

Epoch Music

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Brian Ellis

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Adagio (♩ = 60)

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

Like Raindrops

mp

5

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

Like Raindrops

mp

9

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

Like Raindrops

mp

Like Raindrops

mp

[illegible]

25

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

f *sp*

29

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

32

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

Lento (♩ = 35)

Like Breathing

36

Ob. *p* Like Breathing

Xyl. *p* Like Breathing

Mar. 1 *p* Like Breathing

Mar. 2 *p* Like Breathing

Gtr. 1 *p* Like Breathing

Gtr. 2 *p* Like Breathing

Vln. *p* Like Breathing

Vc. *p* Like Breathing

mf solo

45

Ob.

Xyl.

Mar. 1

Mar. 2 *mf* solo

Gtr. 1

Gtr. 2

Vln.

Vc. *p* accompanying

52

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

accompanying

p

solo

mf

59

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

solo

mf

accompanying

p

66

Ob. *solo*

mf

Xyl. *accompanying*

p

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

72

Ob. *accompanying*

p

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln. *solo*

mf

Vc.

78

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

solo

mf

accompanying

p

84

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

accompanying

p

solo

mf

90 **Allegro** (♩ = 120)

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

94

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

98

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

102

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 102 through 105. The music is in 4/4 time with a key signature of one flat (B-flat). The woodwinds (Ob. and Xyl.) and strings (Vln. and Vc.) play a continuous eighth-note pattern. The brass instruments (Mar. 1 and Mar. 2) play a rhythmic pattern of eighth and sixteenth notes. The guitar parts (Gtr. 1 and Gtr. 2) provide a steady accompaniment with eighth and sixteenth notes.

106

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 106 through 109. The woodwinds (Ob. and Xyl.) and strings (Vln. and Vc.) continue their eighth-note patterns. The brass instruments (Mar. 1 and Mar. 2) play a rhythmic pattern of eighth and sixteenth notes. The guitar parts (Gtr. 1 and Gtr. 2) provide a steady accompaniment with eighth and sixteenth notes.

110

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 110 through 113. The woodwinds (Ob. and Xyl.) and strings (Vln. and Vc.) continue their eighth-note patterns. The brass instruments (Mar. 1 and Mar. 2) play a rhythmic pattern of eighth and sixteenth notes. The guitar parts (Gtr. 1 and Gtr. 2) provide a steady accompaniment with eighth and sixteenth notes.

114

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 114 through 118. The woodwinds (Ob. and Xyl.) and strings (Vln. and Vc.) play a rhythmic pattern of eighth notes. The percussion (Mar. 1, Mar. 2, Gtr. 1, and Gtr. 2) provides a steady accompaniment. The music is in 4/4 time and features a key signature of one flat.

119

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 119 through 123. The woodwinds (Ob. and Xyl.) and strings (Vln. and Vc.) continue their rhythmic patterns. The percussion (Mar. 1, Mar. 2, Gtr. 1, and Gtr. 2) maintains the accompaniment. The music is in 4/4 time and features a key signature of one flat.

124

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 124 through 128. The woodwinds (Ob. and Xyl.) and strings (Vln. and Vc.) play a rhythmic pattern of eighth notes. The percussion (Mar. 1, Mar. 2, Gtr. 1, and Gtr. 2) provides a steady accompaniment. The music is in 4/4 time and features a key signature of one flat.