



Dress Codes and Gender Roles in "Little Red Riding Hood"

By Henrik Petersen

Grin Verlag Okt 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2 (10 auf der dänischen Skala), University of Southern Denmark (Institut for Litteratur, Kultur og Medier), language: English, abstract: Little Red Riding Hood has never enjoyed an easy life. During the last three centuries, generations of male narrators and moralistic Victorian authors of both sexes have changed the once straightforward and clever peasant girl, who was capable of taking care of herself and outsmarting a seducing wolf by her own wit, into a passive heroine controlled by others to suit the traditional (male) view of how nice girls ought to behave. In hundreds of adaptations, writers of children's literature repeatedly let the young girl pay for her irresponsibility and her reckless talking to strangers. Red Riding Hood was sent into the forest to be gobbled up or raped by the wicked wolf over and over again. Generations of writers never hesitated to blame the girl for her misfortune. Since Charles Perrault first published the tale of Little...



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