

# Pokemon Suite

Junichi Masuda

## Opening Credits and Menu

*J = 140*

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2, Sax. Alto 1, Sax. Alto 2, Sax. Tenor, Bb Trumpet 1/2, Bb Trumpet 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Violoncello, and Acoustic Bass. The score is set in common time (indicated by a '4') and includes dynamic markings such as *ff* (fortissimo) and *p < f* (pianissimo followed by forte). The piano staff shows a rhythmic pattern of eighth and sixteenth notes. The violin and cello staves show sustained notes. The acoustic bass staff shows a sustained note.

6

This musical score page contains ten staves of music for various instruments. The instruments and their staves are:

- Fl. 1 (Flute 1) - Treble clef staff
- Fl. 2 (Flute 2) - Treble clef staff
- Bb Cl. 1 (Bassoon Clarinet 1) - Treble clef staff
- Bb Cl. 2 (Bassoon Clarinet 2) - Treble clef staff
- Sax. Alt. (Soprano Saxophone) - Treble clef staff
- Sax. Alt. (Soprano Saxophone) - Treble clef staff
- Sax. T. (Tenor Saxophone) - Treble clef staff
- Bb Tpt. 1/2 (Bass Trombone) - Treble clef staff
- Bb Tpt. 2 (Bass Trombone) - Treble clef staff
- Timp. (Timpani) - Bass clef staff
- Percu. (Percussion) - Bass clef staff
- Pno. (Piano) - Treble clef staff
- Vln. 1 (Violin 1) - Treble clef staff
- Vln. 2 (Violin 2) - Treble clef staff
- Vlc. (Cello) - Bass clef staff
- Bass - Bass clef staff

The music consists of five measures. Measures 1-4 are mostly rests. Measure 5 begins with dynamic markings: **ff**, **p**, **f**, **p**. Measure 6 shows the first active notes for several instruments, including Flute 2, Bassoon Clarinet 1, Soprano Saxophone, Tenor Saxophone, Bass Trombone 1, Bass Trombone 2, Timpani, Percussion, and Violin 1.

11

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

16

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

21

8

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top four staves are grouped by a brace and include Flute 1, Flute 2, Bassoon Clarinet 1, and Bassoon Clarinet 2. The next three staves are also grouped by a brace and include Alto Saxophone, Tenor Saxophone, and Tenor Saxophone. The bottom three staves are ungrouped and include Bass Trombone 1/2, Bass Trombone 2, Timpani, Percussion, and Piano. The bottom two staves are grouped by a brace and include Violin 1, Violin 2, Cello, and Bass. Measure 26 begins with a dynamic of 3. The piano part features a sustained note with a grace note. The bassoon clarinet parts have eighth-note patterns. The alto saxophone parts show sixteenth-note figures. The violin parts include eighth-note patterns and grace notes. The cello part consists of sustained notes. The bass part has sustained notes with grace notes.

31

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Musical score for orchestra and piano, page 8, system 35. The score includes parts for Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2, Saxophone Alto, Bassoon Tpt. 1/2, Bassoon Tpt. 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. The piano part features a sixteenth-note pattern in the first measure. The strings play sustained notes throughout the section.

39

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Flute 1 and Flute 2 play eighth-note patterns with grace notes. Bb Clarinet 1 and Bb Clarinet 2 play eighth-note patterns with grace notes. Saxophone Alto, Bassoon, and Tuba play sustained notes. Timpani and Percussion play eighth-note patterns. Piano plays eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns with grace notes. Cello and Bass play sustained notes.



## New Bark Town

1

New Bark Town  
A

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

54

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*mp*

*p*

8

58

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

63

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

pp

mp

f

mf

8

68

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

72

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

## PokeCenter Theme

**B**

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

The musical score consists of 12 measures. Measures 1-4 feature woodwind entries (Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2) followed by a sustained note from the Alto Saxophones. Measures 5-8 show a rhythmic pattern involving the Alto Saxophones, Tenor Saxophone, and Bass Trombones. Measures 9-12 introduce the Piano and Violins, with the Piano providing harmonic support and the Violins playing eighth-note patterns. The bass line is provided by the Bass Trombone and Bass.

