Vivaldi's Epoch

#1482015249

2016

For String Orchestra

Program Notes

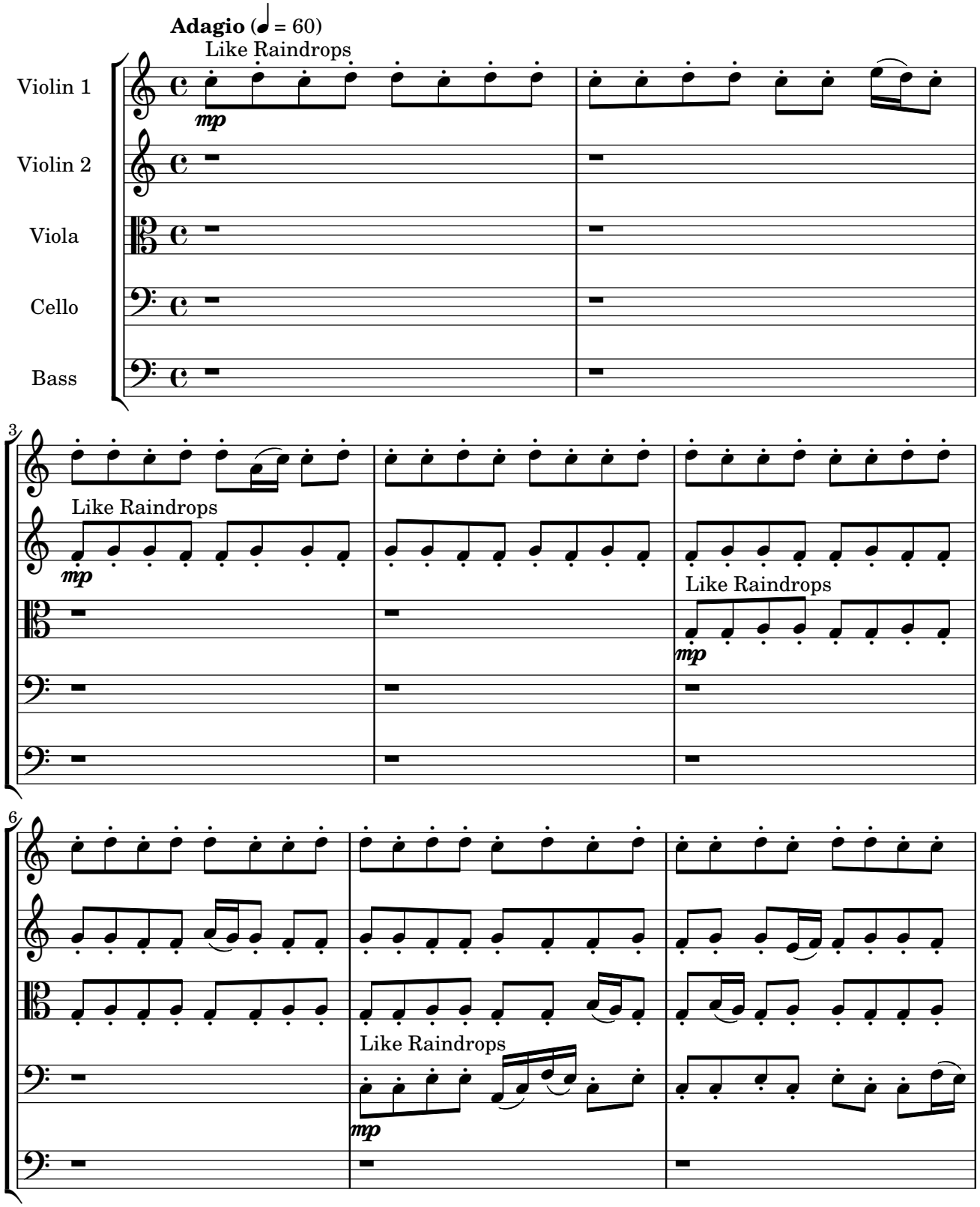
Computers have inserted themselves into every aspect of our lives, and they continue to push our music to further and further extremes. "Vivaldi's Epoch" explores the incredible power of computers, and their ability to create and expand material at unprecedented speed and variety. This work puts these tools to use in every aspect of its creation around a form and structure Vivaldi would have been intimately familiar. Just as Vivaldi claimed to be able to write concertos faster than his copyist could write out the parts, this piece was created by a program capable of producing similar works faster than the typesetting program can process it. This vitality is derived from a very large number (in this case, 1482015249) representing the number of elapsed milliseconds since the epoch. In taming this randomness and shaping the force into music recognizable in the form of this famous composer, it becomes in essence Vivaldi's Epoch.

