

# Pokemon Suite

Junichi Masuda

15 ♩ = 140

Glockenspiel

Marimba

Piano

The musical score is written for three instruments: Glockenspiel, Marimba, and Piano. The tempo is marked as ♩ = 140. The Glockenspiel and Marimba parts are in treble clef, while the Piano part is in grand staff (treble and bass clefs). The score shows a sequence of chords and melodic lines across 15 measures. The Glockenspiel and Marimba parts are mostly rests, with some melodic activity in the later measures. The Piano part features a complex rhythmic pattern in the left hand and a more melodic line in the right hand.

12 15

Glk.

Mrm.

Pno.

22 16

Glk.

Mrm.

Pno.

The musical score for 'The Little Boat' features three staves. The Glockenspiel (Glk.) staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including triplets and a final half note. The Marmalade (Mrm.) staff consists of two empty staves, one with a treble clef and one with a bass clef. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of one flat. It features a continuous eighth-note accompaniment in the bass and chords in the treble, including triplets and a final half note.

32 15

Glk.

Mrm.

Pno.

40 15

Glk.

Mrm.

Pno.

51

Glk.

Mrm.

Pno.

*ff*

[illegible]

153 <sup>16</sup>

Glk.

Mrm.

Pno.

184 <sup>16</sup>

Glk.

Mrm.

Pno.

*mf*

191 <sup>16</sup>

Glk.

Mrm.

Pno.

*mf*  
*mf*

199 <sup>16</sup>

Glk.

Mrm.

Pno.

*mf*  
*mf*  
*mp*  
*p*

208 <sup>16</sup>

Glk.

Mrm.

Pno.

*mf*

220 <sup>16</sup>

Glk.

Mrm.

Pno.

*mf*

230 *f*  
Glk.   
Mrm.   
Pno. 

240 *f*  
Glk.   
Mrm.   
Pno. *8va* 

250 *f*  
Glk.   
Mrm.   
Pno. 

260 *f*  
Glk.   
Mrm.   
Pno. 

271 *f*  
Glk.   
Mrm.   
Pno. 

282 *f*  
Glk.   
Mrm.   
Pno. 

