



Skin of Mine

By Tina Maria Nielsen

Revolver Publishing Aug 2013, 2013. Buch. Book Condition: Neu. 269x215x20 mm. Neuware - The sculptural works included in the presentation Skin of Mine deal with the subject of surface as a membrane or barrier between an outer and an inner - like that of the skin. Tina Maria Nielsen's minimalist and material-focussed works engage in close dialogue with the architecture and its history that surround the works. Using traditional techniques and conceptual practices, the artist works with the intrinsic qualities of her materials: layered glass plates, paper that absorbs molten wax, plasterboard panels that define our spaces, clothing that protects our bodies, the floor upon which we tread, or bronze that is formed as the pruned organic growth of an apple tree from trunk to bud. The stringent characteristics of the sculptures dissolve upon closer inspection, where details from the creation process emerge. Tina Maria Nielsen was educated at The Royal Danish Academy of Fine Arts, Copenhagen and has since held a number of solo exhibitions both in Denmark and abroad. Among the many awards she has received is a three-year working scholarship from the principal Danish Arts Foundation. Her work is among other included in the collection of Horsens...



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