82

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top two staves are for Flute 1 and Flute 2, with Flute 1 playing eighth-note patterns and Flute 2 remaining silent. The third and fourth staves are for Bassoon Clarinet 1 and Bassoon Clarinet 2, with both remaining silent. The fifth staff is for Alto Saxophone, the sixth for Tenor Saxophone, and the seventh for Bass Trombone 1/2, all remaining silent. The eighth staff is for Bass Trombone 2, also remaining silent. The ninth staff is for Timpani, which has a single dash indicating silence. The tenth staff is for Percussion, represented by a double bar line. The eleventh staff is for Piano, showing eighth-note patterns. The twelfth staff is for Violin 1, with a dynamic marking 'mf' at the beginning of the measure. The thirteenth staff is for Violin 2, which remains silent. The fourteenth staff is for Cello, which remains silent. The fifteenth staff is for Bass, which remains silent. The page number '82' is located at the bottom left.

87

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Trombone 1/2, Bass Trombone 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. The page is numbered 19 at the top right. Measure 87 begins with Flute 1 playing a dynamic of *mf*. The Bassoon Clarinets play eighth-note patterns. The Alto and Tenor Saxophones play sustained notes. The Bass Trombones play eighth-note patterns. The Timpani and Percussion provide rhythmic support. The Piano has a harmonic bass line. The Violins play melodic lines with slurs and grace notes. The Cello provides harmonic support. The Bass plays sustained notes.

92

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

97

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

101

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

#8

*p*

*mf* *mp*

*mp*

*p*

*mf* *mp* *p*

*p* *f*

*p*

*p*

*p*

106.

This musical score page contains ten staves of music for various instruments. The instrumentation includes:

- Fl. 1** and **Fl. 2**: Flute parts, both playing eighth-note patterns.
- Bb Cl. 1** and **Bb Cl. 2**: Bassoon Clarinet parts, with Bb Cl. 1 playing eighth-note patterns and Bb Cl. 2 providing harmonic support.
- Sax. Alt.**, **Sax. Alt.**, and **Sax. T.**: Three different alto saxophone parts, each with unique rhythmic patterns.
- Bb Tpt. 1/2** and **Bb Tpt. 2**: Two different brass instrument parts, likely trumpet or tuba, featuring eighth-note and sixteenth-note patterns.
- Timp.**: Timpani, shown with four empty staves indicating no specific notes at this section.
- Percu.**: Percussion, indicated by a series of vertical dashes followed by a dynamic marking *p*.
- Pno.**: Piano, shown with two staves: one for treble clef and one for bass clef, both with eighth-note patterns.
- Vln. 1** and **Vln. 2**: Violin parts, with Vln. 1 playing eighth-note patterns and Vln. 2 providing harmonic support.
- Vlc.**: Cello, shown with four empty staves.
- Bass**: Double bass, shown with four staves. The first staff has a '8' below it, and the last staff ends with a dynamic marking *p*.

The score is numbered 106 at the top left. The page number 23 is located at the top right. Measures are divided by vertical bar lines, and each measure contains five groups of two measures each.

**C**

## Route 4 Theme (Red/Blue)

111

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

116

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute 1, Flute 2, Bassoon Clarinet 1, Bassoon Clarinet 2. Bassoon Clarinet 2 has two melodic lines, each marked with a dynamic of *mf*. The next three staves include three alto saxophones, each marked with a dynamic of *f*, and one tenor saxophone, also marked with *f*. The bottom three staves consist of brass instruments: Bass Trombone 1/2 and Bass Trombone 2. The bottom staff is for the double bass. The piano part is located in the middle section, between the woodwinds and brass. The percussion part includes timpani and other instruments, with dynamics ranging from *p* to *f*. The strings (Violin 1, Violin 2, Cello) provide harmonic support throughout the piece.

121

Fl. 1      *f*

Fl. 2

Bb Cl. 1      *mf*

Bb Cl. 2      *mf*

Sax. Alt.      *f*

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2      *mp*

Vlc.

Bass

126

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

131

**D**  
Gym Theme

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

3b Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

136

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music for a symphony orchestra. The staves are grouped by instrument families: woodwinds (Flutes 1 & 2, Bassoons 1 & 2), brass (Alto and Tenor Saxophones, Trombones 1/2 and 2), percussion (Timpani, Percussion), keyboard (Piano), strings (Violins 1 & 2, Cello, Bass), and double bass (Bass). The music is in common time and measures 136. Dynamics include forte (f), very forte (ff), and mezzo-forte (mf). Measure 136 begins with Flute 1 and 2 playing eighth-note pairs, followed by Bassoon 1 and 2. The Alto and Tenor Saxophones play sixteenth-note patterns. Trombones 1/2 and 2 play eighth-note patterns. The Timpani and Percussion provide rhythmic support. The Piano and Double Bass provide harmonic foundation. Measures 137-138 show the continuation of these patterns, with the strings and bass providing sustained notes.

