

# Pokemon Suite

Junichi Masuda

## Opening Credits and Menu

*J = 140*

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2, Sax. Alto 1, Sax. Alto 2, Sax. Tenor, Bb Trumpet 1/2, Bb Trumpet 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Violoncello, and Acoustic Bass. The score is set in common time (indicated by a '4') and includes dynamic markings such as *ff* (fortissimo) and *p < f* (pianissimo followed by forte). The piano staff shows a rhythmic pattern of eighth and sixteenth notes. The violin and cello staves show sustained notes. The acoustic bass staff shows a sustained note.

6

This musical score page contains ten staves of music for various instruments. The instruments and their staves are:

- Fl. 1 (Flute 1) - Treble clef, top staff.
- Fl. 2 (Flute 2) - Treble clef, second staff.
- Bb Cl. 1 (Bassoon Clarinet 1) - Treble clef, third staff.
- Bb Cl. 2 (Bassoon Clarinet 2) - Treble clef, fourth staff.
- Sax. Alt. (Soprano Saxophone) - Treble clef, fifth staff.
- Sax. Alt. (Soprano Saxophone) - Treble clef, sixth staff.
- Sax. T. (Tenor Saxophone) - Treble clef, seventh staff.
- Bb Tpt. 1/2 (Bass Trombone) - Treble clef, eighth staff.
- Bb Tpt. 2 (Bass Trombone) - Treble clef, ninth staff.
- Timp. (Timpani) - Bass clef, tenth staff.
- Percu. (Percussion) - Bass clef, eleventh staff.
- Pno. (Piano) - Treble clef, twelfth staff.
- Vln. 1 (Violin 1) - Treble clef, thirteenth staff.
- Vln. 2 (Violin 2) - Treble clef, fourteenth staff.
- Vlc. (Cello) - Bass clef, fifteenth staff.
- Bass - Bass clef, sixteenth staff.

The music consists of five measures. Measures 1-4 are mostly rests. Measure 5 begins with dynamic markings: **ff**, **p**, **f**, **p**. Measure 6 concludes the page.

11

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

16

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

21

8

26

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

31

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

35.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

39

8

Musical score for orchestra and piano, page 8, measures 44-51.

The score includes parts for Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2, Saxophone Alto, Saxophone Alto, Saxophone Tenor, Bass Trombone 1/2, Bass Trombone 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass.

Measure 44: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns. Measure 45: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns. Measure 46: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns. Measure 47: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns. Measure 48: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns. Measure 49: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns. Measure 50: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns. Measure 51: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2 play eighth-note patterns. Saxophones play sustained notes. Bass Trombones play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano and Violins play eighth-note patterns.

## New Bark Town

1

New Bark Town  
A

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

ff

8

54

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*mp*

*p*

8

58

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

63

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

pp

mp

f

mf

8

68

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

72

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

## PokeCenter Theme

**B**

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

The musical score consists of 12 measures. Measures 1-4 feature woodwind entries (Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2) followed by a sustained note from the Alto Saxophones. Measures 5-8 show the Tenor Saxophone and Half Bass Trombones taking turns. Measures 9-12 feature sustained notes from Bass Trombones and Timpani. Measure 13 begins a piano solo with dynamic markings *mf*. Measures 14-16 show Violin 1 and Violin 2 playing eighth-note patterns. Measure 17 concludes the section with sustained notes from Cello and Bass.

82

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top two staves are for Flute 1 and Flute 2, with Flute 1 playing eighth-note patterns and Flute 2 providing harmonic support. The next two staves are for Bassoon Clarinet 1 and Bassoon Clarinet 2, with Bassoon Clarinet 1 playing eighth-note patterns and Bassoon Clarinet 2 providing harmonic support. The following two staves are for Alto Saxophone and Tenor Saxophone, with both instruments playing eighth-note patterns. The next two staves are for Trombone 1/2 and Trombone 2, with both instruments playing eighth-note patterns. The next two staves are for Timpani and Percussion, with the Timpani playing eighth-note patterns and the Percussion providing rhythmic support. The final four staves are for Piano, Violin 1, Violin 2, and Cello/Bass, with the Piano playing eighth-note patterns and the other three instruments providing harmonic support. Measure 82 begins with a dynamic of *mf* for Flute 1 and Bassoon Clarinet 1, followed by a dynamic of *mp* for Alto Saxophone and Tenor Saxophone. Measure 83 begins with a dynamic of *mf* for Violin 1 and Cello/Bass.

