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The Desktop Studio: Revised Edition

By Emile Menasché

Hal Leonard Publishing Corporation. Paperback. Book Condition: New. Paperback. 280 pages. Dimensions: 10.9in. x 8.5in. x 0.9in. (Music Pro Guide Books and DVDs). When the first edition of The Desktop Studio appeared five years ago, computers were in the process of taking over the recording business. That job is now complete not only in the way music is recorded, but in the way its written, distributed, and heard. Today, new software instruments, amp simulators, and effects stand alongside the ever evolving recording software that changed recorded music forever, while faster and smaller hardware continues to redefine the size, portability, and creative potential of the recording studio. This revised edition of The Desktop Studio will help you wade through all of the tools available in clear, concise, and musician-friendly language. Now, more than ever before, your computer can be a recorder, mixer, editor, video production system, musical instrument, and even a gateway to your audience. The Desktop Studio will help you get the most out of your computer and turn it and you into a creative powerhouse. It is a fully illustrated, comprehensive look at software and hardware, and provides expert tips for getting the most out of your music computer. HIGHLIGHTS...



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