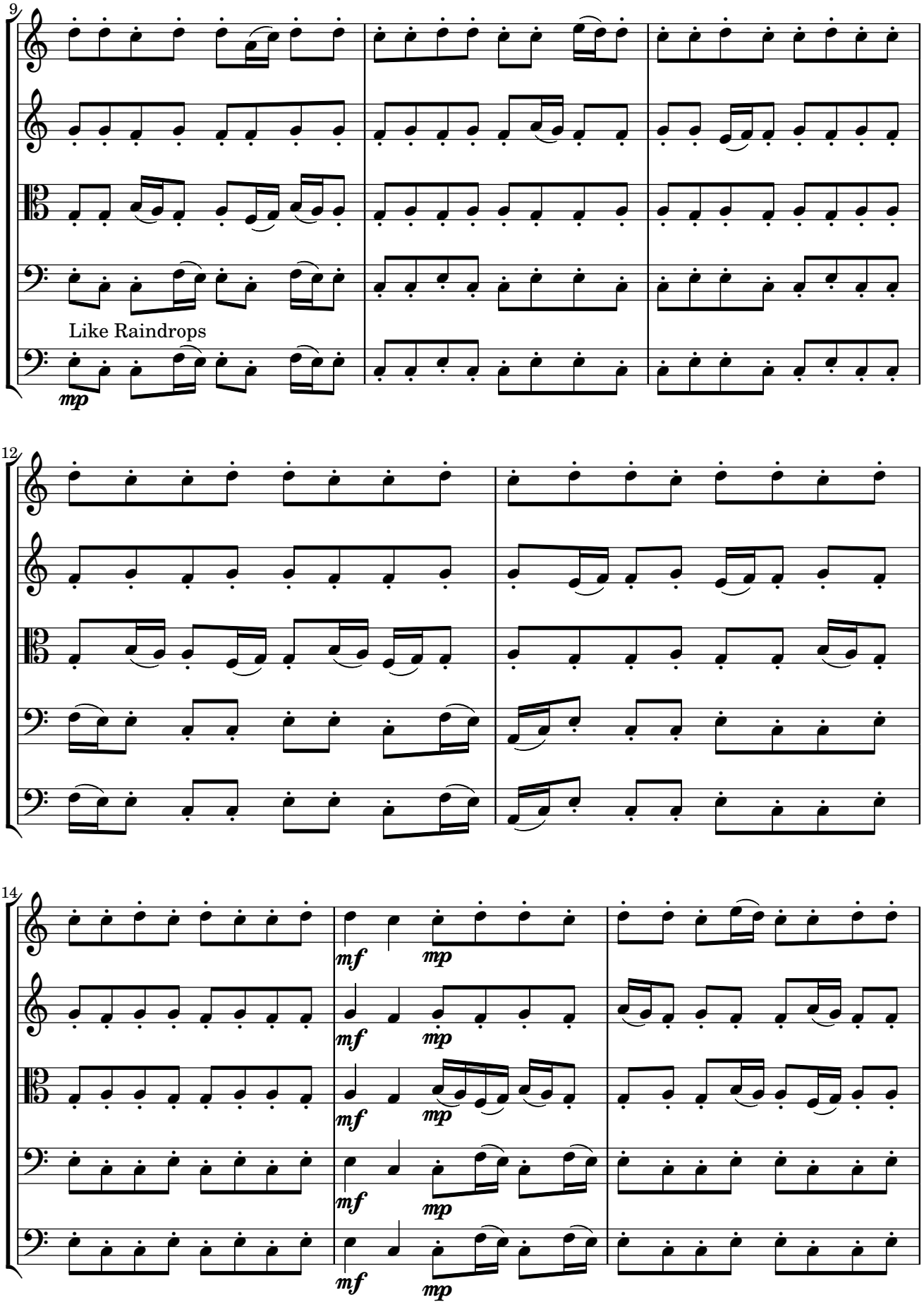
Duration: approximately 5:45

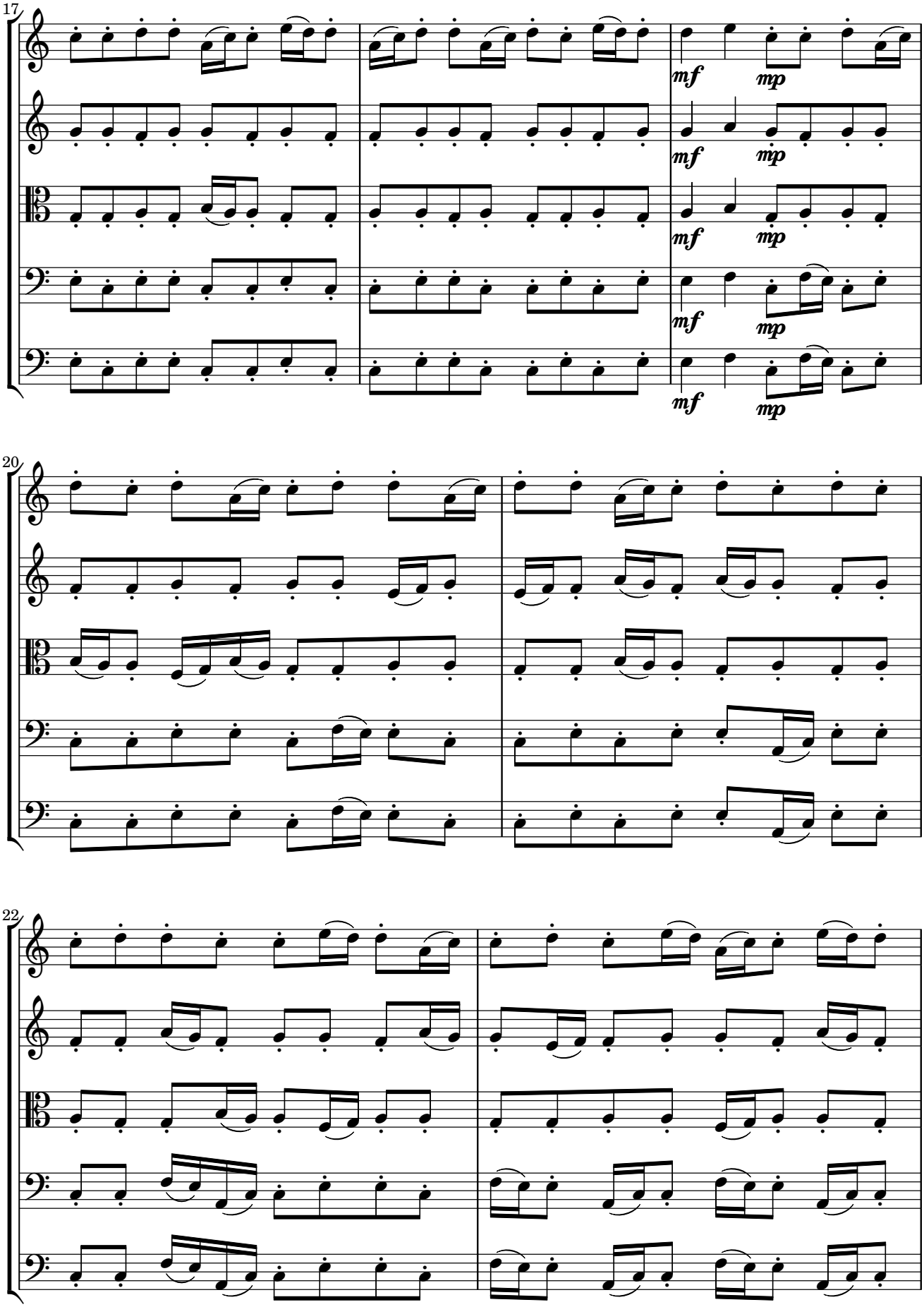
Instrumentation: String Orchestra

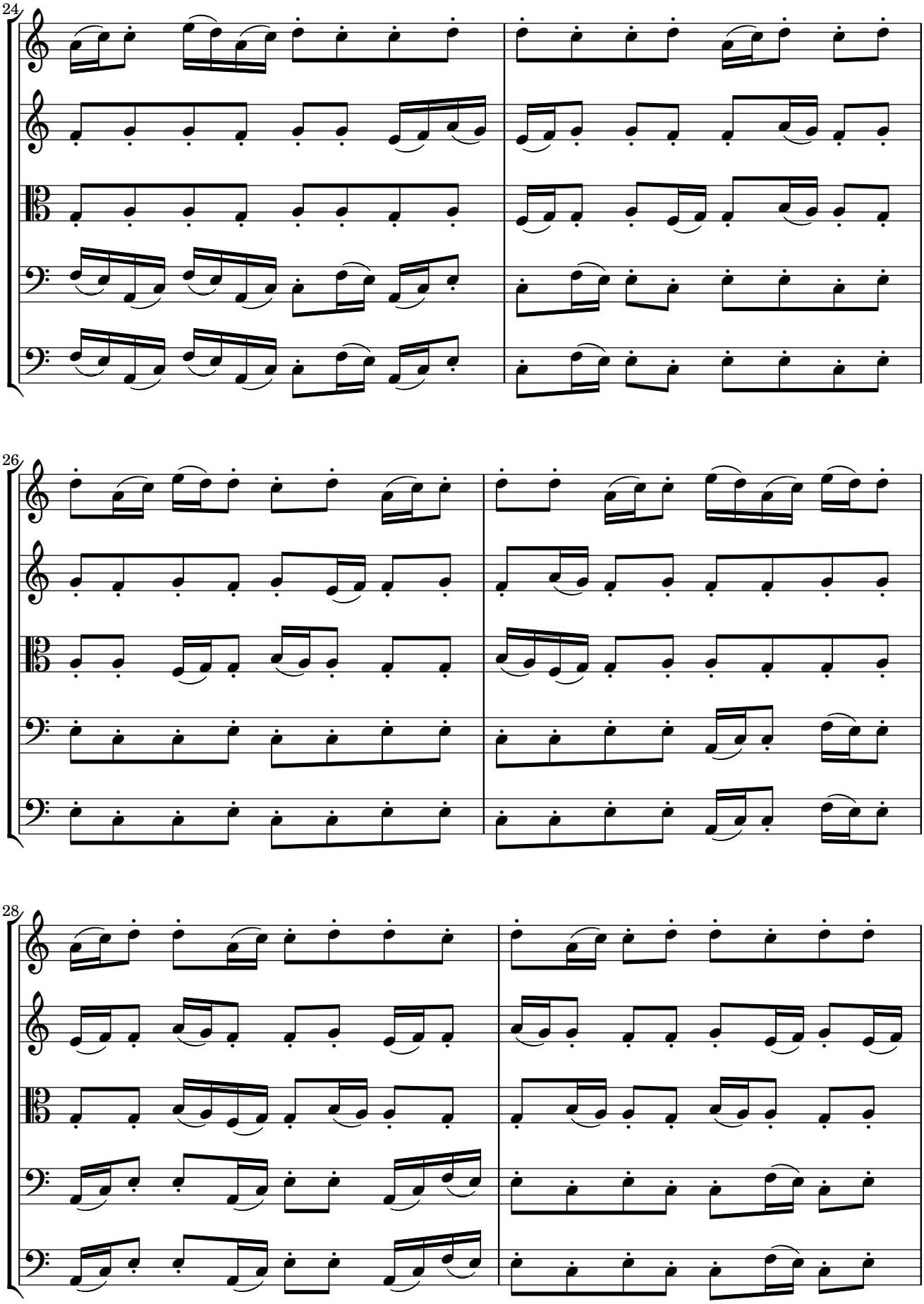
Vivaldi's Epoch

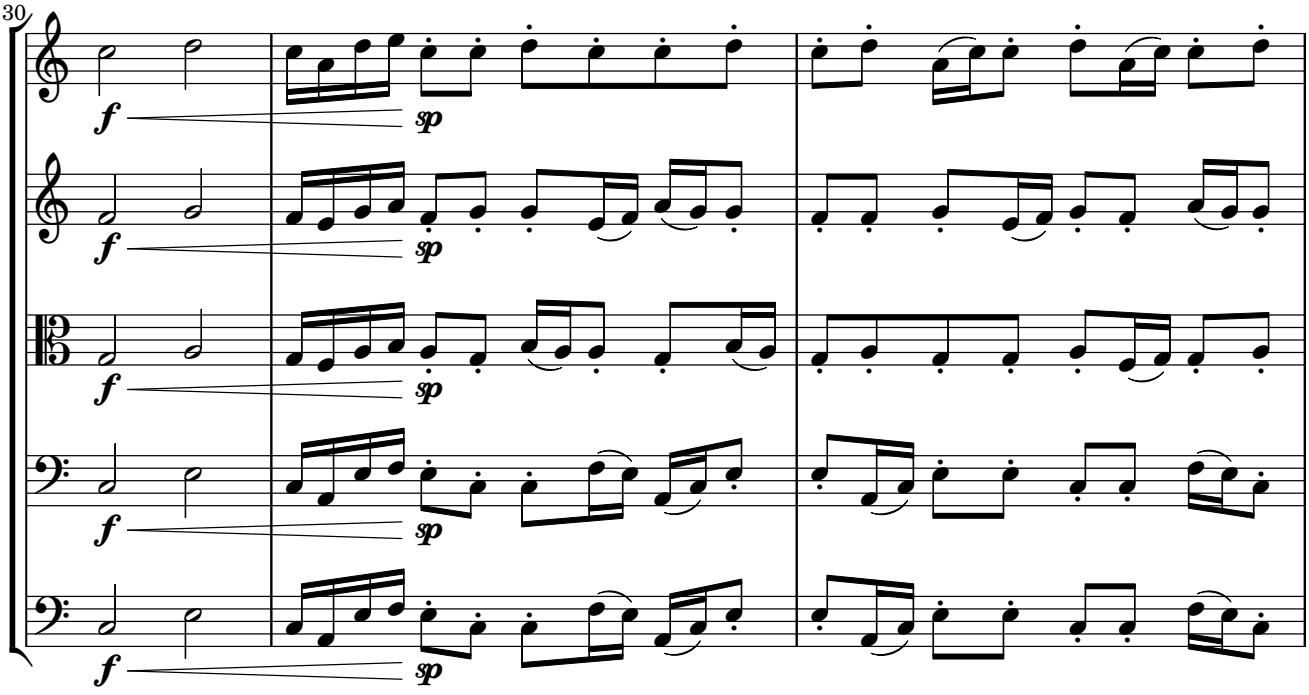
