

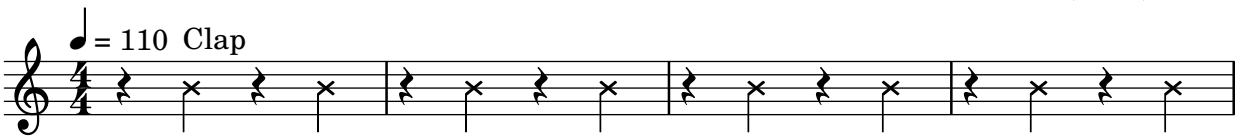
Uptown Funk

Mark Ronson

Michael, Eva, Brian

Tenors

$\text{♩} = 110 \text{ Clap}$



5

mp



8

A

f *mp*



11



14

mf *f*



17

B



20



23

C

Second time "Whoo!"

ff



2

26

Whooh! Whooh! Whooh!

mp

30

D

ff

33

mf

36

f *mf*

39

mf

43

E "STOP!" "wait a minute" 2

ff *mp*

48

F

mf *ff*

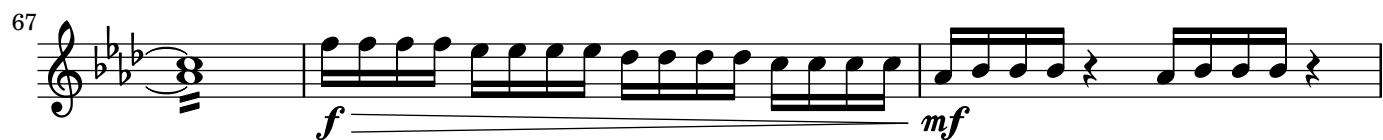
54

mf *f* *mf*

57

f *mf* *f*


60 

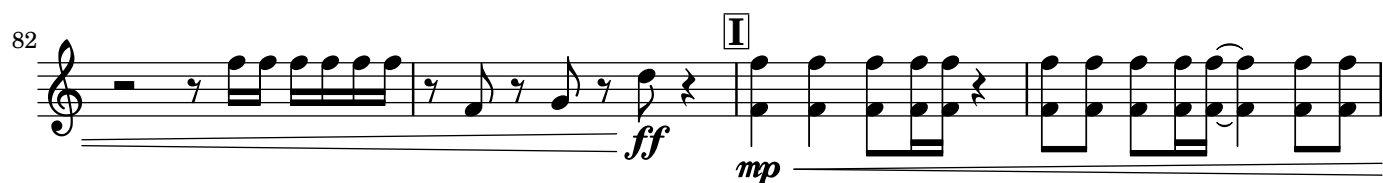
67 

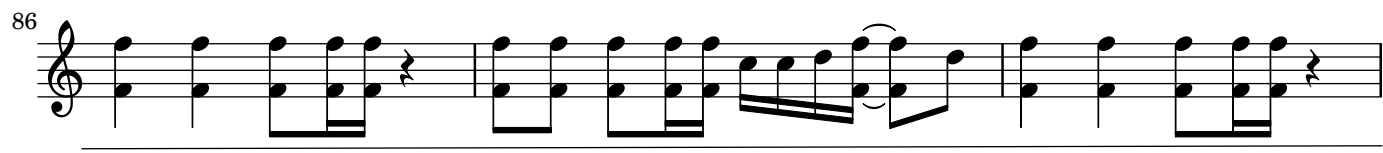
70 

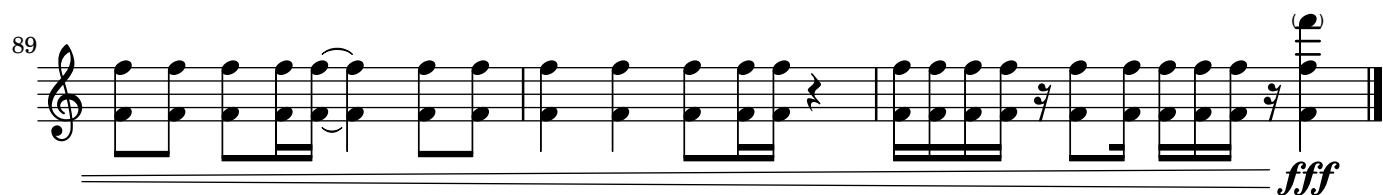
72 

75 

78 

82 

86 

89 

Uptown Funk

Mark Ronson

Michael, Eva, Brian

Clap

Doubles

5

mf *f*

9 **A** *mp*

13 *mp*

17 **B** *f*

22 **C** *mp* Second time "Whoo!"

