

Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)
Like Raindrops

Violin 1 *mp*

Violin 2

Viola

Cello

4

Like Raindrops *mp*

7

Like Raindrops *mp*

10

This system contains measures 10, 11, and 12. The music is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. Measures 10 and 11 consist of eighth-note patterns in all staves. Measure 12 features a more complex rhythmic pattern with sixteenth-note runs in the upper staves and eighth-note patterns in the lower staves.

13

This system contains measures 13, 14, and 15. It includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The markings are placed below the notes in measures 13 and 14. The musical notation continues with eighth-note and sixteenth-note patterns across the four staves.

16

This system contains measures 16, 17, and 18. The music features a mix of eighth and sixteenth notes with various rests. The notation is consistent with the previous systems, maintaining the 4/4 time signature and one-flat key signature.

18

This system contains measures 18, 19, and 20. The musical notation continues with eighth and sixteenth notes. The system concludes with a final measure (20) that features a half-note chord in the upper staves and a half-note in the lower staves.

20

23

mf *mp*

mf *mp*

mf *mp*

mf *mp*

26

f *sp*

f *sp*

f *sp*

f *sp*

29

31

33

36

Lento (♩ = 35)
Like Breathing

42

mf

solo

46

mf

solo

accompanying

p

50

54

solo

mf

accompanying

p

58

solo

mf

accompanying

p

62

66 **Allegro** (♩ = 120)

Measures 66-68 of a musical score. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the treble and bass staves, with rests in the inner two staves. Measure 66 shows continuous eighth-note motion. Measure 67 has rests in the first and third staves. Measure 68 continues the eighth-note patterns.

69

Measures 69-71 of a musical score. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the treble and bass staves, with rests in the inner two staves. Measure 69 shows continuous eighth-note motion. Measure 70 has rests in the first and third staves. Measure 71 continues the eighth-note patterns.

72

Measures 72-74 of a musical score. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the treble and bass staves, with rests in the inner two staves. Measure 72 shows continuous eighth-note motion. Measure 73 has rests in the first and third staves. Measure 74 continues the eighth-note patterns.

75

Measures 75-77 of a musical score. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the treble and bass staves, with rests in the inner two staves. Measure 75 shows continuous eighth-note motion. Measure 76 has rests in the first and third staves. Measure 77 continues the eighth-note patterns.

78



System 78: Four staves (two treble, two bass). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with rests in the second measure.

81



System 81: Four staves (two treble, two bass). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with rests in the second measure.

84



System 84: Four staves (two treble, two bass). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with rests in the second measure.

87



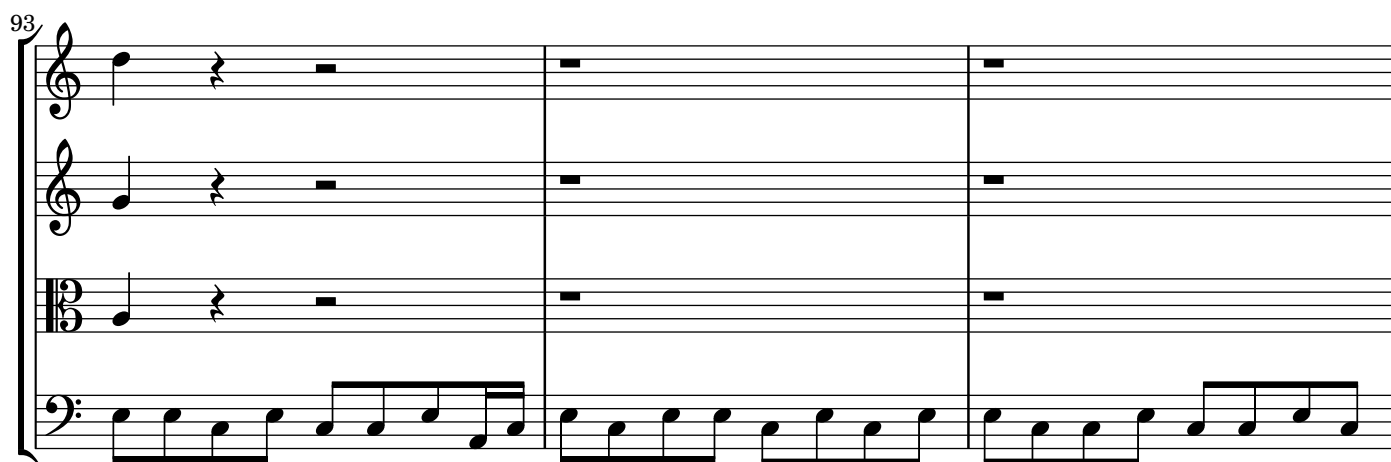
System 87: Four staves (two treble, two bass). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with rests in the second measure.

90



System 90: Four staves (Treble, Treble, Alto, Bass). The first staff has a continuous eighth-note melody. The second and third staves have a melody with rests. The fourth staff has a continuous eighth-note melody.

