

Perspective

Flute

Brian Ellis

♩. = 140 **A**

5

pp *f* *pp* *ff*

21

pp *f* *pp*

40

ff *pp* *ff* *mf* *ff* *pp* *mf* **B**

57

72

♩. = 140 **C**

2 3

ff

88

pp *ff* *pp* *ff* >

106

mf *ff* *pp* *ff* *pp*

124

ff *mf* *ff* *pp* *mf* **D**

140

154

♩. = 140

1. 2. 3.

pp *mp* *f* *pp*

Perspective

Horn

Brian Ellis

♩. = 140 **A**

5 5 Stopped 3

pp *f* *pp* *pp* *f*

26 3 3

pp *pp* *f* *pp* *pp* *ff*

B Open

46 3

pp *mp* *p* *mf* *f*

62

mf *f* *mf*

75 ♩. = 140 **C** 5

f *p* *pp* *f*

92 3 3

pp *pp* *f* *pp* *pp* *f*

112 3 **D**

pp *pp* *ff* *pp* *mp* *p*

131 *mf* *f* *mf*

142 *f* *mf*

153 ♩. = 140 1-2 3 6

f *p* *p*

Perspective

Viola

Brian Ellis

♩. = 140

agitato, sul ponticello

A

mf

13

sempre

26

37

51

B

8

brightly

pp

ff >

69

♩. = 140

dulce, sul tasto

8

C

pp

mf

86

99

111

123

3

D

8 brightly

pp

142

2

ff *pp*

157

7

$\text{♩} = 140$

1-2. 3.

mf *mf* *p*

