



Wenceslas: Vocal score

By Bob Chilcott

Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Wenceslas: Vocal score, Bob Chilcott, for mezzo-soprano and baritone soloists, SATB chorus, and piano or orchestra The story of Good King Wenceslas on the Feast of Stephen is presented here as a vivid musical narrative, with solo parts for the characters of Wenceslas (baritone) and Page (mezzo-soprano). Chilcott sets new words by Charles Bennett to a colourful array of styles to recount their snow-bound story. The choir sets the scene before Wenceslas and Page meet in 'Who can that be?', and the story-telling continues in several contrasting movements, including a touching solo ballad from Page entitled 'Thank you' and the strong yet reflective closing movement, 'On St Stephen's Night'. The full five verses of the well-known carol are skilfully interwoven throughout the work in different parts, with the final verse being sung by the audience or a semi-chorus, and the movements are punctuated by an instrumental interlude and triumphant fanfare. An orchestral accompaniment is available on hire/rental.



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