26 Whoo! Whoo! Whoo! *ff* *mp*

29

32 **D**

ff *mf*

35 *f* *mf*

38 *f*

41

44 ϕ **E** "STOP!" "wait a minute" *ff* *mp* *mf*

47

51 **F** ϕ *ff*

54 *mf* *f* *mf*

57 *f* *mp* *f*

60 **G**

mp *f* *p*

67 *f* *mf*

70 *ff* *mf* *f*

72 **H** *mf*

75 *f* *mf*

78 *f*

81 **I** *mp*

85

89 *fff*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G major (two flats: Bb, Eb). The score consists of nine staves of music, numbered 60 to 89.
 - Staff 60: Starts with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four measures, which contain a half note D5, a half note E5, a half note F5, and a half note G5. A box labeled 'G' is above the staff at measure 64.
 - Staff 67: Continues the melodic line with eighth and sixteenth notes.
 - Staff 70: Features a series of eighth notes, followed by a quarter rest, a quarter note, and another quarter rest.
 - Staff 72: Marked with a box labeled 'H'. It continues the melodic pattern.
 - Staff 75: Continues the melodic line.
 - Staff 78: Continues the melodic line.
 - Staff 81: Marked with a box labeled 'I'. It features a series of eighth notes, followed by a quarter rest, a quarter note, and another quarter rest.
 - Staff 85: Continues the melodic line.
 - Staff 89: Ends with a double bar line.
 - Dynamics: *mp* (mezzo-piano) at measure 60, *f* (forte) at measure 61, *p* (piano) at measure 64, *f* (forte) at measure 67, *mf* (mezzo-forte) at measure 70, *ff* (fortissimo) at measure 72, *mf* (mezzo-forte) at measure 75, *f* (forte) at measure 78, *mp* (mezzo-piano) at measure 81, and *fff* (fortississimo) at measure 89.
 - Articulation: Accents are placed on several notes. Slurs are used to group notes in measures 60-64 and 85-89.
 - Section Markers: Boxes labeled 'G', 'H', and 'I' are placed above the staff at measures 64, 72, and 81 respectively.

Uptown Funk

Mark Ronson

Michael, Eva, Brian

Guitar / Cello

Clap

5

A

mp

11

B

mp

f

18

23

C

mp

Second time "Who!"

26

Who!

Who!

Who!

ff

29

mf

32

D

ff

f

36

40

mf

44 **E** "STOP!" "wait a minute"

50 **F**

56

64 **G**

67

70 **H**

73

77 **I**

81

85

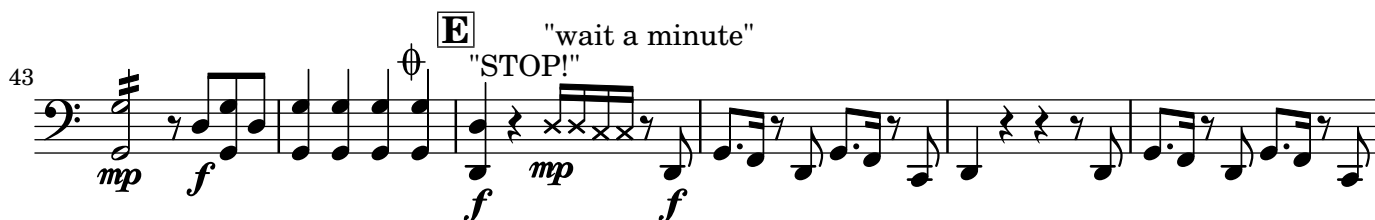
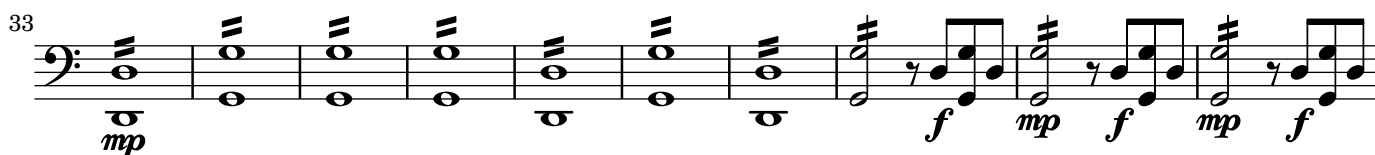
89

