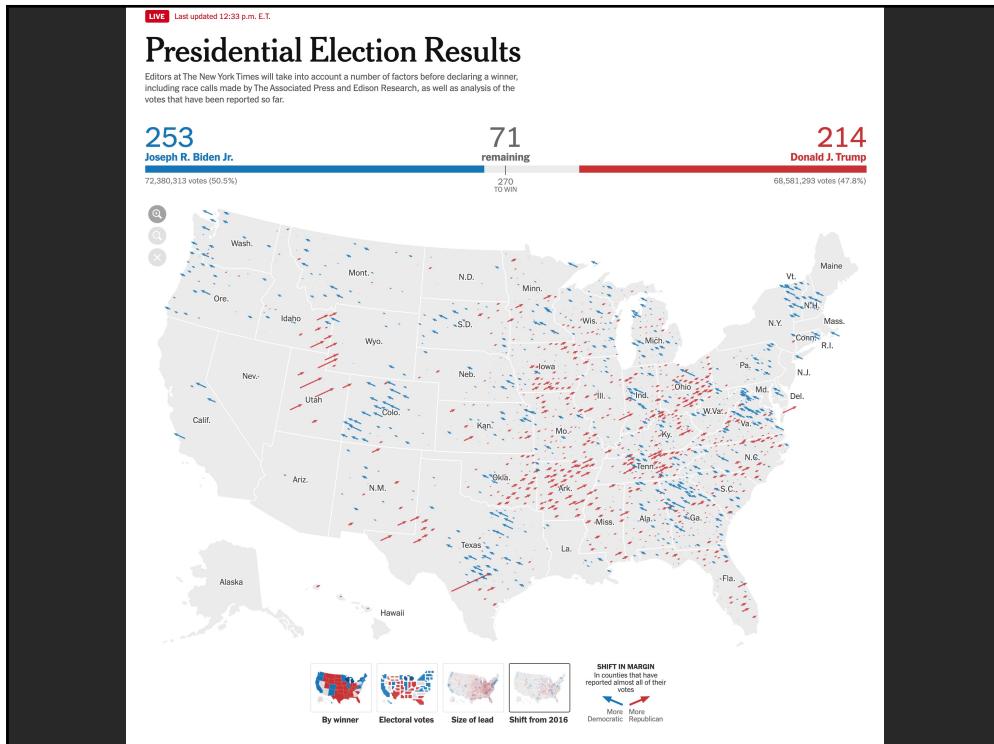


Deconstructing Visualizations

Maneesh Agrawala

CS 448B: Visualization
Fall 2021

1



2

Reading Response Questions/Thoughts

For the data explainer project, do we have to find one dataset and create our three visualizations off of that one dataset, or is it alright if we find a high-level topic that we are interested in, and create three visualizations within that topic but using separate datasets?

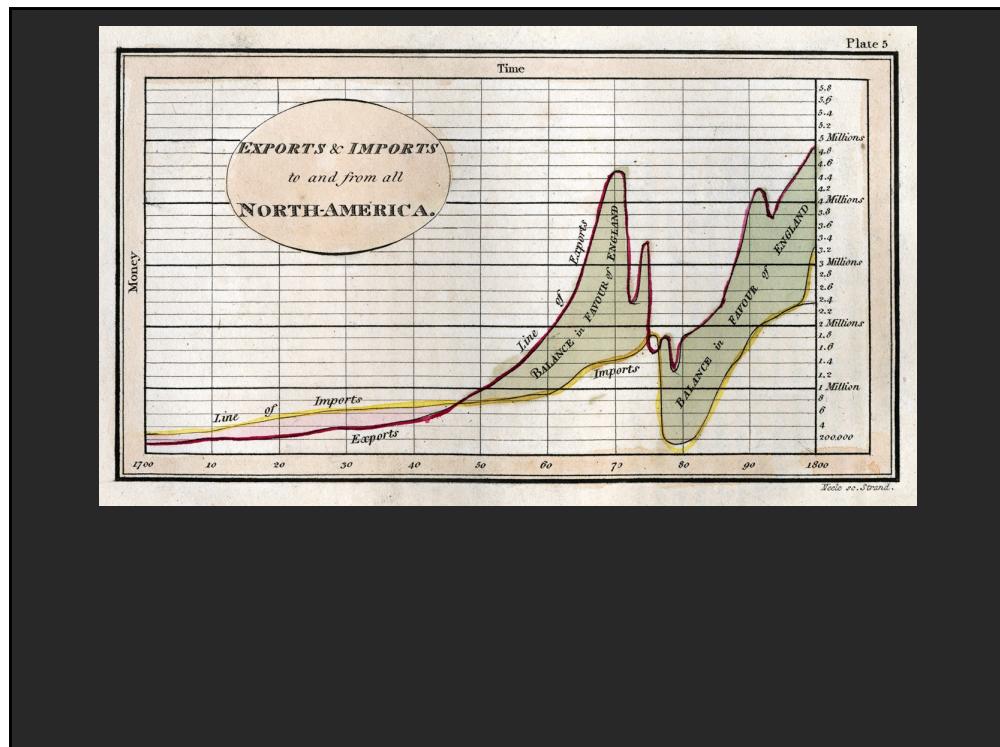
When using social network analysis, how do you validate your findings and/or determine if your findings are statistically significant? Is there an analogous "p value" standard for graph analysis? [Do you use qualitative or quantitative measures of validity?]

Why do we go for complex graphs if we can break down a complex concept into multiple, easily digestible graphs [e.g. broken down into strongly connected components]? Wouldn't this also help with making the structure more intuitive?

