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## So That's Where the Demented Went: The Comics and Art of Rory Hayes

By Daniel Nadel, Glenn Bray

Fantagraphics, United States, 2008. Paperback. Book Condition: New. 251 x 201 mm. Language: English . Brand New Book. The controversial cartoonist Rory Hayes was a self-taught dynamo of the San Francisco underground comics revolution. Attracting equal parts derision and praise (the latter from the likes of R. Crumb and Bill Griffith), Hayes emerged as comics great primitive, drawing horror comics in a genuinely horrifying and hallucinatory manner. He has influenced a generation of cartoonists, from RAW to Fort Thunder and back again. This book, the first retrospective of Hayes career ever published, features the best of his underground comics output alongside paintings, covers, and artifacts rarely seen by human eyes-as well as astounding, previously unprinted comics from his teenage years and movie posters for his numerous homemade films. The Comics and Art of Rory Hayes also serves as a biography and critique with a memoir of growing up with Rory by his brother, the illustrator Geoffrey Hayes, and a career-spanning essay by Edward Pouncey. Also included is a rare interview with Hayes himself. Rory Hayes was the real thing; a genuine outsider artist working alongside his more self-aware compatriots in the heady days of the San Francisco Underground Comix scene...



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### Reviews

*This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Brennan Koelpin**

*Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Bernie Mante PhD**