



## The International Theme: The Conflict of National Types in the Tales of Henry James

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By Marcus Münch

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Condition: Neu. 213x152x6 mm. Neuware - Seminar paper from the year 1999 in the subject American Studies - Literature, grade: 1,0, University of Dusseldorf 'Heinrich Heine' (Anglistik II (American Studies)), course: The Tales of Henry James, 15 entries in the bibliography, language: English, abstract: Among the central motifs that can be traced throughout Henry James's career as a writer is his concern with the social and moral differences between the New World and Europe (mainly represented by England, Italy and France), which he called the Americano-European legend and is otherwise frequently referred to as the international theme. It reflects the mutual misunderstandings of Americans and Europeans, often by following the same basic pattern, i.e. the innocent and naive American girl who journeys to the Old Country and encounters a corrupt, mostly rigid set of values which its advocates attempt to subjugate her to. Usually the heroine struggles to protect her integrity, her individualism and personal freedom against a society that strikes her as oppressive, anti-democratic or, as is the case with Madame de Mauves, as immoral, and undergoes a changing process in which she abandons her romantic vision and nostalgic...



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