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Beyond Memory: Silence and the Aesthetics of Remembrance (Hardback)

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Taylor Francis Ltd, United Kingdom, 2015. Hardback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book. Beyond Memory: Silence and the Aesthetics of Remembrance analyses the intricate connections between silence, acts of remembrance and acts of forgetting, and relates the topic of silence to the international research field of Cultural Memory Studies. It engages with the most recent work in the field by viewing silence as a remedy to the traditionally binary approach to our understanding of remembering and forgetting. The international team of contributors examine case studies from colonialism, war, politics and slavery from across the globe, as well as drawing examples from literature, philosophy and sites of memory to draw three main conclusions. Firstly, that the relationship between remembering and forgetting is relational rather than hermetic , and the space between the two is often occupied by silence. Secondly, silence is a force in itself, capable of stimulating more or less remembrance. Finally, that silence is a necessary and key element in the interaction between the human mind and the outer world , and enables people to challenge their understanding of art, music, literature, history and memory. With an introduction by the editors discussing...



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