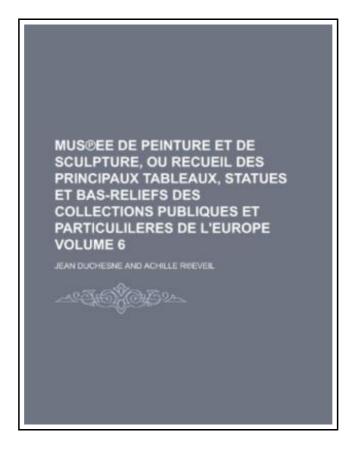
# Mus Ee de Peinture Et de Sculpture, Ou Recueil Des Principaux Tableaux, Statues Et Bas-Reliefs Des Collections Publiques Et Particulileres de L Europe Volume 6



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### Reviews

A fresh e book with an all new viewpoint. It is really simplistic but unexpected situations in the 50 % from the book. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Dawn Hane)

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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1829 edition. Excerpt: .carquois de l un des amours; on peut croire qu elles sont destinees a Cupidon, ce tyran de la terre et des deux, qui blesse d une maniere si terrible les dieux et les hommes. Les figures de ce tableau sont tres belles; mais, peint sur bois, il a eprouve quelques alterations, et aurait besoin d etre transporte sur toile. Il a ete grave par E. Morace. Haut., 1 pied a pouces; larg., 9 pouces. Nota. C est par erreur que sur la planche quelques epreuves portent le titre de YEnos Et L amour. ITALIAN SCHOOL, vo GICLIO ROMANO. FRENCH MUSEtM. VENUS AND VULCAN. Giulio Romano s compositions present something of the grandeur of those of Raphael, of whom he was the favourite disciple: but they have neither the grace nor the purity which this skilful master displayed in his works. Giulio Romano s designing is generally less correct and less pure: as to his colouring, it is neither so well blended nor so faithful as Raphael s. Vulcan, seated near Venus, seems to derive pleasure in seeing the loves sport with the arms which he has forged for them. The god has also over his shoulder other arrows larger than those that Venus draws from the quiver of one of the loves: these may be supposed to be intended for Cupid, the tyrant of the heavens and earth, who so deeply wounds both gods and men. The figures, in this picture, are very...

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