



Kuth/Ranieri Architects

By Byron Kuth, Elizabeth Ranieri

PRINCETON ARCHITECTURAL PRESS, United States, 2010. Paperback. Book Condition: New. 241 x 196 mm. Language: English . Brand New Book. In a world obsessed with an international cast of ego-driven starchitects, San Francisco architects Elizabeth Ranieri and Byron Kuth are the thoughtful, versatile, low-key, detail-obsessed exceptions. Diane Dorrans Saeks, San Francisco magazine Byron Kuth and Elizabeth Ranieri have split their time over the last two decades between teaching, building, and research, and have produced a broad spectrum of work, from small-scale objects and installations, to uniquely detailed residential and institutional buildings, to large urban design proposals. With materials like the translucent glass used to sequence a view from Russian Hill, the constellation of domes used to manipulate sound at an AIDS memorial, and the eight hundred pounds of synthetic felt and one thousand C-clamps used to create the Fabrications installation at SFMOMA, the firm brings subtlety and innovation to every project. Kuth/Ranieri has been largely influenced by the uniqueness of the Bay Area its culture, exceptional beauty, and landscape. At the same time it has earned a national and international reputation for its innovative work that integrates cultural discourse with issues of design, technology, and environmental awareness. Kuth/Ranieri's greatest...



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