



Parallelism of character and concept in American Psycho and Cosmopolis

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GRIN Verlag Aug 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,7, University of Wuppertal, course: Issues in American Society - Literary Negotiations, 2 entries in the bibliography, language: English, abstract: American Psycho by Bret Easton Ellis and Cosmpolis by Don De Lillo both are stories that depict the decadence of their time, hinting at social, moral and political issues that are of importance in their respective times. In both books New York as the world centre of capitalism serves as a stage for two main characters who are shapen by the enormous amounts of money they have at their disposal. The characters and their interaction with society are the central points in both books. While Don De Lillo's Cosmopolis deals at a time no clearly defined, which is probably supposed to be the post modern world of the early 2000s, Bret Easton Ellis' book is set in the booming New York of the 80s where people who work on Wall Street are treated like pop stars and many of them well known...



Reviews

Absolutely essential read publication. it absolutely was writtern very completely and valuable. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Sarai Lebsack

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