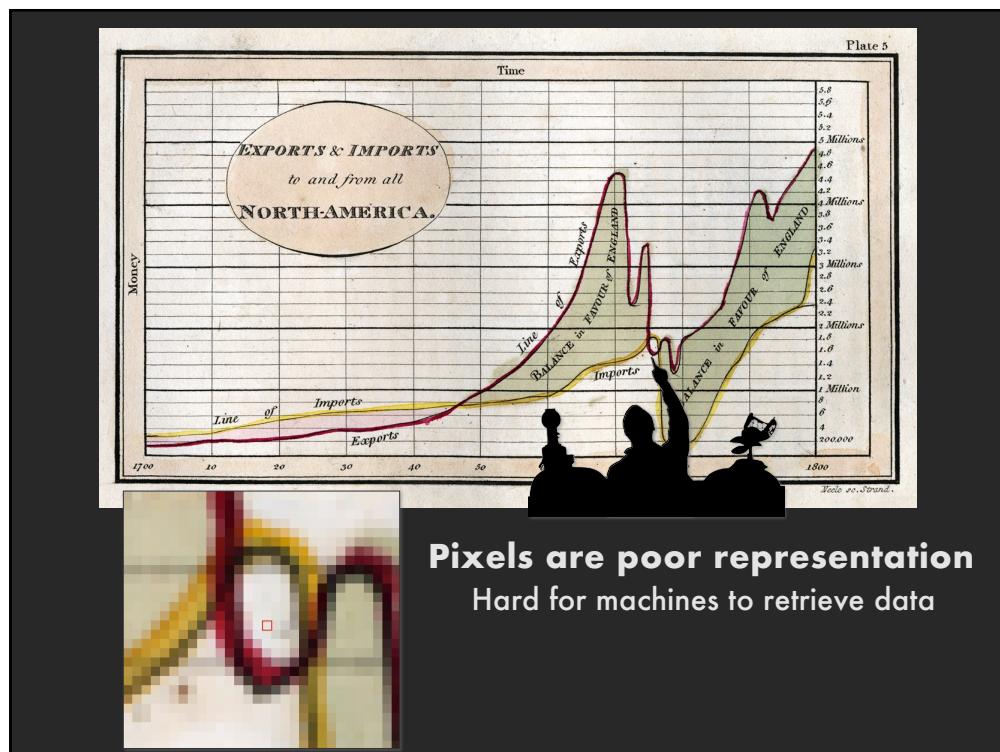
3

Deconstructing Visualizations

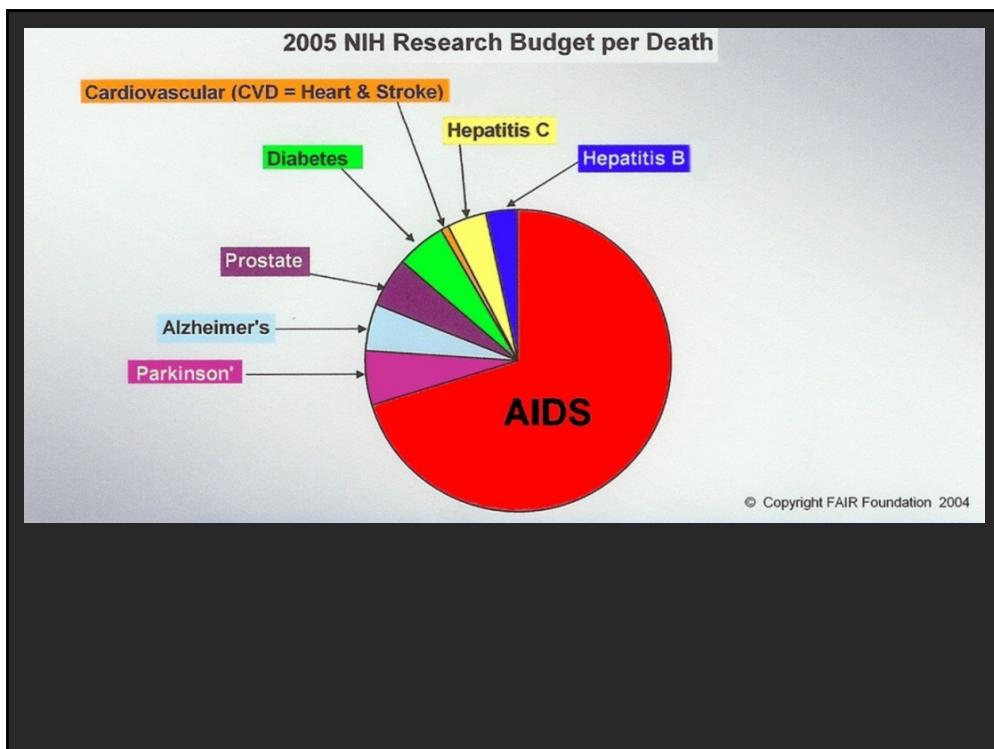
4



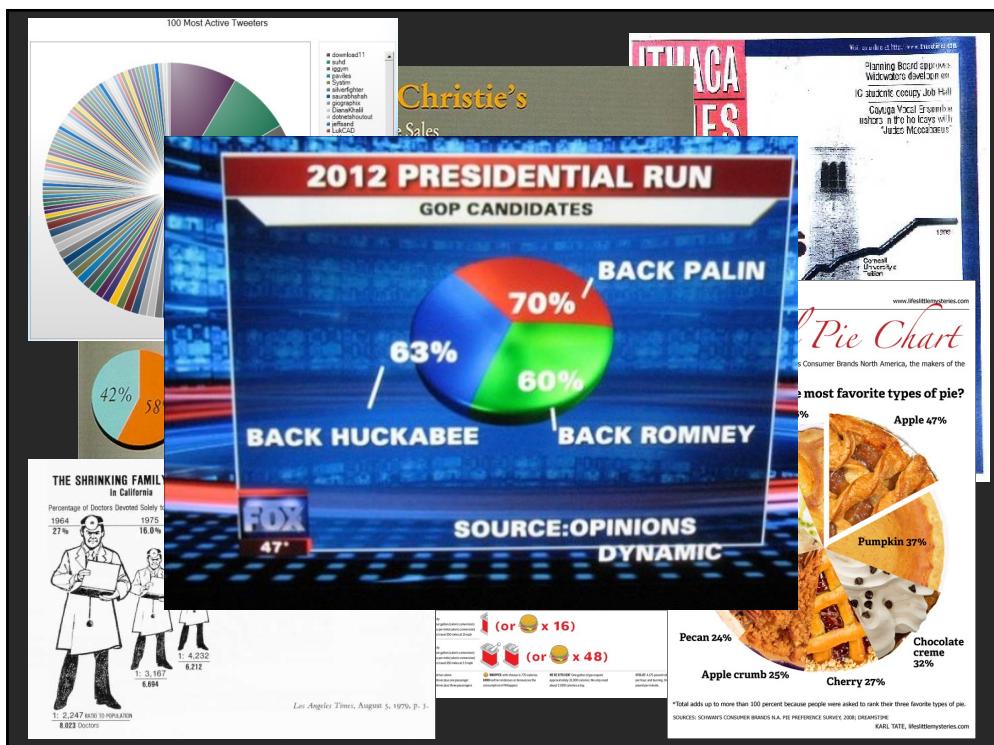
5



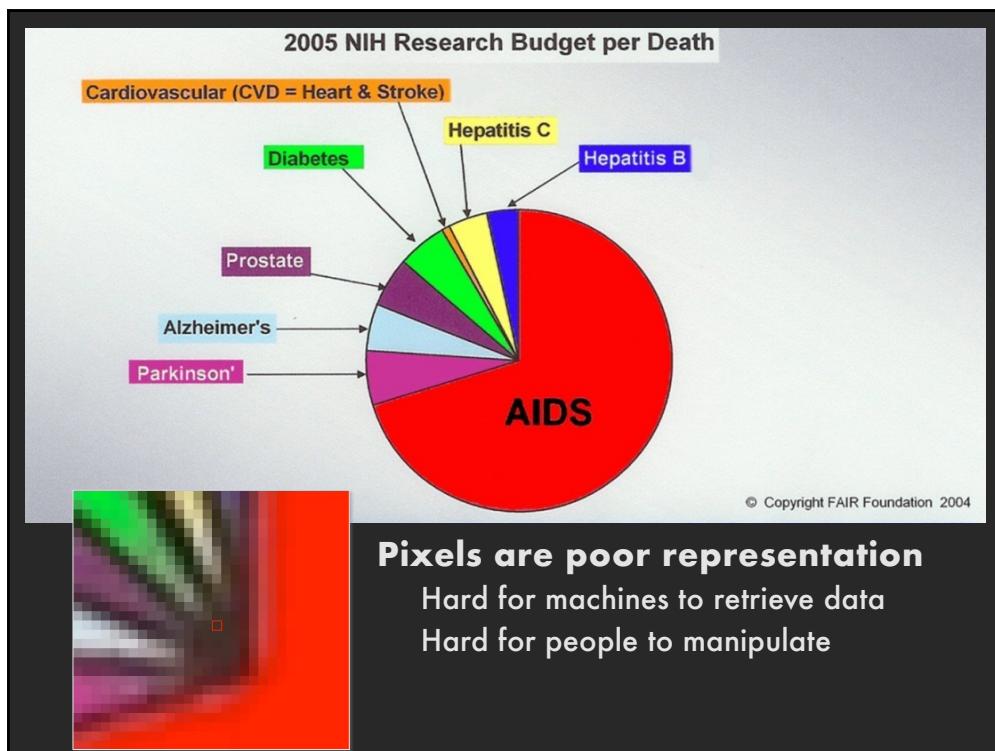
6



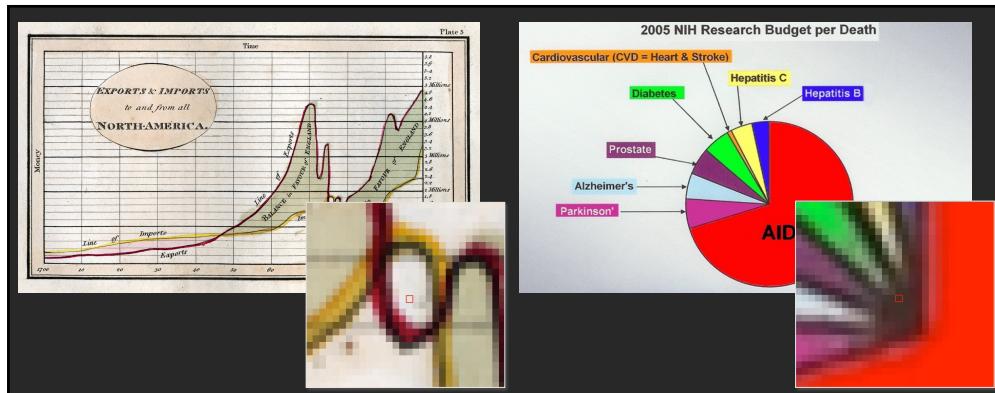
7



8



9



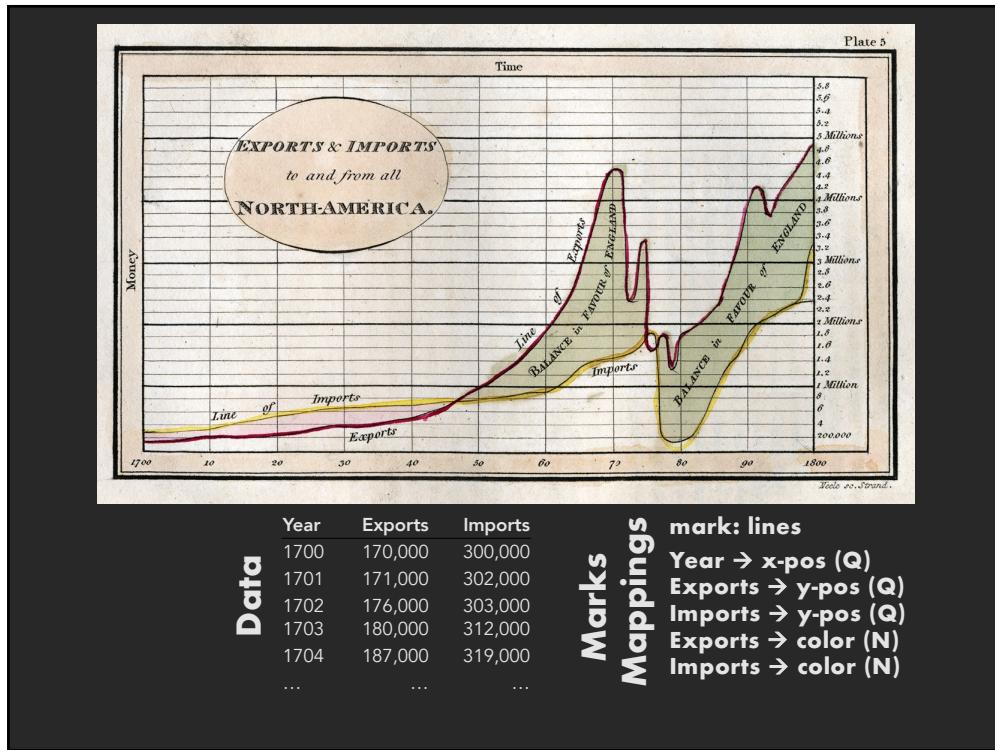
Pixels are a poor representation of charts and graphs
Cannot index, search, manipulate or interact with the data

Goal: Reconstruct higher-level representation of charts and graphs that lets machines and people redesign, reuse and revitalize them

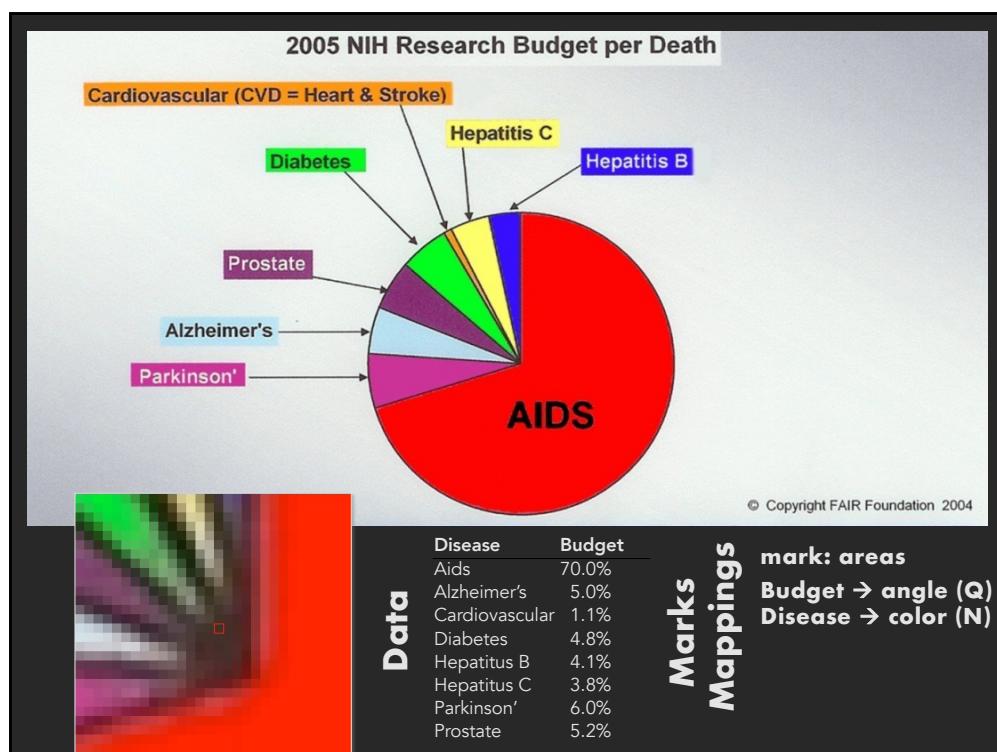
10

What is a good representation?

