

Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II



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Reviews

Excellent eBook and valuable one. We have read and i am certain that i will going to go through once more yet again later on. You will like how the blogger publish this ebook.
(Moriah Jenkins)

COLORS OF CONFINEMENT: RARE KODACHROME PHOTOGRAPHS OF JAPANESE AMERICAN INCARCERATION IN WORLD WAR II



University of North Carolina Press. Hardcover. Book Condition: New. Hardcover. 136 pages. Dimensions: 10.3in. x 9.1in. x 0.7in. In 1942, Bill Manbo (1908-1992) and his family were forced from their Hollywood home into the Japanese American internment camp at Heart Mountain in Wyoming. While there, Manbo documented both the bleakness and beauty of his surroundings, using Kodachrome film, a technology then just seven years old, to capture community celebrations and to record his family's struggle to maintain a normal life under the harsh conditions of racial imprisonment. *Colors of Confinement* showcases sixty-five stunning images from this extremely rare collection of color photographs, presented along with three interpretive essays by leading scholars and a reflective, personal essay by a former Heart Mountain internee. The subjects of these haunting photos are the routine fare of an amateur photographer: parades, cultural events, people at play, Manbo's son. But the images are set against the backdrop of the barbed-wire enclosure surrounding the Heart Mountain Relocation Center and the dramatic expanse of Wyoming sky and landscape. The accompanying essays illuminate these scenes as they trace a tumultuous history unfolding just beyond the camera's lens, giving readers insight into Japanese American cultural life and the stark realities of life in the camps. Also contributing to the book are: Jasmine Alinder is associate professor of history at the University of Wisconsin-Milwaukee, where she coordinates the program in public history. In 2009 she published *Moving Images: Photography and the Japanese American Incarceration* (University of Illinois Press). She has also published articles and essays on photography and incarceration, including one on the work of contemporary photographer Patrick Nagatani in the newly released catalog *Desire for Magic: Patrick Nagatani--Works, 1976-2006* (University of New Mexico Art Museum, 2009). She is currently working on a book on photography and the law. Lon Kurashige...



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