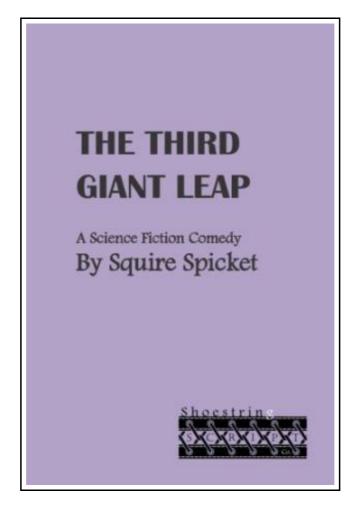
The Third Giant Leap: A Science Fiction Comedy for Middle School Theatre (Ages 11-14)



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Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf. (Alfreda Bradtke)

THE THIRD GIANT LEAP: A SCIENCE FICTION COMEDY FOR MIDDLE SCHOOL THEATRE (AGES 11-14)



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. The Third Giant Leap by Squire Spicket is a theatrical play set on the surface of the Moon. When the Intergalactic Construction and Colonization Company prepares to colonize Mars, hopeful applicants from the Lunar Alpha, Beta, and Gamma colonies compete for a position on the team. Undermined by disgruntled space cadets, the interviews go unquestionably wrong. The Third Giant Leap explores astronomy, geology, moon pies, and gravity resistant turnips in an adventurous story for aspiring young actors (ages 11-14). 22 speaking roles with expandable cast 30-40 minute performance time Royalty-free performance rights License to modify and make copies Limited set and prop requirements Ideal for schools and community theatre Squire Spicket scripts inspire creativity, promote the dramatic arts, and are teacher, parent, student, director, and producer friendly. Each script includes a nonexclusive performance license with royalty-free performance rights, subject to a \$15/ticket price limitation, and rights to make nominal changes to the script, including dialogue, characters, characterizations, time period, and setting for performance purposes. Squire Spicket believes that each young actor deserves a part that he or she can perform successfully. Therefore, each script includes characters with a few lines, a lot of lines, and lines that can be read naturally from a script attached to a podium, clipboard, or other prop. Additionally, there are numerous main parts; no one performer is the star of the show and everyone receives a spotlight moment. The performance time for each Squire Spicket play is between 30-40 minutes; long enough to showcase your students, but short enough to keep the audience engaged throughout the entire production. Each Squire Spicket script presents a number of intriguing topics to investigate, which help...

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