

# Montipello

## Woodwind Trio

Brian Ellis

Piccolo

Oboe

Bassoon

$\text{♩} = 200$

*pp*

*ppp*

First system of musical notation for Piccolo, Oboe, and Bassoon. The Piccolo part has a tempo marking of quarter note = 200. The Oboe and Bassoon parts are marked pp. The Piccolo part has a ppp marking in the third measure.

Picc.

Ob.

Bn.

*mf*

*mf*

*mf*

Second system of musical notation for Piccolo, Oboe, and Bassoon. The Piccolo part is marked mf. The Oboe and Bassoon parts are marked mf.

Picc.

Ob.

Bn.

*f*

*mf*

Third system of musical notation for Piccolo, Oboe, and Bassoon. The Piccolo part has a dynamic marking of f and mf. The Oboe and Bassoon parts are marked mf.

Picc.

Ob.

Bn.

*ppp*

*ppp*

Fourth system of musical notation for Piccolo, Oboe, and Bassoon. The Piccolo part is marked ppp. The Oboe and Bassoon parts are marked ppp.

10 <sup>8</sup>

Picc.  $\text{mf}$

Ob.  $f$

Bn.  $mp$   $mf$

$\text{♩} = 140$

12 <sup>8</sup>

Picc.

Ob.

Bn.

14 <sup>8</sup>

Picc.  $mp$

Ob.  $pp$

Bn.  $pp$   $mf$

$\text{♩} = 200$

16 <sup>8</sup>

Picc.

Ob.  $mp$

Bn.

18 <sup>8</sup>

Picc. 

Ob. 

Bn. 


20 <sup>8</sup>

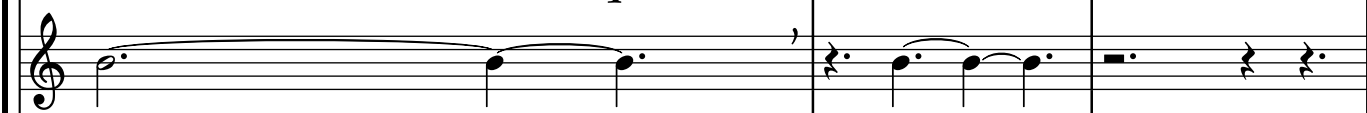
Picc. 

Ob. 

Bn. 

21 <sup>8</sup>

Picc. 

Ob. 

Bn. 