

Meg's Song

Brian Ellis
2019

For Classical Guitar
and Live Electronics

Notes

The score on the following page should be taken as a loose guideline. The piece is designed to allow considerable room for improvisation and individual creative expression.

"+" in the score indicates to press the foot pedal. Pressing the pedal will either start recording to a looper track, or begin level adjustments by fading certain tracks in or out.

Time is not strict for any portion of the piece. The looping tracks that form the core of the sound world are intentionally aleatoric, and should result in an expressive, unbound, free-flowing piece.

Total duration should probably be between eight and twelve minutes.

Full score and up-to-date electronics for Max/MSP may be downloaded at: <http://www.brianellisound.com/megsong>

For Marguerite Vail Ashby

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pp *mp* *pp*
undulate on strings 1, 2, 3

after ~10sec, + then continue for ~30sec

mf
repeat phrases in any order as desired

+ (first time only)
f repeat as desired
gesticulate with pitches,
order and rhythm as desired

mp *mf* *mf*

mf *sf*

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