



THE AGA KHAN UNIVERSITY
(International) in the United Kingdom
Institute for the Study of Muslim Civilisations



7 - 9 October 2021

Arabic Pasts: Histories and Historiographies

Workshop Schedule

Venue:
The Aga Khan Centre,
10 Handyside St, London N1C 4DN
&
Online

Day One (Online)

Thursday, 7 October 2021

1:00 – 1:30 pm	Welcome and Introduction
1:30 – 3:30 pm	<p>Session 1: Idealised Pasts</p> <p>Chair: James McDougall, University of Oxford</p> <p>Didactic Disputes: A History of Ash‘arism from 8th/14th-century Tunis <i>Caitlyn Olson, New York University Abu Dhabi</i></p> <p>Constructing a Historical Narrative of Sunni Theology: Ibn al-Mibrad’s (d. 909/1503) Genealogy of Ḥanbalī <i>Uṣūl al-Dīn</i> <i>Arjan Post, KU Leuven</i></p> <p>Unravelling the “Postclassical”: Characterising Philosophical Theology After Fakhr al-Dīn al-Rāzī (d. 606/1210) <i>Tariq Mir, SOAS, University of London</i></p> <p>Building the Future upon the Ruins of an Exalted Past. The Islamic Golden Age Topos in the Writings of the Nahḍa Intellectuals <i>Mouttalib Sophia, ENS de Lyon</i></p>
3:30 – 3:45 pm	Coffee Break
3:45 – 5:15 pm	<p>Session 2: Lost Texts and Other Recoveries</p> <p>Chair, Leif Stenberg, AKU-ISMC</p> <p>Recovering Lost Texts and Authenticity: Textual Traditions as Living Institution <i>Kevin Jaques, University of Indiana and KITAB Project</i></p> <p>The Emergence of Arabic Annals in the 2nd Hijrī Century <i>Edward Zychowicz-Coghill, University of Cambridge and King's College</i></p> <p>Transmission of Middle-Persian Texts to Early Arabic Historiography – the Case of Bahrām Čūbīn <i>Joonas Maristo, University of Helsinki</i></p>
5:15 pm	End of Day One

Day Two (Aga Khan Centre, London, & Online) Friday, 8 October 2021

10:00 – 11:00 am	<p>Session 1: What Texts Do</p> <p>Chair, Hugh Kennedy, SOAS, University of London</p> <p>Stories of Justice: Judges and Courts in Ottoman-Arabic Historiography <i>James Baldwin, Royal Holloway</i></p> <p>Constructing Image and Competing for Legacy of an Early Islamic Renunciant: Ibn al-Jawzī's <i>Manāqib Ma'rūf al-Karkhī</i> <i>Zhicheng Ye, SOAS, University of London</i></p>
11:00 – 11:15 am	Coffee Break
11:15 – 12:45 pm	<p>Session 2: Memory, Text, Community-1</p> <p>Chair, Sarah Bowen Savant, AKU-ISMC</p> <p>Memory and Textual Communities: An Analysis of Saḥnūn's <i>Mudawwana</i> <i>Aslisho Qurboniev, KITAB Project, AKU-ISMC</i></p> <p>The Life and the Reader: Studying Manuscript Circulation and Text Reuse of the Biographies of Ṣalāḥ al-Dīn <i>Gowaart Van Den Bossche, KITAB Project, AKU-ISMC</i></p> <p>A Case Study: Iranian Localization of the Memory of Zindīqs in the Early Abbasid Period <i>Yuko Tanaka, SOAS, University of London</i></p>
12:45 – 2:00 pm	Lunch Break

2:00 – 3:30 pm	<p>Session 3: Memory, Text, Community-2</p> <p>Chair, Fozia Bora, University of Leeds</p> <p>Arabic Memory, Syriac Writing: Did Muslim Legends Inspire Christian Arab Martyrdoms? <i>Simon Pierre, Sorbonne Université</i></p> <p>Constructed Narratives of Apostasy in Medieval Arabic Historiography <i>Salimeh Maghsodulou, Institute of Islamic Studies - McGill University</i></p> <p>Writing the Reincarnated: Druze Textualities and Political Time <i>Aamer Ibraheem, Columbia University</i></p>
3:30 – 3:45 pm	Coffee Break
3:45 – 4:45 pm	<p>Session 4: Early Arabic Pasts</p> <p>Chair, Karen Bauer, The Institute of Ismaili Studies</p> <p>The Shape of History in the Qur'an <i>Mohsen Goudarzi, Department of Classical & Near Eastern Studies, Religious Studies Program</i></p> <p>A Theory of Paganism in the Syriac Cave of Treasures and its Deployment in Ibn al-Kalbī's <i>Kitāb al-Aṣnām</i> <i>Asad Uz Zaman, The Ohio State University</i></p>
5:00 pm	End of Day Two

Day Three (Online)

Saturday, 9 October 2021

1:45 - 2:45 pm	<p>Session 1: Raising the Profile of a Historian</p> <p>Chair, Arezou Azad, University of Oxford</p> <p>Uthmān ibn Sanad (d. 1828) for Understanding the History of the Gulf During the Turn of the Nineteenth Century <i>Saleh Alkhulaifi, SOAS, University of London</i></p> <p>An Indian Historian's Arabic Craft: 'Abd al-Ḥayy al-Ḥasanī's (d. 1923) History of Islam in India <i>Mohsin Ali, UCLA</i></p>
2:45 – 3:00 pm	Coffee Break
3:00 – 5:00 pm	<p>Session 2: Historical Subjects and Modes of Expression</p> <p>Chair, Letizia Osti, University of Milan</p> <p>Ibn Khaldūn in His Subjective Lexicon - The Emotional Constellation of an Intellectual in Transition <i>Laila M. Jreis Navarro, Fondecyt</i></p> <p>What is Kurdish about an Arabic Fatwā? Two Centuries of Kurdish Jurisprudence in 'Abdulkarim al-Mudarris's <i>Jawāhir al-Fatāwā</i> <i>J. Andrew Bush, Harvard Law School</i></p> <p>A Study of Zayn al-Dīn al-Makhdūm's <i>al-Ajwiba al-'Ajība 'an al-As'ila al-Gharība</i> <i>Noorudeen Pattasseri, Hamad Bin Khalifa University</i></p> <p>Agenda Setting in Modern Coptic Death Memorials: Histories of the Deceased as Vehicles for Political Expression <i>Weston Bland, University of Pennsylvania</i></p>
5:00 pm	End of Workshop

Thank you for attending the workshop

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