87

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Trombone 1/2, Bass Trombone 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. The page is numbered 19 at the top right. Measure 87 begins with Flute 1 playing a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes. Flute 2 remains silent. Bassoon Clarinet 1 and Bassoon Clarinet 2 play eighth-note patterns. The Alto and Tenor Saxophones play sustained notes. Bass Trombones 1/2 and Bass Trombone 2 remain silent. The Timpani and Percussion also remain silent. The Piano has a rhythmic pattern of eighth and sixteenth notes. Violin 1 and Violin 2 play eighth-note patterns with slurs. Cello and Bass remain silent. Measure 87 ends with a forte dynamic (f).

92

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

97

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

106.

This musical score page contains ten staves of music for various instruments. The instrumentation includes:

- Fl. 1** and **Fl. 2**: Flute parts, both playing eighth-note patterns.
- Bb Cl. 1** and **Bb Cl. 2**: Bassoon Clarinet parts, with Bb Cl. 1 playing eighth-note patterns and Bb Cl. 2 providing harmonic support.
- Sax. Alt.**, **Sax. Alt.**, and **Sax. T.**: Three different alto saxophone parts, each with unique rhythmic patterns.
- Bb Tpt. 1/2** and **Bb Tpt. 2**: Two different brass instrument parts, likely trumpet or tuba, featuring eighth-note and sixteenth-note patterns.
- Timp.**: Timpani, shown with four empty staves indicating no specific notes at this section.
- Percu.**: Percussion, indicated by a series of vertical dashes followed by a dynamic marking *p*.
- Pno.**: Piano, shown with two staves: one for treble clef and one for bass clef, both with eighth-note patterns.
- Vln. 1** and **Vln. 2**: Violin parts, with Vln. 1 playing eighth-note patterns and Vln. 2 providing harmonic support.
- Vlc.**: Cello, shown with four empty staves.
- Bass**: Double bass, shown with four staves featuring eighth-note patterns.

The score is numbered 106 at the top left. The bass staff for the bassoon clarinets has a '8' written below it. The piano staff has a 'p' dynamic marking at the end of the measure.

## **C** ite 4 Theme (Red/Blue)

111

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top four staves are grouped by a brace and include Flute 1, Flute 2, Bassoon Clarinet 1, and Bassoon Clarinet 2. The next three staves are also grouped by a brace and include Alto Saxophone, Tenor Saxophone, and Tenor Saxophone. The bottom three staves are ungrouped and include Trombone 1/2, Trombone 2, Timpani, Percussion, and Piano. The bottom two staves are ungrouped and include Violin 1, Violin 2, Cello, and Bass. The music consists of measures of rests followed by specific note patterns. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Measure 111 begins with a dynamic of *mf*.

116

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music for a symphony orchestra. The instruments are grouped into sections: woodwinds (Flutes 1 & 2, Bassoons 1 & 2), brass (Alto and Tenor Saxophones, Bass Trombones 1/2 and 2, Timpani, Percussion), and strings (Violins 1 & 2, Cello, Bass). The music is in common time and measures 116. The woodwind section begins with sustained notes. The brass section follows with eighth-note patterns. The strings provide harmonic support. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Measure 116 concludes with a dynamic of mezzo-forte (mf).

121

Fl. 1      *f*

Fl. 2

Bb Cl. 1      *mf*

Bb Cl. 2      *mf*

Sax. Alt.      *f*

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2      *mp*

Vlc.

Bass

126

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*mp*

8

131

**D**  
Gym Theme

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

3b Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

136

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music for a symphony orchestra. The instruments are grouped into pairs or pairs with a solo instrument. The first four pairs are Flute 1, Flute 2, Bassoon 1, and Bassoon 2. The next three pairs are Alto Saxophone, Tenor Saxophone, and Trombone 1/2. The fifth pair is Trombone 2. The solo instruments are Timpani and Percussion. The piano part is shown below the bassoon parts. The violin parts are Violin 1 and Violin 2. The cello part is Cello, and the bass part is Bass. The score is numbered 136 at the top left. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *ff* (fotississimo), and *mf* (mezzo-forte). Measures are divided by vertical bar lines, and each measure has a specific duration indicated by a dot above it.

140

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes:

- Fl. 1 and Fl. 2 (Flutes)
- Bb Cl. 1 and Bb Cl. 2 (Bassoon Clarinets)
- Sax. Alt. (Soprano Saxophone)
- Sax. Alt. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Bb Tpt. 1/2 (Trumpet 1/2)
- Bb Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Percu. (Percussion)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vlc. (Cello)
- Bass (Double Bass)

The score is set in common time at a tempo of 140 BPM. The vocal parts (Saxophones, Trombones) play eighth-note patterns. The piano part features eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns.

