

# Vivaldi's Epoch

## For String Orchestra

Adagio

Like Raindrops

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, common time (C). Measures 1-3: A series of eighth notes starting on G4, ascending to E5. Measure 1 has a *mp* dynamic marking.

Violin 2: Treble clef, common time (C). Measures 1-3: Rested. Measure 3: A series of eighth notes starting on G4, ascending to E5. Measure 3 has a *mp* dynamic marking and the text "Like Raindrops".

Viola: Bass clef, common time (C). Measures 1-3: Rested.

Cello: Bass clef, common time (C). Measures 1-3: Rested.

Violin 1: Treble clef, common time (C). Measures 4-6: Continuation of the eighth-note ascending pattern from G4 to E5.

Violin 2: Treble clef, common time (C). Measures 4-6: Continuation of the eighth-note ascending pattern from G4 to E5.

Viola: Bass clef, common time (C). Measures 4-6: Continuation of the eighth-note ascending pattern from G3 to E4. Measure 4 has a *mp* dynamic marking and the text "Like Raindrops".

Cello: Bass clef, common time (C). Measures 4-6: Continuation of the eighth-note ascending pattern from G2 to E3.

Violin 1: Treble clef, common time (C). Measures 7-9: Continuation of the eighth-note ascending pattern from G4 to E5.

Violin 2: Treble clef, common time (C). Measures 7-9: Continuation of the eighth-note ascending pattern from G4 to E5.

Viola: Bass clef, common time (C). Measures 7-9: Continuation of the eighth-note ascending pattern from G3 to E4. Measure 7 has a *mp* dynamic marking and the text "Like Raindrops".

Cello: Bass clef, common time (C). Measures 7-9: Continuation of the eighth-note ascending pattern from G2 to E3.

Violin 1: Treble clef, common time (C). Measures 10-12: Continuation of the eighth-note ascending pattern from G4 to E5.

Violin 2: Treble clef, common time (C). Measures 10-12: Continuation of the eighth-note ascending pattern from G4 to E5.

Viola: Bass clef, common time (C). Measures 10-12: Continuation of the eighth-note ascending pattern from G3 to E4.

Cello: Bass clef, common time (C). Measures 10-12: Continuation of the eighth-note ascending pattern from G2 to E3.

2

13

mf mp

mf mp

mf mp

mf mp

This system contains measures 13, 14, and 15. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 13 starts with a treble staff melodic line and a bass staff accompaniment. Measure 14 continues the melody and accompaniment. Measure 15 concludes the system. Dynamic markings *mf* and *mp* are placed below the staves in measures 14 and 15.

16

This system contains measures 16, 17, and 18. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 16 starts with a treble staff melodic line and a bass staff accompaniment. Measure 17 continues the melody and accompaniment. Measure 18 concludes the system.

19

mf mp

mf mp

mf mp

mf mp

This system contains measures 19, 20, and 21. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 19 starts with a treble staff melodic line and a bass staff accompaniment. Measure 20 continues the melody and accompaniment. Measure 21 concludes the system. Dynamic markings *mf* and *mp* are placed below the staves in measures 20 and 21.

22



System 22: Four staves (Treble, Treble, Alto, Bass) showing musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes eighth and sixteenth notes, rests, and slurs.

24



System 24: Four staves (Treble, Treble, Alto, Bass) showing musical notation. The notation includes eighth and sixteenth notes, rests, and slurs.

26



System 26: Four staves (Treble, Treble, Alto, Bass) showing musical notation. The notation includes eighth and sixteenth notes, rests, and slurs.

28



System 28: Four staves (Treble, Treble, Alto, Bass) showing musical notation. The notation includes eighth and sixteenth notes, rests, and slurs. The system concludes with a double bar line and a final measure on each staff, marked with a forte (*f*) dynamic.



43

System 43-46: Four staves (treble, alto, tenor, and bass). The upper three staves contain whole notes with bar lines. The bass staff contains a continuous eighth-note accompaniment pattern. Measures 43-46 show the progression of the accompaniment.

47

System 47-50: Four staves. Measures 47-50. The bass staff continues the eighth-note accompaniment. The tenor staff has a melodic line starting in measure 48, labeled "solo". The alto and treble staves have whole notes with bar lines. The label "accompanying" is placed below the bass staff in measure 48.

51

System 51-54: Four staves. Measures 51-54. The bass staff continues the eighth-note accompaniment. The tenor staff has a melodic line starting in measure 53, labeled "solo". The alto and treble staves have whole notes with bar lines. The label "accompanying" is placed below the bass staff in measure 53.

55

System 55-58: Four staves. Measures 55-58. The bass staff continues the eighth-note accompaniment. The tenor staff has a melodic line starting in measure 55, labeled "solo". The alto and treble staves have whole notes with bar lines.

59

solo

accompanying

63

67

70

78

Measures 78-79. The score is written for four staves: two treble clefs and two bass clefs. Measures 78 and 79 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 79 features a large rest in the upper staves and a continuation of the rhythmic pattern in the lower staves.

80

Measures 80-86. The score continues with a complex rhythmic pattern. Measures 80-86 show a continuation of the rhythmic pattern with many eighth and sixteenth notes. Measure 86 features a large rest in the upper staves and a continuation of the rhythmic pattern in the lower staves.

87

Measures 87-90. The score continues with a complex rhythmic pattern. Measures 87-90 show a continuation of the rhythmic pattern with many eighth and sixteenth notes. Measure 90 features a large rest in the upper staves and a continuation of the rhythmic pattern in the lower staves.

90

Measures 90-94. The score continues with a complex rhythmic pattern. Measures 90-94 show a continuation of the rhythmic pattern with many eighth and sixteenth notes. Measure 94 features a large rest in the upper staves and a continuation of the rhythmic pattern in the lower staves.

8

96

This system contains measures 8 through 96 of a musical score. It features four staves: two treble clefs and two bass clefs. The first three staves (treble, treble, and alto) show a melodic line with eighth and sixteenth notes, while the fourth staff (bass) provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line and a repeat sign.

100

This system contains measures 100 and 101. The first three staves (treble, treble, and alto) are mostly empty, with a few notes appearing in the final measure. The fourth staff (bass) contains a melodic line with eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.