For String Orchestra

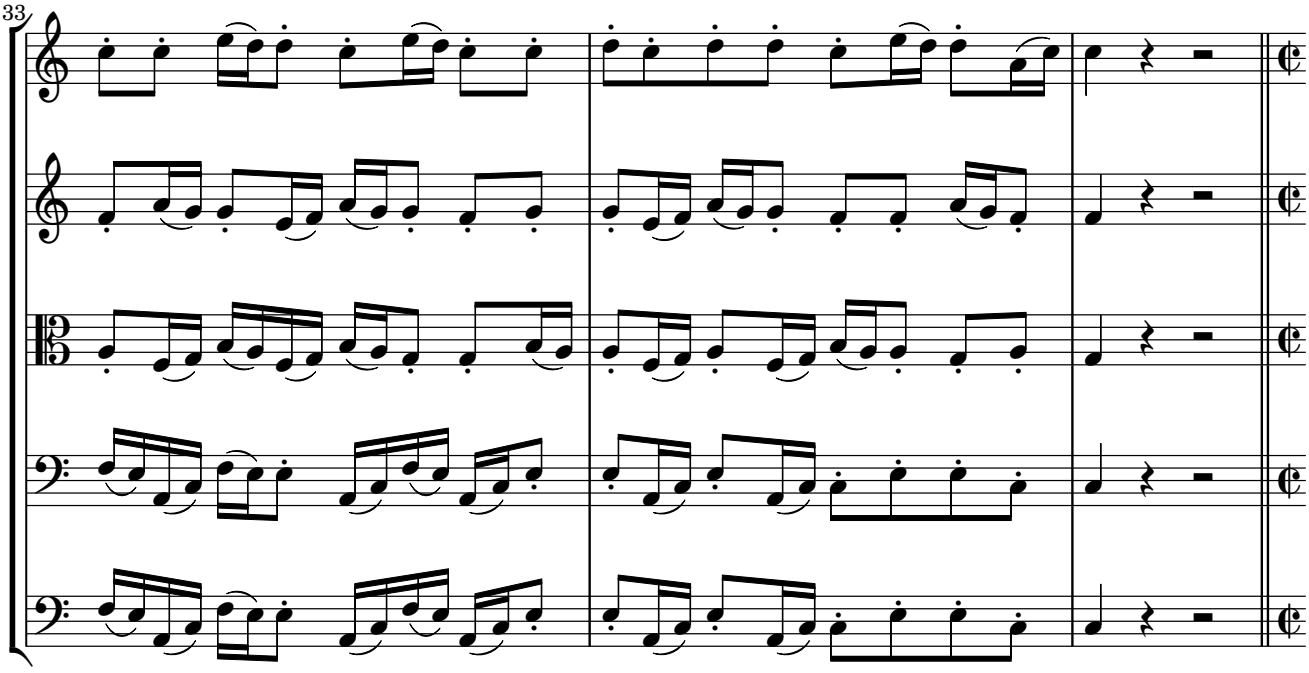


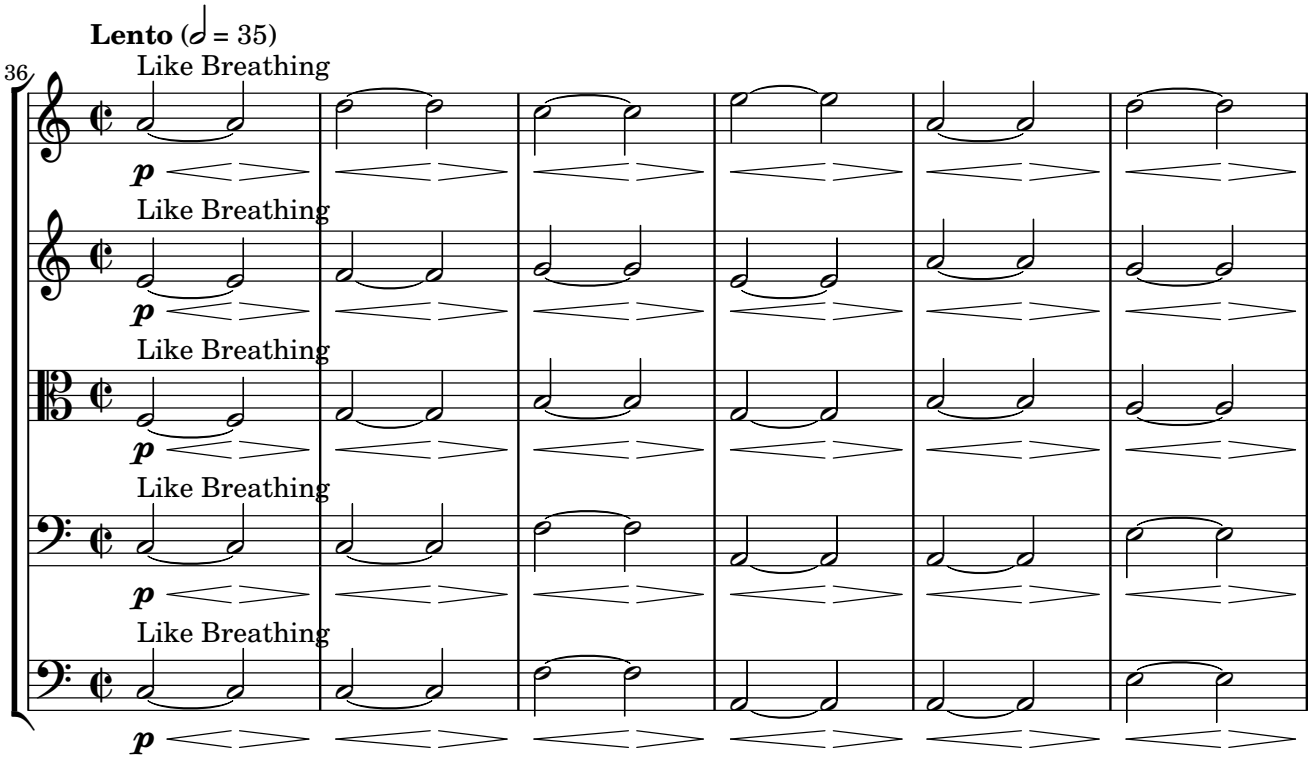

9
Like Raindrops
mp
12
14
mf
mp
mf
mp
mf
mp

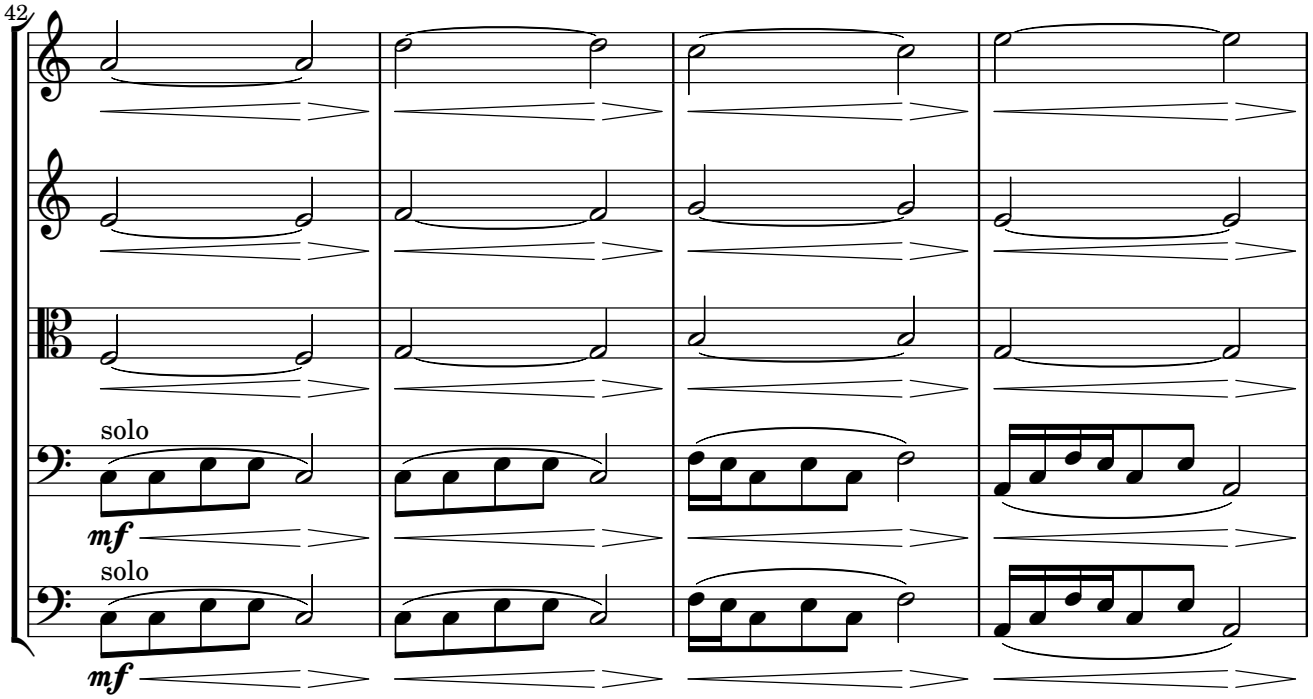

17
mf
mp
20
22

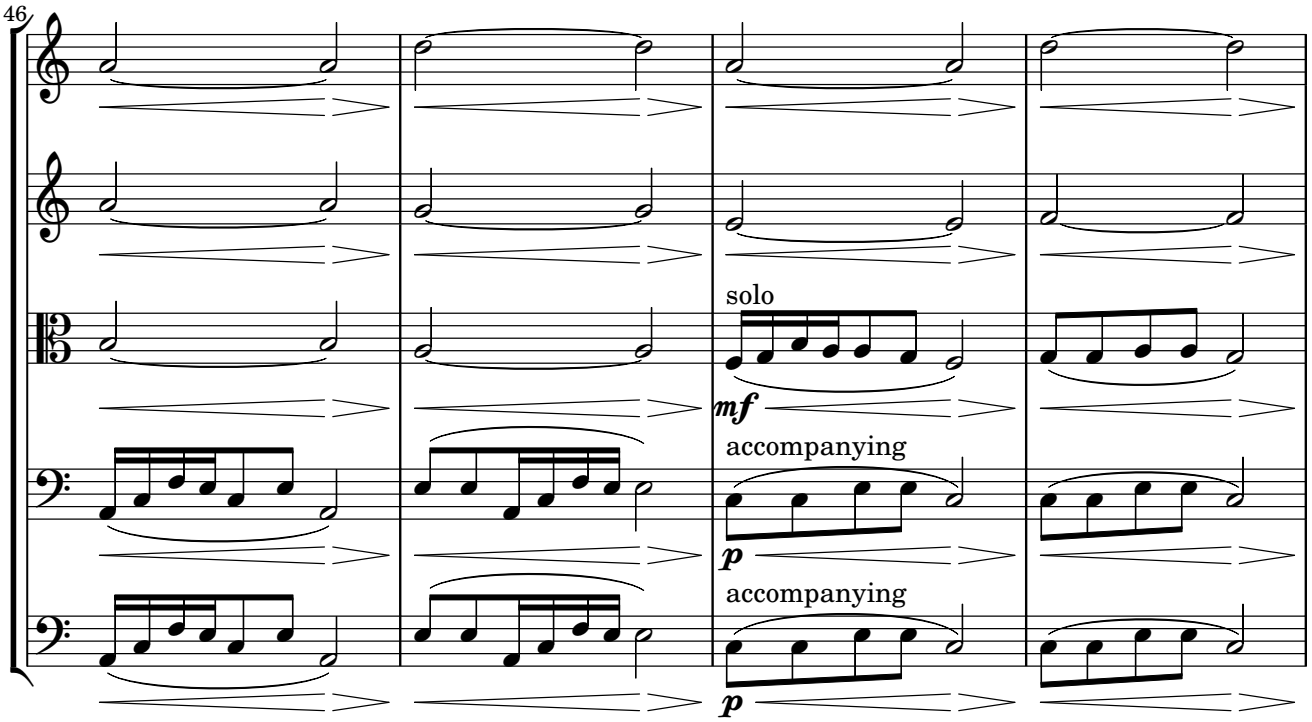

24
