

Rondo

Mandolin One

Brian Ellis

A $\text{♩} = 100$
mf

B *f*

11 **C** $(\text{♩} = \text{♩})$
ff Pont. *mf*

22 *p*

34 $(\text{♩} = \text{♩})$
mf *f*

44 **D** Pizz. *p* **E** 10 *f* arco. *fff* **F** *mf*

67 *mp* *f* *mf* *ff* Rubato *pp*

84 *mp* *mp* *mp* *mp* *ff* **G** *a tempo* *p*

95 *sfz* *sfz* *sfz* *f* *ff* Solo

Rondo

Mandolin Two

Brian Ellis

A $\text{♩} = 100$
4
mp

B
mf

13
C $(\text{♩} = \text{♩})$
6
mp

28
 $(\text{♩} = \text{♩})$
mp

39
D
p

48
E 6
mf *mf*

63
F
fff *p*

72
Rubato
4
f *pp* *mp*

87
accel.
mp *ff* *a tempo*
sfz

97
sfz *mf* *sfz* *sfz* *ff*

Rondo

Mandola

Brian Ellis

A $\text{♩} = 100$
8 *mp* *mf*

15 **C** $(\text{♩} = \text{♩})$
8 *ff* *mf*

23

33 $(\text{♩} = \text{♩})$
8 *mf*

42 **D**
8 *f* *p*

51 **E**
8 *mp*

62 **F**
8 *fff* *mf* *mp* *f* *mf*

71 *Rubato*
8 *ff* *mf* *ff* *pp* *mp*

87 *accel.* **G** *a tempo*
8 *ff* *sfz*

98 *Solo*
8 *sfz* *mf* *sfz* *ff*

Rondo

Mando-Cello

Brian Ellis

A $\text{♩} = 100$

mf *f* *mf*

B

15 **C** $(\text{♩} = \text{♩})$

f *ff* *mp*

28 $(\text{♩} = \text{♩})$

mf

42 **D** **E**

f *p*

54 **F**

fff *mp*

67 *Rubato*

ff

82 *accel.* **G** *a tempo*

mp *ff*

96 *Solo*

Rondo

Guitar

Brian Ellis

A $\text{♩} = 100$
mf *f* *mf*

B *C* *G*

C $(\text{♩} = \text{♩})$
f *mp*

D *E*

E *p*

F *Dm* *Em* *F*
fff *mp*

G *Bdim* *Rubato* *V* *3*
ff *mf*

H *accel.* *Pont.* *Strum all* *f* *mf* *fff*

I *a tempo* *I* *sfz* *sfz* *sfz* *sfz* *ff*

Rondo

Double Bass

Brian Ellis

8 **A** $\text{♩} = 100$ **B** **C** $(\text{♩} = \text{♩})$ Pizz.

26 $(\text{♩} = \text{♩})$ arco.

42 **D** **E**

59 **F** *fff* *mp*

75 *ff* *mp* *accel.*

93 **G** *a tempo* *sfz* *mp* *sfz* *sfz* *sfz* *ff*

Rondo

For Mandolin Orchestra

Brian Ellis

A $\text{♩} = 100$

Mandolin 1 *mf*

Mandolin 2 *mp*

Mandola

Mando-Cello *mf*

Guitar *mf*

Double Bass

B

M1 *f*

M2 *mf*

Ma. *mp*

Mc. *f*

Gtr. *f*

D.B. *f*

C $(\text{♩} = \text{♩})$

M1 *ff*

M2 *ff*

Ma. *ff*

Mc. *ff*

Gtr. *f*

D.B. *f*

Pont. *mf*

mp Pizz.

Am Em Dm

22

M1

M2

Ma.

Mc.

Gtr.

D.B.

p

mp

30

M1

M2

Ma.

Mc.

Gtr.

D.B.

mf

mp

mf

mf

mp arco.

$(\text{♩} = \text{♩})$

38

M1

M2

Ma.

Mc.

Gtr.

D.B.

f

p

f

f

mf

D

45

Pizz.

M1

M2

Ma.

Mc.

Gtr.

D.B.

p

mf

8

52

[E]

M1

M2

Ma.

Mc.

Gtr.

D.B.

p

mp

mf

8

59

arco.

[F]

M1

M2

Ma.

Mc.

Gtr.

D.B.

f

fff

fff

fff

fff

fff

fff

8

66

M1 *mf* *mp* *f* *mf*

M2 *p*

Ma. *mp* *f* *mf* *ff*

Mc. *mp*

Gtr. *Dm* *Em* *F* *G*
mp

D.B. *mp*

73

M1 *ff*

M2

Ma. *mf*

Mc.

Gtr. *Bdim*

D.B.

ff

Rubato

Rubato

Rubato

Rubato

Rubato *mf* *V*

Rubato

[illegible]