

Never Gunna Give You Up

Steel Pan Band

Rick Astley
Brian Ellis, Christian Clark

Never Gunna Give You Up

Steel Pan Band

Rick Astley

Brian Ellis, Christian Clark

Tenor $\text{♩} = 110$

f

1.

5. 2.

A

mf

9.

13. *f* *mp*

B

To Coda

17. *f*

20.

23. **C**

27.

31. Drum Solo

Never Gunna Give You Up

Steel Pan Band

Rick Astley

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Tenor

$\text{♩} = 110$

f

1.

5. 2.

A

mf

9.

13.

f

mp

B

To Coda

17.

f

20.

23.

C

27.

31.

Drum Solo

Never Gunna Give You Up

Steel Pan Band

Rick Astley

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Tenor

$\text{♩} = 110$

f

1.

5. 2.

A

mf

9.

13.

f

mp

B

To Coda

17.

f

20.

23.

C

27.

31.

Drum Solo

Never Gunna Give You Up

Steel Pan Band

Rick Astley

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Tenor $\text{♩} = 110$

f

1.

5. 2.

A

mf

9.

13. *f* *mp*

B

To Coda

17. *f*

20.

23. **C**

27.

31. Drum Solo

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Engine Room

$\text{♩} = 110$

f

1.

5. 2.

A

mf

9.

13. *f* *mp*

B

To Coda

17. *f*

20.

23. **C**

27.

31. Drum Solo

Never Gunna Give You Up

Steel Pan Band

Rick Astley

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Drum Set $\text{♩} = 110$

f

1.

5. 2.

A

mf

9.

13. *f* *mp*

B

To Coda

17. *f*

20.

23. **C**

27.

31. Drum Solo

Never Gunna Give You Up

Steel Pan Band

Rick Astley

Brian Ellis, Christian Clark

Doubles

$\text{♩} = 110$

f

1.

2.

A

mf

8

11

f

mp

B

To Coda

f

19

C

23

27

31

Never Gunna Give You Up

Steel Pan Band

Rick Astley

Brian Ellis, Christian Clark

Doubles

$\text{♩} = 110$

f

1.

2.

A

mf

8

11

f

mp

B

To Coda

f

19

C

23

27

31

Never Gunna Give You Up

Steel Pan Band

Rick Astley

Brian Ellis, Christian Clark

Doubles $\text{♩} = 110$

f

1.

2.

A

mf

8

11

f

mp

B

To Coda

f

19

C

23

27

31

Never Gunna Give You Up

Steel Pan Band

Rick Astley

Brian Ellis, Christian Clark

Gtr/Cel

$\text{♩} = 110$

f



6

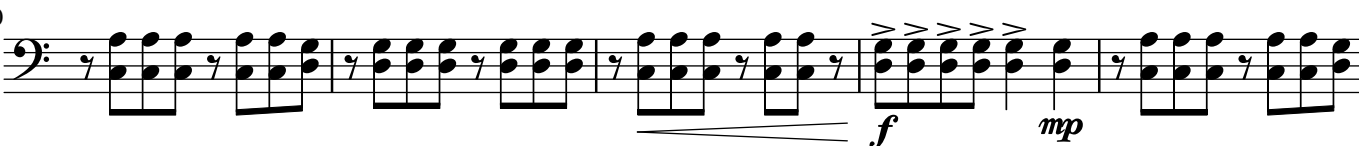
A

mp



10

f *mp*



15

B

To Coda

f



20



25

C



30



Never Gunna Give You Up

Steel Pan Band

Rick Astley

Brian Ellis, Christian Clark

Gtr/Cel

$\text{♩} = 110$

f

1. 2.

6

A

mp

10

f *mp*

15

B

To Coda

f

20

25

C

30

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Bass

The musical score for the Bass part of 'The Sound of Silence' is written on a single staff in bass clef with a common time signature (C). The tempo is marked as 110. The key signature has one sharp (F#). The melody consists of a series of eighth and quarter notes, with a repeat sign and first/second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

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11  Musical score for the first system of 'The Little Boat'. It features a single staff with a bass clef. The music consists of eighth and sixteenth notes, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from 'f' (forte) to 'mp' (mezzo-piano). The system ends with a repeat sign.

21 

31



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Bass

$\text{♩} = 110$

1. 2.

A

mp

7

12

f *mp*

B To Coda

f

\emptyset **C**

23

29