

# Rondo

## Mandolin One

Brian Ellis

**A**  $\text{♩} = 100$   
*mf*

**B** *f*

**C**  $(\text{♩} = \text{♩})$   
*ff*

**D** *f* *Pizz.* *p*

*Pont.* *mf* *p*

*mf*

49 **E** 10 arco. **F**  
*f* ————— *fff*

66  
*mf* *mp* *f* *mf*

74 *ff* *pp* *mp* Rubato 4

87 *mp* *mp* *ff* accel.

93 **G** a tempo *p* *sfz* *sfz*

101 *sfz* *f* *ff* Solo

# Rondo

## Mandolin Two

Brian Ellis

**A**  $\text{♩} = 100$   
4  
*mp*

**B**  
10  
*mf*

**C** ( $\text{♩} = \text{♩}$ )  
16 6  
*mp*

28 ( $\text{♩} = \text{♩}$ )

36  
*mp*


**D**  
42  
*p*

**E** 6  
48  
*mf* *mf*

60

The musical score shows measures 60 through 64. Measure 60 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measures 61 and 62 continue with similar eighth-note patterns. Measure 63 features a half note F5, which is boxed and labeled 'F' above it. The piece concludes in measure 64 with a whole rest. The dynamic marking *fff* appears below the staff at the end of measure 63.

66 

71 

88 *mp* *accel.* *ff*

94 **G** a tempo

94 **G** a tempo

*sfz* *sfz* *mf*

101

*sfz* *sfz* *ff*

# Rondo

Mandola

Brian Ellis

**A**  $\text{♩} = 100$   
7

**B**

12

**C**  $(\text{♩} = \text{♩})$   
8

17

22

29

34  $(\text{♩} = \text{♩})$   
8

**D**

40

45

*mp* *mf* *ff* *mf* *f* *p*

51 **E**

8 *mp*

59 **F**

8 *fff* *mf*

65

8 *mp* *f* *mf*

71

8 *ff* *mf* *ff* Rubato 4

81

8 *pp* *mp*

90 *accel.* **G** *a tempo*

8 *ff*

96

8 *sfz* *sfz* *sfz* *mf*

102

8 *sfz* *ff* Solo

# Rondo

Mando-Cello

Brian Ellis

**A**  $\text{♩} = 100$

*mf* *f*

11 **C**  $(\text{♩} = \text{♩})$

*mf* *f* *ff*

20

*mp*

30  $(\text{♩} = \text{♩})$

*mf*

39 **D**

*f*

47 **E**

*p*

55

Staff 55: Bass clef, 8 measures of eighth-note patterns. The first four measures are beamed eighth notes, and the last four are eighth notes with beams.

62

**F**

Staff 62: Bass clef, 8 measures. Measures 1-2: *fff*. Measure 3: *mp*. Measure 4: Rest. Measures 5-8: Eighth-note patterns. A key signature change to one sharp (F#) occurs at measure 5.

72

Staff 72: Bass clef, 8 measures. Measures 1-4: Eighth-note patterns. Measure 5: *ff*. Measure 6: Rest. Measure 7: *Rubato*. Measure 8: Eighth-note pattern. A key signature change to two sharps (F#, C#) occurs at measure 5.

82

Staff 82: Bass clef, 8 measures. Measures 1-4: Eighth-note patterns. Measure 5: *mp*. Measure 6: Rest. Measure 7: *accel.*. Measure 8: Eighth-note pattern. A key signature change to two sharps (F#, C#) occurs at measure 5.

92

*accel.*

**G**

a tempo

Staff 92: Bass clef, 8 measures. Measures 1-2: *ff*. Measure 3: *sfz*. Measure 4: Rest. Measure 5: *a tempo*. Measure 6: *mp*. Measure 7: *sfz*. Measure 8: Eighth-note pattern. A key signature change to three sharps (F#, C#, G#) occurs at measure 3.

100

Staff 100: Bass clef, 8 measures. Measures 1-4: Eighth-note patterns. Measure 5: *ff*. Measure 6: *Solo*. Measure 7: Eighth-note pattern. Measure 8: Eighth-note pattern. A key signature change to three sharps (F#, C#, G#) occurs at measure 5.



# Rondo

Guitar

Brian Ellis

**A**  $\text{♩} = 100$

*mf*

9 **B** *f* *mf* **C** **G** **Am**


17 **C** *f* *mp*  $(\text{♩} = \text{♩})$

25

34  $(\text{♩} = \text{♩})$  *mp*

42 **D** *mf* **E**

53 *p*

62 

70

F G Bdim

Rubato

*ff* *mf*

[illegible]

86

8

Strum all

*f*

*mf*

*accel.*

5/4

[illegible]

99

*sfz* *sfz* *sfz* *ff*

# Rondo

## Double Bass

Brian Ellis

**A**  $\text{♩} = 100$  **B** **C**  $(\text{♩} = \text{♩})$

8

20 **Pizz.**

30  $(\text{♩} = \text{♩})$  **arco.**

40 **D** **E**

53

63 **F**

8  $\text{fff}$   $\text{mp}$

74 **Rubato**

8  $\text{ff}$   $\text{mp}$

87 **G** **accel.** **a tempo**

8  $\text{ff}$   $\text{sfz}$   $\text{mp}$

98

8  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{ff}$