

Perspective

Flute

Brian Ellis

♩ = 140
5

A

pp *f* *pp* *ff* *pp* *f*

30

pp *ff* *pp* *ff* *mf* *ff* *pp*

mf

56

76

♩ = 140
2 3

C

ff *pp* *ff*

100

pp *ff* *mf* *ff* *pp* *ff* *pp* *ff*

126

mf *ff* *pp* *mf*

D

3

148

♩ = 140
1-2 3

pp *mp* *f* *pp*

Perspective

Horn

Brian Ellis

♩ = 140

A 5 Stopped

33

36

3

3

B Open

61

79

♩ = 140

C 5

3

3

3

D

105

132

148

♩ = 140

1-2

3

6

Perspective

Viola

Brian Ellis

$\text{♩} = 140$
agitato, sul ponticello

A

sempre

B

C

$\text{♩} = 140$
dulce, sul tasto

brightly

D

$\text{♩} = 140$

14-2

3

mf *pp* *ff* *pp* *mf* *pp* *ff* *p*

Perspective

for Flute, Horn, and Viola

Brian Ellis

Flute

Horn

Viola

agitato, sul ponticello

mf

A

pp *f* *Stopped* *pp* *ff* *pp* *f*

sempre

29

Fl.

Hn.

Vla.

f *pp* *f* *pp* *ff* *pp* *ff* *mf* *ff* *mp*

B

53

Fl.

Hn.

Vla.

pp *Open* *p* *mf* *f* *mf* *brightly* *pp* *ff* *pp*

73

Fl.

Hn.

Vla.

f *p* *dulce, sul tasto* *mf* *ff* *pp* *f* *pp* *ff* *pp*

99

Fl.

Hn.

Vla.

pp *ff* *mf* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

D

126

Fl.

Hn.

Vla.

mf *ff* *pp* *mf* *f* *mf* *brightly* *pp* *ff*

147

Fl.

Hn.

Vla.

mf *f* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *p*