

# BALLET No. 1

## For Musicians

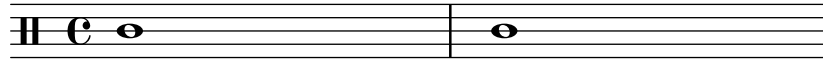
Brian Ellis

### Rhythmic Patterns

#### No. 1



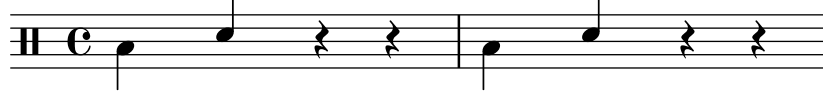
#### No. 2



#### No. 3 (with two melodic lines)



#### No. 4 (with two melodic lines)



### Melodic Lines

#### Line C



#### Line E



#### Line G



### Movement 1, **Bombastic**

Part 1: {No. 3 C^&E }x4

Part 2: {No. 3 E&G^ }x4

Fortissimo, break neck tempo. Players all observe rhythm No. 3 and are evenly split melodically with one half taking lines C and E, the others E and G. Take repeat 4 times, then abruptly stop before transition notes after repeat. The C^ line should sound above the E line in Part 1, and the E line in Part 2 should sound below the G^ line.

### Movement 2, **Lento**

Part 1: {No. 1 C}x8 ->{No. 1 G^}x4

Part 2: {No. 1 E}x4 {No. 2 E}x4 -> {No. 2 C}x4

Pianissimo, adagio pace. Players all observe No. 3, evenly split with one half taking lines C and E, the others E and G. Take repeat 4 times, then abruptly stop before transition notes after repeat.

### Movement 3, **On Edge**