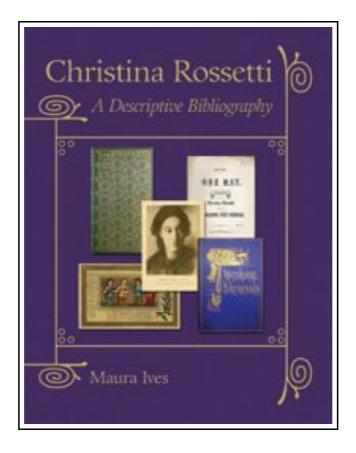
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Oak Knoll Press, New Castle, 2011. Hardcover. Book Condition: New. 380 pages. Hardcover with dustjacket. New book. BIBLIOGRAPHY. With the publication of her first book, Goblin Market and Other Poems (1862), Christina Rossetti (1830-1894) became the first of the Pre-Raphaelite poets to achieve critical success. Although Rossetti was (and still is) chiefly hailed as one of the century's leading poets, her accomplishments ranged beyond poetry to include essays, short fiction, and seven volumes of devotional poetry and prose. Frequently illustrated by her brother Dante Rossetti and other important Victorian artists, Christina's books also hold an important position in the history of Victorian book design and illustration. As the first descriptive bibliography of Christina Rossetti, this book documents the full range of Rossetti's publication history, taking into account her books as well as her appearances in anthologies, periodicals, and hymnals, musical settings, and selected translations, ephemera, and Rossettiana. In addition to identifying a number of new publications, this bibliography provides a full account of the American printings of Rossetti's poetry collections, records a number of manuscript corrections or additions discovered in copies examined, and pays special attention to musical settings of her work. A substantial introduction provides an overview of her publishing history, identifies the bibliography's major findings, and explains the bibliography's format and terminology. Christina Rossetti: A Descriptive Bibliography concentrates upon materials published before 1900, though selected later publications are also included. Locations are provided for all copies examined or known to exist, and presentation copies are identified. Section A is devoted to separate works wholly or primarily by Christina Rossetti, and provides complete bibliographical descriptions that incorporate current scholarly practices in the field. In this section, title page transcriptions, collation, pagination, plates, contents, typography, paper, running titles, bindings (including identification of the patterns and colors of binding materials), and...

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