

Snippets of Conversation

Flute

Brian Ellis

$\text{♩} = 170$

mp *mf* *f* *p* *f* *mp* *p*

6 14 20 27 36 46 56 61

3 4 6

Snippets of Conversation

Viola

Brian Ellis

4

p *f*

12 *mp*

19 *p*

24

31

40

49 Pizz. *f* *soltasto*

54 arco *p*

59

65 *rubato*

Snippets of Conversation

Horn

Brian Ellis

16

mp *mf*

22

mp

30

f

36

mp

41

f

47

9

mp *f*

61

6

p

Snippets of Conversation

For Small Ensemble

Brian Ellis

$\text{♩} = 170$

Flute *mp* *mf*

Horn

Steel Pan

Viola *p*

6

Fl. *f*

Hn.

Vla. *f*

13

Fl.

Hn. *mp*

Vla. *mp*

19

Fl. *p*

Hn. *mf*

Vla. *p*

24

Fl.

Hn.

Vla.

mp

25 26 27 28

29

Fl.

Hn.

Vla.

f

30 31 32 33 34

35

Fl.

Hn.

Vla.

mp

36 37 38 39

40

Fl.

Hn.

Vla.

f

41 42 43 44

45

Fl.

Hn.

Vla.

Pizz.

50

Fl.

Hn.

Vla.

f

soltasto

f

arco

55

Fl.

Hn.

Vla.

p

mp

60

Fl.

Hn.

Vla.

mp

f

65

Fl.

Hn.

Vla.

p

p

rubato

This musical score segment covers measures 65 through 70. The Flute (Fl.) and Horn (Hn.) parts are in treble clef, while the Viola (Vla.) part is in bass clef. The key signature has one flat (B-flat). In measure 65, the Flute and Horn play a sixteenth-note pattern, while the Viola plays a dotted quarter note. Measures 66-70 show the Flute and Horn with rests, indicated by a short horizontal line on the staff. The Viola continues with a melodic line. The word 'rubato' is written above the Viola staff in measure 66. The dynamic *p* (piano) is marked for both the Flute and Horn in measure 65.