26
28

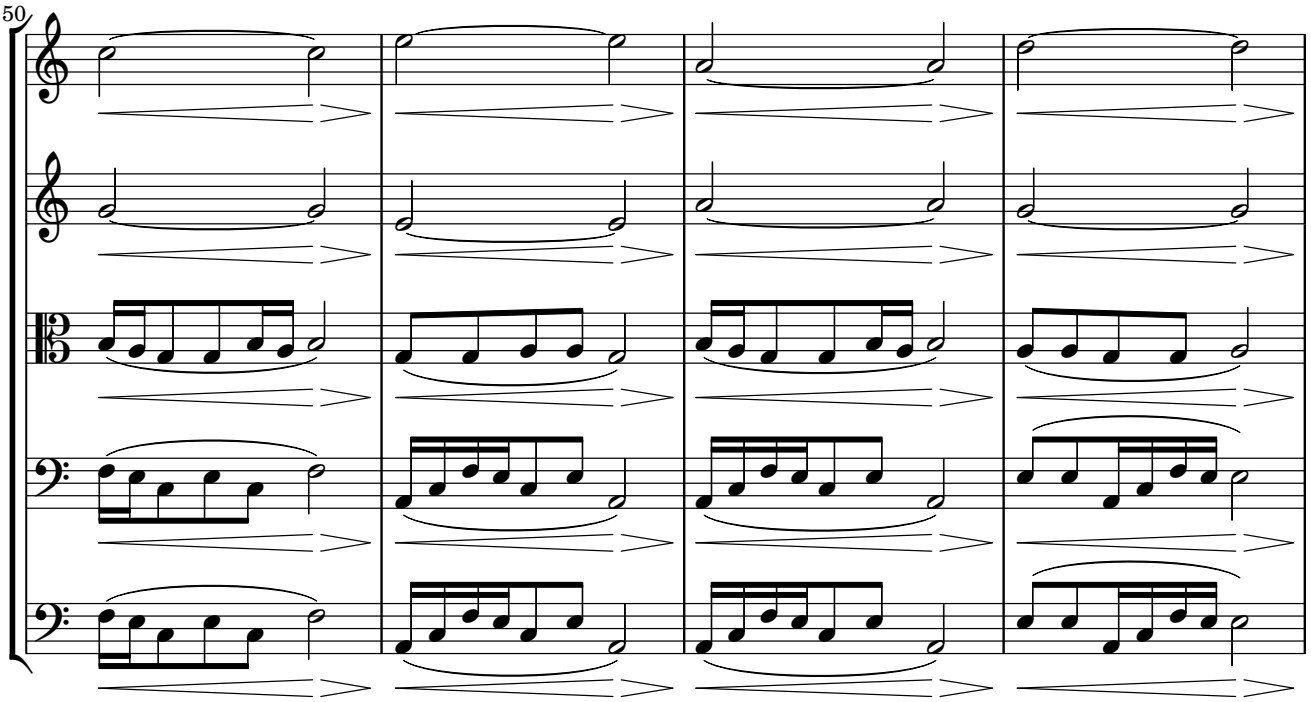

30
f
sp

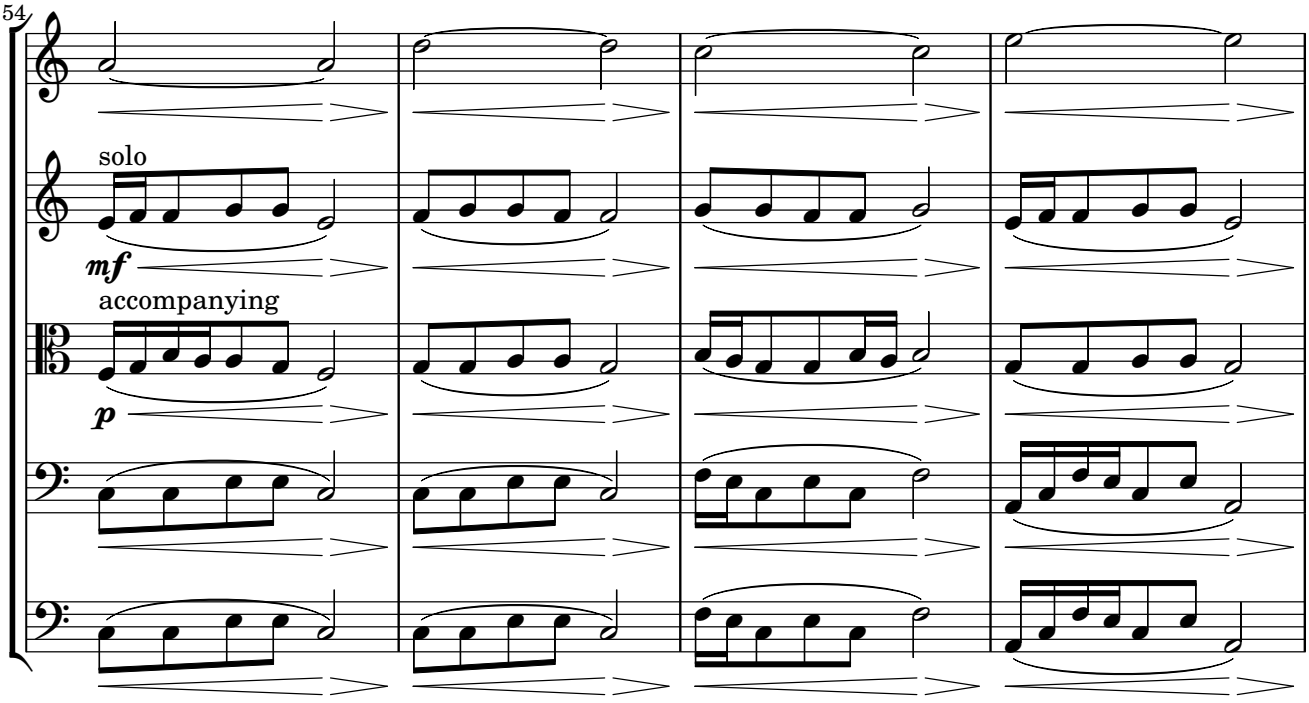

33

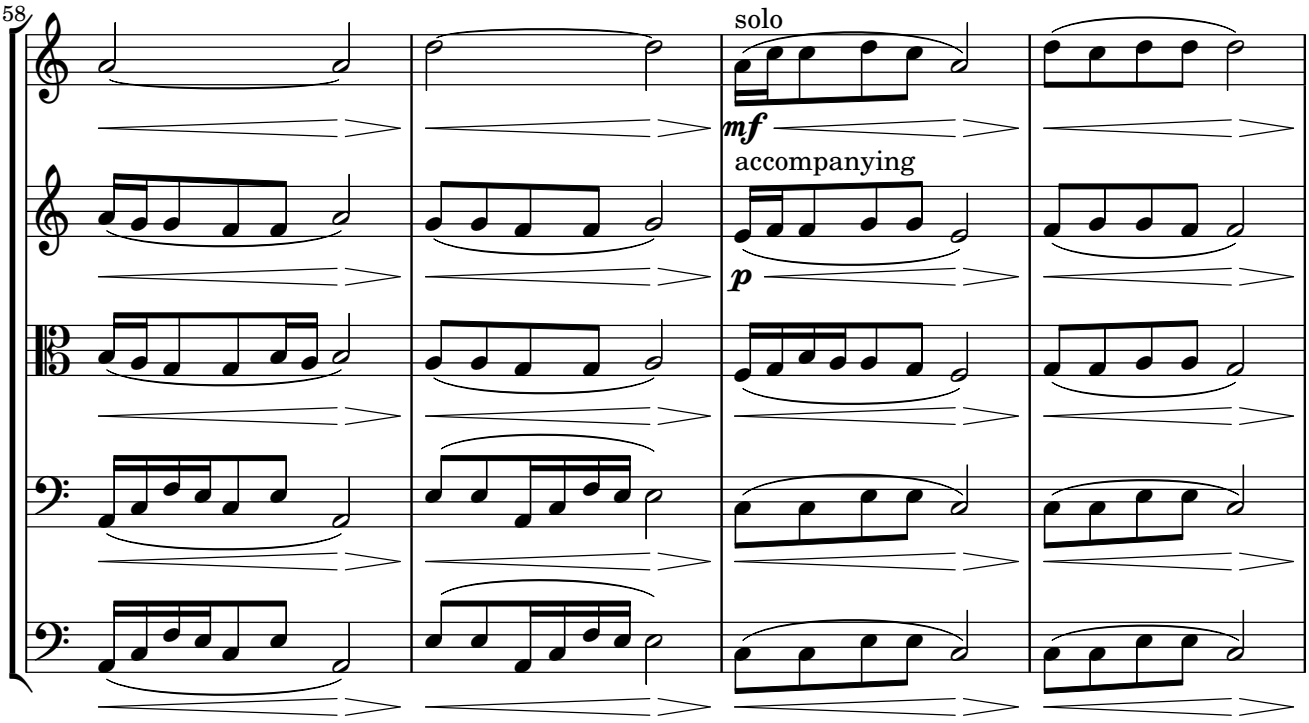

Lento (♩ = 35)
36
Like Breathing
p
Like Breathing
p
Like Breathing
p
Like Breathing
p
Like Breathing
p


