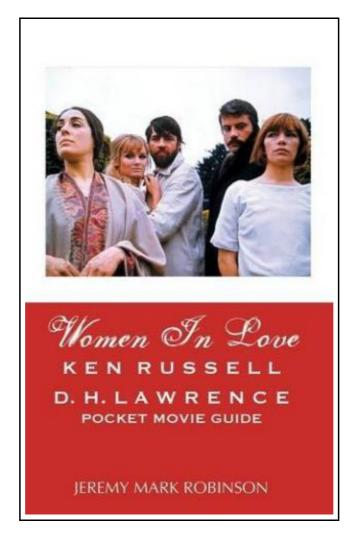
Women in Love: Ken Russell: D.H. Lawrence: Pocket Movie Guide



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Reviews

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WOMEN IN LOVE: KEN RUSSELL: D.H. LAWRENCE: POCKET MOVIE GUIDE



Crescent Moon Publishing, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.WOMEN IN LOVE: KEN RUSSELL: D.H. LAWRENCE: POCKET MOVIE GUIDE By Jeremy Mark Robinson. Women In Love (1969) is the most well-known film of a D.H. Lawrence novel. It was included in the British Film Institute's Top 100 British movies. People always cited Women In Love as their favourite Ken Russell film. Russell complained that he has made better films than Women In Love, his third feature as director, but recognized that it seemed to chime with the public. Russell is right there: The Devils, Savage Messiah, and The Music Lovers are better movies cinematically, but it s Women In Love that people remember more than those three pictures. There are lengthy chapters on every aspect of director Ken Russell. A filmmaker like no other, Russell remains one of cinema s extraordinary talents, a creator of masterpieces such as The Devils, Tommy and The Music Lovers, and a body of work that flies from the pastoral, Romantic lyricism of Delius: Song of Summer and Elgar to the wild extremes of Lisztomania, Altered States and Mahler. It certainly helped Ken Russell s career to have made Women In Love - it did good business, first of all, and it won an Oscar for Glenda Jackson and was also nominated for the best director, screenplay and cinematography Oscars. It helped too that Women In Love contained scenes which had people talking primarily, the nude wrestling scene. Despite its faults, Women In Love has become The D.H. Lawrence Film, the one by which all subsequent adaptions will be judged (though there were many adaptions prior to that, and Lawrence himself was not averse to a film adaption...



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