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The Pitchfork 500: Our Guide to the Greatest Songs from Punk to the Present

By -

SIMON SCHUSTER, United States, 2008. Paperback. Book Condition: New. 228 x 202 mm. Language: English . Brand New Book ***** Print on Demand *****.FROM THE BRAIN TRUST BEHIND -- THE WEBSITE THE LOS ANGELES TIMES DECLARED AN ESSENTIAL PART OF THE IPO D GENERATION S LEXICON, A MUST-READ -- A FRESH GUIDE TO THE 500 BEST SONGS OF THE PAST THIRTY YEARS. Named the best site for music criticism on the web by The New York Times Magazine, has become the leading independent resource for music journalism, the place people turn to find out what s happening in new music. Founded in 1995, Pitchfork has developed one of the web s most devoted followings, with more than 1.6 million readers monthly who tune in for daily reviews, news, features, videos, and interviews. In The Pitchfork 500: Our Guide to the Greatest Songs from Punk to the Present, Pitchfork offers up their take on the 500 best songs of the past three decades. Focusing on indie rock (Arcade Fire, the Shins), hip-hop (Public Enemy, Jay-Z), electronic (Daft Punk, Boards of Canada), pop (Madonna, Justin Timberlake), metal (Metallica, Boris), and experimental underground music (Suicide, Boredoms), it features all-new essays and reviews written...



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Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

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