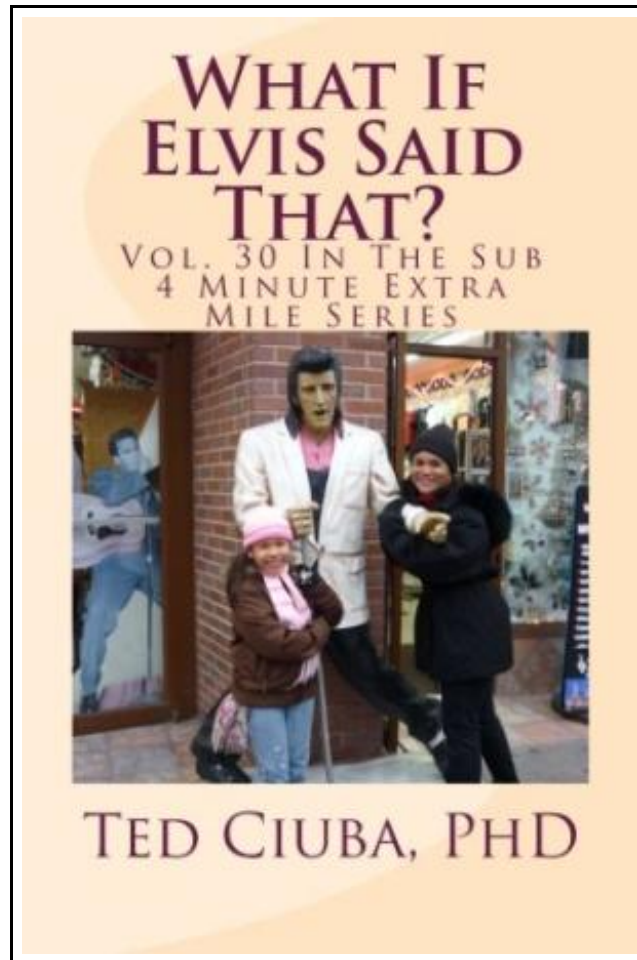


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WHAT IF ELVIS SAID THAT?: VOL. 30 IN THE SUB 4 MINUTE EXTRA MILE SERIES

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Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 92 pages. Dimensions: 8.0in. x 5.2in. x 0.2in. Recently I heard a Christmas song I'd never heard before sung by Elvis, so beautiful I became so entranced that, even now, other than knowing it was a seasonal song, I can't remember what the specific subject or drama was. There's another piece of proof thirty-five years after his death, he caused me to stop what I was doing and to experience something profound. Elvis truly was inspired. Featured training session takes on the big question for young or transitional creative types: Do I take a chance? Do I follow my passion in the creative arts, or do I go the predictable route and make sure me and my family are secure? Sound arguments for the secure route aside, the questions he was pondering were, Why me? How can my message truly add anything of value? If you don't ponder on those questions and create good answers, a crackup is a-coming. However, those questions should make you reaffirm that's exactly what you must do to be true to yourself. There has to be something that drove you to this creative passion in the first place. There has to be something that has you at this fork in the road. Elvis himself had a lot of disappointments and uncertainties getting started. While dreaming of singing, he was driving a truck for Crown Electric Company, devoting what spare time he could evenings and weekends. During that period he was turned down by the Songfellows, because he couldn't sing, they said. Eddie Bond rejected him for a prestigious professional group, advising him to stick to truck driving, Because you're never going to make it as a singer. So, back to your, Why me? What...

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