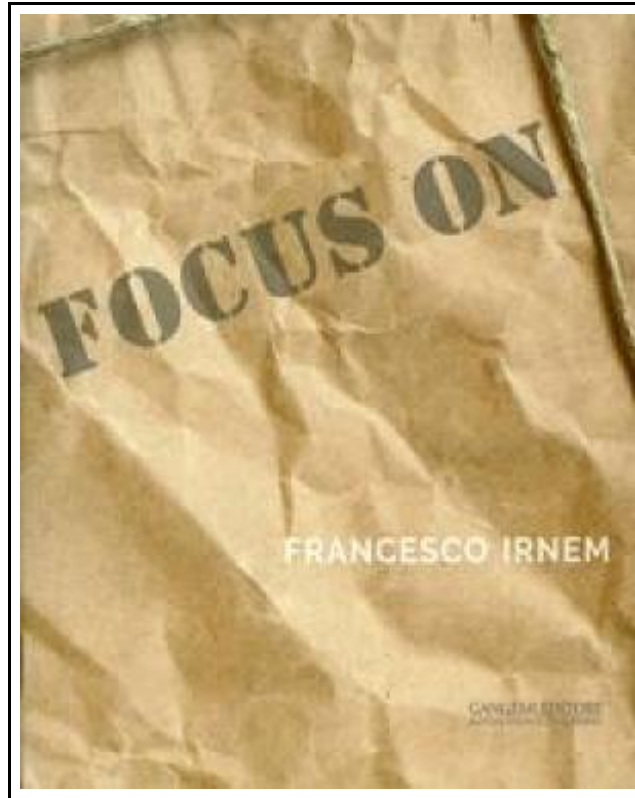


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(Juliet Mertz)

FOCUS ON FRANCESCO IRNEM. QUESTA È SOLO UNA PROMESSA DI FELICITÀ;



Gangemi Editore, 2015. Book Condition: new. A cura di Raffaele Gavarro. Testo Italiano e Inglese. Roma, 2015; br., pp. 16, ill. b/n e col., cm 19x24. (Arte, Disegno, Rilievo, Design). Francesco Irnem è nato a Roma nel 1981. Vive tra Roma e New York. Il suo lavoro si sviluppa a partire da un'indagine sulla scultura e sulla pittura focalizzandosi sul rapporto tra spazio naturale e spazio artificiale. Irnem indaga la necessità dell'uomo di adattarsi all'ambiente che lo circonda utilizzando materiali che provengono dall'ingegneria cantieristica spesso rappresentati come strutture invasive rispetto allo spazio e al paesaggio naturale. Il lavoro di Irnem si focalizza sulla necessità dell'uomo di sentirsi protetto e schermato da ciò che lo circonda, analizzando i margini e le linee di confine che si instaurano all'interno di questo meccanismo antropologico. Tra le principali mostre personali ricordiamo: Valentina Moncada Gallery (Roma, 2011) e Galleria Altri Lavori in Corso (Roma, 2008; 2009). Tra le mostre collettive: Canal 05 Gallery, Brussels; Palazzo Collicola, Spoleto; Palazzo delle Esposizioni, Roma; CO2 Contemporary Art, Roma; Palazzo Montecitorio, Roma; Scottish National Portrait Gallery, Edinburgo; Laing Art Gallery, Newcastle; National Portrait Gallery, Londra; Fondazione Aristide Merloni, Roma; Grenzen Borders, Deutsches Kulturhaus, Laives. Nel 2013 è vincitore del Primo Premio alla Biennale Giovani di Monza. Francesco Irnem was born in Rome in 1981. He lives between Rome and New York. His work develops from a research on sculpture and painting, focusing on the relationship between natural and artificial spaces. Irnem investigates the need of the human beings to adapt themselves to the surrounding environment, using materials derived from the engineering building, often represented as invasive structures in comparison to the area and the natural landscape. The work of Irnem focuses on man's need to feel protected and shielded from his surroundings, analysing margins and boundaries that are established...



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