



Engraving for Illustration (Classic Reprint)

By Joseph Kirkbride

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Engraving for Illustration A Philosopher and writer has declared that in our fine arts, not imitation, but creation, is the aim. It is to emphasise a distinction between an imitative and a creative art that the following chapters are offered. Engraving for Illustration is pre-eminently a creative art by which the work of the artist is translated, in order to render the effect of his design in such a form as will admit of rapid and effective reproduction. It is, moreover, a popular art with a well-defined educative principle underlying the numerous phases of its manifestation; while, at the same time, its historical and general interest will commend this brief record of its progress and influence to many who are lovers of art for art's sake. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged...



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