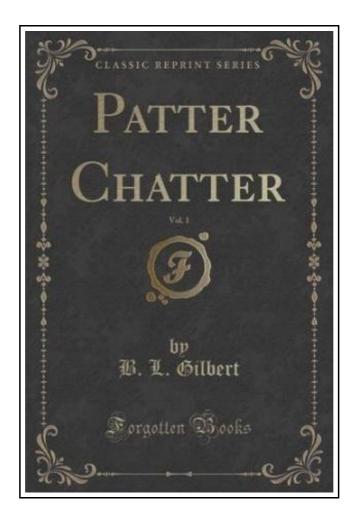
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Patter Chatter, Vol. 1 The author in issuing this little book has but one object in view - to give his fellow magical workers a few threads along the line of comedy patter, which may be woven in a varied manner by each individual performer to suit his particular personality and the nature of the work he or she may be undertaking in the public field. A performer with a cheerful line of talk will always appear to be the master of every situation and the audience will appreciate it. Plenty of talk along humorous lines not only is entertaining to the average audience, but it will carry you over many critical points in magic work, for its use in misdrection cannot be overestimated. Do not attempt to commit to memory the patter as set down in this book and recite it as though it were a prepared speech, but create the idea at all times that you are using impromptu patter that has come to you as you worked. By all means use as much local matter as possible without becoming offensive. Genteel reference to persons, places, etc. that your audience is familiar with always makes a hit. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast...



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