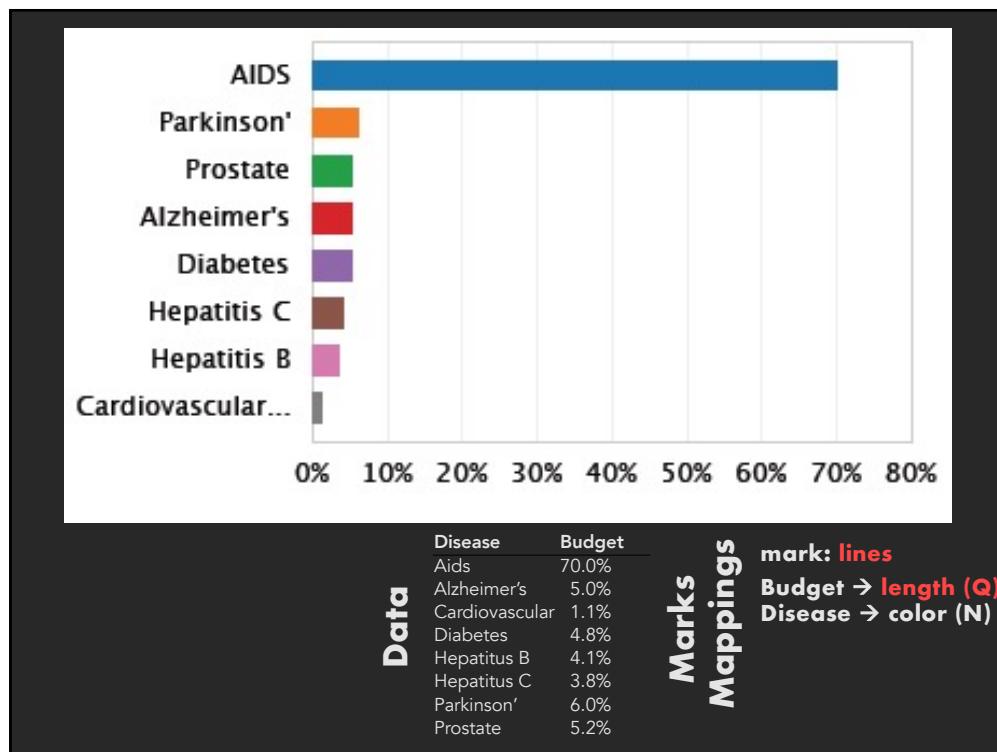
11



12



13



14

Approach

Classification: Determine chart type

Mark extraction: Retrieve graphical marks

Data extraction: Retrieve underlying data table

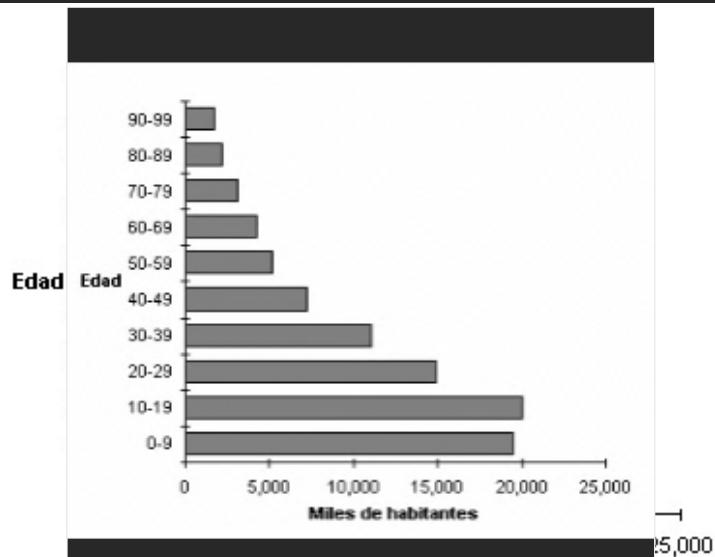
15

15

Classification

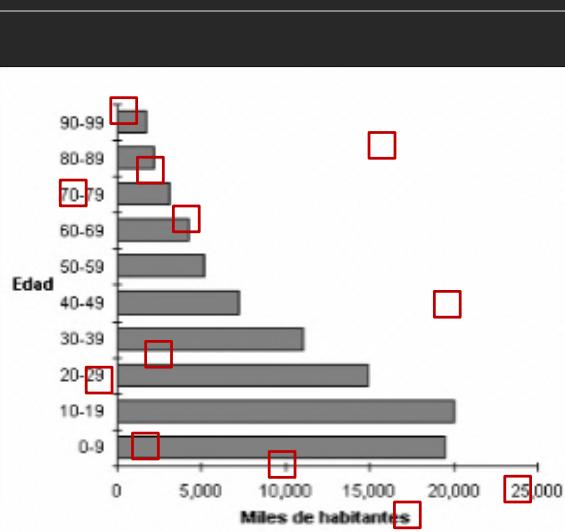
16

Training the Classifier



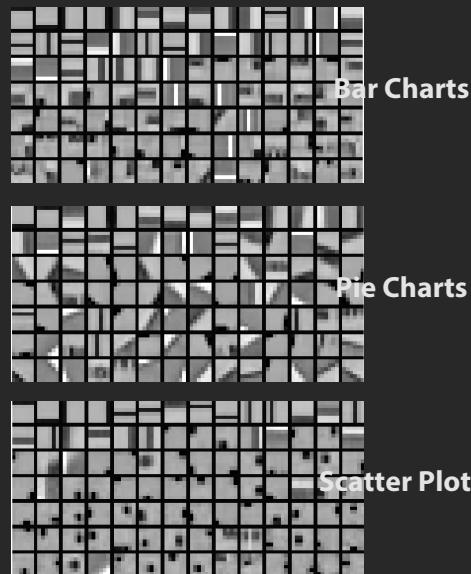
17

Training the Classifier



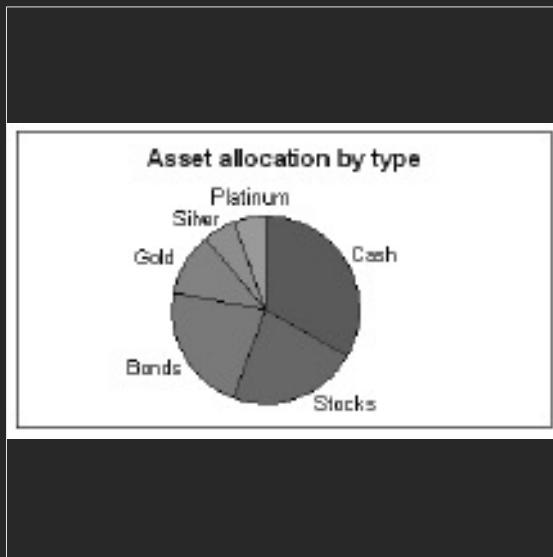
18

Training the Classifier



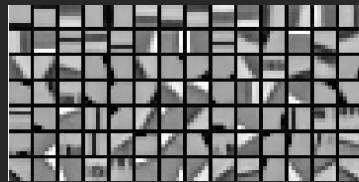
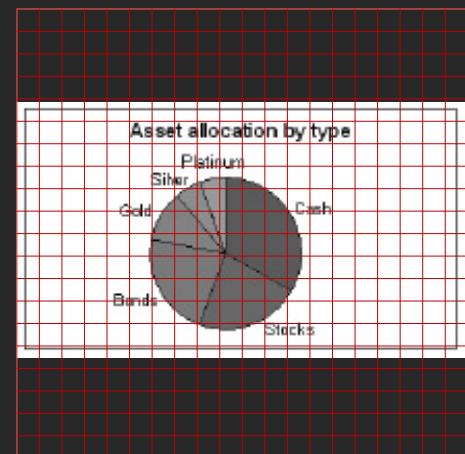
19

Classifying an Input Image



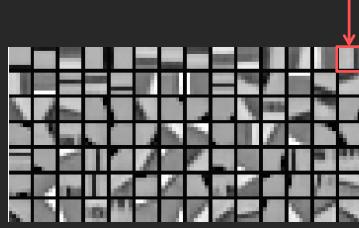
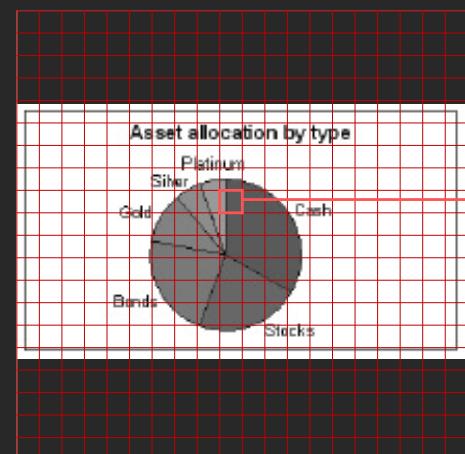
20