144

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

148

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This page of musical notation shows a complex arrangement for a large orchestra. The instrumentation includes pairs of flutes, bassoons, alto and tenor saxophones, bass trombones, timpani, percussion, piano, and strings (violin, viola, cello, bass). The music consists of four measures, starting at measure 148. The woodwind section (Flutes 1 & 2, Bassoons 1 & 2) provides harmonic support with sustained notes. The brass section (Bass Trombones 1/2, Bass Trombone 2) and woodwind section (Alto and Tenor Saxophones) play rhythmic patterns of eighth and sixteenth notes. The percussion and piano provide harmonic and rhythmic foundation. The string section (Violins 1 & 2, Violas, Cellos, Bass) plays sustained notes and rhythmic patterns. Dynamics include forte (ff) and mezzo-forte (mf).

152.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

156.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Trombone, Trombones, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. The music begins at measure 156. The Flutes play eighth-note patterns. The Bassoons play sixteenth-note patterns. The Alto and Tenor Saxophones play eighth-note patterns. The Trombones play eighth-note patterns. The Timpani play eighth-note patterns. The Percussion part consists of vertical dashes. The Piano part has eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The Violins play eighth-note patterns. The Cello and Bass play sustained notes. Measure 156 ends with a fermata over the Bassoon 2 part. Measures 157-160 continue with similar patterns, with some changes in dynamics and articulation.

## Bicycle Theme (Red/Blue/Yellow)

*Allegretto*

160

**E**

165

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

170

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

175

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

## Route 1 Theme (Red/Blue)

180

**F**

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

pizz.

*p* *mp*

*p* *pizz.* *mf*

8

184

Fl. 1

Fl. 2 *mf*

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*p* pizz. *mf*

8

188.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

41

*mf*

*mp*

*mp* arco

*mf*

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flutes 1 and 2, Bassoon Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Trumpet 1/2, Baritone Trumpet 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. The page is numbered 41 at the top right. Measure 188 starts with Flute 1 playing eighth-note patterns. Flute 2 enters with quarter notes. Bassoon Clarinet 1 plays eighth-note patterns with dynamics *mp*. Bassoon Clarinet 2 rests. Alto Saxophone, Tenor Saxophone, and Baritone Trumpet 1/2 play eighth-note patterns. Baritone Trumpet 2 rests. Timpani and Percussion play eighth-note patterns. Piano and Violin 1 play eighth-note patterns. Violin 2 plays quarter notes. Cello plays eighth-note patterns with dynamic *mp* and *arco*. Bass plays eighth-note patterns with dynamic *mf*.

192

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Saxophone Alto, Trombone 1/2, Trombone 2, Timpani, Percussion, Piano, Violin 1, Violin 2, Cello, and Bass. The music is divided into measures by vertical bar lines. Dynamic markings such as *f*, *mf*, *ff*, and *fff* are placed above certain measures. Articulation marks like *arco* and *mf* are also present. Measures 1 through 4 show the woodwind section playing eighth-note patterns. Measures 5 through 8 feature the brass section with sixteenth-note patterns. Measures 9 through 12 show the woodwinds again. Measures 13 through 16 focus on the brass section. Measures 17 through 20 show the woodwinds once more. Measures 21 through 24 feature the brass section. Measures 25 through 28 show the woodwinds. Measures 29 through 32 focus on the brass section. Measures 33 through 36 show the woodwinds. Measures 37 through 40 feature the brass section. Measures 41 through 44 show the woodwinds. Measures 45 through 48 focus on the brass section. Measures 49 through 52 show the woodwinds. Measures 53 through 56 feature the brass section. Measures 57 through 60 show the woodwinds. Measures 61 through 64 focus on the brass section. Measures 65 through 68 show the woodwinds. Measures 69 through 72 feature the brass section. Measures 73 through 76 show the woodwinds. Measures 77 through 80 focus on the brass section. Measures 81 through 84 show the woodwinds. Measures 85 through 88 feature the brass section. Measures 89 through 92 show the woodwinds. Measures 93 through 96 focus on the brass section. Measures 97 through 100 show the woodwinds. Measures 101 through 104 feature the brass section. Measures 105 through 108 show the woodwinds. Measures 109 through 112 focus on the brass section. Measures 113 through 116 show the woodwinds. Measures 117 through 120 feature the brass section. Measures 121 through 124 show the woodwinds. Measures 125 through 128 focus on the brass section. Measures 129 through 132 show the woodwinds. Measures 133 through 136 feature the brass section. Measures 137 through 140 show the woodwinds. Measures 141 through 144 focus on the brass section. Measures 145 through 148 show the woodwinds. Measures 149 through 152 feature the brass section. Measures 153 through 156 show the woodwinds. Measures 157 through 160 focus on the brass section. Measures 161 through 164 show the woodwinds. Measures 165 through 168 feature the brass section. Measures 169 through 172 show the woodwinds. Measures 173 through 176 focus on the brass section. Measures 177 through 180 show the woodwinds. Measures 181 through 184 feature the brass section. Measures 185 through 188 show the woodwinds. Measures 189 through 192 focus on the brass section.