140

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

144

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

148

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This page of musical notation represents a section of an orchestral score. The music begins at measure 148. The instrumentation includes pairs of Flutes, Bassoon Clarinets, Alto and Tenor Saxophones, Bass Trombones, Timpani, Percussion, Piano, and strings (Violins, Violas, Cellos, and Bass). The notation consists of four systems of five staves each. The top system features Flutes 1 and 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Trombone 1/2, Bass Trombone 2, Timpani, Percussion, and Piano. The bottom system features Violin 1, Violin 2, Cello, and Bass. The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and sustained notes. Dynamics like *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. Measure 148 concludes with a dynamic of *mf*.

152.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

156.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

## Bicycle Theme (Red/Blue/Yellow)

*Allegretto*

160

**E**

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

mp

165

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

170

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

175

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

## Route 1 Theme (Red/Blue)

180

**F**

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

pizz.

*p* — *mp*

*p* — *mf*

8

184

Fl. 1

Fl. 2 *mf*

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*p* pizz. *mf*

8

188.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

41

*mf*

*mp*

*mp* arco

*mf*

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flutes 1 and 2, Bassoon Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Trumpet 1/2, Baritone Trumpet 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. The page is numbered 41 at the top right. Measure 188 starts with Flute 1 playing eighth-note patterns. Flute 2 enters with quarter notes. Bassoon Clarinet 1 plays eighth-note patterns with dynamics *mp*. Bassoon Clarinet 2 remains silent. Alto Saxophone, Tenor Saxophone, and Baritone Trumpet 1/2 play eighth-note patterns. Baritone Trumpet 2 remains silent. Timpani and Percussion play sustained notes. Piano has eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Cello plays eighth-note patterns with dynamic *mp* and *arco*. Bass plays eighth-note patterns with dynamic *mf*.

192

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This page contains musical staves for various instruments. The top section includes Flute 1, Flute 2, Bassoon Clarinet 1, Bassoon Clarinet 2, and Saxophone Alto. The middle section includes Trombones 1/2, Trombone 2, Timpani, Percussion, and Piano. The bottom section includes Violin 1, Violin 2, Cello, and Bass. Measure 192 begins with Flute 1 playing eighth-note patterns. Flute 2 joins in with sixteenth-note patterns. Bassoon Clarinet 1 and Bassoon Clarinet 2 play eighth-note patterns. The Saxophone Alto has a melodic line. Trombones 1/2 play eighth-note patterns. Trombone 2 has a rhythmic pattern. Timpani play eighth-note patterns. Percussion uses mallets. Piano has a harmonic bass line. Violin 1 plays eighth-note patterns. Violin 2 uses arco and sixteenth-note patterns. Cello has eighth-note patterns. Bass has eighth-note patterns.

196

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

200

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

mp

mp

204

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

ff

f

mf

mp

p

ffff

mf

mp

p

mf

f

p

f

mp

mf

mp

p

## Champion Battle

**G**

207

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Tenor Saxophone, Half Bb Trumpet, Full Bb Trumpet, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. Measure 207 begins with sustained notes on the first four staves. The Alto and Tenor Saxophones play eighth-note patterns. The Half Bb Trumpet and Full Bb Trumpet provide harmonic support. The Timpani and Percussion provide rhythmic drive. The Piano and Violins play eighth-note chords. The Cello and Bass provide harmonic foundation. Dynamics include *mf* and *p*.

212

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*f*

*p*    *mf*    *p*

*mp*    trem.

*mf*

217

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1 trem.  
mp

Vln. 2

Vlc.

Bass

The musical score for page 48, measure 217, features ten staves of music. The top four staves consist of woodwind instruments: Flute 1, Flute 2, Bassoon Clarinet 1, and Bassoon Clarinet 2, all playing sustained notes. The next three staves feature brass instruments: Alto Saxophone, Tenor Saxophone, and Bass Trombone 1/2, each playing eighth-note chords. The fifth staff is for Timpani, showing sustained notes. The sixth staff is for Percussion, with short vertical dashes indicating strikes. The seventh staff is for Piano, showing eighth-note chords. The eighth staff is for Violin 1, which has a tremolo instruction and dynamics mp. The ninth staff is for Violin 2, also with a tremolo. The tenth staff is for Cello, and the bottom staff is for Bass. The bass staff includes a dynamic marking f at the bottom of the measure.

