Three Notes

Brian Ellis

2018

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between 2 and 10 minutes

A musical offering. Left intentionally open, musical material is to be filled by the performer. Type of sustaining method, dynamics, shaping, instrumentation, and all other musical decisions are left open to showcase the performing forces and their unique musical abilities. Each pitch should appear only in the specified octave. Total duration is left up to the discretion of concert programming and can be altered to fit desired lengths. Suggested durations are be between two and ten minutes. Because every performance of a work is always unique, a fresh score should be used for every occasion.

Three Notes

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