

January Rain

String Quartet

Brian Ellis

Violin 1

Violin 2

Viola

Cello

5

Vn.1

Vn.2

Vla.

Cel.

9

Vn.1

Vn.2

Vla.

Cel.

$\text{♩} = 90$

pizz.

p

pp

mf

pp

ppp

mp

sempre.

f

mf

f

Detailed description of the musical score: The score is for a string quartet in 5/4 time, key of B-flat major (three flats). It consists of three systems of four staves each.
System 1 (measures 1-4): Violin 1 has whole rests. Violin 2 has whole rests in measures 1-2, then a pizzicato melody (quarter notes) in measures 3-4. Viola has whole rests in measures 1-3, then a tremolo (measures 4-5) and a melody (half notes) in measures 6-7. Cello has a bass line of eighth notes.
System 2 (measures 5-8): Violin 1 has a tremolo (measures 5-8) and a melody (half notes) in measures 9-10. Violin 2 has a melody of quarter notes. Viola has a tremolo (measures 5-6) and a melody (half notes) in measures 7-8. Cello has a bass line of eighth notes.
System 3 (measures 9-12): Violin 1 has a tremolo (measures 9-12) and a melody (half notes) in measures 13-14. Violin 2 has a melody of quarter notes. Viola has a melody of eighth notes. Cello has a bass line of eighth notes.
Dynamics: *p* (Violin 2, Cello), *pp* (Viola), *ppp* (Violin 1), *mp* (Violin 1), *f* (Viola, Cello), *mf* (Violin 2, Viola).
Performance instructions: *pizz.* (Violin 2), *sempre.* (Violin 1), tremolos (Viola, Violin 1).

13

Vn.1

Vn.2

Vla.

Cel.

p

mp

17

Vn.1

Vn.2

Vla.

Cel.

mf

21

Vn.1

Vn.2

Vla.

Cel.

p

p

p

f

26

Vn.1

Vn.2

Vla.

Cel.

pp

f

31

Vn.1

Vn.2

Vla.

Cel.

f

f

35

Vn.1

Vn.2

Vla.

Cel.

39

Vn.1

Vn.2

Vla.

Cel.

pp < *mf* > *pp*

pp < *mf* > *pp*

pp < *mf* > *pp*

pp < *mf* > *pp*

44

Vn.1

Vn.2

Vla.

Cel.

mf > *pp*

f

pp < *mf* > *pp*