Three Notes

Brian Ellis

2018

Latest update 2021

Program Note:

A musical offering. Left intentionally open, musical material is to be filled by the performer. Written after a meme shared by Christian Clark.

Spiritual Notes:

    Three Notes is about listening, responding, expressing one's individuality, and supporting others in expressing their own. To force critical listening and improvisation, fresh scores should be generated and sight read for every performance. These can be generated at Brian's website:

http://brianellissound.com/threenotes

Logistical Notes:

    Three Notes has been performed as a solo and ensemble piece. The following score should be read as a collection of cells, each containing pitch material. The cells should be played in order, with all performers moving from one cell to the next together. If in an ensemble setting, it is useful to identify a leader who can que changes. Within each cell, pitches may be played in any octave, and may be sustained with a drone, or played melodically or rhythmically along with other pitches. The type of sustaining method, timbre, overall ensemble dynamics, shaping, instrumentation, and all other musical decisions are left open to showcase the performing forces and their unique musical abilities. Total duration is left up to the discretion of concert programming and can be altered to fit desired lengths. Suggested durations are be between two and ten minutes.

Another Note:

    This work also exists as an audience-interactive web-based video score. This video score may be generated at the same link above, and can be used to get audience members involved in playing with the ensemble. In such a situation, it is useful to get audience members to identify three sounds they can make (clapping, speaking, and humming generally works well) and have them do each of those activities when instructed to do so by the video.
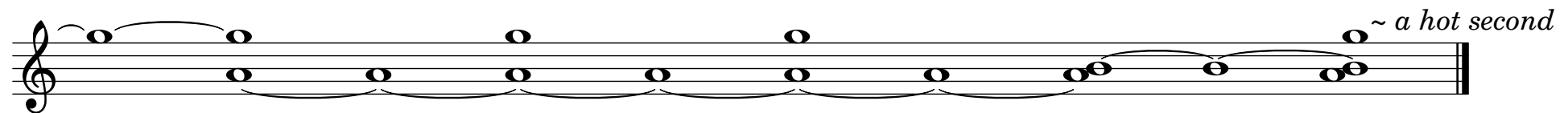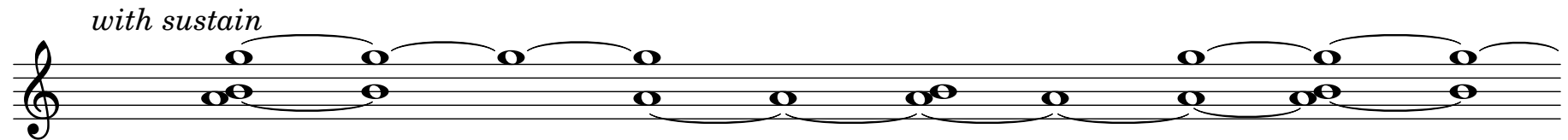
Final Note:

If you ever find yourself bored, ask how you can make what you are doing more musical.

For a meme with Christian Clark

Three Notes

Generated for Roman on Nov. 30, 2018

Brian Ellis

with sustain

~ a hot second

A fresh score should be generated for every performance at
www.brianellissound.com/threeNotes