Classifying an Input Image



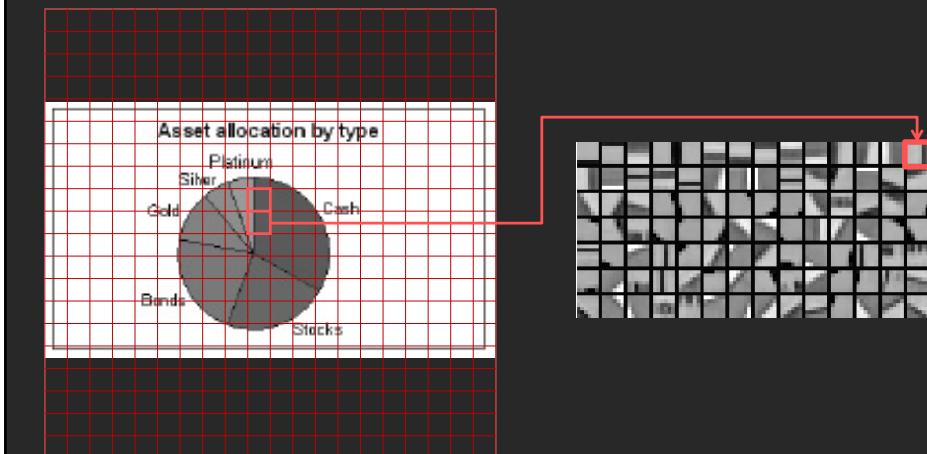
21

Classifying an Input Image



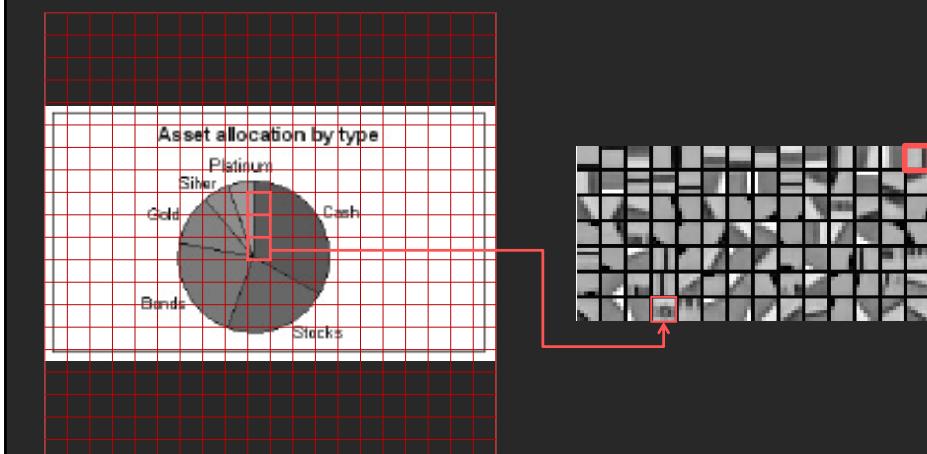
22

Classifying an Input Image



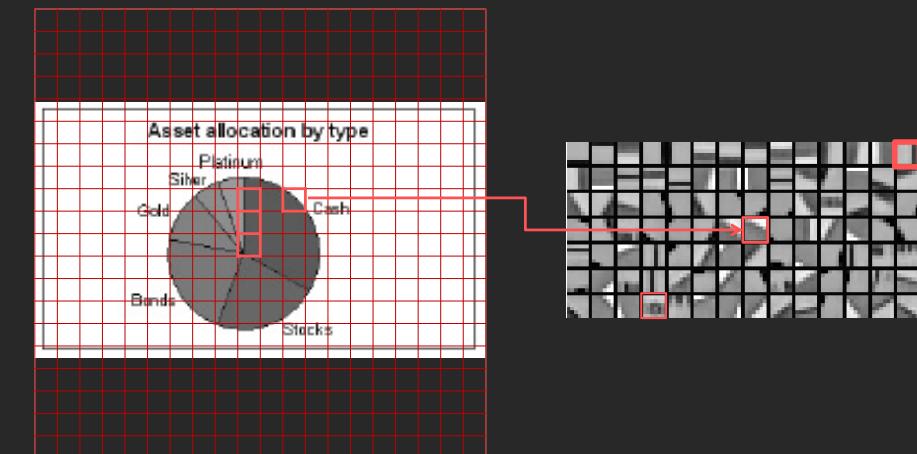
23

Classifying an Input Image



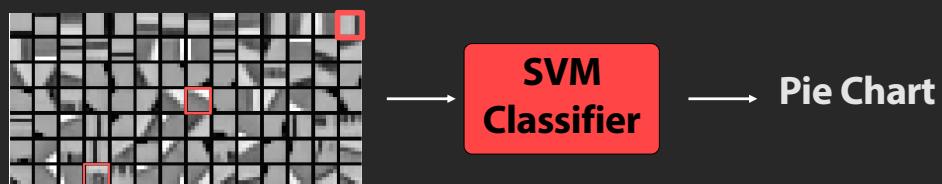
24

Classifying an Input Image



25

Classifying an Input Image

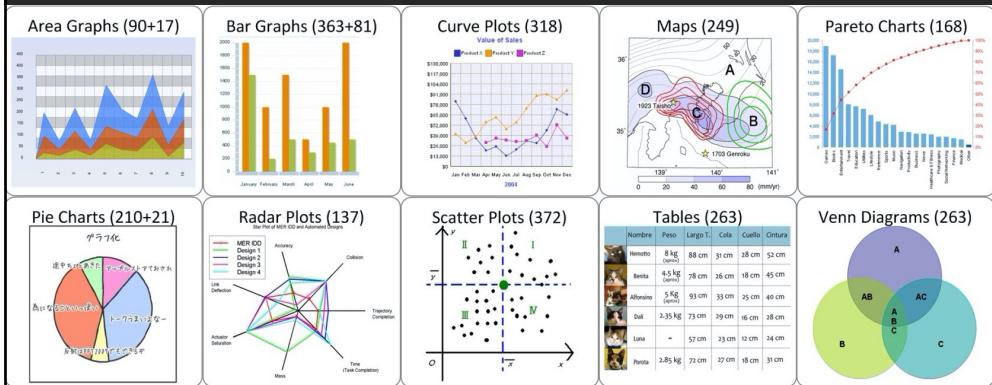


Corpus: 667 charts, 5 chart types [Prasad 2007]	Average Accuracy
[Prasad 2007] Multi-class SVM	84%
ReVision: Multi-class SVM	88%
ReVision: Binary SVM (yes/no for each chart type)	96%

