



Flying Burrito Brothers The Gilded Palace of Sin

By Bob Proehl

Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Flying Burrito Brothers The Gilded Palace of Sin, Bob Proehl, Bob Proehl uses the Seven Deadly Sins as a device to understand this classic album. In 1968, the Flying Burrito Brothers released their debut album, "The Gilded Palace of Sin" on A&M Records, selling a disappointing 400,000 copies. Forty years later, the band's front man, Gram Parsons, is still spoken of with an almost messianic reverence. Patron saint of altcountry, emblazoned with a shining cross, dead at twenty six. Overshadowed by the legend of Parsons, this album remains at once an anomaly in the fledgling country-rock genre and a snapshot of a moment in music and culture. Drawing on traditions of black and white southern music, to the country-tonk innovations of the early 70s Stones, and running through the psychedelia and political activism of the California scene, "The Gilded Palace of Sin" deserves to be discussed as something more than part of the Gram Parsons legacy. Bob Proehl's book uses the Seven Deadly Sins as a structuring device to look at an album that plays as fast and loose with its religious images as it does with its genre-borrowing. For example, Gluttony: Well,...



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