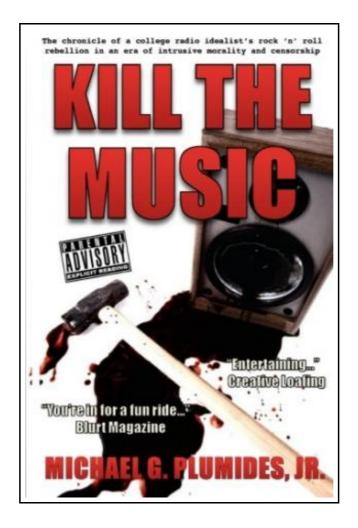
Kill the Music: The Chronicle of a College Radio Idealists Rock n Roll Rebellion in an Era of Intrusive Morality and Censorship



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Reviews

Extremely helpful to all type of individuals. It really is basic but excitement inside the 50 % of the pdf. Its been designed in an remarkably basic way and is particularly only right after i finished reading through this book in which basically transformed me, change the way i believe. (Agustina Treutel)

KILL THE MUSIC: THE CHRONICLE OF A COLLEGE RADIO IDEALISTS ROCK N ROLL REBELLION IN AN ERA OF INTRUSIVE MORALITY AND CENSORSHIP



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Booksurge Publishing, Paperback. Book Condition: New. Paperback. 235 pages. KILL THE MUSIC is the true story of a girl-crazy college radio idealist and his relationships between family, friends, enemies and the politics of the music scene. Set in the Bible Belt during the late 80s, this poignant account explores his experiences as a college radio deejay at WUSC-FM, and the owner of the ill-fated 4808 Club in Charlotte, NC. Depicting candid conversations with legendary rock stars, tales of sexual liaisons, and the ins and outs of concert promotion, KILL THE MUSIC is a no-holds-barred comedic, skewed, enlightening, and sometimes sad look into a past not so long ago, and how oddly our society is connected through media. The book also touches on the growth of live music in North and South Carolina, censorship issues, and the antiquated laws and puritanism that suffer the New South. Michael, the son of a flamboyant attorney and a beauty queen, traverses through the politics of music, in an almost fairy-tale like odyssey of punk and passion, finally succumbing to the small town mentality of a World Class City. Commentaries on these issues throughout but never short on levity, KILL THE MUSIC is an insightful must-have for those who love seedy tales of nightclubs, rivalries, and the alternative, heavy metal, and punk rock music genres, during the Reagan and Bush eras. KILL THE MUSIC was described by Innocent Words Magazine as . . . wildly entertaining. The Charlotte Observer described KILL THE MUSIC as well received and referred to Plumides as an Uptown nightlife pioneer. Author Michael G. Plumides, Jr. is a graduate of the University of South Carolina, with a Bachelor of Arts Degree in Government and International Studies. Plumides also holds a Doctorate in Jurisprudence from John Marshall Law School in Atlanta, Georgia....

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