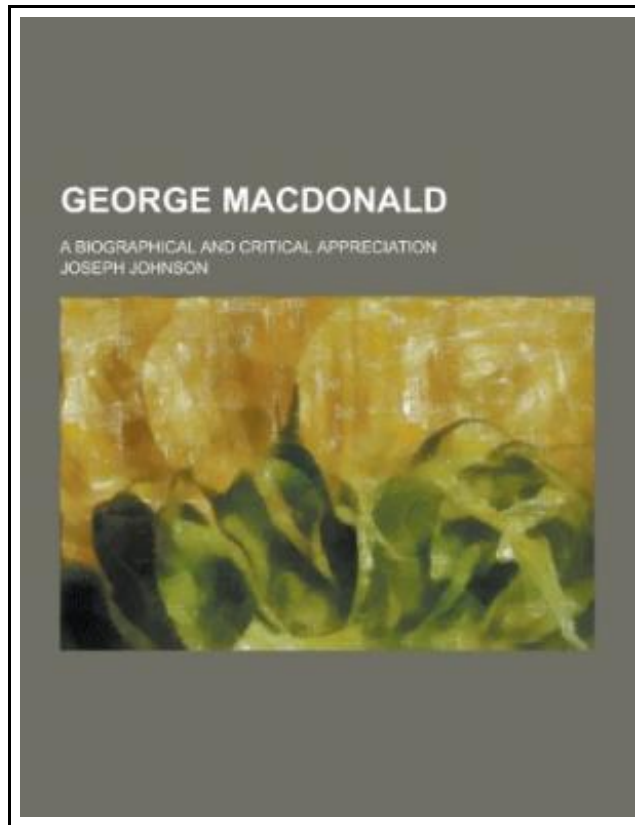


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1906 edition. Excerpt: . CHAPTER V THE POET Within and Without The poetry of George Mac Donald is the man at his best, as far as he can be known. His poetry is singularly self-revealing, deeply spiritual and loftily religious. He sometimes touches profound abysses of the soul, and sometimes he reaches up to highest peaks of intuitional experience. He gives us visions of the innermost. He sees nature and man to their heart, and both are illuminated with intense passion. His poetry might be called the poetry of the Spirit, or the romance of the Soul. Man and nature being alike garments of the Divine Spirit, expressions of the Divine thought, light and all creation can only be the spoken word of God in visible form. The incarnation or doctrine of the lies at the heart of all Mac Donald s teaching, both in poetry and prose. He sings only of the manifestation and mystery of the life of God in the universe around him. Within and Without, George Mac Donald s first work, is a dramatic poem; the soul s story of how outward forces make and educate the life within. The poem was written in December and January of 1850-51, and is dedicated to his wife, whose presence and love shared in and helped its inspiration. The whole interest of the story centres in two characters: Julian, a man with an intensely religious nature, who is led through grief and soulisolation into the revelation...

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