

Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)
Like Raindrops

Violin 1

Violin 2

Viola

Cello

3

Like Raindrops

Like Raindrops

6

Like Raindrops

9

System 9, measures 9-11. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts, with some sixteenth-note passages.

12

System 12, measures 12-14. The musical texture continues with the same four-part setting. The accompaniment remains consistent, while the vocal parts show some melodic variation and phrasing.

15

System 15, measures 15-17. This system includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The dynamics are indicated for the Soprano, Alto, and Tenor parts. The musical notation continues with eighth and sixteenth notes.

18

System 18, measures 18-20. The final system on this page, measures 18-20. The musical setting concludes with sustained eighth-note accompaniment and final melodic phrases in the vocal parts.

21

mf mp

mf mp

mf mp

mf mp

This system contains measures 21, 22, and 23. It features four staves: two treble staves and two bass staves. The music is written in a 12/8 time signature. Measures 21 and 22 are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. The notation includes eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

24

This system contains measures 24 and 25. It continues the four-staff arrangement. The notation is consistent with the previous system, featuring eighth and sixteenth notes, rests, and phrasing slurs. The dynamics are not explicitly marked in this system.

26

This system contains measures 26 and 27. It continues the four-staff arrangement. The notation is consistent with the previous system, featuring eighth and sixteenth notes, rests, and phrasing slurs. The dynamics are not explicitly marked in this system.

28

This system contains measures 28 and 29. It continues the four-staff arrangement. The notation is consistent with the previous system, featuring eighth and sixteenth notes, rests, and phrasing slurs. The dynamics are not explicitly marked in this system.

30

f

33

p

36

Lento (♩ = 35)

Like Breathing

p

42

solo
mf

46

solo
mf
accompanying
p

50

54

solo
mf
accompanying
p

58

solo
mf
accompanying
p

62

66 **Allegro** (♩ = 120)

f

69

72

75

78



System 78: Four staves (two treble, two bass). Measures 1-3. Treble staves: Measure 1 has eighth-note runs; Measure 2 has a whole rest; Measure 3 has a rising eighth-note run. Bass staves: Measure 1 has eighth-note runs; Measure 2 has a whole rest; Measure 3 has eighth-note runs.

81



System 81: Four staves. Measures 1-3. Treble staves: Measure 1 has eighth-note runs; Measure 2 has quarter notes with eighth rests; Measure 3 has eighth-note runs. Bass staves: Measure 1 has eighth-note runs; Measure 2 has quarter notes with eighth rests; Measure 3 has eighth-note runs.

84



System 84: Four staves. Measures 1-3. Treble staves: Measure 1 has quarter notes with eighth rests; Measure 2 has eighth-note runs; Measure 3 has eighth-note runs. Bass staves: Measure 1 has quarter notes with eighth rests; Measure 2 has eighth-note runs; Measure 3 has quarter notes with eighth rests.

87



System 87: Four staves. Measures 1-3. Treble staves: Measure 1 has eighth-note runs; Measure 2 has quarter notes with eighth rests; Measure 3 has eighth-note runs. Bass staves: Measure 1 has eighth-note runs; Measure 2 has eighth-note runs; Measure 3 has eighth-note runs.

90



System 90: Four staves (treble, treble, alto, bass) with a key signature of one flat and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The system contains three measures.

93



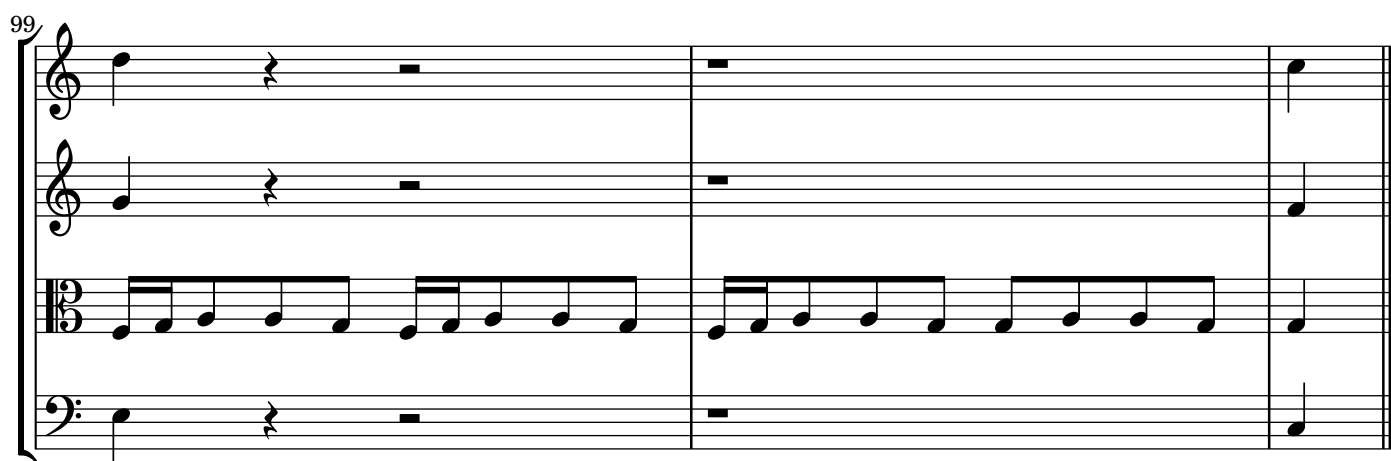
System 93: Four staves (treble, treble, alto, bass) with a key signature of one flat and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The system contains three measures.

