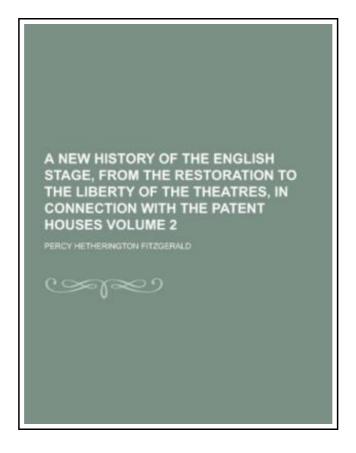
# A New History of the English Stage, from the Restoration to the Liberty of the Theatres, in Connection with the Patent Houses Volume 2



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