Deeper into the Woods

Brian Ellis

2019

For the East London

Sound Ensemble

Instructions for the Performers

Materials:

* Mansur Ney (Ney)
* Baglama (Saz)
* Violin bow
* Spectral freeze, or other pitch extender functionality for Ney
* Loop Pedal for Saz
* An Audience

To Perform:

The two performers are to play each section in order, moving from one to the next at similar times. Total duration of the piece should be between five and nine minutes.

When playing each section, the performers are free to play any segment within the section any number of times in any order.

Sections where segments have rests before and after the content may contain as much silence as necessary, but sections where this is not the case (i.e., section 2, Saz part) should have continuous sound.

All sections (except 4) should be played freely, without much rhythmic concerns. Section 4, however, should pulse with the Ney and Saz playing a common quarter note.

The loop pedal, once started, should be left to play for most of the piece and should be faded out during section 9. The spectral freeze should be left to sustain until the conclusion of the piece.

The Audience:

Critical to the success of this piece is audience participation to supply additional looping material. The following instructions, or a speech to similar effect, should be read before the performance:

*So: it happens: You’re in a concert. You bopp’n, and you want to share a snippet of it with your Instagram / snapchat / WeChat homies. You record your little five second clip, and as soon as it finishes – BAM it starts playing back full volume. You know how you normally rush to mute it? Well for this next piece, DON’T. Let those recorded clips play back loud and proud! At any point during the work, if we are doing something on stage you think is cool or you want to hear more of, snap a clip of it and let it loop back on your phone for the rest of the piece. Your additions to our sound scape will help drive us deeper into the woods.*