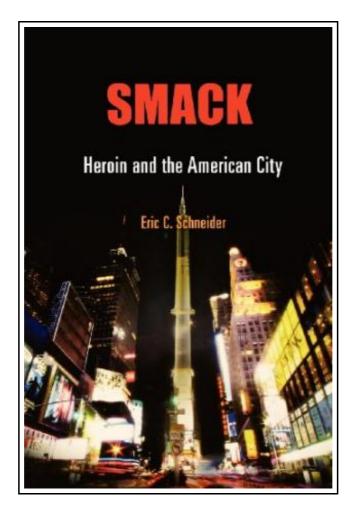
Smack: Heroin and the American City



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Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

SMACK: HEROIN AND THE AMERICAN CITY



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University of Pennsylvania Press. Paperback. Book Condition: new. BRAND NEW, Smack: Heroin and the American City, Eric C. Schneider, Smack Heroin and the American City Eric C. Schneider Winner of the Kenneth Jackson Best Book Award for 2008 from the Urban History Association "A sympathetic, engaging, and highly readable antidote to the war-ondrugs-style morality tale. At times the book reads like the award-winning and controversial HBO television series The Wire. Schneider draws his audience into a colorful narrative complete with larger-than-life characters, heart-tugging tragedies, and triumphant victories that complicate a more simplistic rendering of what constitutes right and wrong, legal and illegal, or mainstream and black market. He effectively humanizes the issue with testimony from users, dealers, traffickers, police, politicians, and educators to show how all parties in this conflict have struggled to bring justice and security to their communities."--American Historical Review "Schneider has produced that rarest of academic commodities--a page-turner. The book is exceedingly well written, and its fascinating research and analysis are sure to make it a central text in the field." -- Journal of American History "Deeply researched and briskly written, with rare photographs and biographical vignettes to keep the narrative moving along, Smack .is a triumph of imaginative historical scholarship, though a bittersweet one, written by someone in obvious mourning for the drug-accelerated decline of America's great cities."--Addiction "Schneider's absorbing history of heroin's proliferation in America draws a parallel between the evolution and decline of American cities and the rise of heroin use. Rather than treating the city as a "backdrop," Schneider interprets cities as 'the organizers of the world opium market,' and meticulously traces heroin's ascendancy from early 20th century opium dens to the 1920s jazz milieu and into the suburbs of the late 20th century when heroin finally attracted the attention of the mainstream media."--Publisher's Weekly...



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