93



System 93: Four staves. The first three staves have a melody with rests. The fourth staff has a continuous eighth-note melody.

96



System 96: Four staves. All staves have a continuous eighth-note melody.

99



System 99: Four staves. The first three staves have a melody with rests. The fourth staff has a continuous eighth-note melody. The system ends with a double bar line.

Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)

Like Raindrops

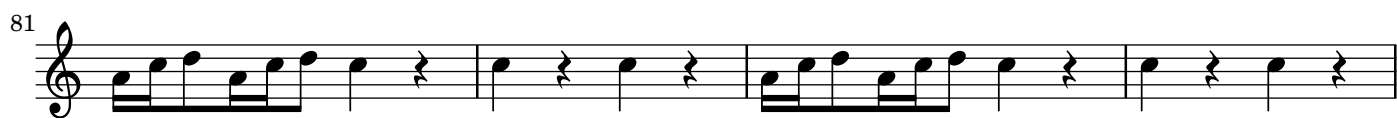
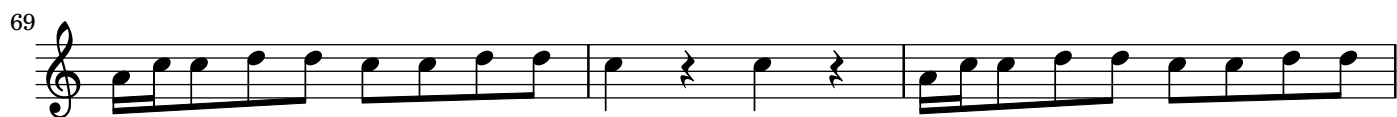
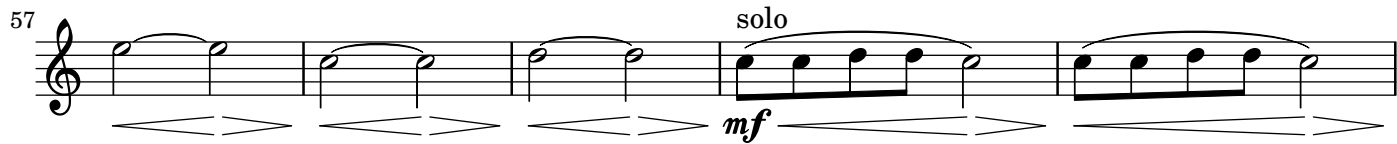
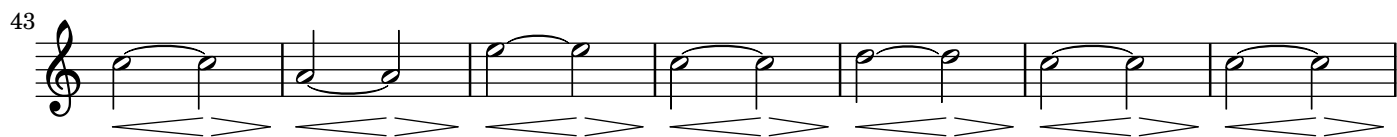
Violin 1

Violin 1 staff for the Adagio section. The staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked Adagio (♩ = 60) and the mood is 'Like Raindrops'. The dynamics are marked *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 13, *mp* at measure 16, *mf* at measure 22, *mp* at measure 25, *f* (forte) at measure 28, and *sp* (sforzando) at measure 30. The staff contains 33 measures of music, ending with a double bar line and a repeat sign.

Lento (♩ = 35)

Like Breathing

Violin 1 staff for the Lento section. The staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked Lento (♩ = 35) and the mood is 'Like Breathing'. The dynamics are marked *p* (piano) at the beginning. The staff contains 7 measures of music, ending with a double bar line and a repeat sign.



Vivaldi's Epoch

For String Orchestra

Violin 2 **Adagio** (♩ = 60) **Like Raindrops**



mp

5



8



11



mf

14



mp

17



20



23



mf *mp*

26



f *sp*

30

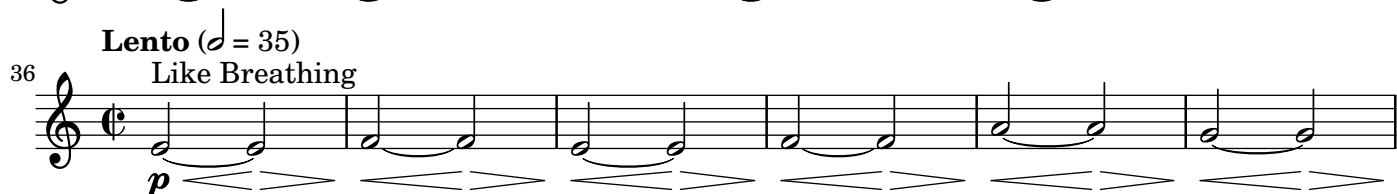


33



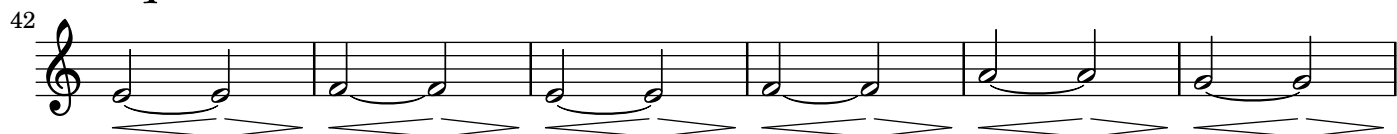
Lento (♩ = 35) **Like Breathing**

36



p

42



48

54 *solo*
mf

58 *accompanying*
p

66 **Allegro** (♩ = 120)
f

69

72

75

78

81

84

87

90

94

98

Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)

