

Pokemon Suite

Music from Various Pokemon Games

Brendan Boone

Con brio

Opening Credits and Menu

This musical score is for a symphony orchestra, featuring a variety of instruments and their parts across 15 measures. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Woodwinds:

- Flute 1 and Flute 2: Both parts are silent throughout the measures.
- Oboe 1 and Oboe 2: Both parts are silent throughout the measures.
- B♭ Clarinet 1 and B♭ Clarinet 2: Both parts are silent throughout the measures.
- Bassoon 1 and Bassoon 2: Both parts are silent throughout the measures.

Brass:

- Horn 1 2 and Horn 3 4: Both parts are silent throughout the measures.
- B♭ Trumpet 1 and B♭ Trumpet 2: Both parts are silent throughout the measures.
- Trombone and Trombone: Both parts are silent throughout the measures.
- C Tuba: The part is silent throughout the measures.

Strings:

- Violin 1 and Violin 2: Both parts are silent throughout the measures.
- Viola and Viola: Both parts are silent throughout the measures.
- Violoncello and Violoncello: Both parts are silent throughout the measures.
- Contrabass and Acoustic Bass: Both parts are silent throughout the measures.

Percussion:

- Glockenspiel: The part is silent throughout the measures.
- Tubular Bells: The part is silent throughout the measures.
- Timpani: The part is silent throughout the measures.
- Snare Drum: The part is silent throughout the measures.
- Marimba: The part is silent throughout the measures.
- Piano: The part is silent throughout the measures.
- Harp: The part is silent throughout the measures.
- Crash Cymbal and Tambourine: Both parts are silent throughout the measures.

Other Instruments:

- Flute 1 and Flute 2: Both parts are silent throughout the measures.
- Oboe 1 and Oboe 2: Both parts are silent throughout the measures.
- B♭ Clarinet 1 and B♭ Clarinet 2: Both parts are silent throughout the measures.
- Bassoon 1 and Bassoon 2: Both parts are silent throughout the measures.
- Horn 1 2 and Horn 3 4: Both parts are silent throughout the measures.
- B♭ Trumpet 1 and B♭ Trumpet 2: Both parts are silent throughout the measures.
- Trombone and Trombone: Both parts are silent throughout the measures.
- C Tuba: The part is silent throughout the measures.
- Glockenspiel: The part is silent throughout the measures.
- Tubular Bells: The part is silent throughout the measures.
- Timpani: The part is silent throughout the measures.
- Snare Drum: The part is silent throughout the measures.
- Marimba: The part is silent throughout the measures.
- Piano: The part is silent throughout the measures.
- Harp: The part is silent throughout the measures.
- Violin 1 and Violin 2: Both parts are silent throughout the measures.
- Viola and Viola: Both parts are silent throughout the measures.
- Violoncello and Violoncello: Both parts are silent throughout the measures.
- Contrabass and Acoustic Bass: Both parts are silent throughout the measures.
- Crash Cymbal and Tambourine: Both parts are silent throughout the measures.

This page of a musical score is for a symphony, likely in 3/4 time and one sharp (F#) key. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1 2, Hn. 3 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Trb. (two staves)
- C Tu.
- Glk.
- Tu. Be.
- Timp.
- Sn. Dr.
- Mrm.
- Pno.
- Hrp.
- Vln.
- Vln. 1, Vln. 2
- Vla.
- Vla.
- Vlc.
- Vlc.
- Cbs.
- Bass
- Cr. Cym.
- Tamb.

The score is written for three measures. The first measure shows the initial chords and rhythms for many instruments. The second and third measures continue the musical development. The piano part (Pno.) is particularly active, with complex chordal structures and moving lines in both hands. The string section (Vln., Vla., Vlc., Cbs., Bass) provides a harmonic foundation, with the double bass and cello parts showing some sustained notes and movement. The woodwinds and brass are mostly silent in this section, with some activity in the bassoon and horn parts.

Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

5

6

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

39

15

8

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

34

15

8

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

39

15

8

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

New Bark Town

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

14

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

PokeCenter Theme

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

76

mf

mf

mf

15

mf

mf

mf

8

8

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

mf

mp

mp

mf

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf

f

15

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

97

15

8

8

Route 4 Theme (Red/Blue)

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

mp

p mp mf

mp

p

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

14

mf

mf

f

f

mp

p

f

mf

8

8

25

26

Gym Theme

This page contains measures 129 through 132 of a musical score. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1 2, Hn. 3 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2
- Trombones:** Trb.
- Tuba:** C Tu.
- Glockenspiel:** Glk.
- Timpani:** Timp.
- Percussion:** Sn. Dr., Mrm.
- Piano:** Pno.
- Harp:** Hrp.
- Violins:** Vln., Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vlc.
- Double Bass:** Cbs., Bass
- Cymbals:** Cr. Cym.
- Tambourine:** Tamb.

