



Samuel Beckett and the question of God in Waiting for Godot

By Patricia Patkovszky

Grin Verlag Jan 2009, 2009. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1,3, Humboldt-University of Berlin (Department of English and American Studies), course: 20th - Century Drama, 12 entries in the bibliography, language: English, abstract: On 5 January 1953 'Waiting for Godot' challenged its first theaters audience with a never seen dramatic work of art, radically different from anything shown before, the title referring ironically to the nonappearance of the person awaited so faithfully by the two main protagonists . Before Beckett, drama was synonymous with action: a plot in which barely anything happens was inconceivable. Beckett is the first dramatist to focus exclusively on the act of waiting and to make this into his dominant metaphor for existence. He, at the same time, expects his audience to share that experience of waiting with Estragon and Vladimir. As Martin Esslin pointed out in 1961: Beckett is trying to capture the basic experience of being 'in the world', having been thrust into it without a by-your-leave, and having, somehow, to come...



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