96



System 96: Four staves (treble, treble, alto, bass) with a key signature of one flat and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The system contains three measures.

99



System 99: Four staves (treble, treble, alto, bass) with a key signature of one flat and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The system contains three measures.

Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)
Like Raindrops

Violin 1

Violin 1 staff for the Adagio section. The staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Adagio (♩ = 60)' and the mood is 'Like Raindrops'. The dynamics start at *mp* (mezzo-piano) and progress through *mf* (mezzo-forte) and *f* (forte) to *sp* (sforzando). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs and ties. The section concludes with a double bar line and a repeat sign.

Lento (♩ = 35)
Like Breathing

Violin 1 staff for the Lento section. The staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Lento (♩ = 35)' and the mood is 'Like Breathing'. The dynamics start at *p* (piano). The music features a series of half notes and whole notes, often beamed together, with some measures containing slurs and ties. The section concludes with a double bar line and a repeat sign.

43

50

57

62

66 **Allegro** (♩ = 120)

69

72

76

80

84

88

91

94

97

mf

f

solo

The musical score is written on a single staff in treble clef. It begins with measures 43-56, which feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. Measures 57-65 show a 'solo' section with a more complex melodic line and a bass line with eighth notes. Measure 66 marks the beginning of the 'Allegro' section, indicated by a tempo marking and a quarter note equal to 120 beats per minute. The 'Allegro' section starts with a forte (f) dynamic and continues with a driving eighth-note melody. The score ends at measure 97 with a final cadence.

Vivaldi's Epoch

For String Orchestra

Violin 2 **Adagio** (♩ = 60) **Like Raindrops**



5



8



11



14



17



20



23



26



29

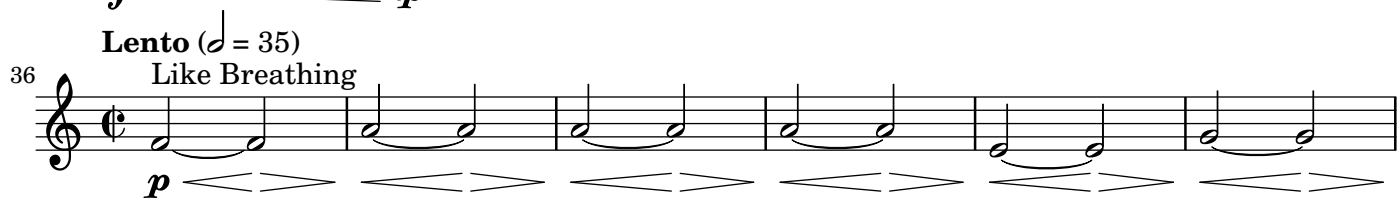


32



Lento (♩ = 35) **Like Breathing**

36



42



48

54 *solo*
mf

58 *accompanying*
p

66 **Allegro** (♩ = 120)
f

69

72

75

78

81

84

87

90

93

98

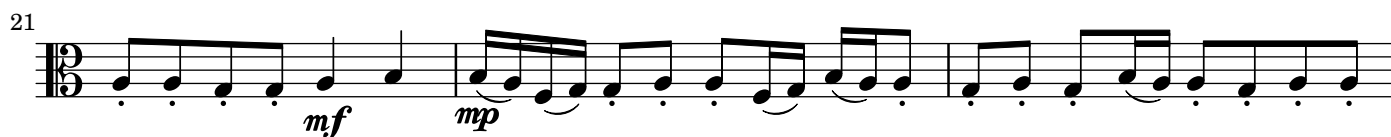
Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)

