

Snippets of Conversation

Viola

Brian Ellis

$\text{♩} = 96$

⑤

3 ④ ③ ② ① ④ ③ ① ①

mp

6

9

12 *mp*

15 *mf*

18 *f*

21

24 *mf dim.*

27 *p > pp*

Snippets of Conversation

Viola

Brian Ellis

pp *mp*

2
6

11

16

20

23

26

Snippets of Conversation

Violin 2

Brian Ellis

$\text{♩} = 96$

6

12

17

21 missing ab

f

24 *mf* dim.

27 *p* *pp*

This block contains three staves of music. The first staff (measures 21-23) starts with a melodic line in G major, marked 'missing ab' and 'f'. The second staff (measures 24-26) continues the melody, marked 'mf' and 'dim.'. The third staff (measures 27-29) shows the melody descending and then holding a note, marked 'p' and 'pp'.

Babble

For String Quartet

Brian Ellis

$\text{♩} = 96$

Violin 1

Violin 2

Viola

Cello

pp

pp

This block shows the first four measures of the piece for Violin 1, Violin 2, Viola, and Cello. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat). The time signature is 3/4. Violin 1 has a fingering 5 in the first measure. The dynamics are marked 'pp' for Violin 2 and Viola.

Vn. 1

Vn. 2

Va.

mp

mp

mp

This block shows measures 5-7 for Violin 1, Violin 2, and Viola. Violin 1 has fingerings 4, 3, 2, 1 in the first measure. The dynamics are marked 'mp' for all three parts.

Vn. 1

Vn. 2

Va.

This block shows measures 8-10 for Violin 1, Violin 2, and Viola. Violin 1 has a fingering 6 in the first measure. The dynamics are not explicitly marked in this block.

4
9

Vn. 1

Vn. 2

Va.

12

Vn. 1

Vn. 2

Va.

mp

mp

mp

⑤

15

Vn. 1

Vn. 2

Va.

mf

mf

mf

3 2

3 4

3 1

18

Vn. 1

Vn. 2

Va.

f

f

f

4 2 3 1

⑤

⑥ ⑤ ④

21

Vn. 1

Vn. 2

Va.

missing ab

f

f

24

Vn. 1

Vn. 2

Va.

mf dim.

mf dim.

27

Vn. 1

Vn. 2

Va.

p > *pp*

p > *pp*

p > *pp*