ff *mp* *mp* *ff* *mf* *f* *mf* *f* *fff*

Uptown Funk

Mark Ronson

Michael, Eva, Brian



49 **F** ϕ
ff mf

55

64 **G**

68

72 **H**
mp *f* *mp* *f*

81 **I**
mp *f* *mp* *f* *f*

87
fff

Up Town Funk

Full Score

Mark Ronson
Michael, Eva, Brian

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Tenor (Tn), Double Basses (Dbles), Guitar/Contra Bass (G/C), and Bass. The time signature is 4/4. The Tenor part starts with a vocal line in the first measure, followed by a rest in the second measure, and then a vocal line in the third measure. The Double Basses part starts with a rest in the first measure, followed by a rest in the second measure, and then a vocal line in the third measure. The Guitar/Contra Bass part starts with a rest in the first measure, followed by a rest in the second measure, and then a vocal line in the third measure. The Bass part starts with a rest in the first measure, followed by a rest in the second measure, and then a vocal line in the third measure. The score is written in standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The Tenor part is written in a soprano clef, the Double Basses part in a bass clef, the Guitar/Contra Bass part in a bass clef, and the Bass part in a bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into three measures by vertical bar lines. The first measure contains the vocal line for the Tenor and the Double Basses. The second measure contains the vocal line for the Double Basses and the Guitar/Contra Bass. The third measure contains the vocal line for the Bass and the Guitar/Contra Bass. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Tenor (Tenn), Double Basses (Dbls), Guitar/Contra Bass (G/C), and Bass. The music is in 3/4 time, indicated by a '7' over the first measure of the Tenor part. The key signature is one flat (B-flat). The score is divided into three measures. The first measure shows the Tenor part with a treble clef and a key signature of one flat, and the Double Basses part with a treble clef and a key signature of one flat. The second measure shows the Tenor part with a treble clef and a key signature of one flat, and the Double Basses part with a treble clef and a key signature of one flat. The third measure shows the Tenor part with a treble clef and a key signature of one flat, and the Double Basses part with a treble clef and a key signature of one flat. The G/C part is written in the bass clef with a key signature of one flat. The Bass part is written in the bass clef with a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A box labeled 'A' is placed above the third measure of the Tenor part.

12

10

Ten

Dbls

G/C

Bass

Measures 10-12. Tenor and Double Bass parts feature eighth-note patterns. G/C and Bass parts have sustained notes.

13

Ten

Dbls

G/C

Bass

mf

Measures 13-15. Tenor part has a dynamic marking of *mf*. Double Bass part has a dynamic marking of *mf*.

16

Ten

Dbls

G/C

Bass

B

f

mp

f

mp

Measures 16-18. Measure 16 has a section marker **B**. Tenor and Double Bass parts have dynamic markings of *f*. G/C and Bass parts have dynamic markings of *mp*.

19

Ten

Dbls

G/C

Bass

Measures 19-21. Tenor and Double Bass parts have eighth-note patterns. G/C and Bass parts have sustained notes.

22

Ten

Dbls

G/C

Bass

25

C

Ten

Dbls

G/C

Bass

Second time "Whoo!"

Whoo!

Whoo!

ff

mp

mp

mp

28

Ten

Dbls

G/C

Bass

Whoo!

Whoo!

Whoo!

mp

ff

mp

ff

mf

mf

31 **D**

Ten *mf*

Dbls *ff* *mf*

G/C *ff* *f*

Bass *ff* *mp*

34

Ten *f*

Dbls *f*

G/C

Bass

37

Ten *mf*

Dbls *mf*

G/C

Bass

40

Ten

Dbls

G/C

Bass

mf

f

mf

f *mp* *f* *mp* *f*

43

Ten

Dbls

G/C

Bass

E "STOP!" "wait a minute"

ff *mp*

ff *mp*

ff *mp*

ff *mp*

mp *f* *mp* *f*

46

Ten

Dbls

G/C

Bass

mf

mp

16

49

Ten

Dbls

G/C

Bass

Measures 16-18. Tenor is silent. Double Basses play eighth notes. Guitar/Bass plays sustained chords. Bass line has eighth notes and rests.