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Our Corpus

Over 2500 labeled images and 10 chart types



ReVision binary SVMs give 96% classification accuracy

<http://vis.berkeley.edu/papers/revision>

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Mark and Data Extraction

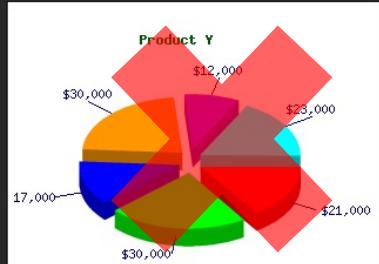
28

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Assumptions

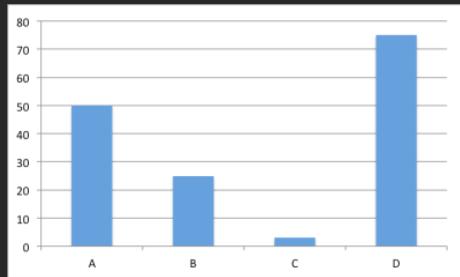
Bar charts and pie charts only

No shading or texture, 3D, stacked bars, or exploded pies



29

Bar Charts



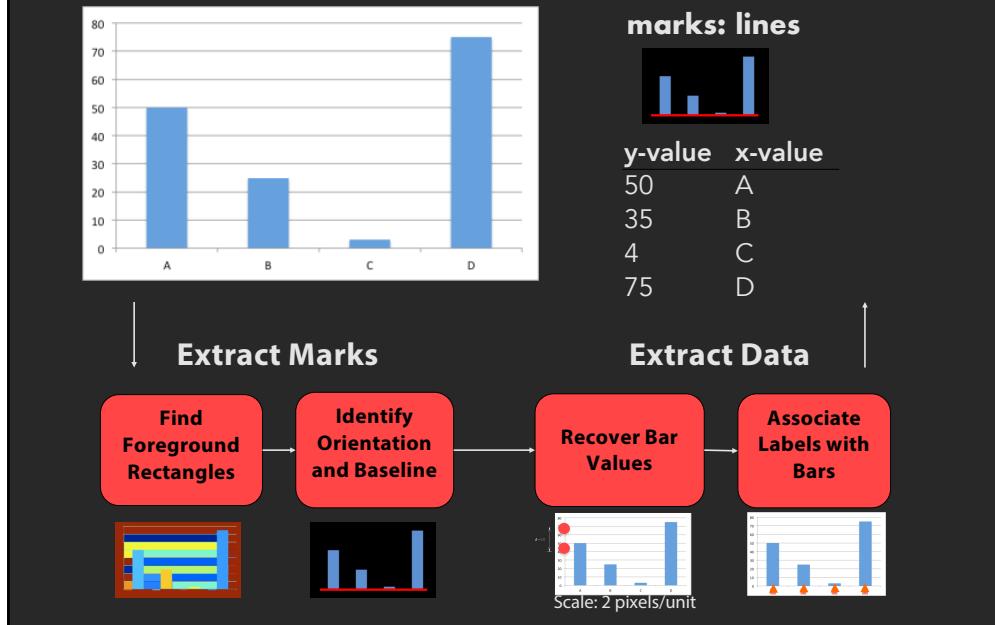
marks: lines



y-value	x-value
50	A
25	B
4	C
75	D

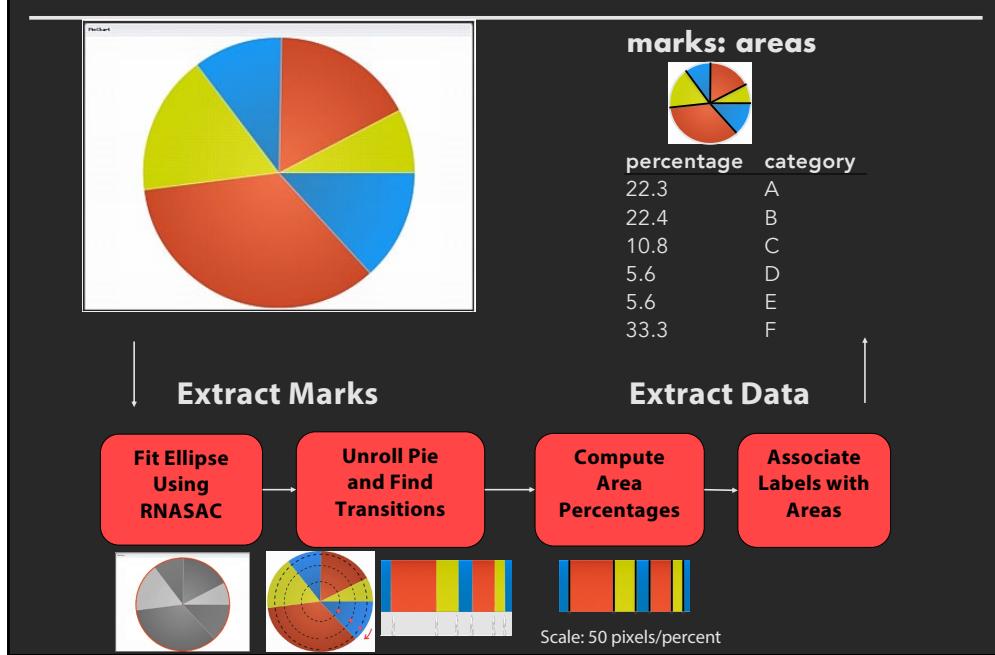
30

Bar Charts



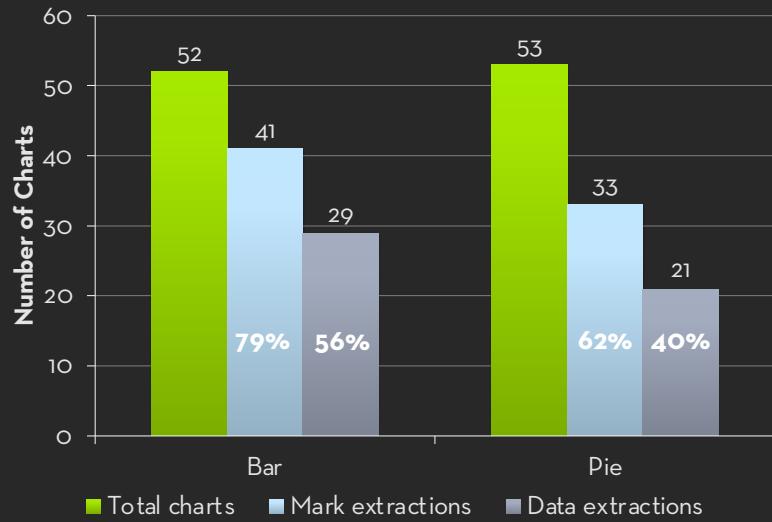
41

Pie Charts



42

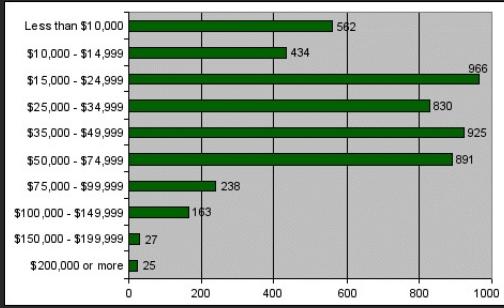
Extraction Results



43

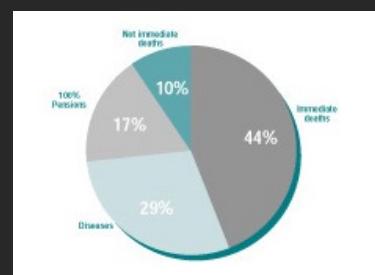
Data Extraction Error

Bar Charts



7.7%

Pie Charts



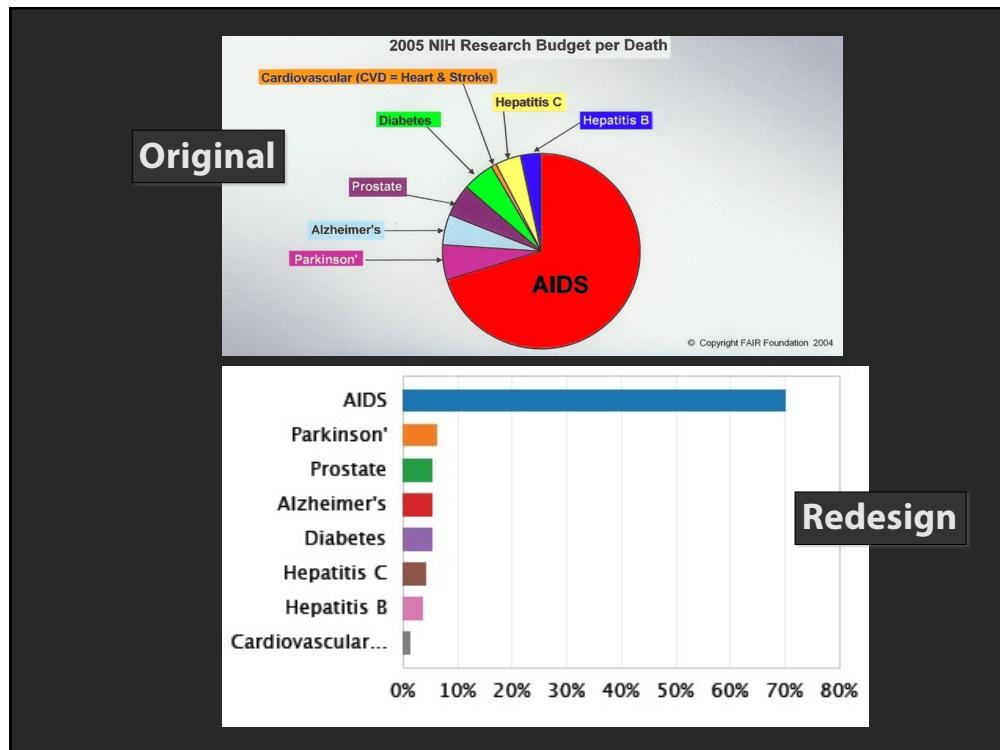
4.6%

Average chart size: 342 x 452 pixels [Prasad 2007]

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Redesign

45

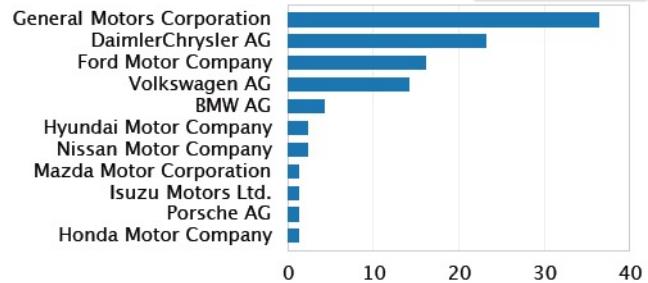


46

Original

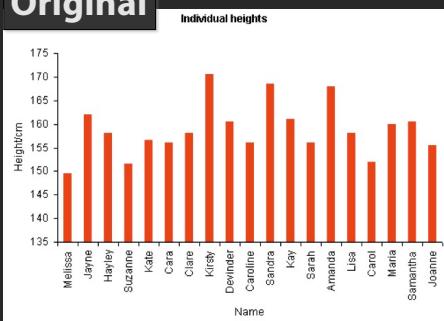


Redesign

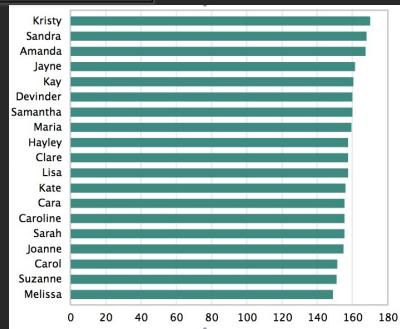


47

Original

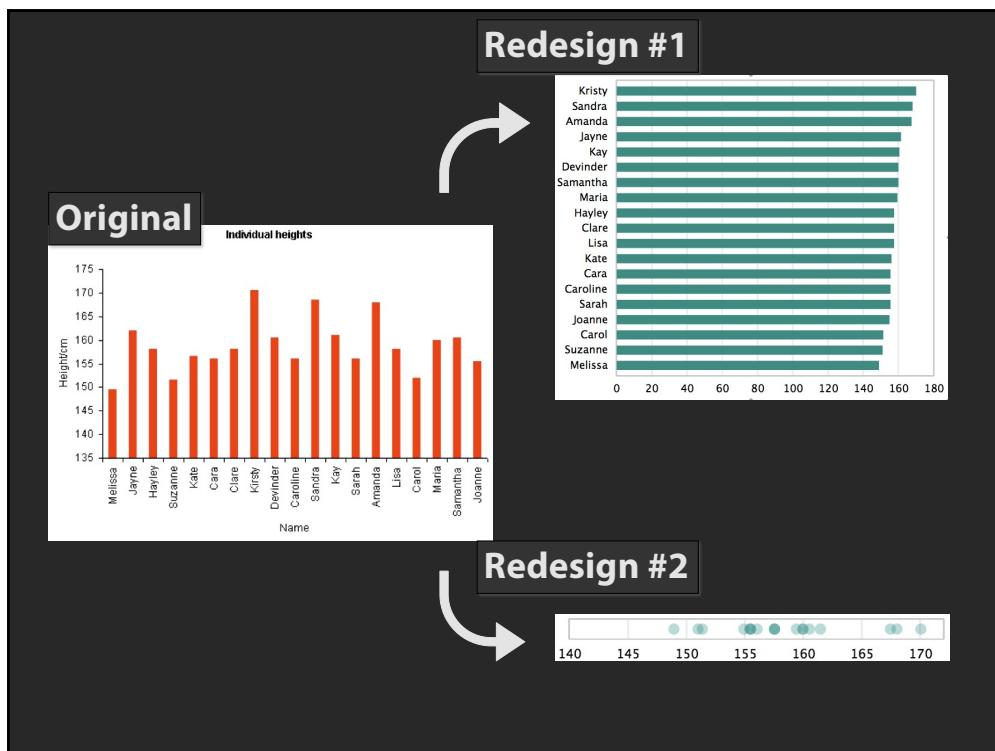


Redesign #1

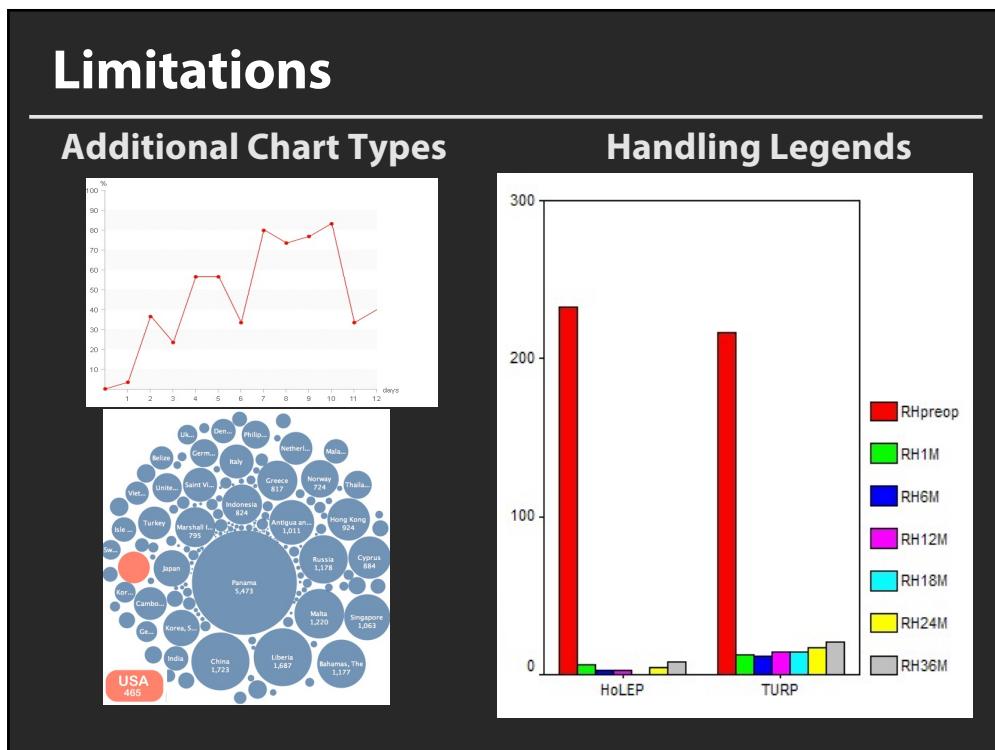


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Announcements

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Final project

Data analysis/explainer or conduct research

- **Data analysis:** Analyze dataset in depth & make a visual explainer
- **Research:** Pose problem, Implement creative solution

Deliverables

- **Data analysis/explainer:** Article with multiple different interactive visualizations
- **Research:** Implementation of solution and web-based demo if possible
- **Short video (2 min)** demoing and explaining the project

Schedule

- Project proposal: **Wed 11/3**
- Design Review and Feedback: **10th week of quarter**
- Final code and video: **Fri 12/10 11:59pm**

Grading

- Groups of **up to 3 people**, graded individually
- Clearly report responsibilities of each member

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Guest Lecture on Wed

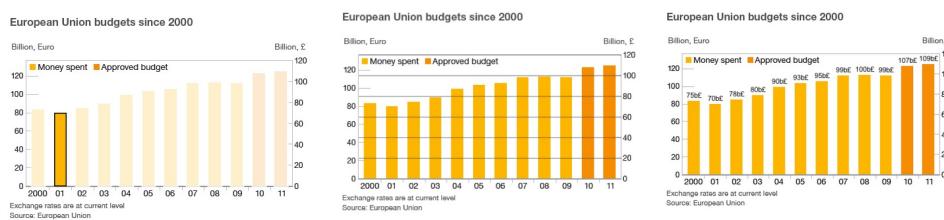


Visualization and NLP

Dr. Dae Hyun Kim (Stanford)
Vidya Setlur (Tableau Research)



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Graphical Overlays

Visual elements that are layered onto a chart to facilitate the perceptual and cognitive processes involved in chart reading

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Graphical overlay gallery

This gallery contains examples of graphical overlays, described in our [paper](#). We have extracted marks and data from the charts using [ReVision](#) (for bars and pie charts) and [Datathief](#) (for line charts), but all of the overlays are generated in-browser. Try out some of the parameters, or click on an image thumbnail below the gallery to view some example overlays.

