

Fl.

Cl.

A. Sax.

Tpt.

**F**

*mf*

*mf*

Vln. I

Vln. II

Clo.

Bs.

*mp*

74 75 76 77 78 79 80 81

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

81 82 83 84 85 86 87 88

Fl.

Cl.

A. Sax.

Tpt.

**G**

Vln. I

Vln. II

Clo.

Bs.

88 89 90 91 92 93 94 95

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

95 96 97 98 99 100 101

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

101 102 103 104 105 106 107

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8

This musical score page contains measures 88 through 107. It is divided into three systems of staves. The first system (measures 88-95) includes Flute, Clarinet, Alto Saxophone, Trumpet, Violin I, Violin II, Cello, and Bass. The second system (measures 96-101) includes Flute, Clarinet, Alto Saxophone, Trumpet, Violin I, Violin II, Cello, and Bass. The third system (measures 102-107) includes Flute, Clarinet, Alto Saxophone, Trumpet, Violin I, Violin II, Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals. Measure numbers are indicated at the beginning of each line of staves.





125 126 127 128 129 130 131

Fl.

Cl.

A. Sax.

Tpt.

Vln. I

Vln. II

Clo.

Bs.

8