The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *p*, *mp*, *mf*, and *f*. Measure numbers 129, 130, 131, and 132 are indicated at the top of their respective staves.

28

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf

mf

mf

mf

ff

f

ff

mf

mf

8

8

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

Allegretto
Allegretto
Presto
Bicycle Theme (Red/Blue/Yellow)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Trb.
C Tu.
Glk.
Tu. Be.
Timp.
Sn. Dr.
Mrm.
Pno.
Hrp.
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vlc.
Vlc.
Cbs.
Bass
Cr. Cym.
Tamb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

165

15

mf

mf

8

8

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

8

Cr. Cym.

Tamb.

Bicycle Theme (Gold/Silver/Crystal)

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

f

mp

p

pp

mp

mp

This page of a musical score, likely from a symphony or concert suite, contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Trb.
- C Tu.
- Glk.
- Tu. Be.
- Timp.
- Sn. Dr.
- Mrm.
- Pno.
- Hrp.
- Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vla.
- Vlc.
- Vlc.
- Cbs.
- Bass
- Cr. Cym.
- Tamb.

The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number 183 is visible at the top left, and 8 is visible at the bottom left.

38

This image shows a page from a musical score, likely for a symphony or concert band. The page contains 32 staves, each labeled with an instrument or section. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings. The page number '199' is visible in the top left corner, and the number '8' appears at the bottom left. The score is written in a single system, with measures separated by bar lines. The notation is in black ink on a white background.

The instruments listed on the left side of the staves are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Trb.
- C Tu.
- Glk.
- Tu. Be.
- Timp.
- Sn. Dr.
- Mrm.
- Pno.
- Hrp.
- Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vla.
- Vlc.
- Vlc.
- Cbs.
- Bass
- Cr. Cym.
- Tamb.

The musical notation includes notes, rests, and dynamic markings. The page number '199' is located at the top left, and the number '8' is at the bottom left. The score is written in a single system, with measures separated by bar lines.

40

Goldenrod City (Gold/Silver/Crystal)

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1 and 2, Trombones, Contrabass Trombone, Glockenspiel, Tuba/Euphonium, Timpani, Snare Drum, Mellophone, Piano, Harp, Violins, Violin 1 and 2, Viola, Violoncello, Double Bass, Cymbals, and Tambourine. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system of music begins with a measure marked '195'. The second system of music begins with a measure marked '15'. The third system of music begins with a measure marked '8'. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes various musical notations such as notes, rests, and accidentals.

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

mf f ff

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

pp

pp

Verdanturf Town (Ruby/Sapphire/Emerald)

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf

mp

pp

15

8

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

219

220

mp

pp

mf

p

p

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

1

252

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Trb. *f*

Trb. *f*

C Tu. *f*

Glk. *f*

Tu. Be.

Timp. *ff*

Sn. Dr.

Mrm. *mf*

Pno. *mf*

Hrp.

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vla. *arco*

Vlc. *ff*

Vlc. *f*

Vlc. *f*

Cbs. *f*

Bass *f*

Cr. Cym. *fff*

Tamb. *ff*

255

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

f

8

8

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

mp

mp

mp

mp

Presto

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

f

mf

mp

f

mf

f

mf

f

fff

8

Champion Battle

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1 2, Hn. 3 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Trb., Trb.
- C Tu.
- Glk.
- Tu. Be.
- Timp.
- Sn. Dr.
- Mrm.
- Pno.
- Hrp.
- Vln.
- Vln. 1, Vln. 2
- Vla.
- Vla.
- Vlc.
- Vlc.
- Cbs.
- Bass
- Cr. Cym.
- Tamb.

The score includes dynamic markings such as *mp*, *p*, and *mf*. The page number 255 is visible in the top right corner.

271

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

f

mp

f

mp

mf

mf

f

f

288

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf

mf

mf

p

s

s

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

64

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf

mf

mp

mf

f

arco

mf

8

8

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

8va

mf

ff

fff

8va

8

8

Andante

End Credits (Ruby/Sapphire/Emerald)

Rit.

a tempo

[illegible]

68

338

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mp

arco

mp

mp

8

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

343

mf

mf

3

15

3

p

mp

mf

mp

mf

mf

mf

8

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

348

mf

mf

15

8

8

353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

f

mf

p

mf

mf

mf

8

8

358

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf *mp* *p* *pp* *f* *fff*

363

8

77

Follow Me!

FLUTE 1

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

378

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf

mf

mp

mf

8

8

388

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

mf

mf

f

f

f

ff

mf

f

fff

82

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

15

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

8

Bass

8

Cr. Cym.

Tamb.

403

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.

15

8

8

408

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Trb.

C Tu.

Glk.

Tu. Be.

Timp.

Sn. Dr.

Mrm.

Pno.

Hrp.

Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

Cbs.

Bass

Cr. Cym.

Tamb.