

Epoch Music

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Adagio (♩ = 60)

Oboe

Xylophone

Marimba 1

Marimba 2

Guitar 1

Guitar 2

Violin

Cello

Like Raindrops

mp

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

Like Raindrops

mp

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

Like Raindrops

mp

Like Raindrops

mp

[illegible]

Ob. 17

Xyl. 8

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

25

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

f *sp*

29

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

32

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

Lento (♩ = 35)

Like Breathing

36

Ob. *p* Like Breathing

Xyl. *p* Like Breathing

Mar. 1 *p* Like Breathing

Mar. 2 *p* Like Breathing

Gtr. 1 *p* Like Breathing

Gtr. 2 *p* Like Breathing

Vln. *p* Like Breathing

Vc. *p* Like Breathing

mf solo

45

Ob.

Xyl.

Mar. 1

Mar. 2 *mf* solo

Gtr. 1

Gtr. 2

Vln.

Vc. *p* accompanying

52

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

accompanying

p

solo

mf

59

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

solo

mf

accompanying

p

66

Ob. *solo*

mf

Xyl. *accompanying*

p

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

72

Ob. *accompanying*

p

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln. *solo*

mf

Vc.

78

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

solo

mf

accompanying

p

84

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

accompanying

p

solo

mf

90 **Allegro** (♩ = 120)

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

94

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

98

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

102

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

106

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

110

Ob.

Xyl.

Mar. 1

Mar. 2

Gtr. 1

Gtr. 2

Vln.

Vc.

114

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 114 through 118. The woodwinds (Ob. and Xyl.) and strings (Vln. and Vc.) play a rhythmic pattern of eighth notes. The percussion (Mar. 1, Mar. 2, Gtr. 1, and Gtr. 2) provides a steady accompaniment with eighth and sixteenth notes. The music is in 4/4 time and features a key signature of one flat.

119

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 119 through 123. The instrumentation remains the same. The woodwinds and strings continue their rhythmic patterns, while the percussion maintains its accompaniment. The music is in 4/4 time and features a key signature of one flat.

124

Ob.
Xyl.
Mar. 1
Mar. 2
Gtr. 1
Gtr. 2
Vln.
Vc.

This system contains measures 124 through 128. The instrumentation remains the same. The woodwinds and strings continue their rhythmic patterns, while the percussion maintains its accompaniment. The music is in 4/4 time and features a key signature of one flat. The system concludes with a double bar line.