

**Canon**  
**Steel Pan Band**

Brian Ellis  
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# Canon

## Steel Pan Band

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Tenor  $\text{♩} = 100$

*f*

7 *p*

16 *mf*

21

25 *p* *mf* *p* *mf*

29 *p* *mf* *p* *mf*

33 div. (percussive, normal)  
rim shell

39 together, percussive

43

10 8

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Double  $\text{♩} = 100$

*f*

11 *p*

19 *mf*

27

31 *p* *mf*

35 *p* *mf* *p* *mf*

39 *p* *mf* shell rim

43

Detailed description of the musical score: The score is written for a Steel Pan Band. It begins with a tempo marking of quarter note = 100. The first staff, labeled 'Double', contains a series of whole rests for the first 8 measures, followed by a descending eighth-note scale from G4 to E4 in measures 9-10, marked with a forte (f) dynamic. The second staff (measures 11-18) features a melodic line with eighth and sixteenth notes, ending with a chord of G2 and F2 marked piano (p). The third staff (measures 19-26) continues the melodic line with eighth notes, marked mezzo-forte (mf). The fourth staff (measures 27-30) continues the melodic line with eighth notes. The fifth staff (measures 31-34) features a melodic line with eighth notes, marked piano (p) and mezzo-forte (mf). The sixth staff (measures 35-38) features a melodic line with eighth notes, marked piano (p) and mezzo-forte (mf). The seventh staff (measures 39-42) features a melodic line with eighth notes, marked piano (p) and mezzo-forte (mf), and includes percussion notation for 'shell' and 'rim'. The eighth staff (measures 43-46) features a melodic line with eighth notes, marked piano (p) and mezzo-forte (mf), and includes percussion notation for 'shell' and 'rim'. The score ends with a double bar line in measure 46.

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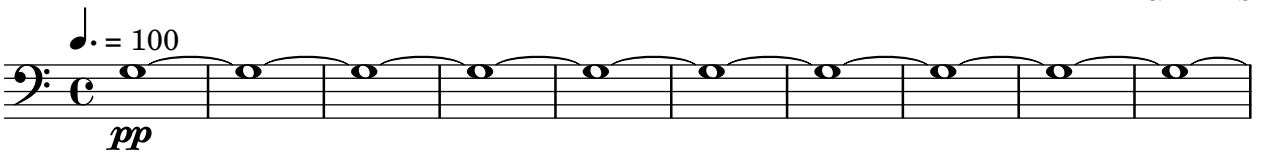
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Guitar

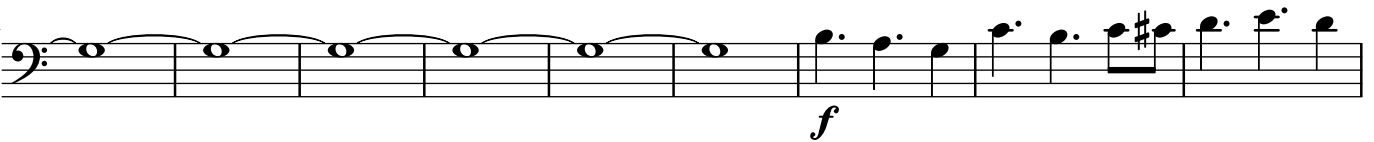
$\text{♩} = 100$

*pp*



11

*f*



20

*p*



29

*mf*



36

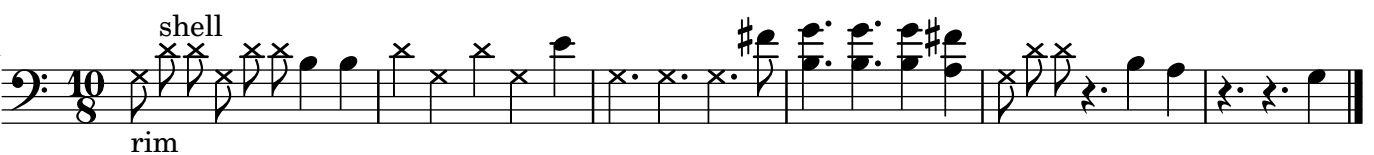
10/8



41

shell

rim



# Canon


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♩. = 100

Bass



*pp*

11




22



*f*

31



*p*

41

shell



rim