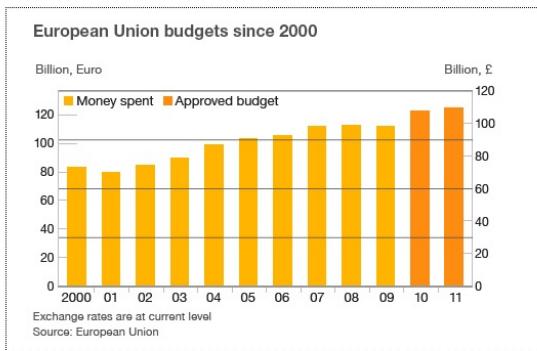


Chart type: Chart:

Overlay type: Regular gridlines Lines emanating from marks

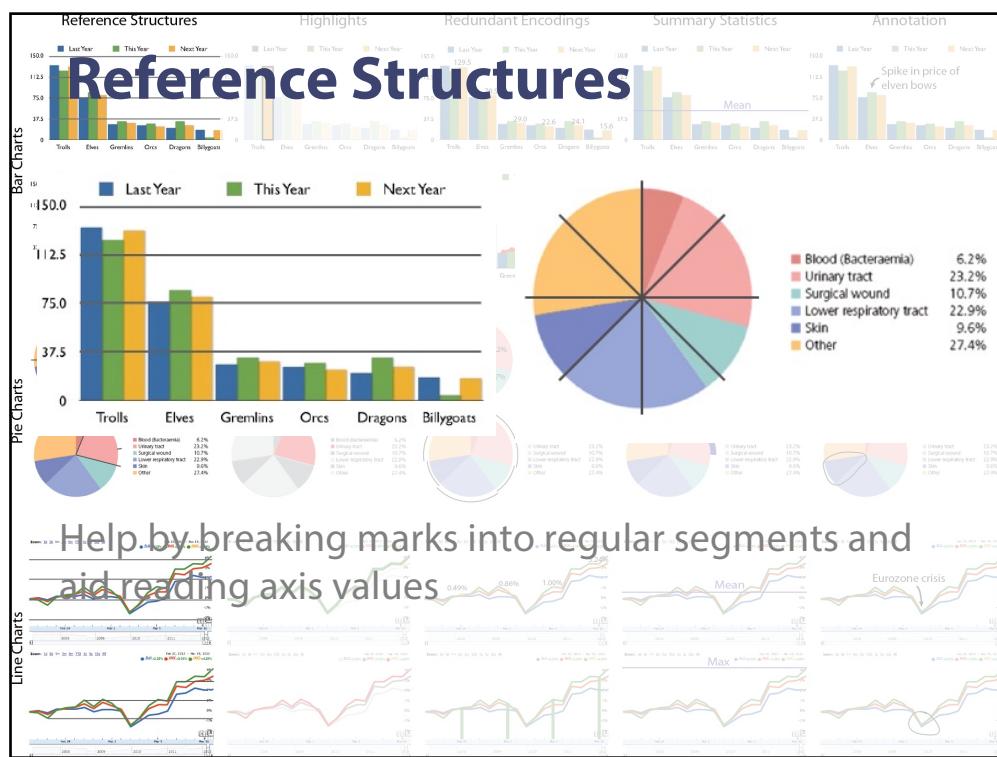
Parameters

Overlay Underlay
 Static Interactive
 Divisions: Line thickness:

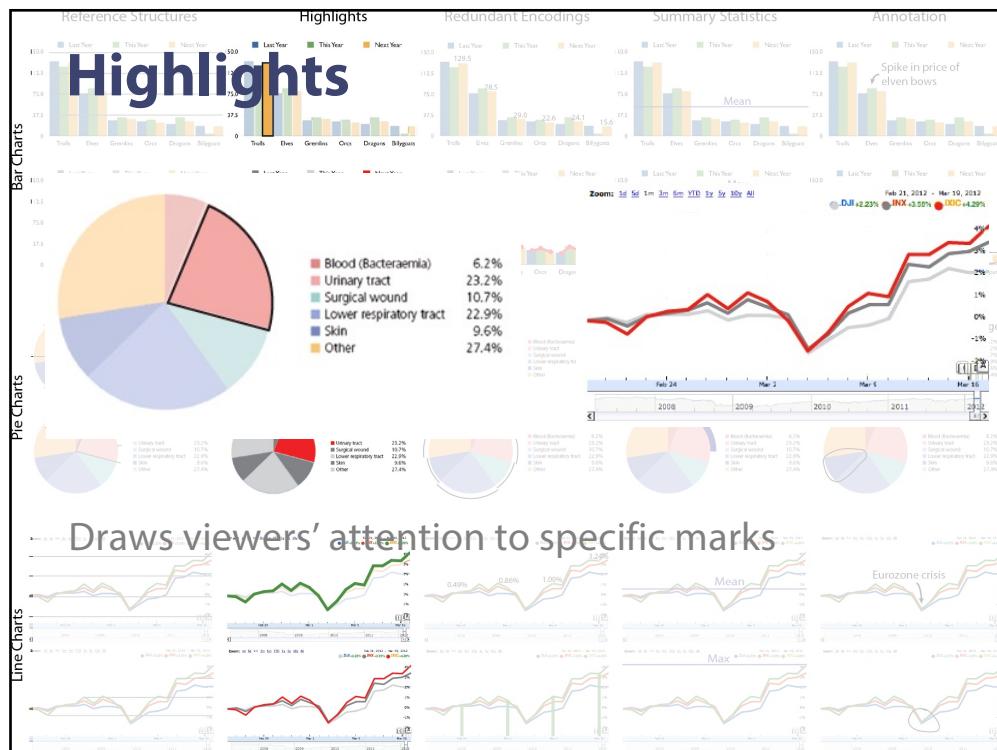
Places regular gridlines at user defined intervals.

