

# Rondo

## Mandolin One

Brian Ellis

**A**  $\text{♩} = 100$

*mf*

7 **B**

*f*

13 **C**  $(\text{♩} = \text{♩})$

*ff*

20 Pont.

*mf* *p*

29  $(\text{♩} = \text{♩})$

*mf*

36

42 **D**

*f* Pizz. *p*

49 E 10 arco. F

*f* *fff*

66

*mf* *mp* *f* *mf*

74 Rubato 4

*ff* *pp* *mp*

87 accel. *ff*

*mp* *mp* *ff*

93 G a tempo *p* *sfz* *sfz*

*p* *sfz* *sfz*

101 Solo

*sfz* *f* *ff*

# Rondo

## Mandolin Two

Brian Ellis

**A**  $\text{♩} = 100$   
4  
*mp*

**B**  
10  
*mf*

**C**  $(\text{♩} = \text{♩})$   
16  
6  
*mp*

28  
 $(\text{♩} = \text{♩})$

36  
*mp*

**D**  
42  
*p*

**E** 6  
48  
*mf* *mf*

4

60 **F**

*fff*

66

*p*

71

76 **Rubato**

*f* *pp* *mp*

88 *accel.*

*mp* *ff*

94 **G** *a tempo*

*sfz* *sfz* *mf*

101

*sfz* *sfz* *ff*

# Rondo

## Mandola

Brian Ellis

**A**  $\text{♩} = 100$   
7

*mp* *mf*

12

**C**  $(\text{♩} = \text{♩})$   
8

*ff* *mf*

22

29

34  $(\text{♩} = \text{♩})$   
8

*mf*

40 **D**  
8

*f*

45  
8

*p*

6

51 **E**

8 *mp*

59 **F**

8 *fffmf*

65

8 *mp* *f* *mf*

71 **Rubato**

8 *ff* *mf* *ff*

81

8 *pp* *mp*

90 **G** *accel.* *a tempo*

8 *ff*

96

8 *sfz* *sfz* *sfz mf*

102 **Solo**

8 *sfz* *ff*

# Rondo

Mando-Cello

Brian Ellis

**A**  $\text{♩} = 100$

*mf* *f*

**B**

11 *mf* *f* *ff*  $(\text{♩} = \text{♩})$

20 *mp*

30  $(\text{♩} = \text{♩})$  *mf*

39 **D** *f*

47 **E** *p*

8  
55

Staff 1: Bass clef, measures 55-61. The melody consists of eighth and sixteenth notes, mostly ascending. A double bar line is at the end of the staff.

62

**F**

Staff 2: Bass clef, measures 62-71. Measure 62 starts with an accent (>) and a forte (*fff*) dynamic. Measure 63 has a mezzo-forte (*mp*) dynamic. The staff ends with a double bar line.

72

Staff 3: Bass clef, measures 72-81. Measure 72 has a forte (*ff*) dynamic. Measure 73 has a "Rubato" marking. The staff ends with a double bar line.

82

Staff 4: Bass clef, measures 82-91. Measure 82 has a mezzo-forte (*mp*) dynamic. Measure 83 has an "accel." marking. The staff ends with a double bar line.

92

*accel.*

**G**

a tempo

Staff 5: Bass clef, measures 92-100. Measure 92 has a forte (*ff*) dynamic. Measure 93 has a sfz dynamic. Measure 94 has a mezzo-forte (*mp*) dynamic. Measure 95 has a sfz dynamic. The staff ends with a double bar line.

100

Staff 6: Bass clef, measures 100-107. Measure 100 has a sfz dynamic. Measure 101 has a sfz dynamic. Measure 102 has a *ff* dynamic. Measure 103 has a "Solo" marking. The staff ends with a double bar line.



# Rondo

Guitar

Brian Ellis

**A**  $\text{♩} = 100$

*mf*

**B** *f* *mf*

**C**  $(\text{♩} = \text{♩})$  *f* *mp*

**D** *mf*

**E**

*p*

62 **F** **Dm** **Em**  
*fff* *mp*

70 **F** **G** **Bdim**  
*ff* *mf* **Rubato**

78 **V** **3**  
*f* *mf*

86 **3** **Strum all**  
*f* *mf* **accel.**

92 **Pont.** **G**  
*fff* *sfz* **a tempo**

99 **3** **3**  
*sfz* *ff*

# Rondo

## Double Bass

Brian Ellis

**A**  $\text{♩} = 100$  **B** **C**  $(\text{♩} = \text{♩})$

8

20 Pizz.

30  $(\text{♩} = \text{♩})$  arco.

40 **D** **E**

53

63 **F** *fff* *mp*

74 *ff* Rubato *mp*

87 *accel.* **G** *a tempo* *sfz* *mp*

98 *sfz* *sfz* *sfz* *ff*