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TITANIC LIGHT: PAUL DE MAN'S POST-ROMANTICISM



University of Nebraska Press. Hardback. Book Condition: new. BRAND NEW, Titanic Light: Paul De Man's Post-romanticism, Ortwin De Graef, Notoriety struck the Belgian-born literary critic Paul de Man more than once. First came his fame as one of the principal - and most controversial - theorists of deconstruction in the 1970s and early 1980s. After his death in 1983, notoriety struck a second time. In 1987, a Belgian scholar discovered that de Man had written in the early 1940s for...

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