



I Only Read It for the Cartoons: The New Yorker's Most Brilliantly Twiste

By Gehr, Richard. Groening, Matt, Foreword by.

New Harvest. 1 Cloth(s), 2014. hard. Book Condition: New. "There's no purer distillation of a sense of humor than the single-panel gag cartoon," notes humorist Christopher Miller, "and most of the good ones appear in The New Yorker. This book profiles 12 of the magazine's cartoonists, who prove to be as funny, odd, and sometimes enigmatic as their artifacts." Music and culture journalist Richard Gehr sat down with Gahan Wilson, Sam Gross, Roz Chast, Lee Lorenz, Victoria Roberts, Edward Koren, and six more of the magazine's greats to find out what makes them tick. Gehr also gives us a brief history of the New Yorker cartoon itself, touching on the lives and work of such wits as Charles Addams, James Thurber, and William Steig. "Whether you are stranded on a desert island, free-associating on a psychiatrist's couch, sitting on a park bench hearing out a winsome wino, or trying to stop the Grim Reaper from getting a foot in the door, this book will help you see the humor in your situation. It'll also help you understand the arcane process by which life is converted into laughs." Christopher Miller 218.



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Reviews

Most of these publication is the perfect ebook accessible. It is amongst the most awesome publication i have got read through. You wont truly feel monotony at whenever you want of the time (that's what catalogs are for regarding in the event you request me).

-- **Prof. Edgar Kshlerin**

It is easy in study safer to comprehend. It can be writter in basic phrases and never confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Emmitt Harber**