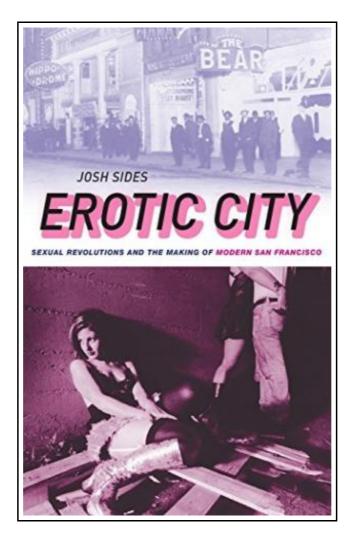
Erotic City: Sexual Revolutions and the Making of Modern San Francisco



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Reviews

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EROTIC CITY: SEXUAL REVOLUTIONS AND THE MAKING OF MODERN SAN FRANCISCO



Oxford University Press, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Sides.does for San Francisco what cultural historians like George Chauncey have done for New York: resurrect the semi-hidden antecedents to the flourishing of sexual expression in the 1960s in adult entertainment, prostitution and public performance of sexual desire including among homosexuals.Rather than emphasize the way the city shapes sexual identity, Sides is keen to emphasize how public displays of and trade in sexual desire as well as the reaction to them--by individuals, civic leaders, neighborhood organizations, churches and those in the political and legal systems--together fundamentally defined the physical and social shape of the metropolis. This measured, fascinating and politically timely study of sex radicals and their reactionary counterparts, in a city long considered (however accurately) as a haven for libertinism, will prove a vital and welcome addition to the study of urban culture in general and San Francisco history in particular." --Publishers Weekly Online "Sides, an urban historian, argues that San Francisco's legacy has been shaped as much by sexual culture wars as it has been by class, ethnicity or earthquakes. For the scavenger-hunting neighborhood historian, his book is catnip for its footnotes, primary sources, the quick ride through police blotters and mayors' desks of a hundred sex scandals." -- San Francisco Chronicle "Sides has a knack for showing how the city's sexual and cultural evolution has not occurred linearly, but instead through an intense series of pendulum swings and other contrary movements. This being a history book, written by a professor and published by a university press, it might be seen by some San Franciscan aficionados of cities and erotica to lack intimacy. There is evidence throughout of a dry wit, and one chapter is called 'When the Streets Went Gay,' but...

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