Demo

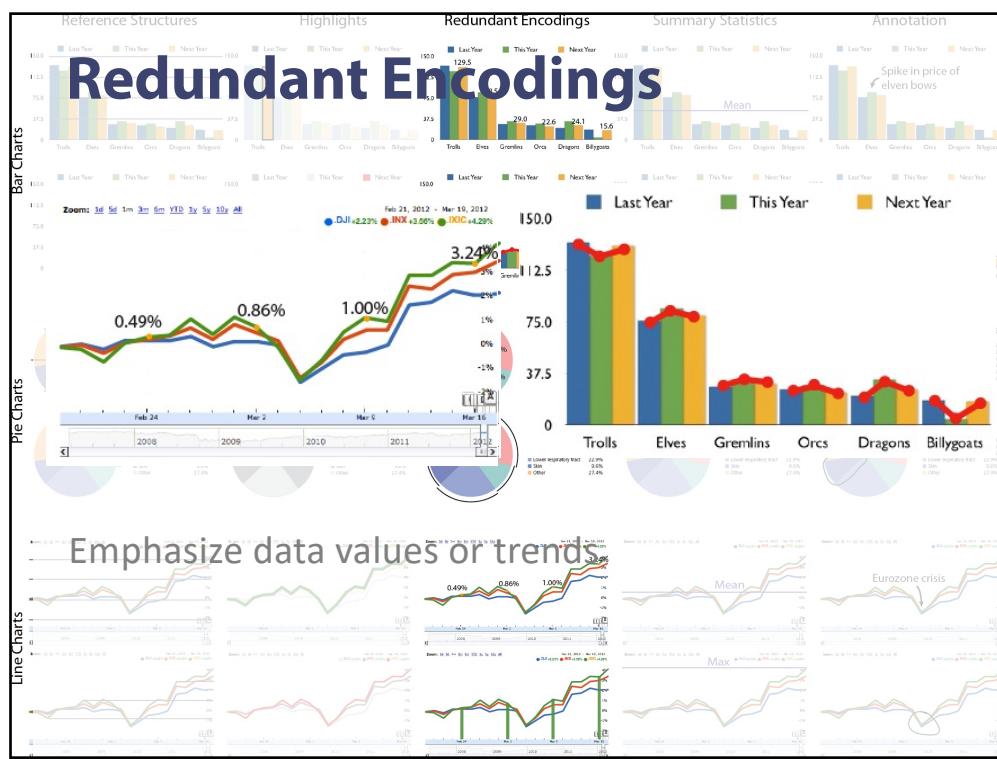
57



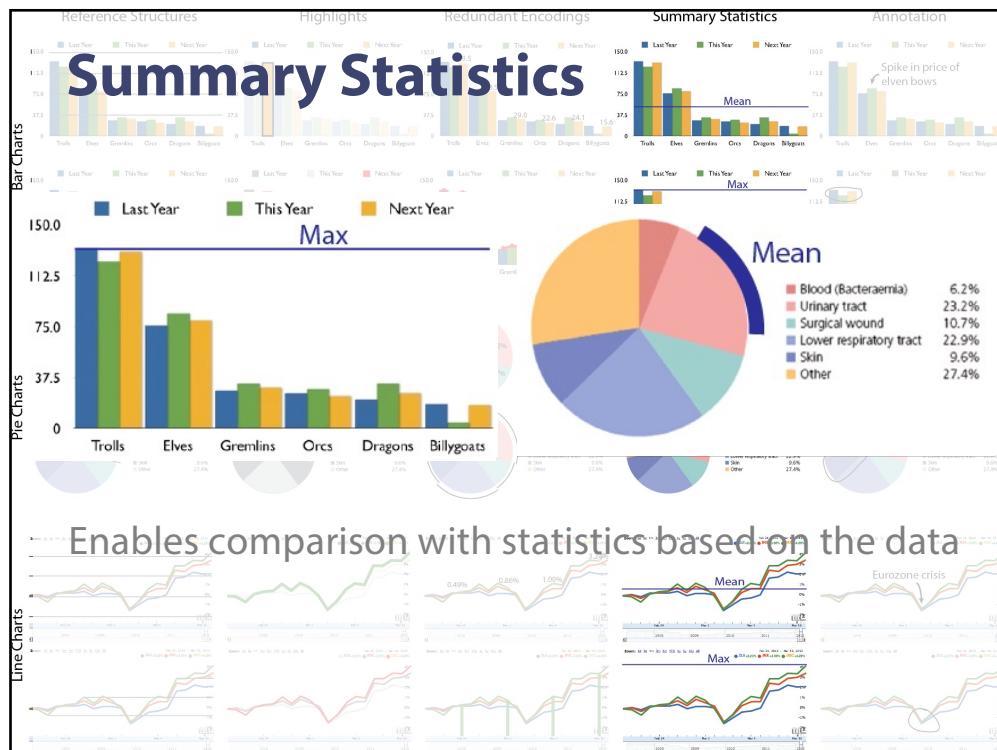
58



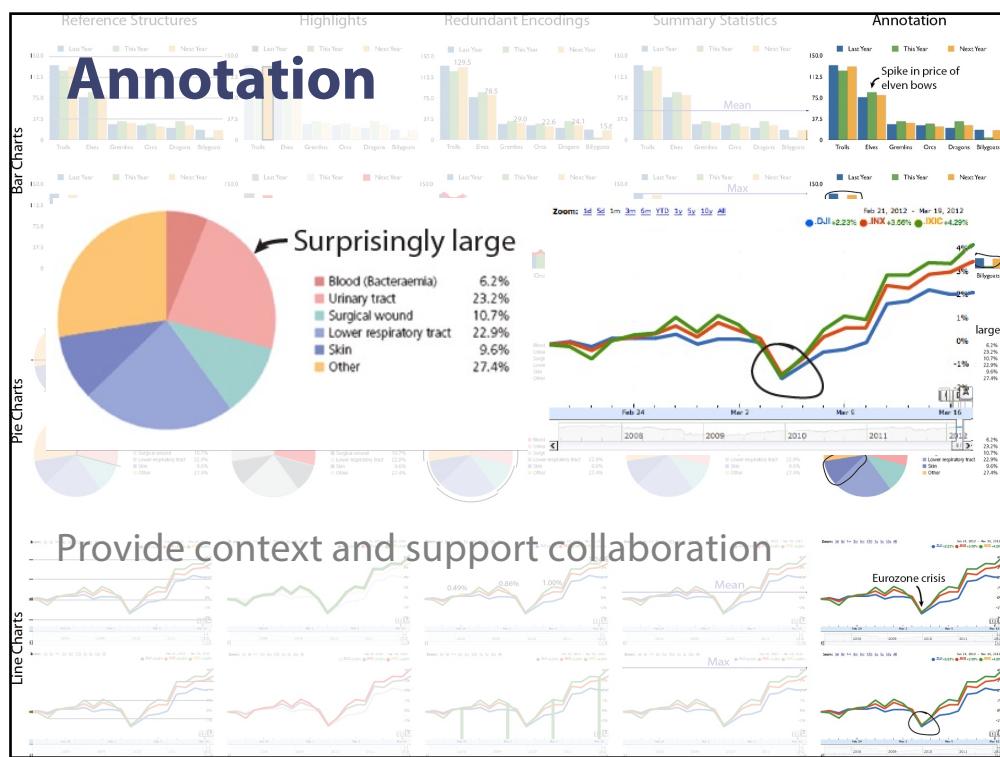
59



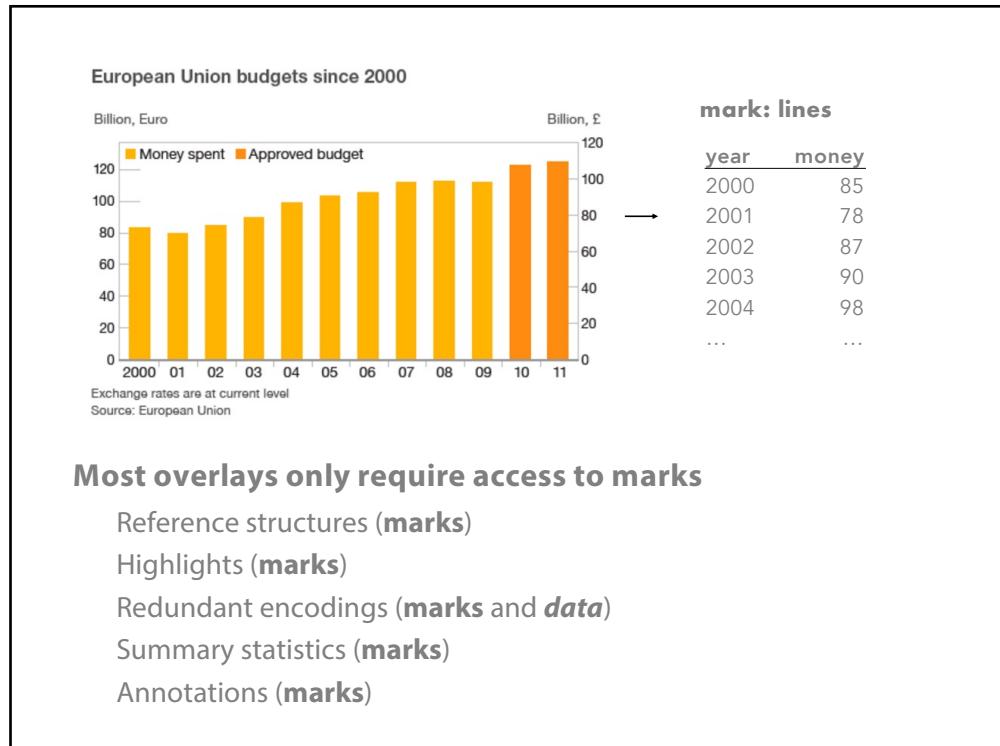
60



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62



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Interactive Documents

How can we facilitate reading text and charts together?

Syrian refugees: how many are there and where are they?

The humanitarian fallout of the conflict in Syria reaches new proportions as the number of estimated refugees reaches one million

- Download the data
- More data journalism and data visualisations from the Guardian



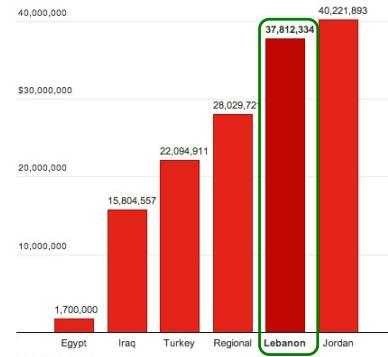
Mona Chalabi & Simon Rogers
theguardian.com, Wednesday 6 March 2013 13.03 GMT
[Jump to comments \(0\)](#)

Article history

Some contributions are made on a regional basis, but many donors prefer to contribute to efforts in a specific country. In line with the distribution of the refugees themselves, most funds are funnelled towards Jordan (28%), followed by Lebanon (26%), Turkey (15%) and Iraq (11%).

Where the money goes

Where the international community has donated to help Syria's refugees



SOURCE: [UNHCR](#)

[GET THE DATA](#) [EMBED](#) [FULLSCREEN](#)

theguardian

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Goal: Extract references between text and chart

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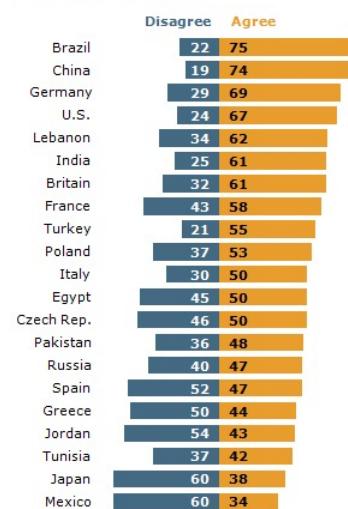
27

Problem: Diversity of writing styles

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Example 1: Pew Research

Are People Better Off in Free Market Economy?



Skepticism for capitalism is lowest in Brazil (22%), China (19%), Germany (29%) (although East Germans are less supportive than West Germans) and the U.S. (24%). Skepticism for free markets is highest in Mexico (60%) and Japan (60%).

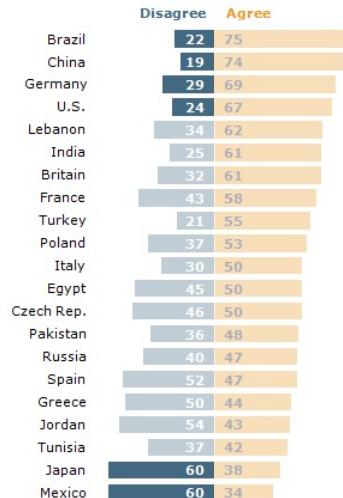
PEW RESEARCH CENTER Q26

67

28

Example 1: Pew Research

Are People Better Off in Free Market Economy?



PEW RESEARCH CENTER Q26.

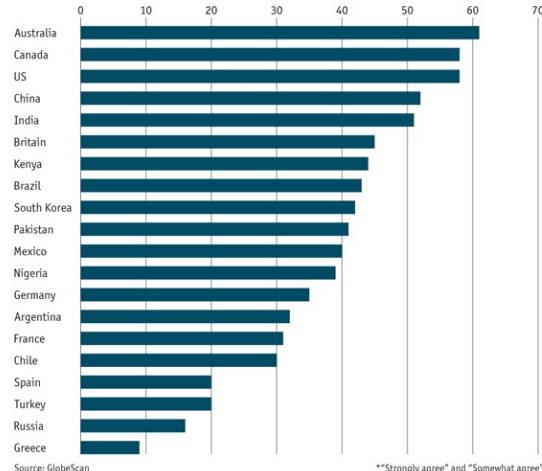
Skepticism for capitalism is lowest in **Brazil (22%)**, **China (19%)**, **Germany (29%)** (although East Germans are less supportive than West Germans) and the **U.S. (24%)**. Skepticism for free markets is highest in **Mexico (60%)** and **Japan (60%)**.

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Example 2: Economist

Public opinion on the rich

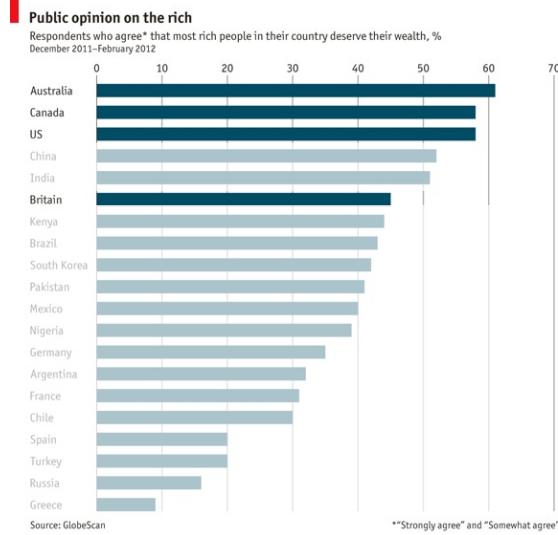
Respondents who agree* that most rich people in their country deserve their wealth, %
December 2011–February 2012



Top earners have attracted more opprobrium as their salaries and the performance of the economy have headed in opposite directions. Europeans and Latin Americans tend to have similar attitudes to the rich; the Anglo-Saxon world is a bit more forgiving.