196

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

200

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

mp

mp

204

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

ff

f

mf

mp

p

ffff

mf

f

p

mf

f

p

mp

f

p

8

f

mf

mp

p

## Champion Battle

**G**

207

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*p*

*mf*

*p*

*mf*

*p*

212

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*f*

*p* *mf* *p*

*mp* trem.

*mf*

217

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1 trem.  
*mp*

Vln. 2

Vlc.

Bass

*f*

222

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

Flute 1 and Flute 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Bass Trombone 1/2 and Bass Trombone 2 play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Piano plays eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. Cello plays eighth-note patterns. Bass plays eighth-note patterns.

227

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

232

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

237

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

243

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*mf*

*8va*

*mf*

*mf* arco

*p* pizz.

*mf*

*f*

*8va*

*mf*

*f*

*mf*

248

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

8

253

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*mf* arco

*f*

*ff*

*fff*

*f*

258

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

**H**

Follow Me!

*mp*

263

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This musical score page contains ten staves of music. The top staff is for Flute 1, which plays eighth-note patterns. Flute 2 is silent. Bassoon 1 and Bassoon 2 play eighth-note patterns in measures 3 and 4, with dynamics *f* and *mf*. Alto Saxophone, Tenor Saxophone, and Bass Trombones 1/2 play eighth-note patterns in measure 4, with dynamics *mf*. Bass Trombone 2 is silent. Timpani and Percussion provide rhythmic support with eighth-note patterns. The piano part consists of eighth-note patterns in measures 3 and 4. The bottom staves include Violin 1, Violin 2, Cello, and Bass, each with silent staves. Measure numbers 263 and 57 are at the top right.

267

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

271

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

276

Fl. 1

Fl. 2

Bb Cl. 1

*mf*

Bb Cl. 2

*mf*

Sax. Alt.

*f*

Sax. Alt.

*f*

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

*ff*

Percu.

*fff*

Pno.

*mf*

Vln. 1

Vln. 2

Vlc.

Bass

*f*

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

280

*mf*

*mf*

*mf*

*fff* *f*

*mp*

*ff*

*mp* *ff*

*ff*

8

284

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

This page of musical notation shows a complex arrangement for orchestra and piano. The instrumentation includes two flutes, bassoon, alto and tenor saxophones, bass trombones, timpani, percussion, piano, and strings (violin, viola, cello, bass). The music consists of four systems of four measures each. Dynamics such as ***ff***, ***f***, and ***ff*** are used to indicate performance intensity. Measure 284 starts with a dynamic of ***ff***. Measures 285-286 show various rhythmic patterns including eighth-note groups and sixteenth-note figures. Measures 287-288 feature sustained notes and sixteenth-note chords. Measures 289-290 conclude with sustained notes and sixteenth-note chords. The piano part is prominent, providing harmonic support throughout the piece.

288

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass

*f*

*fff*

8

Musical score page 292, featuring the following instruments:

- Fl. 1
- Fl. 2
- Bb Cl. 1
- Bb Cl. 2
- Sax. Alt.
- Sax. Alt.
- Sax. T.
- Bb Tpt. 1/2
- Bb Tpt. 2
- Timp.
- Percu.
- Pno.
- Vln. 1
- Vln. 2
- Vlc.
- Bass

The score consists of four systems of music. The first system (measures 1-4) features woodwind entries (Flutes, Clarinets, Saxophones, Trombones) with dynamic markings *fff*. The second system (measures 5-8) features brass entries (Trombones, Percussion, Piano) with dynamic markings *ff*. The third system (measures 9-12) features woodwind entries (Flutes, Clarinets, Saxophones, Trombones) with dynamic markings *fff*. The fourth system (measures 13-16) features brass entries (Trombones, Percussion, Piano) with dynamic markings *ff*.

296.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Sax. Alt.

Sax. Alt.

Sax. T.

Bb Tpt. 1/2

Bb Tpt. 2

Timp.

Percu.

Pno.

Vln. 1

Vln. 2

Vlc.

Bass