

Pokemon Suite

Junichi Masuda

Opening Credits and Menu

♩ = 140

Flute 1

Flute 2

Bb Clarinet 1

Bb Clarinet 2

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Bb Trumpet 1/2

Bb Trumpet 2

9

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2



29

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

37

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

46

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

54

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mp*

*p*

*mp*

*mp*

*du*

*du*

*du*

*du*

64

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mp*

*mp*

*mf*

*mf*

72

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

PokeCenter Theme

2 3

2 3

2 3

2 3

2 3

2 3

2 3

*mf*

83

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

*mf*

*mf*

*mp*

*mp*

91

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*f*

*f*

*f*

*mf*

*mf*

98

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mp*

*p*

*p*

*mf mp*

*mp*

*mp*

*mf mp p*

*mf mp p*

Route 4 Theme (Red/Blue)

105

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

*mf*

2

2

2

2

2

2

This musical score page contains measures 114 through 120. The instrumentation includes Flute 1 and 2, B-flat Clarinet 1 and 2, Saxophone Alto and Tenor, and B-flat Trumpet 1 and 2. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained notes or chords, while the saxophones and clarinets have more active melodic and harmonic parts. The trumpets provide harmonic support with sustained notes.

This musical score is for measures 122 through 128 of the piece 'The Rose Tree'. The score is written for a large ensemble, including two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (Bb Cl. 1 and Bb Cl. 2), three saxophones (Sax. Alt. 1 and 2, and Sax. T.), and two B-flat trumpets (Bb Tpt. 1/2 and Bb Tpt. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '122' at the start of measure 122. The instrumentation is as follows: Fl. 1 and Fl. 2 are in treble clef; Bb Cl. 1 and Bb Cl. 2 are in treble clef with a key signature of one sharp; Sax. Alt. 1 and 2 are in treble clef with a key signature of one sharp; Sax. T. is in treble clef with a key signature of one sharp; Bb Tpt. 1/2 and Bb Tpt. 2 are in treble clef with a key signature of one sharp. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'mp' (mezzo-piano) in measure 128. The music is arranged in a way that allows for a rich, textured sound, with the woodwinds and saxophones playing the main melodic and harmonic lines, while the trumpets provide a steady harmonic support.



Gym Theme

129

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*f*

*f*

*mf*

*mf* < *f*

*f* — *ff*

*f* — *ff*

137

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

10

143

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Measures 143-148. Flutes 1 and 2 are silent. Clarinets 1 and 2 are silent. Saxophone Alts play a rhythmic pattern of eighth notes. Saxophone Tenor plays a melodic line. Baritone and Bass Trombones play a rhythmic pattern of eighth notes.

149

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Measures 149-154. Flutes 1 and 2 enter with a melodic line. Clarinets 1 and 2 enter with a melodic line. Saxophone Alts continue their rhythmic pattern. Saxophone Tenor continues its melodic line. Baritone and Bass Trombones continue their rhythmic pattern.

Bicycle Theme (Red/Blue/Yellow)

Allegretto

155

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

161

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

12

168

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Route 1 Theme (Red/Blue)  
Allegretto

176

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

182

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

[illegible]

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

198

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

203

Champion Battle

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

212

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

219

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

226

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

234

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2



244

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

253

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

Follow Me!

259

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mp*

*f*

*mf*

*mf*

266

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

272

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*f*

*f*

*mf*

*mf*

*f*

*f*

278

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

*mf*

*mf*

*mf*

283.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

This musical score page contains measures 283 through 288. The instruments are arranged in three systems. The first system includes Flute 1, Flute 2, Bb Clarinet 1, and Bb Clarinet 2. The second system includes Saxophone Alto 1, Saxophone Alto 2, and Saxophone Tenor. The third system includes Bb Trumpet 1/2 and Bb Trumpet 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 283 starts with a forte (f) dynamic. Measures 284-288 feature various woodwind and reed parts, with some instruments playing fortissimo (ff) in measures 284, 285, and 286. The saxophone section plays a steady eighth-note pattern throughout. The trumpet section provides harmonic support with chords and single notes.

289

Fl. 1



Musical staff for Fl. 1, measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Fl. 2



Musical staff for Fl. 2, measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Bb Cl. 1



Musical staff for Bb Cl. 1, measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Bb Cl. 2



Musical staff for Bb Cl. 2, measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Sax. Alt.



Musical staff for Sax. Alt., measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Sax. Alt.



Musical staff for Sax. Alt., measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Sax. T.



Musical staff for Sax. T., measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Bb Tpt. 1/2



Musical staff for Bb Tpt. 1/2, measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

Bb Tpt. 2



Musical staff for Bb Tpt. 2, measures 289-294. The staff contains eighth-note patterns in measures 289-291, followed by a rest in measure 292, and then a series of eighth-note patterns in measures 293-294. A *fff* dynamic marking appears in measure 293.

295

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

*mf*

*f fff*

*mf*

*f fff*

*mf*

*f fff*

*p mp mf f fff*

*p mp mf f fff*

*mf*

*f ffff*

*mf fff*

*mf fff*