222

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Flute 1 and Flute 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Bass Trombone 1/2 and Bass Trombone 2 play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano plays eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. Cello plays eighth-note patterns. Bass plays eighth-note patterns.

227

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

232

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

237

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

243

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*mf*

*8va*

*mf*

*mf* arco

*p* pizz.

*mf*

*f*

*8va*

*mf*

*f*

*mf*

248

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

253

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next two staves are for Bassoon Clarinet 1 and Bassoon Clarinet 2, also in treble clef. The fifth staff is for Alto Saxophone, the sixth for Tenor Saxophone, and the seventh for Bass Trombone 1/2. The eighth staff is for Bass Trombone 2. The ninth staff is for Timpani, with dynamics f and ff. The tenth staff is for Percussion. The eleventh staff is for Piano, with dynamics f, ff, and fff. The twelfth staff is for Violin 1, and the thirteenth for Violin 2, with dynamics mf and arco. The fourteenth staff is for Cello, and the fifteenth for Bass.



263

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top staff is for Flute 1, which plays eighth-note patterns. Flute 2 is silent. Bassoon 1 and Bassoon 2 play eighth-note patterns in measures 3 and 4, with dynamics *f* and *mf*. Alto Saxophone, Tenor Saxophone, and Bass Trombones 1/2 play eighth-note patterns in measure 4, with dynamics *mf*. Bass Trombone 2 is silent. Timpani and Percussion provide rhythmic support with eighth-note patterns. The piano part consists of eighth-note patterns in measures 3 and 4. The bottom staves include Violin 1, Violin 2, Cello, and Bass, each with silent staves. Measure numbers 263 and 57 are present at the top right.

267

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

271

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

276

Fl. 1

Fl. 2

Bb Cl. 1

*mf*

Bb Cl. 2

*mf*

Sax. Alt.

*f*

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

*ff*

Percu.

*fff*

Pno.

*mf*

Vln. 1

Vln. 2

Vlc.

Bass

*f*

280

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This page contains musical notation for a full orchestra and piano. The instrumentation includes two flutes, two bassoon clarinets, alto and tenor saxophones, two bass trombones, timpani, percussion, piano, violin, cello, and bass. The music is in common time, with a key signature of one sharp. Measure 280 begins with sustained notes from the woodwind section. The strings enter with eighth-note patterns. The brass and woodwinds provide harmonic support. The piano has sustained notes. The percussion and timpani provide rhythmic drive. The overall texture is rich and dynamic, with frequent changes in instrumentation and intensity.

284

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This page of musical notation shows a complex arrangement for orchestra and piano. The instrumentation includes two flutes, bassoon, alto and tenor saxophones, bass trombones, timpani, percussion, piano, and strings (violin, viola, cello, bass). The music consists of four systems of four measures each. Dynamics such as ***ff***, ***f***, and ***ff*** are used to indicate performance intensity. Measure 284 starts with a dynamic of ***ff***. Measures 285-286 show various rhythmic patterns including eighth-note groups and sixteenth-note figures. Measures 287-288 feature sustained notes and sixteenth-note chords. Measures 289-290 conclude with sustained notes and sixteenth-note chords. The piano part is prominent, providing harmonic support throughout the piece.

288

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*f*

*fff*

8

Musical score page 292, featuring the following instruments:

- Fl. 1
- Fl. 2
- Bb Cl. 1
- Bb Cl. 2
- Sax. Alt.
- Sax. Alt.
- Sax. T.
- Bb Tpt. 1/2
- Bb Tpt. 2
- Timp.
- Percu.
- Pno.
- Vln. 1
- Vln. 2
- Vlc.
- Bass

The score consists of four systems of music. The first system (measures 1-4) features Flutes 1 and 2, Bb Clarinets 1 and 2, and Saxophones. The second system (measures 5-8) features Timpans, Percussion, and Piano. The third system (measures 9-12) features Violins 1 and 2. The fourth system (measures 13-16) features Double Bass. Dynamic markings include **fff**, **ff**, and **ff**.

296.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

mf

f fff

mf

f fff

mf

f fff

p mp mf f fff

p mp mf f fff

mf

f

mf fff

mf < ff

mf

fff

mf

p fff

mf fff

mp mf f fffff

mf fff