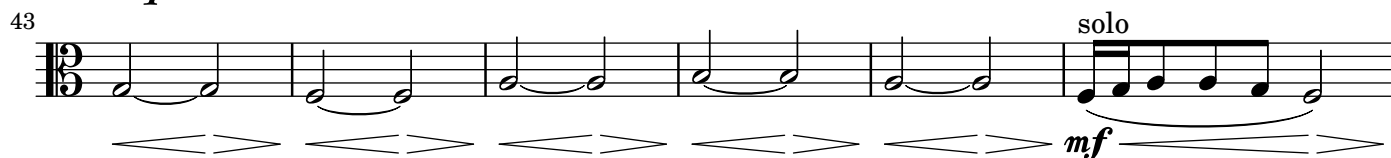
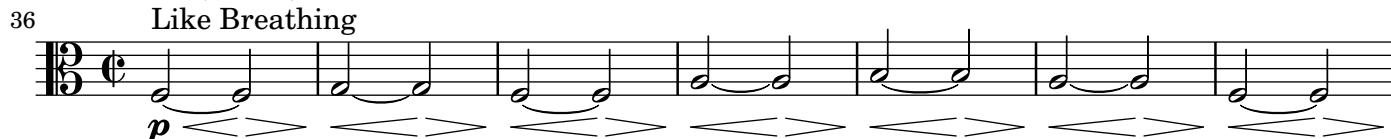
Like Raindrops

Viola



Lento (♩ = 35)

Like Breathing



49

53

accompanying

57

p

61

66

Allegro (♩ = 120)

f

69

72

75

78

81

85

88

91

96

99

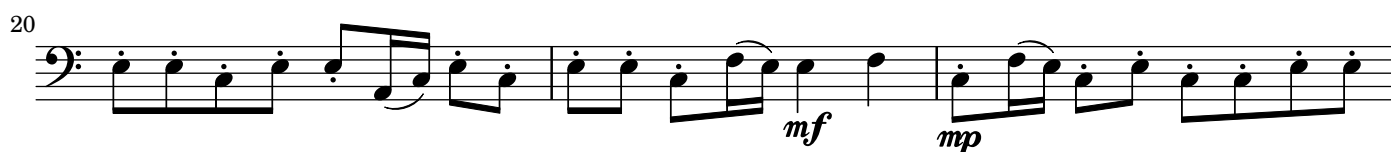
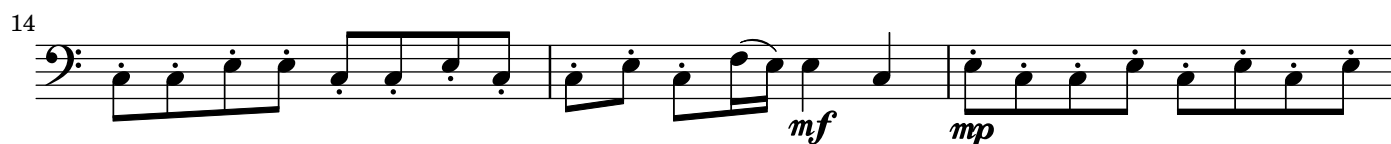
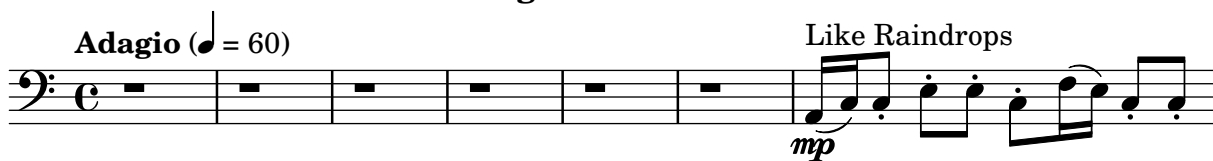
Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)

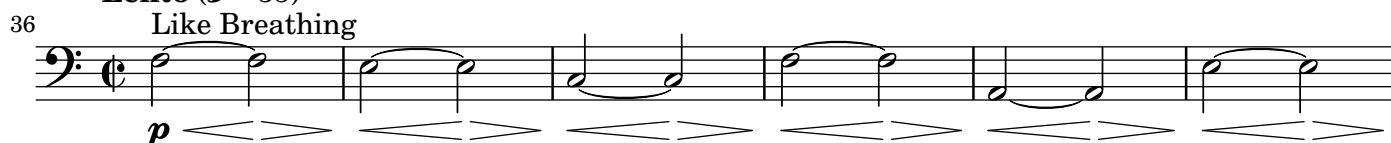
Like Raindrops

Cello



Lento (♩ = 35)

Like Breathing



42 solo
mf

46 accompanying
p

50

54

58

62

66 Allegro (♩ = 120)
f

69

72

76

79

82

86



89



92



97

