



Semantics; Studies in the Science of Meaning

By Michel Breal

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1900 edition. Excerpt: .the reason given is a lack of plastic power, a metaphor which begs the question, and is entirely devoid of meaning. Certainly poets were not without a desire to imitate the compounds of the Greek language. Attempts of this kind are not lacking. Why then have these compounds a borrowed look? Why were the Latins themselves the first to laugh at them? It was no doubt because the popular mind has to be prepared for the creations of poets by the language of every day. On the other hand, ancient compounds such as princeps, pauper, simplex, were already too much restricted and contracted by pronunciation, and had already lost too much of their transplicity, to serve as initiation or as guide.¹ It is with reference to compound nouns that Lucretius, having to find an equivalent for the Greek *i5/xoiopeia*, makes his complaint on the...



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