42
solo
mf
solo
mf

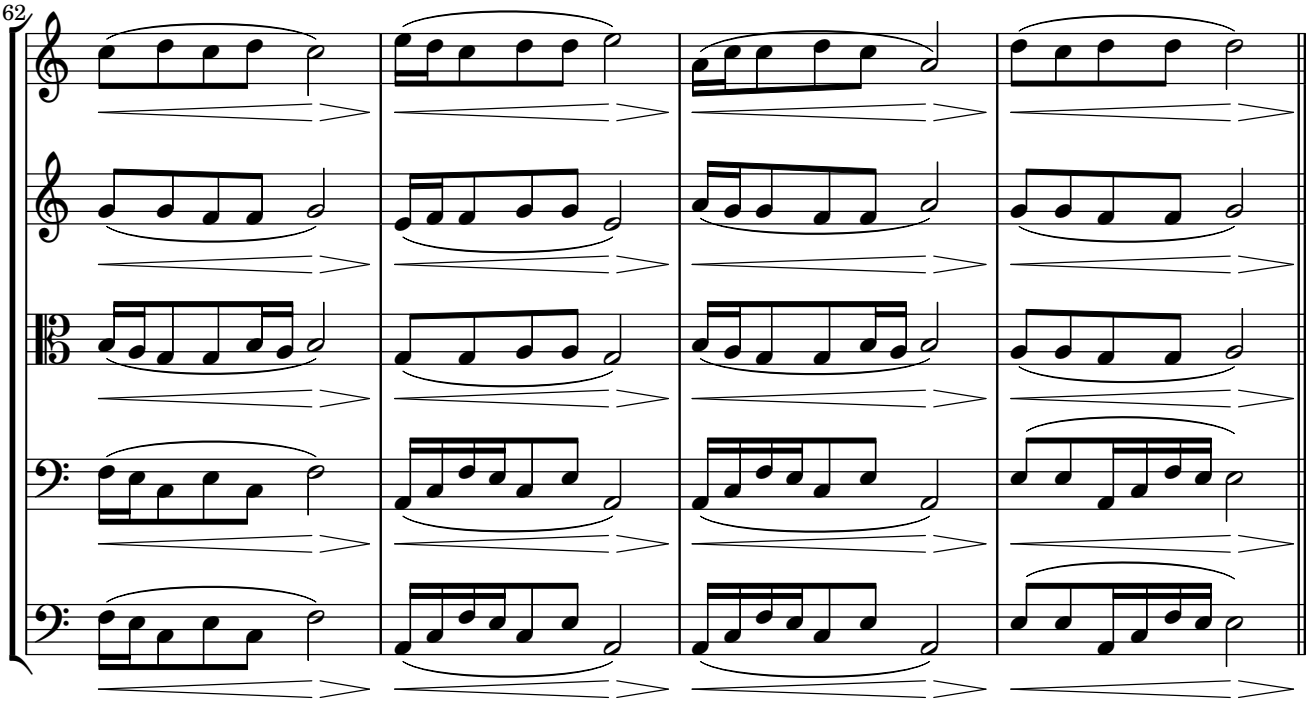

46
solo
mf
accompanying
p
accompanying
p


50

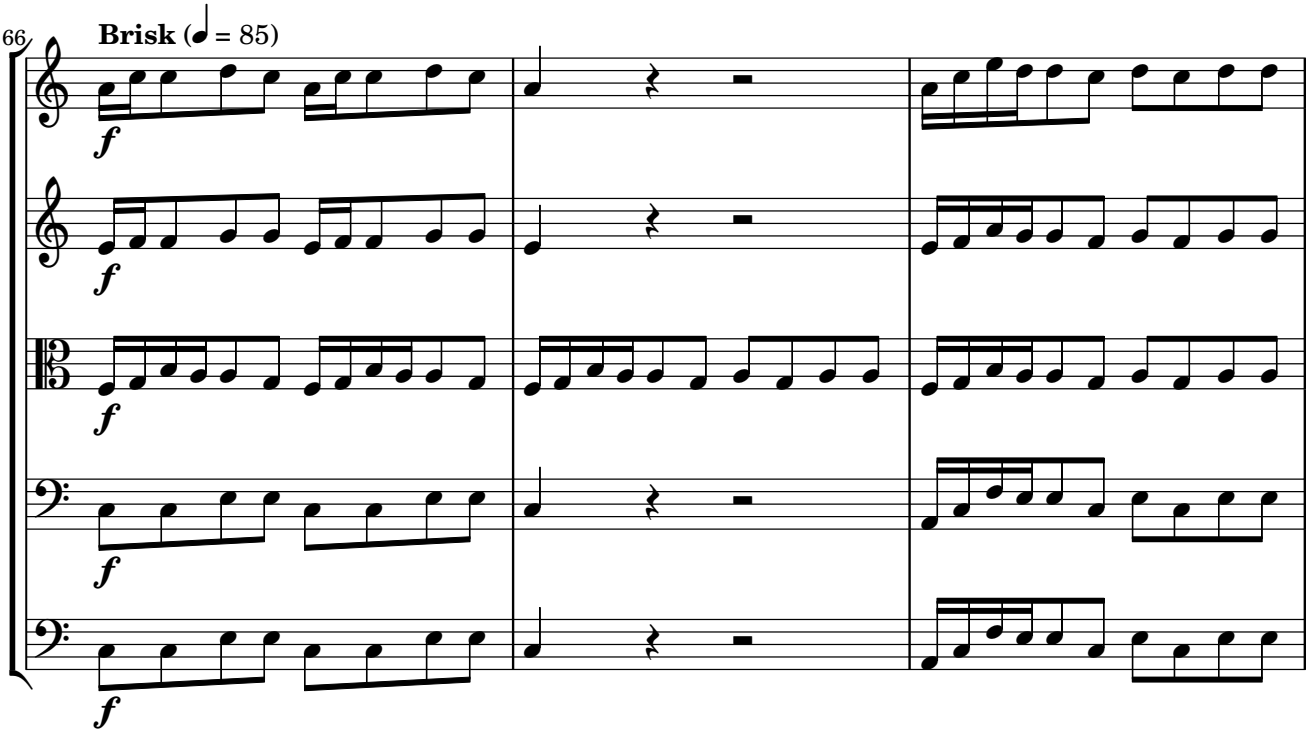

54
solo
mf
accompanying
p

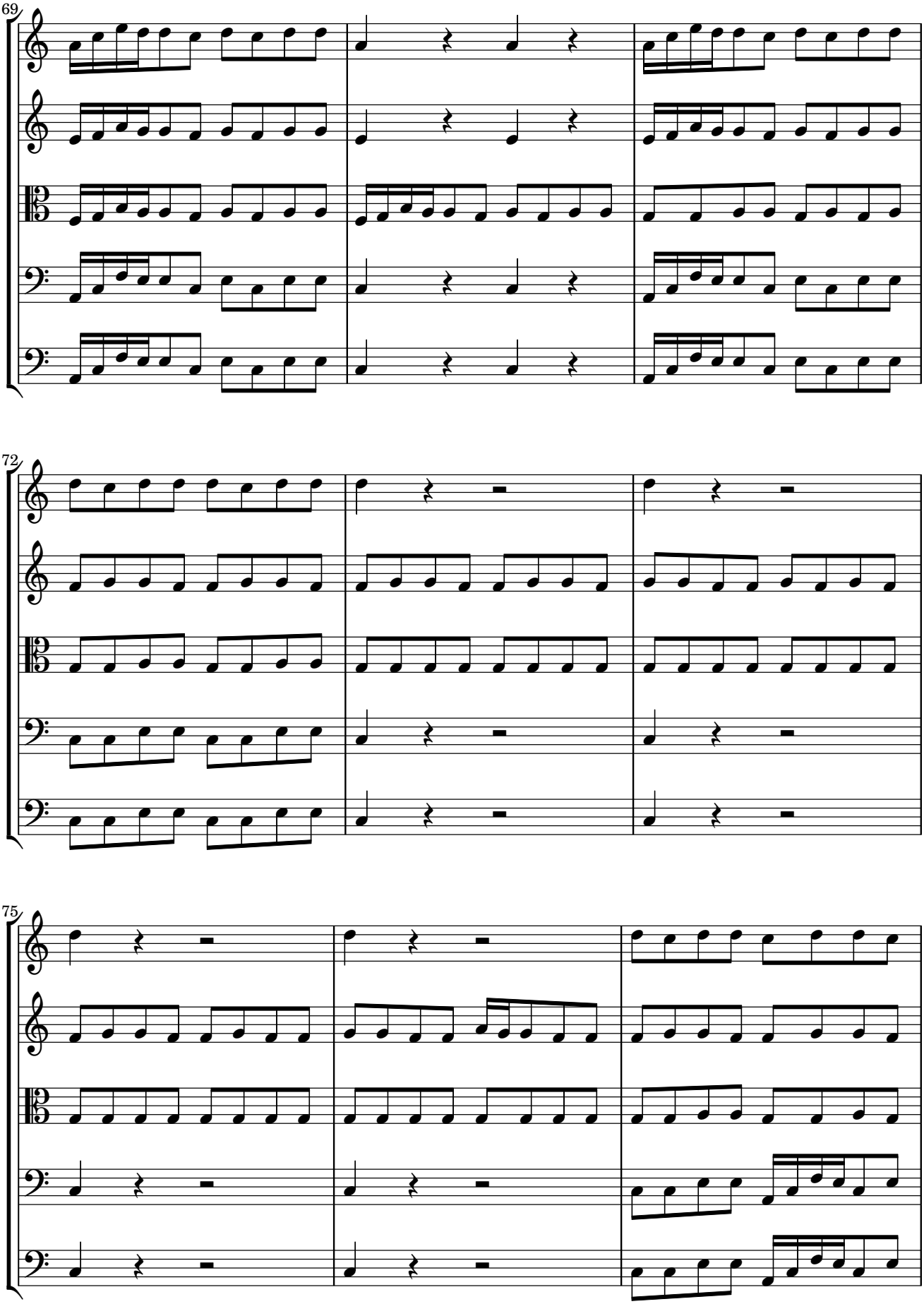

58
solo
mf
accompanying
p

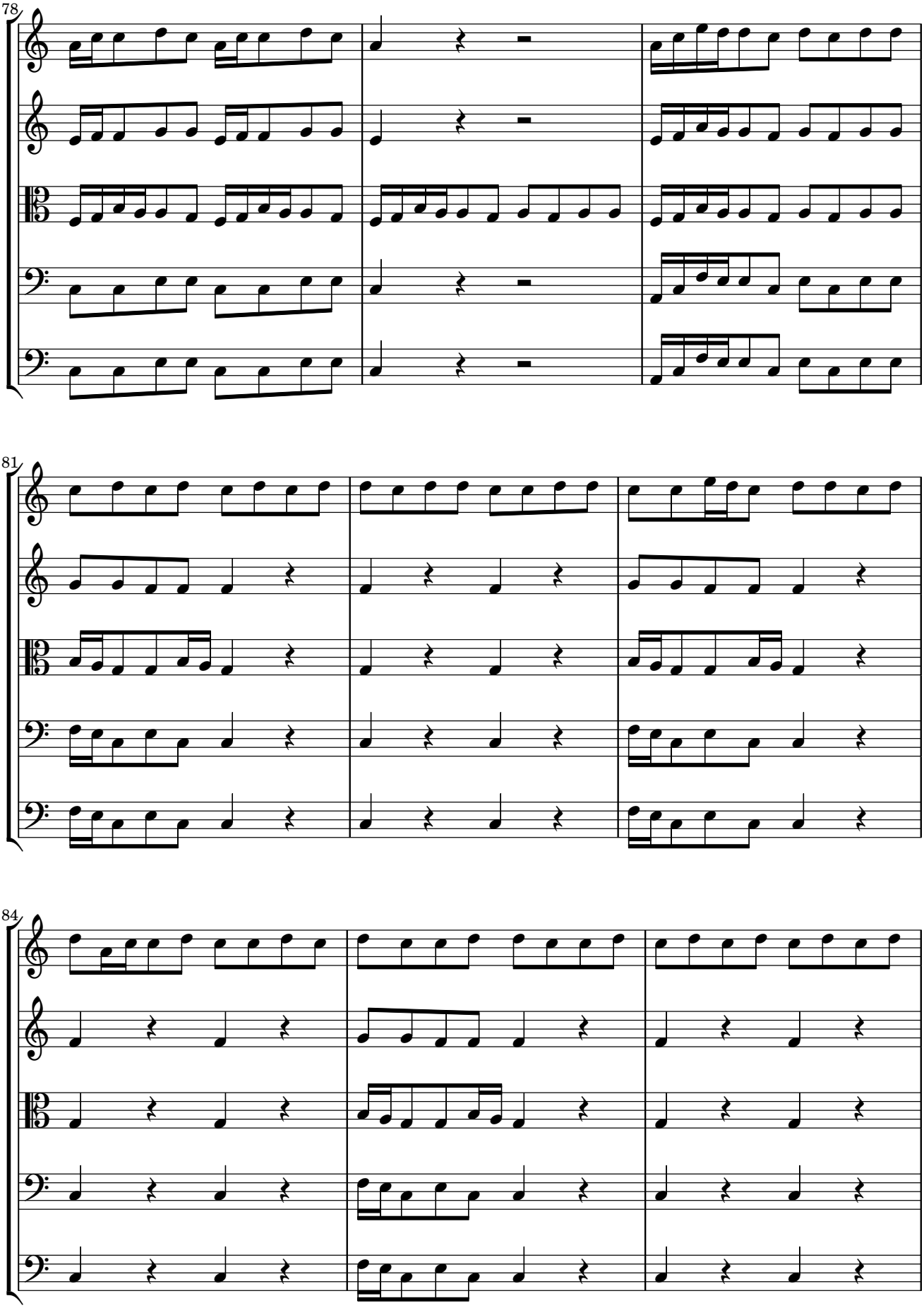
62

