

# Catalina Mark 1

Tenor

Brian Ellis

**A** Adagio *accel.*

*pp* *mf*

8 **Allegro**

*mf*

14 **B** (Allegro)

*f* *mp* *f* *mp* *f*

20 **C**

*mp* *f* *mp* *f*

26

32 **D**

*mf*

35 **Adagio**  
Divisi. 1:1:1

*mp*

38 **E** Allegro  
tutti

*mf*

42

47

52 Divisi. 2:1

57 Divisi. 1:2

*f* *ff*

*Tap rim with sticks*

tutti

# Catalina Mark 1

Double Second & Double Tenor

Brian Ellis

**A** *Adagio* *accel. Tap rim with sticks* *As normal*

*mf* *p*

10 *Allegro* **B** (*Allegro*)

*mf* *mp* *f*

17 *mp* *f* *mp* *f* *mp* *f*

**C**

23 *mp*

**D**

30 *mf*

34

35

36 *Adagio*

*mp*

**E** *Allegro*

38 *mp*

42 *mf*

48 *f* *ff*

56

# Catalina Mark 1

Guitar & Cello

Brian Ellis

**A** Adagio Roll *accel.* Allegro

*p* *f*

13 **B** (Allegro) *mf*

19 **C** *mp*

24

29 1. 2.  $\frac{4}{8}$

33 **D** *Expressive*

*mf*

37 **Adagio**

*mf*

**E** *Allegro*

*mp*

44

*mf*

52

*mf*

57

*ff*

# Catalina Mark 1

Four Bass

Brian Ellis

**A** Adagio Roll *accel.* Allegro

*p* *f*

13 **B** (Allegro) *mf*

22 **C** *mp* 1.

31 **D** 2. *mp*

35 *f* Adagio

38

41 **E** Allegro *mp* *mf* *ff*

# Catalina Mark 1

Six Bass

Brian Ellis

**A** Adagio Roll *accel.* Allegro

*p* *f*

13 **B** (Allegro) *mf*

22 **C** 1. *mp*

31 2. **D** *mp*  $\frac{4}{4} + \frac{9}{8}$

36 Adagio *f*

39 **E** Allegro *mp*

42 *mf*

53 *f* *ff*

