

# ex1

ピアノ初見練習曲集vol.1 p.3

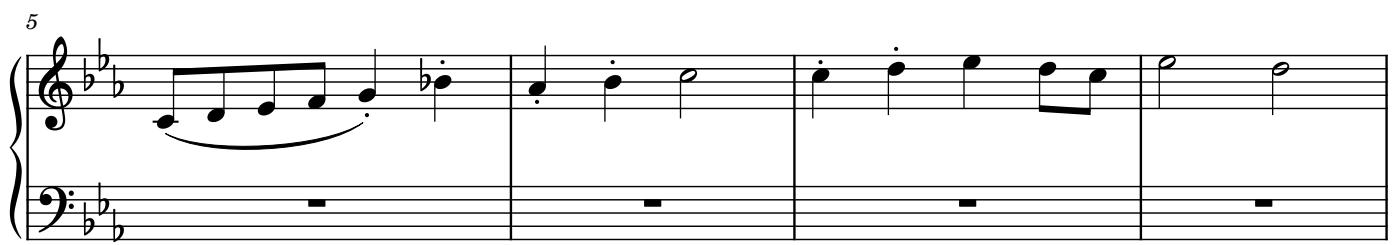
作曲者 / 編曲者

**Allegretto**



A musical score for piano in common time. The key signature is one flat. The treble and bass staves are shown. The first measure consists of a sixteenth-note grace note followed by a dotted eighth note. The second measure has a dotted eighth note followed by a half note. The third measure has a dotted eighth note followed by a quarter note. The fourth measure has a dotted eighth note followed by a quarter note.

5



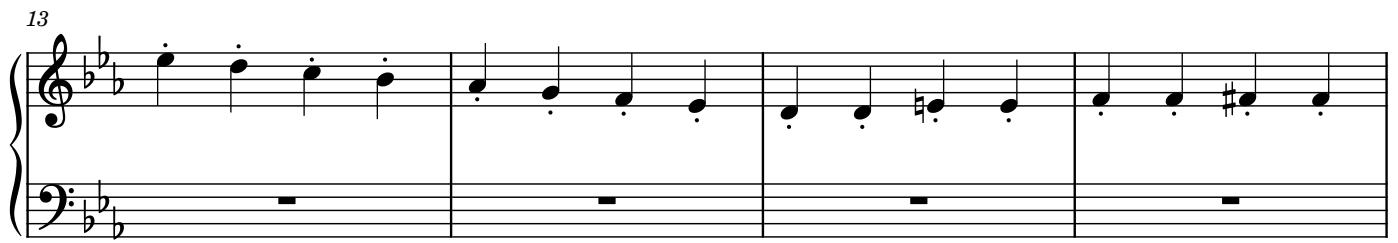
The fifth measure continues the pattern: a sixteenth-note grace note followed by a dotted eighth note. The sixth measure has a dotted eighth note followed by a half note. The seventh measure has a dotted eighth note followed by a quarter note. The eighth measure has a dotted eighth note followed by a quarter note.

9



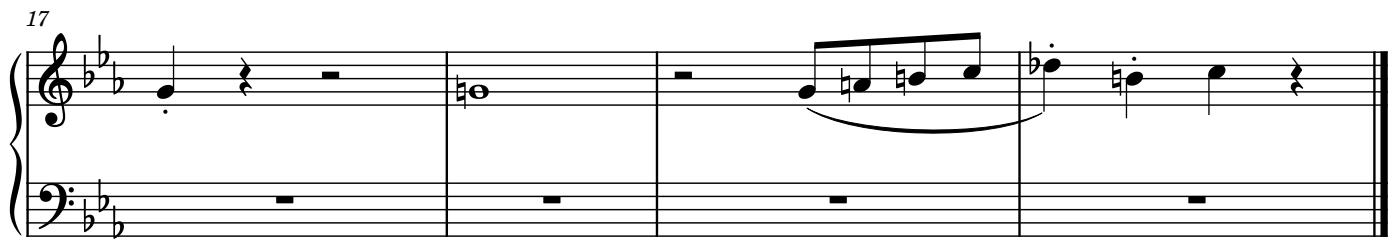
The ninth measure features a sixteenth-note grace note followed by a dotted eighth note. The tenth measure has a dotted eighth note followed by a half note. The eleventh measure has a dotted eighth note followed by a quarter note. The twelfth measure has a dotted eighth note followed by a quarter note.

13



The thirteenth measure consists of a sixteenth-note grace note followed by a dotted eighth note. The fourteenth measure has a dotted eighth note followed by a half note. The fifteenth measure has a dotted eighth note followed by a quarter note. The sixteenth measure has a dotted eighth note followed by a quarter note.

17



The seventeenth measure features a sixteenth-note grace note followed by a dotted eighth note. The eighteenth measure has a dotted eighth note followed by a half note. The nineteenth measure has a dotted eighth note followed by a quarter note. The twentieth measure has a dotted eighth note followed by a quarter note.