

Frame #85: The Great Indoors: Issue 85: Mar/Apr 2012



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Reviews

Good e-book and useful one. It typically does not expense an excessive amount of. I am just delighted to tell you that this is basically the finest book we have read during my very own existence and could be the best ebook for actually.

(Audra Hodkiewicz)

FRAME #85: THE GREAT INDOORS: ISSUE 85: MAR/APR 2012

Frame Publishers BV. Paperback / softback. Book Condition: new. BRAND NEW, Frame #85: The Great Indoors: Issue 85: Mar/Apr 2012, Robert Thiemann, "I think that "Frame" is the most exciting polished magazine that regales me, and since I am a neophiliac, "Frame" feeds me my dose every month. With every issue I have a frisson of pleasure. It is a beautiful hallmark for the design world and beyond."--Karim Rashid"What other magazine?"--Marcel Wanders"Frame: The Great Indoors" is a bi-monthly international trade journal devoted to the design of interiors and products. "Frame" offers a stunning selection of interior designs created for shops, offices, exhibitions, residences, and hospitality venues. The magazine has the look, feel, and heft of a book."Frame" packs the most interesting work from around the globe into six tactile issues a year. Visually focused, the magazine offers well-written articles illustrated with many photos, drawings, and sketches. A great deal of energy goes into finding, analyzing, and presenting the story behind each design published, and into communicating the message in everyday, easy-to-understand English. Loaded with only the best in contemporary design, "Frame" is an indispensable reference for professional interior designers, as well as for those involved in other creative pursuits. What readers will find in each issue of "Frame" Visions--From the Drawing Board: Interior designs for the future, including projects that may or may not be realized. Stills--Portfolio of Places: Concise reports on newly completed interiors worldwide, from Tokyo hair salons to the latest bars in London and New York. Features--Projects in Perspective: In-depth articles on recently created interiors and their designers. Goods--Material Matters: A section completely dedicated to the latest in product design, from furniture and lamps to display systems and cutting-edge fabrics.



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