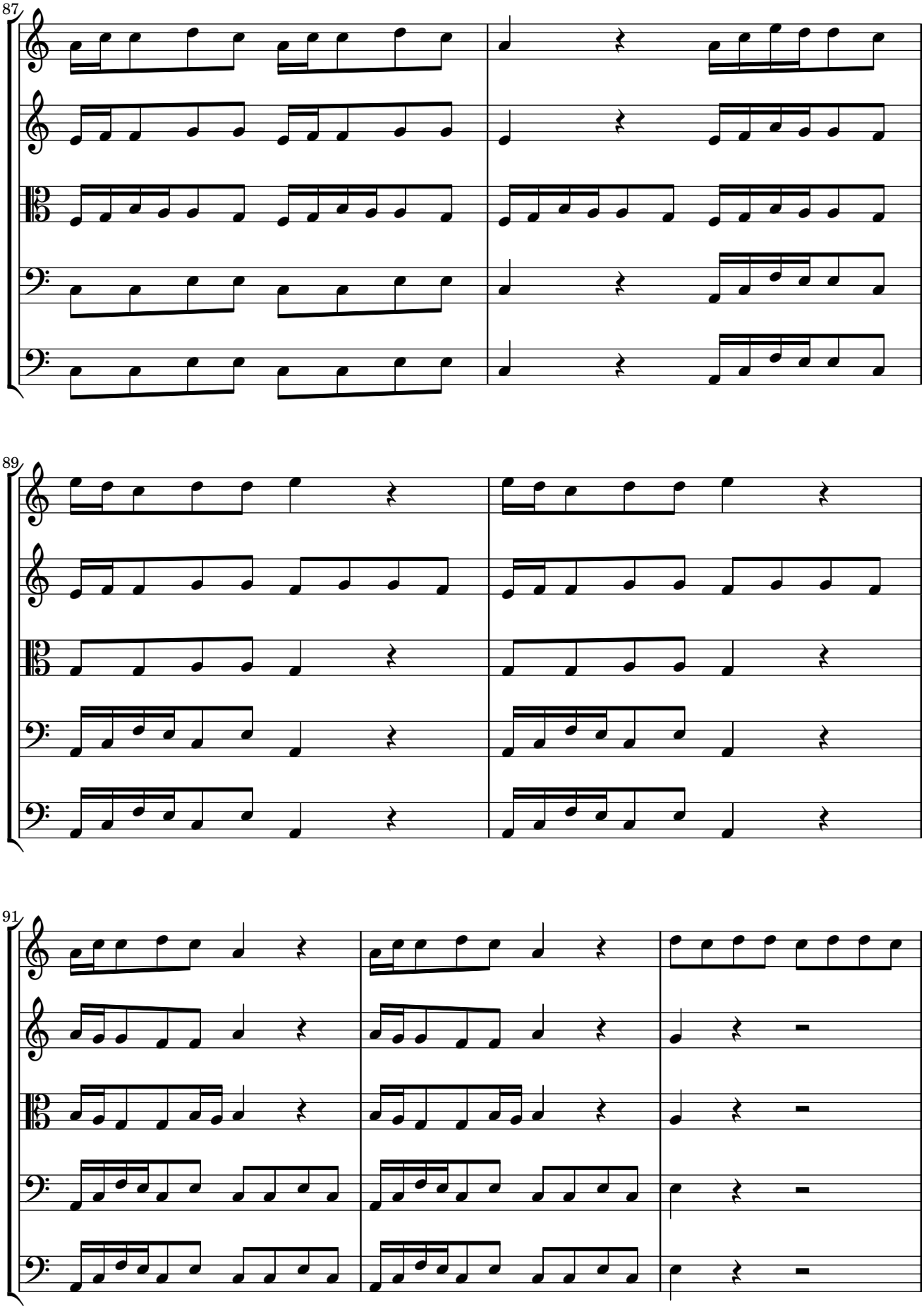


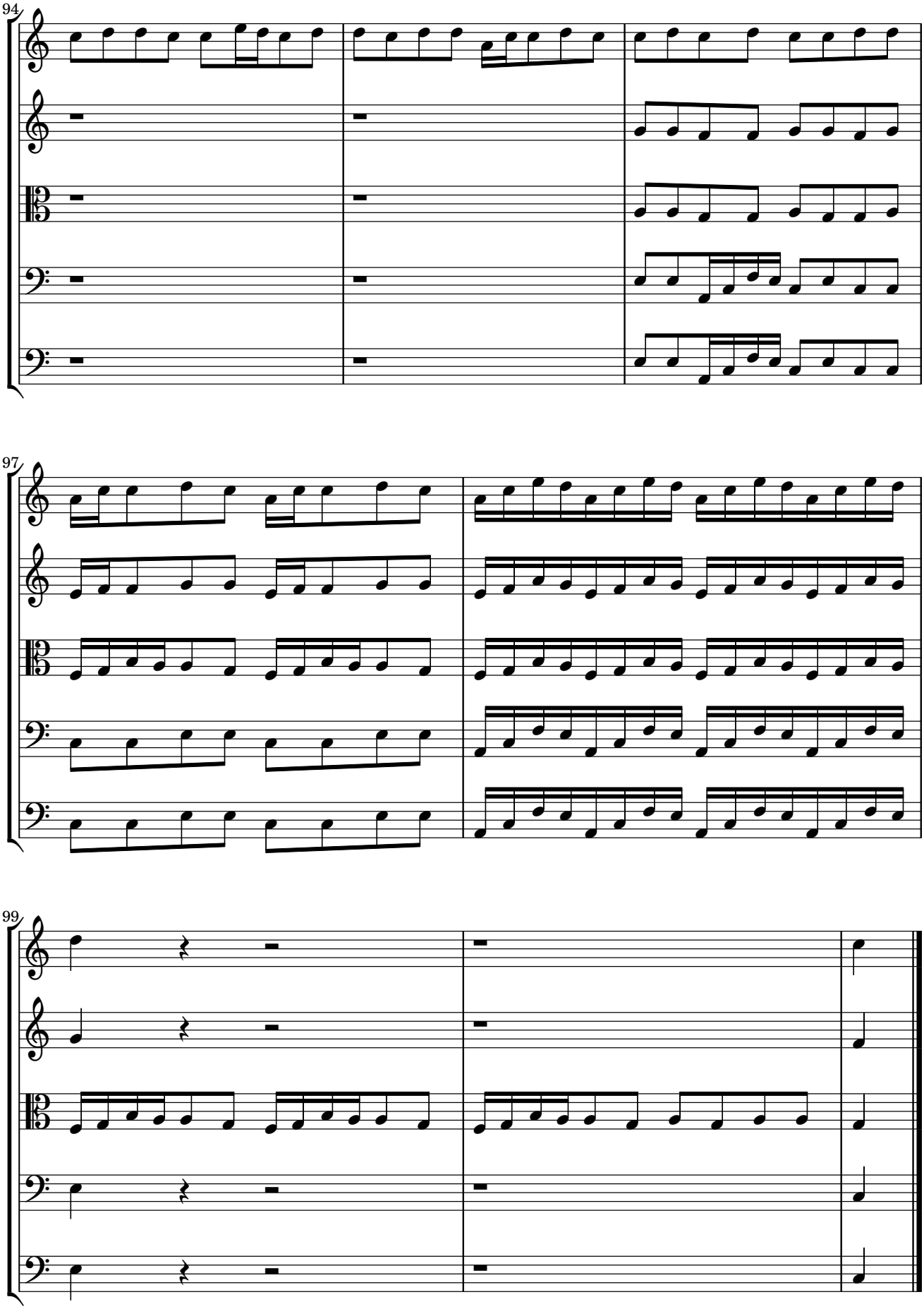
66




69
72
75

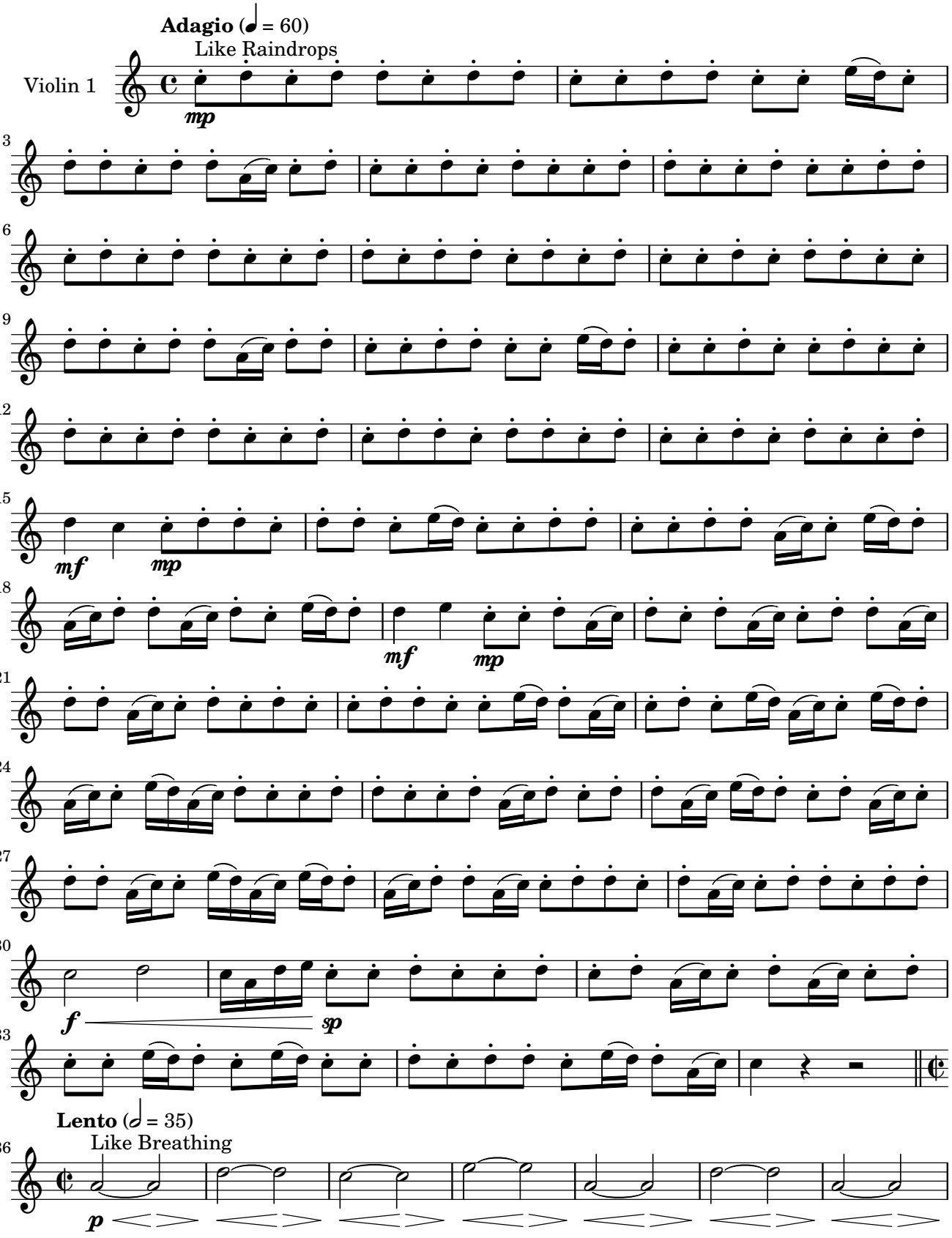

78
81
84

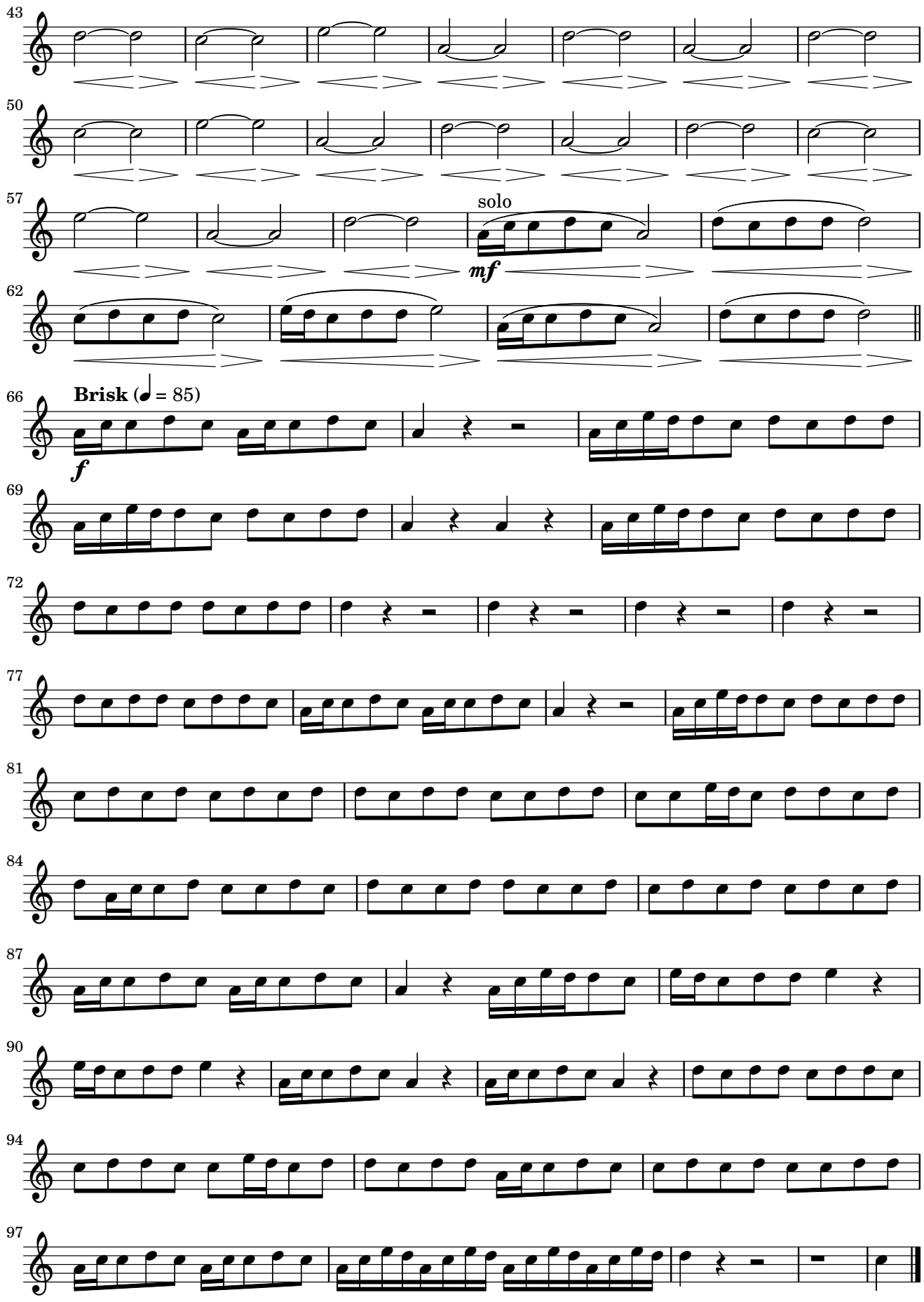

87
89
91


94
97
99

Vivaldi's Epoch

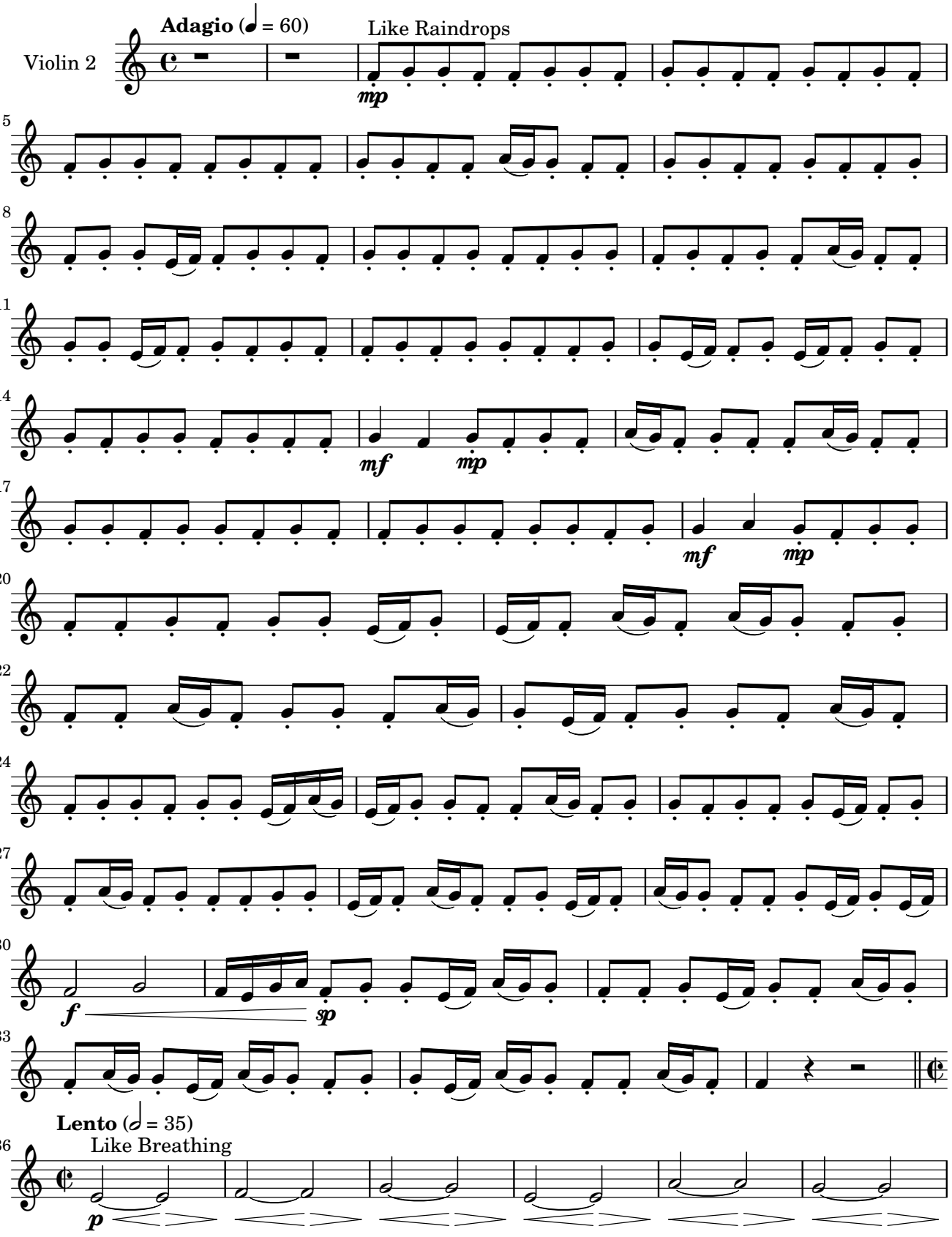
For String Orchestra