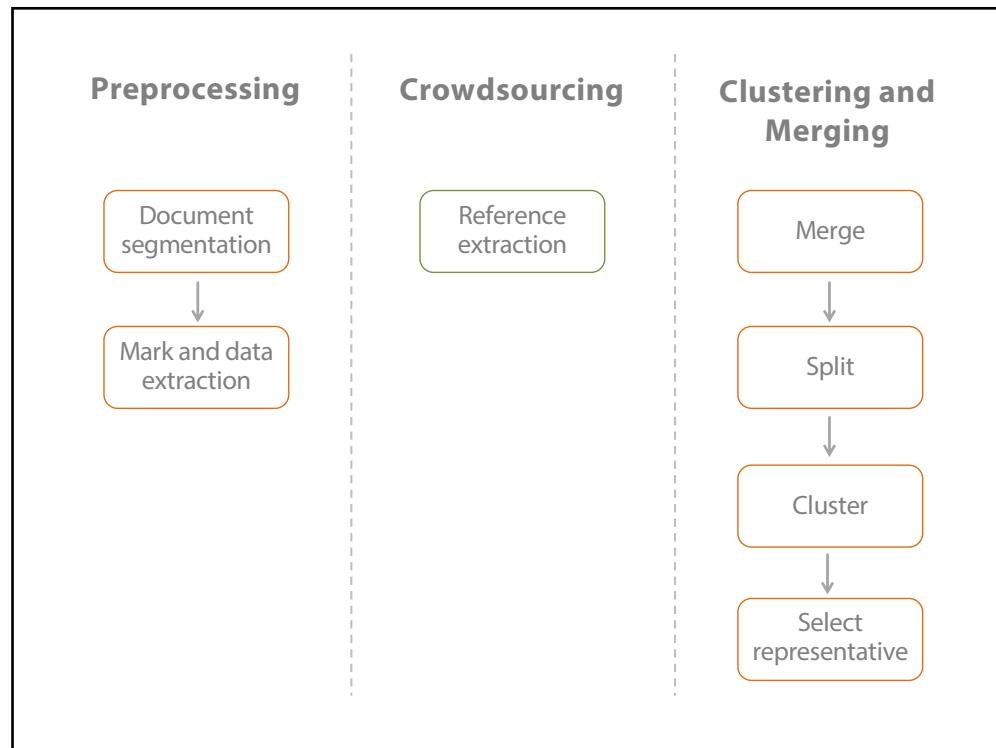
69

Example 2: Economist



Top earners have attracted more opprobrium as their salaries and the performance of the economy have headed in opposite directions. Europeans and Latin Americans tend to have similar attitudes to the rich; **the Anglo-Saxon world** is a bit more forgiving.

70

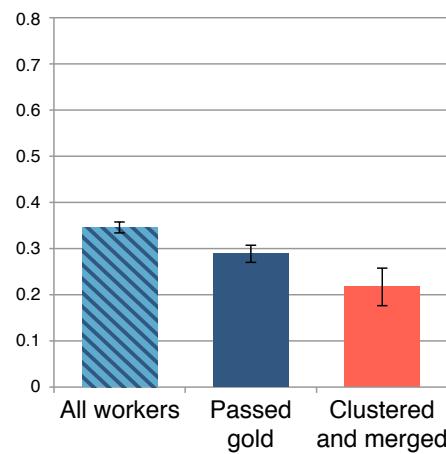


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Demo

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Evaluation



Avg. F_1 distance: expert specified references vs. crowd specified references

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Deconstructing D3 Charts

```

1 items = [{name: "apple", type: "fruit", cost: 1.00}, 5.0
2     {name: "pear", type: "fruit", cost: 2.00}, 4.5
3     {name: "beef", type: "meat", cost: 5.00}] 4.5
4 var bars = svg.selectAll("rect")
5     .data(items)
6     .enter()
7     .append("rect");
8 bars.attr("x", function(d, i)
9     {return i * 25;})
10    .attr("y", function(d)
11        {return h - d.price * 10;})
12    .attr("height", function(d)
13        {return d.price * 10;})
14    .attr("fill", function(d, i)
15        {if(d.type === "fruit"){return "green";}
16        else if(d.type === "meat"){return "red";}})
17    .attr("width", "20px")
18    .attr("stroke-width", 0);

```

Data

deconID	name	type	cost
2	apple	fruit	1.00
3	pear	fruit	2.00
4	beef	meat	5.00

Marks

fill	xPosition	height
green	35 px	20 px
green	60 px	40 px
red	85 px	100 px

Mappings

- type \hookrightarrow fill
- cost \hookrightarrow height
- cost \hookrightarrow yPos
- cost \hookrightarrow area
- deconID \hookrightarrow xPos

D3 Code
D3 Chart
Our Deconstruction

Automatically convert D3 code into mapping based representation to enable redesign and style reuse

Deconstructing and Restyling D3 Visualizations. Jonathan Harper and Maneesh Agrawala.
User Interface Software Technology (UIST) 2014.

75

Deconstructing D3 Charts

Narrowly defined unemployment rates: top 20 countries (2010)

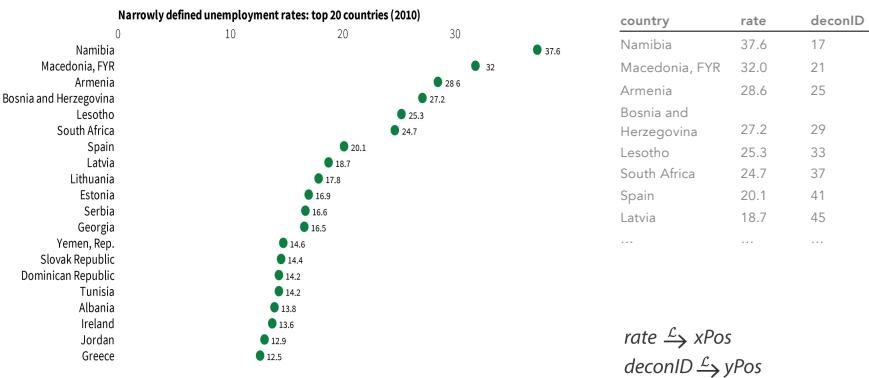
country	rate	deconID
Namibia	37.6	17
Macedonia, FYR	32.0	21
Armenia	28.6	25
Bosnia and Herzegovina	27.2	29
Lesotho	25.3	33
South Africa	24.7	37
Spain	20.1	41
Latvia	18.7	45
...

rate \hookrightarrow width
rate \hookrightarrow area
rate \hookrightarrow xPos
deconID \hookrightarrow yPos

Deconstructing and Restyling D3 Visualizations. Jonathan Harper and Maneesh Agrawala.
User Interface Software Technology (UIST) 2014.

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Deconstructing D3 Charts

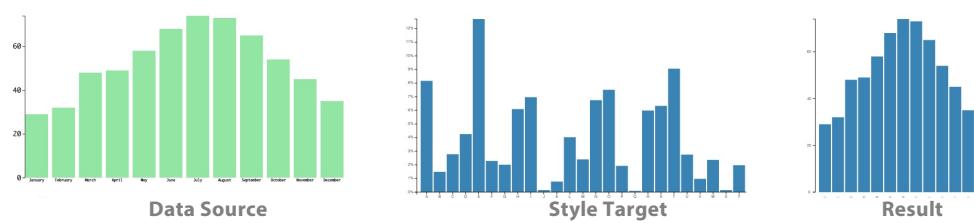


Deconstructing and Restyling D3 Visualizations. Jonathan Harper and Maneesh Agrawala.
User Interface Software Technology (UIST) 2014.

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Automatic Redesign

Can we automatically redesign charts to improve
Perceptual effectiveness?
Visual aesthetics?
Accessibility for vision impaired users?



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Data Source

When is Easter Sunday?

Year (1912-12)

1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012

When is Easter Sunday?

Date	Year
Apr 19	1912
Apr 11	1913
Mar 27	1914
Apr 15	1915
Apr 7	1916
Mar 23	1917
Apr 12	1918
Apr 3	1919
Apr 23	1920
Apr 8	1921
Mar 31	1922
Apr 4	1923
Apr 16	1924
Apr 20	1925
Mar 28	1926
Apr 13	1927
Apr 1	1928
Apr 17	1929
Mar 24	1930
Apr 5	1931
Apr 24	1932
Apr 9	1933
Apr 21	1934
Apr 2	1935
Apr 18	1936
Apr 6	1937
Apr 22	1938
Mar 29	1939
Apr 10	1940
Mar 25	1941
Apr 14	1942
Mar 22	1943
Mar 26	1944
Mar 30	1945
Apr 25	1946
Apr 18	1947
Mar 23	1948
Apr 16	1949
Mar 27	1950
Apr 12	1951
Mar 24	1952
Apr 10	1953
Mar 27	1954
Apr 12	1955
Mar 24	1956
Apr 10	1957
Mar 27	1958
Apr 12	1959
Mar 24	1960
Apr 10	1961
Mar 27	1962
Apr 12	1963
Mar 24	1964
Apr 10	1965
Mar 27	1966
Apr 12	1967
Mar 24	1968
Apr 10	1969
Mar 27	1970
Apr 12	1971
Mar 24	1972
Apr 10	1973
Mar 27	1974
Apr 12	1975
Mar 24	1976
Apr 10	1977
Mar 27	1978
Apr 12	1979
Mar 24	1980
Apr 10	1981
Mar 27	1982
Apr 12	1983
Mar 24	1984
Apr 10	1985
Mar 27	1986
Apr 12	1987
Mar 24	1988
Apr 10	1989
Mar 27	1990
Apr 12	1991
Mar 24	1992
Apr 10	1993
Mar 27	1994
Apr 12	1995
Mar 24	1996
Apr 10	1997
Mar 27	1998
Apr 12	1999
Mar 24	2000
Apr 10	2001
Mar 27	2002
Apr 12	2003
Mar 24	2004
Apr 10	2005
Mar 27	2006
Apr 12	2007
Mar 24	2008
Apr 10	2009
Mar 27	2010
Apr 12	2011
Mar 24	2012

Style Target

Narrowly defined unemployment rates: top 20 countries (2010)

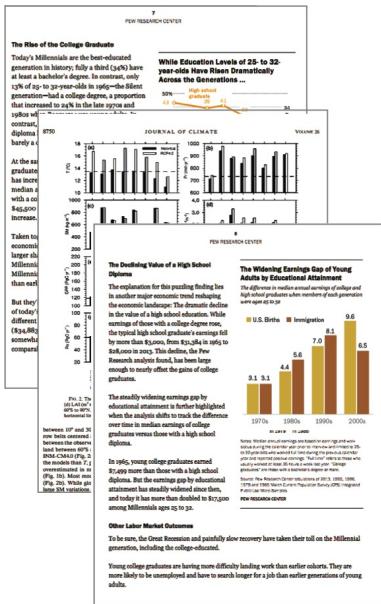
Country	Rate (%)
Namibia	37.6
Macedonia, FYR	34.7
Afghanistan	32.0
Bosnia and Herzegovina	29.7
Lesotho	27.2
South Africa	25.3
Spain	24.7
Latvia	20.3
Lithuania	18.7
Estonia	17.8
Serbia	16.8
Greece	16.5
Yemen, Rep.	14.4
Slovak Republic	14.4
Dominican Republic	14.2
Tunisia	14.2
Albania	13.8
Ireland	13.6
Jordan	12.5

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Reusable Style Templates

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Document Collections



Many specialized collections

Scientific: PLOS, JSTOR, ACM DL, ...

Web visualizations: D3, Processing, ...

News: New York Times, Pew research, ...

How can deconstruction aid search?

Search by chart type, data type, marks, data, ...

Similarity search with inexact matching

Query expansion

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Takeaways

A *chart* is a collection of *mappings between data and marks*

We *can reconstruct* this representation *from chart bitmaps*

Such reconstruction *enables redesign, reuse and revitalization*

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