



## A Good-Natured Riot: The Birth of the Grand Ole Opry

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By Charles K. Wolfe

Vanderbilt University Press. Paperback. Book Condition: new. BRAND NEW, A Good-Natured Riot: The Birth of the Grand Ole Opry, Charles K. Wolfe, Winner of a Ralph J. Gleason Music Book Award Winner of the ASCAP Deems Taylor Award On November 28, 1925, a white-bearded man sat before one of Nashville radio station WSM's newfangled carbon microphones to play a few old-time fiddle tunes. Uncle Jimmy Thompson played on the air for an hour that night, and throughout the region listeners at their old crystal sets suddenly perked up. Back in Nashville the response at the offices of National Life Insurance Company, which owned radio station WSM ("We Shield Millions"), was dramatic; phone calls and telegrams poured into the station, many of them making special requests. It was not long before station manager George D. Hay was besieged by pickers and fiddlers of every variety, as well as hoedown bands, singers, and comedians - all wanting their shot at the Saturday night airwaves. "We soon had a good-natured riot on our hands," Hay later recalled. And, thus, the Opry was born. Or so the story goes. In truth, the birth of the Opry was a far more complicated event than even...



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