



The Likeness

By Martha Kapos

Enitharmon Press. Paperback. Book Condition: new. BRAND NEW, The Likeness, Martha Kapos, These new poems by Martha Kapos represent an act of reclamation or capture: an attempt to retrieve someone whose loss has been experienced through illness and finally death. Taking as an epigraph a line from Richard Wilbur ' - a thing is most itself when likened' Kapos discovers various viewpoints from which to try to see the thing 'being most itself'. Most often the viewpoints are visual ones - making use of the phenomenon of perspective with its effects of hiddenness, distance or diminution. In every case metaphor is the guiding principle in these poems, which address how a figure is brought back to life through a process whose essence is poetic. The Likeness is a sustained elegy, an unfolding study in psychology and visual observation, and an example of the animating power of metaphor to reshape loss into presence.



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