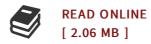




The Philosophy of Singing

By Clara Kathleen Rogers

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 48 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: . . . CHAPTER V REGISTERS The different registers of the voice should be regarded by the singer as only so many modifications in the quality of tone, which modifications are inherent in the voice itself. These modifications in quality are not to be brought about by conscious adjustments of the parts employed in making those modifications, as any interference with the parts will produce that obstacle to smoothness and equality in the scale which we commonly call a break. If the entire throat, which of course includes the tongue, is allowed to remain perfectly free and untrammelled; if no part is held in a fixed position, and if the lungs remain free to expand to the ingoing and outgoing of the breath, as they will if the diaphragm be neither held in a fixed position nor consciously worked, the registers will assert themselves naturally, and merge...



Reviews

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