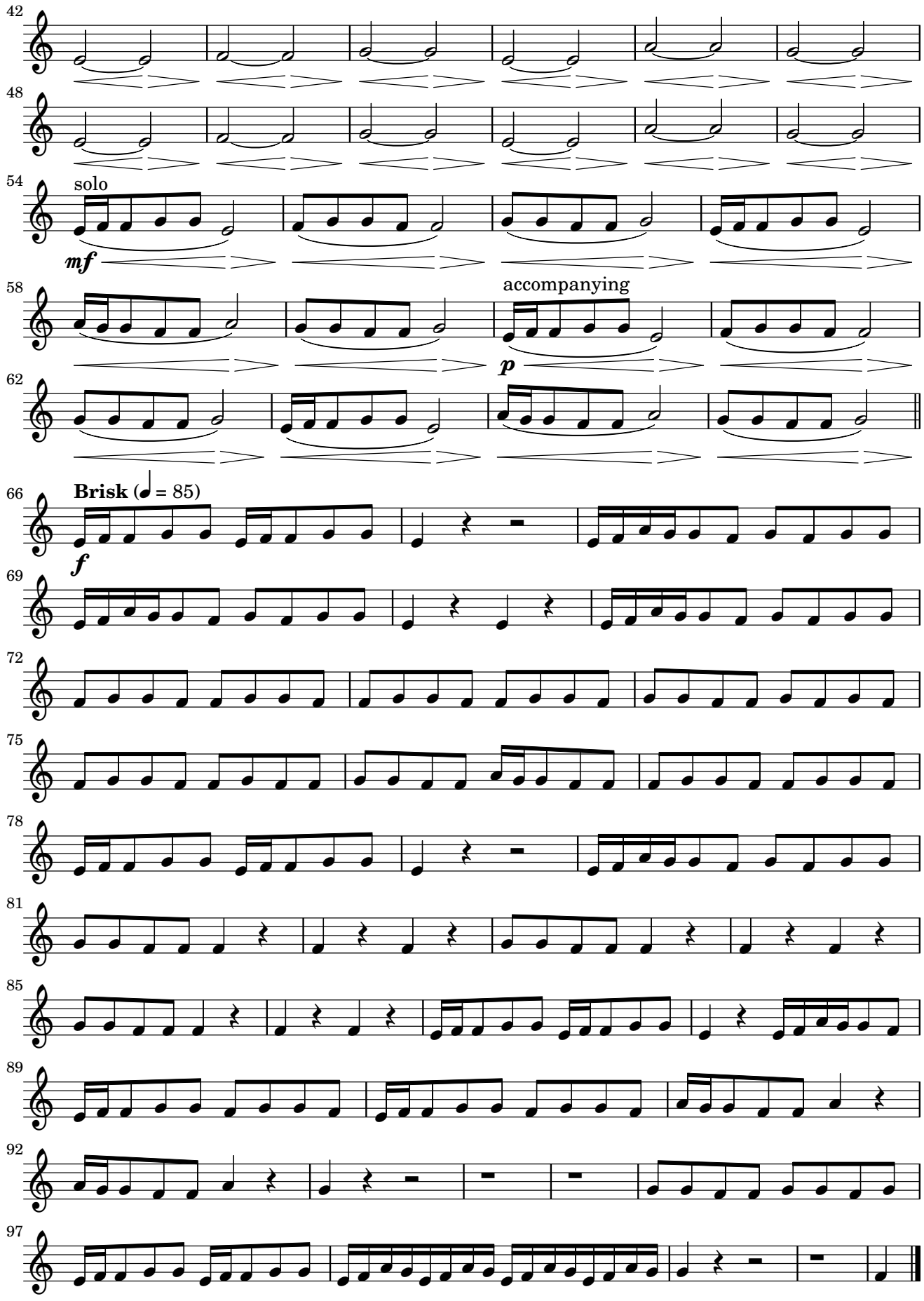



43
50
57
solo
mf
62
Brisk (♩ = 85)
f
66
69
72
77
81
84
87
90
94
97

Vivaldi's Epoch

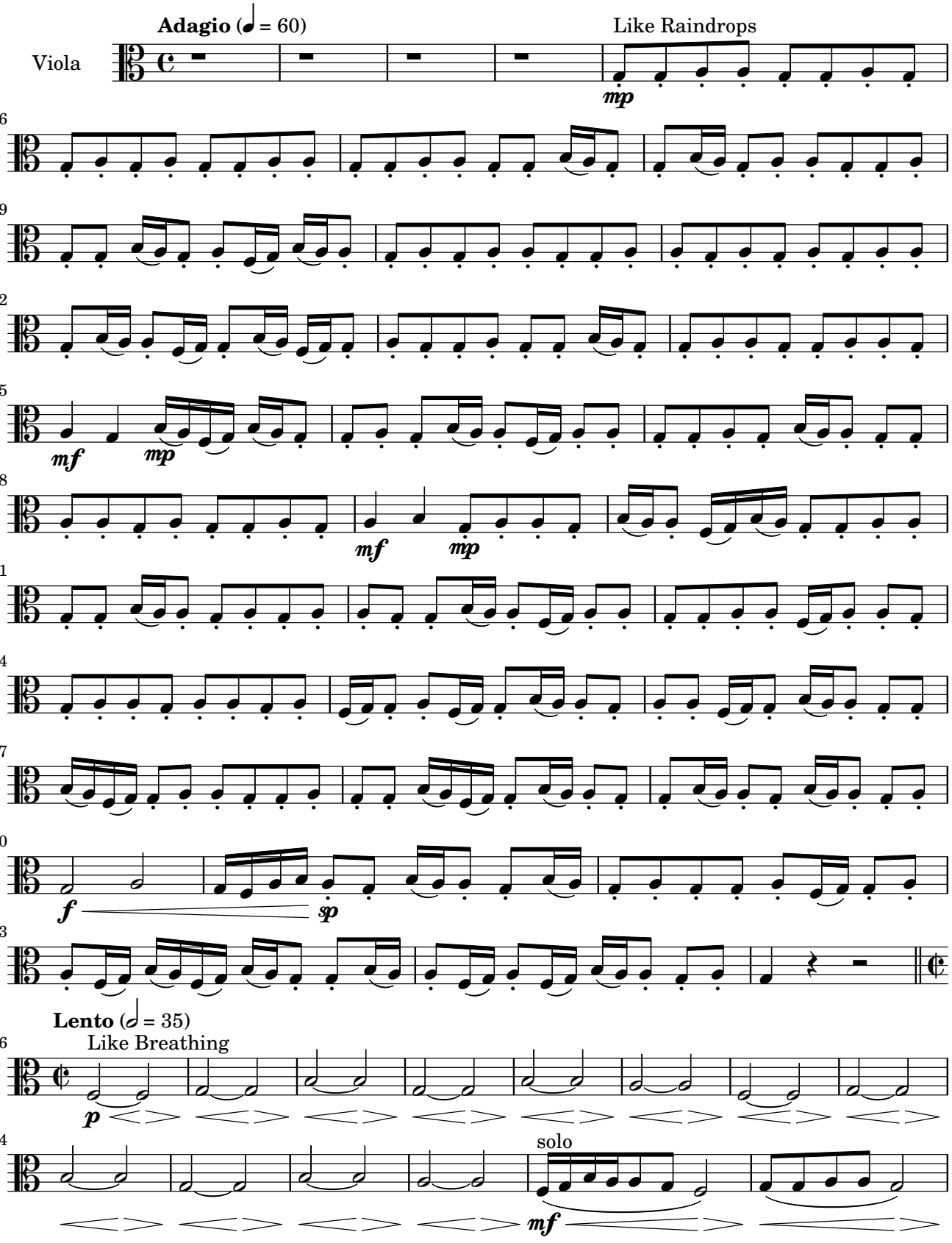
For String Orchestra

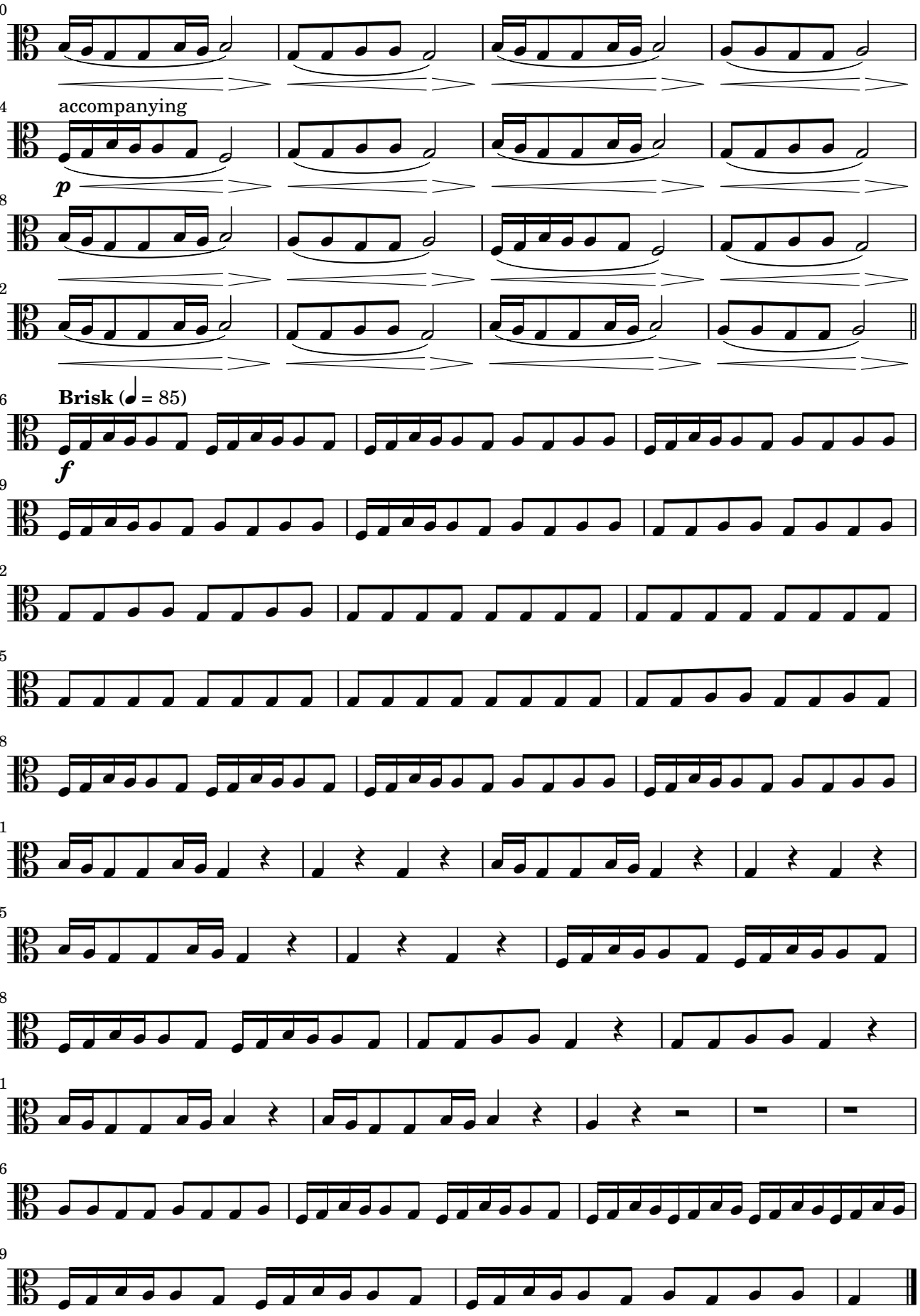



42
48
54
solo
mf
58
accompanying
p
62
66
Brisk (♩ = 85)
f
69
72
75
78
81
85
89
92
97