52

Ten

Dbls

G/C

Bass

F

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Measures 52-54. Measure 52 has a repeat sign. Measure 53 has a key signature change to F major (one flat) and a forte (*ff*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. Tenor, Double Basses, and Bass all have dynamics. Guitar/Bass has chords.

55

Ten

Dbls

G/C

Bass

f *mf* *f*

f *mf* *f*

Measures 55-57. Tenor, Double Basses, and Bass have dynamics. Guitar/Bass has chords.

58

Ten

Dbles

G/C

Bass

mf

f

mp

f

Detailed description: This system contains measures 58, 59, and 60. The Tenor part (Tn) starts with a melodic line in measure 58 marked *mf*, then has a sustained note in measure 59 marked *f*, and a melodic phrase in measure 60 marked *mp* and *f*. The Double Bass part (Dbles) has a similar melodic line in measure 58 marked *mp*, a sustained note in measure 59 marked *f*, and a melodic phrase in measure 60 marked *mp* and *f*. The Guitar (G/C) and Bass parts provide harmonic support with chords and single notes.

61

Ten

Dbles

G/C

Bass

G

p

p

f

Detailed description: This system contains measures 61, 62, and 63. Measures 61 and 62 show the Tenor (Tn) and Double Bass (Dbles) parts with melodic lines. In measure 63, a guitar solo begins, marked with a box containing the letter 'G' and dynamic markings *p* and *f*. The Tenor and Double Bass parts continue with sustained notes.

65

Ten

Dbles

G/C

Bass

Detailed description: This system contains measures 65 and 66. The Tenor (Tn) and Double Bass (Dbles) parts have sustained notes. The Guitar (G/C) and Bass parts have melodic lines.

67

Ten

Dbls

G/C

Bass

f

f

69

Ten

Dbls

G/C

Bass

mf

mf

ff

ff

71

Ten

Dbls

G/C

Bass

mf

f

f

mf

f

mp

H

74

Ten

Dbls

G/C

Bass

Measures 74-76 of a musical score. The Tenor part (Tn) has a melodic line with eighth notes and rests. The Double Basses (Dbls) play a steady eighth-note accompaniment. The Guitar/Contrabass (G/C) part has a simple bass line with eighth notes and rests. The Bass part consists of a low, sustained octave pedal point. Dynamics include *f* (forte) and *mf* (mezzo-forte).

77

Ten

Dbls

G/C

Bass

Measures 77-79 of a musical score. The Tenor part continues its melodic line. The Double Basses play eighth notes. The G/C part has a bass line with eighth notes. The Bass part has a low line with eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

80

Ten

Dbls

G/C

Bass

Measures 80-82 of a musical score. The Tenor part has a melodic line with eighth notes. The Double Basses play eighth notes. The G/C part has a bass line with eighth notes. The Bass part has a low line with eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

83

Ten

Dbls

G/C

Bass

ff

mp

f

I

Measures 83-85. Tenor (Tn) and Double Bass (Dbls) are in treble clef, Guitar/Contrabass (G/C) and Bass are in bass clef. Measure 83 has a forte (*ff*) dynamic. Measure 84 has a mezzo-piano (*mp*) dynamic and a first ending bracket. Measure 85 continues the first ending. Dynamics change to forte (*f*) in measures 84 and 85 for the lower parts.

86

Ten

Dbls

G/C

Bass

Measures 86-88. Tenor (Tn) and Double Bass (Dbls) are in treble clef, Guitar/Contrabass (G/C) and Bass are in bass clef. Measure 86 has a mezzo-piano (*mp*) dynamic. Measure 87 has a forte (*f*) dynamic. Measure 88 continues the first ending. Dynamics change to forte (*f*) in measures 87 and 88 for the lower parts.

89

Ten

Dbls

G/C

Bass

fff

fff

fff

fff

This musical score segment covers measures 89, 90, and 91. The Tenor part (Tn) is in treble clef, while the Double Basses (Dbls), Guitar/Bass (G/C), and Bass parts are in bass clef. Measure 89 features a melodic line in the Tenor and a rhythmic accompaniment in the lower parts. Measure 90 continues the melodic development in the Tenor and the rhythmic pattern in the lower parts. Measure 91 is characterized by a dense, high-volume texture (marked *fff*) with rapid sixteenth-note passages in the Tenor and Double Basses, and a driving eighth-note pattern in the Guitar/Bass and Bass parts.