Like Raindrops

Viola

6

9

12

15

18

21

24

27

30

33

Lento (♩ = 35)

Like Breathing

36

44

50



54 accompanying



58 *p*



62



66 **Allegro** (♩ = 120)



69 *f*



72



75



78



81



85



89



93



98



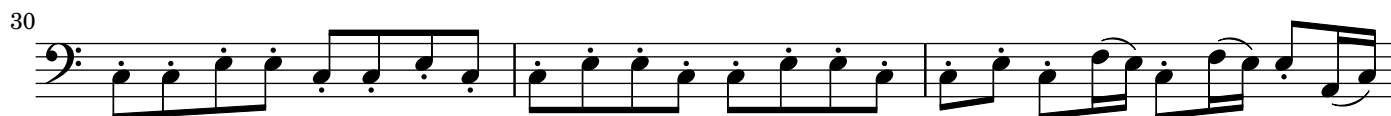
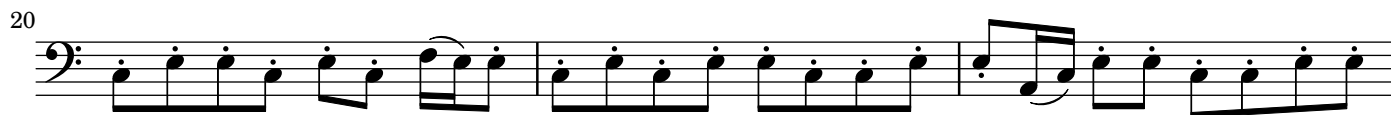
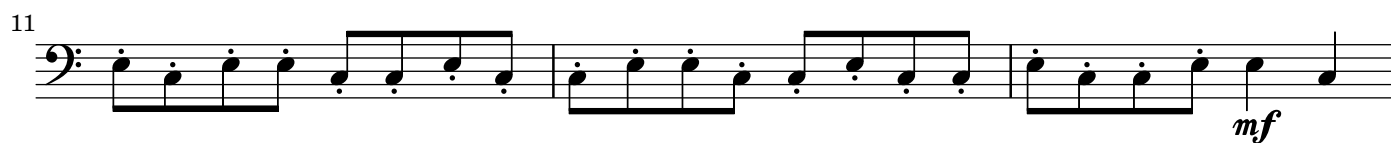
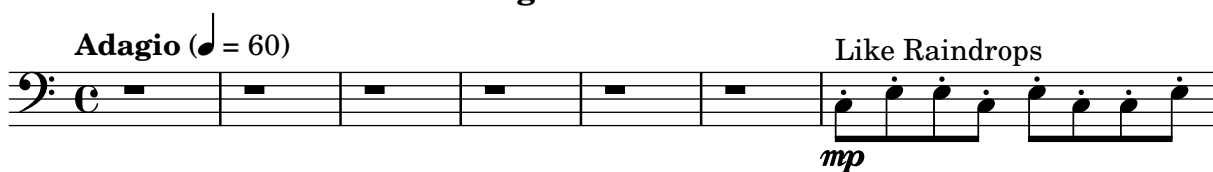
Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)

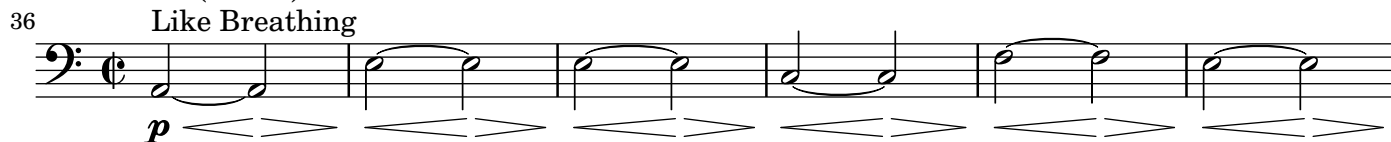
Like Raindrops

Cello



Lento (♩ = 35)

Like Breathing



42 solo
mf

43 44 45

46 accompanying
p

47 48 49

50

51 52 53

54

55 56 57

58

59 60 61

62

63 64 65

66 Allegro (♩ = 120)
f

67 68

69

70 71

72

73 74 75

77

78 79 80

80

81 82 83

84

85 86 87