Vivaldi's Epoch

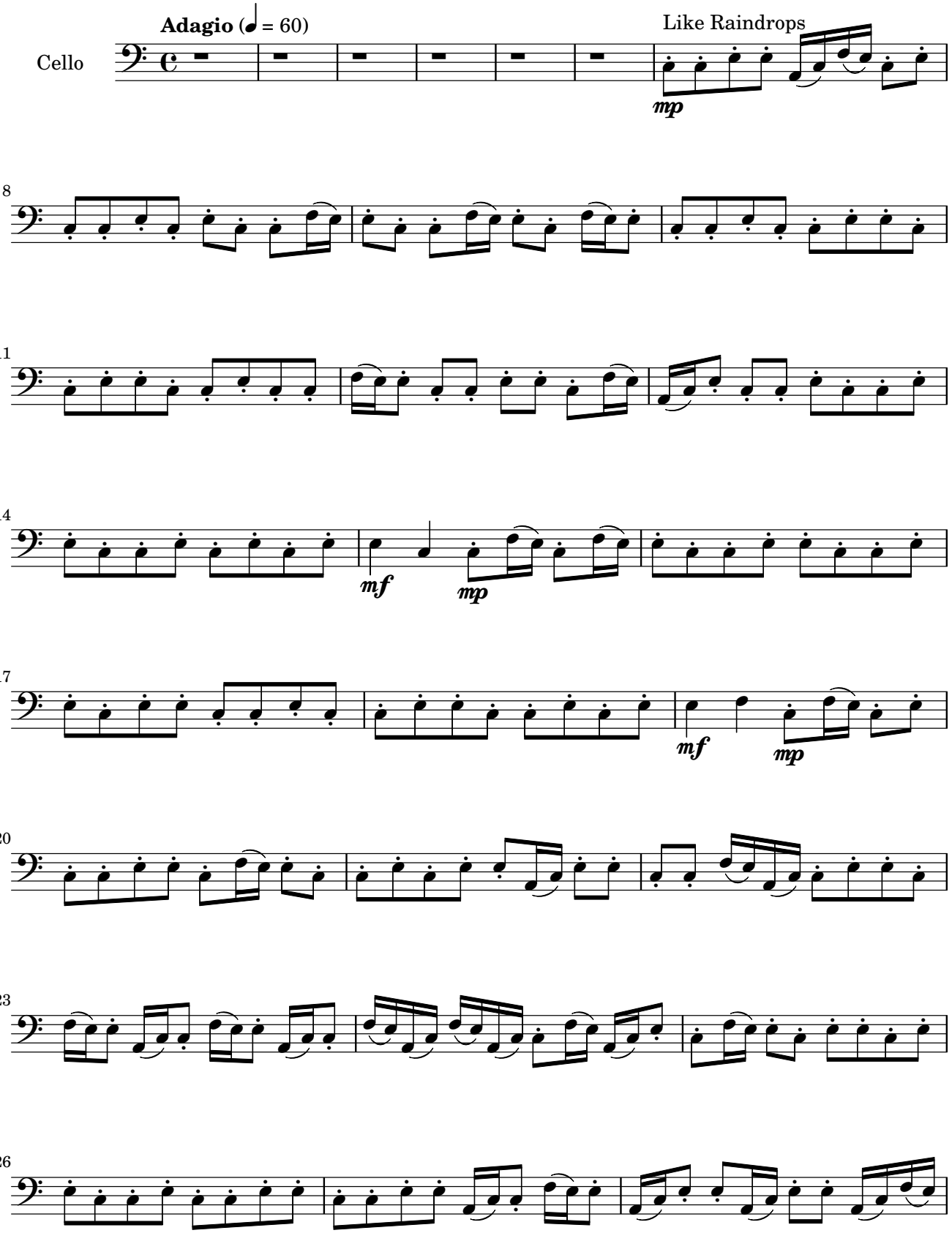
For String Orchestra

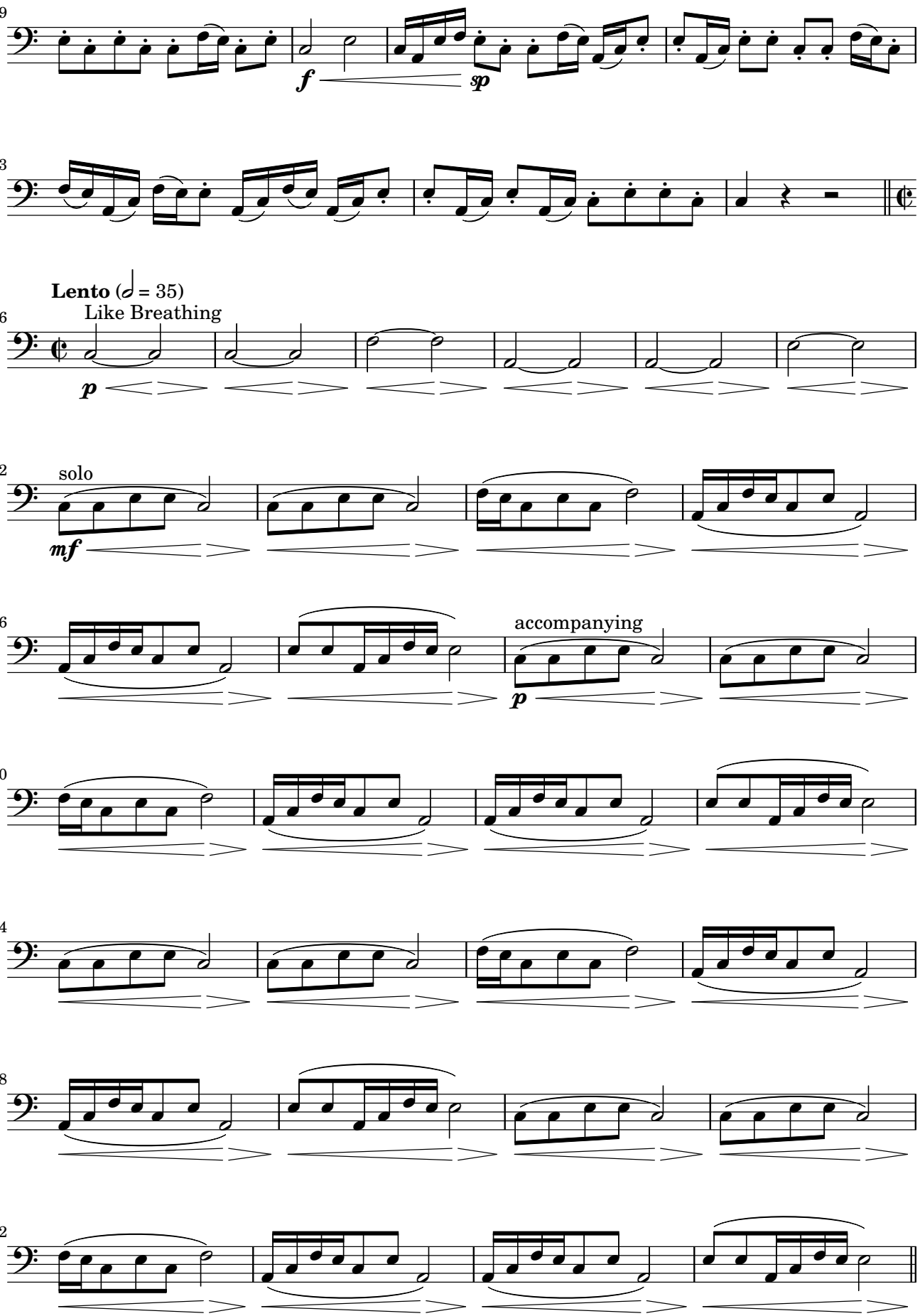


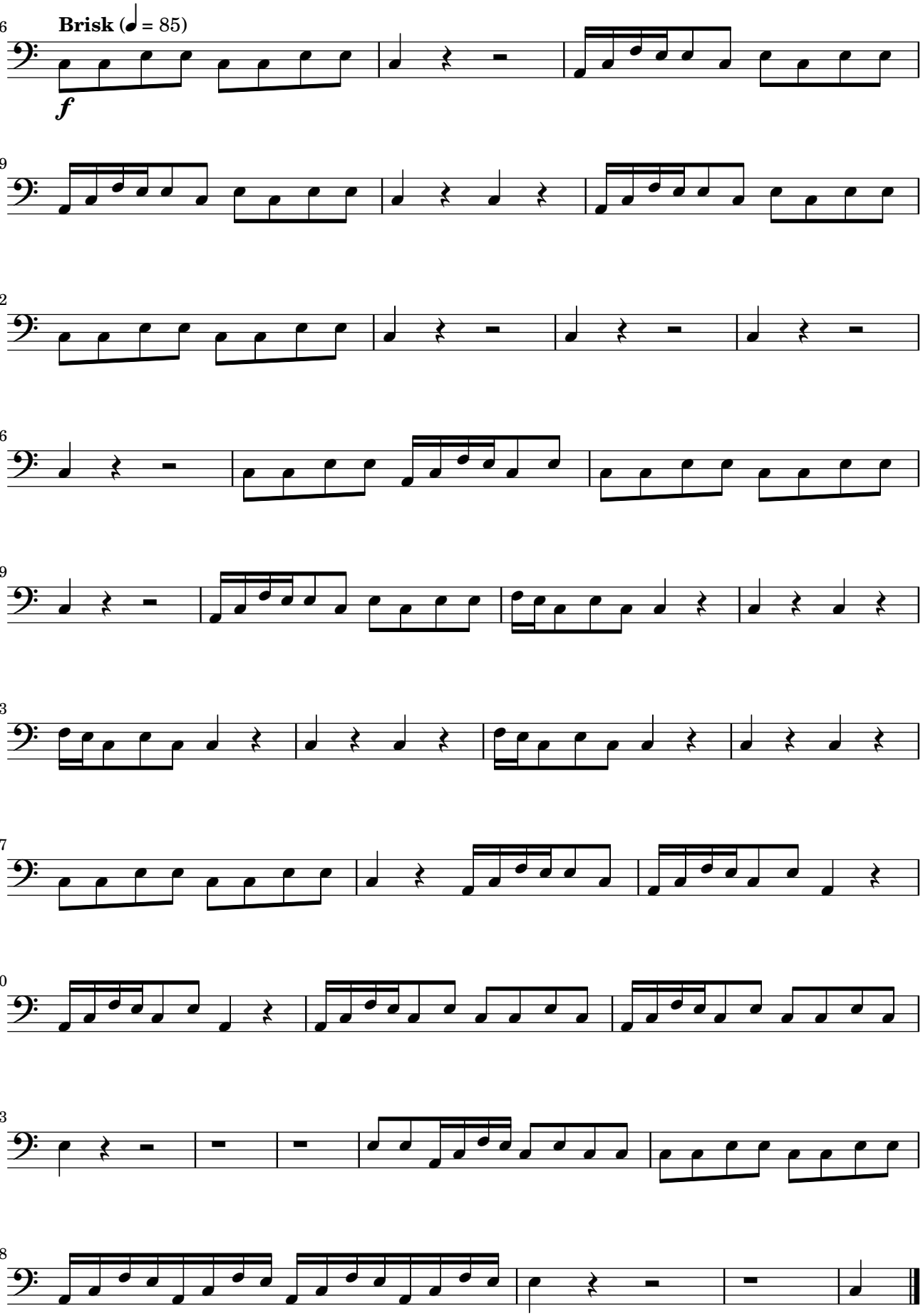

50
54
accompanying
p
58
62
66
Brisk (♩ = 85)
f
69
72
75
78
81
85
88
91
96
99

Vivaldi's Epoch

For String Orchestra




29
f
sp
33
Lento (𝅗𝅥 = 35)
Like Breathing
36
p
42
solo
mf
46
accompanying
p
50
54
58
62


66
Brisk (♩ = 85)
f
69
72
76
79
83
87
90
93
98

Vivaldi's Epoch

For String Orchestra

Adagio (♩ = 60)

Bass

9 Like Raindrops

12

15

18

21

24

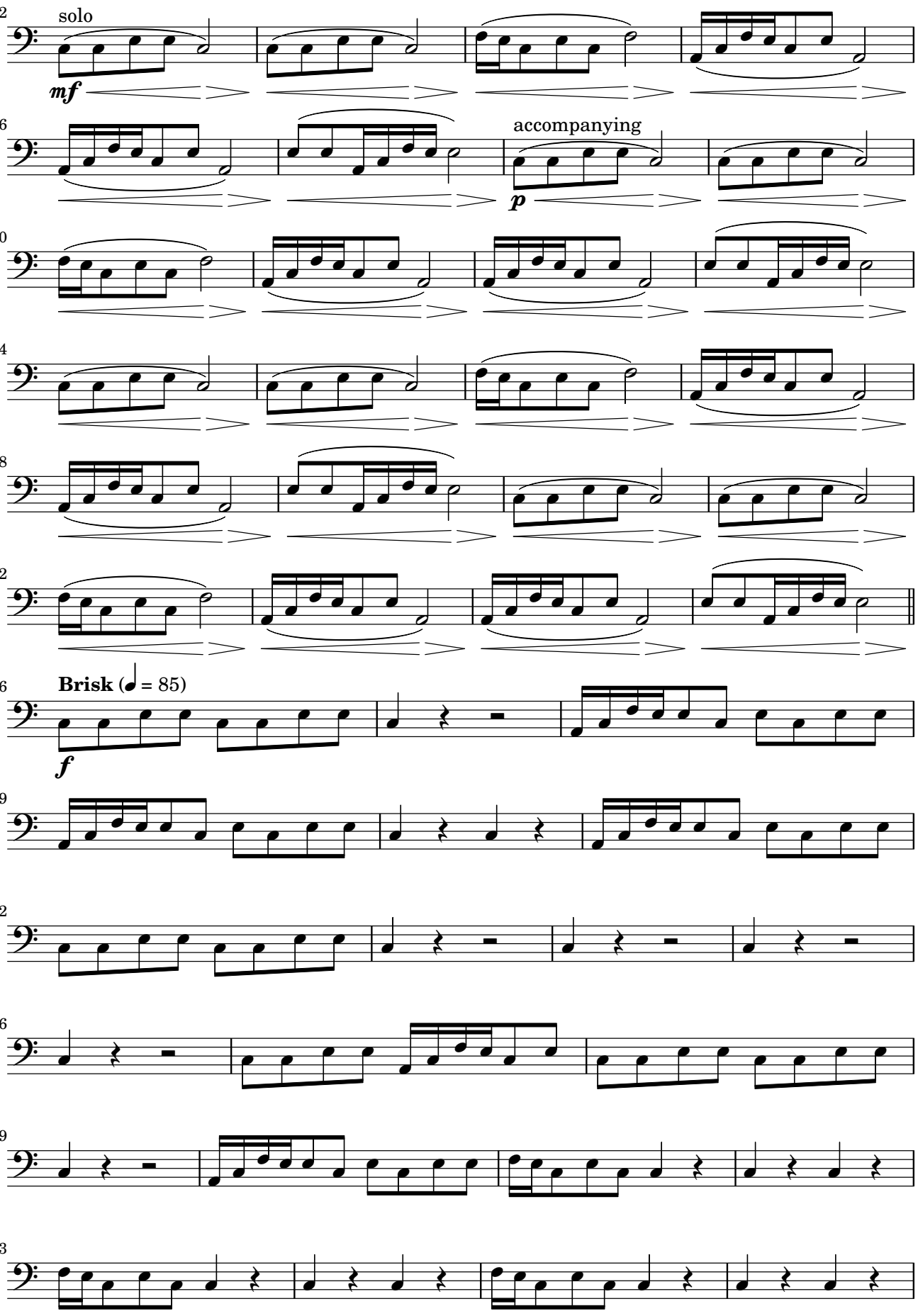
27

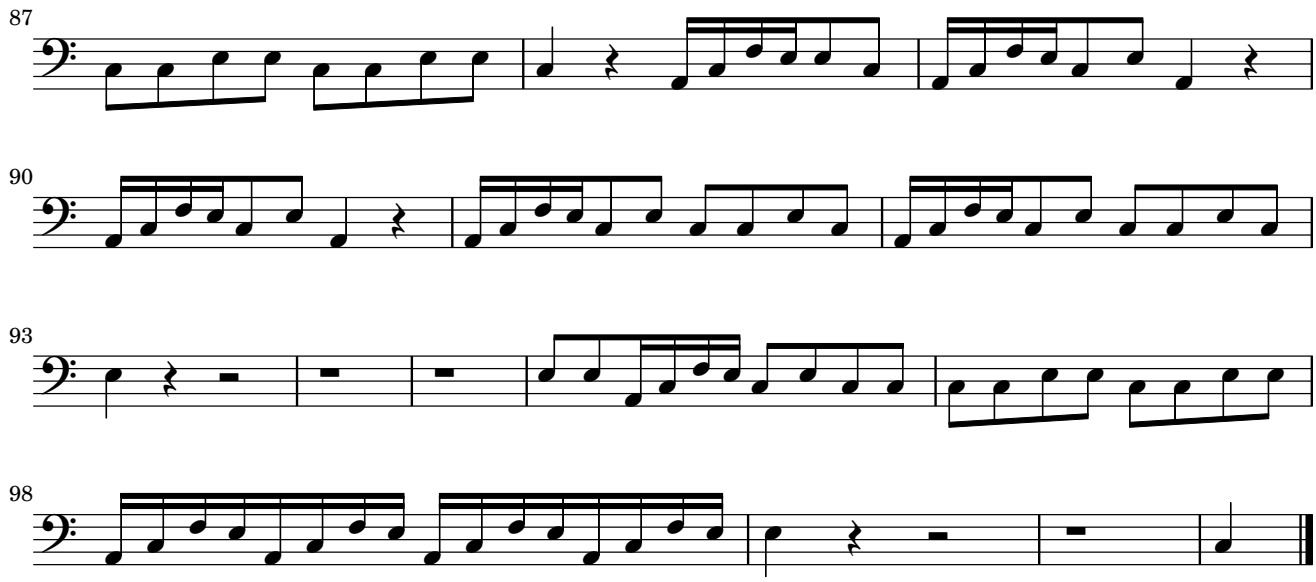
30

33

Lento (𝅗𝅥 = 35)

36 Like Breathing


42
solo
mf
46
accompanying
p
50
54
58
62
66
Brisk (♩ = 85)
f
69
72
76
79
83


87
90
93
98