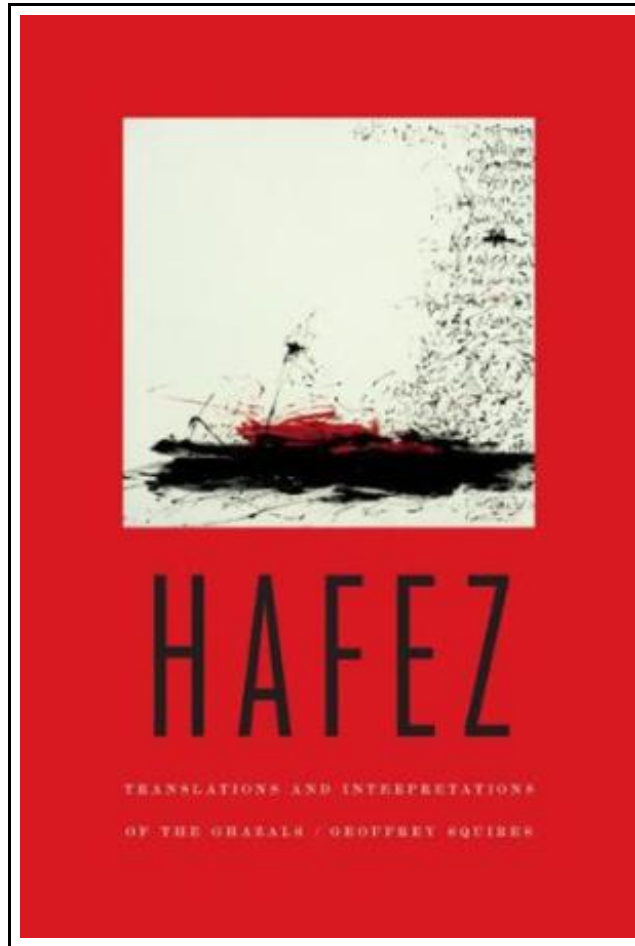


## Hafez: Translations and Interpretations of the Ghazals



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## HAFEZ: TRANSLATIONS AND INTERPRETATIONS OF THE GHAZALS



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Miami University Press, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. Poetry. Middle Eastern Studies. Translated from the Farsi by Geoffrey Squires. Thought by many to be untranslatable, the great 14th century Persian poet Hafez, who has been celebrated by figures as different as Goethe, Emerson, and Bunting, has at last found the voice in English that he deserves. Geoffrey Squires, who lived in Iran for three years, gives powerful insight into that culture with these translations of the work of one of its iconic figures. Based on 248 ghazals (just over half the Divan), this is one of the most comprehensive translations ever to appear and also one of the most varied, revealing aspects of the work courtly, lyrical, satirical, mystical that will surprise and delight many. Squires brings a poet's ear to the task, capturing the energy, wit and beauty of the original which after all this time still speaks to us. He also breaks new ground in terms of translation strategy, using short interstitial prose pieces to punctuate and point the text. Detailed background notes are provided, and there is an extensive bibliography in Farsi, English and French. `Geoffrey Squires translations of Hafez are not only beautiful (and they are) but innovate a new approach to the translation and presentation of poets from the distant and exotic past. In finding fresh means to show Hafez in context, Squires composes a work both faithful to Hafez and with a narrative power that opens a true dialogue between present and past. His Hafez in that sense sets a new standard for our time and for years to come. `Jerome Rothenberg `In their careful, musical, painterly pointing of difference in similarity, stress inside equanimity and singularity breaking the continuum, Geoff Squires Hafez translations...



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