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By Katherine Wertz

Anaphora Literary Press. Paperback. Book Condition: New. Paperback. 116 pages. Dimensions: 8.8in. x 5.9in. x 0.4in. In this issue of PLJ, one of the sections is a new set of interviews with the winners of the Brooklyn Film Festival, and the second main section is two rebellious, anti-monarchical works from the 19th century by British authors. The Brooklyn Film Festival interviews with producer-directors focus on three films, none of which were made in New York. Dara Kell talks about making *Dear Mandela*, a film that focuses on the shanty town housing struggles in South Africa. Daniel Long discusses *Pigeon Kicker*, which looks inward at the psychology of a psychopathic youth. And Tina Gharavi explains her Indian film, *I Am Nasrine*, about the struggles of a woman in a chauvinist world. The rebellious stories are passionate, political statements that should be of interest to students of British political fiction and rhetoric. George Cruikshank, the infamous cartoonist and satirist presents his 1820 long, illustrated poem, *The Queens Matrimonial Ladder*, which biting relates the various indiscretions of the English Queen. In a later, 1838, unpublished essay, Jeremy Bentham makes the highly controversial at the time claim that like America, Canada should also be emancipated...



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